

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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		Price per semiannual issue
Part 1A	BOOKS	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
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	DU Unpublished dramatic and dramatico-musical works.	
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	EU Unpublished music.	
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	F Maps.	
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	R Renewal registrations.	
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	R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 5A, NUMBER 1

Published Music

JANUARY-JUNE

1950



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WASHINGTON 25, D. C.

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from January 1, 1950, through June 30, 1950. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B.

Arrangement.—This catalog is arranged in four sections.

The main section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc. not used in the heading.

The second section is a Title Index, in which each registration is listed. The heading under which the full entry is given in the main section follows the title.

In the third section, the Classified Index, each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a Claimant Index, in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

Bibliographic Data.—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudo-

nyms, nicknames and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, *pseud.* See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply: 1) title and any descriptive data given on the publication; 2) names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and address appear only in the statement of copyright facts); 4) series title; 5) price, given only when it is printed on the copy and stated exactly as it stands. Users of the catalog should bear in mind the fact that the prices as printed on the copies are subject to change with the passage of time.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title which is given on the work, for example:

*(Roberta) The touch of your hand, from the musical play Roberta.

*(Concerto, violin, no. 2, A minor) Deuxieme concerto pour violin & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the

copyright symbol © and is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the copyright application; 2) the name of the copyright claimant, and, for claimants other than individuals, the place of publication (unless a place has previously been named); 3) the date of publication as given in the application; and 4) the registration number. For those works which are additional volumes or parts in a set, the volume, part or other number is given before the date of publication. Any information contained in the copyright application which relates to the registration of an earlier version of the work is transcribed, as given in the application, after the clause: "Appl. states prev. reg."

The *Catalog of Copyright Entries* records the claimant in whose name a work is originally registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

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Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of

Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semi-annually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	-asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division	ed.	edition, editor, edited
a.k.a.	--- also known as	op.	opus.
acc.	--- accompaniment	pseud.	pseudonym
arr.	---arranger, arranged	p.	page, pages
©	---copyright claimed by	pt.	---part
ca.	---circa	pub.	--- publisher, published, publishing
comp.	---compiler, compiled	rev.	---revised
d.b.a.	---doing business as	t.a.	--- trading as
		tr.	---translated
		v., vol.	---volume, volumes

COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January-June 1950

Musical compositions published in the United States	4, 477
Musical compositions published abroad	3, 652
Total	8, 129

The above figures show the registrations for published music for January-June 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

PUBLISHED MUSIC

An alphabetical list under composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

A

- ÅGREN, SIGURD.**
Bambi-bombi. SEE Arnesson, Tryggve.
Bland tallar jag trallar. SEE Frykman, Erik.
Hälsingeblood. SEE Molin, Einar.
Klarinettpolka; [by] Sigurd Ågren. (Edition Westling, 301) [For piano, with chord symbols] Kr. 1.50 © R. Westlings Musikförlag, Stockholm; 15Dec42; EF15201.
Lite hit, lite dit. SEE Kraft, Alvar.
Den glade skräddaren.
Majflickan Gunnel. SEE Åslund, Verner.
Så kär som en flicka kan bli; vals, musik och arr.; Sigurd Ågren. [Text: Erik Boman] [Piano-conductor score (orchestra, with words) and parts] Kr. 2.25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan47; EF15660.
- ÅKERHJELM, HELGE.**
Ett strängaspel. SEE Liedbergius, Camilla.
I sommardagarnas rikedom. SEE Liedbergius, Camilla.
- AAKJAER, JEPPE, 1866-1930.**
Stille, hjerte, sol gaar ned. SEE Bjerre, Jens.
- AARON, JOE ELIHUE.**
My initials on her heart; words and music by Joe E. Aaron. © Joe E. Aaron, Kilgore, Tex.; 27Apr50; EP46015.
- AARON, MICHAEL.**
Prairie rider; piano composition with words, by Michael Aaron. 30¢ © Mills Music, Inc., New York; 20Mar50; EP45163.
Woodland cascade; piano solo by Michael Aaron. 40¢ © Mills Music, Inc., New York; 20Mar50; EP45155.
- AARON, PEARL BENBOW, 1890-**
Our heart's garden; by Pearl Benbow Aaron. [For voice and piano] © Pearl Benbow Aaron; 19Apr50; EP45937.
Appl. states prev. reg. 10Jan49, 153069.
- [AARON, YVONNE] 1897-
L'horloge de mon enfance; poésie de André Joubert, musique de Yve Nohar [pseud.] © Éditions Salabert, Paris; 28Dec49; EF0-1711.
Lettre de l'absent; poésie de André Joubert, musique de Yve Nohar [pseud.] © Éditions Salabert, Paris; 28Dec49; EF0-1712.
- ÅSLUND, VERNER, 1903-**
Gondoliärens sång. SEE Fellborn, Lars.
Majflickan Gunnel; hambo, av Verner Åslund, i B-arr. av Sigurd Ågren. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.

Majflickan Gunnel; hambo, kompositör och textförfattare: Verner Åslund. (With his Man ska bara vara optimist) [For voice and piano, with chord symbols] Kr. 2.50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15244.
Man ska bara vara optimist; foxtrot, kompositör och textförfattare: Verner Åslund. [For voice and piano, with chord symbols] Kr. 2.50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15244.

AASTRUP, PER HOLMBERG- SEE Holmberg-Aastrup, Per.

ABADIE, MARCEL D'. SEE Dabadie, Marcel, 1913-

ABBOTT, LYMAN C.
You've told everyone but me. SEE Wilbur, Gene.

ABEL, ALAN.
524 Main Street; by Alan Abel. [For drum] 50¢ © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45319.
2040's sortie; by Alan Abel. [For drum] 50¢ © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45320.

ABEL, PAUL, 1901-
Buonasera, signora luna; serenata beguine. [By] P. Abel, testo di L. L. Martelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1064.
Dev'essere bello; moderato swing, parole di L. L. Martelli, musica di P. Abel. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini-Zerboni, Milano; 14Dec49 (in notice: 1950); EF0-3118.
Sulla tua bocca; canzone tango. [By] P. Abel, testo di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1063.

ABELSON, ROBERT P.
Stranger in town. SEE Leffler, Jonny.

ABEND, JOSEPH, 1921-
Fate. SEE Schreiber, Alexander.

ABRAHAM, P.
When Manuel shakes his maracas; lyrics [by] M. Leeds [pseud. and] F. Wise, music [by] P. Abraham. © on added lyrics; Colonial Music Pub. Co., inc., New York; 27Jan50; EP47523. Appl. states prev. reg. as Manana, 28Aug41, 268246.

ABRAHAMS, DORIS CAROLINE, 1901-
Goodly things. SEE Morrison, M. M.

ABT, FRANZ.
Not a sparrow falleth; [by] Franz Abt, arr. by A. Louis Scarmolin. [Words by W. S. Passmore] (Pro Art choral, no. 1211) [Score: SATB and piano] 16¢ © on arrangement; Pro Art Publications, New York; 27Jan50; EP44044.

ABUSSI, MARIO.
SEE Piedigrotta ["Sirio"]

ACAMPORA, F.
Piedigrotta Gesa. SEE Piedigrotta Gesa.

ACCETTA, ROCCO A. 1920-
The answer she is yes, no? Words and music by Rocco Accetta. © Lombardo Music, Inc., New York; 11Apr50; EP45615. Appl. states prev. reg. as I think the answer she is yes, no?, 21Sep49, EU179387.

ACHARD, PAUL, 1887-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.

Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.

Si tu voyais. SEE Scotto, Vincent. Violettes impériales.

Violette. SEE Scotto, Vincent. Violettes impériales.

ACKERMANS, H. 1886-
Adieu; mélodie pour trompette solo et piano, par H. Ackermans. [Score and part] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Dec49; EF0-1214.

ACKERMANS, HENRI, 1886-
Marche des poilus; [by] H. Ackermans, arr. J. B. Faulx. [Piano-conductor score: band] 8fr. © Éditions musicales Brogneaux, Brussels; 15Dec49; EF0-1176.

ACKLEY, ALFRED HENRY, 1887-
Bells above the hills; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p. 13) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46377.

Christ is risen! [By] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen! p. 5) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46368.

Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.

Each day that I live. SEE Ackley, B. D.

He is the God I love. SEE Ackley, B. D.

Let the children come; primary, [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D., comp. Children's Day praises, p. 5) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46357.

The Magdalene; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p. 12) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46375.

ACKLEY, ALFRED HENRY, 1887- Cont'd.

Message of a morn divine; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p. 7) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46370.

Sing ye of a Saviour; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p. 11) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46374.

Thank God for Jesus. SEE Ackley, B. D.

'Tis Eastertide; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p. 9) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46372.

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Why come ye? [By] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p. 12-13) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46376.

When I remember. SEE Ackley, B. D.

ACKLEY, BENTLEY DeFORREST, 1872- Answered prayer; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 1) © The Rodeheaver Co.; 28Dec49; EP43187.

Begin each day with Jesus; [by] B. D. Ackley, [words by] Ina Duley Ogden. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 2) © The Rodeheaver Co.; 28Dec49; EP43188.

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Christ is risen; an Easter service, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Principally hymns, with music] 12¢ © The Rodeheaver Co.; 3Apr50; AA150111.

Cleanse me. SEE Scott, Clement. Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.

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Faith of mothers; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p. 6-7) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46361.

For Mother; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p. 8-9) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46364.

He is the God I love; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 8) © The Rodeheaver Co.; 28Dec49; EP43194.

Marching at the Lord's command; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 10) © The Rodeheaver Co.; 28Dec49; EP43195.

Mother hearts; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p. 8) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46363.

Mother's Day helper; including 25 special selections for Father's Day, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 50, 3Jan50; AA139155.

Mother's Day is here; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p. 7) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46362.

My heart's desire; words by Oswald J. Smith, music by B. D. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 40¢ © The Rodeheaver Co.; 21Dec49; EP43202.

Thank God for Jesus; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 13) © The Rodeheaver Co.; 28Dec49; EP43197.

Thanking God for you; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p. 6) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46360.

A tribute to Mother; a Mother's Day service, [composed and] compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack. 12¢ © The Rodeheaver Co.; 3Apr50; AA150110.

We love you, Mother! [By] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p. 9) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46365.

Welcome, Easter! [By] B. D. Ackley, [words by] Wm. C. Poole. (In his Christ is risen. p. 2) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46366.

When I remember; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 15) © The Rodeheaver Co.; 28Dec49; EP43199.

When mothers pray, the Lord is near; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p. 3) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46359.

The world's Redeemer King; [by] B. D. Ackley, [words by] Lizzie De Armond. (In his Christ is risen. p. 6) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46369.

ACQUAVIVA, NICK.

Fifi; [or] Bring her out again; by Ted Varnick, Eddie Lisbona [and] Nick Acquaviva. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 27Feb50; EP44763. Appl. states prev. reg. 21Dec49, EU188670.

Tippy canoodle canoe. SEE Lisbona, E. M.

ADAM, ADOLPHE CHARLES, 1803-1856. Cantique de Noël. Christmas song; [by] Adolphe Adam, arr. by Eric Steiner. [For piano] 35¢ © on simplified arrangement; G. Schirmer, Inc., New York; 3May50; EP46947.

O holy night; A. Adam, arr. by Frederic Fay Swift. (Belwin octavo, no. 1058) [Score: SSA and piano] 15¢ © on arrangement; Belwin, Inc., New York; 9Feb50; EP44300.

O holy night; A. Adam, arr. by Frederic Fay Swift. (Belwin octavo, no. 1059) [Score: chorus (SAB) and piano] 15¢ © on arrangement; Belwin, Inc., New York; 9Feb50; EP44299.

ADAMS, CHARLES, 1892- Don't throw away your broken dreams. SEE Tintle, J. G.

ADAMS, CHARLES F. The finger wave artist; by Charles F. Adams. [For voice and piano] © Charles F. Adams, Jackson, Mich.; 23Jan50; (in notice: 1949); EP44057.

ADAMS, CLIFF. Montezuma. SEE Stenfalt, Norman.

ADAMS, ED. Melodies. SEE Wallace, M. O.

ADAMS, JOSEPH E 1908- Don't worry what happens to me; words and music by Frederick Roy & Joseph E. Adams. [Melody and chord symbols, with words] © Jos. E. Adams Publications, Elmhurst, Ill.; 13May50; EP47147.

ADAMS, STANLEY. Shoo! the little fly away. SEE Steiner, Herb.

[ADAMS, STEPHEN] (The Holy City) Israeli; [based on The Holy City by Stephen Adams, words] by Samuel S. Himmell. © on words; Samuel S. Himmell; 18Jan50 (in notice: 1949); EP43933. Appl. states prev. reg. 5Jan50, EU190182.

ADAMSON, HAROLD, 1906- Good morning, morning glory. SEE McHugh, J. F.

A woman likes to be told. SEE Carmichael, Hoagy.

ADDINSELL, RICHARD, 1904- (Ring round the moon) Invitation waltz, by Richard Addinsell, from Ring round the moon. Piano solo. 2/- © Chappell & Co., Ltd., London; 11Feb50; EF0-1847.

(Warsaw concerto, piano) Theme from the Warsaw concerto; easy-to-play ed., for piano, by Richard Addinsell, [arr. by William Stickles] New York, Chappell. 60¢ © on simplified edition; Keith, Prowse & Co., Ltd.; 17Apr50; EP45674.

(Warsaw concerto, piano) Theme from the Warsaw concerto; by Richard Addinsell, [arr.] for Hammond organ [by William Stickles] New York, Chappell. 75¢ © on arrangement; Keith, Prowse & Co., Ltd.; 14Apr50; EP45557.

(Warsaw concerto, piano) Theme from the Warsaw concerto, for 1 piano, four hands, by Richard Addinsell. [Arr. by William Stickles] New York, Chappell \$1 © on arrangement; Keith, Prowse & Co., Ltd.; 17Apr50; EP45675.

ADDISON, JAMES. The Lord my pasture shall prepare. SEE Blake, George.

ADDISON, JOHN, 1920- Rhapsody. SEE Jacob, G. P. S. Rhapsody, English horn & strings.

ADLER, RICHARD. Teasin'. SEE Springer, Philip.

ADORNIER, PIERRE, pseud. SEE Job, Lucien, 1885-

ADRIAN, JACK, pseud. SEE Greenberg, Adrian George.

ADRIAN, WALTER, 1877- Lovely flower, so gentle. SEE Händel, G. F. Berenice.

ADRIUS, ADRIEN.

Usted; paroles de Géo Koger [pseud.], musique de Adrien Adrius et Daniel White. © Société d'éditions musicales internationales, Paris; 15Mar50; EF0-2908.

AGATE, EDWARD.

Principles of orchestration. SEE Rimski-Korsakov, N. A.

AGAVI, L.

pseud. SEE Pignil, Pasquale, 1913-

AGAY, DENES.

Santa's on the way! S.S.A., words by Florence Tarr, music by Denes Agay. (Bourne series of choral music, 128) [With piano acc.] 20¢ © Bourne, inc., New York; 14Oct49; EP43660.

Ten easy pieces. SEE Bartók, Béla.

AGEE, BARBARA LEE, 1932-

Ascent; for the left hand only. [by] Barbara Lee Agee. [For piano] © Barbara Lee Agee; 20Feb50; EP44773. Shattered pose; [by] Barbara Lee Agee. [For piano] © Barbara Lee Agee; 20Feb50; EP44772.

AGER, MILTON, 1893-

Louisville Lou; fox trot, words by Jack Yellen, arr. by Jerry Sears, music by Milton Ager. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Advanced Music Corp., New York; 4Apr50; EP45357.

AGERON, MARCEL EUGENE, 1906-

A coeur joie. SEE Frigere, Guy.

Au revoir. SEE Stein, S. A.

Chagrin de mon coeur. SEE Hendrik, John.

Écoutez la samba. SEE Marcuse, Albrecht.

Il pétillie! SEE Montagné, Léon.

Malika. SEE Melone, M. H.

Mimosa. SEE Castelain, Maurice. Monseigneur.

Quand on flâne dans Paris. SEE Sauvage, Camille. Troisième cheminée à droite.

Seul sur la route. SEE Martins, Herivelto.

Traicionera. SEE Curiel, Gonzalo.

Un p'tit peu de ton amour. SEE Gutiérrez, Julio. Un poquito de tu amor.

AGNE, VINCENT RAYMOND, 1912-

I knew it was you all the time; words by George Weiss, music by Victor Agne. © Wise Music Publications, New York; 13Apr50; EP45501.

AGUERO, ALCIBIADES.

Mambo para ti; bolero-mambo, letra y música de Alcibiades Agüero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 11May50; EF0-3304.

AGUILAR, JUAN ADAME, 1883-

Mohave moods; a suite on the Mohave desert, words by James O. Tow, music by Juan A. Aguilar, [for] medium voice. © James O. Tow, Los Angeles; 18Feb50; EP45259.

AHBEZ, EDEN.

End of desire; [by] Eden (Nature Boy) Ahbez. [For voice and piano, with chord symbols] © Goldenheart Press, Hollywood, Calif.; 26May50; EP47181.

AHDE, SVERKER, 1902-

Ska' man inte va' gla'; vals, text o. musik: Sverker Ahde, arr.: Gösta Haag. [Piano-conductor score (orchestra, with words) and parts] Kr2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan46; EF15302.

AHEARN, ELLA MASON, 1900-

Let's write and play. SEE Burrows, R. M.

AHERN, LUCIA VIRGINIA NANFITO.

The Easter bunny song; words and music by Lucia Nanfito Ahern. © Lucia Nanfito Ahern, Shubert, Neb.; 13Mar50; EP45130.

AHLBERG, HARRY.

Doughnut polka. SEE Martin, Steve.

AHLBERG, MÄRTA.

En buket schlager. SEE Schlager-buketten.

AHLBERG, VERNER.

Bliv kvar hos mig; [by] Verner Ahlberg, [words by O. Mannström, from] Sv. ps. 447: 1. 2. 7. Vid jordfästning. [Close score: chorus (SAB)] © A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EF0-3242.

AHLE, JOHANN GEORG.

Brünstiges Verlangen. Ardent longing; sacred aria, [by] Johann Georg Ahle, edited by Franz Rupp, English version by John P. Morgan. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 5-7) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44228.

AHLERT, FRED E 1892-

I'm gonna sit right down and write myself a letter; lyric by Joe Young, music by Fred E. Ahlert, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Crawford Music Corp., New York; 3Feb50; EP44266.

Walkin' my baby back home. SEE Richman, Harry.

AHLIN, ERNFRID.

Där blåklinten blommar; text: Karl Ewert [pseud.], musik: Ernfrid Ahlin. © Southern Music a. b., Stockholm; 15Mar50; EFO-2604.

Nu blommar de' sa' Karlsson; musik: Ernfrid Ahlin, text: Bengt Sigurd [pseud.] Kr. 2. 25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EFO-3266.

SEE ALSO Börje & C:o, pseud.

AHLQVIST, SANDY.

Å-hej-å-hå; gammal vals, musik: S. Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EFO-3593.

Du är den enda; stilla vals, musik: S.

Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EFO-3597.

En enda fråga; tango, musik: S. Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EFO-3596.

Kyss mig godnatt; slow-fox, musik: S.

Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EFO-3598.

Skyrningskväll; tango, musik: Sandy

Ahlqvist, text: K. E. Bergqvist, arrangemang för restaurangorkester: Fritjof Ebersson. [Parts: string orchestra] Kr. 3. © Sydsvenska musik & textförlaget, Malmö, Sweden; 15Mar50; EFO-3595.

Tre små heta ord; stilla vals, musik:

S. Ahlqvist, text: K. E. Bergqvist, arr.: A. F. Holmberg. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sydsvenska musik & textförlaget, Malmö, Sweden; 15Mar50; EFO-3594.

AHNFELDT, BENGT.

Hem till källan; [by] Bengt Ahnfeldt. [Words by Helmer Grundström] [For voice and piano or harmonium] Kr. 2. - © Abr. Lundquist, musik-förlag, Stockholm; 30Nov49; EFO-2612.

AHRENHAGEN, ARNE.

En gammal speleman; musik och text: Arne Ahrenhagen. (Våra visor, 4) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14958.

AHRENS, CORA BELLE, 1891-

Ear training; by Cora B. Ahrens. 90¢ © Boosey & Hawkes (Canada) Ltd., Toronto; grades 5 & 6, 28Dec49; EFO-1020.

Ear training; by Cora B. Ahrens. 90¢

© Boosey & Hawkes (Canada) Ltd., Toronto; grades 7 & 8, 19May50; EFO-3163.

AHRENS, JOSEPH, 1904-

Lobe den Herren; Choralpartita für Orgel, [by] Joseph Ahrens. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 3813) © Schott & Co., Ltd.; 12Dec49; EFO-1492.

Missa choralis; dreistimmig für Sopran, Alt und Männerstimme, [by] Joseph Ahrens, [unacc.] © Schott & Co., Ltd., Mainz; 27Mar50; EFO-3218.

*Orgelmesse; [by] Joseph Ahrens. Mainz, B. Schott's Söhne. (Edition Schott, 3841) [For organ] © Schott & Co., Ltd.; 12Dec49; EFO-1493.

Veni, Creator, Spiritus; Hymnus für Orgel, [by] Joseph Ahrens. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 3815) © Schott & Co., Ltd.; 12Dec49; EFO-1491.

Verleih uns Frieden gnädiglich; Choralpartita für Orgel, [by] Joseph Ahrens. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 3814) © Schott & Co., Ltd.; 12Dec49; EFO-1490.

AINAMO, E.

Luli, luli, vackra drömmar. SEE Elokas, Ossi.

AKERS, MURIEL EVA, 1905-

Beneath the blue of heaven; words and music by Muriel E. Akers, [arrangement] by R. J. Iden. (With her O. Prince of Peace, we come) [Close score: SATB] 35¢ © Muriel Eva Akers, Caledonia, Mo.; 7Apr50; EP45875. Appl. states prev. reg. as The touch of God, 23Sep48, EU144342.

O, Prince of Peace, we come; words and music by Muriel E. Akers, [arrangement] by R. J. Iden. [Close score: SATB] 35¢ © Muriel Eva Akers, Caledonia, Mo.; 7Apr50; EP45875.

AKISTER, PETER.

Take your partners. SEE Ancliffe, C. W.

AKST, HARRY.

No sad songs for me. SEE Jolson, Al.

There's a little white house; Where the red, red roses grow, by Billy Rose [and] Harry Akst, [arr. by Staff of Pickwick Music Corp.] [For voice and piano, with chord symbols] © on arrangement; Pickwick Music Corp., New York; 7Feb50; EP44222.

ALAIN, YVON, pseud. SEE

Vineis, Yvon François, 1918-

ALANDER, LILY ARLINE VIOLA.
My song is gone; words and music by
Lylee Alander. © Nardye Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46530.

ALARCÓN LEAL, EDUARDO.
Vengan copas; corrido, letra y música de
Eduardo Alarcón Leal. © Promotora
Hispano Americana de Música, s. a.,
Mexico; 23Jun49; EF15238.

ALBENIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

*Tango; [by] I. Albeniz, neuauzug. von
Wilhelm Lutz. [Op. 185, no. 2]
(Domesticum, no. 147) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Schott & Co., Ltd., Mainz;
23Dec49; EF0-3183.

ALBERT, HENRY D', pseud. SEE
Leeuwen, Henry d'Albert van, 1894-

ALBERT, SHIRLEY.
Flattery and flowers; words and music
by Sammy Gallop and Shirley Albert.
© Bregman, Vocco & Conn, inc., New
York; 10Mar50; EP44849.

ALBERTA SLIM. SEE
Edwards, Eric Charles, 1916-

ALBERTO, HANS, pseud. SEE
Tartarin, Albert, 1911-

ALBERTSON, EDWARD.
Let's go out to the movies; words and
music by Edward Albertson. © Sher-
wood Music Co., Hollywood, Calif.;
11May50; EP46648.

ALBICASTRO, HENRICUS.
(Trio-sonatas, violins & continuo, op. 1)
Zwölf Sonate a tre; [by] H. Albicastro
del Biswang, in Partitur gesetzt und
realisiert, mit Phrasierungs-, Dynamik-
bezeichnungen und Kadenzven versehen
von Silvia Kind. Bogenstrichbezeich-
nungen von Robert Reitz. Partitur.
Erstdruck. Score. (Continuo, Sammlung
alter Spielmusik) © on notation, arrangement,
foreword editing & realization; Universal-
Edition, Wien; no. 10-12, 31Dec49; AF0-3191.

ALBINONI, TOMASO, 1671-1750.
Ruscelletto limpido; [by] Tomasso
Albinoni, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 78-81) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2112.

ALBRITTON, SHERROD RAY, 1923-
(Sonata, trumpet & piano) Sonata; [by]
Sherrodd R. Albritton. [Score and part]
© Sherrodd Ray Albritton; 7Mar50;
EU196192.

ALBUERNE, PEDRO, Jr.
Mi pesadilla; bolero, letra y música de
Pedro Albuerne, Jr., arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] 35ctvs. © Peer y
Compañía, s. l., Habana; 30Dec49;
EFO-1284

ALBUM WESOŁYCH TAŃCÓW POLSKICH;
na orkiestre. [Podgorski's Polish dance
album; for orchestra, piano accordion
and piano solo with words] [Part: piano]
\$1.25 © Ignacy Podgorski, Philadelphia;
no. 21, 3Jan50; EP43377.

ALCALA, ANTONIA.
Tápame, tápame. SEE Tollgren.
Torvald.

ALDERFER, H. WALTON.
Great camp meetin'; chorus for mixed
voices with soprano or tenor solo, a
cappella. [By] H. Walton Alderfer,
traditional [words] (Part songs, no.
312-40046) 16¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 10May50; EP46285.

ALESSANDRO, RAFFAELE D', 1911-
*(Concerto grosso, op. 57) Concerto grosso
für Streichorchester; [by] Raffaele
d'Alessandro. Op. 57. [Miniature score]
© Ed. Bote & G. Bock, Berlin; 28Apr50;
EFO-3669.
(Fantasia, piano, op. 59) Fantaisie;
pour piano, [by] Raffaele d'Alessandro,
op. 59. © Ed. Bote & G. Bock, Berlin;
28Apr50; EFO-3670.

ALEXANDER, MRS. C. F.
There is a green hill far away. SEE
Gounod, C. F.

ALEXANDER, MAURICE, 1902-
Chanson du coucou; [de] Alexander. [For
voice and piano] © Editions Paul
Beuscher, Paris; 31Oct38; EF15171.
Polka des skieurs; [by] Alexander. [For
accordion] © Editions Paul Beuscher,
Paris; 30Jul39; EF15176.

ALEXANDER, NICK.
This is forever; by Nick Alexander.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York;
18Jan50; EP43731.

ALEXANDER, RALPH HOWARD.
The Portsmouth road. SEE Mayerl,
Billy.

ALEXANDER, VAN, 1915-
Let's go to church next Sunday morning.
Allen, Steve.
Save a little sunbeam for a rainy,
rainy day. SEE Gordon, Irving.

ALFIERI, AMLETO.
Il valzer delle sirene; valzer, [by] Alfieri,
[words by] Morini. Roma, Canzoni
moderne. (Serie valzer, no. 012)
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
9Mar50; EFO-3699.
Quando er sole de Roma, lascia li sette
coll; fox moderato, [by] Alfieri,
[words by] Ma-mo-sta, arr. di T. Fusco.
Roma, Canzoni moderne. (Serie canzoni
jazz, no. 019) (With Largo, R. del.
Finestrella sulla valle) [Piano-conductor
score (orchestra, with words) and parts]
© Edward Rossi; 9Mar50; EFO-3700.
Senza 'e te; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varieta,
no. 018) [Piano-conductor score (orchestra,
with words) and parts] © Edward
Rossi; 9Mar50; EFO-3701.
Senza 'e te; di Alfieri, [words by] Gramazio
Roma, Canzoni Moderne. [Melody, with
words] © Edward Rossi; 9Mar50;
EFO-3026.
Uocchie nire; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varieta,
no. 017) (With his Senza 'e te) [Piano-
conductor score (orchestra, with words)
and parts] © Edward Rossi; 9Mar50;
EFO-3701.

ALFONS, SVEN.
Jag skall hålla mig i min hand. SEE
Söderlundh, B. A.

ALFONSO, DON, pseud. SEE
Infurna, Don Alfonso.

ALFONSO, LOUIS, 1905-
Fleur des Antilles; rumba, paroles de
Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Editions
Salabert, Paris; 5May50; EFO-3815.
Loin de mon pays; rumba, paroles de
Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Editions Sala-
bert, Paris; 5May50; EFO-3816.

ALFVÉN, HUGO, 1872-
Dawn rapture; the music by Hugo Alfvén,
[English words by Richard D. Row] 50¢
© on English words; R. D. Row Music
Co., Boston; 1Feb50; EP44305.

Sju dikter; av Ernest Thiel, tonsatta
av Hugo Alfvén. Op. 28. [For voice and
piano] Kr. 3.50 © Abr. Lundquist musik-
förlag, Stockholm; 1Mar24; EF15679.

*(Symphony, no. 4, op. 33) Vierte
Symphonie; fur grosses Orchester, von
Hugo Alfvén. Op. 39. (Universal-
Edition, no. 7154) [Score] © Universal-
Edition, Wien; 23Aug22; EF15147.

ALGARRA, MIGUEL RODRIGUEZ. SEE
Rodriguez Algarra, Miguel, 1914-

ALIPERTI, G.
SEE Piedigrotta [Mario].

ALIX, CLAUDE, pseud. SEE
Broek, Paula van de, 1918-

ALIX, RENÉ, 1907-
*(Quartet, strings, op. 13) Quatuor; pour
2 violons, alto et violoncelle. [By]
René Alix. [Parts] © Editions Choudens,
Paris; 20Dec49; EFO-1588.

ALKIRE, ELBERN H. 1907-
Alkire Esharp system; a complete technic
and chord method: Advanced solos,
[Sweet & Low, Loch Lomond, and Bach
theme arr.] by Eddie Alkire. Easton,
Pa., Alkire Publications. © on arrange-
ments & playing instructions; Elbern H.
"Eddie" Alkire; 1st set, 30Dec49;
EP46110.

Alkire electronic steel method; first six
strings, Alkire tuning, a modern
preparatory method leading to technical
velocity and four-part harmony playing
in professional style, by Eddie Alkire.
Easton, Pa., Alkire Publications.
© Elbern H. "Eddie" Alkire; pts. 1-3,
15Sep49, 17Oct49, 23Dec49; EP43224-
43228.

ALLAN, ELIZABETH AKERS.
Rock me to sleep, Mother. SEE
Cretsing, Almyr.

ALLAN, LEWIS.
My native land. SEE Kleinsinger,
George.

ALLCOTT, JOHN V.
The pianist's problems. SEE Newman,
W. S.

ALLEN, ADALIA ELIZABETH, 1907-
I've been once around the moon with you;
words & music by J. Jewel Allen and
Adalia Allen. © Joyce Jewel Allen &
Adalia Elizabeth Allen; 20Mar50;
EP45772.

ALLEN, BARCLAY.
Timbales. SEE Hillman, Roc.

ALLEN, DAVID L.
Pretty words. SEE Reid, David.

ALLEN, HARRY.
Hush-a-bye lullaby. SEE Krips, Henry.

ALLEN, HENRY W., 1889-
When the evening shadows gather.
SEE Matheny, Merlin.

ALLEN, JOHN SCOTT. SEE
Scott-Allen, John, 1902-

ALLEN, JOYCE JEWEL, 1929-
I've been once around the moon with
you. SEE Allen, A. E.

ALLEN, JULES VERNE.
*Cowboy lore; illustrated by Ralph J.
Pereida. [7th lucky horseshoe ed.]
164 p. © on revisions; The Naylor Co.,
San Antonio; 10Feb50; A41770.

ALLEN, SAM.
Pretty please, love me; words & music
by Glenn Spencer [and] Sam Allen.
© Peer International Corp., New York;
18May50; EP47446.

- ALLEN, STEVE, 1921-**
Cotton candy and a toy balloon; words and music by By Dunham and Steve Allen. © Hill & Range Songs, Inc., Beverly Hills, Calif.; Jun50; EP47208.
Let's go to church next Sunday morning; arr. by Van Alexander, words and music by Steve Allen. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Beechwood Music Corp., 3May50; EP46080.
Let's go to church next Sunday morning; words and music by Steve Allen © Beechwood Music Corp., New York; 28Mar50; EP45214.
- ALLISON, H C**
There's a roundup on the river range to-night; words and music by Leo Lee Balcom and H. C. Allison, [arr. by Ralph Yaw] © Leo Lee Balcom & H. C. Allison, d.b.a. A B C Music Pub. Co., Bakersfield, Calif.; 15Feb50; EP44381.
- ALMA, MARÍA.**
Noche de Navidad; canción-blues, letra y música de María Alma, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 23Jan50; EFO-1470.
- ALMAGOR, GIDEON.**
Affection; [by] G. Almagor, [revised by I. Vince-Kraus] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15567.
A tale; [by] G. Almagor, [revised by I. Vince-Kraus] [With his Affection] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15567.
- ALMEIDA, LAURINDO.**
Fascination. Fascinação. Samba, English lyrics by Carol Scott, music & Portuguese lyrics by Laurindo Almeida. © Antobal Music Co., New York; 15Mar50; EP46662.
- ALPHENAAR, GERARD, ed. and comp.**
Chapel voluntaries: Easter music; for organ, harmonium or piano, with Hammond organ registration, arr. and compiled by Gerard Alphenaar. 75¢ © Edward B. Marks Music Corp., New York; bk. 7, 23Feb50; EP44488.
Chapel voluntaries: Lenten music; for organ, harmonium or piano, with Hammond organ registration, arr. and compiled by Gerard Alphenaar. 75¢ © Edward B. Marks Music Corp., New York; bk. 8, 23Feb50; EP44489.
Four preludes and fugues. SEE Reger, Max. Preludes & fugues, organ, op. 85.
Meditation. SEE Massenet, J. E. F. Thais.
Three organ pieces. SEE Reger, Max. Orgelstücke, op. 7.
- ALPHÉRAKY, ACHILLES, 1846-**
Etude in five-beat measure; [by] A. Alpheraky, [text matter including glossary, also fingering and phrasing of music by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series studies, catalog no. 725) © on fingering, phrasing & text; Art Publication Society, St. Louis; 11Apr50; EP47323.
- ALPHONSO, pseud. SEE**
Louis, Jean-Alphonse, 1905-
- ALPIAN, D', pseud. SEE**
Gaito, Carlo Francesco, 1900-
- ALPIN, V. J.**
Beg me to love you. SEE Tombs, Jack.

- ALSTONE, pseud. SEE**
Stein, Siegfried Alex, 1903-
- ALTERMAN, NATHAN.**
Ani Mitsfat. SEE Wilensky, Moshe.
Shir eres. SEE Wilensky, Moshe.
- ALTMAN, ARTHUR, 1910-**
American Beauty Rose; words and music by Hal David, Redd Evans and Arthur Altman. © Jefferson Music Co., inc., New York; 7Apr50; EP45072.
I'd like to wrap you up and put you in my pocket; lyrics by Hal David, music by Arthur Altman. © Al Gallico Music Co., inc., New York; 21Mar50; EP45233.
If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah; words and music by Hal David and Arthur Altman. © Jefferson Music Co., inc., New York; 22Mar50; EP45078.
It's just like I told you. SEE Manning, Dick.
- ALTMAN, LUDWIG.**
Organ fantasy on the hymn-tune Benediction; (O gentle Presence) by Ludwig Altman. [Based on the hymn-tune] by Edward J. Hopkins. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44605.
Organ fantasy on the hymn-tune Guidance; (Shepherd, show me how to go) by Ludwig Altman. [Based on the hymn-tune] by Lyman Brackett. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44606.
- ALU', pseud. SEE**
Gelsomini, Golon, 1902-
- ALVAREZ, MARIO.**
Nada como amar; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF14922.
Para qué sufrir; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec49; EFO-3292.
Temor sublime; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s.a., México; 12Apr50; EFO-3299.
- ALVAREZ MACISTE, MANUEL.**
El malagueño; huapango, letra de: Angel Rabanal, música de: Manuel A. Maciste. © Editorial Mexicana de Música Internacional, s.a., México; 12Apr50; EFO-3313.
- ALVARO, ROMERO, 1909-**
Otto volante, uh-uh-uh; medium swing [by] R. Alvaro, parole di De Santis [and] Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3509.
Vecchio treno; canzone slow, di R. Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3510.
- ALWYN, WILLIAM.**
The cure for love; waltz, [from the film] The cure for love, by William Alwyn. [For piano] 2/- © Chappell & Co., Ltd., London; 31Jan50; EFO-1780.
- AMADE, LOUIS, 1915-**
Chanson de Camargue. SEE Romans, Alain.
J'aurais bien pu. SEE Romans, Alain.
Jean le pêcheur. SEE Romans, Alain.
- AMADORI, LUIS CÉSAR, 1902-**
Yo también soñe. SEE Canaro, Rafael.

- AMAR IL CARO BENE; anonimo, edited by**
Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 46-56) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2105.
- AMATEAU, RONNIE.**
I must have done something wonderful. SEE Carpenter, Imogen.
- *THE AMATEUR ORGANIST; a collection of**
organ voluntaries for church use, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v.10, 2Dec49; EP44747.
- AMENGUAL, RENE, 1911-**
(Sonatina, piano) Sonatina; piano [by] Rene Amengual. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 35) © Instituto Interamericano de Musicología; 20Dec45; EF15080.
- AMERICAN INSTITUTE OF MUSICOLOGY, Rome. SEE**
Rome. American Institute of Musicology.
- AMES, RICHARD McCURDY.**
Ten arias. SEE Bach, J. S.
- AMINTA, pseud. SEE**
Rastelli, Nino.
- AMOR, JOSÉ, 1918-**
Audacia; tango de José Amor et Lou Rostol [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 31May50; EFO-3776.
Nonadas. SEE Feldman, Emile.
- AMSTELL, BILLY, 1911-**
Take ten; by Billy Amstell. [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., Ltd., London; 27Apr49; EF15335.
- [AMULF, JEANNE] 1903-**
La samba voyez-vous; samba chantée paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EFO-2829.
La voyant danser la rumba; rumba chantée, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EFO-2828.
- ANAGNOS, ALEXANDER.**
An onion and you; by Alexander Anagnos. [For voice and piano, with chord symbols] © Mellin Music, Inc., New York; 30Mar50 (in notice: 1947); EP45194.
- ANASTASIA, Sister. SEE**
Ramsey, K. G., 1891-
- ANCLIFFE, CHARLES WILLIAM, 1880-**
Take your partners; Boston two step. [By] Charles Ancliffe, orch. by Peter Akister. [Piano-conductor score (orchestra, with words)] © Reg Casson Publications, Ltd., London; 12Jul49; EFO-1028.
- ANDERSEN, C WESLEY, 1907-**
Donkey riding; S. A. T. B. a cappella, Canadian sea song arr. by C. Wesley Andersen. 18¢ © Paul A. Schmitt Music Co., Minneapolis; 25May50; EP46865.
- ANDERSEN, KAI NORMANN, 1900-**
(Dagmar-revyn 1949) Bim-bam-antabus; vals [from] Dagmar-revyn 1949, musik: Kai Normann Andersen, tekst: Epe [pseud.] & Poeten [pseud.], arr.: Peter Deutsch. (Piccolo supplement, 300) [Piano-conductor score (orchestra, with words) and parts] Kr. 4, 00 © Wilhelm Hansen, musik-forlag, København; 30May49; EF15546.

ANDERSEN, KAI NORMANN, 1900- Cont'd.

- (Dagmar revyen 1949) Dagmar revyen 49; [by] Kai Normann Andersen, [words by] Poeten [pseud. and] Epe [pseud.] København, Hansen [1949] Contents separately registered: EF15541-15543.
- (Dagmar revyen 1949) En lille forfulgt uskyldighed; tekst: Epe [pseud.] og Poeten [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15543.
- (Dagmar revyen 1949) Johanne Mari'; tekst: Poeten [pseud.] og Epe [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15542.
- (Dagmar revyen 1949) Kom hjem til mig i aften; tekst: Poeten [pseud.] og Epe [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15541.
- Herlig een sommernat; musik: Kai Normann Andersen, tekst: Epe [pseud.] & Poeten [pseud.] © Wilhelm Hansen, musik-forlag, København; 20Nov49; EFO-2424.
- Jeg har forelsket mig. SEE HIS Lejlighed til leje.
- Johanne Mari'. SEE HIS Dagmar revyen 1949.
- Kom hjem til mig i aften. SEE HIS Dagmar revyen 1949.
- (Lejlighed til leje) Jeg har forelsket mig; [from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen. © Wilhelm Hansen, musik-forlag, København; 13Dec49; EFO-2416.
- (Lejlighed til leje) Naar de lune piger kommer listende; [from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen. (With his [Lejlighed til leje] Jeg har forelsket mig) © Wilhelm Hansen, musik-forlag, København; 13Dec49; EFO-2418.
- (Lejlighed til leje) Stemningsmelodien; [from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen. (With his [Lejlighed til leje] Jeg har forelsket mig) © Wilhelm Hansen, musik-forlag, København; 13Dec49; EFO-2417.
- En lille forfulgt uskyldighed. SEE HIS Dagmar revyen 1949.
- Naar de lune piger kommer listende. SEE HIS Lejlighed til leje.
- Pige traed varsoemt; [by] Kai Normann Andersen; tekst: Ludvig Brandstrup og Mogens Dam; arr.: Walther Schrøder. (Special-hefter, nr. 130) [Piano-conductor score (orchestra) and parts; with words] © Wilhelm Hansen, musik-forlag, København; 7Feb50; EFO-3010.
- Stemningsmelodien. SEE HIS Lejlighed til leje.

ANDERSON, ALLIE, 1897-
Prince Charles of Edinburgh. SEE Robertson, John.

ANDERSON, ANDY.

- I'll never cease to love you; words and music by Andy Anderson. © Peer International Corp., New York; 6Dec49; EP43854.
- It's no use to pretend; words and music by Andy Anderson. © Peer International Corp., New York; 6Dec49; EP43853.

ANDERSON, CARL EDWARD, 1889-

- Song of Chicago; Song of home, words and melody by Carl Edward Anderson, [arr. by W. G.] Chicago, Echoes. © Carl Edward Anderson; 23Jun50; EP47470.

ANDERSON, DEACON.

- Rag mop; fox trot, words and music by Johnnie Lee Wills and Deacon Anderson, arr. by Sy Oliver. [Piano-conductor score (orchestra, with words) and parts. 75¢] © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Feb50; EP44983.
- Rag mop; words and music by Johnnie Lee Wills and Deacon Anderson, arr. for electric and steel guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 27) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 3Feb50; EP44980.
- Rag mop; words and music by Johnnie Lee Wills and Deacon Anderson. © Bob Wills Music, inc., Beverly Hills, Calif.; 13Jan50; EP43950.

ANDERSON, DON R.

- No more will I roam. SEE Buck, Ronald.

ANDERSON, FRANK, Jr.

- Baby, what are you gonna do? Words and music by Frank Anderson, Jr. © Mills Music, inc., New York; 23Jan50; EP44129.

ANDERSON, GIL, 1919-

- My sweetest moments. SEE Cerruti, Louis.

ANDERSON, JOHN MURRAY, 1886-

- Come to Vienna. SEE North, J. R.
- Marimba. SEE Sullivan, H. A.
- Some day when dreams come true. SEE Sullivan, H. A.
- Voodoo jungle drums. SEE Sullivan, H. A.

ANDERSON, JOSEPHINE.

- Alba e tramonto. SEE Gibilaro, Alfonso.

ANDERSON, LEROY.

- Fiddle-faddle; fox trot, by Leroy Anderson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Mills Music, inc., New York; 25Nov49; EP43700.
- *Jazz legato; by Leroy Anderson. Orchestrated for full instrumentation. [Piano-conductor score (orchestra) and parts] \$6 © on arrangement; Mills Music, inc., New York; 7Nov49; EP43703.
- *A trumpeter's lullaby; by Leroy Anderson, for orchestra, featuring solo trumpet. [Piano-conductor score and parts] © Mills Music, inc., New York; 10Mar50; EP45087.

ANDERSON, MARION.

- Marion Anderson album of songs and spirituals. SEE Rupp, Franz.

ANDERSON, MAXWELL, 1888-

- The little gray house. SEE Weill, Kurt.
- Lost in the stars.

ANDERSON, ROBERT NELSON, 1899-

- She is my baby; words and tune by Robert Nelson Anderson. [Melody and words] © Robert Nelson Anderson; 3Feb50; EP44087.

ANDERSON-MULDER COMPANY, INC., Chicago.

- Dealer's handbook of pianos and their makers. 1950 ed. Edited [by Lenard P. Mulder] and published by Anderson-Mulder Co. \$1 © on new ed.; Anderson-Mulder Co., inc., Chicago; 30Mar50; AA149642.

ANDERSSON, DAN.

- Sizzi av Lasso. SEE Hägg, Hans.

[ANDERSSON, ERIC]

- Bara några fattiga små toner; foxtrot, text och musik: Jack Ronalds [pseud.], arrangemang: Harry Arnold [pseud.] (Miniarr., nr. 6) [Piano-conductor score (orchestra) and parts; with words] Kr. 2.50 © Ab Carl Gehrman's musik-förlag, Stockholm; 31Dec49; EFO-2237.

- Två små händer; text o musik av Jack Ronalds [pseud.] Kr. 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15678.

ANDERSSON, FOLKE.

- Dolores dansar; musik: Folke Andersson, arr.: Reinhold Foiack. [Piano-conductor score (orchestra) and parts] © Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1984.

ANDRAUD, ALBERT J., 1884-

- Grand trio concertant. SEE Gabrielski, J. W. Trio concertant, 3 flutes, op. 31.

ANDRE, MALVA FRANCES, 1889-

- Close your baby eyes. SEE Lyons, M. F.

ANDRÉ, XAVIER, 1917-

- Drelin, drelin, Madame la concierge. SEE Marcuse, Albrecht.

- La vigne au vin; paroles de Jacques Mareuil, musique de Jacques Mareuil [pseud.] & Georges Liferman. Paris, R. Breton. © Editions Edimarton; 1Sep49; EF14204.

Ma Bretagne. SEE White, D. J.

- Revoir Paris. SEE Lara, Agustín.
- Féeries et folies.

ANDREWS, JOHN.

- Peace of mind; words and music by John Andrews. © Simon House, inc., New York; 3Jan50; EP43873.

ANDROZZO, ALMA IRENE BAZEL, 1912-

- If I can help somebody; arr. for S. A. T. B. [by Boosey & Co.], music by A. Bazel Androzso. (Boosey's choral miscellany, no. 254) [With piano acc.] 6d © on arrangement; Boosey & Co., Ltd., London; 11Aug49; EF15507.

- If I can help somebody; arr. for solo and male voices by Doris Arnold, music by A. Bazel Androzso. (Boosey's choral miscellany, no. 239) 6d [Score: solo voice, chorus (TTBB) and piano] 6d © on arrangement; Boosey & Co., Ltd., London; 25Mar49; EF15506.

- If I can help somebody; [by] A. Bazel Androzso, song orchestration by Geo. L. Zalva. [Piano-conductor score and parts] © on arrangement; Boosey & Co., Ltd., London; 19Mar49; EF15504.

- If I can help somebody; song, music by A. Bazel Androzso, [arr. by Geo. L. Zalva] 2/- © on new song version; Boosey & Hawkes, Ltd., London; 6Jun46; EF15505.

- If I can help somebody; two-part song for treble voices, music by A. Bazel Androzso. [Arr. by Boosey & Co., Ltd.] London, Boosey & Hawkes. (Boosey's choral miscellany, no. 255) [With piano acc.] 6d. © on arrangement; Boosey & Co., Ltd.; 26Apr50; EFO-3140.

- If I can help somebody; vocal duet, music by A. Bazel Androzso, [arr. by Peter Carroll] [London] Boosey & Hawkes. [With piano acc.] 2/6 © on arrangement; Boosey & Co., Ltd.; 26Sep49; EF15503.

ANEPETA, GIUSEPPE.

- Ti convincerò stasera; fox moderato, testo e musica di G. Anepeta, arrangiamento di M. de Nisco. Napoli, Edizioni musicali M. Angiolino. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EFO-2322.

ANGELI, PRIMO, 1906-

- Paganini samba; musica di Primo Angeli. [Parts: piano, violin or accordion solo, double bass and guitar] © Edizioni Apollo, Milano; 4Apr50; EFO-3121.

- Primo-boogie; musica di Primo Angeli. [Parts: piano, violin or accordion solo, double bass and guitar] © Edizioni Apollo, Milano; 4Apr50; EFO-3122.

PUBLISHED MUSIC

- ANGELINI, A.
Non voglio più baci. SEE Pesce, G.
- ANGELO, MICHAEL D'. SEE
D'Angelo, Michael.
- ANGERS, AVRIL, 1922-
The whistling song; They can whistle, by
Barry Wicks & Avril Angers. [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] 1/.
© Clover Music Co., Ltd., London;
28Oct49; EF0-2713.
- ANGO, JACK, arr.
Home on the range; arr. by Jack Ango.
(Accordion band-solo series, playable
as solo, duet, trio, quartet, 101-104)
[Parts; with words] 40¢ each. © Thomas
Music Co., Detroit; 3Apr50; EP45474-
45477.
- ANGUS, WALTER FENWICK, 1910-
Meriden third position violin method;
written by Walter F. Angus. © Walter
Fenwick Angus; 1Jun50; AA152071.
- ANKER-ERIKSEN, H
En grå liten stuga; vals. Musik: H. Anker-
Eriksen, text: Agne King [pseud.]
kr 2:25 © Edition Sylvain ab, Stockholm;
1Jan47; EF15341.
- ANNUNZIO, GABRIELE D'.
Le martyre de Saint Sébastien. SEE
Debussy, Claude.
- ANREP-NORDIN, BIRGER, d.1946.
Påskång; [words from] Sv. ps.109: 1, 5,
mel. 1697 års Koralbok, arr. Birger
Anrep-Nordin. [Close score: chorus
(SATB)] -:30 © on arrangement; A. b.
Nordiska musikförlaget, Stockholm;
9Mar50; EF0-3243.
- ANSON, BILL.
Fiesta in ole Mexico. SEE Mossman,
Ted.
I framed the wrong picture; words and
music by Bill Anson. © Hill & Range
Songs, inc., Beverly Hills, Calif.;
24Apr50; EP46409.
- ANTEI, ROBERTO, pseud. SEE
Mariotti, Mario, 1889-
- ANTHEIL, GEORGE, 1900-
*McKonkey's ferry; concert overture, [by]
George Antheil. [Score: orchestra]
© Weintraub Music Co., New York;
15May50; EP46602.
*Over the plains; [by] George Antheil.
[Miniature score: orchestra] © Wein-
traub Music Co., New York; 20Jun50;
EP47421.
*Serenade; for string orchestra. [Score]
© Weintraub Music Co., New York;
15May50; EP46648.
*(Symphony, no. 5) Symphony no. 5;
"Joyous" [by] George Antheil.
[Miniature score] \$2.50 © Leeds Music
Corp., New York; 21Apr50; EP45749.
- ANTHONY, MICHAEL.
I'm gonna ask the moon a little favor;
words by Mitchell Parish, music by
Michael Anthony. © Mills Music, inc.,
New York; 28May50; EP47096.
- ANTIGA, JEAN, 1878-
Les genêts; 8 morceaux très faciles en
grosses notes et en clé de sol, par J.
Antiga. [For piano] © Georges Delrieu
et cie, Nice; 1Apr50; EF0-3078.
Pochette; [by] J. Antiga. Collection de
morceaux très faciles pour le violon,
uniquement à la première position,
choisis, doigtés et annotés, par Georges
Derbesy. [Part] © on fingering &
annotation; Georges Delrieu & cie, Paris;
30Dec49 (in notice: 1950); EF0-1720.
- ANTIGUES, E. FRANCH. SEE
Franch Antigues, E.
- [ANTONEVITCH, BERG] 1907-
La Java du coup de sifflet; paroles de
Saint Granier & Pierre Varenne, musique
de Aurelli [pseud.] & Keyne [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 1Mar50; EF0-2852.
- ANTONIOLLI, CESARE, 1915-
Che diavolo! Swing, testi di Danpa
[pseud.], musiche di C. Antonioli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Casiroli,
Milano; 5Jan50; EF0-3726.
Di la verità; slowly, testi di Danpa
[pseud.], musiche di C. Antonioli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Casiroli,
Milano; 5Jan50; EF0-3727.
Ho chiuso la porta; canzone slow. Parole
di Pinchi [pseud.], musica di C. Anton-
ioli. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Suvini
Zerboni, Milano; 12Dec49 (in notice;
1950); EF0-2682.
Se il cuore potesse mentire. SEE
Valli, Antonio.
- ANTONIOTTI, GIORGIO, 1692-1776.
(Sonata, violoncello & piano, no. 1)
Première sonate; [by] G. Antoniotti,
révision et arrangement par Pierre
Ruyssen. [Score and part] © on revision
& arrangement; Georges Delrieu & cie,
éditeurs, Nice; 1Jan50; EF0-1873.
- ANZAGHI, LUIGI ORESTE, 1903-
Cinquante studi. SEE Cramer, J. B.
Concerto nello stile italiano. SEE
Bach, J. S. Concerto nach
italienischen Gusto, harpsichord
unacc.
Fuga in sol minore. SEE Bach, J. S.
Prelude & fugue, organ, no. 12.
Suites francesi. SEE Bach, J. S.
Works, harpsichord.
- APEL, WILLI, 1893- ed.
*French secular music of the late fourteenth
century. Edition of the literary texts
by Robert W. Linker and Urban T.
Holmes, Jr.; with foreword by Paul
Hindemith. (Mediaeval Academy of
America. Publication no. 55) [For
miscellaneous combinations of voices
and instruments] © The Mediaeval
Academy of America, Cambridge, Mass.;
31Mar50; AA148015.
- APFEL, BARNEY, 1913-
Ah've got 'em. SEE Grill, J. A.
- APLEY, BETTY, 1904-
Country dance; for the piano, by Betty
Apley. 30¢ © G. Schirmer, inc., New
York; 5Dec49; EP43308.
- APOLLONIO, LILIANA, 1921-
Sempre con te. SEE Gaito, C. F.
- APOSTEL, HANS ERICH, 1901-
*(Quartet, strings, op. 7) Streich-
quartett. String quartet, [by] Hans
Erich Apostel. Op. 7. Wien, Wiener
Philharmonischer. (Philharmonia, No.
387) [Miniature score] © Universal-
Edition; 31Dec49; EF0-3188.
- APPEL, JEAN SLATER, 1906-
Babe of Bethlehem; Christmas. Music by
Jean Slater, words by Emery C. Fritz.
(Concordia church choir series, CH 62)
[Close score: SATB] 17¢ © on music;
Concordia Pub. House, St. Louis;
1Dec49; EP43718.
Now praise we great and famous men;
patriotic. Old 107th, arr. by Jean
Slater [words by] Wm. G. Tarrant.
(Concordia church choir series, CH 61)
[Score: unison chorus and organ] 17¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec49; EP43717.
- Ye watchers and ye holy ones; for antiphonal
groups. Lasst uns erfreuen. Arr. by
Jean Slater, text by John A. L. Riley.
(The Trebalto collection, Tr 119)
[Score: chorus (SA) and organ; English
words] 17¢ © on arrangement; Concordia
Pub. House, St. Louis; 1Dec49; EP43722.
- APPEL, RICHARD GILMORE.
Jesu, joy of man's desiring. SEE
Bach, J. S. Herz und Mund und
That und Leben.
- APPLEBAUM, STANLEY SEYMOUR.
The headless horseman; [for] T. T. B. B.,
lyric by Gerald Deitz, music composed
and arr. by Stanley Applebaum. [With
piano acc.] 25¢ © Edwin H. Morris &
Co., inc., New York; 6Jan50; EP43584.
Appl. states prev. reg. 24Jun49,
EU171406.
The old cobbler tells a story; S. S. A. a
cappella, lyric by Gerald Deitz, music
by Stanley Applebaum. © Edwin H.
Morris & Co., inc., New York; 28Apr50;
EP46024.
- APPLETON, ARTHUR IVAR.
I'll never find another girl like you;
music and lyric by Art Appleton.
© Art Appleton; 12Jun50; EP47283.
When I fall in love; words and music by
Art Appleton. © Art Appleton; 12Jun50;
EP47282.
- ARANA, FELIPE N
Flor del café; letra y música de Felipe N.
Arana. © Peer International Corp., New
York; 28Dec49; EP43836.
Mamma mia. SEE Davis, Bert.
- ARCADELT, JACOB, ca. 1514-ca. 1562.
Ave Maria; S. A. T. B. by Jacob Arkadelt.
Revised and arr. by Nicola A. Montani.
[Unacc.] 18¢ © St. Gregory Guild, inc.,
Philadelphia; 10Jan50; EP43389.
- ARCHER, JOHN STUART, 1866-
Water musick. SEE Handel, G. F.
- ARDEN, DEL, pseud. SEE
Fradenburg, Delbert James, 1907-
- ARDEN, RODD.
I found you out. SEE Ellman, Rich.
Ma-zu-za. SEE Miller, Dave.
Tommy's humming-top; written and
composed by Rodd Arden. [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] 1/-
© Rodd Arden Music Publications,
London; 4May50; EF0-3169.
- ARDEVOL, JOSÉ, 1911-
(Sonata a tres, no. 1-2) Dos sonatas a
tres; [by] José Ardévol. Sonata no. 1:
oboe, clarinete y violonchelo. Sonata
no. 2: dos flautas y viola. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación no. 28)
[Score] © Instituto I teramericano de
Musicología; 22Dec43; EF15040.
(Sonata a tres, no. 3, 2 trumpets & trom-
bone) Tercera sonata a tres; dos
trompetas y trombón [by] José Ardévol.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción no. 40) [Score] © Instituto Inter-
americano de Musicología; 27Dec45;
EF15057.
(Sonata a tres, no. 4, 2 oboes & English
horn) Cuarta sonata a tres; dos oboes
y corno inglés [by] José Ardévol.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción no. 45) [Score] © Instituto Inter-
americano de Musicología; 27Dec45;
EF15055.
(Sonata, piano, no. 3) Sonata no. 3; piano
[by] José Ardévol. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación no. 47)
© Instituto Interamericano de Musico-
logía; 30Dec48; EF15061.

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ARDINI, C.
Nostalgica campana. SEE Sacchetti, D.

Serenata alla luna; rumba di C. Ardin.
Roma, Edizioni musicali A.I.D.A.
(With Conti, G. B. Messicana) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 3Oct49;
EFO-1086.

ARDUSER, RUTH.
SEE Singing words.

AREFELDT, SVEN, 1908-
Da tittar solen in. SEE Stoor, Yngve.
Rosa solitaria; tango, av Sven Arefeldt,
arrangemang: Sven Arefeldt. [Piano-
conductor score (orchestra) and parts].
Kr. 2:25 © Sonora musikförlags a.-b.,
Stockholm; 1Jan45; EF15284.
Sonoras vårbukett. SEE Sonoras
vårbukett.
Sven Arefeldt sjunger och berättar för
de unga och de yngsta; musik: Sven
Arefeldt, text: Roland Eiworth. Kr. 3.50
© Sonoras musikförlags ab, Stockholm;
1Dec49; EFO-2250.
Tango madrugada; av Sven Arefeldt,
arrangemang: Sven Arefeldt. [Piano-
conductor score (orchestra) and parts].
Kr. 2:25 © Sonora musikförlags a.-b.,
Stockholm; 1Jan45; EF15285.

ARENA, D', pseud. SEE
Grassi, Francesco, 1908-

ARENDS, PAUL CURT RICHARD, 1909-
Opapa tanz Samba. SEE Haupt, Otto.

[ARENSKIĬ, ANTONĬ STEPANOVICH]
1861-1906.
(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonĭ Arenskii] Op. 15, no. 2. A
John W. Schaum arrangement. [Two
scores] 40¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44917.
(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonĭ Arenskii] Op. 15, no. 2. Piano
solo. A John W. Schaum arrangement.
40¢ © on arrangement; Belwin, inc.,
New York; 21Mar50; EP44927.

ARIAS DE SAAVEDRA, RAFAEL DE LEÓN.
SEE
León Arias de Saavedra, Rafael de,
1909-

ARKHANGEL'SKIĬ, ALEKSANDR ANDREE-
VICH, 1846-1924.
Give thanks unto the Lord; S. A. T. B., [by]
Arkhangelsky, arr. by Daniel P. Tkach,
[words from] Psalm 117, verses 24 and
26. (Standard choral repertoire series,
7050) [With piano reduction] 16¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 28Apr50; EP46307.

ARKUSS, AL.
Beautiful green valley polka. SEE
Zajc, Frank.
Misirlou. SEE Roubanis, Nicholas.
Moon run polka. SEE Zajc, Frank.

ARLEN, ALBERT.
The rivetter; arr. for T. T. B. B. by
Felton Rapley, words by Bruce Sievier,
music by Albert Arlen. (Chappell's
vocal library no. 235) [With piano acc.]
8d. © on arrangement; Chappell & Co.,
ltd., London; 11Feb50; EFO-1850.

ARLEN, HAROLD, 1905-
Ah loves ya. SEE HIS
The Petty girl.
Blues in the night; [by] Harold Arlen,
arr. by Jerry Sears. [for] trombone
and piano. [Score and part] 60¢
© on arrangement; Remick Music Corp.,
New York; 21Mar50; EP45407.

Blues in the night; [by] Harold Arlen,
arr. by Jerry Sears. [Score (trumpet
or cornet and piano) and part] 60¢
© on arrangement; Remick Music Corp.,
New York; 3Apr50; EP45351.

The calypso song. SEE HIS
The Petty girl.
Come rain or come shine. SEE HIS
St. Louis woman.
Fancy free. SEE HIS
The Petty girl.
(The Petty girl) Ah loves ya; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47106.
(The Petty girl) Fancy free; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47108.
(The Petty girl) The calypso song; [from]
The Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47107.
(St. Louis woman) Come rain or come
shine; from the musical St. Louis
woman, words by Johnny Mercer, music
by Harold Arlen, vocal orch. arr. by
Bob Noeltner. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; A-M Music Corp.,
New York; 26May50; EP47030.
(Star spangled rhythm) That old black
magic; music by Harold Arlen, arr. by
Charles Strouse. [For piano, four hands]
75¢ © on arrangement; Famous Music
Corp., New York; 28Jun50; EP47608.
That old black magic; words by Johnny
Mercer, music by Harold Arlen, [arr.
by Geo. N. Terry] [For piano, with
words] 35¢ © on simplified arrangement;
Famous Music Corp., New York;
14Feb50; EP44316.
That old black magic. SEE ALSO HIS
Star spangled rhythm.

ARMA, PAUL, 1904- comp.
Si tous les enfants de la terre mêlaient
leurs voix; chansons enfantines du
folklore de 102 peuples, [compiled by]
Paul Arma, Présentation de Paul
Robeson, adaptation française des textes
étrangers de Jean-Lançois, orné par
Marthe Fauchon, couverture de R. Pey-
net, Paris, H. Lemoine. © Paul Arma;
10May48; EF15100.

ARMAND, GIANNI, 1917-
Dillo, se mi vuol ben! Moderato swing,
musica di Armand, parole di Giacobetti,
arrangiamenti di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EFO-3146.

ARMANDOLA, JOSE, pseud. SEE
Lautenschlager, Will.

ARMENGOL, MARIO RUÍZ. SEE
Ruíz Armengol, Mario.

[ARMITAGE, REGINALD MOXON] 1898-
My thanks to you; words by Norman Newell,
music by Noel Gay [pseud.] 1/- © Noel
Gay Music Co., ltd., London; 23Jan50;
EFO-2715.
Oh little fish; lyric by Noel Gay [pseud.]
& Frank Eyton [pseud.], music by
Noel Gay. 1/- © Noel Gay Music Co.,
ltd., London; 3Oct49; EFO-1926.
Within this heart of mine; words and music
by Noel Gay [pseud.] 2/- © Noel Gay
Music Co., ltd., London; 21Nov49;
EFO-2714.

ARMSTRONG, HARRY, 1879-
I found a girl; by Harry Armstrong.
[words by] Richard H. Gerard. Bronx,
N. Y., Armstrong Music. © Harry
Armstrong; 3Apr50; EP45274.

ARMSTRONG, P. HOUSTON, 1889-
At the zoo; words and music by P. Houston
Armstrong. © P. Houston Armstrong;
14Mar50; EP44855.

ARMSTRONG, RICHARD STOLL, 1924-
Connie Mack swing; Golden Jubilee song,
words and music by Dick Armstrong.
© Richard Stoll Armstrong; 9May50;
EP47335.

THE ARMY JOURNAL FOR FULL MILITARY
BAND.
no. 750. Jacob, G. P. S. Festal march.
no. 750a. Brown, A. W. The Mareth line.
no. 750b. Kelly, A. E. Arromanches.

ARNAUD, JOSEPH THOMAS, 1928-
The pipes of Pan; [by] Joseph T. Arnaud.
Op. 11. [Score: orchestra] © Joseph
T. Arnaud; 10Feb50; EU193534.

ARNAUD, PIERRE, 1921-
Rumba de Mamita; paroles et musique de
Pierre Arnaud. © Éditions Auber, Paris;
5Sep49; EFO-1387

ARNDT, FELIX, 1889-1918.
Nola; by Felix Arndt, arr. by Jack Mason.
[Piano-conductor score (orchestra) and
parts] \$1 © on arrangement; Sam Fox
Pub. Co., New York; 18Apr50; EP45600.

ARNE, THOMAS AUGUSTINE, 1710-1778.
(As you like it) Blow, blow, thou winter
wind; [from As you like it], words by
Shakespeare, music by Thomas A. Arne,
arr. for S. A. T. B., unacc., by Desmond
Ratcliffe. (The musical times, 1282)
4d. © Novello & Co., ltd., London;
15Dec49; EFO-1433.
(As you like it) Under the greenwood tree,
[by] T. Arne, arr. for choir of women's
voices, S S C unacc., by Hugh S
Robertson [Words by] Shakespeare
[from] As you like it London, Curwen,
New York G Schirmer, sole agents for
U S A (Curwen edition. 72135) 6d
© on arrangement, Hugh Stevenson
Robertson, 19Jan50 EFO-1517

ARNELL, RICHARD, 1917-
Andante and allegro; for flute and piano-
forte [by] Richard Arnell. Op. 58.
(Schott's woodwind series, no. 2) [Score
and part] 2/- © Schott & Co., ltd.,
London; 10May50; EFO-3399.
Punch and the child; [ballet] by Richard
Arnell. [Score: orchestra] © Richard
Anthony Sayer Arnell; 24Mar50;
EU199558.
*(Symphony, op. 13) Sinfonia; quasi varia-
zioni, [by] Richard Arnell. Op. 13.
[Miniature score] \$2.50 © Associated
Music Publishers, inc., New York;
2May50; EP46234.

ARNESON, TRYGGVE.
Bambi-bombi; foxtrot. Musik: Tryggve
Arneson, arr.: Sigurd Ågren. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain a.-b., Stockholm; 1Jan47;
EF15342.

ARNOLD, BUDDY.
I'll kiwl you a miwl-yun times; words and
music by Milton Berle and Buddy Arnold.
© Bregman, Vocco & Conn, inc., New
York; 4Apr50; EP45334.

ARNOLD, DORIS.
If I can help somebody. SEE Androzso,
A. I. B.

ARNOLD, EDDY, 1918-
Enclosed, one broken heart; words and
music by Sadie Nordin Sallis and Eddy
Arnold. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 19Jun50; EP47515.
Evil, tempt me not; words and music by
Dale Parker and Eddy Arnold. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 17Feb50; EP44966.

In the hills of tomorrow; [by] Beasley Smith, Owen Bradley [and] Eddy Arnold. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 15May50; EP46568.

There's no wings on my angel; words and music by Cy Coben, Irving Melsher and Eddy Arnold. © Alamo Music, inc., Beverly Hills, Calif.; 28Dec49; EP43366.

To the fast beat of my heart; words and music by Dele Parker and Eddy Arnold. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Feb50; EP44967.

ARNOLD, ELLIOTT.
*Finlandia, the story of Sibelius; illustrated by Lolita Granahan. [1st rev. printing] New York, Holt. 247 p. © on revisions; Elliott Arnold; 3Mar50; A42123.

ARNOLD, HARRY, pseud. SEE Persson, Harry Arnold.

ARNOLD, MURRAY.
Did a tear fall? Lyrics by Murray Arnold and Bill Carey, music by Murray Arnold. © Martin Music Co., Hollywood, Calif.; 3May50; EP46109.

ARNOLD, ROBERT E., 1900-
SEE Sacred cross.

ARNOLD, ROBERT FRANZ, 1872-1938.
Lied der Waldaube. SEE Schönberg, Arnold, Gurre-Lieder.

ARNOLD, ROBERT STERLING.
Amazing grace. SEE Brumley, A. E.
Gospel hit parade; a collection of Gospel "hit" songs, both new and old, especially for quartets, solos, duets, etc., edited and compiled by Robert S. Arnold, Albert E. Brumley, W. Oliver Cooper, J. E. Roane. [n.p.] Hartford National Co. \$1 © National Music Co.; 28Dec49; EP46591.
Universal songs and hymns. SEE Brumley, A. E.

ARNOUX, ALEXANDRE.
Chanson à Dulcinée. SEE Ibert, Jacques. Don Quichotte.
Chanson de la mort. SEE Ibert, Jacques. Don Quichotte.
Chanson de Sancho. SEE Ibert, Jacques. Don Quichotte.
Chanson du duc. SEE Ibert, Jacques. Don Quichotte.

ARNRYD, THORE.
Bla sky; serenad, musik [by] Thore Arnryd, text [by] Fritz-Gustaf [pseud.] 2:25 © Ehrling & Löffvenholm a.-b., Stockholm; 18Nov49; EFO-2235.

Drömmen; serenad, musik och arr.: Thore Arnryd. [Piano-conductor score (orchestra) and parts] Kr. 2:50 © Skandinaviska Odeon ab, Stockholm; 28Oct49; EFO-1978.

En dörr på glänt. SEE Frykman, Erik.
Han skulde gaa ud efter öl. SEE Groth, Einar.
Han skulde gaa ud efter öl. SEE Groth, Einar.
Lyckans melodier. SEE Groth, Einar.

ARREDONDO, TOMAS ARCHE.
¡Yo la ví! Guaracha, letra y música de Tomas Arche Arredondo, arr. de Andres Dias. [Parts: orchestra; with words] \$0.35ctvs. © Peer y Cia, s.l., Habana; 28Dec49; EFO-1938.

ARRIEU, CLAUDE, pseud. SEE Simon, Louise Marie, 1903-

ARRON, PETER.
They're lovely. SEE Madden, Peter.

ART PUBLICATION SOCIETY.
Progressive series of piano lessons. Progressive series compositions. no. 130. Hawkins, Margaret. More about Cubby.

Progressive series of piano lessons. Progressive series compositions. no. 293. Hearn, E. F. Parade of the toys.

Progressive series of piano lessons. Progressive series compositions. no. 294. Bown, P. B. Siesta.

Progressive series of piano lessons. Progressive series compositions. no. 295. Mitchell, C. P. The ice cream vendor.

Progressive series of piano lessons. Progressive series compositions. no. 321. Hawkins, Margaret. 3 piano pieces with words.

Progressive series of piano lessons. Progressive series compositions. no. 339. Sells, Frances. Gypsy skirts.

Progressive series of piano lessons. Progressive series compositions. no. 340. Vandevere, J. L. Tango at twilight.

Progressive series of piano lessons. Progressive series compositions. no. 501-2. Händel, G. F. Chaconne.

Progressive series of piano lessons. Progressive series compositions. no. 774. Rebikov, V. I. Two short piano pieces.

Progressive series of piano lessons. Progressive series studies. no. 725. Alphéraky, Achilles. Etude in five-beat measure.

[ARTEON, LUCIEN] 1889-
Maritcho; fandango [by] L. Ténaro [pseud.] (With Garcia, Charles. Guéthary) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2517.
Ramuntcho; fandango [by] L. Ténaro [pseud.] (With Garcia, Charles. Néné) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2518.

ARTEZ, MAX, pseud. SEE Faulx, Jean-Baptiste, 1896-

ARTHUR, AMANTHIA MAE.
My dream man. SEE Hall, David.

ARTHUR, MRS. J. D. SEE Arthur, Amantia Mae.

ARTHUR, WILLIS, 1891-
The country girl's warning. SEE Ferris, Ray.
Payday on the range. SEE Walz, Jean.

ARTIGAS, HUGO CRUZ. SEE Cruz Artigas, Hugo.

ARTOK, L., pseud. SEE Windsperger, Lothar, 1885-1935.

ARVELO, PEPITO.
Corre jacinto; by Pepito Arvelo. [For voice and piano, with chord symbols] © Bregman, Vocco & Conn, inc., New York; 10Apr50; EP45593.
Rayo de luz; letra y musica [de] Pepito Arvelo. © Peer International Corp., New York; 12Apr50; EP45983.
Soy feliz; by Pepito Arvelo. [For voice and piano, with chord symbols] © Bregman, Vocco & Conn, inc., New York; 10Apr50; EP45594.

ARVEY, VERA.
Costaso. SEE Still, W. G.

ASALDO, JEAN, pseud. SEE Damestoy, Jean, 1910-

ASHBY, JESSE.
My Tennessee Blue Eyes. SEE Mulé, Louis.

ASHLEY, HUBERT CARL.
Goodbye, my love, goodbye. SEE Wright, Ira.

You've been playing checkers. SEE Wright, Ira.

ASHLEY, JOHN.
New Dealers were we; by John Ashley. [For voice and piano] © Jack Potter Stockton; 8Jul40; EP45174.

ASHLOCK, JESSE.
I care no more; words and music by Jesse Ashlock. © Bob Wills Music, inc., Beverly Hills, Calif.; 30Jan50; EP44436.

ASKER, HILDING.
Melodi och rytm. SEE Melodi och rytm.
En vandrare spelar; zigenar-vals, text: Paddock [pseud.], musik: Hilding Asker. (Våra visor, 8) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14956.

ASPELIN, HARRY.
Ta' ut svängen; hambo, musik: Harry Aspelin, arr: Gunnar Lundgren. [For piano or acc'dion] © Kultis-förlaget, Gnesta, Sweden; 15Mar50; EFO-3606.

ASPIAZU IRIARTE, JOSÉ DE, 1905-
Homenaje a Manuel de Falla; jota para guitarra, [by] José de Aspiazu. 6 ptas. © Unión Musical Española, Madrid; 30Dec48; EF15693.

ASSAF, EDWARD, 1916-
Did you ever catch a falling star? SEE Fleming, G. E.

ASSO, RAYMOND.
Je n'en connais pas la fin. SEE Monnot, Marguerite.
My lost melody. SEE Monnot, Marguerite.

ASSY, HENRI, 1902-
La Moldéve; valse, musique: Henri Assy. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2797.

ASTOR, BOB, pseud. SEE Stern, Walter, 1905-

ASTORGA, EMANUELE D'
Fiori ingrato; [by] Emanuele d'Astorga, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 96-101) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2115.
In questo core; [by] Emanuele d'Astorga, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 86-95) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2114.

ATCHESON, JAMES WILLIAM.
Pretty Mary Lou; words and music by Jimmy Atcheson. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46531.

ATCHISON, TEX.
Old Kentucky fox chase. SEE Willing, Foy.

ATHANS, SPEROS DEMETRIOS, 1883-comp.
Hosanna; edición especial de cantos melodiosos que brotan del alma, publicados por S. D. Athans. [Hymns, with music; Spanish words] © Speros Demetrios Athans, Tucson, Ariz.; no. 1, 25May50; EP47132.

ATKINS, CHET.
Centipede boogie; by Chet Atkins. [For piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun50; EP47035.

ATKINSON, FREDERICK C

Spirit of God, descend upon my heart;
S.S.A. By Frederick C. Atkinson, arr.
by Earl Roland Larson, words by
George Croly. (Belwin octavo, no. 1016)
[With piano or organ acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43438.

ATTAINGNANT, PIERRE, fl. 1528-1549.

Pariser Tanzbuch; aus dem Jahre 1530,
erstes von Pierre Attingens (Attaignant)
gedrucktes Tanzbuch, zusammen mit den
Tänzen von 1529. [Für Blockflötenchor
oder andere Melodie-Instrumente]
Übertragen und hrsg. von F. J. Giesbert.
(Edition Schott, Heft 1, 3758; Heft 2, 3759)
[Score: 4 recorders] © on editing &
foreword; Schott & Co., Ltd., Mainz;
27Mar50; EF0-3760.

ATTARD, JOSEFINA DE.

Melpómene. SEE Turina, Joaquín.
Las musas de Andalucía.

ATTERBERG, KURT MAGNUS, 1887-

(Fanal) Ihr Herren über Recht und Land;
Tenor-Aria ur Fanal, Akt I, Komp.:
Kurt Atterberg. Text: Oscar Ritter [and]
J. M. Welleminsky. [Score: tenor and
orchestra] © Kurt Atterberg; 20Jun50;
EU207800.

ATTERBURY, DOROTHY MAY: 1911-

My daddy is a dickens; by Dorothy
Atterbury. [For voice and piano, with
chord symbols] © Dorothy May
Atterbury; 19Oct49; EP44069.

AUBANEL, GEORGES PIERRE PHILIPPE,

1896-
Le chant de la libération. SEE
Marly, Anna.

AURE, LUCIEN MARIE, 1889-

Bathilde; [by] Lucien-Marie Aube, poésie
de André Joubert. © Éditions Salabert.
Paris; 31Oct49; EF0-1291.

Les chats; [by] Lucien-Marie Aube,
poésie de Charles Baudelaire.
© Éditions Salabert, Paris; 14Oct49;
EF0-1322.

L'examen de minuit; [by] Lucien-Marie
Aube, poésie de Charles Baudelaire.
© Éditions Salabert, Paris; 14Oct49;
EF0-1308.

Les galériens; [by] Lucien-Marie Aube,
poésie de Constant Hubert. Piano et
chant. © Éditions Salabert, Paris;
12May50; EF0-3803.

Je voudrais; [by] Lucien-Marie Aube,
poésie de André Joubert. © Éditions
Salabert, Paris; 31Oct49; EF0-1300.

Marie-Madeleine; [by] Lucien-Marie Aube,
poésie de Albert Willemetz. © Éditions
Salabert, Paris; 31Oct49; EF0-1287.

Ne cherchez pas mon âme; [by] Lucien-
Marie Aube, poésie de André Joubert.
© Éditions Salabert, Paris; 31Oct49;
EF0-1296.

*La vie et la mort d'une rose; coffret de 10
mélodies, poèmes de Louis Poterat,
musique de Lucien-Marie Aube.
© Éditions Salabert, Paris; 21Feb50;
EF0-2454.

La volière; [by] Lucien-Marie Aube,
poésie de Ch. L. Pothier. © Éditions
Salabert, Paris; 14Oct49; EF0-1369.

Vos yeux; [by] Lucien-Marie Aube,
poésie de André Joubert. © Éditions
Salabert, Paris; 14Oct49; EF0-1370.

AUBERT, LOUIS, 1877-

Aubade; [by] Louis Aubert, [for] violon
et piano. [Score and part] © Durand
& cie, Paris; 23Nov48; EF15106.

Feuille d'images; 5 pièces enfantines de
Louis Aubert, 1^{re}-[2^e] suite, trans-
cription par Félicien Foret. [Condensed
score: band] © on transcription; Durand
& cie, Paris; 15Sep49; EF0-1745-1746.

*Offrande; pour orchestre, [by] Louis
Aubert. [Score] © Durand & cie,
Paris; 22Nov48; EF15109.

AUBERT, PAULINE.

Première suite. SEE Dornel, Antoine.
Suite, flute & continuo, no. 1.

[AUCLAIR, CHRISTIANE] 1902-

Ojos sévillanos, tango, paroles françaises
et espagnoles de Aida del Flor [pseud.],
musique de Auriane [pseud.] [French
and Spanish words] © Éditions Auber.
Paris; 27Dec49; EF0-1563.

AUDEN, WYSTAN HUGH, 1907-

Out on the lawn I lie in bed. SEE

Britten, Benjamin.

The rake's progress. SEE

Stravinsky, I. F.

AUDISCOPE CORPORATION, Wilmington,
Del.

Arpeggiated basses: Theme from the Sixth
symphony; [by] Peter Ilyitch Tchaikow-
sky, rote-illustration arr. by Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 3Jan50; EP44362.

A bass melody with embellishments:

Deep River; rote-illustration and directed
reading arr. by Hazel E. Owens.
© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44642.

A classic in modern style; Theme from the
Fantasie-impromptu; [by] Frederic F.
Chopin, directed reading arr. [by]
Hazel E. Owens. © Audiscope Corp.,
Wilmington, Del.; 3Jan50; EP44365.

High steppin' boogie; rote-illustration arr.
by Hazel E. Owens. © Audiscope Corp.,
Wilmington, Del.; 3Jan50; EP44369.

Improvising a waltz bass: The band played
on; independent reading [arr. by The
Audiscope Corporation] © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44364.

Instructors manual for Audiscope system
of class piano instruction; prepared by
Educational Department of Audiscope
Corporation. © Audiscope Corp., Wil-
mington, Del.; 17Apr50; AA148697.

Introductions and endings; [arr. by the
Audiscope Corporation] © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44367.

A modern arrangement of a classic in a
minor key: Theme from the Hungarian
dance no. 4; [by] Johannes Brahms,
rote-illustration arr. by Hazel E. Owens.
© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44370.

A study in figured basses: Home on the
range; [and Down in the valley], directed
reading arr. by Hazel E. Owens. © Aud-
iscope Corp., Wilmington, Del.; 3Jan50;
EP44363.

A study in tango rhythm: Tango; rote-
illustration arr. by Hazel E. Owens.
© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44366.

To develop velocity: Arkansas traveler;
rote-illustration and directed reading
arr. by Hazel E. Owens. © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44371.

To learn two typical boogie patterns:
Turkey in the straw; directed reading.
American folk song arr. by Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 3Jan50; EP44368.

Using broken tenths as a basis for a blues
style: Frankie and Johnnie; an early
American folk tune [arr. by the Audiscope
Corporation] © Audiscope Corp., Wil-
mington, Del.; 3Jan50; EP44372.

Visual method class piano. Adult
course. © on arrangements & compila-
tion with instructions for students;
Educational Methods, inc., Wilming-
ton, Del.; 16Jul47; EP16160.

AUFDEMBERGE, EDGAR HERBERT,

1922-

O'er the distant mountains breaking;
containing tune: O Jerusalem, du Schöne.
SATB a cappella, [by] Edgar H. Aufdem-
berge, [words by] John S. B. Monsell.
(Harold Flammer choral series, 84339)
[With piano reduction] 16¢ © Harold
Flammer, inc., New York; 20Apr50;
EP45711.

Thou art worthy, O Lord; containing tune:
Angelus, by Joseph Scheffler. SATB a
cappella, [by] Edgar H. Aufdemberge,
[words by] Joseph Cooper [and from]
Rev. 4, 11; 7, 10. (Harold Flammer
choral series, 84337) [With piano re-
duction] 15¢ © Harold Flammer, inc.,
New York; 20Apr50; EP45709.

Within the Father's house; containing
tune: Franconia. SATB a cappella, [by]
Edgar H. Aufdemberge, [words by]
James R. Woodford. (Harold Flammer
choral series, 84338) [With piano re-
duction] 15¢ © Harold Flammer, inc.,
New York; 20Apr50; EP45713.

AUFRÈRE, JEAN, 1898-

Berceuse; pour piano, [by] Jean Aufrère.
© Jean Aufrère, Paris; 15Jan50;
EF0-2800.

L'espiègle; pour piano, [by] Jean Aufrère.
© Jean Aufrère, Paris; 15Jan50;
EF0-2804.

Feuillet d'album; pour piano, [by] Jean
Aufrère. © Jean Aufrère, Paris; 15Jan50;
EF0-2803.

Réverie; pour violon avec accompagnement
de piano, [by] Jean Aufrère. [Score].
© Jean Aufrère, Paris; 15Jan50;
EF0-2805.

Romance; pour piano, [by] Jean Aufrère.
© Jean Aufrère, Paris; 15Jan50;
EF0-2806.

La ronde des moustiques; divertissement
pour piano, [by] Jean Aufrère. © Jean
Aufrère, Paris; 15Jan50; EF0-2807.

AUFRICHT, VIKTOR.

Rondels. SEE Grosz, Wilhelm.

AUGUST, JAN.

Bewitched, bothered and bewildered.
SEE Rodgers, Richard. Pal Joey.

AUKER, BYRON LEE, 1918-

If I could love you. SEE Molstad, G. R.

AULANTI, pseud. SEE

Vecchi, Mario de, 1906-

AULBACH, FRANCIS EDWARD.

O King enthroned; for a cappella chorus
of mixed voices, [by] Francis Edward
Aulbach. Sticheron from the Greek
office for Pentecost, translation by
John Brownlie. (Capital University
chapel choir series, 6555) [With piano
reduction] 15¢ © Carl Fischer, inc.,
New York; 17Mar50; EP45136.

AURELIUS, ERIK.

Kamrat som vaktar troget genom aren.
SEE Wachtmeister, A. R.

AURELLI, pseud. SEE

Antonevitch, Berg, 1907-

AURIANE, pseud. SEE

Auclair, Christiane, 1902-

AURIC, GEORGES, 1899-

Mouvements du coeur. SEE
Sauguet, Henri.

AUTRY, GENE, 1907-

Be honest with me. SEE Rose, Fred.
The funny little bunny with the
powder-puff tail. SEE Bond, C. W.

AVERY, KENNETH STOPFORD, 1922-

Paekakariki; words and music by Ken
Avery. [Wellington, N. Z., K Avery
Publications] 2/. © Kenneth Stopford
Avery; 18Mar48; EF15408.

AVILES, HERNANDO.

Depende de ti; bolero, música de Hernando Avilés, letra de Ernesto M. Cortazar, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 29Dec49; EF0-1168.

AVSHALOMOV, JACOB, 1919-

How long, oh Lord; cantata, [by] Avshalomov, for mixed chorus, contralto solo and orchestra. (The Arthur Jordan choral series, no. 28) [Piano-vocal score] 75¢ © Edward B. Marks Music Corp., New York; 23Feb50; EP44785.

AYERS, ALBERT, pseud. SEE Cain, Noble, 1896-

AZAGRA, RUIZ DE. SEE

Ruiz de Azagra, José, 1900-

AZNAOURIAN, CHARLES, 1924-

En revenant de Québec. SEE Roche, P. L. A. J.

Je suis amoureux. SEE Roche, P. L. A. J.

Retour. SEE Roche, P. L. A. J.

Simplette. SEE Roche, P. L. A. J.

AZNAVOUR, CHARLES, pseud. SEE

Aznavourian, Charles, 1924-

[AZZARA, BENNIE MARTINI]

Why? [Adapted from Drigo's *Les millions d'Arlequin*] by Bert Douglas and Benny Martini [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 3Apr50; EP45735.

B

BABAULT, FRANÇOIS, 1900-

Feuilles d'automne. SEE Fourdraine, Paulette.

BABBITT, MILTON, 1916-

*Composition for four instruments; [by] Milton Babbitt. [New York, New Music Edition Corp.] (New Music, v. 22, no. 4) [Score: flute, violin, clarinet and violoncello] © Milton Babbitt; 27Dec49; EP43212.

BABIN, VICTOR, 1908-

Beloved stranger; eleven love songs for low voice with piano accompaniment by Victor Babin, the poems by Witter Bynner. 7/6 © Augener, Ltd., London; 26Apr50; EF0-3356.

Fantasia. SEE Telemann, G. P.

Ritual; song, with pianoforte accompaniment, by Victor Babin. The poem by William Rose Benet. 2/- © Augener, Ltd., London; 31Mar50; EF0-2846.

LABINSKI, LUDWIG.

Ich weiss, du gehst zu einem andern. SEE Lederer, Erich.

BACAL, CHARLES, pseud. SEE

Donida-Labati, Carlo, 1920-

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Adagio; de Ph. Em. Bach, pour orchestre à cordes. Oeuvre posthume. Reconstitue par Francis Casadesu, d'après un document communiqué par Camille St. Saëns en 1904. [Score (string orchestra) and parts] © on reconstitution; Henry Lemoine cie, Paris; 31Jan49; EF15074.

Solfeggietto; [by] C. P. E. Bach, arrangement by Charles Magnante [for] accordion. 60¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 1Feb50; EP44072.

Zwei Klavierstücke. SEE Kreutz, A. E.

BACH, JOHANN CHRISTIAN, 1735-1782.

Allegro siciliano; [by] J. Ch. Bach, pour saxophone alto et piano, transcription par Ennemond Trillat. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2530.

Allegro siciliano; [by] J. Ch. Bach, transcription par Ennemond Trillat. [Score (violin and piano) and part for violoncello] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2532.

Allegro siciliano; [by] J. Ch. Bach, pour violon et piano, transcription par Ennemond Trillat. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2531.

*(Symphony, op. 18, no. 4) Sinfonia; D major, by Johann Christian Bach, op. 18, no. 4. Edited for the first time and with foreword by Alfred Einstein. (Edition Eulenburg, no. 521) [Miniature score] © Ernst Eulenburg, Ltd., London; 15Mar50; EFO-3346.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) My heart ever faithful. Mein gläubiges Herze, frohlocke sing' scherze. Aria from Church cantata, no. 11 by J. S. Bach, arr. for piano by Ignaz Friedman. 2/6 © on arrangement; Allan & Co., Pty. Ltd., Melbourne; 7Dec59; EF0-3383.

Andante; from Sonata in A minor for violin alone, and Sonata in D minor for clavier [by] J. S. Bach, trans. for organ by Irwin Fischer. 75¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45464.

Andante. SEE ALSO HIS Sonata, organ, no. 4.

Aria. SEE HIS

Suite, orchestra, no. 3.

Awake thou wintry earth. SEE HIS Gelobet sei der Herr, mein Gott, mein Licht.

Bach-Gedenkschrift, 1950. SEE Internationale Bach-Gesellschaft.

*Bach-miniaturer; svit för kammarorkester, bearb. och sammanställda av Edvin Kallstenius. Partitur. [Score: orchestra] Kr. 6:- © on arrangement; Ab Carl Gehrman musik-förlag, Stockholm; 1Jan48; EF15605.

*A Bach suite for strings; arr. by Reginald Jacques. (Oxford orchestral series, 2d ser., no. 0146) [Score: 2 violins, viola, violoncello & bass] 6/ © on arrangement; Oxford University Press, London; 4May50; EF0-3205.

Be contented, O my soul. SEE HIS Mein Gott, wie lang!

Be our guide through life, dear Lord; chorale for mixed voices, optional a cappella, S. A. T. B., [by] Johann Sebastian Bach, arr. by Walter E. Buszin, [words by] W. E. B. (Hall & McCreary choral octavos, no. 1700) 15¢ © on words & arrangement; Hall & McCreary Co., Chicago; 24Mar50; EP45343.

Bist du bei mir. If thou art near; by J. S. Bach, arr. for piano, by William Harris. 1s. 6d. © on arrangement; Oxford University Press, London; 19Jan50 (in notice: 1949); EF0-1952.

Cantata no. 29. SEE HIS Wir danken dir, Gott.

*(Chorale preludes) Due corali; [by] Bach, trascritti dall' organo per orchestra [by] Gui. Partitura. [Miniature score] © on transcription; Carisch, s. a., Milano; 22May50; EFO-3762.

*(Christ lag in Todesbanden) Now Jesus Christ, the Son of God; from the Easter cantata, Christ lag in Todesbanden [by] J. S. Bach, arr. by Richard Latham. [Two scores for 2 pianos] 4s. © on arrangement; Oxford University Press, London; 27Apr50; EF0-3204.

(Christ lag in Todesbanden) This day hath He arisen; Easter anthem for mixed voices, from the cantata Christ lag in death's dark prison, by J. S. Bach, English text by Paul England, arr. and adapted by W. A. Goldsworthy. (Church music review, no. 2115) [With organ acc.] 20¢ © on arrangement & adaptation; The H. W. Gray Co., inc., New York; 5Jan50; EP44004.

Come Holy Spirit; S. S. A., a cappella, text adapted from words by Catherine Winkworth, melody anonymous, arr. from a Bach harmonization [by] Morten J. Luvaas. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 6Feb50; EP44470.

*(Concerto, harpsichord) Concerto; en fa mineur pour clavecin et orchestra à cordes, [by] J. S. Bach. Adaptation pianistique, révision et réduction de l'orchestre pour un second piano, par Alfred Cortot. In F minor for harpsichord and string orchestra, pianistic adaptation and arrangement of the orchestral accompaniment for a second piano. [Score; 2 pianos] © on adaptation & arrangement; Schott frères, Bruxelles; 15Dec49; EF0-1497.

(Concerto nach italienischen Gusto, harpsichord unacc.) Concerto nello stile italiano; [by] J. S. Bach, trascrizione per fisarmonica di Luigi Oreste Anzagni. [For accordion] © on arrangement; G. Ricordi & C., Milano; 14Nov49; EF0-2922.

*(Concerto, violin) Concerto in G minor; for violin and piano [by] Joh. Seb. Bach, edited by Joseph Szigeti, based on the ed. of Gustav Schreck. (Peters edition, no. 3069a) [Score and part] © on editing, C. F. Peters Corp., New York; 14Dec48; EP43315.

Dear Christians, one and all rejoice. Nun freut euch, lieben Christen g'mein. Extended chorale for mixed voices, accompanied, S. A. T. B., chorale melody, harmonization and accompaniment by Johann Sebastian Bach, arr. by Walter E. Buszin. [Words by] Martin Luther, translation stanzas 1 and 3 by Richard Massie, stanza 2 by George MacDonald. (Hall & McCreary choral octavos, EP45345.

no. 1702) [English words only] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 27Mar50; EP45345.

(Dir, dir, Jehovah) To Thee, O Lord. Dir, dir Jehovah. Anthem arr. for mixed voices with soprano solo or junior choir by George W. Kemmer. [By] J. S. Bach, English text by George W. Kemmer. (Church music review, no. 2137) [With organ acc.; English words] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 28Apr50; EP46039.

(Dir, dir, Jehova, will ich singen) Ditt namn, Jehova, vill jag sjunga; [by] J. S. Bach, arr.: V. Söderholm. (Gehrman's kör-blad, nr 16) [Score: SAA] © on arrangement; A.-b Carl Gehrman musik-förlag, Stockholm; 1Jan46; EF15677.

Ditt namn, Jehova, vill jag sjunga.

SEE HIS

Dir, dir, Jehova, will ich singen.

Due corali. SEE HIS

Chorale preludes.

Fantasia und Fuge in G minor; [by] J. S. Bach, orchestration by Ivan Boutnikoff. [Score] © on arrangement; Ivan Boutnikoff; 31Jan50; EU192338.

(Ein feste Burg ist unser Gott) A mighty fortress is our God; for four-part chorus of mixed voices, S. A. T. B., chorale melody by Martin Luther, harmonized by Johann Sebastian Bach, edited by Peter Stone. Original words by Martin Luther, English version by Frederick Hedge. (Pro Art choral, no. 1188) [With piano acc.] 16¢ © on editing; Pro Art Publications, New York; 27Jan50; EP44047.

BACH, JOHANN SEBASTIAN, 1685-1750.
Cont'd.

Fifty sacred songs; taken mainly from the Schemelli hymns, by J. S. Bach. Edited for four voices by Charles Kennedy Scott. [Translations by Beatrice Bulman and Dorothy Parry Thomas] [With organ reduction] 3s. © on new and original arrangements; Oxford University Press, London; v. 2, 18May50; EF0-3227. Final chorus. SEE HIS Matthäuspasion.

Flocks by shepherd safe attended. SEE HIS

Was mir behagt.

Fru musica; [by] J. S. Bach, arr.: Lennart Lundén. (Gehrmans trestäm-miga körsänger, nr 1) [Close score: SABar] Kr. 0:25 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15676.

Fuga in sol minore. SEE HIS

Prelude & fugue, organ, no. 12.

*(Gelobet sei der Herr mein Gott, mein Licht) Awake thou wintry earth; by J. S. Bach, arr. Leslie Russell. [Chorale from Church cantata, no. 129] [Two scores for 2 pianos] 3s. 6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3210.

Green and peaceful are the pastures.

SEE HIS

Was mir behagt.

Handbuch der Kantaten Joh. Seb. Bachs.

SEE Neumann, Werner.

Harmonica classics; three numbers by J. S. Bach. Transcribed for harmonica and piano by Carlton Beyer and Richard Bain. [Score] \$1. © Bruce Humphries, inc., Boston; 5Jun50; EP47409.

Have mercy upon me, O Lord; chorale prelude [by] Johann Sebastian Bach, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ, p. 18-19) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45741.

Hell morgonstjärna, mild och ren.

SEE HIS

Wie schön leuchtet der Morgenstern.

(Herz und Mund und That und Leben) Hope and light of man's endeavour Jesus bleibet meine Freude. From Cantata, no. 147 [by] J. S. Bach, words by Doris Rowley, arr. by Henry Geehl. (Ashdown vocal duets, no. 242) [With piano acc.] 4d. © on words; Edwin Ashdown, Ltd., London; 28Jan50; EFO-1618.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; [by] Johann Sebastian Bach, transcribed for full orchestra by Richard G. Appel, as an instrumental number, or as accompaniment to the chorus versions. [Parts] © on transcription, Richard G. Appel; 12Nov41; EU279463

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from church cantata no. 147, by J. S. Bach. Transcribed by Watson Forbes. [Score (viola and piano) and part] 3s. © on arrangement; Oxford University Press, London; 15Dec49; EFO-1036.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; two part treble voices, S. A. [By] Johann Sebastian Bach, arr. by F. Campbell-Watson. (Remick sacred choral library, 1-R3134) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 30Mar50; EP45688.

(Herz und Mund und That und Leben) Jesu, Thou my constant gladness; cantata no. 147, [by] J. S. Bach, [the English text by Nadine M. and W. A. Goldsworthy, edited by William A. Goldsworthy] [Organ-vocal score] \$1 © on English text; The H. W. Gray Co., inc., New York; 5Jan50; EP43596.

(Ich habe genug) Slumber on, O weary spirit. [Schlummert ein, ihr matten Augen. From Cantata no. 82] By J. S. Bach, arr. by Claude Means. (St. Cecilia series of compositions for the organ, no. 757) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43604.

(Ich halte treulich still) In steadfast faith I stand. Ich halte treulich still. Chorale for mixed voices, optional a cappella, S. A. T. B. [By] Johann Sebastian Bach, arr. by Ruth Heller, [words by] Ruth Heller, based on the German of J. H. Till. [Choral octavos, no. 1696] 15¢ © on English text & arrangement; Hall & McCreary Co., Chicago; 1May50; EP46338.

(Ich hatte viel Bekümmernis) The lamb that was sacrificed; [by] J. S. Bach, from Cantata no. 21. Trans. by George Lynn, edited with accompaniment adapted for organ by Normand Lockwood. (The Westminster choir college library, 312-40065) [Score: chorus (SATB) and organ] 20¢ © on editing & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Apr50; EP45480.

(Ich hatte viel Bekümmernis) The Lamb that was slain for us. Das Lamm, das erwürget ist. Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, arr. by Walter E. Buszin. [Words] based on Rev. 5:12, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1705) [English words] 22¢ © on adaptation of text & arrangement; Hall & McCreary Co., Chicago; 4May50; EP46572.

(Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, intro. and arr. by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words] 22¢ © on adaptation of text, introduction & arrangement; Hall & McCreary Co., Chicago; 4May50; EP46571.

If Thou be near; [by] J. S. Bach, arr. by James R. Gillette. (Sacred choral music, SATB 1470) [Score: chorus (SATB) and organ] 18¢ © Clayton F. Summy Co., Chicago; 10Jan50; EP43763.

In steadfast faith I stand. SEE HIS

Ich halte treulich still.

Jesu in Thy love enduring. SEE HIS

O heil'ges Geist und Wasserbad.

Jesu, joy of man's desiring. SEE HIS

Herz und Mund und That und Leben.

Jesu, priceless treasure; chorale by Johann Sebastian Bach, arr. by Rob Roy Peery. (Belwin octavo, no. 1045) [Score: SSA and organ] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44295.

Jesu, Thou my constant gladness. SEE HIS

Herz und Mund und That und Leben.

Jesus schläft, was soll ich hoffen? Jesus sleeps, who then will save me? Aria from Cantata no. 81, [by] Johann Sebastian Bach, edited by Franz Rupp, English version by Henry S. Drinker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 8-11) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44230.

Johann Sebastian Bach als Meister der Farben. SEE Huber, A. G.

(Johannespassion) Lord Jesus, Thy dear angel send; choral from The Passion according to St. John [by] Johann Sebastian Bach, for four-part chorus of men's voices, a cappella, arr. by Robert Barrow, English version and adaptation by John Troutbeck. (Williams College series, 2143) 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23May50; EP47167.

The Lamb that was sacrificed. SEE HIS

Ich hatte viel Bekümmernis.

Das Lamm, das erwürget ist. SEE HIS

Ich hatte viel Bekümmernis.

Lord Jesus, Thy dear angel send. SEE HIS

Johannespassion,

(Matthäuspasion) Final chorus from St. Matthew Passion, Wir setzen uns; [by] J. S. Bach, arr. for two pianos by Charles H. F. O'Brien. [Two scores] 3 shillings © Edwin Ashdown, Ltd., London; 4Apr50; EFO-2564.

Mein gläubiges Herz, frohlocke sing' scherz. SEE HIS

Also hat Gott die Welt geliebt.

*(Mein Gott, wie lang!) Be contented, O my soul; [from Mein Gott, wie lang!] by J. S. Bach, arr. Harriet Cohen. [Two scores for 2 pianos] 4s. 6d. © on arrangement; Oxford University Press, London; 30Mar50; EFO-3215.

*Mein Jesu; was für Seelenweh befüllt Dich in Gethsemane, [by] Bach. Geistliches Lied, Schemelli's Gesang-Buch. Symphonic transcription for string orchestra [by] Stokowski. New York, Broude. [Score] © on arrangement; Leopold Stokowski; 15Dec49; EP46851.

A mighty fortress is our God. SEE HIS

Ein feste Burg ist unser Gott.

Minuetto. SEE HIS

Notenbuch der Anna Magdalena Bach

(1725)

My heart ever faithful. SEE HIS

Also hat Gott die Welt geliebt.

(Notenbuch der Anna Magdalena Bach)

Vier kleine leichte Stücke, aus dem Notenbüchlein der Anna Magdalena Bach, [by] Joh. Seb. Bach. [Einrichtung und Bearbeitung von Karl Scheit] (Musik für Gitarre, U. E. 11958) © on arrangement; Universal-Edition, Wien; 13Jul49; EFO-1265.

(Notenbuch der Anna Magdalena Bach (1725)) Minuetto; [by] Johann S. Bach [from Notenbuch der Anna Magdalena Bach (1725)] Piano solo, [arr.] by Carl Richter. 30¢ © Bach Music Co., Henry Delfafield, sole owner, Boston; 5Jun50; EP47313.

Now Jesus Christ, the Son of God.

SEE HIS

Christ lag in Todesbanden.

(O heil'ges Geist und Wasserbad) Jesu in Thy love enduring; aria for contralto from Cantata 165 [by] Joh. Seb. Bach, ed. [and arr. from the unfigured bass] by M. Tippet and W. Bergmann. English and German words. (Voice and keyboard, compositions for voice and figured bass, no. 9) 2/- © on arrangement; Schott & Co., Ltd., London; 20Feb50; EFO-3350.

O whither shall I flee? Wo soll ich fliehen hin? Extended chorale for mixed voices, accompanied, S. A. T. B., chorale melody, harmonization and accompaniment by Johann Sebastian Bach, arr. by Walter E. Buszin. Words by Johann Heermann. Translation of stanzas 1-3, Moravian Hymnal, stanza 4, W. E. B. (Hall & McCreary choral octavos, no. 1703) [English words only] 18¢ EP45344.

© on translation of stanza 4 & arrangement; Hall & McCreary Co., Chicago; 27Mar50; EP45344.

*(Prelude & fugue, organ, no. 12) Fuga in sol minore; [by] G. S. Bach. [Riduzione di L. O. Anzaghi] [Score (4 accordions) and parts] © on arrangement; Carisch, s. a., Milano; 2Nov49; EFO-1051.

Prelude in B flat; [by] Johann Sebastian Bach, arr. by C. R. Thorpe. (In Thorpe C. R. Showing off the Hammond organ, p. 16-17) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45740.

Prelude in B minor. SEE HIS

Das wohltemperirte Clavier.

Prelude in F sharp minor. SEE HIS
Das wohltemperirte Clavier.

Sheep may safely graze. SEE HIS
Was mir behagt.

Siciliano. SEE HIS

Sonata, flute & harpsichord, no. 2;
Sonata, violin & harpsichord, no. 4.

Six chorales harmonized by Johann
Sebastian Bach; ed. by Walter E.
Buszin, [translated by Walter E. Buszin
and others] (Hall & McCreary choral
octavos, no. 1701) [Close score: chorus
(SATB)] 18¢ © Hall & McCreary Co.,
Chicago; 27Mar50; EP45348.

Slumber on, O weary spirit. SEE HIS
Ich habe genug.

(Sonata, flute & harpsichord, no. 2)
Siciliano; from Flute sonata, no. 2 [by]
J. S. Bach, arr. by Francis W. Snow.
[For organ] 50¢ © on arrangement; The
B. F. Wood Music Co., Boston;
15May50; EP46328.

(Sonata, organ, no. 4) Andante; [by]
J. S. Bach, for piano solo, arr. from
Trio sonata no. 4 for organ by Edward
Krish. 3s. © on arrangement; Oxford
University Press, London; 27Apr50;
EFO-3203.

*(Sonata, 2 violins & continuo) Sonate en
ut majeur; pour deux violons et continuo,
[by] Jean-Sebastien Bach. [Réalisation de]
Claude Crussard. (Flores musicae,
II) [Score and parts] © Foetisch frères
s. a., éditeurs, Lausanne; 15Sep49 (in
notice: 1948); EF15585.

*(Sonata, violin & harpsichord, no. 4)
Siciliano; from first part of the Sonata
no. 4, in C minor, for cembalo and violin,
[by] Bach, symphonic transcription for
string orchestra [by] Stokowski. New
York, Broude. [Score] © on arrange-
ment; Leopold Stokowski; 15Dec49;
EP46853.

(Suite, French, no. 5) Gavotte in G
major; from the Fifth French suite, [by]
J. S. Bach, edited by A. Richardson.
[For piano] 25¢ © on editing; The Boston
Music Co., Boston; 20Apr50; EP45705.

*(Suite, orchestra, no. 3) Aria; air from
the Overture, no. 3, in D major [by]
Bach, symphonic transcription for
string orchestra [by] Stokowski. New
York, Broude. [Score] © on arrange-
ment; Leopold Stokowski; 15Dec49;
EP46852.

Ten arias; for organ, from the cantatas of
Johann Sebastian Bach, transcribed from
original vocal form, arr. and edited by
Carl Pfatteicher and Richard McCurdy
Ames. [With] Hammond registration.
Bryn Mawr, Pa., Presser. \$2 © on
arrangement; Oliver Ditson Co.; 12Jun50;
EP47214.

This day hath He arisen. SEE HIS
Christ lag in Todesbanden.

To Thee, O Lord. SEE HIS
Wir danken dir, Gott.

Trois extraits en forme de suite. SEE HIS
Works, harpsichord.

Was betrübst du dich, meine Seele?
SEE HIS

Ich hatte viel Bekümmernis.

(Was mir behagt) Flocks by shepherd
safe attended. Schafe können sicher
weiden. Aria from Cantata no. 208,
Was mir behagt, [by] J. S. Bach, arr.
for chorus of mixed voices, S. A. T. B.,
by Maurice Jacobson, words by Margaret
Lyell. London, J. Curwen, New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 61425) [With piano
acc.; English words] 6d © on arrange-
ment; Maurice Jacobson; 21Dec49;
EFO-984.

(Was mir behagt) Green and peaceful are
the pastures; in peace your sheep may
graze. [Schafe können sicher weiden]
Air from Birthday cantata, words by
Doris Rowley, music by J. S. Bach,
[arr. by Henry Geehl] © on words; Edwin
Ashdown, Ltd., London; 3Mar50;
EFO-2007.

(Was mir behagt) Sheep may safely graze;
S. A. T. B., [by] J. S. Bach, arr. by C.
Albert Scholin, [words by Ruth B. Scho-
lin] (Belwin octavo, no. 995) [With piano
or organ acc.] 15¢ © on arrangement;
Belwin, Inc., New York; 10Jan50;
EP43417.

*(Wenn wir in höchsten Nöthen sein) In
our hour of deepest need. Wenn wir in
höchsten Nöthen sein; a chorale prelude by
J. S. Bach, transcribed for horns, trum-
pet, violas, cellos and basses by John
Barbirolli. (Oxford orchestral series,
2d ser., no. 0151) [Score] 3/ © on
arrangement; Oxford University Press,
London; 4May50; EFO-3208.

Why art thou cast down, O my spirit?
SEE HIS

Ich hatte viel Bekümmernis.

(Wie schön leuchtet der Morgenstern)
Hell morgonstjärna, mild och ren.
(Kantat nr. 1) Wie schön leuchtet der
Morgenstern [by] J. S. Bach, Svensk
text och arr. [by] Ingvar Sahlin. [Chorus
part] © on Swedish words & arrange-
ment; A. b. Nordiska musikförlaget,
Stockholm; 4Nov49; EFO-2546.

(Wir danken dir, Gott) Sinfonia; from
Cantata no. 29, [Wir danken dir, Gott],
by J. S. Bach, arr. by Homer Whitford.
(Saint Cecilia series, no. 759) [For
organ] 75¢ © on arrangement; The H. W.
Gray Co., Inc., New York; 28Apr50;
EP46037.

Wir setzen uns. SEE HIS
Matthäuspassion.

*(Das wohltemperirte Clavier) Prelude in
B minor; no. 24 of the first part of Das
wohltemperirte Klavier, [by] Bach,
symphonic transcription for string
orchestra [by] Stokowski. New York,
Broude. [Score] © on arrangement;
Leopold Stokowski; 15Dec49; EP46855.

(Das wohltemperirte Clavier) Prelude in
F sharp minor; from Bach's Well-
tempered clavier, arr. for violin
and piano by Albert Spalding. [Score and
part] 80¢ © Volkwein Bros., Inc.,
Pittsburgh; 2Jun50; EP46979.

(Das wohltemperirte Clavier) Prelude
no. 8; from The well-tempered clavier,
book 1, [by] Johann Sebastian Bach,
arr. by George Blake. With registration
for both Hammond and pipe organ.
Hammond organ registration by Charles
F. Paul. 50¢ © on arrangement; G.
Schirmer, Inc., New York; 2Jun50;
EP47260.

(Works, harpsichord) Suites francesi,
Suites inglesas [and] Partite; [by] J. S.
Bach, trascrizione di Luigi Oreste
Anzagli. [For accordion] © on arrange-
ment; G. Ricordi & Co., Milano;
14Nov49; EFO-2923.

(Works, harpsichord) Trois extraits en
forme de suite; [by] J. S. Bach, arr.
par H. W. Steele. [Score: 2 pianos]
© on arrangement; Harold Whiting Steele,
Port Huron, Mich.; 2Jan50; EP43387.

*(Works, organ) Composizioni scelte per
organo. Selected compositions for
organ. [By] J. S. Bach, [revision by]
Ulisse Matthey [and] Pietro Ferrari.
© on revision; G. Ricordi & c., Milano;
v. 1-2, 4Dec49; EFO-2457-2458.

BACHARACH, ALFRED LOUIS, ed.

*Streichlicher durch die zeitgenössische
britische Musik; in deutscher Übersetzung
von Eva Heints. [Translation of: British
music of our time] 158 p. illus. © on
translation; Ed. Bote & G. Bock, Berlin;
1Oct49; AFO-698.

BACHICHA, pseud. SEE
Deambrogio, Juan, 1890-

BACHRICH, ALBERT, 1899-

Gebrochenes Herz; Lied und langsamer
Walzer. Text von Josef Petrak, Musik
von Albert Bachrich. © Ludwig Doblinger
(Bernard Herzmannsky) K. G., Wien;
20Dec49; EFO-2330.

In einem Wanderzirkus ohne Namen;
Tango, Worte: Josef Petrak, Musik:
Albert Bachrich. © Josef Weinberger,
Ltd., Wien; 1Dec49; EFO-3197.

Wer wird dich küssen? Worte: Peter
Christian [pseud.], Musik: Albert
Bachrich. © Josef Weinberger, Ltd.,
Wien; 1Dec49; EFO-3198.

BACI, NINO, pseud. SEE
Poletto, Enzo Luigi, 1906-

BACKUS, BERTHA ADAMS.
Then laugh. SEE Thomas, Christopher.

BACON, ERNEST.

SEE U. S. A. Compositions for piano
by contemporary American composers.

[BACRI, EDMOND DAVID] 1920-
Les amants de Paris; paroles et musique
de Léo Ferré et Eddy Marnay [pseud.]
© Le Chant du monde, Editions musicales,
& Société d'éditions musicales inter-
nationales, Paris; 24Nov47 (in notice:
1948); EF15434.

Bal de nuit. SEE Herschkovitch, Marc.

Chante mon coeur. SEE Spoliansky,
Mischa. Wake up my heart.

Le cocher de fiacre. SEE Korb,
Nathan.

Je t'ai choisi. SEE Herschkovitch,
Marc.

Le marchand de rêve. SEE Hersch-
kovitch, Marc.

Les maris, les papas, et les chats!
SEE Glanzberg, Norbert.

Ohé les gars! SEE Herschkovitch,
Marc.

Paris qui s'éveille. SEE
Herschkovitch, Marc.

Si jolie. SEE Bloch, P. G.

BADINGS, HENK, 1907-

*(Sonata, piano, no. 4) Sonate IV; [by]
Henk Badings. (Wilhelm Hansen edition
nr. 3818) © Wilhelm Hansen, musik-for-
lag, København; 27May49; EF15539.

BAER, ABEL H 1893-

Are we picking up where we left off?
Words by Edgar Leslie, music by Abel
Baer. New York, E. Leslie. © Edgar
Leslie & Abel Baer; 6Jun50; EP46986.

I'm cuckoo-razy 'bout you. SEE
Moran, E. P.

I'm gonna be busy dating you, darling.
Monday thru Sunday. SEE Hess, Cliff.

Indian talk; words by Edgar Leslie, music
by Abel Baer. New York, E. Leslie.
© Edgar Leslie and Abel Baer; 10May50;
EP46107.

BAER, RENE, 1887-

Rends-moi mes clefs! SEE Joye,
Marguerite.

BAER, WERNER.

My heart's refrain; song, words by John
Wheeler, music by Werner Baer. 2/6
© Chappell & Co., Ltd., Sydney;
20Apr50; EFO-3345.

BAERMANN, HEINRICH J 1764-
1847.

Amusing exercises for clarinet; [by] H.
Baermann. Op. 30. [Rev. by W. R.
Tenny] \$1 © on revision; The Cundy-
Bettoney Co., Inc., Boston; 1Dec49;
EP43764.

BAGLEY, EZRA.

I saw you cry last night. SEE
Barney, Fern.

BAIL, GRACE S 1903-

Restless wings; by Grace S. Bail. [For
voice and piano] © Wesley Webster, San
Francisco; 28Dec49; EP43222.

BAILEY, ALBERT EDWARD.

The gospel in hymns; backgrounds and interpretations. 600 p. illus. © Charles Scribner's Sons, New York; 13Mar50; A42289.

BAILEY, JAMES DOUGLAS, 1928-

On love alone; words by Michael L. Moore, music by Douglas Bailey. [In Smith, Gordon H., ed. Let's sing, American. p. 14-15] © James Douglas Bailey; 31Jan50 (in notice: 1949); EP44097.

BAILHAC, A. M. RAFFAT DE. SEE De Bailhac, A. M. Raffat.

BAILLODS, JULES.

Chant pour le Jour des morts et la Toussaint. SEE Gagnebin, Henri.

BAILLY, CHARLES, 1921-

Ave Maria; musique de Bailly, paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 10Mar50; EF15438.

Dans le vent; paroles et musique de Varel [pseud.] et Bailly. © Société d'éditions musicales internationales, Paris; 18Jun48; EF15557.

J'irai sur les routes; musique de Bailly, Paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 10Mar50; EF15439.

Laissez-moi mon amour. SEE HIS Les vagabonds du rêve.

Ma gosse, ma chérie. SEE HIS Les vagabonds du rêve.

Toi et moi. SEE HIS Les vagabonds du rêve.

Les vagabonds du rêve; paroles et musique de Varel [pseud.] et Bailly. © Arpège, éditions musicales, Paris; 30Sep49; EF0-1570.

(Les vagabonds du rêve) Laissez-moi mon amour; du film Les vagabonds du rêve. Paroles et musique de Varel [pseud.] et Bailly. © Arpège éditions musicales, Paris; 22Aug49; EF0-1182.

(Les vagabonds du rêve) Ma gosse, ma chérie; Toi et moi, valse du film, Les vagabonds du rêve, paroles et musique de Varel [pseud.] et Bailly. © Arpège éditions musicales, Paris; 28Sep49; EF0-1566.

Soleil; valse, paroles et musique de Varel [pseud.] et Bailly. [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 28Sep49, EF0-1572.

Viens dans mes bras; musique de Bailly, paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 6Dec49; EF15440.

BAIN, RICHARD.

Harmonica classics. SEE Bach, J. S.

BAINBRIDGE, KATHARINE.

God's other room. SEE O'Hara, Geoffrey.

Petticoat polka. SEE Bemis, Connie.

BAINES, WILLIAM.

Sing to the Lord, O ye saints; anthem for mixed voices with soprano or tenor solo. [By] William Baines, [words from] Psalm 22:22-23, 30:4. (Anthems for mixed voices, no. 312-40034) [With piano acc.] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Feb50; EP44407.

BAINTON, EDGAR LESLIE.

Serenade; for men's voices, T. T. B. B., words by John Gibson Lockhart, music by Edgar L. Bainton. (Allan's part-songs, no. 423) [With piano reduction] 6d © Allan & Co., Pty. Ltd., Melbourne; 10Dec49; EF0-3370.

BAIRD, RUSSELL M.

Corpus delicious. SEE Sprowl, C. R.

BAIRD, WAYNE GORDON, 1915-

Those outlaw inlaw blues; words and music by Wayne G. Baird. © Wayne Gordon Baird; 15Jan50; EP43654.

BAKALA, BRETISLAV.

Káta Kabanová. SEE Janáček, Leoš.

BAKER, JAMES ARTHUR, 1914-

How could you forget so soon? SEE Shinkoskey, E. H.

BAKER, MARVIN GLENN, 1925-

My pledge; [by] Marvin G. Baker [words by] George Ott. [Close score: SATB] © Marvin Glenn Baker & George J. Ott; 21Jan50; EP43928.

BAKER, SHIRLIE F.

Love isn't love; words and music by Shirlee F. Baker. © Broadcast Music, Inc., New York; 21Oct49; EP43296.

BAKER, THEODORE.

Ave Maria. SEE Schubert, F. P.
Christmas hymn. SEE Jüngst, Hugo.
Prayer of Thanksgiving. SEE Kremser, Edward.
Suleika. SEE Schubert, F. P.

BAKER, TUSTIN, 1900-

Be Thou my guardian; anthem for double-choir, music by Tustin Baker, [words] paraphrase on Hymn 282 (A. M.) (The Year Book Press series of anthems and church music, A. 112) [With piano reduction] 8d © A. & C. Black, Ltd., London; 28Oct49; EF0-1843.

BALCOM, LEO.

There's a roundup on the river range tonight. SEE Allison, H. C.

BALDWIN, RICHARD.

Drink, drink, drink. SEE Collier, Arthur. Lady Audley's secret.

BALFE, MICHAEL WILLIAM, 1808-1870.

The Bohemian girl; [by] Balfe. Abridged version. Adaptation & score by Lucien Cailliet. [Piano-vocal score] 75¢ © Sam Fox Pub. Co., New York; 24Mar50; EP45119.

BALLANTINE, EDDIE, 1907-

God bless the child. SEE Holiday, B. E.

I'm from Missouri, ya gotta show me; words and music by Jack Fulton and Eddie Ballantine. © Mills Music, Inc., New York; 13Dec49; EP43317.

Quack-quack polka; by Tommy Filas and Eddie Ballantine. [For voice and piano, with ukulele diagrams and chord symbols; includes version for accordion] © Alamo Music, Inc., Beverly Hills, Calif.; 24Apr50; EP46414.

BALLARD, FRANCIS DRAKE.

Blue sonata; by Francis Drake Ballard. Piano solo, with optional vocal refrain. \$1 © Pat Ballard Music Corp., New York; 1Mar50; EP44601.

BALLATORE, PIETRO, 1888-

Cielito lindo. SEE Fernandez, C.
Estrellita. SEE Ponce, M. M.
Hatikvoh. The hope; national anthem of the State of Israel. Simplified piano solo, arr. by Pietro Ballatore. (Kammen edition, no. 703) 30¢ © on arrangement; J. & J. Kammen Music Co., New York; 20Dec48; EP46883.

BALSEIRO, JUAN R.

Destino; bolero, letra y música de Juan R. Balseiro, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 28Dec49; EP43935.
Hoyte besé; bolero, letra y música de Juan R. Balseiro, arreglo de Roberto Cole. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 15Mar50; EP46395.

BALZ, BRUNO, 1902-

Ich hab genug von allen Liebelein! SEE Eisbrenner, Werner.
Wie war denn das, Veronika? SEE Steimel, Adolf.

BAMPTON, CLAUDE.

A tale of the sea; song, words and music by Claude Bampton. 2/- © Chappell & Co., Ltd., London; 3Jun50; EFO-3751.

BAMPTON, RUTH, 1902-

Tomorrow's world. SEE Beethoven, Ludwig van. Symphony, no. 9.

BANAITIS, KAZYS VIKTORAS, 1897-

Aš per naktį; [by] Kazys Viktoras Banaitis, [B. Bulvydaites Žodžiai] [For voice and piano] © Xavier Strumskis, Flushing, N. Y.; 15Feb50; EP44852.
Liaudies dainos. Lithuanian folk songs. Vienam balsui ir fortepijonui, [by] Kazys Viktoras Banaitis. © Xavier Strumskis, Flushing, N. Y.; 3Mar50; EP44853.

BANDEIRA, MANUEL.

Bluebird of all my dreams. SEE Ovalle, Jayme.

BANDELOW, ERWIN, 1809-

Sonne scheint in's Zimmer; langsamer Foxtrot, Text und Musik: Erwin Bandelow, [Klavier-Arrangement: Jonny G. Liljeberg] © Capriccio-Musikverlag GmbH, Berlin; 12Jan50 (in notice: 1949); EF0-1865.

BANJO-LASSE, pseud. SEE Larsson, Nils.

BANKS, BERNARD MANNIE.

Dreamboat rendezvous; words and music by Mannie Banks. © Campbell Music, Inc., New York; 7Feb50; EP44143.

BANKS, E. V.

I am on the battle-field for my Lord; by E. V. Banks, [words by] Sylvana Bell, arr. by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 2Mar46; EP44666. Appl. states prev. reg. 11Feb46, EU6317.

BANKS, ESTELLE VIOLA MCKINLEY, 1898-

Father, I pray. SEE Washington, A. L.
Lay down your sword and shield; by Estelle V. McKinley Banks. [Close score: SATB] © Estelle V. McKinley Banks, Atlanta; 1Nov48 (in notice: 1949); EP46975.
Working out my soul's salvation; by Estelle V. McKinley Banks. [Close score: chorus (SATB)] © Estelle V. McKinley Banks, Atlanta; 1Nov48 (in notice: 1949); EP46974.

BANKS, MANNIE. SEE Banks, Bernard Mannie.

BANKS, MARY NORIE, 1904-

The black cat; piano solo by Mary Norie Banks. 30¢ © The Willis Music Co., Cincinnati; 12Apr50; EP45563.
Little red wagon; piano solo by Mary Norie Banks. 30¢ © The Willis Music Co., Cincinnati; 11Apr50; EP45569.

BANON, JEMY, pseud. SEE Blangenio, Jules, 1870-

BAPTISSARD, MAURICE, 1899-

Toi et moi. SEE Ledru, Jacques.

BARACHA, MANUEL.

Alegria; [by] Manuel Baracha & Luis Gomez, arr. by Harry New. [Piano-conductor score (orchestra) and parts] © Latin-American Music Pub. Co., Ltd., London; 18Apr50; EFO-3662.

BARALDI, ERNEST, 1913-

Accroche-cœur; java, de E. Baraldi. (With his Patty) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2526.

Adorada; rumba, de E. Baraldi. [Piano-conductor score (orchestra) and parts] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2524.

C'est un tango de Rio; tango, musique de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2525.

Estrella de Mayo; tango, musique de E. Baraldi. (With his C'est un tango de Rio) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2525.

Marameo; paso-doble, musique de E. Baraldi. (With his Rio argentado) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2527.

Méthode; pour accordéon chromatique, par Ernest Baraldi. © E. Baraldi; 15Mar50; EFO-3067.

Negrada; rumba, de E. Baraldi. (With his Adorada) [Piano-conductor score (orchestra) and parts] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2524.

Paris-Simplon; marche de E. Baraldi & F. Grare, transcription [by] René Marteau. [Score: mandolin orchestra or accordion band] © on transcription; E. Baraldi & F. Grare; 10Jan50; EFO-1682.

Patty; java mazurka, de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2526.

Pedrito mio; paso-doble, musique de E. Baraldi & H. Alberto [pseud.] [Condensed score (band and parts)] © Editions F. Grare, Paris; 30Dec49; EFO-1596.

Rio argentado; paso-doble, musique de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2527.

Rosa d'Avila; tango de E. Baraldi & H. Alberto [pseud.] [Parts: orchestra] © Editions F. Grare, Paris; 31May50; EFO-3777.

Sultane; marche pour harmonie ou fanfare, musique de Ernest Baraldi & André Cahard. [Condensed score (band) and parts] © Editions F. Grare, Paris; 30Dec49 (in notice: 1950); EFO-1602.

BARASH, MORRIS.
Mizmor shir chanukas. SEE
Lipitz, Louis.

BARAT, JOSEPH EDOUARD. 1882-
Lento et scherzo; pour cornet si bémol et piano, [by] J. E. Barat. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EFO-1691.

Reminiscences de Navarre; pour tuba en ut ou saxhorn basse si bémol et piano [by] J. Ed. Barat. [Score and parts] 15 fr. © Alphonse Leduc et cie, Paris; 20Apr50; EFO-3818.

BARATTA, E
Son geloso, samba, parole di Cambi, musica di E. Baratta Roma, Edizioni musicali A. I. D. A. (With Bianco Mazza-bu-bu) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co.; 3Oct49, EFO-1093.

BARBE, ROGER, 1920-
Plein vent. SEE Monnot, Marguerite.

BARBER, SAMUEL, 1910-
*Medea; [by] Samuel Barber. (G. Schirmer's edition of study scores, no. 53) [Score: orchestra] \$3 © G. Schirmer, inc., New York; 30Dec49; EP43609.

*(Sonata, piano, op. 26) Sonata; for piano [by] Samuel Barber. \$2.50 © G. Schirmer, inc., New York; 20Jan50; EP44533.

*(Symphony, no. 2, op. 19) Second symphony, op. 19, [by] Samuel Barber. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 55) [Miniature score] \$3 © G. Schirmer, inc., New York; 3May50; EP46941.

BARBIER, RENÉ, 1890-
Marche de l'Empereur pour l'ommegang 1947; [by] René Barbier. [Piano-conductor score: band] 6fr. © Editions musicales Brogneux, Bruxelles; 15Dec49; EFO-1143.

Marche de l'ommegang 1947; [by] René Barbier. [Piano-conductor score: band] 6fr. © Editions musicales Brogneux, Bruxelles; 15Dec49; EFO-1145.

BARBIROLI, JOHN, 1899-
In our hour of deepest need. SEE
Bach, J. S. Wenn wir in höchsten
Nöthen sein.

BARBOUR, DAVID.
Please treat her nicer; by Dave Barbour and Peggy Lee. [For voice and piano, with ukulele diagrams and chord symbols] © Cornell Music, inc., New York; 20Mar50; EP45082. Appl. states prev. reg. 1Dec49, EU186553.

When you speak with your eyes. SEE
Touzet, René.

BARBOUR, HARRIOT BUXTON.
*A story of music, by Harriot Buxton Barbour and Warren S. Freeman; illustrated by Martha Powell Setchell and Arthur Lougee. Rev. ed. 300 p. © on revisions & 1 new chap.; C. C. Birchard & Co., Boston; 5Jun50; A44432.

BARBOUR, PEGGY LEE.
Please treat her nicer. SEE
Barbour, David.

When you speak with your eyes. SEE
Touzet, René.

BARDUGONI, PINO, 1919-
Aussi loin que je sois; rumba-boléro, paroles de André Montval [pseud.] et Roger de Molière, musique de P. Bardugoni et Jonato [pseud.] [Piano-conductor score (orchestra, with words) and parts. © Publications André Montval, Paris; 15Oct49; EFO-1398.

Lunar. SEE Molière, Roger de.

BARDWELL, WILLIAM BRADLEY, 1915-
(The goose in the garage) Sarabande; from The goose in the garage, for flute and pianoforte [by] William Bardwell. (Schott's woodwind series, no. 1) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EFO-3398.

BARELLI, AIMÉ, 1917-
Un simple mot; slow, paroles de Henri Contet, musique de Aimé Barelli. © Société d'éditions musicales internationales, Paris; 16Apr48; EF15404.

BARER, MARSHALL.
I'm headin' west for a rest. SEE
Wilder, Alec.

BARKER, C. M.
Sex polyfona miniatyrer. SEE Milveden, Ingmar.

BARKER, CLEMENT W
Organ fantasy; [by] Clement W. Barker. Based on hymn tune Benediction, by Edward J. Hopkins. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44610.

BARKLEY, SUSAN, pseud. SEE
Mulvey, Irene, 1924-

BARLOW, HAROLD, 1915-
I've got tears in my ears from lyin' on my back in my bed while I cry over you; words and music by Harold Barlow. © Leo Feist, inc., New York; 21Dec49; EP43154.

BARNARD, ELIZABETH, 1906-
Songs to share; words by Elizabeth Lazzarino, music by Elizabeth Barnard. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8700) 3/- © Elizabeth Barnard; 14Apr50; EFO-2679.

BARNBY, Sir JOSEPH, 1838-1896.
When morning gilds the skies; for mixed voices S.A.T.B., [by] J. Barnby, arr. by Kenneth E. Runkel. (Belwin octavo, no. 1037) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43884.

BARNES, CLIFFORD PAULUS, 1897-
Matinata. SEE Leoncavallo, Ruggiero.

*Spring promenade; overture by Clifford P. Barnes. (Symphonic band series, no. 35) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 13Jun50; EP47413.

Zigany. SEE Nagy, Ferencz.

BARNES, HOWARD ELLINGTON, 1909-
SEE
Hollander, Hugo, pseud.; Musel, Bob, pseud.; Pasquale, Dino, pseud.

BARNES, LEE.
Blues for what I've never had; by Johnny Moore, Oscar Moore and Lee Barnes. [For voice and piano, with ukulele diagrams and chord symbols] © St. Louis Music Corp., Beverly Hills, Calif.; 6Feb50; EP44440.

BARNES, PANCHO, 1905-
Song of the Air Force; words and music by Pancho Barnes. Muroc, Calif., Oro Verde Pub. Co. © Pancho Barnes; 12May50; EP46664.

BARNETT, RALPH LEROY, 1911-
Steel guitar one-step; by Ralph Barnett. © Clarence M. Reynolds d.b.a. Sooner Songs (BMI), Oklahoma City; 15Feb50; EP45077. Appl. states prev. reg. as Steel guitar march, 3Nov49, EU183890.

BARNETTE, MYLES.
Dreams alone; words and music by Myles Barnette. © Croxton Pub. Co., Los Angeles; 20Feb50; EP45362.

BARNEY, FERN.
I saw you cry last night; words and music by Ezra Bagley and Fern Barney. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46546.

BARNHAM-KAPPEY, CECIL G 1895-
O blessed wedding day; words and music by Cecil G. Barnham-Kappey, adapted by Wishart Campbell. © Canadian Music Sales Corp., Ltd., Toronto; 31Dec49 (in notice: 1948); EFO-2729.

BARNHART, RALPH E.
Stephen Foster medley. SEE Foster, S. C.

BARON, MAURICE, 1889-
Four American songs; French versions [and music] by Maurice Baron, [English] words by Charles W. Morris, Jack N. Hollingsworth, Ethel Dedman [and] Judy Plotts. \$2 © M. Baron Co., New York; 1Apr50; EP45363.

Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Maclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

Quatre mélodies gracieuses. Four graceful melodies, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Tristan Derème, Maurice Fombeure, Tristan Klingsor [and] Henri Régnier. \$2 © M. Baron Co., New York; 1Apr50; EP45364.

Triptyque flamand. Flemish triptych. Paroles de Max Elskamp, musique de Maurice Baron. English version by Irwin Rowan. \$2 © M. Baron Co., New York; 1Apr50; EP45365.

Trois chansons dansantes. Three dancing tunes, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Edouard Dujardin, Paul Géraudy [and] Paul Verlaine. \$2 © M. Baron Co., New York; 1Apr50; EP45366.

- BAROVICK, FRED.**
Chopin waltz medley no. 1. SEE Chopin, F. F.
Chopin waltz medley no. 2. SEE Chopin, F. F.
- BARRACLOUGH, RUTH.**
Dance in my arms. SEE Hall, David.
- BARRAINE, ELSA, 1910-**
Airs chantés. SEE Poulenc, Francis.
- BARRATT, ALFRED.**
Serve ye Him. SEE Wilson, R. C.
SEE In tune with June.
- BARRERA, CARLOS GÓMEZ. SEE**
Gómez Barrera, Carlos.
- BARRETO, EDUARDO, 1908-**
La fée cubaine. SEE Doneddu, Arturo.
- BARRETO, MARINO.**
Rapsodia flamenco cubana; [by] Don Marino Barreto. [For piano] © Música del Sur, Barcelona; 18May50; EF0-3296.
- BARRETT, ELIZABETH LUBORE.**
Just a glance; by Elizabeth Barrett. [For voice and piano, with chord symbols] © Elizabeth L. Barrett; 26Jun50; EP47472.
- BARRETT, PAUL DAVIS, 1890-**
Just you; [words & music by Paul Barrett] © Paul Davis Barrett, d. b. a. Paul Barrett Music, San Francisco; 21Dec49; EP45224. Appl. states prev. reg. 13Jan49, EU153625.
- BARRIE, SIR JAMES MATTHEW, bart., 1860-1937.**
My house. SEE Bernstein, Leonard.
Peter Pan.
Never-land. SEE Bernstein, Leonard.
Peter Pan.
Peter, Peter. SEE Bernstein, Leonard.
Peter Pan.
Who am I? SEE Bernstein, Leonard.
Peter Pan.
- BARROSO, ARY.**
(The three caballeros) Il Guappo de Yayá; samba, dal film I tre caballeros, testo italiano di Larici, testo originale e musica di Ary Barroso. Arr. by Charles Hathaway. Os quindins de Yayá. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3572.
- BARROW, ROBERT GEORGE, 1911-**
Lord Jesus, Thy dear angel send. SEE Bach, J. S. Johannespassion.
- [BARROWS, JOHN R.]**
Big note cowboy songs; simplified for piano by Richard Huntley [pseud.] [With words] © on arrangements; The Boston Music Co., Boston; 22Mar50; EP45290.
- BARROWS, MARJORIE.**
Chanticleer. SEE Wells, J. T.
- BARROWS, WALT, pseud. SEE**
Whippo, Walter Barrows, 1922-
- BARRY, BILL, 1901-**
Let's go down to Louie's; words and music by Pinky Herman, Maurice Chachkes and Bill Barry. © Manor Music Co., New York; 26May50; EP46840.
- BARRY, MAURICE, 1910-**
Quatre mélodies. SEE Stirn, Daniel.
- BARSOTTI, ROGER.**
Celebrities; [by] Roger Barsotti, orchestrated by Len Stevens. (Chappell & Co.'s orchestral works, no. 439) [Piano-conductor score (orchestra) and parts] © Chappell & Co., Ltd., London; 19May50; EF0-3457.
- Jolly shipmates; nautical selection, by R. Barsotti. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 28Jun44; EF15497.
- Sports review; by Roger Barsotti. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1884.
- BARTELS, PAT FREDA FLORENCE, 1913-**
The Trommer polka; [lyric and music by Pat Freda Florence Bartels, arr. by Joe Glover] © John F. Trommer, inc., Brooklyn; 20Mar50; EP45012.
- BARTH, HERBERT, 1910-**
SEE Jahrbuch Der Musikwelt.
- BARTHEL, MAX, 1893-**
Ständchen. SEE Wittmer, E. L.
- BARTHOLOMEW, BART.**
Always hand in hand with you; words and music by Bart Bartholomew. © Bart Bartholomew; 3Mar50; EP47325.
- BARTHOLOMEW, MARSHALL.**
Little innocent lamb; for four-part chorus of men's voices, a cappella, Negro spiritual collected and arr. by Marshall Bartholomew. (G. Schirmer, octavo no. 9907) 25¢ © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47276.
- BARTLETT, E M**
You can't keep a good man down; words and music by E. M. Bartlett, adaptation by Albert E. Brumley. © Albert E. Brumley (in notice: Albert E. Brumley & Sons, Powell, Mo.; 3Jan50; EP45271.
- BARTLETT, FLOYD.**
Rough is the stuff love is made of. SEE Wisecarver, Ellsworth.
The squares are getting around; words by Eve Parshalle, music by Floyd Bartlett. © Sherwood Music Co., Hollywood, Calif.; 25Aug49; EP46845.
- BARTÓK, BÉLA, 1881-1945.**
*Seven sketches; [by] Béla Bartók. Op. 9. Piano solo. Revised 1945 by the composer. \$1 © on revision; Edward B. Marks Music Corp., New York; 17Mar50; EP44934.
*Ten easy pieces; for piano, by Béla Bartók, edited with special annotations by Denes Agay. 75¢ © on foreword, editing & special annotations; Leeds Music Corp., New York; 14Feb50; EP44328.
- BARTON, FREDERICK BUSHNELL.**
*Music as a hobby; how to have fun with music as a performer and as a listener. Rev. ed. 159 p. © on revisions & chap. 19; Harper & Bros., New York; 15Mar50; A41903.
- BARTOS, LEON HERTZKA, 1890-**
Aranka; Hungarian fantasia by Leon H. Bartos. [Score (violin and piano) and part] \$1 © Leon Hertska Bartos; 11Feb50; EP44996. Appl. states prev. reg. 27Feb48; EU121434.
- BARZUN, JACQUES.**
*Berlioz and the romantic century. [1st ed.] [Six parts appeared in six magazines prior to publication] Boston, Little, Brown, 2 v. illus. (An Atlantic Monthly Press book) © on full-length book version; Jacques Barzun; 1May50; A43577.
- BASHAM, LEONARD EDWIN, 1918-**
Night scene; [by] Lenard Basham. Op. 6. [Score: string orchestra] © Leonard E. Basham; 11Apr50; EU200200.
(Symphony) Symphony, in one movement; [by] Lenard Basham. [Score] © Leonard E. Basham; 23Jan50; EU191081.
- BASILE, ENRICO, 1909-**
C'est une étoile; tango, de E. Basile, paroles de Charles Maillier. (With his Peut-être ce soir) [Parts: orchestra, with words] © Éditions E. Basile, Cambrai; 4Apr50; EF0-3070.
Peut-être ce soir; tango, de E. Basile, paroles de R. L. Julien. [Parts: orchestra, with words] © Éditions E. Basile, Cambrai; 4Apr50; EF0-3070.
- BASORE, LILBURNE KING HOFFMAN. SEE**
Hoffman, Lilburne King.
- BASS, CONNOR.**
My Stone Mountain tulip. SEE Hall, David.
- BASTIDE, PAUL, 1879-**
*(La divine épopée) Ballet; [from] La divine épopée (La passion) Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Partly for voice and piano, partly for piano solo] © Éditions Joubert, Paris; 31Dec43; EF15509.
*La divine épopée; La passion. Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Piano-vocal score] © Éditions Joubert, Paris; 31Dec43; EF15510.
- BASTIEN, ANDRÉ, 1908-**
Tchankou; tango, paroles de Jean Rodor, [pseud.] musique de André Bastien. (With Scala, Tani, Paganini) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2476.
- BASTON, JOHN.**
Concerto no. 2; [by] John Baston, arr. by Walter Bergmann. (Schott's recorder series, 29) [Score (recorder and piano) and part] 2/- © on arrangement; Schott & Co., Ltd., London; 21Apr50; EF0-3397.
Concerto no. 2; for descant recorder, with an accompaniment of 2 violins and piano (harpischord), viola and cello ad lib., [by] John Baston, edited and arr. by Walter Bergmann. (Schott's series for recorders and strings, no. 9) [Score and parts] 4/- © on arrangement; Schott & Co., Ltd., London; 21Apr50; EF0-3646.
- BASY, ALEXANDER.**
Vanka 'n' Tanka. SEE Dargomyzhskii, A. S.
- BATE, HORACE A 1899-**
Lift the latch; piano pieces, by Horace A. Bate. 2/6 © Forsyth Bros., Ltd., London; 13Mar50; EF0-2363.
- BATE, STANLEY.**
*(Sonatina, recorder & piano) Sonatina; [by] Stanley Bate, for treble recorder or flute & piano. (Edition Schott, 10040) [Score and part] 3/6 © Schott & Co., Ltd., London; 21Apr50; EF0-3647.
- BATELL, JACQUELINE, pseud. SEE**
Schiffmann, Jacqueline, 1908-
- BATTAGLIA, G**
Ferragosto; swing, parole di R. Friggeri, musica di G. Battaglia, arr. di C. Guidali. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 6Jan50; EF0-1821.
- BATTAILLE, HENRI, 1880-**
C'est un rêve de jeune fille. SEE Richepin, T. F. D.
- BATTLE, BERNARD.**
I've got joy in my soul. SEE Gerrell, D. A.

PUBLISHED MUSIC

BATTLES, DON, 1911-

I want a little sugar. SEE Shisler, C. P.

BATTS, ALFRED THOMAS, 1900-

Ave Regina coelorum. SEE Power, Lionel.

Beata progenies. SEE Power, Lionel.

BAUDRY PINEAU, SIMONE, 1914-

Les amants du dimanche. SEE Mesnier, Paul.

Les amours de septembre. SEE Mesnier, Paul.

Polka du petit trotin. SEE Mesnier, Paul.

Quand une fille se marie. SEE Mesnier, Paul.

BAUER, HAROLD, 1873-

Four fugues. SEE Schumann, R. A.

Four marches. SEE Schumann, R. A.

The pianist's warming-up exercises; [by] Harold Bauer, for the maintenance and improvement of technical fluency and especially for the restoration of power and control to cold and stiff fingers. 75¢ © G. Schirmer, inc., New York; 17Mar50; EP45966.

Scherzo, gigue, romanza and fughetta. SEE Schumann, R. A.

Seven pieces in fughetta-form. SEE Schumann, R. A.

Six concert-studies after caprices by Paganini. SEE Schumann, R. A. Konzertstudien nach Kapricen von Paganini, piano, op. 10.

Studies after caprices by Paganini. SEE Schumann, R. A. Studien nach Kapricen von Paganini, piano, op. 3.

BAUER, MARION, 1887-

At the New Year; by Marion Bauer, for mixed voices, poem by Kenneth Patchen. (Choral music for mixed voices. A-156) [With piano acc.] 25¢ © Associated Music Publishers, inc., New York; 3Jan50; EP44477.

BAUERNFEIND, HANS, 1908-

Die Sonatine. SEE Scholz, E. C.

BAUM, BERNIE, pseud. SEE

Weisbaum, Bernard, 1929-

THE BAUR BROTHERS.

The little cottage by the lake; words by James Fosberg, music by The Baur Brothers. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46503.

BAUROSE, HERTA, 1914-

Morave; sinfonischer Kolo, von Herta Baurose, bearb. von Hans Schneider. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, Ltd., Wien; 1Mar50; EF0-2886.

BAVA, JOHN.

One year ago; words and music by Jessie Mae Martin [and] John Bava. © Peer International Corp., New York; 7Feb50; EP44566.

BAVA, LUCY.

This angel is my mother; words and music by Lillian V. Morley and Lucy Bava. © Peer International Corp., New York; 31Jan50; EP44760.

BAY, MELBOURNE EARL, 1913-

The Mel ' Bay method for the modern guitar. St. Louis, L. Retter; sole selling agents: Debco Music Sales. \$1 © Melbourne Earl Bay; grade 4, 1Jun50; EP47130.

BAYER, JOSEPH, 1852-1913.

(La fée des poupées) La valse des poupées; extraite du ballet, La fée des poupées, de Joseph Bayer, transcript. J. Banon [pseud.] (Aurore, 121) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1199.

BAYFORD, DUDLEY ESCOTT.

Hop o' my thumb; by Dudley Bayford & Charles Field. [Parts: band] © Bosworth & Co., Ltd., London; 28Jul49; EF15292.

[BAYNES, KENNETH SYDNEY] 1912-

Bavarian woodlands; by Ralph Frenkel [pseud.] arr. by Augustus Franzel. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49; EF0-1504.

BAYNTON-POWER, HENRY, 1890-

The harvester's night song; two-part song. S. A., words by Foster Richardson, music by H. Baynton-Power, arr. by J. Hunter-McBain. (Ascherberg's series of part-songs, no. 249) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 16Dec49; EF0-1857.

BEADELL, ROBERT, 1925-

Look who's talking! SEE Harnick, S. M.

BEALS, MAY, 1844-1905.

The miner's tale. SEE Salpeter, Sophie.

BEAMAN, MARY LOU.

Morning song; by Mary Lou Beaman. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45029.

BEATRICE, MARIANNE.

Why do you treat me like you do? Words & music by Marianne Beatrice. © Sherwood Music Co., Hollywood, Calif.; 15Dec48; EP46649.

BEATTIE, JOHN WALTER, 1885-

*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © on modifications & new material; American Book Co., New York; bk. 3, 3Jan50; A39561.

*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on changes to bring the book to date; American Book Co., New York; bk. 2, 10Feb50; AA142760.

*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on changes to bring the book up to date; American Book Co., New York; piano accompaniments, bk. 1, 31Mar50; AA146727.

*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on rev. ed.; American Book Co., New York; bk. 4; 9Mar50; A41684.

*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © on modifications & new material; American Book Co., New York; bk. 3, 3Jan50; A39561.

*The American singer; [by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; advanced bk., 3Jan50; A39940.

*(The American singer) Guide and accompaniments to The American singer; [by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; advanced bk., 14Apr50; A42871.

BEATTY, JEANNE. SEE

Beatty, Pansy Lee, 1886-

BEATTY, MARGARITA.

Don't you remember? Words and music by Margarita Beatty. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46182.

BEATTY, PANSY LEE, 1886-

Moonlight over Monterey; words and music by Jeanne Beatty. © Jeanne Beatty, Kansas City, Mo.; 9Jun50; EP47416.

Tamarind tree; words and music by Jeanne Beatty. © Jeanne Beatty, Kansas City, Mo.; 29Mar50; EP45636.

BEAUCAMP, ALBERT, 1921-

Arlequinade; pour trompette et piano, par A. Beucamp. [Score and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 7Oct49; EFO-1428.

BEAUREGARD, ABEL, 1902-

Le chant des bongos. SEE Léardée, Ernest.

Massamba. SEE Léardée, Ernest.

BEAULIEU, MARGARET Z

Life has loveliness to sell; Barter, [by] Margaret Z. Beaulieu, [words by] Sara Teasdale. [Score: SATB and piano] 18¢ © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 22Mar50; EP46197.

BEAUMONT, CYRIL W.

Le lac des cygnes. SEE Chaikovskii, P. I. The swan lake.

BEAUX, RENÉ, 1904-

Linda Maïa. SEE Rancurel, Eudore.

Manouna. SEE Rancurel, Eudore.

BEAVER, JACK.

Dramatic melody; by Jack Beaver. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3477.

Wheels of industry; by Jack Beaver. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3482.

BECK, CONRAD ARTHUR, 1901-

*Choralsonate für Orgel; von Conrad Beck. (Edition Schott, 4149) © Schott & Co., Ltd., Mainz; 26Apr50; EF0-3221.

BECK, SYDNEY.

Intrada and Paduana. SEE Schein, J. H. Banchetto musicale.

BECKER, FRANZISKA, 1884-

Tutti!fäntchen. SEE Hindemith, Paul.

BECKER, REMBERTO.

Mi linda casita; bolero-guajira, letra y música de Remberto Becker, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢ © Peer y Compañía, s.l., Habana; 30Dec49; EF0-1129.

BECKETT, HELEN BOYD.

The sorrows of Werther; T. T. B. B., [by] Helen Boyd Beckett, [words by] W. M. Thackeray] (Weekes' male voice part songs, no. 52) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 5Nov49; EF0-2500.

BECKETT, IVAN.

Believing you care; words and music by Ivan Beckett. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46544.

BECKHARD, R. L.

Te Deum. SEE Händel, G. F.

BECKHARD, ROBERT L. 1917-

A widow's weeds; for full chorus of mixed voices with piano accompaniment, [by] Robert L. Beckhard, [words by] Walter De La Mare. (The Choral art series, 2742) 22¢ © The Boston Music Co., Boston; 16Jan50; EP43694.

BECKMANN, HANS FRITZ.

I love you, je t'aime, ich hab' Dich so lieb! SEE Gaze, Heino. Max, der Spatz. SEE Niessen, Josef. Warten will ich auf dich. SEE Schwandes, Gerd.

BEUCUCCI, E

Tesoro mio; Italian song, music by E. Becucci, lyric by Dorothy Swank, arr. by [Betty Glynn off] the Oahu staff. (Oahu modern piano accordion course, [lesson] 40X) [English words] © on arrangement & lyrics; Oahu Pub. Co., Cleveland; 26Apr50; EP46735.

BEDA, FRITZ LOHNER, pseud. SEE Löhner, Fritz, 1883-1942.

BEDELL, ROBERT LEECH, 1909-
Bless ye the Lord. SEE De Bailhac, A. M. R.
O Lord most holy. SEE Saint-Requier, L.
Prière à Notre Dame. Ave Maria. For organ by Robert Leech Bedell. 2-/ © Edwin Ashdown Ltd., London; 30Dec49; EF15166.

BEDROSIAN, H.
Two Armenian songs. SEE Sevanian, Ara.

BEE, DAVID, pseud. SEE Craps, Ernest, 1903-

BEEBE, HAROLD HENRY, 1926-
I could paint a picture of you; words by Orville Campbell, music by Hank Beebe. © Charles Music Co., Chapel Hill, N. C.; 1Mar50; EP44736.

BEELEY, MALCOLM, 1907-
December song; words: Gerda [pseud.], music: Malcolm Beelby. © Malcolm Beelby & Gerda Maline Beilenson; 23Dec49; EP43727.

BEERS, MARTIN VAN, 1895-
Raspa, raspa. SEE Conrardy, Jean.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Adagio. SEE HIS Symphony, no. 9, op. 125.
Chorus of joy. SEE HIS Symphony, no. 8.

(Concerto (Motion picture)) Theme from Appassionata sonata [by] Beethoven, arr. by King Palmer. [From the] film, Concerto. [For piano] © on arrangement; W. Paxton & Co., Ltd., London; 4Jan50 (in notice: 1949); EF0-2460.

Eroica, het leven van Ludwig van Beethoven. SEE Nolthenius, Hélène.

Klaviersonaten. SEE HIS Sonatas, piano.

Klavierstücke. SEE HIS Works, piano.

Marche funèbre. Treurmars; [by] L. van Beethoven, transcription de Jules Blangenois. (Aurore, 227) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1204.

Menuetto. SEE HIS Sonata, piano, no. 1, op. 2, no. 1.

Oh, blest the house, whate'er befall; chorale for chorus of mixed voices, a cappella. [By] Ludwig van Beethoven, edited by Matthew N. Lundquist. [Words by] Christoph Carl Ludwig von Pfeil English version by Catherine Winkworth. (Concordia church choir series, CH 63) 17¢ © on editing; Concordia Pub. House, St. Louis; 1Dec49; EP43719.

Piano sonatas. SEE HIS Sonatas, piano.

Prayer; O God, whose glory reacheth far, [by] Ludwig van Beethoven, from the Six sacred songs, op. 48. [Edited by Arthur Motter Lamb], English text by A. M. L. (Middlesex series of choral works, no. 8) [Score: SATB (on 2 staves) and organ or piano] 15¢ © Tracy Music Library, Inc., Boston; 1Feb50; EP45242.

(Quartet, strings, no. 2, op. 18, no. 2) Scherzo in G; from String quartet, op. 18, no. 2 [by] Ludwig van Beethoven, arr. by Eric Steiner. [Two scores for 2 pianos] \$1 © on arrangement; G. Schirmer, Inc., New York; 14Jun50; EP47277.

(Romance, violin & orchestra, op. 50) Romance; op. 50, pour clarinette si bémol avec accompagnement de piano [by] L. van Beethoven, [arr. by] A. Delcampe. [Score and part] 25 fr. © Éditions musicales Brogneux, Bruxelles; 25Dec49; EF0-3442.

*Rondo à capriccio; [by] Ludwig van Beethoven. Op. 129. For the piano, newly edited by Erich Hertzmann, from the original manuscript. 75¢ © on editing & note; G. Schirmer, Inc., New York; 30Dec49; EP43610.

Scherzo in G. SEE HIS

Quartet, strings, no. 2, op. 18, no. 2. (Sonata, piano, no. 1, op. 2, no. 1) Menuetto; from Sonata op. 2, no. 1 [by] Ludwig van Beethoven, 2d piano part by Louise Godfrey Ogle. (Music for two pianos, four hands, 40092) [Two scores] \$1 © on 2d piano part; Theodore Presser Co., Bryn Mawr, Pa.; 20Apr50; EP45704.

(Sonata, piano, no. 14, op. 27, no. 2) Evening song; TBB accompanied from Beethoven Sonata. op. 27, no. 2, arr. by Frederic Joslyn. words adapted from a German poem. (Harold Flammer choral series, 82151) 16¢ © on arrangement; Harold Flammer, Inc., New York; 20Apr50; EP45710.

(Sonata, piano, no. 14, op. 27, no. 2) The moonlight sonata; [by] Beethoven, music adapted by Henry Geehl, words by Phyllis Harding. (Enoch choral series, no. 266) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 6d © on words & arrangement; Edwin Ashdown, Ltd., London; 21Jun50; EF0-3769.

*(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas, after the manuscripts and the original printings. New edition. (Universal Edition, 8a-8b) © on reconstruction, revision & editing; Universal-Edition, Wien, v. 1, 24Oct46; v. 2, 18Nov46; EF15524-15525.

*(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas; after the mss. and the original printings. New ed. (Universal-Edition, 9a, 9b) © on reconstruction, revision & editing; Universal-Edition, Wien; Heft 3, 17Apr47; Heft 4, 17Apr47; EF15547-15548.

*(Sonatas, violin & piano) Sonaten; [by] Beethoven, [Urtext] nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe und Kurt Schaffer. [Score and part] © on editing; G. Henle Verlag, München; Bd. 1, 14Dec49; EF0-1748. (Symphony, no. 9) Chorus of joy; from the Ninth symphony. [by] L. van Beethoven. Arr. by Noble Cain. [English words by N. C.] (Pro Art choral, no. 1190) [Score: SATB and piano] 20¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44833. (Symphony, no. 9) Tomorrow's world; melody from Beethoven's Ninth symphony, for four-part chorus of mixed voices. [words by] Tennyson, arr. by Ruth Bampton. (Selected choral series, no. 43, 220) [With piano acc.] 15¢ © The Raymond A. Hoffman Co., Chicago; 27Feb50; EP44687.

(Symphony, no. 8, op. 125) Adagio; from Beethoven's 8th symphony. Adaptation for organ by F. C. Schreiber. \$1 © on adaptation; Elkan-Vogel Co., Inc., Philadelphia; 28Feb50; EP44794.

Tomorrow's world. SEE HIS

Symphony, no. 9. *(Variations, violoncello & piano) Variationen; [by] Beethoven, hrsg. von Hans Münch-Holland und Günter Henle. Urtext. [Score and part] © on editing; G. Henle-Verlag, München; 15Nov49; EF0-989.

Vom Tode. Death; [by] Ludwig van Beethoven. Op. 48, no. 3. Edited by Franz Rupp, [words by] Christian Fürchtegott Gellert. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 26-27) © on editing; G. Schirmer, Inc., New York; 11Jun48; EP44235.

The wishing well. SEE Bonacio, Bennie.

*(Works, piano) Klavierstücke; [by] Beethoven, nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe. [Urtext] © on new edition; G. Henle Verlag, München; Bd. 1-2, 14Mar50; EF0-2667.

BEETZ, CHARLES J

Gay butterflies; piano solo by Charles J. Beetz, transcribed from Braille by Florence Dix Kronsby. 30¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan50; EP43258.

In a rowboat; piano solo, by Charles J. Beetz, transcribed from Braille by Florence Dix Kronsby. 40¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan50; EP43262.

BEHNING, ARTHUR V

In a little bit of heaven, I'll be loving you; [by] Walter D. McGlone, Jr. [and] Arthur V. Behning. [For voice and piano] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP44842.

BEHRENS, J D

Won't you come back to me? Words and music by Jack Behrens. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45255.

BEILENSEN, GERDA MALINE, 1903-
December song. SEE Beelby, Malcolm.

Sad case; by Gerda [pseud.] For voice and piano, with chord symbols] © Keyboard, Inc., Beverly Hills, Calif.; 2May50; EP46005. Appl. states prev. reg. 8Mar50; EU196371.

BEISSERT, CHARLOTTE.

Going to market; by Charlotte Beissert, piano solo with large notes. 30¢ © Clayton F. Summy Co., Chicago; 29Dec49; EP43725.

[BELKNAP, JOHN CURTIS] 1911-

Try it out; words and music by Michael Craig [pseud.] © BMI Canada, Ltd., Toronto; 19Jun50; EF0-3671.

BELL, LESLIE R

Could it be you? Words and music by Leslie Bell. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EF0-3680.

Loch Lomond; old Scotch song, arr. by Leslie R. Bell for treble voices. [Score: SSA and piano reduction] © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 7Jun50; EP47373. Music in my heart. SEE Cable, Howard.

BELL, SYLVANA.

I am on the battle-field for my Lord. SEE Banks, E. V.

BELLEAU, RÉMI.

La ronde sans fin du bell oiseau. SEE Lagourgue, Charles. Mélodies vieilles, op. 137, no. 2.

BELLIARD, MAXIME, 1888-

*(Concerto, piano, op. 81) Concerto; Capriccio polonais, pour piano et orchestre [by] Maxime Belliard. op. 81. [Score: 2 Pianos] © Maxime Belliard; 14Oct49; EF0-2587.

BELLIN, LEWIS.

Is there anything wrong with that? SEE Silver, Abner.

BELLINI, RENATO, 1896-

(Prelude, orchestra) Preludio; [by] Renato Bellini, interpretazione orchestrale di Antonio Sabino. [Score] © on arrangement; G. Ricordi & C., Milano; 7Apr50; EU199703.

Umoreasca; [by] Renato Bellini, interpretazione orchestrale di Antonio Sabino. [Score: orchestra] © on arrangement; G. Ricordi & C., Milano; 7Apr50; EU199702.

BELLMAN, CARL MICHAEL, 1740-1795.

Song of Haga. Om Haga. For Three-part Chorus of women's voices with piano accompaniment, English version by Fairfax Downey from the original Swedish, words and melody by Karl Mikael Bellman, arr. by Carl Deis. (G. Schirmer, octavo no. 9872) [English words] 22¢ © on arrangement and English words; G. Schirmer, inc., New York; 14Mar50; EP45967.
 Ulla, min Ulla, säj far jag dej bjuda; [by] C. M. Bellman, sätn. [by] R. Norrman. (Gehrmans trestämmiga körsanger, nr 17) [Close score: chorus (SABar)] Kr. 0:40 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15592.

BELLOBUONO, FILIPPO, 1900-

Oj muciacl. SEE Guarino, G. M.
 Le rose rosse. SEE Maietti, Aldo.
 Soledad. SEE Magnani, Enrico.
 Sulle 23. SEE Nicelli, Ernesto.

BELLOC, HILAIRE, 1870-

The birds. SEE Wilson, R. B.

BELLOW, ALEXANDER, 1912-

Valse no. 10. SEE Chopin, F. F.
 Waltzes, piano, op. 69.

[BELTRAMO, CARLO] 1892-

(Come le stelle) How like the stars; a serenade, music [by] C. Malberto [pseud.], lyrics [by] Sam Heppner. 1s © on English words; Music Box Publications (S. Wolfgang), London; 22Aug49; EFO-1742. Appl. states prev. reg. as Come le stelle, 6May40, 63197.

BELTRAN RUIZ, PABLO.

Somos diferentes. Siamo differenti, bolero, testo italiano di Larici [and] Testoni, testo originale e musica di Pablo Beltrán Ruiz. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3579.

BEMENT, GWYNN SMITH, 1895-

As I was going to Banbury; four-part chorus of mixed voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 701) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43513.

As I was going to Banbury; men's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 507) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43511.

As I was going to Banbury; three-part chorus of women's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 603) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43512.

Hares on the mountains; for four-part chorus of men's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 508) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43509.

Hares on the mountains; for four-part chorus of mixed voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 702) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43507.

Hares on the mountains; for three-part chorus of women's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 605) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43510.

Nae mair we'll meet again; for four-part chorus of mixed voices, Scottish folk song arr. by Gwynn S. Bement. (Row octavo series, 704) [With piano reduction] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43504.

Where the Tisza's torrents; for chorus of men's voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 509) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43505.

Where the Tisza's torrents; for chorus of mixed voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 703) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43506.

Where the Tisza's torrents; for chorus of women's voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 604) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43508.

BEMIS, CONNIE.

Petticoat polka; simplified piano solo, with words, [music by Connie Bemis, words by Katharine Bainbridge] Children's ed. 35¢ © Robbins Music Corp., New York; 23Mar50; EP46829.

BENATZKY, RALPH, 1884-

The famous Nuns' chorus. SEE Strauss, Johann. Casanova.

BENEDETTO, PASQUALE, 1912-

La famiglia numerosa; mazurka, musica di L. Benedetto, parole di A. Mari. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 28Dec49; EFO-1304.

BENEDICT, ERNEST.

Red lips and red wine; lyrics [by] D. Brandon [and] J. Glass, music [by] E. Benedict [and] F. Zajc. © Colonial Music Pub. Co., inc., New York; 3May50; EP47525. Appl states prev. reg. as Red wine, 1945, 436794 and as Red lips and red wine, 1948, 137759.

When I comb my hands through the sands of Texas; words and music by Roy West, Lenny Sanders [and] Ernest Benedict. © Peer International Corp., New York; 6Dec48; EP43839.

BENEDICT, GEORGE.

Men of God. SEE Wilkinson, Harry.

BENEDICTUS, RAY.

Favorite pieces and songs. SEE Mason, M. B.

BENEŠ, JARA, 1897-1949.

Five o'clock beim Blumenstock; Chanson-polka. Worte: Willi Fuchs, Musik: Jara Beneš. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 4Feb50; EFO-2331.

(Gruss und Kuss aus der Wachau) Heute hat mich das Glück einman gern; English waltz, Worte von Hugo Wiener, Musik von Jara Beneš, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. (With his (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49; EFO-1283.

(Gruss und Kuss aus der Wachau) Komm heute Nacht zu mir; Polka aus der Operette, Gruss und Kuss aus der Wachau. Musik: Jara Beneš, Worte: Fritz Eckhardt. © Jos. Aibl (Wiener Operettenverlag) Wien; 12Jul49; EFO-1262.

(Gruss und Kuss aus der Wachau) Komm heute nacht zu mir; swing polka, Worte von Fritz Eckhardt, Musik von Jara Beneš, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49; EFO-1263.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operettenverlag), Wien; 30Jul49; DP0-16.

Heute hat mich das Glück einmal gern. SEE HIS

Gruss und Kuss aus der Wachau. (Kathrin und die Wunderlampe) Möchte gern alle Blumen dir bringen; aus der Operette, Kathrin und die Wunderlampe. Worte, Hugo Wiener, Musik, Jara Beneš, Klavier-Arrangement, Bruno Uher. © Josef Weinberger, Ltd., Wien; 30Oct49; EFO-1852.

Komm heute nacht zu mir. SEE HIS
 Gruss und Kuss aus der Wachau.

Möchte gern alle Blumen dir bringen. SEE HIS
 Kathrin und die Wunderlampe.

BENÉT, ROSEMARY (CARR) 1900-

Abigail Adams. SEE Kubik, Gail.
 Nancy Hanks. SEE Kubik, Gail.

BENÉT, STEPHEN VINCENT, 1898-1943.

In a glass of water before retiring. SEE Bergsma, W. L.

Miles Standish. SEE Kubik, Gail.

Oliver De Lancey. SEE Kubik, Gail.

Peregrine White and Virginia Dare. SEE Kubik, Gail.

Woodrow Wilson. SEE Kubik, Gail.

BENÉT, WILLIAM ROSE, 1886-

Ritual. SEE Babin, Victor.

BENGTTSSON, FRANS G.

Sommar dansen, och andra visor. SEE Lemhagen, Emil.

BENGTTSSON, FRITZ.

Vår egen stig. SEE Turesson, Gunnar.

BEN-HAIM, PAUL, 1897-

Berceuse sfaradite; [by] P. Ben-Haim, [revised by the composer] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 14Jun49; EF15569.

BENITEZ, VIDAL.

Mayuba; son-afro, letra y música de Vidal Benitez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50c. © Peer y Compañía, s. l., Habana; 30 Dec49; EFO-1280.

BENJAMIN, ALFRED.

Oh, what pleasure is the hunter's song. SEE Hall, David.

BENJAMIN, ARTHUR, 1893-

A tall story; author unknown, music by Arthur Benjamin. [Score: chorus (SA) and piano; voice parts also in tonic sol-fa notation] 6d. © Boosey & Co., Ltd., London; 16Aug49; EF15491.

BENJAMIN, BENNIE, 1907-

I may hate myself in the morning, for falling in love tonight. SEE Dick, Dorothy.

I'll never be free. SEE Weiss, George.

Oh! my darling. SEE Weiss, George.

BENNARD, GEORGE.

The old rugged cross; by Geo. Bennard, [arr. by Hugo Frey; recitation by Mary Ann Eager] New York, Robbins. [For voice and piano] © on arrangement & recitation; The Rodeheaver Co.; 8May50; EP46963.

BENNER, TORD.

(Vrakgods) Vindarna sjunger; Sitas visa [from] Vrakgods, ord av Prins Wilhelm, musik av Tord Benner. [For voice and piano, with chord symbols] Kr. 2 © Ab Carl Gehrmans musikförlag, Stockholm; 18Apr50; EFO-3554.

- BENNETT, DAVID.
Csardas. SEE Monti, Vittorio.
- *Trombone troubadours; for quartet of trombones with band or piano accompaniment, [by] David Bennett. [Two piano-conductor scores and parts] \$7.50 © on arrangement; Carl Fischer, inc., New York; 30Dec48; EP43285.
- BENNETT, ROBERT RUSSELL, 1894-
Beat out that rhythm on a drum. SEE Bizet, Georges. Carmen (Carmen Jones) Suite of old American dances; [by] Robert Russell Bennett. [Part: violin I] © Chappell & Co., Inc., New York; 16Jun50; EU207768.
- BERNOIT, PAUL, 1893-
Dilexisti; introit du commun des vierges, [by Dom Paul Benoit] [In his Quatre preludes, p. 11-12] [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44897.
- Gaudens gaudebo; [by] Dom Paul Benoit. [In his Quatre preludes, p. 2-5] [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44895.
- Prélude à un introit du 1er mode; [by Dom Paul Benoit] [In his Quatre preludes, p. 13-16] [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44898.
- Quatre preludes; pour grand orgue, by Dom Paul Benoit. New York, J. Fischer [1950] (Fischer edition, no. 8508) \$1.50 Contents separately registered: EP44895-44898.
- Spiritus Domini; [by Dom Paul Benoit] [In his Quatre preludes, p. 6-10] [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44896.
- BENSON, GEORGE NATHANIEL, 1873-
My little man. SEE Hull, R. F.
- BENSON, NOEL, pseud. SEE Wilson, Ira Bishop, 1880-
- BENSON, ROY.
Rainbow of roses; words [by] Elsie Birt Byers, music [by] Roy Benson. © Byers Music Pub., Elsie Birt Byers, sole owner, Fort Wayne; 20Apr50; EP46601.
- BENTLEY, BERENICE BENSON.
Saucy blackbird; piano solo by Berenice Benson Bentley. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47008.
- BENTZON, JØRGEN, 1897-
*Racconto nr. 5; op. 46 [by] Jørgen Bentzon, [Miniature score: flute, oboe, clarinet, horn and bassoon] © Skandinavisk musikforlag, a/s, København; 15Nov49 (in notice: 1948); EF0-2554.
- BENTZON, NIELS VIGGO, 1919-
*(Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments [by] Niels Viggo Bentzon. Op. 52. (Wilhelm Hansen edition, nr. 3851) [Score: clarinet, bassoon, 2 trumpets, 3 pianos, bass kettle drums, snare drum and triangle] © Wilhelm Hansen, musik-forlag, København; 15May50; EF0-3624.
- *(Concerto, piano, op. 49) Concerto pour piano et orchestre, reduction à deux piano, [by] Niels Viggo Bentzon. Op. 49. (Wilhelm Hansen edition, nr. 3839) [Score] © Wilhelm Hansen, musik-forlag, København; 19Dec49; EF0-2428.
- (Étude, piano, op. 48, no. 1) Koncert-étude, op. 48, nr. 1; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3840) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3006.
- (Étude, piano, op. 48, no. 2) Koncert-étude, op. 48, nr. 2; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3841) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3007.
- (Étude, piano, op. 48, no. 3) Koncert-étude, op. 48, nr. 3; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3842) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3008.
- *(Sonata, horn & piano, op. 47) Sonata; [by] Niels Viggo Bentzon. Sonata. [Op. 47] (Wilhelm Hansen edition, nr. 3842) [Score and part] © Wilhelm Hansen, musik-forlag, København; 29Mar50; EF0-3625.
- BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.
*Dix-huit exercices ou études; de Berbiguier, entièrement revus, corrigés et annotés, par Marcel Moyse. Berbiguier's eighteen exercises or studies. 17.50 © Alphonse Leduc & cie, Paris; 30Sep49; EF0-1341.
- *(Études caractéristiques, flute, op. 138) Grandes études caractéristiques; de Berbiguier, entièrement revues, corrigées et annotées par Marcel Moyse. Berbiguier's great characteristic studies. 27.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1340.
- BERCELLER, OSCAR, 1897-
The key; a waltz song, music by Oscar Berceller, words by Harold Cluff. © Canadian Music Sales Corp., Ltd., Toronto; 13Oct48; EF15463.
- Lost romance; lyric by Gisèle [pseud.], music by Oscar Berceller. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 16Jan50; EF0-2731.
- Love by candlelight; words by Pat Paterson, music by Oscar Berceller. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 3Dec48; EF15140.
- BERCH, JACK.
Album of Songs of brotherly love. SEE Redmond, John. Songs of brotherly love.
- BERDACH, RUDOLF, 1899-
Fräulein, Ihnen möcht' ich treu sein. SEE Macku, Edl.
- Im Stadtpark am Abend nach Zehn. SEE Perné, Lucie.
- BERG, BARBARA, pseud. SEE Popp, Barbara, 1889-
- BERG, ERIK, 1920-
For første gang. SEE Ravn, Georges. Et løfte uden ord. SEE Pagsberg, Boris.
- BERG, G ADOLPH.
Keep looking to the Lord; [by] G. Adolph Berg, har. H.G.T. [In Hymn lovers' magazine, v. 3, no. 5, p. 24-25] [Close score: SATB] © G. Adolph Berg; 25Aug49; B5-12498.
- BERG, GOTTFRID, 1889-
Befall i Herrens händer; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15633.
- I denna ljuva sommartid; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15634.
- Lärkians sång är icke lång; [by] Gottfrid Berg. [words by Lars Wivallius] [Score: chorus (SAT)] © A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2540.
- Lov vare dig, o Jesu Krist; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15631.
- O gode Ande, led du mig; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15632.
- Vi tacke dig, O Jesu god; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15599.
- BERG, LINA SANDELL- SEE Sandell-Berg, Lina, 1832-1903.
- BERG, POUL, 1897-
En lille strofe, jeg har gemt. SEE Møller, Kai. John og Irene.
- BERG, TONI, 1908-
Eine Frau die wunschlos glücklich ist; Lied und Slow-fox, Text: Franz Josef Hub, Musik: Toni Berg. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EF0-3392.
- BERGAMINI, FEDERICO, 1906-
Black rose; slow. [Musica e arr.] di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 23Jan50; EF0-2690.
- Cambiati la faccia; samba allegro. Parole di Pinchi [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2688.
- Coney Island; fox-trot. [Musica e arr.] di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 23Jan50; EF0-2691.
- Dimmi, dimmi; slow. Parole di Biri [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EF0-3120.
- El pamperrito; [samba allegro], musica di Lorenzi [pseud.] [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 4Apr50; EF0-3127.
- Tu se mi vuoi bene; slow. Musica di F. Bergamini, parole di A. R. Borella. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milan; 2Nov49; EF0-1046.
- BERGANTINE, BORNEY.
Watch your step; lyric by Al Crocker, music by Borney Bergantine. © Frank Music Corp., New York; 11May50; EP46630. Appl. states prev. reg. as National safety song, 12Dec49, EU187647.
- BERGENDOFF, CONRAD JOHN IMMANUEL.
Holy art Thou, O Lord. SEE Fryxell, R. H.
- BERGER, ARTHUR VICTOR, 1912-
*Three pieces for string orchestra; [by] Arthur Berger. [Score and parts] \$2 © Associated Music Publishers, Inc., New York; 14Mar50; EP45113.
- BERGER, JEAN.
The 150th psalm; S. A. T. B., a cappella, [by] Jean Berger. (Choruses in octavo form, 8512) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 30Jan50; EP44185.
- BERGER, RODOLPHE.
There are dreams in your eyes when we dance. Amoureuse. Music by Rodolphe Berger, original words by Maurice de Féraudy, English words by Winifred May. 2/- © on English lyrics; Liber-Southern, Ltd., London; 12Apr50; EF0-3663.
- BERGER, THEODOR, 1905-
*Rondo ostinato; [by] Theodor Berger, nach einem spanischen Motiv, für grosses Blasorchester und Schlagwerk. (Universal-Edition, 11855) [Score: band] © Universal-Edition, Wien; 4May50; EF0-3432.
- BERGER, WILHELM PETERSON. SEE Peterson-Berger, Wilhelm, 1867-
- BERGGREN, HANS, 1906-
By-melodien; words and music by Hans Berggren. [Melody and chord symbols, with words] © Hans Berggren; 7Feb50; EP44158.

BERGH, ARTHUR, 1882-
Praise the Lord! S. A. T. B., [by] Arthur Bergh, anon. [words], 3rd verse, Edward Oslen. (Birchard anthems, no. 2034) [With organ acc.] 25¢ © C. C. Birchard & Co., Boston; 18May50; EP46845.

BERGLUND, JOEL.
Stiller Friede. Stilla frid; dikt av Helmuth Katz, [fri svensk översättning], för sang och piano av Joel Berglund. [For voice and piano] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14964.

BERGMAN, BO, 1869-
Mitt land. SEE Lundborg, Gösta.

BERGMAN, DEWEY, 1900-
Goodbye, my love. SEE Carlson, Harry.

BERGMAN, MARGUERITE.
The girl in the gilded picture frame. SEE Peters, Elaine.

BERGMAN, THEODORE, 1895-
The way to God; [by] Theodore Bergman, [words by] Emanuel S. Larsen. [Close score: SATB] © Emanuel S. Larsen; 28Feb50; EP45109.

BERGMANN, WALTER GEORGE, 1902-
Concerto no. 2. SEE Baston, John.
(Duets, recorders) First duets for descant recorders; arr. by Walter Bergmann. (Edition Schott, 10112) 9d. © on arrangement; Schott & Co., Ltd., London; 12Dec49; EF0-2029.

Jesu in Thy love enduring. SEE Bach, J. S. O heil'ges Geist und Wasserbad.
Prelude; for flute and pianoforte [by] Walter Bergmann. (Schott's woodwind series, no. 6) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50;

*Six Christmas carols; arr. for string orchestra (first position only) with voice, recorders and piano ad libitum, by Walter Bergmann. (Edition Schott, 10113) [Score (string orchestra and piano) and parts for strings] 3/- © on arrangement; Schott & Co., Ltd., London; 5Dec49; EF0-1221.

'Twas within a furlong of Edinborough town. SEE Purcell, Henry. The mock marriage.
When first Amintas sued for a kiss. SEE Purcell, Henry.

BERGQVIST, KARL ERIK.
A-hej-å-hå. SEE Ahlqvist, Sandy.
Du är den enda. SEE Ahlqvist, Sandy.
En enda fråga. SEE Ahlqvist, Sandy.
Kyss mig godnatt. SEE Ahlqvist, Sandy.
Skymningskväll. SEE Ahlqvist, Sandy.
Tre små heta ord. SEE Ahlqvist, Sandy.

BERGSMA, WILLIAM LAURENCE, 1921-
In a glass of water before retiring; S. A. T. B. with soprano solo and piano acc., [by] William Bergsma, [employee for hire of Carl Fischer, inc. Poem by Stephen Vincent Benét] (Modern choral music, CM6273) 16¢ © Carl Fischer, inc., New York; 14Mar47; EP44594.

Let true love among us be; two-part chorus of mixed, men's, or women's voices, and piano acc., [by] William Bergsma. [13th century poem rendered into modern English by Nancy Nickerson] (Modern choral music, CM6534) 25¢ © Carl Fischer, inc., New York; 18Jan50; EP44278.

On the beach at night; S. A. T. B., a cappella, [by] William Bergsma, [employee for hire of Carl Fischer, inc. Poem by Walt Whitman] (Modern choral music, CM6300) 25¢ © Carl Fischer, inc., New York; 31Dec47; EP44595.

*Six songs; to poems by E. E. Cummings. For voice and piano, music by William Bergsma, [employee for hire of Carl Fischer, inc.] © Carl Fischer, inc., New York; 22Sep47; EP44596.

BERGSMAN, THORE.
Tio spelmans låtar. SEE Kindström, Einar.

BERGSTROM, EINAR.
Bön; [by] Einar Bergström. [For voice and piano] Kr 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14965.

[BERGSTROM, GULLI, 1905-]
Anderssons sommar-truddelutt; vals. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.], arrangemang: Gösta Haag. [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan46; EF15346.

Anderssons sommar-truddelutt; vals. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2:25 © Edition Sylvain ab, Stockholm; 1Jan46; EF15345.

Det är så där när man är kär. SEE HIS Peggy på vift.

Evigt lysa stjärnorna; musik: Kai Gullmar [pseud.], text: Fritz Gustaf [pseud.] © Ehrling & Löfvenholm, a. b., Stockholm; 17Jan50; EF0-3259.

Fram för lilla Märta; [marsch-visa], ur filmen Fram för lilla Märta, musik: Kai Gullmar [pseud.], text: Hasse Ekman. 2:25 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15351.

Jag ser i dina ögon. SEE HIS Sussie.

Jag söker en melodi om våren; [Jag söker en melodi för våren], musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2.25 © Nils-Georgs musikförlags, a. b., Stockholm; 1Apr50; EF0-3263.

Kärleken blir större för varje dag. SEE HIS Sussie.

Nisse sjöman; sjömansvals. Text: E. Callersten, musik: Kai Gullmar [pseud.] (With his Sjöman med dragspel) © Edition Sylvain ab, Stockholm; 1Jan45; EF15343.

På en byväg om våren; musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2.25 © Southern Music, a. b., Stockholm; 30Dec49; EF0-3468.

(Peggy på vift) Det är så där när man är kär; foxtrot, ur filmen Peggy på vift, musik: Kai Gullmar [pseud.] svensk text: Harry Isberg, eng. text: Lennart Falk. kr 2:25 © on words & arrangement; Edition Sylvain, a. b., Stockholm; 1Jan46; EF15347.

Sjöman med dragspel; sjömansvals. Text: Klöver Knekt [pseud.], musik: Kai Gullmar [pseud.] kr. 2:50 © Edition Sylvain ab, Stockholm; 1Jan45; EF15343.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

(Sussie) Jag ser i dina ögon; vals, [from the] film Sussie, musik: Kai Gullmar [pseud.], text: Fritz-Gustaf [pseud.] (With his Kärleken blir större för varje dag) © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15349.

(Sussie) Jag ser i dina ögon; vals. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Fritz-Gustaf [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15350.

(Sussie) Kärleken blir större för varje dag; foxtrot, [from the] film Sussie, musik: Kai Gullmar [pseud.], text: Karl-Ewert [pseud.] 2.50 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15349.

(Sussie) Kärleken blir större för varje dag; foxtrot, ur filmen Sussie. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15348.

Tomtejazzen; tomtarnas julswing. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] kr. 2:25 © Edition Sylvain a. b., Stockholm; 1Jan45; EF15344.

[BERGSTROM, TOR]
(Södra teaterns nyårsrevy, 1945) Förlova dej i Rättvik, hambo, [ur Södra teaterns nyårsrevy, 1945], text o musik: Dardanell [pseud.] 2:50 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15352.

(Södra teaterns nyårsrevy, 1945) Opp och jitterbugga; schottis-fox, [ur Södra teaterns nyårsrevy, 1945], text o musik: Dardanell [pseud.] (With his (Södra Teaterns nyårsrevy, 1945) Förlova dej i Rättvik) © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15352.

BERK, MORTY, 1898-
I'll never love anybody but you. SEE Capano, Frank.
What makes my heart ache? SEE Capano, Frank.

BERK, SAMUEL SPENCER, 1906-
Democrats on parade; march-polka, lyric by Edwin I. Fertman, music by Sammy Berk. © Edwin I. Fertman; 20Mar50; EP45042.

BERKE, LEE.
Leave it to love. SEE Szathmary, Irving.

BERKELEY, LENNOX, 1903-
Scherzo; for piano, [by] Lennox Berkeley. 2/6 © J. & W. Chester, Ltd., London; 3Apr50; EF0-2668.

*Stabat Mater; for six solo voices and chamber orchestra, music by Lennox Berkeley. [Piano reduction by Christopher Headington] [Score] © J. & W. Chester, Ltd., London; 12Jan50; EF0-1510.

BERKOWITZ, SOL.
Gonna ride up in de chariot; spiritual, arr. by Sol Berkowitz. (Pro art choral, no. 1244) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47586.

BERLE, MILTON, 1908-
Always leave them laughing. SEE Cahn, Samuel.
I wuv a wabbit. SEE Martell, Paul.
I'll kiwl you a miwl-yun times. SEE Arnold, Buddy.
Is there anything wrong with that? SEE Silver, Abner.

BERLIN, IRVING, 1888-
(Annie get your gun) Let's go west again; fox-trot, from Annie get your gun. [By Irving Berlin], arr. by Larry Wagner. New York, I. Berlin Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Irving Berlin; 17Jan50; EP44227.

Irving Berlin songs arranged for the uke; the new way, [by Roy Smeck] [Melody and words, with ukulele diagrams and chord symbols] 75¢ © on compilation; Irving Berlin, New York; 26May50; EP47028.

Let's go west again. SEE HIS Annie get your gun.
Play a simple melody; fox trot [by] Irving Berlin, arr. by Larry Wagner. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Irving Berlin; New York, 31May50; EP47027.

BERLIN, IRVING, 1888- Cont'd.
Play a simple melody; words and music by Irving Berlin. © on new piano arrangement; Irving Berlin; 15May50; EP46775.

The story of Irving Berlin. SEE Ewen, David.

BERLIOZ, HECTOR.

Berlioz and the romantic century. SEE Barzun, Jacques.

BERMAN, ARTHUR, 1902-

More than anything else in the world; words by Lee Pearl, music by Arthur Berman. © Shapiro, Bernstein & Co., inc., New York; 7Mar50; EP44847. Appl. states prev. reg. 4Dec47, EU106833.

Symphony of spring. SEE Lisbona, E. M.

BERMAN, SIDNEY, 1915-

Knock on wood. SEE Ostrow, Herb.

BERN, POUL, pseud. SEE

Berg, Poul, 1897-

BERNADOTTE, CARL WILHELM, Prince of Sweden. SEE

Wilhelm, Prince of Sweden.

BERNAL, CLIFF.

Aloha Bay. SEE Lewis, B. K. K.

BERNAL JIMENEZ, MIGUEL, 1910-

Te Deum jubilar; tres voces mixtas y organo [by] Miguel Bernal Jimenez. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 54) © Instituto Interamericano de Musicología; 22Dec47; EF15065.

BERNARD, PAUL JACQUES, 1904-

God keep America free. SEE Cottave, H. E.

BERNARD, STÈVE, pseud. SEE

Bernhardt, Stéphane, 1915-

BERNARDO, G.

Myriam. SEE Marano, G.

Nora; canzone, parole e musica di G. Bernardo. Roma, Edizioni musicali, A.I.D.A. (With Bianco. Chi t' o ffa fa') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 30Oct49; EF0-1087.

Ondina. SEE Marano, G.

BERNARDO, GUIDO.

Paulistana. SEE Marano, M. G.

BERNER, HEDDI, 1906-

Chansons enfantines; musique de Heddi Berner, paroles de Jean Temporal. Paris, J. Temporal. © Heddi Berner; recueil no. 1, 27Dec49; EF0-1560.

BERNHARD, GÖSTA, pseud. SEE

Byhmar, Gösta.

[BERNHARDT, STÉPHANE] 1915-

Domage; paroles de Marc Vandry [pseud.], musique de Stève Bernard [pseud.] © Éditions Salabert. Paris; 28Dec49; EF0-1700.

BERNHOF, JOHN.

Légendes de la forêt viennoise. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.

BERNIER, BUDDY, 1915-

Bamboo. SEE Simon, Nat.
Call her savage. SEE Simon, Nat.

BERNSTEIN, LEONARD, 1918-

The age of anxiety. SEE HIS Symphony, no. 2.

My house. SEE HIS Peter Pan.

Never-land. SEE HIS Peter Pan.

(Peter Pan) My house; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46354.

(Peter Pan) Never-land; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 22Jun50; EP47538.

(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46355.

(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. [Schirmer's dance orchestration, no. 282] [Piano-conductor score (orchestra) and parts; with words] © on arrangement; G. Schirmer, inc., New York; 19Jun50; EP47460.

(Peter Pan) Who am I? [From] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46353.

(Peter Pan) Who am I? [From] Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. [Schirmer's dance orchestration, no. 280] [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; G. Schirmer, inc., New York; 8Jun50; EP47275.

Peter, Peter. SEE HIS Peter Pan.

[Prelude, fugue and riffs; by Leonard Bernstein] [Score; band] © G. Schirmer, inc., New York; 13Feb50; EU193409.

*(Symphony, no. 2) The age of anxiety; symphony no. 2 for piano and orchestra, after W. H. Auden, [by] Leonard Bernstein. [The orchestra part arr. for a second piano by Leo Smit] [Score] \$3.50 © G. Schirmer, inc., New York; 15Feb50; EP45126.

Who am I? SEE HIS Peter Pan.

BERNSTEIN, ROGER, 1902-

Bonjour, mon joli rêve. SEE Romans, Alain.

BERR, ALBERT.

*Geigengeschichten; Erinnerungen und Notizen. 191 p. © Atlantis Verlag, A. G., Zürich; 6Oct49; AFO-974.

BERRY, DENIS ALFRED, 1921-

Progressive jazz. SEE Rayment, M. M.

BERRY, EDDIE.

I'll never let you go out of my heart. SEE De Vallee, Ray.

BERRY, RUBY.

Dimples or dumplin's; by Louis Duhig and Ruby Berry. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 15Jun50; EP47352.

BERRY, RUTH GEORGE.

A little town. SEE Tobin, Louis.

BERTAL, pseud. SEE

Bloch, Marcel.

BERTENSEN, ARNE ANKERSTJERNE,

1911-
Jeg ser over Danmark, fra Ridderen af Randers Bro, [by] Ankerstjerne Bertelsen, [words by] Sigvald Jordahl. (Wilhelm Hansen kor-bibliotek, nr. 271) [Score: chorus (SATB)] © Wilhelm Hansen, musik-forlag, København; 14Dec49; EF0-3012.

BERTEN, WALTER MICHAEL, 1902-

Herr, gib uns einen guten Tag. SEE Knorr, E. L. von.

BERTHET, MARIUS, 1899-

Viens danser la polka. SEE Rey, Louis.

BERTHIER, PAUL, 1884-

Calme nuit, sainte nuit. SEE Gruber, F. X. Stille Nacht, heilige Nacht.

BERTI, GIOVANNI PIETRO.

Dove sei gita; [by] Giovanni Pietro Berti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 19-21) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2093.

BERTIL, GÖSTA, pseud. SEE

Sävkranz, Bertil.

BERTINI, UMBERTO.

C'è un canto nell'aria. SEE Giuffrè, Gaetano.

Dove suoni tzigano. SEE Perlusz, Giorgio.

Dovunque andrai. SEE Grassi, Francesco.

Fontana silenziosa. SEE Gurrieri, Alfredo.

Forse mai. SEE Segurini, Nello.

Fuoco di paglia. SEE Fassino, Giovanni.

Hawaii. SEE Olivieri, Dino.

Lo dico e lo faccio. SEE Petruzzelli, Natale.

Senza amore. SEE Ceglie, Cosimo di.

Serenata dell'alba. SEE Ruccione, Mario.

Sogni strani. SEE Pizzigoni, Pietro.

Sulla tua bocca. SEE Abel, Paul.

La tua musica. SEE Pulci, Luigi.

Ultime violette. SEE Ruccione, Mario.

Zingara. SEE Gelsomini, Golon.

BERTROU, MARCEL, 1901-

C'est dans la rue du soleil. SEE Hoorebèke, Marceau van. La cage aux filles.

En vous, j'ai foi. SEE Hoorebèke, Marceau van. La cage aux filles.

BERVEILLER, JEAN, 1904-

*(Suite, organ) Suite; pour orgue [by] Jean Berveiller. © Durand & cie, Paris; 31Dec49 (in notice; 1950); EF0-1583.

BESS, RALPH.

Jo-Jo. SEE Quinto, Sy.

BESSEM, SAAR A

E
Cinderella; a musical comedy for young people in three acts. Text (both Dutch and English versions) and music by Saar Bessem. Asschepeester; operette voor de jeugd in drie bedrijven. [Piano-vocal score] © J. A. H. Wagenaar, Utrecht, Holland; 1Sep49; DP0-19.

BEST, MURIEL, pseud. SEE

Beswetherick, Muriel Marie, 1905-

[BESWETHERICK, MURIEL MARIE]
Let them do what they want to do; words and music by Muriel Best [pseud.] © Shelby Music Pub. Co., Detroit; 13Dec49; EP44342.

When we are one; words and music by Muriel Best [pseud.] © Shelby Music Pub. Co., Detroit; 13Dec49; EP43580.

BETTI, ANGE EUGÈNE, 1917-

(Baratin) Les baobabs; de l'opérette. Baratin, de Jean Valmy et André Hornex, paroles de André Hornex, musique de Henri Betti. [For voice and piano, and voice part] © Éditions Ray Ventura, Paris; 29Apr49; EF15691.

Ce n'est pas lui; fox chanté. Paroles de André Hornex, musique de Henri Betti. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 22Aug49; EF0-1187.

C'est si bon. It's so good, by Henri Betti, English lyric by Jerry Seelen, [French words by] André Hornex, arr. by Johnny Warrington. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Arpege éditions musicales; 11May50; EP46581.

C'est si bon. It's so good. English lyric by Jerry Seelen, French lyric by André Hornez, melody by Henri Betti [For voice and piano, with chord symbols] New York, Leeds. © on English lyric; Arpège éditions musicales, Paris; 30Jan50; EP43917. Appl. states prev. reg. 20Jun49, EU171129.

Entre ses bras; tango chante. Paroles de André Hornez, musique de Henri Betti. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EF0-1196.

Maitre Pierre; paroles de Jacques Plante, musique de Henri Betti. © Arpège éditions musicales, Paris; 1Feb49; EF15170.

Toi, toi, toi. SEE Chevalier, Maurice, 1888-

BETTI, HENRI. SEE Betti, Ange Eugène, 1917-

BETZ, GEORG, 1910-
Das alte Kirchlein; Worte und Musik: Georg Betz. Lied im Volkston. © A Tempo Verlag, Wien; 29Dec49 (in notice: 1948); EF0-3566.

BETZNER, JACK, 1908-
Oh-Oh-Oh-Ophelia. SEE Voorhees, Leslie.

The wrestlers' song. SEE Voorhees, Leslie.

BEUL, ARTUR.
(Der alte Orgelmann) Lirulirull; L'ometto dell'organetto, fox trot, testo italiano di Larici-Poletto, testo inglese di Tommie Connor, musica di Arthur Beul. The organ man. Der alte Orgelmann. [Piano-conductor score (orchestra, with Italian and English words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3570.

Die blauen Berge von Gine Valley; Text und Musik von Artur Beul. © Edifo, s.a., Zürich; 10Dec47; EF15202.

Mit der Liebi chönd au Träne; text und musik von Artur Beul [arr. E. Flat] © Edifo, s.a., Zürich; 15Dec48; EF15508.

Pretty little eyes o' blue; words and music by Vaughn Horton and Artur Beul. © on changed music & English lyric; Southern Music Pub. Co., inc., New York; 7Feb50; EP44567.

BEUVING, ANTON, pseud. SEE Olemans, P. A., 1902-

BEVAN, JO, 1923- SEE Donna Maria, pseud.

BEVERSDORF, SAMUEL THOMAS, Jr.
(Sonata, horn & piano) Sonata for horn and piano; [by] S. Thomas Beversdorf. [Score and part] \$2 © Albert J. Andraud, Cincinnati; 12Dec49; EP43256.

BEYDTS, LOUIS, 1895-
Mélancolie; [by] Louis Beydts. Piano et chant. © Editions Fortin, Paris; 16Nov49; EF0-1670.

BEYER, CARLTON.
Harmonica classics. SEE Bach, J. S.

BIAGI, ERNEST L., 1900-
Canto dei figli d'Italia. SEE Seneca, Pasquale

BIANCO,
Chi t' o ffa fa'; Don Nicò, canzone, parole di S. Glorioso, musica di Bianco. Roma, Edizioni musicali A.I.D.A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.

Eccì... eccià; canzone comica 6/8, fox trot, parole di S. Glorioso, musica di Bianco, arrangiamento di F. Montagnini. Roma, Edizioni musicali A.I.D.A. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1088.

Foresta argentina; tango argentino di Bianco, con testi originali di Salvatore Glorioso. Roma, Edizioni A.I.D.A. (With his Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.

Il fox del buon umor; canzone fox, parole di G. Boccati, musica di Bianco. Roma, Edizioni musicali A.I.D.A. (With his Chi t' o ffa fa') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.

Giovanna; mazurka, musica di Bianco. Roma, Dìoniso. (With Vazzana, G. Sognando) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EF0-1077.

Mariarò... mbl-mbb; valzer popolare. Parole di Glorioso, musica di Bianco. Roma, Edizioni musicali A.I.D.A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1094.

Mazzà-bù-bù; L'inventore della samba, polka-samba, parole di Astro Mari, musica di Bianco. Roma, Edizioni musicali A.I.D.A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1093.

Non e' vero! Samba di Bianco, parole di S. Glorioso. Roma, Edizioni musicali A.I.D.A. (With Conti, G.B. Messicana) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1096.

La samba di don José; samba, musica di Bianco, parole di Astro Mari. Roma, Edizioni musicali Peri. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 5Oct49; EF0-1082.

Per vederti felice; tango di Bianco, con testi originali di Salvatore Glorioso. Roma, Edizioni A.I.D.A. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.

Tempi lontani; mazurka di Bianco. Roma, Casa editrice musicale Peri. (With Boccati, G. Bettina) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EF0-1083.

Il vessil bianco crociato; inno della democrazia cristiana. Versi di Giorgio Mastino del Rio, musica di A. Bianco. Roma, Edizioni A.I.D.A. © Italian Book Co.; 4Jan50; EF0-1827.

BIANCOSI, GERARDO.

Ben ch'in me giri; [by] Gerardo Biancosi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 22) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2094.

BIBO, IRVING M

Am I wasting my time on you? [By] Howard Johnson & Irving Bibb, orchestrated by Vere Harker. [Parts: orchestra] © on orchestration; Stasny Music Corp., New York; 16Dec49; EF14930. Appl. states prev. reg. 6Apr26, EP641064.

Old man atom; a talking atomic blues, text by Vern Partlow, musical setting by Irving Bibb, [arr. by Lou Halmy] © Bibb Music, inc., Hollywood, Calif.; 11Apr50; EP45526.

BICHEL, MARGUERITE B

Prelude; by Marguerite B. Bichel. [For piano] 40¢ © Ken-Mar Publications, Detroit; 30Dec49; EP43463.

BICHI, DE, pseud. SEE

Bichisao, Giovanni, 1908-

RICHISAO, GIOVANNI, 1908-

Incanto di Napoli; valzer lento, parole di G. Fiorelli [pseud.], musica di Bichisao [and] Antei [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EF0-2706.

BICKERSTETH, E. H.
Saviour, breathe an evening blessing. SEE Hamer, Harold.

BICKFORD, VAHDAH OLCOTT, 1885-
Chopin album. SEE Chopin, F. F.

BIEMME,

Ritorno; tango di Biemme, con testi originali di Salvatore Glorioso. Roma, Edizioni A.I.D.A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.

BIERI, GEORG, 1900-

*(Sonata, violin & piano, op.9) Sonate in d-moll; [by] Georg Bieri. Op.9. [Score and part] © Jos. Aibl, Wien; 30Dec49; EF0-3190.

BIERMAN, BERNARD, 1908-

One little, two little, three little dreams. SEE Manus, Jack.

BIGGS, EDWARD GEORGE POWER, 1906-
Prelude on the Ave verum. SEE Mozart, J. C. W. A.

BILDER, ROBERT, 1914-

(There's a girl in my heart) The roller skating song; by Robert Bilder, from the motion picture, There's a girl in my heart. © Massey Music Co., inc., New York; 21Mar50; EP45006. Appl. states prev. reg. 30Dec49, EU188943.

BILLUPS, KENNETH BROWN, 1918-

Cert'ly Lord; spiritual, arr. by Kenneth B. Billups. (Belwin octavo, no. 1047) [Score: bass, SATB and piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44616.

I stood on the river of Jordan; arr. by Kenneth Brown Billups. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1041) [Score: chorus (SATBB) and piano reduction] 18¢ © on arrangement; Carl Albert Scholin; 25Mar50; EP45055.

I want Jesus to walk with me; for mixed voices S.A.T.B., arr. by Kenneth B. Billups. (Belwin octavo, no. 1048) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43890.

BINDER, ABRAHAM WOLF, 1895-

Requiem-Yizkor; memorial service, for baritone (cantor) and alto soli, mixed chorus and organ accompaniment by A. W. Binder. [Words partly in English, partly in Hebrew transliterated] \$1.50 © Bloch Pub. Co., New York; 14Nov49; EP47177.

BINGANG, HANNS.

Trestegsvalsen. SEE Jularbo, Carl.

BINGE, RONALD, 1910-

Blue mantilla. SEE Manilla.

Dreaming. SEE Joyce, Archibald.

Trottie True.

O Mama, Mama! SEE Concina, Carlo.

Poem to the moon. SEE Mantovani, A. P.

El relicario. SEE Padilla, José.

*Trade winds; for orchestra, by Ronald Binge. Full score. 7/6 © on full score; Ascherberg, Hopwood & Crew, Ltd., London; 30Dec49; EF0-1260.

Ungrateful heart. SEE Manilla.

BIoux, KLÉBER FÉLIX, 1907-

Dites-moi. SEE Fort, Armand.

Si tu m'aimes. SEE Martinet, H. A. L.

BIRI, pseud. SEE

Colombi Ferrari, Ornella, 1914-

BIRKENHAIN, BETH.

Ett skepp kommer lastat, och andra barnvisor. SEE Zander, Agnes.

BIRKS, BEVERLY. SEE
MacLean, Beverly Birks.

BISHOP, BESSIE, 1910-
Why do I love you so? Words and music
by Bessie Bishop. © Bessie Bishop;
14Jun50; EP47328.

[BISHOP, SIR HENRY ROWLEY] 1786-1855.
Home sweet home; [by Sir Henry Rowley
Bishop, arr. by Elmer D. Herrick]
[For guitar] © El Rey Music Publica-
tions, Chicago; 30Dec49; EP43551.
Home, sweet home; lyric by John H. Payne,
music by Henry R. Bishop, [arrange-
ment and instruction] by [Betty B. Glynn
of] the Oahu Staff. (Oahu modern piano
accordion course, [lesson] 9X) [With
words] © on arrangement & instruction;
Oahu Pub. Co., Cleveland; 25Jan50;
EP44034.

BISSELL, KEITH WARREN, 1912-
Ballad; for violin and piano, [by] Keith
W. Bissell. [Score and part] \$1 © BMI
Canada, Ltd., Toronto; 9Feb50; EF0-1546.

BISTRITZKY, ZINOVI.
(Ivria) Dance of triumph; [from] Ivria,
suite, [by] Zinovi Bistrizky. [Score
(violin and piano) and part] 75¢
© Transcontinental Music Corp., New
York; 23Jan50; EP43739.
(Ivria) Fantastic dream; [from] Ivria,
suite [by] Zinovi Bistrizky. [Score
(violin and piano) and part] 60¢ © Trans-
continental Music Corp., New York;
23Jan50; EP43740.
(Ivria) Hassidic impressions; [from]
Ivria, suite [by] Zinovi Bistrizky.
[Score (violin and piano) and part] 75¢
© Transcontinental Music Corp., New
York; 23Jan50; EP43741.

BITGOOD, ROBERTA.
Give me a faith; sacred song, by Roberta
Bitgood. High [voice]. Words by Charles
Lee Reynolds] 50¢ © The H. W. Gray
Co., Inc., New York; 21Apr50; EP45707.

BITSCH, MARCEL, 1921-
*(Concerto, piano & 13 instruments)
Concerto; [by] Marcel Bitsch. Réduction
pour 2 pianos par l'auteur. [Score:
2 pianos] 55 fr. © Alphonse Leduc &
cie, Paris; 31Mar50; EF0-3100.
Fantasietta; pour trompette ut ou si bémol
et piano, par M. Bitsch. [Score and
part] 15fr. © Alphonse Leduc & cie,
Paris; 10May50; EF0-3826.
Pièce romantique; pour clarinette et piano,
par Marcel Bitsch. [Score and part]
12fr. 50 © Alphonse Leduc & cie, Paris;
10May50; EF0-3828.
Quatre variations sur un thème de Domenico
Scarlatti; [by] Marcel Bitsch, pour
trompette si bémol ou cornet et piano.
[Score and part] 20 fr. © Alphonse Leduc
et cie, Paris; 10May50; EF0-3819.
Rondoletto; par Marcel Bitsch. [Score
(bassoon and piano) and part] 12fr. 50
© Alphonse Leduc & cie, Paris; 1Nov49;
EF0-1728.

BITTER, F., pseud. SEE
Fuselli, Franco.

BITTNER, JULIUS, 1874-1939.
*Das Rosengärtlein; eine Legende in 3
Aufzügen. Dichtung und Musik von
Julius Bittner. Partitur. (Universal-
Edition, Nr. 7187) [Score] © Universal-
Edition, Wien; 31Dec22; DP52.

BIVIANO, JOSEPH, 1908-
Accordions on parade. SEE
Punelli, Frank.
Riposa; waltz, by Joe Biviano, Anthony B.
Colucci [and] Victor Leone, arr. by Joe
Biviano, [for] accordion solo or duet.
[Parts] 50¢ © Viccas Music Co., New
York; 13Jan50 (in notice: 1949); EP44380.
Appl. states prev. reg. as EU174827.

BIXLER, BEATRICE BUSH, 1916-
He is altogether lovely; [by] Beatrice
Bush Bixler, [words by] B. B. B. (In
Crawford, R. D., comp. Radio requests.
No. 2, p. [43]) [Close score: SATB]
© Beatrice Bush Bixler; 10Apr50 (in
notice: 1949); EP47154.
I am not worthy; [by] Beatrice Bush
Bixler, [words by] B. B. B. (In Craw-
ford, R. D., comp. Radio requests.
No. 2, p. [30]) [Hymn, with music]
© Beatrice Bush Bixler; 10Apr50 (in
notice: 1949); EP47152.
It may be today; [by] Beatrice Bush
Bixler, [words by] B. B. B. (In Craw-
ford, R. D., comp. Radio requests.
No. 2, p. [34]) [Close score: SATB]
© Beatrice Bush Bixler; 10Apr50;
EP47153.
Song of assurance; [by] Beatrice Bush
Bixler, [words by] B. B. B. (In Craw-
ford, R. D., comp. Radio requests.
No. 2, p. [27]) [Hymn, with music]
© Beatrice Bush Bixler; 10Apr50 (in
notice: 1949); EP47151. Appl. states
prev. reg. 23Aug49, 177087.

BIZET, GEORGES, 1838-1875.
(Carmen (Carmen Jones)) Beat out that
rhythm on a drum; from Carmen Jones,
words by Oscar Hammerstein 2nd,
music by Georges Bizet, [arr. and
adapted by Robert Russell Bennett] 50¢
© on words and musical adaptation;
Williamson Music, Inc., New York;
26May50; EP47217.
Fate. SEE Schrebbman, Alexander.
Lamb of God. Agnus Dei. S. A. T. B.,
baritone or alto solo, by Georges Bizet,
arr. by Rob Roy Peery. (Belwin octavo,
no. 1049) [With piano acc.] 15¢ © on
arrangement; Belwin, Inc., New York;
2Mar50; EP44618.
*(Symphony, no. 1) Première symphonie en
ut majeur; [by] Georges Bizet. Partition
d'orchestre. [Score] © Choudans, edi-
teur, Paris; 1Oct49; EF0-2170.

BJERRE, JENS, 1903-
Stille, hjerte, sol gaar ned; [by] Jens
Bjerre, [words by] Jeppe Aakjaer.
(Wilhelm Hansen kor-bibliotek, nr. 272)
[Close score: chorus (SATB)] © Wilhelm
Hansen musik-forlag; København;
16Jan50 (in notice: 1949); EF0-3580.
Stille, hjerte, sol gaar ned; [by] Jens
Bjerre, [words by] Jeppe Aakjaer.
(Wilhelm Hansen kor-bibliotek, nr. 422)
[Score: chorus (TTBB)] © Wilhelm
Hansen musik-forlag; København;
16Jan50 (in notice: 1949); EF0-3589.

BJÖRKANDER, NILS, 1893-
(Glimtar) Gånglåt; [from] Glimtar. För
piano [by] Nils Björkander. Kr:1:80
© Abr. Lundquist, musikförlag, Stock-
holm; 30Nov49; EF0-2626.
(Glimtar) Visa i folkton; [from] Glimtar.
För piano [by] Nils Björkander. Kr:1:80
© Abr. Lundquist, musikförlag, Stock-
holm; 30Nov49; EF0-2625.
Valse chevaleresque. Musik: Nils Björk-
ander, arr.: Sven Sköld. (Orkesterbiblio-
tek, N:o 205) [Piano-conductor score
(orchestra) and parts] © Abr. Lundquist,
musikförlag, Stockholm; 5Feb50;
EF0-3603.

BJÖRKLUND, ANNIKA.
Barn-visor; till gitarr och piano [by]
Annika Björklund. [For voice and
guitar or piano] 3. - © R. Westlings
musikförlag, Stockholm; 29Nov49;
EF0-2609.
Min gamla gitarr; [by] Annika Björklund.
[For voice and guitar with chord symbols]
Kr. 3:50 © Westlings musikförlag,
Stockholm; 20Dec49; EF0-3539.

BJÖRKMAN, RUNE.
SEE Sonoras Schlagerbukett.

BJÖRLING, GUNNAR.
Jag blir ej färdig. SEE Söderlundh,
B. A.

BLÄDER, NILS ERIK.
Barnajul; text och musik: Nils Erik Blader.
(With his Julens klockor) © Sonora
musikförlags ab, Stockholm; 1Dec49;
EF0-2249.
Julens klockor; text och musik: Nils Erik
Bläder. 2. 75 © Sonora musik-förlags
ab, Stockholm; 1Dec49; EF0-2249.

BLACHER, BORIS, 1903-
Preussisches Märchen; Ballett-Oper in 5
Bildern von Heinz von Cramer, Musik
von Boris Blacher. Op. 30. Klavieraus-
zug vom Komponisten. [Piano-vocal
score] © Ed. Bote & G. Bock, Berlin;
30Apr50; DP0-39.

*(Quartet, strings, no. 3, op. 32) Streich-
quartett Nr. 3; [by] Boris Blacher.
Op. 32. Partitur. [Miniature score]
© Ed. Bote & G. Bock, Berlin; 20Dec49;
EF0-2999.

*(Quartet, strings, no. 3, op. 32) Streich-
quartett nr. 3; [by] Boris Blacher.
Op. 32. Partitur. [Score] © Ed. Bote
& G. Bock, Berlin; 23Dec49; EF0-975.
*(Quartet, strings, no. 3, op. 32) Streich-
quartett Nr. 3; [by] Boris Blacher. Op. 32.
[Parts] © Ed. Bote & G. Bock, Berlin;
20Dec49; EF0-3002.

Romeo und Julia; [by] Boris Blacher,
Kammeroper in drei Teilen, frei nach
Shakespeare. [Universal-Edition]
11845) [Libretto] © Universal-Edition,
Wien; 25Apr50; DP0-38.

*Romeo und Julia; Kammeroper in drei
Teilen frei nach Shakespeare, [by] Boris
Blacher. Klavierauszug mit Gesang.
Romeo und Juliet; chamber opera in
three parts after Shakespeare. Vocal
score. (Universal-Edition Nr. 11844)
[Piano-vocal score] © Universal-Edition,
Wien; 10Feb50; DP0-36.

BLACK, ROBERT.
Don't be happy. SEE Hall, David.

BLACK, SIVALLS AND BRYSON, INC.,
KANSAS CITY, MO.
*An anthology of ballads; illustrated by David
Hunt; cover design by Ernest Joslin.
[Limited ed. Planned and published by the
Industrial and Public Relations Division]
[Kansas City, Mo., c1949] 115 p. © on
compilation; Black, Sivalls & Bryson,
Inc.; 24Dec49; A39935.

BLACKMORE, GEOFFREY.
Forever and a day. SEE Dumbleton,
E. E. M.
Unity; sacred song, poem by Edgar
Newgass, music by Geoffrey Blackmore.
2/- © Edgar Newgass; 23May50;
EF0-3660.

BLACKSTONE, HARVEY.
Bourbon Street bounce; by Harvey Black-
stone. [For voice and piano, with chord
symbols] © Beechwood Music Corp.,
New York; 23Feb50; EP44528.

BLACKWOOD, JAMES R.
In sympathy. SEE Nordman, Chester.
Wedding music. SEE Nordman,
Chester.

BLADE, JAMES P
Say it isn't the night; words by Al Tenny-
son, music by Jimmy Blade. © John-
stone-Montel, Inc., New York; 24May49
(in notice: 1950); EP47427.

BLAG, RUY, pseud. SEE
Berthet, Marius, 1899-

BLAIR, AUDREY J., pseud. SEE
Williams, Mrs. J. C.

BLAKE, GEORGE.

As pants the hart; anthem for mixed voices, [by] George Blake, text adapted from Psalm 42, by George Gregory. [With organ acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 8Feb50; EP44408.
The Lord my pasture shall prepare; anthem for mixed voices, [by] George Blake. Text adapted from Psalm 23 by James Addison. (Sacred music for mixed voices, no. 312-40044) [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr50; EP45408.
Prelude no. 8. SEE Bach, J. S. Das wohltemperirte Clavier.
Spirit of mercy, truth, and love; anthem for soprano, alto, and baritone, by George Blake. [Text anonymous] (Sacred choruses for three-part mixed voices, no. 312-40038) [With organ reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Mar50; EP44869.

BLAKE, JAMES W

The sidewalks of New York; East side, West side, words & music by Lawlor & Blake. Piano solo with words. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44933.
Sidewalks of New York, [East side, West side], words and music by Chas. B. Lawlor & James W. Blake, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paul-Pioneer Music Corp., New York; 16Jan50; EP44254.

BLAKE, VERNON.

Little bit of love. SEE Hall, David.

BLANC, MEL.

There's a hole in the iron curtain. SEE Katz, Mickey.

BLANCHARD, ROGER, 1919-

*Chansons de Haute-Savoie; harmonisées par Roger Blanchard. [For voice and piano] © on harmonization; Heugel & cie, Paris; 5Oct49; EF0-1381.

Chansons de l'île de France; harmonisées par Roger Blanchard. [For voice and piano] © on harmonization; Heugel & cie, Paris; 26Oct49; EF0-1379.

*Chansons du Limousin; Chansons de métier et de conscripts; harmonisées par Roger Blanchard. © on harmonization; Heugel & cie, Paris; 4. recueil, 21Dec49; EF0-1637.

BLANCHARD, WILLIAM B 1933-

Well, why not? A musical comedy, lyrics by John Pettley, music by Wm. B. Blanchard. © John Pettley & William B. Blanchard; 14May50; AA151334.

BLANCHARD, WILLIAM GODWIN, 1905-
Hymns of the American frontier. SEE McCutchan, R. G.

BLANCHE, FRANCIS, 1921-

La chanson de la mer et des vagues. SEE Unia, Louis.

J'ai rêvé d'un beau voyage. SEE Marcuse, Albrecht.

BLAND, JAMES A 1854-1911.

Carry me back to old Virginny; eight-part chorus for mixed voices; S. S. A. A. T. T. B. B., a cappella, words and music by James A. Bland, arr. by Roy E. Freeburg. 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 27Feb50; EP44695.

BLANGENOIS, JULES, 1870-

Andante religieux et triomphal. SEE Gilson, Paul.

Capriccio-fantaisie. SEE Gilson, Paul.

La bisontine. SEE Preckher, Jean.

La danse des petits sabots; [by] Jules Blangenois. (Aurore, 213) [Condensed score; band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1210.

Les gamins bruxellois. De ketjes van Brussel; [by] Jules Blangenois. [Condensed score; band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1209.

Laetitia. SEE Preckher, Jean.

Laus summa patri. SEE Gilson, Paul.

Les roses du midi. SEE Strauss, Johann. Rosen aus dem Süden.

Marche funèbre. SEE Beethoven, Ludwig van.

Merxem. SEE Gilson, Paul.

Roi Albert. SEE Eilenberg, R.

Le sang viennois. SEE Strauss, Johann. Wiener Blut.

Träumerei. SEE Schumann, R. A. Kinderszenen.

La valse des poupées. SEE Bayer, Joseph. La fée des poupées.

BLANK, AUGUST, 1902-

Uhrenreime; für Männerchor, [by] August Blank, [words by Kurt Huber] [Close score: TTBBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3843.

BLASCO, MRS. LOUIS, 1918-

The meaning of a lonely heart. SEE Douglas, Mrs. Lewis.

BLAUFUSS, WALTER, d. 1945.

My cathedral; by Don McNeil and Walter Blaufuss, W. R. Williams [pseud.], co-writer [of words], arr. by Roy Ringwald. [Score: soprano or tenor, chorus (SATB) and piano or organ acc.] © on arrangement; Will Rossiter, Chicago; 16Jan50; EP43990.

BLECHER, CARL ULRICH, 1924-

Pedro! Pedro! SEE Munsonius, Heinz.

BLEIBTREU, KARL, 1859-1928.

Vier pessimistische Lieder. SEE Sonneck, O. G. T.

BLEUZET, L., arr.

Deux sonates. SEE Händel, G. F.

BLEZ, JUANITO.

No lo hago mas; guaracha-mambo, letra y música de Juanito Blez, arr. de Nino Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.35 cts. © Peer y Cia., s. l., Habana; 31Dec49; EF0-1472.

BLISS, ARTHUR, 1891-

(Quartet, piano & strings) Intermezzo; [by] Bliss, transcribed for viola and piano by Watson Forbes. [From Piano quartet, 1915] [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3213.

[BLITZ, LEONARD] 1901-

The happiest days of your life; [from] The happiest days of your life, written & composed by Carrol Martin [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Rex Music, Ltd., London; 1Apr50; EF0-3153.

Somewhere a star is shining. SEE White, Michael.

Wakey, wakey. SEE Cotton, W. E.

You and me. SEE Burrows, R. J.

BLIXT, IVAN.

Sång över markerna. SEE Widén, Ivar.

BLOCH, MARCEL, 1882-

Ben Cacao. SEE Prugniaux, Henri. Caminando. SEE Fieta, C.

Citoyens du monde. SEE Neuburger, J. B. D.

Olé Córdoba! SEE Prugniaux, Henri.

BLOCH, PHILIPPE GÉRARD, 1924-

Chante mon coeur. SEE Spoliasky, Mischa. Wake up my heart.

Les maris, les papas, et les chats! SEE Glanzberg, Norbert.

Nuit tropicale. SEE Herschkovitch, Marc.

Si jolie; paroles de Eddy Marnay [pseud.], musique de M. Philippe-Gérard [pseud.] © Les Éditions métropolitaines, Paris; 1Jan50; EF0-3782.

La Strasbourgeoise; paroles et musique de Guy Lafarge & M. Philippe-Gérard [pseud.], arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Royalty, éditions musicales, Paris; 3Jan50 (in notice: 1949); EF0-2822.

La Strasbourgeoise; paroles et musique de Guy Lafarge & M. Philippe-Gérard [pseud.] © Royalty, éditions musicales, Paris; 6Feb50; EF0-2389.

Tous les deux; valse, paroles de Francis Lemarque [pseud.], musique de M. Philippe-Gérard [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EF0-2857.

BLOCK, RAY.

Just a little too young; by Nat. Simon, Al Stillman & Ray Block. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, inc., London; 2Mar50; EP44691.

BLOM, E. KOLMODIN- SEE

Kolmodin-Blom, E.

BLOM, KARL ERIK.

En sväng på banan. SEE Lundgren, Gunnar.

BLOMBERG, ERIK.

Två madrigaler. SEE Milveden, Ingmar.

BLOMDAHL, KARL BIRGER, 1916-

Tre polyfona stycken; [by] Karl-Birger Blomdahl. [For piano] © A. -b. Nordiska musikförlaget, Stockholm; 25Nov49; EF0-2262.

BLONDEAU, MARIE.

Frou-frou. SEE Chatau, Henri.

BLOSSNER, BENJAMIN.

I'll build a dream house. SEE Hollander, Irma.

BLOSSOM, HENRY MARTYN, 1866-1919.

Because you're you. SEE Herbert, Victor. The red mill.

BLOWER, MAURICE.

Fancy's home; two-part song with piano accompaniment, [words by] W. H. Davies, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72214) 4d. © Maurice Blower; 26May50; EF0-3453.

To be alive this day; three-part song, S. S. A., with pianoforte accompaniment, poem [by] W. H. Davies, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72215) 6d. © Maurice Blower; 26May50; EF0-3452.

BLUM, ELSA PROEHL.

One holy night; SA accompanied, music by Elsa Proehl Blum, arr. by Wallingford Riegger. Words by George Blum. (Harold Flammer choral series, 86077) 15¢ © Harold Flammer, inc., New York; 31Oct49; EP43342.

BLUM, GEORGE.

One holy night. SEE Blum, E. P.

[BLUMANN, WARNER] 1917-
Ananas; paroles de André Hornez, musique
de Eddie Warner [pseud.] © Société d'édi-
tions musicales internationales, Paris;
22Jun48; EF15558.

The echo samba. SEE HIS
Samba samba.

London waltz; valse concert, piano solo
de Eddie Warner [pseud.] © Société
d'editions musicales internationales,
Paris; 30Sep47; EF15399.

Quinquina; paroles de André Hornez,
musique de Eddie Warner [pseud.]
[French words] © Arpège, éditions
musicales, Paris; 29Sep49; EF0-1573.
(Samba samba) The echo samba; [or]
Samba, samba; English lyric by Ian
Ross, music by Eddie Warner [pseud.]
© on English lyric; Southern Music Pub.
Co. (A/Asia) Pty. Ltd., Sydney; 19Dec49;
EF0-1740.

Terre tropicale; samba, paroles de Henri
Contet, musique de Eddie Warner [pseud.]
© Société d'editions musicales inter-
nationales, Paris; 15Mar50; EF0-2910.

Valse blanche; paroles de Jacques Plante,
musique de Eddie Warner [pseud.] [For
voice and piano, and voice part with
chord symbols] © Arpège, éditions
musicales, Paris; 28Sep49; EF0-1577

BLUMENAU, WALTER, 1884-
Forty-two studies for the violin.
SEE Kreutzer, Rodolphe.

Twenty-four caprices for the violin.
SEE Rode, Pierre.

BLUMENTHAL, FREDDY, 1907-
Du denkst an mich. SEE Malcsiner,
Béla.

BLUMENTHAL, KJELL GAVELL- SEE
Gavell-Blumenthal, Kjell.

BOATNER, EDWARD.
Oh, what a beautiful city! Traditional
Negro spiritual, arr. by Edward Boatner,
edited by Franz Rupp. [In Rupp, Franz,
ed. Marian Anderson album of songs and
spirituals. p. 74-77] © editing; G. Schir-
mer, Inc., New York; 11Jun48; EP44228.

BOCCATI, G
Bettina; mazurka di G. Boccati. Roma,
Casa editrice musicale Peri. [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 5Oct49; EF0-1083.

Dov'e! ... Valencia? Parole di Astro
Mari, musica di G. Boccati. Roma,
Peri. (With Calzelli, A. La bella
Frèghèro) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 5Oct49; EF0-1081.

Il fox del buon umor. SEE Bianco.

Provincialina; valzer popolare, musica di
G. Boccati, parole di Mendes-Mari.
Roma, Peri. (With Calzelli, A. Torno a
te) [Piano-conductor score (orchestra)
and parts; with words] © Italian Book Co.;
5Oct49; EF0-1085.

Sola. Leave me alone. Musica di G.
Boccati, parole di S. da Rovere. Roma.
Edizioni musicali Peri. (With Vazzana,
G. Autunno) [Piano-conductor score
(orchestra, with Italian words) and parts]
© Italian Book Co.; 5Oct49; EF0-1084.

Solo tu... mi sai baciare; canzone tango.
Versi di S. Glorioso, musica di G.
Boccati. Roma, Diònisio. (With Messina,
V. Alma de fuego) [Parts: orchestra;
with words] © Italian Book Co.; 5Oct49;
EF0-1078.

Taverna blu; rumba, musica di G.
Boccati. Roma, Diònisio. (With Mor-
biducci, A. Frasi d'amore) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 4Oct49; EF0-1075.

BOCCHERINI, LUIGI, 1743-1805.

* (Concerto, violoncello, no. 3) Concerto
no. 3 in G major; [by] Luigi Boccherini.
Transcribed for viola and piano, edited
and provided with cadenzas by Gilbert
Ross. (Schirmer's library of musical
classics, v. 1726) [Score and part]
\$1.75 © on transcription, editing,
cadenzas & note; G. Schirmer, Inc., New
York; 15Feb50; EP45213.

* (Quintets, strings) Sei quintetti per archi;
[by] L. Boccherini, revisione e segni di
esecuzione a cura di Enrico Polo.
[Edizione] R [icordi], 2171, 2173, 2175
[Parts] © on revision; G. Ricordi & c.,
Milano; v. 1-3, 13Dec49; EF15881-15883.

* (Quintets, strings) Sei quintetti per archi;
[by] L. Boccherini, revisione e segni di
esecuzione a cura di Enrico Polo.
[Miniature score] © on revision; G.
Ricordi & c., Milano; v. 1-3; 4Dec49;
EF0-2482-2484.

BOCHSA, ROBERT NICOLAS CHARLES,
1789-1856.

* (Études faciles, harp, op. 318) Quarante
études faciles, op. 318; [by] Bochsa,
revues et doigtées selon l'enseignement
de Alphonse Hasselmans par Raphael
Martenet. 22fr. 50 © on revision &
fingering; Alphonse Leduc & cie, Paris;
bk. 1, 1Nov49; EF0-1887.

* (Études, harp, op. 34) Cinquante études,
op. 34, 5^e, 7^e degré, revues et doigtées
selon l'enseignement de Alphonse Hassel-
mans par Raphael Martenet. 60 fr. © on
revision & fingering; Alphonse Leduc et
cie, Paris; 1. cahier, 10Feb50;
EF0-2450.

BOCK, CURT, 1890-
Lieder mit Klavier. SEE Hindemith,
Paul. Lieder, op. 18.

BODDIE, SYLVIA.
It won't be long. SEE Jimerson,
Jessie.

BODE, KERSTIN.
Du är den enda. SEE Enders, Georg.
Åsanisse.

BODYCOMBE, ANEURIN.
Valse gracile; [for] piano, by Aneurin
Bodycombe. © Volkwein Bros., Inc.,
Pittsburgh; 10May50; EP46122.

BÖHM, THEOBALD, 1794-1881.

* (Caprices-études, flute, op. 26) Vingt-
quatre caprices-études; de Th. Boehm,
entièrement revus, corrigés et annotés,
par Marcel Moyse. Boehm's twenty-
four capricciosos-studies. 22.50 © on
revision, correction & annotation;
Alphonse Leduc & cie, Paris; 25Sep49;
EF0-1335.

* (Études, flute) Douze études; de Th.
Boehm, entièrement revues, corrigées
et annotées, par Marcel Moyse. Twelve
studies. 17.50 © on revision, correction
& annotation; Alphonse Leduc & cie,
Paris; 30Sep49; EF0-1338.

BOELLMAN, L
Hear us, our Father; sacred song for
soprano or tenor with violin, harp or
piano, and organ acc. by L. Boellman.
Arr. by N. Lindsay Norden. [Score and
parts] 75¢ © on arrangement; H. W.
Gray Co., Inc., New York; 20Jan50;
EP43972.

BOELLMANN, LÉON, 1862-1897.
* Suite gothique; by Boëllmann, op. 25.
Pianoforte solo, arr. by King Palmer.
3/6 © on arrangement; Wm. Paxton &
Co., Ltd., London; 22Feb50 (in notice:
1949); EF0-2882.

BÖRJE, ANDERS.
Då väntar jag vid välgarna; [by] Anders
Börje, [words by] Rune Lindström,
[arr. by Gunnar Hahn] 2:25 © A. b.
Nordiska musikförlaget, Stockholm;
3Dec49; EF0-2227.

BÖRJE, ANDERS.
SEE ALSO Börje & C:o, pseud.

BÖRJE & C:o, pseud.
Sjömanslångtan; text: Roland [pseud.],
musik: Börje & Co. [pseud.] 2:25
© Sonora musikförlags ab, Stockholm;
1Jan47; EF15281.

BOFF, ANNA McCoy, 1887-
Oh, my Lord, God of the holy face;
sacred song, by Anna McCoy Boff. 50¢
© The Boston Music Co., Boston; 3Feb50;
EP44221.

BOHLENIUS, ALLAN HERBERT.
SEE Sonoras Schlagerbukett.

BOICE, W. E.
Choice light and life songs. SEE
Lowell, L. M.

BOIELDIEU, FRANÇOIS ADRIEN, 1775-1834.
* Calif of Bagdad; overture, [by] F. A.
Boieldieu, arr. by Aubrey Winter.
London, New York. Sole selling agents.
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] 4/- © on
arrangement; Hawkes & Son (London) Ltd.;
6Oct32; EF14914.

BOILEAU, HARVEY VINCENT, 1907-
Gee! I'm a lucky guy. SEE
MacRae, K. M.

BOISMORTIER, JOSEPH BODIN DE, ca.
1691-ca. 1765.
Sonate no. 5; pour basson (ou violoncelle)
et clavier, par Bodin de Boismortier.
Réalisée par Fernand Oubradous.
(Musiques françaises, 12) [Score and
part] © Edouard Richlie, Éditions du
Siècle musical, Genève; 15Mar50;
EF0-2994.

BOLAIN, J.
Manneken-Pis. SEE Wittebols,
François.

BOLAND, CLAY ALOYSIUS.
(Adamant Eve) Love is; [from the Univer-
sity of Pennsylvania show, Adamant Eve]
by Clay Boland, Jr. [For voice and
piano, with chord symbols] © Simon
House, Inc., New York; 9Nov49; EP43875.
Pray; by Clay Boland, [words by] Moe
Jaffe [and] Bickley Reichner. © General
Music Pub. Co., Inc., New York;
15May50; EP46587. Appl. states prev.
reg. 3Nov46, EU43955.

BOLANDER, NILS.
Adventsljusen. SEE Lindroth, Henry.

BOLAÑOS, CARLOS.
Pobre jacinto. SEE Delis, Gelasio.

BOLER, KATHLEEN, 1917-
Because love is so nightly; words and
music by Kathleen Boler. © Boler Music
Pub. Co., Detroit; 14Apr50; EP45897
Guess I'll have to put my heart away.
SEE Freeman, Jared.

It's just a simple affair; words and music
by Kathleen Boler. © Boler Music Pub.
Co., Detroit; 6Mar50; EP44735.

BOLES, CLYDA, 1912-
We all wish you all Merry Christmas.
SEE Boles, Wayland.

BOLES, WAYLAND, 1908-
We all wish you all Merry Christmas;
words by Wayland and Clyda Boles and
music [by Wayland Boles] assisted by
Sharon Kay, Marcia Beth and Barbara
Ann Boles. © Wayland Boles; 23Dec49;
EP43240.

BOLOÑA, ALFREDO.
No me agites. SEE Hernández, Pedro.

BOMAN, ERIK.
Så kär som en flicka kan bli. SEE
Ågren, Sigurd.

BON, JANET SCOTT, 1903-
Song of the pines; piano solo by Janet Scott
Bon. 30¢ © The Boston Music Co.,
Boston; 8May50; EP46281.

BONACIO, BENNIE, 1903-
Lady with the veil; [by] Bennie Bonacio.
[words] by Mildred King [and] Sal Dell.
[piano arr. by George Sumner] © Melo-
music Publications, Inc., New York;
16Feb50; EP44376.

Occhi belli Beautiful eyes, by Mildred
King, Sal Dell [and] Bennie Bonacio,
based on a theme by V. di Chiara.
[For voice and piano, with chord symbols;
English words] © Melomusic Publications
inc., New York; 16Feb50; EP44375.

The wishing well; based on a theme by
Beethoven, by Mildred King, Henry
Jerome [and] Bennie Bonacio. [For
voice and piano, with chord symbols]
© Melomusic Publications, Inc., New
York; 30Mar50; EP45170.

BONAGURA, ENZO, 1899-
A Baden-Baden. SEE Pulci, Luigi.
Che bella coppia! SEE Pulci, Luigi.
Fontamara. SEE Ruccione, Mario.
SEE Piedigrotta Gennarelli.

BONANO, SHARKEY.
Candy baby. SEE Yacich, Chris.
When the saints go marching in; by Sunny
Skylar [pseud.] and Sharkey Bonano.
[For voice and piano, with chord symbols]
© Carlton Music Corp., New York;
28Apr50; EP46576.

BOND, ANDERS.
I himmelen sjunger kring Lammets tron;
[by] Anders Bond, [words by] Paul
Nilsson. (Gehrmans kör-bibliotek nr 247)
[Score: SATB (on 2 staves) and organ]
Kr. 0:50 © A.-b. Carl Gehrmans musik-
förlag, Stockholm; 1Jan48; EF15675.

Meditation över en dalakoral; för orgel
av Anders Bond, ur musiken till Ett
spel om en väg som till Himla bär.
Kr. 3 © Ab Carl Gehrmans musikförlag,
Stockholm; 29Apr50; EF0-3552.

Säg mig den vägen, som drager till
livet; melodier från Skattungbyn, arr. för
blandad kör av Anders Bond, [words by]
Lars Linderot. (Gehrmans kör-bibliotek
nr 248) [Score: SATB] Kr. 0:35 © on
arrangement; A.-b. Carl Gehrmans
musikförlag, Stockholm; 1Jan48;
EF15674.

BOND, CYRUS WHITFIELD, 1915-
Drowning my sorrows; words and music
by Johnny Bond. © Peer International
Corp., New York; 15Nov49; EP42118.

The funny little bunny with the powder-
puff tail; words and music by Gene
Autry and Johnny Bond. © Western
Music Pub. Co., Hollywood, Calif.;
11Apr50; EP45530.

Roses in the snow; words and music by
Johnny Bond. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 16Nov49;
EP42233.

BOND, GENEVIEVE (FARNELL)
March on, O glorious Land of
Liberty. SEE Bond, Rollin.

BOND, JOHNNY. SEE
Bond, Cyrus Whitfield, 1915-

BOND, ROLLIN, 1872-
March on, O glorious Land of Liberty;
march song, melody of R. J. Hernandez,
arr. for band by Rollin Bond. Washing-
ton, D. C., Band-Bond Music Co. Parts.
\$1 © Rollin Bond; 30Dec49; EP43534.

March on, O glorious Land of Liberty;
[melody by R. J. Hernandez, arr. by
Rollin Bond], lyrics by Genevieve
Farnell. New York, Band Bond Music
Pub. Co. 60¢ © Rollin Bond; 30Dec49;
EP43534.

BONDO, VITO DA, pseud. SEE
Carrara, Vittorio, 1885-

BONETT, EMERY.
Take the sun. SEE Rota, Nino.
The glass mountain.

BONGIOVANNI, FRANCESCO.
Primo album di liriche. SEE
Respighi, Ottorino.

BONITUS, Brother.
Two hymns to St. Francis Xavier. SEE
Marier, T. N.

BONNEAU, PAUL, 1918-
Méprise. SEE Goldbaum, Friedrich.

Trois Noël anciens; [by] Paul Bonneau.
[Parts: oboe, English horn, and bassoon,
and alternative part for clarinet] 8.75
© Alphonse Leduc & cie, Paris; 1Nov49;
EFO-1650.

BONNER, RONNIE, 1919-
Paid in full; lyric by Eddie Khoury, music
by Ronnie Bonner. © Edward A. Khoury
& Ronnie Bonner, d.b.a. Cross Country
Tunes, Philadelphia; 1Jan50; EP44418.

BONNET, GEORGES, 1914-
Le petit batelier. SEE Montagne, Léon.
Primavera. SEE Burli, Angélo.
Samba-sambita. SEE Unia, Louis.

BONTEMPS, ARNA WENDELL, 1902-
Songs of separation. SEE Still, W. G.

BOONE, CLAUDE.
Why don't you haul off and get religion?
By Claude Boone. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
15Mar50; EP44901.

BOONE, EDWARD, 1892- comp.
Songs of unsearchable riches; compiled
by Edward Boone. [Hymns, with music]
40¢ © The Boone Pub. Co., Des Moines;
22Jul49; EP44334.

BOOTHE, ARCHIE MCKINZIE, 1916-
The C. H. A. Alma mater; words: Lan-
drum Salley, music: Archie Boothe.
© Chamberlain-Hunt Academy, Port
Gibson, Miss.; 1Apr50; EP45016.

BORBÓN, ALFREDO NÚÑEZ DE. SEE
Núñez de Borbón, Alfredo.

BORCHMEYER, ERICH, 1910-
... Und ausgerechnet du. SEE
Riethmüller, Heinrich.

BORELLA, ANGELO RAMIRO, 1887-
Tu se mi vuoi bene. SEE Bergamini,
Federico.

BORGANOFF, IGOR, pseud. SEE
Winter, Fred, d. 1945.

[BORGAZZI, FABIO] 1920-
Manca uno zero; swing, parole di Pinchi
[pseud.], musica di G. Fabor [pseud.]
(With Thaler, Isacco. Triste autunno)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Pignini,
Milano; 1Jan50; EFO-3730.

BORGELING, HILMER.
Flickorna kring Siljan; hambo, musik och
text: Hilmer Borgeling, arr.: Gustaf
Egerstam. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:25 © Edition Sylvain a.b., Stock-
holm; 5Jan50; EFO-1982.

BORIE, LYSBETH BOYD.
Sleep-a-lot-land. SEE Richter, Ada.

BORKOWICZ, CASEY DANIEL.
More than it's worth; words and music
by Casey Borkowicz. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49;
EP46542.

BORNE, HAL, 1911-
Roulette. SEE Martin, Tony.

BORNEMARK, KJELL OLOF.
Österrikisk bondvisa. SEE Fleischner,
Adolf.

BORNOFF, GEORGE, 1907-
*Borno's Fun for fiddle fingers; 52 easy
tunes for string instruments, with piano
accompaniments by Irvin Cooper, com-
piled by George Borno. 75¢ © Gordon
V. Thompson, Ltd., Toronto; violoncello
part, 28Dec49; EF15149.

BOROWSKI, FELIX.
O softly singing lute; T. T. B. B., a cap-
pella, [by] Felix Borsowski, anonymous
17th century [words] (Fischer edition,
8519) 15¢ © J. Fischer & Bro., New
York; 10Feb50; EP44398.

BORREL, EUGENE, 1876- arr.
Au jardin de la flûte de France; pièces
pour flûte (violin ou hautbois) et basse
continue de Michel Blavet, Jean-Jacques
Naudot, Joseph Bodin de Boismortier
[and others], choisies et réalisées par
Eugène Borrel. (Musiques françaises,
5) [Score and part] © Edouard Richli,
Editions du Siècle musical, Genève; 1.
cahier, 15Aug49; EF15482.

BORRELLY, PAUL, 1894-
Je suis gamine; chanson danse, paroles de
Pierre Adornier [pseud.], musique de
Paul Borrelly. © Adornier & Borrelly,
Marseille; 20Apr50; EFO-3789.

BORTUZZO, ELISA, 1907-
Inno a San Giusto. SEE Busolini,
Emilio.

BOSCH, FRANCISCO MERENCIANO.
SEE
Merenciano Bosch, Francisco, 1908-

BOSMANS, ARTURO, 1908-
Sonata en colores; piano [by] Arturo Bos-
mans. Montevideo, Editorial Coopera-
tiva Interamericana de Compositores.
(Publicación no. 41) © Instituto Inter-
americano de Musicología; 28Dec44;
EF15054.

Sonatina lusitana; piano [by] Arturo Bos-
mans. Montevideo, Editorial Coopera-
tiva Interamericana de Compositores.
(Publicación no. 60) © Instituto Inter-
americano de Musicología; 30Dec47;
EF15071.

[BOSMANS, ROBERT] 1914-
Tjing-ta-ra. Tekst: J. van Wijk, muziek:
R. Swing [pseud.] © Éditions Charles
Benz, Brussel; 12Nov49; EFO-1943.

BOSTELMANN, CARL JOHN.
April comes early. SEE Milkey, E. T.

BOSTEN, AILSA.
I'll wait for my true love. SEE
Evans, H. P.

BOTKIN, PERRY, 1907-
Two shillelagh O'Sullivan; lyric [by]
Preston Foster, music [by] Perry
Botkin. [Melody and chord symbols,
with words] © Preston S. Foster &
Perry Botkin; 23Jan50; EP44181.

BOUCHOR, MAURICE.
Hymne à la musique. SEE
Schubert, F. P. An die Musik.

BOUE, MARCEL, 1923-
La valse de chez moi. SEE Duleu,
Edmond.

BOULANGER, GEORGES, 1893-
Avant de mourir. Serenade für Salon-
orchester [by] Georges Boulanger. Op.
17. Spezial-Arrangement: Adolf Steimel.
(Walhalla, Nr. 603) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Ed. Bote & G. Bock, Berlin;
15Nov47; EF15465.

BOULEZ, PIERRE, 1925-

**(Sonata, piano, no. 2) Deuxième sonate; pour piano, [by] Pierre Boulez. © Heugel & cie, Paris; 2Mar50; EF0-2758.*

BOULNOIS, MICHEL, 1907-

Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles Communales.

**(Symphony, organ) Symphonie, pour grand orgue, [by] Michel Boulnois. 80 fr. © Henry Lemoine & cie, Paris; 15Nov49; EF0-1634.*

BOURDILLON, FRANCES WILLIAM.

When love is done. SEE Leland, H. G.

BOURGET, PAUL.

Peaceful evening. SEE Debussy, Claude. Beau soir.

BOURNE, WILLIAM ST. HILL.

Jesus, our good Shepherd. SEE Brackett, L. F.

BOURTAYRE, HENRI, 1915-

Est-ce que je n'oublie rien? Paroles de André Hornez, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EF0-3807.

(Le roi) The cachucha; [from] the film Le roi. Words by Maurice Vandair, [pseud.] and Maurice Chevalier, music by Henri Bourtayre, English version by Reg Connelly. 1/- © Campbell, Connelly & Co., Ltd., London; 13Apr50; EF15416.

Sur le pont de mon voilier; paroles de Albert Willemetz, musique de Henri Bourtayre. © Royalty éditions musicales, Paris; 6Jan50; EF0-1725.

La valse des mantilles; paroles de Louis Poterat, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EF0-3804.

BOUSH, LOU JEAN, 1929-

A star is shining in the west; words by Chas. E. Roth, music by Lou Jean Boush. [Close score: SATB] © Chas. E. Roth & Lou Jean Boush; 15Mar50; EP45009.

BOUSQUET, FERNAND, 1886-

Musette parisienne; valse variations pour accordéon, musique de Fernand Bousquet & Eler [pseud.] [Piano-conductor score (orchestra) and part for accordion] © Eler; 20Dec49; EFO-1599.

BOUSS, B. J.

Wer soll das bezahlen? SEE Schmitz, Jupp.

BOUTNIKOFF, IVAN GRIGORIEVICH, 1893-

**Deux préludes; pour piano. [By] J. Boutnikoff. Op. 14. Paris. M. Senart. 11.00 © Ivan Boutnikoff; 30Nov29; EF14934.*

Fantasie und Fugue in G minor. SEE Bach, J. S.

**In Galizien; sinfonische Suite. En Galicie, suite symphonique, [by] J. Boutnikoff. Op. 11. Leipzig, Breitkopf & Härtel. [Score: orchestra] © Ivan Boutnikoff; 24Oct24; EF14935.*

**Poème; pour piano, [by] J. Boutnikoff. Op. 17. Paris. M. Senart. 16.00 © Ivan Boutnikoff; 13Feb30; EF14933.*

Poème symphonique; [by] Ivan Boutnikoff. Op. 18. [Score: orchestra] © Ivan Boutnikoff; 16Jan50; EU190292.

BOUVY, WALT, 1917-

Whose heart are you trying to break now? Music & lyric [by] Ted Jordan [and] Walt Bouvy. © Ted Jordan & Walt Bouvy; 1Feb50; EP43988.

BOVIO, ALDO.

SEE Piedigrotta di Gianni.

BOWEN, ROBERT STUART, 1893-

Orange Blossom Trail. SEE Halgerson, Alvin.

BOWEN, YORK, 1884-

24 preludes; [in all major and minor keys] by York Bowen, for pianoforte. [Op. 102] © J. & W. Chester, Ltd., London; bk. 1-2, 8May50; EF0-3086, 3085.

BOWER, BUGS. SEE

Bower, Maury.

BOWER, ELLEN, 1930-

(King Lear) Incidental music for Shakespeare's King Lear; by Ellen Bower. [Score: flute, clarinet, oboe, 2 horns, 2 trumpets, trombone, tympani and 2 violoncellos] © Ellen Bower; 4Apr50; EU201438.

BOWER, MAURY.

Bop combos; by Bugs Bower, original solos, with bop backgrounds. [Five scores (piano, bass and guitar with cues for a solo instrument) and part for trumpet, with alternative parts for saxophone, clarinet, vibraphone [and] accordion] \$1 ea. © Charles Collin, New York; 25Jan50; EP44357.

BOWER, SAMUEL A., 1873-

This my prayer. SEE Johnson, J. G.

BOWLES, LILLIAN MAE, 1889-

This little light of mine, I m going to let it shine. SEE Pace, C. H.

BOWN, PEARL BOYCE, 1886-

Siesta; by Pearl Boyce Bown, with biographical sketch, instructive annotations on form and structure, [and] with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 294) 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44210.

BOWSHER, STAN.

Bolero. SEE Durand, P. J.

Latin Quarter.

Oh tell me gypsy. SEE Pugatsch, L.

BOX, HAROLD ELTON, 1903-

Before you break my heart; words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 1Jan46; EF279.

The girl that broke my heart; words and music by Box, Cox [pseud.], Leon [pseud.] & Pelosi. London, Box and Cox. © The Peter Maurice Music Co., Ltd.; 1Aug46; EF2411.

The girl that broke my heart; words and music by Box, Cox [pseud.], Leon [pseud.] & Pelosi. [n.p.] Box and Cox. 1s © The Peter Maurice Music Co., Ltd.; 26Aug46; EF4325.

The girl that broke my heart; [words and music by] Box, Cox [pseud.], Leon [pseud.] & Pelosi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 13Sep46; EF4327.

He doesn't look much like a hero. SEE Keuleman, Adrian.

I dream in the arms of my darling. SEE Keuleman, Adrian.

I want you to know that I love you. SEE Keuleman, Adrian.

If I wasn't in your dream last night, dream again. SEE Kulma, Louise.

Just a little fond affection; [words and music] by Elton Box, Desmond Cox [pseud.] and Lewis Ilda [pseud.] Arr. for Hawaiian and electric guitar (note and diagram) by Oahu Pub. Co. New York, Skidmore. © on arrangement; The Irwin Dash Music Co., Ltd.; 31Jan46; EP1034.

Just a little fond affection; by E. Box, Desmond Cox [pseud.] and Lewis Ilda [pseud.], arr. by George F. Briegel. New York, Skidmore. [Piano-conductor score (band) and parts] © on arrangement; The Irwin Dash Music Co., Ltd.; 15Feb46; EP1328.

Kay-ud meelah falta. SEE Dash, Irwin.

Make-believe world; words and music by Box, Cox [pseud.] & Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 14Aug46; EF2847.

Marjorie May. SEE Keuleman, Adrian.

A shanty in Ypsilanti. SEE Dash, Irwin.

When you know you're not forgotten by the one you can't forget. SEE Keuleman, Adrian.

Who could love you like me? Words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 1Jan46; EF275.

SEE ALSO Heatherton, Fred, pseud.

BOX, JULIETA MATEO. SEE

Mateo Box, Julieta, 1915-

BOYCE, WILLIAM, 1710-1779.

(Solomon) Tell me, lovely shepherd; air by William Boyce, from Solomon, a sacrament. Arr. by Elizabeth Poston. [For voice and piano] 2/6 © on arrangement; Oxford University Press, London; 26Jan50 (in notice: 1943); EFO-1955.

**(Trio-sonata, violins & continuo, no. 12) Tempo di gavotta; [by] William Boyce, arr. by Harold Craxton. [Two scores for 2 pianos] 3/6 © on arrangement; Oxford University Press, London; 11May50; EFO-3211.*

BOYD, BILL. SEE

Boyd, William Albert, 1910-

BOYD, EARL WOODROW, 1918-

Eastern State march; [by] E. Boyd. [Score: band] © Earl Woodrow Boyd; 7Jun50; EU207117.

BOYD, JIM.

Truck driver's boogie; words & music by Marvin Montgomery [and] Jim Boyd. © Peer International Corp., New York; 18May50; EP47447.

BOYD, WILLIAM ALBERT, 1910-

Mule boogie; lyric by Leonard McRight, music by Bill Boyd. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 28Apr50; EP46433.

BOYE, C. J.

Två begravningsanger. SEE Svedlund, K. E.

BOYKIN, HELEN.

The motorboat; piano solo, by Helen Boykin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 6Feb50; EP44153.

The prankster; piano solo, by Helen Boykin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 6Feb50; EP44156.

Third piano book; by Helen Boykin, written in collaboration with Elizabeth Young. 75¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Apr50; EP45932.

BOYLEN, JEANNE.

The Mikado. SEE Sullivan, Sir A. S.

BOZZA, EUGÈNE, 1905-

Badinage; pour trompette et piano, par E. Bozza. [Score and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 30Dec49 (in notice: 1950); EFO-1871.

**Pax triumphans; poème symphonique [by] E. Bozza. [Op. 63] [Score] 200 fr. © Alphonse Leduc & cie, Paris; 5Jan50; (in notice: 1949); EFO-1693.*

Trois cadences. SEE Mozart, J. C. W. A. Concerto, flute, K. 285c (313).

BRACKETT, LYMAN F d 1937.
Jesus, our good Shepherd; S. A. [By] Lyman F. Brackett, arr. by Earl Roland Larson, words by W. St. Hill Bourne. (Laurel octavo, no. 1497) © on arrangement; C. C. Birchard & Co., Boston; 8Feb50; EP44332.

BRADEN, EDWIN, 1916-
Cover girl; composed by Edwin Braden. [For piano] 2/. © Leonard, Gould & Boltittler, London; 15Dec49; EFO-3567.

BRADFORD, JOHNNY.
If you were my girl. SEE Romano, Tony.

BRADLEY, DOROTHY, 1882-
Sight-reading made easy; a complete graded course for the pianoforte, [by] Dorothy Bradley & J. Raymond Tobin. 3/- © Joseph Williams, Ltd., London; bk. 8, 9May50; EFO-3172.

BRADLEY, EDSON PHILIP, 1907-
Paree! Paree! SEE Lanzzone, Mario.

BRADLEY, KARL.
The Dixieland New Orleans Folio. SEE Hoefer, George, ed.
The ragtime folio; selected from the Morris-Mayfair-Melrose series of famous blues, stomps and ragtime, [compiled by Karl Bradley] [For piano] \$1.25 © Melrose Music Corp., New York; 7Apr50; EP48025.

BRADLEY, OWEN. SEE Bradley, William Owen.

BRADLEY, WALLACE E 1887-
August moon; words and music by Bror Gumow and Wallace Bradley, with Swedish version. © Pallma Music Products Corp., Chicago; 14Feb50; EP45089.
Charming one; words and music by Lillian Sprout and Wallace Bradley. © Pallma Music Products Corp., Chicago; 14Feb50; EP45100.

Christmas love. SEE Pinterally, Alfred.

BRADLEY, WILLIAM OWEN.
In the hills of tomorrow. SEE Arnold, Eddy.

BRADTKE, HANS JOACHIM ALEXANDER.
Eine Rodel-Rodel-Rutschpartie. SEE Ulbrich, Siegfried.
Venezuela. SEE Ulbrich, Siegfried.

BRADY, WILLIAM, 1916-
Funny about a dream. SEE Cooke, J. K.

BRAEIN, EDVARD FLIFLET, 1924-
Gravskrift over Lieut'nant Stabel; [by] Edvard Fliflet Braein, [words by] Johan Herman Wessel. (Musikk-husets mannskorbibliotek, nr. 123) [Close score: chorus (TTBB)] © Musikk-huset a.s., Oslo, Norway; 20Feb50; EFO-2977.

Ho Karl; fritt etter ein folketone frå Nordmøre, [by] Edvard Fliflet Braein. (Musikk-husets mannskorbibliotek, nr. 119) [Close score: chorus (TTBB)] © Musikk-huset a.s., Oslo, Norway; 27Jan50 (in notice: 1949); EFO-2978.

Juninatt; [by] Edvard Fliflet Braein, [words by] Einar Skjæraasen. (Musikk-husets mannskorbibliotek, nr. 120) [Score: baritone and chorus (TTBB)] © Musikk-huset a.s., Oslo, Norway; 27Jan50 (in notice: 1949); EFO-2974.

BRAGERS, ACHILLE PIERRE, 1887-
Missa in honorem Ss. cordis Jesu; for three equal voices and organ [by] Achille P. Bragers. [Score] 80¢ © McLaughlin & Reilly Co., Boston; 14Jun50; EP47453.

BRAGGIOTTI, MARIO.
Variations on Yankee Doodle; in the manner of Scarlatti, Beethoven, Chopin, Debussy, Gershwin, for the piano by Mario Braggiotti. \$1.50 © G. Schirmer, inc., New York; 30Dec49; EP43611.

BRAGIN, JERRY.
Miami night; lyric by Gladys Shelley [pseud.], music by Jerry Bragin. © Ben Bloom Music Corp., New York; 15Feb50; EP44387.

BRAHAM, PHILIP, d. 1947.
Limehouse blues; [by] Philip Braham, arr. by Jerry Sears, for clarinet and piano. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43454.

BRAHE, MAY HANNAH, 1884-
Gay pastorelle; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EFO-1811.
Marita; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EFO-1808.
Minnet for Ninon; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EFO-1810.
Toy Town patrol; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EFO-1809.

BRAHMS, CARYL, pseud. SEE Abrahams, Doris Caroline, 1901-

BRAHMS, JOHANNES, 1833-1897.
Auf dem See. On the lake; [by] Johannes Brahms. Op. 59, no. 2. Edited by Franz Rupp, [words by] C. Simrock, English version by James Harvey. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 55-59) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44241.

Brahms waltz. SEE HIS
Waltz, piano 4 hands, op. 39, no. 15.
Guten Abend, gut' Nacht. SEE HIS
Lieder, op. 49, no. 4.

How lovely is Thy dwelling-place. Quam dilecta. Chorus for mixed voices, [by] Johannes Brahms, op. 45. Organ acc. arr. by R. Donald Curry, [words from] Psalm 84:1-2, 4 [and] Psalm 83. (Theo. Presser Co. anthems for mixed voices, no. 312-40033) 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22Feb50; EP44511.

(Lieder, op. 49, no. 4) Vaggvisa. Guten Abend, gut' Nacht; [by] Joh. Brahms, arr. [by] John Norrman, fri överstttn. av A. Olovson [pseud.] (Gehrmans kôrblad, nr. 19) [Close score: chorus (SSAA)] © on arrangement & Swedish words; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15588.

A modern arrangement of a classic in a minor key. SEE Audiscope Corporation, Wilmington, Del.

(Sonata, clarinet & piano, no. 1, op. 120, no. 1) Sonata in F minor; op. 120, no. 1, [by] Johannes Brahms, transcribed for two clarinets by Gustave Langenus. [Score] \$1.50 © on transcription; Boosey & Hawkes, inc., New York; 1Jun50; EP47116.

*(Sonata, violoncello & piano, op. 38) Sonate für Klavier und Violoncello; [in] E-Moll. Op. 38. [By] Joh. Brahms, hrsg. von Hans Münch-Holland. Urtext. [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EFO-988.

*(Sonata, violoncello & piano, op. 99) Sonate für Klavier und Violoncello; F-dur. Op. 99. [By] Joh. Brahms, hrsg. von Hans Münch-Holland. Urtext [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EFO-990.

(Ungarische Tänze, piano 4 hands) Ungarischer Tanz, no. 5 und 6. Hungarian dance. [By] Johannes Brahms, bearb. von Hans Mielenz. (Domesticum, no. 23) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd., London; 30Dec49; EFO-3417.

Vaggvisa. SEE HIS
Lieder, op. 49, no. 4.

(Waltz, piano 4 hands, op. 39, no. 2) Waltz; by Johannes Brahms, arr. for piano solo by Lois Long [pseud.] 30¢ © on arrangement; The Willis Music Co., Cincinnati; 31May50; EP48906.

(Waltz, piano 4 hands, op. 39, no. 15) Brahms' Waltz, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 77PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 23Nov49; EP43488.

(Waltzes, piano 4 hands, op. 39) Valses. Walzer. Waltzes. Op. 39, no. 2, no. 15. [By] Brahms, [rev. by] Lambert Willmet [For piano] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Dec49; EFO-1215.

BRAILOVE, SUSAN.
Jest in time; or, The legend of Lynore, [music by Susan Brailove, Betty Felsenfeld and Barbara Leacock, lyrics by Alison Ridley, June Sigler, Judith Mayer, Susan Brailove and Barbara Leacock] [Piano-vocal score] © Broadcast Music, inc., New York; 19Dec49; EP43297.

BRAITHWAITE, S H.
Pastoral lullaby; for organ by S. H. Braithwaite. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. 2/6 © Miss J. Braithwaite & Mrs. N. Sargent, executors of the late S. H. Braithwaite; 30Dec49; EFO-1174.

BRAKE, ELIZABETH, pseud. SEE Landin, Edith Elizabeth Brake.

BRAMHALL, LLOYD WAYLAND, 1897-
'Tis you and only you; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 2May50; EP45992.
Without your love; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27Mar50; EP45151.

BRANA, HERNAN, 1910-
'Tis only a matter of mind over matter. SEE Mysels, Sammy.

[**BRANCH, ELIZABETH HOWARD DE GRAFFENRIED**]
My love; words and music by Elizabeth Howard. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46497.

BRANCOLINI, GIUSEPPE, 1896-
Ad occhi aperti. SEE Chesl, Mario.

BRAND, MAX, 1896-
The wonderful one-hoss shay; [by] Max Brand, after Oliver Wendell Holmes' poem. [Score: orchestra] © Associated Music Publishers, inc., New York; 28Apr50; EU202579.

BRANDEIS, IRMA.
La bella mano che mi piagò. SEE Händel, G. F. Berenice.
Ritrosa bellezza. SEE Händel, G. F. Giustino.
Sempre dolci, ed amoroze. SEE Händel, G. F. Berenice.
Vanne sì, superba vâ! SEE Händel, G. F. Giustino.

BRANDL, WILLY.
*Der Weg der Oper. 119 p. (CES-Bücherei, Bd. 30) © Curt E. Schwab G.m.b.H., Stuttgart; 16Nov49; AFO-724.

BRANDON, D.
Red lips and red wine. SEE Benedict, Ernest.

BRANDON, JOHNNY, 1924-
The telephone song. SEE Hart, Peter.
You gotta bop the question. SEE
Burns, Tito.
The zombie samba; lyrics by Johnny
Brandon and Antar Wazzan, music by
Johnny Brandon. 2/- © Campbell-
Connelly, inc., London; 1Jun50;
EP46968.

BRANDSTRUP, LUDVIG.
Pige traed varsomt. SEE Andersen,
K. N.

BRANDT, CARL.
Kiss me goodnight. SEE Rosas,
Juventino. Sobre las olas.

BRANDT, JOHANNES, 1884-
Zebra-Boogie-Woogie. SEE Steiner, Kurt.

BRANDT, LARS, pseud. SEE
Larsson, Fritz Henning.

BRANDT, SVEN.
SEE Odeons dans-album.

BRANSON, DAVID.
A hymn of trust. SEE Perrin, S. F.

BRANT, CYR DE, pseud. SEE
Higginson, Vincent, 1896-

BRASLAVSKY, SOLOMON G arr.
Fair Zion. Tzion tamati; four part mixed
voices, S. A. T. B., a cappella. Hebrew
folk song, arr. by Solomon G. Braslavsky.
English text by Harry F. Fein. (Witmark
choral library, 5-W3386) 18¢ © on ar-
rangement & English text; M. Witmark
& Sons, New York; 3Jan50; EP43451.

BRAUN, ROBERT.
Christ is arisen. SEE Hassler, H. L.
If God be for us. SEE Franck, Melchior.

BRAUNFELS, WALTER, 1882-
Das Kirchenjahr im Kantatenzyklus:
Advent; für gemischten Chor, Bariton-
Solo und Orchester, von Walter Braunfels.
Op. 45. Klavierauszug. [Piano-vocal
score] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; [no.] 1,
10Dec49 (in notice: 1948); EF0-2936.
Das Kirchenjahr im Kantatenzyklus:
Weihnachten; für gemischten Chor,
Sopran und Bariton-Solo und Orchester,
von Walter Braunfels. Op. 52.
Klavierauszug. [Piano-vocal score]
© Willy Müller, Süddeutscher Musikver-
lag, Heidelberg; [no.] 2, 10Dec49 (in
notice: 1948); EF0-2935.
*Te Deum; für gemischten Chor, Sopran-
und Tenor-Solo, grosses Orchester und
Orgel von Walter Braunfels. Op. 32.
Klavierauszug mit Text. (Universal-
Edition, Nr. 7075) [Piano-vocal score]
© Universal-Edition, Wien; 27Feb22;
EF15004.
*Te Deum; für gemischten Chor, Sopran-
und Tenor-Solo, grosses Orchester und
Orgel, von Walter Braunfels. Op. 32.
Partitur. (Universal-Edition, Nr. 7072)
[Score: solo voices (ST), chorus (SATB)
and orchestra] © Universal-Edition,
Wien; 31Oct22; EF15432.

[BRAUNI, CECILE]
A royal welcome; words by Isabel E. Horne,
music by Norbra [pseud.] 2/- © Isabel
E. Horne; 23Dec48; EF15189.

BRAVERMAN, SAM.
Smiles and tears. SEE Royal, Larry.
Why do I always remember? By William
Tracey, Frank Davis, Cliff Conrad
[and] Sam Braverman. [For voice and
piano, with chord symbols] © Robert
Music Corp., New York; 29Apr50 (in
notice: 1949); EP45925.

BRAVO, PEPE.
Donde está? Guaracha, letra, música y
arreglo de Pepe Bravo. [Piano-conductor
score (orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 10Mar50; EP46404.
Esperaré mi día. SEE Gomez.
Rumor de vida. SEE Carrillo, Isolina.

BRÉCHIGNAC, JEAN VINCENT, 1901-
De la rue à la lande. SEE Thomas,
Maria.

BREDESEN, ALICE.
Father. SEE Haines, E. M.
How can I forget you? SEE Haines, J. L.

BREEN, LEO.
Christmas on the range; [by Leo Breen]
[For voice and piano, with chord symbols]
2/- © Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 1Dec49; EF0-1739.

BREEZE, DENIS, 1903-
Song of the Tritsch Tratsch. SEE Strauss,
Johann. Tritsch Tratsch Polka.

BREHME, HANS, 1904-
*Liebe ist teuer; heitere Oper in drei
Aufzügen, Text von Franz Clemens
[pseud.] und K. E. Jaroscheck, nach
einem Lustspiel von Ernst Raupach,
Musik von Hans Brehme. Op. 39.
Klavierauszug. (Edition Schott, 3993)
[Piano-vocal score] © Schott & Co., ltd.,
Mainz; 23Dec48; EF0-3186.

BREITEN, LEO, pseud. SEE
Obernbreit, Leopold, 1899-

BRENNAN, JAMES ALEXANDER, 1885-
If you care; words by Phil Sarro, music
by James A. Brennan. © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
15Dec48; EP44663.
Secret love; words by Evelyn Mather,
music by James A. Brennan. © Nordyke
Pub. Co., Hollywood, Calif.; 27Oct49;
EP46490.

BRESGEN, CESAR, 1915-
Fein sein, beinander bleiben; Alpen-
ländische Volkslieder aus Österreich;
[by] Cesar Bresgen. [For 1-3 treble
voices] © Otto Müller Verlag, Salzburg;
18Sep47; EF15387.

BRESLER, JERRY.
I do better up in the mountains than I
do down by the sea. SEE Sept, S. H.
I'm praying to Saint Christopher.
SEE Von Tilzer, Albert.

BRETON, PHIL, 1916-
Boprhymology; based on ballad, Do I
want you? By Phil Breton. Opus 53,
no. 1. Omaha, P. Breton Publications.
(His Bop progressional classic series,
no. 1) [For piano] \$1 © on adaptation;
Philippe Breton; 15May50; EP46867.
Do I want you, need you, miss you, love
you? By Phil Breton. Omaha, P. Breton
Publications. [For voice and piano, with
chord symbols] 40¢ © Phil Breton;
1Mar50; EP44655.

BRETTON, ELISE, 1920-
Roses and wine. SEE Edwards, Sherman.
When we're dancing. SEE Edwards,
Sherman.

BREUER, FRANZ JOSEF.
Hin und her. SEE Wendhof, Franz.
(Musik zum mitnehmen) Leb' wohl; lang-
samer Foxtrot, aus dem Real-Film:
Musik zum mitnehmen; Text und Musik:
Franz Josef Breuer, Arrangement: Ru-
dolf Maluck. (With Rust, F. W. Oh,
Lorelei.) [Piano-conductor score
(orchestra, with words) and parts]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 20Dec49; EF0-1731.

BREUER, KURT, 1896-
Gruss und Kuss aus der Wachau.
SEE Beneš, Jara.

BREUX, JACQUES, 1909-
Boy! Paroles de Marcel Dabadie, musique
de Jacques Breux. [French words]
© Éditions Auber, Paris; 19Dec49;
EF0-1565.
Donnez-nous aujourd'hui; paroles de
Marcel D'Abadie, musique de Jacques
Breux. © Société d'éditions musicales
internationales, Paris; 11Jul47; EF15395.
N'attendons plus; paroles de Léo Lelièvre,
fils, musique de Jacques Breux.
© Éditions Salabert, Paris; 28Feb50;
EF0-2403.

BREWER, WILMON.
East Indian lullaby. SEE Lang, E. M.

BREWSTER, W. HERBERT.
I'm getting nearer to my home; words
and music by W. Herbert Brewster,
special arrangement for chorus and choir.
Arr. by Virginia Davis. Chicago, Bowles
Music House. 20¢ © Rev. W. Herbert
Brewster & The Bowles Music House,
Chicago; 20Jun49; EP46119.
Let us go back to the old landmark;
words and music by W. Herbert Brewster,
arr. by Virginia Davis. Chicago, Bowles
Music House. [Hymn, with music] 20¢
© Rev. W. Herbert Brewster & Bowles
Music House; 17Jun49; EP47425.
Make more room for Jesus in your life;
words and music by W. Herbert Brewster,
arr. by W. O. Hoyle, especially for
choir and chorus. 15¢ © Rev. W. Her-
bert Brewster & The Bowles Music
House, Chicago; 3Jun47; EP44899.
Speak to me, Jesus; words and music by
W. Herbert Brewster, arr. by W. O.
Hoyle. [Hymn, with music] 15¢ © Rev.
W. Herbert Brewster & The Bowles
Music House, Chicago; 18Jun47; EP46120.
These are they; words and music by W.
Herbert Brewster, arr. by Virginia
Davis. Chicago, Bowles Music House.
[Hymn, with music] 20¢ © W. Herbert
Brewster & Bowles Music House;
20Aug50 (in notice: 1949); EP47424.

BREYDERT, FREDERICK MATTHIAS, 1909-
Now is the month of maying. SEE
Morley, Thomas.
There is no rose; a Christmas motet for
equal voices, [by] F. M. Breydert.
(McLaughlin & Reilly Co. edition,
no. 1886) [With piano reduction] 25¢
© McLaughlin & Reilly Co., Boston;
31Dec49; EP45416.

[BRIDEN, HARRY]
Our love story; by Norman Newell and
William Harrison [pseud., arr. by
Domenico Savino] [For voice and piano,
with chord symbols] © on arrangement;
J. J. Robbins & Sons, inc., New York;
14Apr50; EP45618.

BRIDGEWATER, LESLIE, 1893-
(Train of events) Legend of Lancelot;
from Train of events, composed and arr.
by Leslie Bridgewater. [Piano-conductor
score (piano and orchestra) and parts]
5/- © on arrangement; Keith Prowse
& Co., ltd., London; 28Feb50; EF0-1660.

BRIDGMAN, WILLIAM CHARLES, 1887-
The American singer. SEE
Beattie, J. W.
Guide and accompaniments to The
American singer. SEE Beattie, J. W.
The American singer.

BRIDGMONT, LESLIE.
Moonlight over Tahiti; by Leslie Bridg-
mont, special orchestration by Peter
Yorke. [Piano-conductor score (orchestra
and parts) © on orchestration;
Bosworth & Co., ltd., London; 25Nov49;
EF0-2182. Appl. states prev. reg.
2Nov45, EF137.

BRIEGEL, GEORGE F 1890-
Just a little fond affection. SEE
Box, H. E.
Marche pontificale. SEE Gounod, C. F.
Staccato-legato; [by] George F. Briegel.
[Parts: clarinet and piano; optional
parts for 2-8 clarinets] © on arrange-
ment; George F. Briegel, inc., New
York; 27Feb50; EP44688.

BRIGADA, ANGELO, 1912-
Cantar. SEE Olivieri, Dino.
Dillo, se mi vuoi ben! SEE Armand,
Gianni.
Non c'è; moderato slow, testo di G. C.
Testoni, musica di Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EF0-3144.
Tacere. SEE Cremonini, Carlo.

BRIGGS, ARTHUR, 1899-
Rêver d'un baiser. SEE Léardée,
Ernest.

BRIGGS, SLIM.
Verse-moi du champagne. SEE
Gotlib, Dynah.

BRIGHT, ADA.
Sage and sand; valse caprice, piano solo
by Ada Bright. 50¢ © Clayton F. Summy
Co., Chicago; 20Mar50; EP45064.

BRIGHT, HOUSTON, 1916-
High tide; for chorus of male voices,
with French horn ad lib., unaccompanied.
[By] Houston Bright, [words by]
Elizabeth-Ellen Long. (Galaxy octavo,
1786) 15¢ © Galaxy Music Corp., New
York; 17May50; EP46788.

BRIM, W. ALFRED, 1905-
Old timers. SEE Dussault, S. A.

BRING, REIDAR, pseud. SEE
Karlsson, Rune Edwln.

BRINK, pseud. SEE
Ullvén, Uno, 1896-

BRISBEN, WILLIAM EDWARD, 1915-
It can't rain every day; words and music
by Tom Johnstone, Charles Gardiner
[and] Ned Brisben. © Fairfax Music
Corp., New York; 28Dec49; EP43334.
Nowhere else to go; words by Tom John-
stone, music [by] Ned Brisben. © Fair-
fax Music Corp., New York; 28Dec49;
EP43333.

BRITO, ALFREDO.
Abanicos verdes. SEE Suarez, Yolanda.
Amor hindú. SEE Valdés, Abelardo.
Besos de inspiración; bolero, [by] Alfredo
Brito, arr. Alfredo Brito. [Piano-conduc-
tor score (orchestra) and parts, with
words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 28Dec49; EP43938.
Cuando te miro. SEE Valdés, Abelardo.
Dame tu carifito. SEE Brito, Julio.
Destino. SEE Balseiro, J. R.
Enigma. SEE Cole, Roberto.
Esta noche a las 10. SEE Marquetti,
Luis.
Habana vieja. SEE Garbayo López, R.
Murmuración. SEE Macias, Gloria.
No me importa. SEE Valdés,
Abelardo.
¿Que quería Ud.? SEE Macurán, Tito.
Yo soy negro congo. SEE Mas, Humberto.

BRITO, JULIO.
Dame tu carifito; letra y música de Julio
Brito, arr. [by] Alfredo Brito. [Piano-
conductor score (orchestra) and parts;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 15May50; EP46892.

Odiarte quisiera; bolero, [by] Julio Brito,
arr. de O. Estivill. [Piano-conductor
score (orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 28Dec49; EP44432.
Oyeme André; capricho-mambo, letra y
música de Julio Brito, arr. Osvaldo
Estivill. [Piano-conductor score (orchestra)
and parts, with words] © Rumbalero
Music, inc., Beverly Hills, Calif.;
28Dec49; EP43937.

BRITO, OMAR.
Fantasia mambo. SEE Suárez, Senén.

BRITO, PHIL, 1915-
Memories of Santa Lucia; by Al Hoffman
and Phil Brito. © Barton Music Corp.,
New York; 30Mar50; EP45251.

BRITT, ADDY.
Aggravatin' papa, don't you try to two-
time me; by Roy Turk, J. Russel
Robinson and Addy Britt. [For voice
and piano] © Mills Music, inc., New
York (in notice: Waterson, Berlin &
Snyder Co.); 14Dec22; EP44053.

BRITTEN, BENJAMIN, 1913-
Aria. SEE HIS
The little sweep.

*Canticle I, op. 40; [by] Benjamin Britten,
for high voice and piano, words by
Francis Quarles. 4/- © Boosey & Co.,
Ltd., London; 31Dec49; EF0-993.

Coaching song. SEE HIS
The little sweep.

The driving boy; [by] Benjamin Britten,
[words by] John Clare [and] George
Peele, [arr. by] Arthur Oldham] (In his
Spring symphony. p. 30-38) [Score:
soprano, unison chorus, and piano]
© on vocal score; Hawkes & Son (London),
Ltd., London; 24Feb50; EF0-2651.

Duet. SEE HIS
The little sweep.

Ensemble. SEE HIS
The little sweep.

Fair and fair; [by] Benjamin Britten,
words by] George Peele, [arr. by
Arthur Oldham] (In his Spring symphony.
p. 85-72) [Score: soprano, tenor and
piano] © on vocal score; Hawkes & Son
(London), Ltd., London; 24Feb50;
EF0-2657.

Finale; [by] Benjamin Britten, words by]
Beaumont and Fletcher, [arr. by] Arthur
Oldham] (In his Spring symphony.
p. 80-124) [Score: solo voices (SAT),
chorus (SSAATTBB), boys' chorus (SA)
and piano] © on vocal score; Hawkes &
Son (London), Ltd., London; 24Feb50;
EF0-2659.

Finale. SEE ALSO HIS
The little sweep.

Hide and seek. SEE HIS
The little sweep.

Job's curse. SEE Purcell, Henry.

Let's make an opera. SEE HIS
The little sweep.

*The little sweep; the opera from Let's
make an opera, an entertainment for
young people, [by] Benjamin Britten,
libretto by Eric Crozier, vocal score
for piano duet by Arthur Oldham. [Op. 45]
[With optional percussion] 12/6 © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; DP0-37.

(The little sweep) [Aria; Run, poor sweep
boy! From The little sweep, by Benjamin
Britten, words by Eric Crozier, arr. by
Arthur Oldham] (In his The little sweep.
p. 48-51) [Score: soprano and children's
voices with acc. of piano and percussion
or piano, four hands] © on vocal score;
Hawkes & Son (London) Ltd., London;
28Apr50; EF0-3382.

(The little sweep) Aria; [Soon the coach
will carry you away, from The little
sweep, by Benjamin Britten, words by
Eric Crozier, arr. by Arthur Oldham]
(In his The little sweep. p. 103-107)
[For voice and piano, 4 hands] © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3388.

*(The little sweep) Coaching song; from The
little sweep, words by Eric Crozier,
music by Benjamin Britten. [Audience
song] London, Boosey & Hawkes [For
unison chorus and piano; melody also in
tonic sol-fa notation] 6d. © on arrange-
ment; Hawkes & Son (London), Ltd.,
London; 31Jan50; EF0-2873.

(The little sweep) Duet; [Now little white
boy, from The little sweep, by Benjamin
Britten, words by Eric Crozier, arr.
by Arthur Oldham] (In his The little
sweep. p. 18-25) [Score: TB, piano, 4
hands, and percussion] © on vocal
score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3376.

(The little sweep) Ensemble; [Is he wound-
ed? From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The
little sweep. p. 34-37) [Score: soprano,
chorus (S), and piano, 4 hands] © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3379.

(The little sweep) Ensemble; [Morning,
Sammy, from The little sweep, by
Benjamin Britten, words by Eric Cro-
zier, arr. by Arthur Oldham] (In his
The little sweep. p. 108-111) [Score:
soprano, children's voices, and piano,
4 hands] © on vocal score; Hawkes &
Son (London) Ltd., London; 28Apr50;
EF0-3389.

(The little sweep) Ensemble; [O why do you
weep? From The little sweep, by Benja-
min Britten, words by Eric Crozier, arr.
by Arthur Oldham] (In his The little
sweep. p. 63-68) [Score: 2 sopranos, chor-
us (SSA), and piano, 4 hands] © on vocal
score; Hawkes & Son (London) Ltd., Lon-
don; 28Apr50; EF0-3384.

(The little sweep) Finale; Coaching song,
audience song 4 [from The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham] (In
his The little sweep. p. 123-130)
[Score: unison chorus, piano, 4 hands,
and percussion] © on vocal score;
Hawkes & Son (London) Ltd., London;
28Apr50; EF0-3391.

(The little sweep) Finale; [Help! help! she's
collapsed! From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The little
sweep. p. 81-90) [Score: solo voices (SA),
chorus (S), piano, 4 hands, and percus-
sion] © on vocal score; Hawkes & Son
(London) Ltd., London; 28Apr50;
EF0-3386.

(The little sweep) Hide and seek; [Juliet!
Juliet! From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The
little sweep. p. 26) [Melody, with words]
© on vocal score; Hawkes & Son (London)
Ltd., London; 28Apr50; EF0-3377.

(The little sweep) Marching song; [from
The little sweep, by Benjamin Britten,
words by Eric Crozier, arr. by Arthur
Oldham] (In his The little sweep. p. 38-41)
[Score: solo voices (ATB), chorus (S),
piano, 4 hands, and percussion] © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3380.

(The little sweep) The night song;
audience song 3, [from The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham]
(In his The little sweep. p. 91-101)
[Score: 4 part chorus, piano, 4 hands,
and percussion] © on vocal score;
Hawkes & Son (London) Ltd., London;
28Apr50; EF0-3387.

BRITTEN, BENJAMIN, 1913- Cont'd.

- ***(The little sweep)** The night song; from The little sweep, music by Benjamin Britten, words by Eric Crozier. [Part song arrangement of the audience song] London, Boosey & Hawkes. [For unison chorus and piano] 6d. © on arrangement; Hawkes & Son (London) Ltd.; 31Jan50; EF0-1467.
- (The little sweep)** Pantomime and scena; [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 70-80) [Score: contralto, piano, 4 hands and percussion] © on vocal score; Hawkes & Son (London) Ltd.; London; 28Apr50; EF0-3385.
- (The little sweep)** Quartet; [Sweep the chimney! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 9-17) [Score: SATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd.; London; 28Apr50; EF0-3375.
- (The little sweep)** Sammy's bath; audience song 2, [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 53-61) [Score: unison chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd.; London; 28Apr50; EF0-3383.
- ***(The little sweep)** Sammy's bath; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes. [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London) Ltd.; London; 31Jan50; EF0-2874.
- (The little sweep)** Shanty; [Pull the rope gently, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 27-33) [Score: chorus (SS), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd.; London; 28Apr50; EF0-3378.
- (The little sweep)** The sweep's song; audience song 1, [from The little sweep by Benjamin Britten, words by Eric Crozier, [arr. by Arthur Oldham] (In his The little sweep. p. 1-8) [Score: solo voices (TB), 2 part chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd.; London; 28Apr50; EF0-3374.
- ***(The little sweep)** The sweep's song; from The little sweep, music by Benjamin Britten, words by Eric Crozier. [Part song arrangement of the audience song] London, Boosey & Hawkes. [For 2-part chorus and piano] 6d. © on arrangement; Hawkes & Son (London) Ltd.; 31Jan50; EF0-1466.
- (The little sweep)** Trio and ensemble; [Ready, Alfred? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 113-122) [Score: solo voices (SATB), chorus (S), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd.; London; 28Apr50; EF0-3390.
- (The little sweep)** Trio; [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 42-47) [Score: ATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd.; London; 28Apr50; EF0-3381.
- Marching song.** SEE HIS
The little sweep.
- The merry cuckoo;** [by Benjamin Britten, words by] Spenser, [arr. by Arthur Oldham] (In his Spring symphony. p. 12-18) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2649.

- The morning star;** [by Benjamin Britten, words by] Milton, [arr. by Arthur Oldham] (In his Spring symphony. p. 39-43) [Score: chorus (SATBB) and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2652.
- The night song.** SEE HIS
The little sweep.
- Out on the lawn I lie in bed;** [by Benjamin Britten, words by] W. H. Auden, [arr. by Arthur Oldham] (In his Spring symphony. p. 52-58) [Score: alto, chorus (SATB) and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2655.
- Pantomime and scena.** SEE HIS
The little sweep.
- Quartet.** SEE HIS
The little sweep.
- Sammy's bath.** SEE HIS
The little sweep.
- Shanty.** SEE HIS
The little sweep.
- Shine out;** [by Benjamin Britten, [words] anon., 16th century, [arr. by Arthur Oldham] (In his Spring symphony. p. 1-11) [Score: chorus (SATB) and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2648.
- Sound the flute!** [By Benjamin Britten, words by] Blake, [arr. by Arthur Oldham] (In his Spring symphony. p. 73-79) [Score: chorus (SATB), boys' chorus (SA) and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2658.
- ***Spring symphony;** [by Benjamin Britten. Op. 44. [Words by Spenser, Nashe and others] [Piano-vocal score] London, Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 24Feb50; EF0-1947.
- ***Spring symphony;** for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra, [by Benjamin Britten. [Op. 44] Vocal score by Arthur Oldham. [Piano-vocal score] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2647.
- Spring, the sweet spring;** [by Benjamin Britten, words by] Nashe, [arr. by Arthur Oldham] (In his Spring symphony. p. 17-29) [Score: solo voices (SAT), chorus (SSATBB) and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2650.
- The sweep's song.** SEE HIS
The little sweep.
- Trio.** SEE HIS
The little sweep.
- Trio and ensemble.** SEE HIS
The little sweep.
- Waters above;** [by Benjamin Britten, words by] Vaughan, [arr. by Arthur Oldham] (In his Spring symphony. p. 48-51) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2654.
- ***A wedding anthem;** [by Benjamin Britten, soprano and tenor soli, choir and organ, words by Ronald Duncan. Amo ergo sum. [With organ acc.] 4/- © on arrangement; Boosey & Co., Ltd.; London; 21Jun50; EF0-3721. Appl. states prev. reg. 23Sep49, EF0-139.
- Welcome, maids of honour;** [by Benjamin Britten, words by] Herrick, [arr. by Arthur Oldham] (In his Spring symphony. p. 44-47) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2653.
- When will my May come?** [By Benjamin Britten, words by] Richard Barnfield, [arr. by Arthur Oldham] (In his Spring symphony. p. 59-64) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd.; London; 24Feb50; EF0-2656.

BRITTON, ALLEN PERDUE.

- ***Theoretical introductions in American tune-books to 1800.** [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1505) © Allen Perdue Britton; 31Mar50; A43313.

BRITTON, HOMER FRANCIS, 1909-
Evangelaires; compiled by Homer Britton. [Principally close score: SATB] © Homer Britton; 4Nov49; EP44177.

BRIX, ALFRED K

- Rio;** lyric by Allien Lair, music by Al Brix, [arr. by Pee Wee Weber] Great Falls, Mont., Derby Music Publications. © Alfred K. Brix & Allien Lair; 6Feb50; EP44269.

BRIZENDINE, PAUL EWING, 1916-

- Pretty little Shirley;** words and music by Freddy Nagel and Paul Brizendine. © Fredric H. Nagel & Paul Ewing Brizendine; 30Dec49; EP43623. Appl. states prev. reg. 3Dec48, EU150312.
- Shirley;** by Freddy Nagel and Paul Brizendine. [For voice and piano, with chord symbols] © on revised lyric; Shapiro, Bernstein & Co., Inc., New York; 16Mar50; EP45422. App. states prev. reg. as Pretty little Shirley.

BROADHEAD, GEORGE FREDERICK, 1883-

- O sing unto the Lord;** anthem for mixed voices, [by] G. F. Broadhead. [Text adapted from Psalm 98] (Anthems for mixed voices, no. 332-40039) [With organ acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 5Apr50; EP45409.

BROBSTON, MARGUERITE.

- Love is a wonderful thing.** SEE Richard, Leo.

BROCHET, MIREILLE, 1909-

- C'est magique!** SEE Lucchesi, R. A.
Pas de week-end pour notre amour.
Une femme de Paris. SEE Lucchesi, R. A.
Pas de week-end pour notre amour.
Ma petite Infante. SEE Lucchesi, R. A.
Pas de week-end pour notre amour.
Nuits. SEE Lucchesi, R. A.
Pas de week-end pour notre amour.
SEE Lucchesi, R. A.

BROCEY, MIREILLE, pseud. SEE

Brochet, Mireille, 1909-

BROCKSMITH, MARJORIE, 1907-

- Just call me friend, for now.** SEE Wickens, C. M.
Oh! This love. SEE Wickens, C. M.

BROD, MAX.

Káta Kabanová. SEE Janáček, Leoš.

BRODERICK, JOHN EDWIN.

- The rapids;** piano solo, by John Edwin Broderick. Chicago, Arren & Broderick. © John Edwin Broderick; 27Feb50; EP44639.
- That's the way it goes;** words and music by John Edwin Broderick. Chicago, Arren & Broderick. © John Edwin Broderick; 24Apr50; EP45736.

BRODSKY, MICHAEL.

- From a cradle;** by Michael Brodsky. [For piano] 30¢ © J. Fischer & Bro., New York; 27Mar50; EP45335.
- A jig tune;** by Michael Brodsky. [For piano] 40¢ © J. Fischer & Bro., New York; 27Mar50; EP45336.

BRODSKY, ROY, 1918-
The best-dressed cowboy in the West; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 13Dec49; EP43316.
Everybody needs a sweetheart; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47101.
Francis, the talking mule. SEE Mills, Irving.
I love an old-fashioned polka; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 23Dec49; EP43523.
I offer you my second-hand heart; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 19Jun50; EP47542.
I wish I had a dime for ev'ry heart you've broken; words and music by Sid Tepper and Roy Brodsky. © Mills Music inc., New York; 26May50; EP47097.
Itty bitty polka; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47095.
Love song in 32 bars; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47094.
Marybelle polka. SEE Trebar, L. J.
One little candle on a two layer cake; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 12Jun50; EP47378.
Question and answer polka. SEE Trebar, L. J.
Thanks, Mister Florist; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 23Dec49; EP43520.
Wait'll I get you in my dreams tonight; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 13Dec49; EP43321.
The whispering waltz. SEE Trebar, L. J.

BROECKMAN, DAVID.
The continental. SEE Dober, C. K.

BROEK, PAULA VAN DE, 1918-
Bruxelles. SEE Craps, Ernest.
La chanson de grand-père. SEE Craps, Ernest.
Le cumbanchero. SEE Hernandez, Rafael.
L'imprésario et la vedette. SEE Craps, Ernest.
Je traine mon destin. SEE Freundlich, Günter.
Julie. SEE Logist, Louis.
La petite tyrolienne. SEE Logist, Louis.
Ran plan plan. SEE Craps, Ernest.
Son p'tit bonhomme de ch'min. SEE Craps, Ernest.

BROOKE, RUPERT.
All suddenly the wind comes soft. SEE Matthews, H. A.

BROOKE, WILLIAM, pseud. SEE
Thompson, John Sylvanus, 1889-

BROOKS, BYRON.
I love you because you're you; words by Lillian W. Moon, music by Byron Brooks. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46487.

BROOKS, HARVEY D
I'd like to play post office; by Smokey Rogers, Johnny Durham and Harvey D. Brooks. [For voice and piano, with chord symbols] © Sunland Music Corp., Hollywood, Calif.; 24Dec49; EP43402.

BROOKS, JACK.
You wonderful you. SEE Warren, Harry.
Summer stock.

BROOKS, RAY.
Where are you tonight? Words and music by Lydia Wagenlander & Ray Brooks. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45865.

BROTT, ALTON.
Easter morning, I'll be waiting for you; words and music by Alton Brott. [Melody and words] © United Music, inc., Pittsburgh; 1Dec49; EP43266.

BROUGHTON, HAYDN WILLIAM, 1914-
Sentimental me. SEE Cassin, Jimmy.

BROUGHTON, TEDDY.
Man or mouse. SEE Mitchell, Malcolm.

BROUSSOLLE, JEAN.
Dans mes mains. SEE Popp, André.

BROWN, A W
The Mareth line; quick march [by] A. W. Brown. (The Army journal for full military band, no. 750 [a]) [Cornet-conductor score and parts] © Chappell & Co., Ltd., London; 4Apr50; EF0-2671.

BROWN, ALBERT H.
You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

BROWN, ARCHIE.
Brown's double diagram method for Spanish guitar. \$1 © Archie Brown, Oklahoma City; bk. 1, 7Apr50; AA148076.

BROWN, BROC, 1903-
Twilight sky; by Bill Orr and Broc Brown. [For voice and piano, with chord symbols] Rutherford, N. J., Gilio Publications. © Broc Brown & Bill Orr; 8May50; EP46284.

BROWN, CECIL W
The dawning of eternal day; words [and] music by Cecil W. Brown. 15¢ © Cecil W. Brown, Nashville, Ind.; 6Jan50; EP43380. Close score: SATB. SEE Jesus, My Saviour.

BROWN, DALE STEVEN, 1912-
Tell me, dear. SEE Keitges, S. I.

BROWN, DAVID, 1916-
Are you the one? SEE Wright, Lawrence.

BROWN, HULLAH, 1875-
The bow-craft viola tutor; [by] Hullah Brown. [Score (viola and piano) and part] 3/ © Joseph Williams, Ltd., London; 18May50; EF0-3339.

BROWN, JOSEPH, 1904-
Mother's Day, gospel, words by James B Oden, music by Joseph Brown © James Burke Oden & Joseph Brown, 18Dec49, EP46600.

BROWN, KENNETH, 1905-
He who would valiant be; two-part song. words by John Bunyan, tune: Monk's gate, arr. by Kenneth Brown. (Boosey's modern festival series, no. 159) [With piano acc.] 6d © on arrangement; Boosey & Co., Ltd., London; 24Jan50; EF0-1330.

BROWN, LEON FORD, 1918-
The Lord is righteous; SATB accompanied, [by] Leon F. Brown. Op. 24. [Words] from Psalm 145:17-20. (Harold Flammer choral series, 84328) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43160.
Love divine. SEE Gluck, C. W., Ritter von.

BROWN, LEW.
Just a memory. SEE Henderson, Ray.
On the outgoing tide. SEE Wayne, Mabel.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.

BROWN, LULA PHILLIPS, 1904-
God is a searching; words and music by Lula P. Brown, arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. [Hymn, with music] 15¢ © Lula Phillips Brown; 25Mar50; EP45542.

BROWN, MADGE KATHLEEN, 1896-
Getting myself in love again. SEE Buegert, Cynthia.
When my sweetheart looks at me; words by Marge Stuntebeck, music [and arrangement] by Madge Brown. © Madge Brown, d. b. a. Brown Music Pub. House, Portland, Or.; 1Jan50; EP43650. Appl. states prev. reg. as EU142211.

BROWN, MARGARITE, 1915-
God is a searching. SEE Brown, L. P.

BROWN, MERTON LUTHER, 1913-
Arioso; for piano, [by] Merton Brown. New Music special ed. © Merton Brown; 10Jun50; EP47477.

BROWN, MICHAEL.
Believe in me; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun50; EP47210.
A castle in Spain; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun50; EP47207.
The golden west; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Apr50; EP46410.
The monkey coachman; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Jun50; EP47617.
The swamp boy; words and music by Michael Brown. © on changes in lyric & melody; Hill & Range Songs, inc., Beverly Hills, Calif.; 16Jun50; EP47389.
The swamp girl; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Mar50; EP46398.
Wanderin' guy; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46444.

BROWN, ORA LEE.
In your love garden; words and music by Ora Lee Brown. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46184.

BROWN, RAYMOND CLIFFORD
I love the Frisco weather; words and music by Raymond Brown. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46185.

BROWN, VICTOR JOHN, 1908-
Purcell anthem. SEE Buschle, H. F.

BROWNE, MURRAY.
Peace in our time; ballad, written & composed by Murray Browne. [piano acc. arr. by Edward Griffiths] 2/- © Reynolds & Co. (Music Publishers), Ltd., London; 18Jan50; EF0-1365.

BROWNE, SAM. SEE
Hornblower, Theodore, pseud.

BROWNLIE, J.
Carol of the adoration. SEE Havey, Marguerite.

BROZ, OTTO, 1902-
Melodi. SEE Stenberg, Algernon.

BRUCE, ELEANORE.
A little kvetch. SEE Lieberman, Lenard.
Vaggsång. SEE Flies, Bernhard.

BRUCKNER, ANTON, 1824-1896.

- *Libera me, Domine; für fünfstimmigen gemischten Chor, Orgel (Violoncell und Kontrabass) und 3 Posaunen, [by] Bruckner, hrsg. von V. Goller. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4976) [Score: 3 trombones, chorus (SSATB) and organ] © Universal-Edition, Wien; 5Aug22; EF15467.
- *Offertorium: Afferentur; für vierstimmigen gemischten Chor und 3 Posaunen (Orgel ad libitum) [by] Bruckner, hrsg. von Josef V. Wöss. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4978) [Score: 3 trombones, chorus (SATB) and organ] © Universal-Edition, Wien; 22Dec22; EF15468.

[BRULL, KAREL] 1895-

- The tale a sailor told; words & music by Richard Mullan [pseud.] and Peter Thomas [pseud.] 1/- © Charles Brull, Ltd., London; 4Apr50; EF15500.

BRUMLEY, ALBERT EDWARD, 1905-

- Amazing grace; for singing schools and conventions, edited and compiled by Albert E. Brumley, Robert S. Arnold and W. Oliver Cooper. Powell, Mo., Hartford-National Co. [Close score: SATB; shape-note notation] 35¢ © The Hartford Music Co.; 1Jun49; EP45639.
- Gospel hit parade. SEE Arnold, R. S.
- Universal songs and hymns; a complete hymnal, compiled by Albert E. Brumley, W. Oliver Cooper, Robert S. Arnold [and] J. E. Roane. [Close score: SATB; shape-note notation] 50¢ © Albert E. Brumley & Sons, Powell, Mo.; 1Aug49; EP45640.
- You can't keep a good man down. SEE Bartlett, E. M.
- You oughta heard him, that old-time preacher man; [by] Albert E. Brumley. [Hymn, with music; shape-note notation] © Albert E. Brumley; 4Apr50; EP45270.
- You will get your reward some day; words and music by Albert E. Brumley. Hymn, with music. © Albert E. Brumley & Sons, Powell, Mo.; 10Oct49; EP43326.

[BRUN, JEAN ANDRE] 1921-

- La chanson de Paris; paroles et musique de Jean Dréjac [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2850.
- Les quais de la Seine; valse, paroles de J. Dréjac [pseud.], musique de J. Dréjac & A. Lodge [pseud.] © Les Éditions métropolitaines, Paris; 2Jan48 (in notice: 1947); EF15689.

BRUNER, CLIFTON LAFAYETTE

- Unfaithful one; words and music by A. Lyles and Cliff Bruner. © Peer International Corp., New York; 27Feb50; EP44754.

BRUNNER, MIRIAM FARNSWORTH, 1914-

- (Quartet, strings, no. 1) String quartet no. 1, by Miriam F. Brunner. [Score] © Miriam Farnsworth Brunner; 27Feb50; EU185359.

BRUNO, JESSIE, 1913-

- Kissed by the moon; an Art Melody arrangement, words and music by Christine Magnuson and Jessie Bruno. Chicago, Art Melody Studios. © Christine Magnuson & Jessie Bruno; 18Feb50; EP44628.

BRUNO, WILLIAM J 1895-

- I'm wearing a carnation; written by Buck Rodgers and Bill Bruno. [For voice and piano, with chord symbols] © Bruno & Son Music Pub. Co., Inc., New York; 11Mar50; EP45376. Appl. states prev. reg. as I'm wearing a carnation above my heart today, 3May46, EU19627.

BRUSTER, FLOYD, 1918-

- In the hills of old Montana. SEE Stokes, Vonnie.

BRYAN, ALFRED.

- I want you to want me to want you. SEE Fisher, Fred. Oh, you beautiful doll.

BRYAN, CHARLES FAULKNER, 1911-

- Ave Maria. SEE Villa-Lobos, Heitor.
- Ol' Joe Clark; T. B. B., American folk song, arr. by Chas. F. Bryan. (Laurel octavo, no. 1548) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 22May50; EP47144.

BRYAN, CON.

- You are music. SEE Glen, Alec.

BRYANT, DIADORIUS BOUDLEAUX.

- If it ain't one thing it's another; by Boudleaux Bryant. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29May50; EP46898.

BRYANT, JOHN.

- On Lake Louise. [Au lac Louise] Words and music by John Bryant. [Version française de Paul Rovert] 50¢ © The Mello-Music Pub. Co., Winnipeg, Can.; 26May50; EF15520.

BRYDSON, JOHN.

- Of a shepherd and a lamb; two pastorals for unison voices and piano, words by William Blake, music by John Brydson. (Francis & Day's unison and part songs, 103) 4d © Francis, Day & Hunter, Ltd., London; 23Dec49; EFO-1414.
- Stars of the summer night; two part song for S. A., words by Henry Wadsworth Longfellow, music by John Brydson. (Francis & Day's unison and part songs, 101) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 20Dec49; EFO-1415.
- A sunny shaft; two part song, words by Samuel Taylor Coleridge, music by John Brydson. (Francis & Day's unison and part songs, 102) [With piano acc.] © Francis, Day & Hunter, Ltd., London; 20Dec49; EFO-1416.

BUCH, A.

- Folk dance. SEE Sternberg, E. W.

BUCHANAN, FANNIE R., 1875-

- The music and story of Fannie R. Buchanan's 4-H songs. SEE Parish, R. M.
- A song of health. SEE Parish, R. M.

BUCHTEL, FORREST LAWRENCE, 1899-

- The hunter; [for] E flat or F horn duet & piano acc., composed by Forrest L. Buchtel. (Neil A. Kjos editions, no. D-2705) [Score and parts] 60¢ © Neil A. Kjos Music Co., Chicago; 2Dec49; EP43766.
- Lift up your heads. SEE Coleridge-Taylor, Samuel.
- Rhythm time for band; rhythmic development for the elementary band, by Forrest L. Buchtel. Piano-conductor score and parts. © Neil A. Kjos Music Co., Chicago; 23Mar50, EP46306.
- Two friends; [by] Forrest L. Buchtel. (Neil A. Kjos editions, no. D-2702) Score (2 solo instruments & piano) and parts for horns in F and alternative parts for horns in E flat] 60¢ © Neil A. Kjos Music Co., Chicago; 2Dec49; EP43533.

BUCK, RICHARD HENRY, 1870-

- Kentucky babe. SEE Geibel, Adam.

BUCK, RONALD, 1907-

- Forgive me, darling; lyric by Frank Willis, music by Ronald Buck. 35¢ © Bruce Humphries, Inc., Boston; 16Jan50; EP43742.

- Hoping; words by Bonnie C. Lannan, music by Ronald Buck. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec48; EP44662. Appl. states prev. reg. 22Jul46, 32397.

- I couldn't be blue and dream about you; words by Franklin C. Reed, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 3Jan50 (in notice: 1949); EP45836.

- I just can't help loving you; words by Wayne Vowell, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45866.

- I know a secret. SEE Rotella, Johnny.

- I'll get even blues; words by Mary Hayes, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45777.

- The man in the moon; words by Elizabeth Martin, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45787.

- No more will I roam; words by Don R. Anderson, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46529.

BUCK, RONNIE.

- Mountain boys have fun with mountain girls; lyric by Leon Pober, music by Ronnie Buck. © Bantam Music Pub. Co., Hollywood, Calif.; 20Jan50; EP43736.

BUCKHAM, JAMES.

- Dwell deep. SEE Mueller, C. F.

BUDROW, MANUELA.

- Our Spanish serenade. SEE Theroux, Camille.

BÜCHTGER, FRITZ, 1903-

- *Drei Motetten; [by] Fritz Büchtger. Op. 33. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Jan50 (in notice: 1949); EFO-2948.
- *Sieben Chöre nach Christian Morgenstern; [by] Fritz Büchtger. Op. 29. [Score: chorus (SAB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Dec49; EFO-2946.
- Spielbuch für Ute; ein Klavierbuch nach Kinderliedern für den ersten Unterricht gesetzt, von Fritz Büchtger. [For piano, with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49; EFO-2943.

BUEGERT, CYNTHIA.

- Getting myself in love again; words by Edward Laughlin, music by Cynthia Buegert, [arr. by Madge Brown] © Madge Brown, d.b.a. Brown Music Pub. House, Portland, Or.; 1Jan50; EP43651. Appl. states prev. reg. as EU154105.

BUENCAMINO, FRANCISCO, Sr.

- Harana; serenade, piano solo by Francisco Buencamino, Sr. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45733.
- My soul's lament. [Hibik ng diwa] Piano solo [by] Francisco Buencamino, Sr. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46911.

BÜSING, GEORG, 1914-

- Auch Matrosen haben eine Heimat. SEE Olias, Lotar.

BUFFUM, HERBERT, 1879-1939.

- The best of the trade; composed by Herbert Buffum. Topeka, Kan., Anderson. [For voice and piano] 15¢ © Herbert Buffum; 1Jan27; EP46747.
- I got it that way; words and music by Herbert Buffum. [Close score: SATB] 15¢ © Herbert Buffum; 1Jan29; EP47411.
- In His pavilion; words and music by Herbert Buffum. Topeka, Kan., Anderson Print. & Music Co. [Hymn, with music] 15¢ © Herbert Buffum; 1Jan24; EP47410.
- My heart is fixed. SEE Winsett, R. E.

BUGATCH, SAMUEL, 1898-
*Israel, a dream realized; a cantata for soli, unison chorus and narrators, by Samuel Bugatch. [With piano acc.] \$1.50 © Bloch Pub. Co., New York; 20Apr50; EP45952.

BUGGY, pseud. SEE Konyin, Liliane, 1929-

BUIVYDAITES, B.
Aš per nakti. SEE Banaitis, K. V.

EN BUKETT SCHLAGER. SEE Schlagerbuketten.

BUKIN, ARKADIUSZ, 1896-
Leć piosenko. SEE Evangeline, Sister.

BULBER, FRANCIS GERARD.
*Teacher activities of the vocal school music program. 156 p. (George Peabody College for Teachers. Contribution to education no. 406) © Bureau of Publications, George Peabody College for Teachers, Nashville; 17Dec49; A39798.

BULL, OLE BORNEMANN, 1810-1880.
Siciliano e tarantella. Siciliano og tarantella. [By] Ole Bull. [Arr. d'après les manuscrits originaux (piano et partition d'orchestra) par Ola Lingé] Paris, Ermon. [Score (violin and piano) and part] © on arrangement; Ola Lingé; 15Dec48; EF15511.

BULLOCK, WALTER, 1907-
Blue day. SEE Ellstein, Abraham.
What a day.
Call it love. SEE Ellstein, Abraham.
What a day.
Dreams ago. SEE Ellstein, Abraham.
What a day.
It's a long time till tomorrow. SEE Ellstein, Abraham. What a day.
What a day! SEE Ellstein, Abraham.

BULMAN, BEATRICE.
Fifty sacred songs. SEE Bach, J. S.

BULTERMANN, JACK, 1898-
Du und eine Frühlingsnacht. SEE Olias, Lotar. Das Geheimnis des hohen Falken.

BUMP, EDNA L 1908-
Tom Thumb polka; lyric by Henry B. Burkland, music arr. by Edna L. Bump. South Carver, Mass., Tom Thumb Pub. Co. © Edna L. Bump; 30Dec49; EP43465.
Appl. states prev. reg. 30Oct49, EU180529.

BUNCE, MARGARET.
An island song. SEE Longmire, John.

BUNNELL, ALVAS, 1910-
Man of sorrows. SEE Zierk, Mildred.
Thank you, Lord, for every trial. SEE Zierk, Mildred.
The harvest fields are calling. SEE Zierk, Mildred.

BURDGE, GORDON, 1906-
Anniversary toast to my wife. SEE Robinson, J. R.

BURKE, CAROLINE.
Sweet Kitty Malone from Athlone. SEE Hall, David.

BURKE, JOE, 1884-
Hymn of the hills; words by Paul Cunningham, music by Joe Burke. © Broadway Music Corp., New York; 22Mar50; EP45116.

BURKE, JOHN, 1908-
Accidents will happen. SEE Van Heusen, James. Mr. Music.

And you'll be home. SEE Van Heusen, James. Mr. Music.

Early American. SEE Van Heusen, James. You can change the world.

High on the list. SEE Van Heusen, James. Mr. Music.

The horse told me. SEE Van Heusen, James. Riding high.

I've just got to get out of the habit. SEE Van Heusen, James.

Life is so peculiar. SEE Van Heusen, James. Mr. Music.

Somewhere on anywhere road. SEE Van Heusen, James. Riding high.

Sunshine cake. SEE Van Heusen, James. Riding high.

We've got a sure thing. SEE Van Heusen, James. Riding high.

BURKHART, FRANZ, 1902-
Passacaglia; [by] Franz Burkhart [Einrichtung von Karl Scheit] (Musik für Gitarre. U. E. 11959) © on adaptation; Universal-Edition. Wien; 13Jul49; EFO-1266.

BURKLAND, HENRY B., 1900-
Tom Thumb polka. SEE Bump, E. L.

BURLI, ANGÉLO, 1895-
Bacancita; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts. © on arrangement; France Music Co.; 18Jul49; EF15155.
Mala pata; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 2Feb49; EF15153.
Me voy compañeros; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 27Dec48; EF15154.
Muñequita de Paris; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15151.
Primavera; paroles de Géo Bonnet, musique de Angélo Burli. [For voice and piano, and voice part; French words] © Arpège, éditions musicales, Paris; 30Sep49; EFO-1574.
Puisque tu me reviens; tango chanté. Paroles de Henri Contet, musique de Angelo Burli. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EFO-1190.
Solitario; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15152.

BURMEISER, VIKTOR, 1895-
Die Sonatine. SEE Scholz, E. C.

BURNETTE, LESTER ALVIN, 1911-
Don't you think you're wrong? Words and music by Smiley Burnette, arr. by S. Ellison. © Rancho Music Co., Studio City, Calif.; 28Jun50; EP47491.
Lonely rose; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 24Apr50; EP45641.
Make it do; words and music by Smiley Burnette, arr. by S. Ellison. © Rancho Music Co., Studio City, Calif.; 24Apr50; EP45642.
No time; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 28Jun50; EP47490.

BURNAM, EDNA-MAE, 1900-
At the carnival; for the piano, by Edna-Mae Burnam. 30¢ © G. Schirmer, inc., New York; 31May50; EP47272.

The barber pole; for the piano, with words, by Edna-Mae Burnam. 35¢ © G. Schirmer, inc., New York; 5Jun50; EP47259.

BURNIER, ROBERT.
Sérénade en passant; paroles de Paul Potron, musique de Robert Burnier. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2911.

BURNS, BOBBY. SEE Burns, Charles James, 1902-

BURNS, CHARLES JAMES, 1902-
Lovestruck. SEE Walter, Serge.

BURNS, JEANNE.
Ho-hum, it's spring; words by Harold Mott, music by Jeanne Burns. © Robert Music Corp., New York; 30Mar50 (in notice: 1949); EP45187.
San Francisco sketches; modern American suite for piano, by Jeanne Burns. \$1.25 © J. J. Robbins & Sons, inc., New York; 10Feb50; EP44390.
Sunday isn't Sunday any more. SEE Jeffries, Herb.

BURNS, JETHRO. SEE Burns, Kenneth C.

BURNS, JOHN JOSEPH, 1919-
Clap your hands when you're feeling blue; by Johnny Burns. [For voice and piano, with chord symbols] © Westchester Music Co., New York; 1Jan50; EP46686.

BURNS, KENNETH C.
Tennessee border no. 2. SEE Work, Jimmy.
What put the pep in Grandma? SEE Foree, Mel.

BURNS, TITO, 1921-
You gotta bop the question; words by Johnny Brandon, music by Tito Burns. © The Cinephonic Music Co., Ltd., London; 13Feb50; EFO-3083.

BURNS, WILFRED, pseud. SEE Harris, Bernard, 1917-

BURNTVEDT, THORVALD OLSEN, 1888-
Home-longing. SEE Sateren, L. B.

BURROUGHS, JOHN.
Waiting. SEE Frey, Erik.

BURROW, JAMES B.
The cowboy's hopes. SEE Carleton, R. L.

BURROWS, RAYMOND MURDOCK, 1905-
*Let's write and play; guided home activity to insure reading skill and musical understanding when used as a companion to The young explorer at the piano, by Raymond Burrows and Ella Mason Ahearn. 75¢ © The Willis Music Co., Cincinnati; 24Feb50; EP44761.
Raymond Burrows piano series: For the older beginner. [By Raymond Burrows] in collaboration with Harry R. Wilson and D. Savino. \$1 © J. J. Robbins & Sons, inc., New York; bk. 1, 31Mar50; EP45444.

[BURROWS, REX JOHN] 1903-
You and me; by Frankie Russell [pseud., words by] Leo Towers [pseud. and] Michael White. © Rex Music, Ltd., London; 16Jan50; EFO-3560.

BURT, JUSTIN GUY, 1887-
He is my song; [by] Justin G. Burt. [Hymn, with music] © Justin G. Burt; 8Jun50; EP47080.
Light my way; theme and title suggested by Myrtle Rice Shumate, words by Justin G. Burt, music by J. G. Burt. [Hymn, with music] © Justin G. Burt; 8Jun50; EP47079.

BURTON, ELDIN, 1913-

(Sarabande, piano) Sarabande in G major; piano solo by Eldin Burton. 50¢ © The Boston Music Co., Boston; 15Jun50; EP47357.

A walk in the country; piano solo by Eldin Burton. 30¢ © The Boston Music Co., Boston; 5May50; EP48381.

BURTON, MARCEAU, 1915-

Joyeux titi; java, musique de M. Burton & W. Staquet, arr. [by] Leo Straal [pseud.] [Piano-conductor score (orchestra and parts) © Editions musicales bruxelloises, Bruxelles; 1Dec49; EFO-1113.

Lucette; polka. [by] M. Burton & W. Staquet, arr. [by] Leo Straal [pseud.] [Piano-conductor score (orchestra and parts) © Editions musicales bruxelloises, Bruxelles; 1Dec49; EFO-1114.

Manneken-Pis. SEE Wittebols, François.

BURTON, VAL

(The Hollywood nine o'clock revue) Penthouse serenade. When we're alone, [from The Hollywood nine o'clock revue] by Will Jason and Val Burton. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45758.

(The Hollywood nine o'clock revue) Penthouse serenade; When we're alone, [from The Hollywood nine o'clock revue] by Will Jason and Val Burton, arr. by Charles Strouse. [For piano, four hands] 75¢ © on arrangement; Famous Music Corp., New York; 28Jun50; EP47808.

BURY, WINIFRED.

It was the lovely moon; song, with music by Winifred Bury, words by John Freeman. 2/- © Paterson's Publications, Ltd., London; 2Dec48; EF15183.

BUSATTI, CHERUBINO.

Dite ch'io canti; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 22) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2135.

E tornato il mio ben; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 28) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2098.

Morto son io; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 26-27) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2097.

Pupille; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 25) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2086.

BUSBY, ROBERT.

Between the scenes I; eight montages, by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3478.

Between the scenes II; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1904.

Big city; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1902.

Carnival; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3478.

Dignity; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1898.

Follow the sun; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1803.

Orchid room; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1866.

Out of the blue; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1868.

A refrain from Spain; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 22Mar50; EFO-2553.

Sign on, sign off; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3480.

Sweet and slow; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1867.

Taffeta and tails; by Robert Busby. [Melody with instrumental cues] © Chappell & Co., Ltd., London; 7Feb50; EFO-1901.

BUSCH, LOU.

Ivory rag; words and music by Jack Elliott and Lou Busch. [Includes optional piano solo arr. by Lou Busch] © Ardmore Music, Division of Capitol Publications, Inc., New York; 15May50; EP46701.

BUSCH, LOUIS.

With men who know tobacco best, it's women two to one; words and music by Charles Hayes and Louis Busch. © Beechwood Music Corp., New York; 21Feb50; EP44525.

BUSCH, RICHARD, 1902-

Ich heirate nur aus Liebe. SEE Sieber, H. H.

BUSCH, WILHELM.

Wer zuletzt lacht. SEE Thieme, Karl.

BUSCHLE, HUBERT FRANCIS, 1901-

Purcell anthem; words by Victor J. Brown, music by Hubert Buschle. © Purcell High School, Cincinnati; 1Dec49; EP47295.

BUSER, WERNER.

Wedding ring of gold. Le bonheur est une mélodie. Lyrics by Carroll Lucas and Frank Stanton, music by Werner Buser. [English words] © Southern Music Pub. Co., Inc., New York; 7Feb49 (in notice: 1950); EP44582.

BUSH, ALAN DUDLEY, 1900-

*English suite; for string orchestra, op. 28 [by] Alan Bush. Full score. 15/- © Joseph Williams, Ltd., London; 1Mar50; EFO-2172.

BUSH, ESTHER MUGAN, 1887-

Only a dream; words by Eva Pollock Dale, music by Esther Mugan Bush. 35¢ © Bruce Humphries, Inc., Boston; 20Apr50; EP47486.

BUSH, GEOFFREY.

Four pieces; for piano [by] Geoffrey Bush. 3/- © Augener, Ltd., London; 21Feb50; EFO-2024.

Nocturne; for piano [by] Geoffrey Bush. 2/- © Augener, Ltd., London; 21Feb50; EFO-2025.

Toccata; for piano [by] Geoffrey Bush. (With his Nocturne) © Augener, Ltd., London; 21Feb50; EFO-2025.

BUSH, GLADYS BLAKELY.

The bargain; five-part song for mixed voices, S. S. A. T. B., a cappella. [By] Gladys Blakely Bush, [words by] Sir Philip Sidney. (Part songs, no. 332-40060) 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10May50; EP46284.

Sarabande; piano solo, by Gladys Blakely Bush. 30¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan50; EP43260.

Song of the river; three-part song or chorus for women's voices, [by] Gladys Blakely Bush, [words by] Charles Kingsley from The water babies. (Three-part songs, no. 332-40068) [With piano acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17May50; EP46704.

A stately dance; piano solo by Gladys Blakely Bush. 30¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan50; EP43259.

BUSH, GRACE.

Good news from heaven; a Christmas carol, SA accompanied. Text by Martin Luther, music by Grace Bush. (Harold Flammer choral series, 86079) 15¢ © Harold Flammer, Inc., New York; 13Dec49; EP43161.

It is a good thing to give thanks; SATB with soprano, contralto or baritone solo, [by] Grace Bush, arr. by Wallingford Riegger. Text from the 92nd and 93rd Psalms. (Harold Flammer choral series, 84322) [With organ or piano acc.] 16¢ © Harold Flammer, Inc., New York; 31Oct49; EP43339.

BUSHONG, MARGARET, 1909-

Simple steps to smooth shifting for violin; by Margaret Bushong. © Margaret Bushong; 1Dec49; EP44091.

BUSOLINI, EMILIO, 1910-

Inno a San Giusto; [by] Emilio Busolini, [words by] E. Bortuzzo. [Score: chorus (SATB) and organ] © Casa musicale Giuliani, edizioni Schmidl, soc. a. r. l., Trieste; 1Dec49; EFO-1975.

BUSSER, HENRI, 1872-

Messe de Domrémy; à la gloire de Sainte Jeanne d'Arc. [By] Henri Busser. Op. 122. [Chorus parts: SS and TB] © Durand & cie, Paris; 29Mar49; EF15094-15095.

Messe de Domrémy; à la gloire de Sainte Jeanne d'Arc [op. 122] et Deux antennes [op. 123] ad libitum pour la fête de Sainte Jeanne d'Arc. [By] Henri Busser. [Score (chorus (SSTB) 4 trumpets an organ) and parts for trumpets] © Durand & cie, Paris; 8Apr49; EF15122.

(Messe de Domrémy) Deux antennes; pour la fête de Sainte Jeanne d'Arc. [From Messe de Domrémy. By] Henri Busser. Op. 123. [Chorus parts: SS and TB] © Durand & cie, Paris; 29Mar49; EF15089-15090.

BUSZIN, WALTER EDWIN, 1899-

Be our guide through life, dear Lord. SEE Bach, J. S.

Dear Christians, one and all rejoice. SEE Bach, J. S.

The Lamb that was slain for us. SEE Bach, J. S. Ich hatte viel Bekümmernis.

O whither shall I flee? SEE Bach, J. S.

Six chorales harmonized by Johann Sebastian Bach. SEE Bach, J. S.

Why art thou cast down, O my spirit? SEE Bach, J. S. Ich hatte viel Bekümmernis.

BUTLER, RALPH.

Singing beside the sea. SEE Littman, Michael.

There's a lovely lake in Loveland. SEE Evans, Tolchard.

What a pity! what a shame! SEE Littman, Michael.

BUTTOLPH, EDNA GIBSON.

Sing a song of action. SEE Norman, Ruth.

BUTZKE, MARGARET.

My secret love. SEE Hall, David.

BUXEUIL, RENÉ DE.
Close your pretty eyes. Ferme tes jolis yeux; berceuse, paroles de Virgile Thomas et R. de Buxeuil, musique de René de Buxeuil. English lyric by Kermit Goell. © Hudson Music Corp., New York; 23Feb50; EP44421.

BUYS, PETER, 1881-
*Cavalier; overture, by Peter Buys. (Symphonic band series, no. 32) [Score and parts] \$8.50 © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45321.

BUZZACCHI, IGINO, 1898-
(Tragedia sul Pacifico) Settembre; valzer lento, dal film Tragedia sul Pacifico, parole di Puricelli, musica di Buzzacchi. [Piano-conductor score: orchestra, with words] © Italmusica, Milano; 1Jan50; EFO-2014.
(Tragedia sul Pacifico) Stanotte saprai; moderato swing, dal film Tragedia sul Pacifico, parole di Pinchi [pseud.], musica di Buzzacchi. [Piano-Conductor score: orchestra, with words] © Italmusica, Milano; 1Jan50; EFO-2013.

BUZZOLENI, GIOVANNI.
(Lontananza) Si che morte; [aria dalla cantata Lontananza. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 72-74) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2152.
(Sogno) Non fuggirai; [recitativo ed aria della cantata Sogno. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 40-42) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2103.
(Supplica amorosa) Volgimi, o cara Filli; [principio della cantata Supplica amorosa. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 68-71) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2151.

BYERS, ELSIE BIRT.
Rainbow of roses. SEE Benson, Roy.

BYHMAR, GÖSTA.
SEE Sonoras sommarrevyalbum.

BYNNER, WITTER, 1881-
Beloved stranger. SEE Babin, Victor.

BYRD, CH., pseud. SEE
Schleich, Ernest, 1894-

BYRD, WILLIAM, 1542 or 3-1623.
*(Works) The collected vocal works of William Byrd; edited by Edmund H. Fellowes. © on editing & arranging; Stainer & Bell, Ltd., London; v. 13-15, 7Nov49; v. 16-17, 10Nov49; EFO-2385, 2384, 2383, 2382, 2381.

BYSTRÖM, AXEL.
Härliga stad; av Axel Byström. [For 1-2 voices and piano, with chord symbols] Kr. 2:- © A.-b. Carl Gehrman's musik-förlag, Stockholm; 16Feb50; EFO-2619.
Livets land; text och musik: Axel Byström. Piano med gitarranalys. kr. 2:- © Sonora musikförlags a.-b., Stockholm; 1Jan48; EF15282.

C

C., M., pseud. SEE
Elkan, Henri.

CAB, MARC, pseud. SEE
Cabrildens, Marcel Eugène.

CABLE, HOWARD.
Music in my heart; music by Howard Cable, words by Leslie R. Bell. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 23Feb50; EFO-2730.

CABRIDENS, MARCEL EUGÈNE.
A l'américaine. SEE Lopez, Francisco.
La belle de Cadix.
La chanson des camélias. SEE Padilla, José. Symphonie portugaise.
Chanter. SEE Lopez, Francisco.
La belle de Cadix.
Chaque nuit une étoile. SEE Padilla, José. Symphonie portugaise.
Le dernier chant de mon coeur. SEE Padilla, José. Symphonie portugaise.
Españita. SEE Sentis, José.
Madona mia. SEE Padilla, José. Symphonie portugaise.
Partir sur les routes du monde. SEE Padilla, José. Symphonie portugaise.
Pleure mon coeur. SEE Padilla, José. Symphonie portugaise.
Premier recueil de l'opérette Symphonie portugaise. SEE Padilla, José. Symphonie portugaise.
La saison des violettes. SEE Padilla, José. Symphonie portugaise.
Un seul jour. SEE Malderen, Edouard van.
Symphonie portugaise. SEE Padilla, José.

CACCINI, FRANCESCA, b. 1581.
*(La liberazione di Ruggiero) La liberazione di Ruggiero dall' isola d'Alcina; a balletto by Francesca Caccini. Edited by Doris Silbert. (Smith College music archives, no. 7) [Piano-vocal score] © on corrections, realization of figured bass & editing The Trustees of the Smith College, Northampton, Mass.; 20Mar45; EP47406.

CACCINI, GIULIO.
Al fonte, al prato; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 6) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2038.
Amarilli; [by] Giulio Caccini, poesia: Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 12-13) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2130.
Amor, ch'attendi; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 4) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2038.

Aur' amorosa; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 5) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2037.

Deh, dove son fuggiti; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 10-11) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2129.

Fere selvaggie; [by] Giulio Caccini, poesia: Francesco Cini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 8-9) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2127.

O, che felice giorno; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 3) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2035.

Och' inmortali; [by] Giulio Caccini, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 10) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2128.

Udite amanti; [by] Giulio Caccini, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 7) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2126.

CÁCERES, EMILIO.
Ciegamente; letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 18May50; EP47221.

Olvidate de mí; letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 13Mar50; EP45398.

[CADALEN, FRANCK]
La pipeta; samba guaracha, letra de Tortiluna Duddy [pseud.], musica de José de Ciana [pseud.]. (With Sentis, José. Gadtana) [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2515.

CADICAMO, ENRIQUE.
Entre sombras. Dans l'ombre; bolero, [by] Enrique Cadicamo, arrangt. de Pedro Diaz [pseud.]. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2510.

Montparnasse. SEE Deambrogio, Juan.

CADOU, ANDRÉ PIERRE, 1885-
Snow-walts. Valse de la neige. [By] André Cadou. [Paris, R. Breton] [For piano] © France Music Co.; 3Jan50; EF15445.

CADZOW, DOROTHY, 1916-
Golden dawn; for medium voice, poem by Marjorie Pickthall, music by Dorothy Cadzow. 60¢ © BMI Canada Ltd., Toronto; 30Dec49; EF15015.

[CAFFOT, SYLVÈRE VICTOR JOSEPH] 1903-
Ca c'est le coeur de Paris; paroles de Léo Lelièvre, fils, musique de René Sylviano [pseud.] © Éditions Salabert. Paris; 14Oct49; EFO-1324.

CAGNACCI, MARCELLO, 1897-
Un' eredità' bizzarra; operetta comica in due atti, per soli maschi. Parole e musica di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Mar50; EFO-2751.

CAHAN, JULES, 1912-
Dans les fleurs, dans les choux, dans les pommes; paroles de Louis Poterat, musique de Jacques Cahan & Joseph Colombo. © Éditions Salabert, Paris; 21Mar50; EFO-2834.
Malambó; tango malambó, paroles françaises et espagnoles de Framique [pseud.], musique de Jacques Cahan et Joseph Colombo. © Éditions Salabert, Paris; 14Mar50; EFO-2831.

CAHARD, ANDRÉ, 1918-
Anémone; de André Cahard & L. Lunazzi. (With Colombo, Joseph. La lombarda) [Paris: orchestra] © Éditions L. Lunazzi, Paris; 24Apr50; EFO-3076.
Rosa; [java], musique de André Cahard. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 30Mar50; EFO-2815.

Sultane. SEE Baraldi, Ernest.

Tyrojava; java tyrolienne, musique de André Cahard. [Parts: orchestra] © Éditions F. Grare, Paris; 30Mar50; EFO-2814.

CAHILL, RITA.
SEE Singing words.

CAHN, SAMUEL, 1913-
Always leave them laughing; words and music by Milton Berle and Sammy Cahn. [From the picture] Always leave them laughing. © Remick Music Corp., New York; 27Dec49; EP43458.

Can I come in for a second? Words and music by Sammy Cahn. © Sam Weiss Music, Inc., New York; 1Mar50; EP44641. Appl. states prev. reg. 15Dec48; EU151001.

Go to sleep, go to sleep, go to sleep. SEE Spielman, F. F.

I believe. SEE Styne, Jule. It happened in Brooklyn.

Kisses and tears. SEE Styne, Jule. It's only money.

Melancholy rhapsody. SEE Heindorf, Ray. Young man with a horn.

CAIAZZO, RALPH.

Till I found you; by Ralph Caiazzo. [Piano arr. by Thayer Walshall] [For voice and piano, with chord symbols] © Wyner Music Publishers, New York; 20Feb50; EP44716.

CAILLAT, JEAN, 1911-

Ay ma mámy. SEE Vandenbosch, H.

CAILLETEAU, RENÉ JEAN, 1888-

J'espère faire mieux. SEE Prud'hon, Angèle.

CAILLIET, LUCIEN, 1891-

The Bohemian girl. SEE Balfe, M. W.

Romantic tone poem; [by] Lucien Cailliet. [Condensed score (band) and parts] \$6.50 © Elkan-Vogel Co., inc., Philadelphia; 2Jun50; EP47010.

CAIN, NOBLE, 1896-

All hail the power of Jesus' name; by Noble Cain, arr. and edited for mixed chorus, S. A. T. B., [words by Perronet and Rippon] (Chorus for general use, no. R134) [With piano or organ acc.] 18¢ © Choral Art Publications, New York; 3Jul50; EP47603.

The bulldog; TTBB accompanied, old college song arr. by Noble Cain. (Harold Flammer choral series, 82149) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec48; EP43172.

Chorus of joy. SEE Beethoven,

Ludwig van. Symphony, no. 9.

Deep river; for mixed chorus, with optional accompaniment. Negro spiritual arr. by Noble Cain. (Harold Flammer choral series, 81187) 16¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43344.

Flow gently, sweet Afton. SEE Spielman, J. E.

He, watching over Israel. SEE Mendelssohn-Bartholdy, Felix. Elias.

Ho! every one that thirsteth. SEE Martin, G. C.

Hodie Christus natus est. SEE Sweetinck, J. P.

I love Thy kingdom, Lord; from Williams Psalmody, 1770, hymn tune St. Thomas, arr. by Noble Cain. [Words by] Timothy Dwight. (Harold Flammer choral series, 84323) [Score: chorus (SSAATTBB) and piano or organ acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43344.

I will extol Thee. SEE Tye, Christopher.

Praise ye the Lord. SEE Franck, C. A.

That old-fashioned song; for mixed voices with baritone solo, [by] Noble Cain. (Harold Flammer choral series, 81186) [With optional piano acc.] 25¢ © Harold Flammer, inc., New York; 31Oct49; EP43337.

Thy judgments are a great deep; for mixed voices, accompanied. [By] Noble Cain, [words from] Psalm 36:5-9. (Harold Flammer choral series, 84336) 20¢ © Harold Flammer, inc., New York; 13Dec49; EP43167.

To music; for mixed voices, a cappella, by Noble Cain, [words by] Robert Herrick. (Harold Flammer choral series, 81188) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43173.

CAIRE, ARTHUR ADOLPH, 1900-

I've loved you secretly; by Arthur Caire. Albany, Arca Music House. [For voice and piano, with chord symbols] © Arthur A. Caire; 5Jun50 (in notice: 1949-1950); EP47614.

CAIRO, PABLO.

Mira que viva "E"; guaracha, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50ctvs. © Peer y Compañía, s. l., Habana; 30Dec49; EFO-1285.

El pipisigallo; son-mambo, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 28Dec49; EFO-1934.

Puerto de Santa Maria; mambo, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EFO-3582.

Ya se peino María; guaracha, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s. l., Habana; 7Mar50; EFO-2708.

CAJARAVILLE, ARMANDO.

Me enseñaron a querer; bolero, letra y música de Armando Cajaville, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Feb50; EFO-1932.

CALDER, GEORGE, 1914-

Twilight time in Texas. SEE Mulé, Louis.

CALDER, RAY, 1903-

Nothing so lovely Vivons un rêve. Words and music by George Taylor & Ray Calder [Paroles françaises de Mimi Forestier, pseud.] 50¢ © Starview Music Pub. Co., Toronto, 24Apr50, EFO-2995.

CALDWELL, C. B., 1921-

Men of O. V. C. SEE Kenney, Bill.

CALE, JOHNNY.

Eskimo kiss polka. SEE Navarre, Ted.

CALESTANI, VINCENZIO.

Accorta lusinghiera; [by] Vincenzo Caletani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2132.

Ferma, Dorinda mia; [by] Vincenzo Caletani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 13) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2044.

CALHOUN, A T 1885-

Look up; words and music by A. T. Calhoun, arr. by Virginia Davis. Chicago, Jackson Music Studio. [Hymn, with music] 15¢ © Rev. A. T. Calhoun (in notice: Elder A. T. Calhoun); 28Jan50; EP47476.

CALIBI.

Stasera, bebop! SEE Soffici, Piero.

CALL, REX, 1907-

That's Texas over there. SEE Call, Ruth.

CALL, RUTH, 1925-

That's Texas over there; music by Ruth Call, words [by] Rex [Call], arr. by Bernie Kaai Lewis. © Clef Music Publishers, Hollywood, Calif.; 1Mar50; EP45231.

CALLAWAY, A BERTONE.

From heaven to me; words and music by A. Bertone Callaway. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46522.

CALLERSTEN, E.

Nisse sjöman. SEE Bergström, Gulli.

CALMON, PIERRE, 1898-

Le chant des bongos. SEE Léardée, Ernest.

Douceur d'un beau rêve. SEE Léardée, Ernest.

Massamba. SEE Léardée, Ernest.

Rêver d'un baiser. SEE Léardée, Ernest.

CALVOCRESSI, M. D.

Deux poèmes. SEE Poniridy, Georges.

CALZELLI, A

La bella Frèghero; canzone danza andalusa. Parole: S. Glorioso. musica: A. Calzelli. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EFO-1081.

La Frèghero; samba brillante, musica di A. Calzelli. Roma, Edizioni musicali Peri. (With Bianco. La samba di don José) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EFO-1082.

Torno a te; canzone valzer di A. Calzelli; parole di Glorioso. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EFO-1085.

CAMACHO, JOHNNIE, 1916-

Serenade. SEE Romberg, Sigmund. The student prince.

CAMARA, BRAZELINA.

No ceu, com Jesus eu morarei; composto por Antonio Leal, música por Brazelina Camara. [Close score: SATB] © Antonio Leal; 8Apr50; EP45524.

CÁMARA, JUAN ANTONIO, 1917-

(Suite, flute, clarinet & bassoon) Suite; flauta, clarinete y fagot [by] Juan Antonio Cámara. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 44) [Score] © Instituto Interamericano de Musicología; 27Dec45; EF15056.

CAMARASA, JEAN, 1903-

Caria! Paso-doble [by] Jean Camarasa. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EFO-3802.

CAMARASA, JUAN.

Guitarra española; paso doble, letra y música de Juan Camarasa. © Reinbert

CAMBI.

Son geloso. SEE Baratta, E.

CAMILIERI, LORENZO, 1885-

Christmas dawn; for solo and chorus of mixed voices, [by] L. Camilieri, [words by] Grace Lord. [With piano acc.] © Lorenzo Camilieri, New York; 31May50; EP47002.

CAMINO, JAIME, 1915-

Oh, Maria; Samba, [by] Jaime Camino, deutscher Text [by] Günther Schwenn, Arrangement [by] Fried. Schröder. [Piano-conductor score (orchestra, with words) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1732.

CAMPBELL, CECIL ROBERT, 1911-

No where, no time, no place; words and music by Cecil Campbell. © Peer International Corp., New York; 29Dec49; EP44576.

CAMPBELL, JOHN EDWARD.

Varied harmonies to well-known hymn tunes for unison singing; by John E. Campbell. [For organ] 3/- © A. Weekes & Co., Ltd., London; bk. 3, 16Nov49; EF0-2504.

CAMPBELL, JOSEPH.

The blue hills of Antrim. SEE Deale, E. M.

The old woman. SEE Robertson, H. S.

CAMPBELL, LUCIE EDITH.

He understands, He'll say well done; [by] Lucie E. Campbell. Memphis, Campbell & Williams. [Close score: SATB; shape-note notation] © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47509. Appl. states prev. reg. 8Mar50, 196388.

Looking to Jesus; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [Hymn, with music] 15¢ © Lucie Edith Campbell & Countee Robert Williams; 29May50; EP47507.

Something within; words & music by L. E. Campbell. Memphis, Campbell & Williams. [Close score: SATB] © Lucie Edith Campbell and Countee Robert Williams; 25May50; EP47506. Appl. states prev. reg. 8Mar50, 196389.

Touch me, Lord Jesus; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [Hymn, with music] © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47510. Appl. states prev. reg. 8Mar50, 196387.

When I get home; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [For solo voice and chorus] 20¢ © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47508.

CAMPBELL, ORVILLE BENTLEY, 1920-

I could paint a picture of you. SEE Beebe, H. H.

CAMPBELL, ROVILLA, 1900-

Don't neglect your parents; by Rovilla Campbell. An Art Melody arrangement. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Rovilla Campbell; 28Feb50; EP44629.

CAMPBELL, WISHART NEIL MUNRO,

1906-
O blessed wedding day. SEE Barnham-Kaprey, C. G.
Sweetheart of mine; words by Harold Walker [pseud.], music [by] Neil Munro [pseud.] 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EF0-3681.

CAMPBELL-WATSON, FRANK, 1898-

Begin the beguine. SEE Porter, Cole. Jubilee.

The birch tree. SEE Stone, Gregory.

The child asleep. SEE Korngold, E. W. Unvergänglichkeit.

Clarinet polka; Polish folk song, arr. by Douglas MacLean [pseud.] for clarinet and piano. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 3Jan50; EP43455.

In a monastery garden. SEE Ketèlbey, A. W.

Jesu, joy of man's desiring. SEE

Bach, J. S. Herz und Mund und That und Leben.

Just a memory. SEE Henderson, Ray.

Lover, come back to me. SEE Romberg, Sigmund. New moon.

My regards. SEE Llewellyn, Edward.

Romany life. SEE Herbert, Victor.

The fortune teller.

The Rose of Tralee. SEE Glover, C. W. The daughter of Rosie O'Grady.

Silver moon. SEE Romberg, Sigmund. My Maryland.

Stop dat buzzin'. SEE Mitchell, R. E.

A tribute to Romberg. SEE

Romberg, Sigmund.

Vanka 'n' Tanka. SEE Dargomyzhskii, A. S.

CAMPESE, G.

Non so perche'; ritmo lento, di G. Campese [Words by] Corrado della Gatta. Roma, Dònisio. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EF0-1074.

CAMPO, ALEX.

Pièrdete; letra y música de Pupi y Alex Campo. © Peer International Corp., New York; 31May50; EP47220.

CAMPO, PUPI.

Pièrdete. SEE Campo, Alex.

CAMPORI,

Mariolita; canzone valzer popolare. Parole e musica di Faccilongo - Campori, [arrto.] di G. B. Conti. Roma, Dioniso. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

CANALES, CARY GÓMEZ DE. SEE

Gómez de Canales, Caridad Rosa, 1911-

CANARO, FRANCISCO, 1888-

Yo también soñe. SEE Canaro, Rafael.

CANARO, RAFAEL, 1890-

Yo también soñe; [Après un rêve]; tango, [by] Rafael et Francisco Canaro, [paroles espagnoles de Amadori, paroles françaises de Henri Doucet] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2437.

CANDLYN, T

FREDERICK H

1892-

Benedictus es, Domine; in A minor, four part mixed voices, S. A. T. B. Text from the Apocrypha, music by T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3399) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 9May50; EP46612.

O God, beneath Thy guiding hand; anthem for Thanksgiving, four part mixed voices, S. A. T. B. Poem by Leonard Bacon, music by T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3402) [With organ acc.] 16¢ © M. Witmark & Sons, New York; 8May50; EP46283.

CANDULLO, JOE.

I'll build a dream house. SEE Hollander, Irma.

Madeleine; words and music by Jack Joyce and Joe Candullo. © Mills Music, inc., New York; 6Jan50; EP43708.

CANÉ, HUMBERTO.

Despacito. SEE Martínez Serrano, Luis.

CANESSA, ERNESTO, 1915-

Tanto bene; slow-beguine, musica di E. Canessa, parole di M. Valabrega. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Fortuna, Torino, Italy; 1Feb50; EF0-2594.

CANIGGIA, ALBERTO.

Canto dei pellegrini. SEE Marrone, Adeodato.

CANNON, EMMA.

I'm just going over home; words and music by Emma Cannon, arr. by Virginia Davis. Close score: chorus (SATB) © Emma Cannon; 10Sep49; EP43395.

CANTELOUBE, JOSEPH, 1879-

*Airs tendres, des XVII^e et XVIII^e siècles, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonization; Heugel & cie, Paris; 31Oct49; EF0-1380.

*Chants des pays basques; harmonisés par Joseph Canteloube. [For voice and piano] © on harmonization; Heugel & cie, Paris; 5Oct49; EF0-1427.

Les danses populaires: Danses bretonnes; [harmonisés par J. Canteloube, dessins de H. Grand'aigle, pseud.] © on arrangement & illustrations; Rouart, Lerolle & cie, Paris; 1. recueil, 12Dec49; EF0-1699.

*Noëls populaires français; de Roussillon, Guyenne, Auvergne, Languedoc, Flandre et Bourgogne, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonisation; Heugel & cie, Paris; 31Oct49; EF0-1422.

CANTON, DONALD HENDERSON.

There's a something about a home town band; by John Nagy, Milt Lance [and] Don Canton, arr. by Erik Leidzen. [Condensed score (band) and parts] \$1.25 © on arrangement; Duchess Music Corp., New York; 7Feb50; EP44223.

Two-faced heart. SEE Nagy, J. F.

CANZONI, CANZONI, CANZONI; [by Casa

editrice nazionale musicale] [For voice and piano, with chord symbols and instrumental cues] © Casa editrice nazionale musicale, Milano; 10Feb50; EF0-3423.

CAPANO, FRANK, 1899-

I stole you from somebody else, now somebody stole you from me. SEE Starr, Tony.

I'll never love anybody but you; by Morty Berk, Herman Parris and Frank Capano. [For voice and piano, with chord symbols] © Mutual Music Society, inc., New York; 31Jan50; EP44194.

What makes my heart ache? Words and music by Morty Berk, A. J. Sindoni, Jr. and Frank Capano. © Morty Berk, Dr. A. J. Sindoni, Jr. & Frank Capano; 12Jun50 (in notice: 1949); EP47077.

CAPELL, RICHARD.

The maid of the mill. SEE Schubert, F. P. Die schöne Müllerin.

24 favourite songs. SEE Schubert, F. P. Songs.

Writ in water. SEE Schubert, F. P. Am Flusse.

CAPILLO, VINCENZO.

SEE Piedigrotta Gesa.

CAPÓ, BOBBY.

Que falta tu me haces; bolero, de Bobby Capó. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44433.

CAPOTOSTI, EDILIO, 1924-

Mi cercherai; beguine, parole di Pigini, musica di E. Capotosti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Jan50; EF0-2364.

[CAPUA, EDUARDO DI]

Maria Mari; Italian waltz song, [by E. di Capua], arr. by J. Peppino [for] piano accordion solo. (O. Di Bella edition, A507) © on arrangement; Onofrio Di Bella, New York; 25Oct49; EP46873.

[CAPUA, EDUARDO DI] Cont'd.

O sole mio; popular Italian song, music by Edward di Capua, arr. by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 26X) [English words] © on arrangement; Oahu Pub. Co., Cleveland; 6Mar50; EP46721.

Oh, Marie; Italian love song, music by E. Di Capua, lyric by C. Carlson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 18X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31Jan50; EP4672.

There's no tomorrow. SEE Carr, Leon.

CARAPETYAN, ARMEN.
SEE Musica Disciplina.

CARBÓ MENÉNDEZ, J

En la Bobera; guaracha, letra y música de J. Carbó Menéndez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EFO-3581.

Ya me canse de ti; bolero, letra y música de J. Carbó Menéndez. [Parts (orchestra); with words] 35cts. © Peer y Compañía, s. l., Habana; 30Dec49; EFO-1283.

CÁRDENAS, FÉLIX.

La pulguita alborotá. SEE Espinosa, M. A.

CARE, REUBEN RALPH, 1918-

Open, parachute! SEE Harrington, Bill.

CARE MIE SELVE; anónimo, poesia:

Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 7-8) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2039.

CAREME, MAURICE, 1899-

Croquis. SEE Vellère, Lucie.

CAREY, BILL.

Did a tear fall? SEE Arnold, Murray.

CAREY, HENRY.

Christ the Lord is risen today; hymn for mixed chorus, arr. by Roy Ringwald, words by Charles Wesley, music by Henry Carey. [With piano or organ reduction] © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 17Mar50; EP45324.

CARINI, JOSEPH.

C'est pas qu'elle est belle; valse chantée, paroles de Jeff Carini, musique de Jeff Carini [et] Asaldo [pseud.] © Arpège éditions musicales, Paris; 30Sep49; EFO-1554.

CARISSIMI, GIACOMO.

Come sete importuni; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 31-35) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2139.

[Fuggi, o mio core] Ma no, non fuggir; [fine della cantata Fuggi, o mio core. By] Giacomo Carissimi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 36-37) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2140.

Fuggite, fuggite. SEE HIS Penosa rimembranza.

Ma no, non fuggir. SEE HIS Fuggi, o mio core.

Non posso vivere; [by] Giacomo Carissimi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 38-39) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2141.

[Penosa rimembranza] Fuggite, fuggite; [fine della cantata Penosa rimembranza. By] Giacomo Carissimi, poesia: Co. Teodoli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 26-27) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2137.

Rimanti in pace; [by] Giacomo Carissimi, poesia: Carlo della Luna. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 99-100) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2073.

Sventura, cuor mio; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 28-30) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2138.

Vittoria, vittoria; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 23-25) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2136.

CARLE, ERIK, pseud. SEE Peterson, Karl Erik.

CARLETON, ROBERT LOUIS, 1888-

The altar flame; by Bob Carleton, [words by] Marie N. Ude. © The Lutheran Church of the Redeemer, Studio City, Calif.; 24Apr50; EP45887.

Barbara; words by Mathew Matejchich, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45788.

Blessings on you, barefoot boy; words by Kenneth M. Martin, music by Bob Carleton. © Eagle Music Publications, St. Louis, 12Jun50; EP47381.

The cowboy's hopes; words by James B. Burrow, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46520.

Darn good and mad at you; words by Ockie Malmquist, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46495.

Give me a silver saddle and a silver moon; words by Bettie Hazard, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46465.

I wish I were wearing pigtails again; words by Lila Tanksley, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46217.

In the hills of Tennessee; words by Thomas Davison, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 25Oct49; EP46505.

Lake-of-love songs. SEE Hines, G. H.

Let us keep the banner flying; words by Minnie Mabery, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46208.

Oh, sister! Words by Cy Lacey, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45844.

Only a dream; words by Sophia Elder, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Nov49; EP43867. Appl. states prev. reg. 1947.

Please give us a home; words by Mary A. Yeo, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46133.

When I'm just falling in love; words by Ockie Malmquist, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 10Aug49; EP46209.

CARLIER, GÉRARD, pseud. SEE Karlich, Gérard, 1905-

CARLING, FOSTER.

Why do you say those things that hurt me so? By Foster Carling. [For voice and piano, with chord symbols] © Ardmore Music, Division of Capitol Publications, Inc., New York; 17Apr50; EP45617.

CARLMAN, SVEN.

Sex pianostycken; [by] Sven Carlman. [For piano] © Malmstrom & c:o, musikforlag, Stockholm; 15Dec49; EFO-1995.

CARLONE.

Tenore mancato. SEE Wilhelm.

CARLSEN, HENRY, 1899-

En ny lille pige; tango af Henry Carlsen. [For voice and piano] © Wilhelm Hansen, musik-forlag; Kobenhavn; 24Aug49; EFO-1512.

CARLSON, CLOVER MARIE, 1913-1947.

Oh, Marie. SEE Capua, Eduardo di.

CARLSON, HARRY.

Goodbye, my love; by Dewey Bergman, Carley Mills & Harry Carlson. [For voice and piano, with ukulele diagrams and chord symbols] © Chappell & Co., Inc., New York; 12Jan50; EP43621.

CARLSON, HENRY. SEE

Carlsson, Henry.

CARLSON, PAUL.

Throw that shovel down. SEE Clyde, Ted.

CARLSON, ROBERT C.

O God of strength. SEE Williams, Frances.

CARLSSON, HENRY.

Lite hit, lite dit. SEE Kraft, Alvar.

Den glade skräddaren.

Semester-minnen. SEE Henrikson, Lisa.

Singoallas romans. SEE Flyckt, Axel.

Svenska valsen. SEE Flyckt, Axel.

Vi red, bara red. SEE Kraft, Alvar.

Jens Månsson i Amerika.

CARMAN, BLISS.

Daisies. SEE Ralf, Einar.

CARMELO, ANTONIO, pseud. SEE

Renault, André, 1906-

CARMICHAEL, HOAGY, 1899-

Blue orchids; words and music by Hoagy Carmichael, [arr. by Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Famous Music Corp., New York; 14Feb50; EP44318.

Heart and soul; by Hoagy Carmichael, arr. by Alfred Mayer. [For accordion] 50¢ © on arrangement; Famous Music Corp., New York; 12Apr50; EP45668.

Heart and soul; by Hoagy Carmichael. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45757.

A woman likes to be told; lyric by Harold Adamson, music by Hoagy Carmichael. © Edwin H. Morris & Co., Inc., New York; 21Apr50; EP45727.

CARNAHAN, WILLIAM.

Gringo, te quiero. SEE Fleener, Wooddie.

CARNE, GERALD.

Lift up your hearts; arr. as a two-part song, S. A., by Purcell J. Mansfield, lyric by Edith Temple [pseud.], music by Gerald Carne. (Ascherberg's series of part-songs, no. 254) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 20Dec49; EFO-995.

CARNÉ, JOSÉE, 1927-

Si par hasard; paroles de Josée Carné, musique de Josée Carné & Jacques Jean Drosé. © Éditions Mondia, s. a., Paris; 15Nov49; EF0-2748.

CARNES, JOSEF R

Jesus, blessed Jesus; sacred song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 13Mar50; EP45129.

CARNEVALI, VITO, 1888-

Regina caeli; an Eastertide solo for medium voice, by Vito Carnevali. 50¢ © McLaughlin & Reilly Co., Boston; 20Apr50; EP47558.

CARO, ANDREA TOSTO DE, 1906-

Aquaeductus; dodici mottetti. Op. 7. [By] Andrea Tosto de Caro. [Trapani, Italy] Tendenze. [For 1-3 voices and organ] L. 500 © Andrea Tosto de Caro; fasc. 1., 30Nov49; EF0-2509.

*(Suite pastorale, orchestra, op. 10) Suite pastorale; in tre tempi, per orchestra, riduzione per pianoforte. [By] Andrea Tosta de Caro. [Trapani, Italy] Tendenze [For piano; 3rd movement for piano, solo voices (SATB) and chorus (SATB)] © Andrea Tosto de Caro; 16Dec49; EF0-2507.

CAROL, HENRI, 1910-

Messe de la Resurrection; à deux voix mixtes et orgue, [by] Abbé Carol. [Score: chorus (ST) and organ] © Georges Delrieu & cie, éditeurs, Nice; 1Mar50; EF0-2765.
Six chansons nicolaises de jadis; harmonisées à 3 voix égales par Henri Carol, poèmes de Georges Delrieu. [Unacc.; words in French and vernacular] © Georges Delrieu et cie, Nice, France; 1Jan50; EF0-2479.

CAROLI, BRUNO.

Pastorello nostalgico, del nostro canzoniere Piedigrotta nel Ticino; fox moderato, musica e parole di B. Caroli. [For voice and mandolin or accordion] © Casa editrice musicale Demar, Lugano, Switzerland; 16Jun45; EF15215.

CARON, ALLAN.

Petit oiseau; paroles françaises de Mimi Forestier [pseud.], musique de Allan Caron. © The Mello-Music Pub. Co., Winnipeg, Man.; 20Mar50; EF15296.

Regina coeli. Rejoice and sing, anthem for mixed voices, music by Allan Caron. (Choral music, 304) [With organ acc.] 20¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 20Feb50; EF15185.

CARPENTER, CONSTANCE.

San Michele. SEE Simon, Nat.

CARPENTER, IMOGEN.

I must have done something wonderful; lyric by Ronnie Amateau, music by Imogen Carpenter. © Simon House, Inc., New York; 13Oct49; EP43876.

CARPENTER, PAUL S.

* Music, an art and a business. [1st ed.] 245 p. © University of Oklahoma Press, Norman; 28Feb50; A41241.

CARPIO VALDÉS, ROBERTO, 1900-

(Suite, piano) Suite, para piano [by] Roberto Carpio. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 13) © Instituto Interamericano de Musicología; 3Dec42; EF15049.

CARR, ARTHUR.

Let there be peace. SEE Shaeffer, Perletta.

CARR, CONSTANCE STORRS, 1909-

ed.
The accredited handbook of record values; a handbook of values for determining the buying and selling prices of collector's items in popular phonograph records, compiled and edited by C. Carr. \$3 © C. Carr & Co., Beverly, N. J.; 20Feb50; AA143697.

CARR, FRANK LORAN, 1887-

When the moon is a silver canoe; [by] Frank L. Carr, lyrics by Don Saunders] © Frank Loran Carr; 10Feb50; EP44423.

CARR, LEON, 1910-

If you smile at the sun, the sun will smile at you; by Al Hoffman, Leo Corday [and] Leon Carr. [For voice and piano, with ukulele diagrams and chord symbols] © Ben Bloom Music Corp., New York; 2Feb50; EP43992. Appl. states prev. reg. 14Oct49, no. 181805.
There's no tomorrow; by Al Hoffman, Leo Corday and Leon Carr, based on the Italian folk song O sole mio. [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement; Paxton Music, Inc., New York; 26Oct49; EP45054.

CARR, MARY LEE, 1911-

I have a date with Jesus Christ, my Lord; words and music by Mary Carr, [arr. by Aletha Robinson] New York, Carr's Music Studio. © Mary Lee Carr; 19Feb50; EP45998.

Oh my Lord, what a day; words and music by Mary Carr, [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 15¢ © Mary Lee Carr; 19Feb50; EP45997.

You can look for me in heaven, I'll be there; words and music by Mary Carr, [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 15¢ © Mary Lee Carr; 19Feb50; EP45998.

CARR, MICHAEL, pseud. SEE

Cohen, Maurice Alfred, 1905-

CARRARA, ÉMILE, 1915-

Mad'moiselle n'importe qui; paroles de Jean Solar [pseud.] & Pierre-Louis Picard [pseud.], musique de Emile Carrara. © Editions Mondia, s. a., Paris; 2Mar50; EF0-2750.

CARRARA, VITTORIO, 1885-

Scuola d'harmonium. SEE Goller, Vinzenz.

CARRENO, ROBERTO, pseud. SEE

Klickmann, Frank Henri.

CARREON, C.

Josefina. SEE Lugo, M.

CARRILLO, ISOLINA.

Rumor de vida; canción beguine, letra y música de Isolina Carrillo. [Arreglo de Pepe Bravo] [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 15Mar50; EP46396.

CARRILLO, LINO.

¿Como le haré? Canción ranchera, letra y música de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EF0-3315.

El tilingo lingo; son jarocho, letra y música de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jun49; EF15241.

CARRINGTON, OTIS MILLS, 1884-

Shepherds; a Christmas song, for three-part chorus of women's voices, a cappella, ad lib., [by] Otis M. Carrington. (Christmas anthems for women's voices, 8574) [With optional piano acc.] 18¢ © The Willis Music Co., Cincinnati; 20Apr50; EP45726.

CARROLL, CARROLL.

Why won'tcha? SEE Manning, Dick.

CARROLL, PETER.

If I can help somebody. SEE Androzso, A. I. B.

CARROLL, WILLIAM B

1910-
Why? Words by E. Rosnas, music by Wm. B. Carroll. Chicago, Art Melody Studios. © E. Rosnas & Wm. B. Carroll; 27Jan50; EP43930.

CARSE, ADAM VON AHN, 1878-

Concerto in C minor, K. 491. SEE Mozart, J. C. W. A. Concerto, piano, K. 491.

Serenade. SEE Mozart, J. C. W. A.

Eine kleine Nachtmusik, K. 525.

CARSON, CLARK, 1908-

Mellow old man in the moon; by Clark Carson. [Melody and words] © Jester Music Co., New York; 10May50; EP46329.

You stay on my mind; words [by] Jean Smith, music by Clark Carson. [Melody and words] © Jester Music Co., New York; 10May50; EP46330.

CARSON, HENRY, pseud. SEE

Hultgren, Gösta, d. 1942.

CARSON, JENNY LOU.

Every step of the way; words and music by Jenny Lou Carson. © Jenny Lou Carson Music, Inc., Beverly Hills, Calif.; 28Dec49; EP43368.

Foolish tears; words and music by Jenny Lou Carson, arr. for Hawaiian, electric & plectrum guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 25) © on arrangement; Hill & Range Songs, Inc., Beverly Hills, Calif.; 24Jan50; EP44959.

I'm stepping out of the picture; words and music by Jenny Lou Carson. © Jenny Lou Carson Music, Inc., Beverly Hills, Calif.; 28Dec49; EP43369.

It serves you right; words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 5Jun50; EP47118.

Jealous heart; a Hal Leonard vocal arrangement; words and music by Jenny Lou Carson. Winona, Minn., H. Leonard. [Score: SATB and piano] 20¢ © on arrangement; Acuff-Rose Publications; 15Jan50 (in notice: 1949); EP44633.

Won't you come into my heart? Words and music by Jenny Lou Carson. © Jenny Lou Carson Music, Inc., Beverly Hills, Calif.; 28Dec49; EP43370.

CARSON, KEN.

My San Fernando Rose. SEE Olson, H. R.

CARTER, ANITA.

Blue skies and sunshine; by Helen Carter and Anita Carter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Mar50; EP44614.

CARTER, BUENTA.

Kerry dance; a piano solo, by Buenta Carter. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44456.
Song with harp; a piano solo, by Buenta Carter. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44455.

CARTER, ELLIOTT COOK, 1908-

The defense of Corinth; for speaker, men's voices, TTBB and piano, 4 hands [by] Carter, [words by] Rabelais. 75¢ © Leonard Feist, d. b. a. Merrymount Music Press, New York; 30Jan50; EP43928.

CARTER, HELEN.

Blue skies and sunshine. SEE Carter, Anita.

CARTER, HELEN. Cont'd.

Heartbroken; by Helen Carter. [For voice and piano; with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Apr50; EP45655.

I was bitten by the same bug twice; by Helen Carter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Mar50; EP44612.

Warm hands, cold heart. SEE Foree, Mel.

CARTER, RAY, pseud. SEE Krumbein, Maurice.

CARTER, WILBUR WALTER.

You walk before me. SEE McNeil, J. C.

CARUSO, JOHN, 1885-

The Colchester polka; [by] John Caruso. (O. Di Bella edition for the piano accordion, 2007) © Onofrio Di Bella, New York; 15Dec49; EP43681.

Deena polka; [by] John Caruso. (O. Di Bella edition for the piano accordion, 2023) © Onofrio Di Bella, New York; 15Dec49; EP43680.

CARVER, EDGAR.

March of allegiance. SEE McNally, J. J.

CARYLL, DAVID, arr.

White heather; Caledonians, arr. by David Caryll. Description of dance by A. J. Latimer. 2/- © Francis, Day & Hunter, Ltd., London; 6Feb50; EFO-1775.

CASADEI, S

Sogno azzurro; tango, parole e musica di S. Casadei. Genova, Saphox. (Serie tanghi tipici argentini, S. 045) (With Tosi, L. Deseo) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co., New York; 3Jan50; EFO-2597.

CASADESUS, FRANCIS.

Adagio. SEE Bach, C. P. E.

CASADESUS, ROBERT, 1899-

*(Sonata, violin & piano, no. 2, op. 34) Deuxième sonate, pour piano et violon, [by] Robert Casadesus. Op. 34. © Durand & cie, Paris; 23Feb50; EFO-2767.

CASADO, ERNESTO LECUONA Y. SEE Lecuona y Casado, Ernesto, 1895-

CASALTA, ANTONIN.

El colombiano; paso-doble, [by] A. Casalta & Ch. Lemeunier. (With Gilles, Victor. Amigo Rodriguez) [Piano-conductor score (orchestra) and parts] © Editions musicales Ch. Lemeunier, Cannes, France; 28Dec49; EFO-1851.

CASAMOR, EUTIMIO.

Tu no eres nadie; guaracha, letra y música de Eutimio Casamor, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s. l., Habana; 28Dec49; EFO-1936.

CASCARINO, ROMEO.

*(Sonata, bassoon & piano) Sonata for bassoon [or clarinet] and piano [by] Romeo Cascarino. [Score and parts] \$1.75 © Arrow Music Press, inc., New York; 16Jan50; EP43800.

CASE, FLOY.

Counting hours. SEE Shurtz, M. J.

CASE, UMBERTO, 1899-

Al bulo; fox moderato, parole di Pinchi [pseud.], musica di Umberto Case. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 23Jan50; EFO-2788.

CASELLA, ALFREDO, 1883-1947.

*Elegia eroica; per grande orchestra di Alfredo Casella. (Universal-Edition, Nr. 6983) [Score] © Universal-Edition, Wien; 15May22; EF15012

Stabat Mater. SEE Vivaldi, Antonio.

CASEY, ANTHONY JAMES, 1908-

Listen to that bluebird. SEE Towle, E. W.

CASEY, JAMES W

1876-

Pasadena; words and music by James W. Casey. Pasadena, Echo Music Co. 35¢ © on rewritten words & rearr. music; James W. Casey; 1Sep49; EP43649.

CASSANO, DORALICE FONTANE.

My heart is singing blue notes; words by Letitia Wilson, music by Doralice Fontane. (In The poet's read. v. 1, no. 1, p. 17) [Melody and words] © Letitia Speer Wilson; 10Apr50; B5-13588.

CASSEL, IRWIN MAURICE, 1886-

Ahm Yisroel chai! SEE Mana-Zucca, pseud.

CASSERMAN, HJALMAR.

Sånger och visor: Små vavor och violer; och andra visor. [By] Hjalmar Casserman. [For voice and piano, lute or guitar] Kr. 3.50 © Elkan & Schildknecht, Emil Carelius, Stockholm; häft. 4, 1Jan44; EF14989.

Våren och vi; [by] Hj. Casserman, [words by] Einar Malm, arr.: B. Stålhandske. (Sånger för manskör, no. 121) [Score: baritone and chorus (TTBB)] 30 öre © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14962.

CASSIDY, LARRY.

(Square dance jubilee) Hangman's boogie; by Larry Cassidy, from [the] picture, Square dance jubilee. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 22Dec49; EP43403.

CASSIN, JIMMY, 1906-

Sentimental me; by Jim Morehead and Jimmy Cassin, [piano arrangement by Haydn Broughton] [For voice and piano, with chord symbols] © on new notation & arrangement; Knickerbocker Music Co., inc., New York; 27Jan50; EP44335.

CASSON, REGINALD HEPWORTH, 1896-

Bettina; [by] Reg Casson. [For piano] © Reg Casson Publications, London; 15Jul49 (in notice: 1948); EFO-1027.

The buzzing bees. Las abejas zumbidas; samba. By E. S. Pana [pseud.] [For piano] © Reg Casson Publications, London; 26Aug49; EFO-1030.

Castiliana; paso-doble, by E. S. Pana [pseud.] [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 3Jun38; EF15533.

Neapolitan fiesta; tarantella. [By] Rinaldo Vincenzio [pseud.], arr. Len Stevens. [Piano-conductor score (orchestra)] © Reg Casson Publications, London; 12Jul49 (in notice: 1948); EFO-1029.

Reflections, [by] Reginald Casson. [For piano] © Reg Casson Publications, London; 26Aug49; EFO-1028.

CASSONE, MICHAEL.

Dry your tears for me, dear; words and music by Michael Cassone. © Mills Music, inc., New York; 23Jan50; EP44127.

CASTAGNE, PATRICK ALBERT STANISLAUS, 1918-

Kiss me for Christmas; words & music by Pat Castagne. [Melody and words] © Patrick Albert Stanislaus Castagne; 1Dec49; EF15217.

CASTEGREN, NILS.

Valse melancolique; [by] Nils Castegren, arrangemang: Charles Wildman [pseud.] (Soaré, 11) [Piano-conductor score (orchestra) and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 19Jan50; EFO-3258.

CASTELAIN, HENRI. SEE

Castelain, Maurice, 1895-

CASTELAIN, MAURICE, 1895-

Chansons canadiennes. SEE Willar, J. S.

(Monseigneur) Mimosa; valse du film, Monseigneur, paroles de Jacques Larue [pseud.], musique de Henry Verdun [pseud.] (Nouvelle série Salabert succès, no. 4898) [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 30Dec49; EFO-1836.

(Monseigneur) Mimosa; valse du film Monseigneur, paroles de Jacques Larue [pseud.], musique de Henry Verdun [pseud.] © Editions Salabert, Paris; 9Dec49; EFO-1713.

CASTELLANI, LEANDER, 1885-

Beverly Ann; waltz, [by] L. Castellani, solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella; 15Dec49; EP43679.

Spring brook; polka, [by] L. Castellani. (O. Di Bella edition for the piano accordion, 2010) © Onofrio Di Bella, New York; 15Dec49; EP43682.

CASTELLANOS, ALCIDES, 1910-

Una vez mas; son rumba, paroles et musique de Alcides Castellanos. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2514.

CASTELLANOS, CARLOS.

Sueña Sevilla; paso doble, letra de Antonio García Padilla, música de Carlos Castellanos. © Reinbert & Co., inc., New York; 1Dec49; EFO-1522.

CASTELLANOS, EDUARDO, 1905-

Tu olvido; Criolla; chanson cubaine, paroles espagnoles de E. Castellanos, paroles francaises de J. B. Zayas, musique de E. Castellanos. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.

CASTELLON, AUGUSTIN, 1913-

Variaciones flamencas; soleares, fandango and bulerias, by Augustin Castellon (Sabicas) For piano solo [transcribed by S. Masciarelli] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44721.

CASTIGLIONI, E

(Komm mit mir) Serenade; words by Tommie Connor, music by E. Castiglioni. London, Bradbury Wood, Ltd. 1/- © on English words; Chappell & Co., Ltd., London; 31Dec49; EFO-1288. Appl. states prev. reg. as Komm mit mir, 1948.

CASTILLO, NICANDRO.

SEE Los tres cielitos lindos.

CASTLE, JANE.

The story of Irving Berlin. SEE Ewen, David.

CASWALL, EDWARD.

May Jesus Christ be praised. SEE Naramore, A. P.

CATALDO, T.

Vicino a tte! SEE Marano, G.

CATHOLIC CHURCH. Liturgy and ritual.

*Morceaux choisis pour les saluts du saint sacrement. Extraits de l'édition vaticane et des livres de Solesmes avec traduction des textes. © Société de Saint Jean l'Évangéliste & Desclée & Co., Tournai, Belg.; 1Aug49; AF11467.

CATHOLIC CHURCH. Liturgy and ritual
Breviary
The office of the Compline; with newly approved edition of the Psalms in Latin and English, earlier edition of the Psalms included. English translation by Philip T. Weller. (Fischer edition, no. 8483) [With music] 25¢ © on compilation & English translation; J. Fischer & Bro., New York; 27Dec49; EP44395.

CATSAROS, GEORGE DEMETRIUS, 1909-
Kalymerasas. Good morning to you, a novelty fox-trot, lyrics by Paul A. Lindquist, music by Georges Catsaros. [n.p.] Gr. Constantinides. [English words] © Paul Albert Lindquist; 13Jun50; EP47343.

CATTLEY, ROBERT.
The crown of thorns. SEE Naylor, Bernard.

CAVALIERI, EMILIO DE', 1550 (ca.)-1602.
L'ascension de notre Sauveur; fragments, oratorio pour narrateur, choeurs et basse d'orgue, [by] Emilio dei Cavalieri, restitution et annotations du Emile Martin. [Score] © on restitution & annotations; Rouart Lerolle & cie, Paris; 27Feb50; EF0-2412.

CAVALL, JEAN.
Quand même. SEE Merlin, Alfred.

CAVALLARO, CARMEN, 1917-
Serenades; a collection of Neapolitan melodies for the piano, [arr. by] Carmen Cavallaro, edited by John Lane, [pseud.] 75¢ © Cavallaro Publications, inc., New York; 1Mar50; EP44986.

CAVALLI, FRANCESCO.
(Elena rapita da Teseo) Mio diletto; [duetto dall'opera Elena rapita da Teseo. By] Francesco Cavalli, poesia: Nicolò Minato. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 98-98) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2072.

(Elena rapita da Teseo) Sospiri di foco; [aria dall'opera Elena rapita da Teseo. By] Francesco Cavalli, poesia: Nicolò Minato. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 22) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2048.

(Erismena) Speranze; [aria dall'opera Erismena. By] Francesco Cavalli, poesia: Aurelio Aureli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 19-21) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2047.

(Erismena) Vaghe stelle; [aria dall'opera Erismena. By] Francesco Cavalli, poesia: Aurelio Aureli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 15-18) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2048.

(Giasone) O, mio core; [duetto dall'opera Giasone. By] Francesco Cavalli, poesia: Giacinto Andrea Cicognini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 84-85) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2071.

Mio diletto. SEE HIS
Elena rapita da Teseo.

O, mio core. SEE HIS
Giasone.

Son ancor pargoletta; [by] Francesco Cavalli, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 1, p. 20-21) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2134.

Sospiri di foco. SEE HIS
Elena rapita da Teseo.

Speranze. SEE HIS
Erismena.

Vaghe stelle. SEE HIS
Erismena.

CAVANAUGH, JAMES, 1892-
Buffalo Billy. SEE Weldon, Frank.

Carmelita. SEE Wood, Guy.

I'll never do a thing to hurt you.
SEE Weldon, Frank.

I'm down to my last dream. SEE
Weldon, Frank.

The photographer and the stenographer.
SEE Wood, Guy.

The zither serenade. SEE David, Lee.

CAVANNA, ADOLFO, 1898-
Sillabario musicale; [by] Adolfo Cavanina. © Carisch, s. a., Milano; 1.-2. libro, 2Nov49; EFO-1060, EFO-1059.

CAVAZZUTI, GIUSEPPE, 1910-
Baby; moderato swing. Testo di C. della Gatta, musica ed arrangiamento di G. Cavazzuti. Napoli, Edizioni musicali M. Angiolino. (With Cozzo, A. A cuore a cuore) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EFO-2324.

Ho ritrovato un biglietto. SEE
Mojoli, Franco.

CAVEZZALI, ATTILIO.
L'ingegner gruviera. SEE Villa, Gaetano.

Manila. SEE Taccani, Sandro.

CAYA, JEAN, pseud. SEE
Caillat, Jean, 1911-

CAZABON, ALBERT, 1893-
The jesters; rondo, [by] Albert Cazabon. [Piano-conductor score: orchestra] © Noel Gay Music Co., Ltd., London; 17Oct49; EFO-1925.

CAZER, JOHN LeVERNE, 1892-
Hang up your stockings; words and music by J. L. Cazer. De Land, Fla., Cazer Pub. Co. © J. LeVerne Cazer; 4Jan50 (in notice: 1949); EP43464.

CEBALLOS, JOSÉ GAMBOA. SEE
Gamboa Ceballos, José.

CEGLIE, COSIMO DI, 1913-
Senza amore; canzone slow, [by] C. di Ceglie, parole di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3513.
Ti-uh! ti-eh! Vecchie cornamuse, characteristic swing, [by] C. di Ceglie, parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3512.

[CEGLIE, RICARDO DI] 1907-
Ogni notte; samba, musica di Delli-Mariotti, testo di J. Lucky, [arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 3Apr50; EFO-3125.

CEKOW, A. T., pseud. SEE
Travnicek, André, 1898-

CELINIA, Sister, 1898-
Leć piosenka. SEE Evangeline, Sister.

CELLIER, ALEXANDRE, 1883-
Adagio. SEE Leclair, J. M.
Concerto, violin, op. 7, no. 2.

Ballade; pour cor et piano, par A. Cellier [Score (horn and piano) and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 30Sep49; EFO-1429

Quare fremuerunt. SEE Lalande, M. R. de.

CELLINI, ALBERT.
I spoke too soon; words and music by Fred Spagnoli, Dick Wells [and] Al Cellini. [Melody and chord symbols, with words] © United Music, Inc., Pittsburgh; 1Apr50; EP46661.

CELSON, pseud. SEE
Gelmini, Luigi, 1921-

CERE, MINDIE, 1910-
Cavalcade; polka, by Mindie Cere. (Ampco edition no. 385) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 3May50; EP46289.

CERNKOVICH, RUDOLPH, 1889-
The sails are all set. Već su jadra otvorena. Waltz, adapted & composed by Rudolph Cernkovich. [Parts: string orchestra, with words] © on new music & arrangement; Rudolph Cernkovich; 14Apr50; EP45660.

CERONI, ATHOS, 1918-
Mi chiederai perdono; slow, parole di Pinchi [pseud.], musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 31Dec49; EFO-2784.
Non pensiamo al domani; slow, parole de G. C. Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2789.
non ti conosco più. medium swing. parole di Pinchi [pseud.], musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2790.
Sinceramente; beguine, parole di G. C. Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 31Dec49; EFO-2785.

CERRAI, VITTORIO.
Piccio! fior. SEE Lops, L.
Sempre con te. SEE Giammona, S.
Soltanto tu! SEE Moja, Sergio.
Vieni anche tu. SEE Giammona, S.
Wanda; polka brillante. Musica e arrot. di V. Cerrai. Roma, Diònisio. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EFO-1079.

CERRUTI, LOUIS, 1920-
My sweetest moments; words by Gil Anderson, music by Louis Cerruti. © Guido Sgambellone & Co., New York; 18Dec49; EP44631.

CERVINKA, VINC.
Káta Kabanová. SEE Janáček, Leoš.

CESTI, MARCANTONIO, 1623-1669.
*Tu mancavi a tormentarmi crudelissima speranza; [by] Cesti, symphonic transcription for string orchestra [by] Stokowski. New York, Broude. [Score] © on arrangement; Leopold Stokowski; 15Dec49; EP46854.

CHABRIER, ROBERT, 1923-
C'est encore un beau dimanche; paroles de Elvaury [pseud.], musique de Robert Chabrier. © Editions Marcel Labbé, Paris; 15Oct49; EFO-1390.

CHACHKES, MAURICE, 1906-
Let's go down to Louie's. SEE
Barry, Bill.

CHAGRIN, FRANCIS, 1905-
Alpine holiday; [by] Francis Chagrin, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49, EFO-1502.

CHAGRIN, FRANCIS, 1905- Cont'd.

- Can't you do the samba? Lyric by Roger MacDougall, music by Francis Chagrin. © Latin-American Music Pub. Co., Ltd., London; 29Dec49; EF0-1419.
- (Last holiday) The beggar theme; by Francis Chagrin, [from] Last holiday. Piano solo. 2/- © Chappell & Co., Ltd., London; 19May50; EF0-3455.
- Prelude and fugue; [by] Francis Chagrin. 5/- [Two scores for 2 violins] © Augener, Ltd., London; 31Mar50; EF0-2847.

CHAIKOVSKII, PETR IL'CH, 1840-1893.

- Arpeggiated basses. SEE Audiscope Corporation. Wilmington, Del.
- Casse-noisette. SEE HIS The nutcracker. Suite.
- The children's Tchaikowsky; famous melodies in easy piano arrangements, by Harry Dexter. 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 2Mar50; EF0-1640.
- Chinese dance. SEE HIS The nutcracker. Suite.
- From darkness to light; an S.S.A. Easter choir cantata, text compiled by Ellen Jane Lorenz, music arr. from P. I. Tchaikowski by Ellen Jane Lorenz. [With organ acc.] 75¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44745.
- Jumbo note Nutcracker suite. SEE HIS The nutcracker. Suite.
- (Marche slave) March slav; [by] Tchaikowsky [arr. by Alfred John d'Auberger] [For accordion] 20¢ © on arrangement; Alfred D'Auberger, New York; 3Apr50; EP45449.
- Natha valse; [by] P. Tchaikowsky. [Op. 51, nr. 4] Trio-arrangement; Ernst Schleich. [Condensed score (violin, violoncello and piano) and parts] Kr. 2 © on arrangement; Schlager-för-laget, Stockholm; 1Apr50; EF0-3546.
- (The nutcracker. Suite) Chinese dance; from The nutcracker suite, by P. I. Tchaikowsky. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44921.
- (The nutcracker. Suite) Jumbo note Nutcracker suite; [by] Tchaikowsky] arr. by Joseph Strimer, for the elementary pianist. 35¢ © Chas H. Hansen Music Co., New York; 13Jan50; EP43698.
- (The nutcracker. Suite) Sur le ballet, Casse-noisette. Nötknåpparviten. [By] P. Tsjajkovski], arrangement; Walter Lindbom. [Piano-conductor score (orchestra) and parts] 7.- © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF15666.
- (The nutcracker. Suite) Waltz of the flowers; from The nutcracker suite, by P. I. Tchaikowsky. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44925.
- (The nutcracker. Suite) Waltz of the flowers; S. A. B., from The nutcracker suite by P. Tchaikowsky, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 998) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43444.
- (The nutcracker. Suite) Waltz of the flowers; S. S. A., from The nutcracker suite by P. Tchaikowsky, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 997) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43445.
- *Polka; [by] Tchaikowsky, edited and arr. by Alec Rowley. (The Williams' orchestra series, no. 11) [Score: orchestra] 2/6 © on arrangement; Joseph Williams, Ltd., London; 22Dec49; EF0-1171.

Romeo and Juliet; [by] Tchaikowsky [arr. by Alfred John d'Auberger] [For accordion] 20¢ © on arrangement; Alfred D'Auberger, New York; 3Apr50; EP45448.

Die sinfonischen Werke von Peter Tschaikowski. SEE Wolfurt, Kurt von.

Sur le ballet, Casse-noisette. SEE HIS The nutcracker. Suite.

*(The swan lake) Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts, [by] Tchaikowsky. Piano score. A compilation consisting of the 1896 edition, arr. by E. Langer, with all other material written for the original version gathered together for the first time and annotated by Peter March [pseud.] Libretto synopsis by Cyril W. Beaumont. © on notes, annotations, editing, compilation & arrangements of newly added music; The Tchaikovsky Foundation, New York; 30Dec49; EP43757.

23 Tchaikovsky themes for piano; arr. by Joseph Strimer. 75¢ © Chas. H. Hansen Music Co., New York; 13Apr50; EP45561.

Waltz of the flowers. SEE HIS The nutcracker; The nutcracker. Suite.

Warm kisses in the cool of the night. SEE Kaye, Buddy.

CHAILLEY, JACQUES, 1910-
La belle se sied. SEE Dufay, Guillaume.
Le jardin nuptial; trois pièces pour piano, [by] Jacques Chailley, inspirées du poème de René-Salvator Catta. © Éditions Salabert, Paris; 1Sep49; EF0-1303.

La tentation de Saint-Antoine; symphonie vocale en 3 parties sur des thèmes populaires, [arr. by] Jacques Chailley. [Unacc.] 112 francs © on arrangement; Henry Lemoine & cie, Paris; 15Nov49; EF15099.

Trois pieces en courte pointe; pour flûte et piano par J. Chailley. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1705.

CHALLAN, HENRI, 1910-
*(Sonata, violin & piano) Sonate; [by] H. Challan. [Score and part] 25 fr. © Alphonse Leduc & cie, Paris; 30Nov49; EF0-1707.

CHAMBET, HUBERT, 1920-
Pénombre. SEE Sinivaine, Alexandre.

CHAMFLEURY, R., pseud. SEE Gohin, Eugène Joseph, 1900-

CHAMPION, MARGUERITE ROESGEN- SEE Roesgen-Champion, Marguerite.

CHANDLER, GUS.
Canadian capers; [by] Gus Chandler, Bert White and Henry Cohen, arr. by Jerry Sears, [for] trombone and piano. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 24Mar50; EP45405.

Canadian capers; by Gus Chandler, Bert White and Henry Cohen, arr. by Roberto Carreno [pseud.] [For accordion] 50¢ © on transcription; Remick Music Corp., New York; 9Mar50; EP45222.

CHANDLER, TANIS, pseud. SEE Goldthwaite, Ann Scott.

CHANEY, WILLIAM E
Under the moon above; words and music by W. E. Chaney. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46523.

CHANSOR, HAL, 1903-
Eleanor, the girl I adore; words by Clarence O'Neal, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45848.

I wouldn't know; words by Cora R. Ladd, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45843.

I'll try to forget; words by Jack Haley, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46534.

In love again; words by Borge Lyhne, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25May49; EP45784.

Joe's girl; words by Taylor J. Myers, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP45823.

Little kiss d'amour; music by Hal Chanslor, words by John Napoli. 35¢ © Bruce Humphries, inc., Boston; 21Apr50; EP47484.

Sweetheart; words by Ray Lloyd, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46206.

Twilight and roses; words by Ruby Gale [pseud.], music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46207.

Up the Hudson River; words by J. J. Maher, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45786.

CHANTAL, JEAN, pseud. SEE Bardugoni, Pino, 1919-

CHAPLIN, SEE Sautana, Félix.

CHAPLIN, SAUL, 1912-
You wonderful you. SEE Warren, Harry. Summer stock.

CHAPMAN, AGNES, 1890-
In God's own garden. SEE Clark, A. A.

CHAPMAN, HENRY G.
Night on ways unknown has fallen. SEE Griffes, C. T.
Recitative and aria of the archangel. SEE Franck, C. A. Redemption.

CHAPPELL, B. AMYTIS.
Daddies; by B. Amytis Chappell. [For voice and piano] © B. Amytis Chappell, Sedalia, Mo.; 27Mar50; EP45280.

CHAPPOTIN, FELIX.
La china tiene imán; guaracha, de Felix Chappotin. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44975.

CHAPUSEAUX.
Merengue de frac. SEE Damiron.

[CHARDON, JULIEN] 1909-
Chanson; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.], Piano et chant. © Éditions Salabert, Paris; 28Dec49; EF0-2400.

Quatrain; [by] Jean Lutèce [pseud.], poème de Arthur Rimbaud. Piano et chant. © Éditions Salabert, Paris; 29Dec49; EF0-1714.

Septembre; poème de Louis Hennevé [pseud.], musique de Jean Lutèce [pseud.], © Éditions Salabert, Paris; 27Dec49; EF0-1715.

Si loin; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.], Piano et chant. © Éditions Salabert, Paris; 28Dec49; EF0-2394.

Soir; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.], Piano et chant. © Éditions Salabert, Paris; 29Dec49; EF0-1727.

Tête de faune; poème de Arthur Rimbaud, musique de Jean Lutèce [pseud.], © Éditions Salabert, Paris; 27Dec49; EF0-1717.

CHARLES, JACQUES, 1882-
Méprise. SEE Goldbaum, Friedrich.

CHARLES-HENRY. SEE Henry, Charles, 1909-

CHARLIER, THÉO, 1868-1944.

*Méthode complète pour cor chromatique en fa; [by] Théo Charlier. [For horn] © Henry Lemoine & co., Paris; 15Nov47; EF15110.

CHARPENTIER, MARC-ANTOINE, 1634-1704.

(In nativatem Domini) Nuit; interlude instrumental pour cordes et clavecin, extrait de In nativatem Domini, canticum à 4 voix. Tome IX des Meslanges. [By] Marc-Antoine Charpentier, reconstitution et réalisation de la basse continue par Guy-Lambert. (Musiques françaises, 8) [Score (harpsichord, 2 violins, viola and violoncello) and parts] © Edouard Richlii. Editions du siècle musical, Genève; 15Oct49; EF0-2993.

CHARROSIN, FREDERICK GEORGE.

Easter parade in Vienna. SEE Stolz, Robert.

A memory. SEE Fones, A. F.

Rhapsodie tzigane; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 28Jun49; EF15336.

Rossini memories. SEE Rossini, G. A.

Scots patrol; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 30Dec49; EF0-2181.

Valse apache; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49; EF0-1503.

CHASE, GILMAN EDWIN.

O brother man; anthem for unison voices, music by Gilman Chase, words by John Greenleaf Whittier. [With piano acc.] 16¢ © Edwin H. Morris & Co., Inc., New York; 23Jan50; EP44055.

CHATAU, HENRI.

Frou-frou; chanson-valse, paroles de Montréal [pseud.] et Blondeau, version italienne di Custi [pseud.], musique de Henri Chatau. © Julien-Granval, Paris; 27Mar50; EF0-2742.

EL CHATO, pseud. SEE

Ortiz, Patrocínio.

CHATTAWAY, THURLAND.

Red wing. SEE Mills, F. A.

CHÁVEZ, CARLOS, 1899-

*Sinfonia india; [by] Carlos Chávez. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 56) [Miniature score: orchestra] \$3 © G. Schirmer, Inc., New York; 3May50; EP46942.

CHÉDEVILLE, PIERRE.

Troisième sonatille; [by] Pierre Chédévill l'Ainé, extraite des Sonatilles galantes, op. 6, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 3) [Score and part] © Edouard Richlii, Editions du siècle musical, Genève; 5Jul49; EF15480.

CHEELY, LAURA JOSEPHINE, 1884-

Our golden years; words and music by Laura Cheely. © Laura Josephine Cheely, Portland, Or.; 23Mar50; EP47294.

CHENETTE, EDWARD STEPHEN, 1898-

Wanting you. SEE Howe, M. J.
When it's autumn time in Texas.
SEE Clark, L. A.

CHENOWETH, WILBUR, 1899-

Spanish dancers; for piano, by Wilbur Chenoweth. 30¢ © Carl Fischer, Inc., New York; 5Jun50; EP47395.

The steam calliope; humoresque for piano, by Wilbur Chenoweth. 30¢ © Carl Fischer, Inc., New York; 5Jun50; EP47206.

CHEPIN, pseud. SEE

Rosell, Electo.

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

Suite populaire russe; pour orchestre. [by] A. Tcherepnine. [Piano-conductor score (orchestra) and parts] © W. Beasel & cie, Paris; 25Oct49; EF15198.

CHERUBINI, BIXIO, 1899-

Andalusa. SEE Pagano, Luigi.

Cancion de La Plata. SEE Falcomata, Vincenzo. Juramento.

Che peccato! SEE Falcomata, Vincenzo.

Chica-chica. SEE Trama, Mario.

Juramento.

Un fiore all'occhiello. SEE Falcomata, Vincenzo.

Melodia nell'estasi. SEE Falcomata, Vincenzo.

Povero Chico. SEE Schisa, Mario.

Roma, città santa. SEE Fragna, Armando.

Sempre. SEE Pulci, Luigi. Il vedovo allegro.

Stornello a pungolo. SEE Schisa, Mario.

Taco teco tico. SEE Falcomata, Vincenzo.

Valzer del caos. SEE Pagano, Luigi.

[CHESI, MARIO]

Ad occhi aperti; beguine, parole di Giubra [pseud.], musica di Ischem [pseud.], arr. di Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Nov49; EF0-3233.

Il tuo nome; beguine bolero, versi di Pinchi [pseud.], musica di Ischem [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3348.

CHESSLER, DEBORAH, 1903-

Forgive and forget; by Deborah Chessler. [For voice and piano, with ukulele diagrams and chord symbols] © Harman Music, Inc., New York; 24Mar50; EP45388. Appl. states prev. reg. 8Feb49, EU156430.

CHESTER, CHARLES, 1914-

O Mama, Mama! SEE Concina, Carlo.

CHESTERTON, GILBERT KEITH,

1874-1936.
The Christ-Child lay on Mary's lap.
SEE Lovelace, A. C.

CHEVAIS, MAURICE, 1880-

Abécédaire musical; premier livre de l'élève, faisant suite au livre du maitre: Avant le solfège. Nouv. éd. illustrée. (His Méthode active d'enseignement musical, 2. cycle) © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1645.

CHEVALIER, MAURICE, 1888-

The cachucha. SEE Bourtayre, Henri.
Le roi.

Manneken pis. SEE Goldbaum, Friedrich.

Toi, toi, toi; Maman, paroles de Maurice Chevalier, musique de Maurice Chevalier & Henri Betti. [For voice and piano, and voice part] © Editions Salabert, Paris; 23Oct41; EF15688.

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] B flat cornet. 75¢ © Leeds Music Corp., New York; 9Jun50; EP47535.

The golden rule. SEE Goldman, E. F.

Rise up, shepherds, and feller; Christmas spiritual, [for] S. A. B. or S. A. or unison voices, arr. by Irving Cheyette. [Traditional words] (Pro Art choral, no. 1193) [With piano acc.] 15¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44835.

The whistler's march; by Irving Cheyette. (Band series, no. 41) [Condensed score and parts] \$1 © Pro Art Publications, New York; 31Mar50; EP45225.

CHIARA, VINCENZO DI.

La spagnola. The Spaniard. Lyric by Ted Matheson, music by Di Chiara, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 12X) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44037.

CHIBOUST, NÖEL, 1909-

Harmonie; boléro, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 17Apr50; EF0-3072.

Sous notre toit; boléro, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 17Apr50; EF0-3071.

CHIESA, VIRGILIO, 1908-

Carmenella; tarantella. Musica di V. Chiesa, parole di Gianpa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milan; 2Nov49; EF0-1045.

L'organo suona; l'Ave Maria. Canzone slow; musica di V. Chiesa, parole di E. Frati. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milan; 2Nov49; EF0-1044.

CHILDE, ROBERT S. 1899-

Kerry swing; S. A. T. B., arr. by Robert Childe. (Radio program music, no. 8521) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 18May50; EP46639.

CHILDRESS, LILLIAN HANNA, 1899-

When it's autumn time in Texas.
SEE Clark, L. A.

CHILDS, BILL.

Honey chile. SEE Gosmeyer, Larry.

CHILTON, CHARLES.

Riders of the range. SEE Phillips, Freddie.

CHING, JAMES.

Better beginnings; a first book for everyone who wants to become a really good pianist and musician, by James Ching. 3/- © Bosworth & Co., Ltd., London; 15Nov49; EF0-2270.

The new graded studies for piano; selected & edited by James Ching. © Keith, Prowse & Co., Ltd., London; bk. 1, 8Feb50; EF0-1515.

The new graded studies for piano; selected & edited by James Ching. © Keith, Prowse & Co., Ltd., London; bk. 2, 8Feb50; EF0-1617.

CHINN, GENEVIEVE.

Rolling frolicking; for piano, [by] Genevieve Chinn. 50¢ © Carl Fischer, Inc., New York; 17Mar50; EP45139.

CHIOCCHIO, UMBERTO, 1910-

A luci spente; fox-trot, parole di R. Morbelli, musica di U. Chiochio. [Arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct48; EF0-2779.

Facciamo le valige. Medium swing. Parole di R. Morbelli, musica di U. Chiochio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 2Feb50; EF0-2696.

CHIREX, LUCIEN, 1910-
Enfants de France; paroles de René
Rougerie, musique de Lucien Chirex.
© Lucien Chirex, Paris; 20Apr50;
EF0-3787.

CHISHOLM, THOMAS O., 1867-
Low voice specials. SEE Ives, D. L.

CHITTY, ADA WINIFRED JOY, 1901-
Finger-play songs for the nursery class;
by A. W. I. Chitty. [For piano, with
words and dance instructions; melody
also in tonic sol-fa notation] 2/-
© W. Paxton & Co., Ltd., London; bk. 2,
28Jun49; EF0-1408.

Singing games for babies' counting lessons;
by A. W. I. Chitty. 2/- © W. Paxton &
Co., Ltd., London; bk. 2, 2Jun49;
EF15512.

Song and movement for infants; by A. W. I.
Chitty. [For piano, with words and
dance instructions; melody also in tonic
sol-fa notation] 2/- © W. Paxton & Co.,
Ltd., London; bk. 2, 25Nov49; EF0-2467.

Song and movement for the nursery school;
by A. W. I. Chitty. 2/- © W. Paxton &
Co., Ltd., London; bk. 1, 9Jul49;
EF0-1409.

CHIVOT, HENRI.
Les cent vierges. SEE Lecocq,
Charles.

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.
Chopin album; for guitar, transcribed and
edited by Vahdah Olcott Bickford. Op.
138. Hollywood, Calif., The American
Guitar Society. © Vahdah Olcott Bick-
ford; 27Dec49; EP43238.

Chopin waltz medley no. 1; arr. by Fred
Barovick. [Piano-conductor score
(orchestra) and parts] \$1 © on arrange-
ment; Clef Music Corp., New York;
14Jun50; EP47292.

Chopin waltz medley no. 2; arr. by Fred
Barovick. [Piano-conductor score
(orchestra) and parts] \$1 © on arrange-
ment; Clef Music Corp., New York;
14Jun50; EP47293.

Chopins klavermusik i anledning af 100-
aret for komponistens død. SEE Johns-
son, Bengt.

Étude; op. [i.e. no.] 27, no. 3 posth., [by]
Frédéric Chopin, transcribed by Tossy
Spivakovsky. [Score (violin and piano)
and part] 60¢ © on transcription; G.
Schirmer, inc., New York; 9Feb50;
EP45211.

(Études, piano, op. 10) Étude; op. 10,
no. 2 [by] Frédéric Chopin, transcribed
by Tossy Spivakovsky. [Score (violin
and piano) and part] 75¢ © on transcrip-
tion; G. Schirmer, inc., New York;
9Feb50; EP45209.

(Études, piano, op. 10) Étude; op. 10,
no. 6, [by] Frédéric Chopin, transcribed
by Tossy Spivakovsky. [Score (violin
and piano) and part] 60¢ © on transcrip-
tion; G. Schirmer, inc., New York;
9Feb50; EP45210.

(Fantasy-impromptu, piano, op. 66)
Fantasy-impromptu; [by] Frederic
Chopin, arr. by William L. Gleichmann.
Op. 66. [Score: piano and orchestra]
© on orchestral accompaniment, intro-
duction & ending; William L. Gleichmann;
14Jun50; EU206837.

Four mazurkas. SEE HIS
Mazurkas, piano.

Frédéric Chopin. SEE Rehberg, Walter.

Inno alla Patria; [by] Federico Chopin,
elaborazione [e parole] di Matteo Glinzki.
[For voice and piano] © on arrangement
of the music & words; Radio Record
Ricordi, Milano; 22Dec49; EF0-3157.

(Mazurkas, piano) Four mazurkas; [by]
Chopin, piano arrangements by Joseph
Strimer. 40¢ © on simplified arrange-
ment; The Boston Music Co. Boston;
16Feb50; EP44402.

The mercy seat. SEE HIS
Preludes, piano, op. 28.

No other love. SEE Weston, Paul.

Nocturne; op. posth., [by] Chopin, tran-
scribed for violoncello, by Francis L.
York. [Score and part] 50¢ © on tran-
scription; G. Schirmer, inc., New York;
22Dec49; EP43809.

(Nocturne, piano, op. 9, no. 2) Nocturne;
[by] Fr. Chopin. Op. 9, no. 2. Tran-
scrite pour saxophone alto mi bémol ou
clarinette si bémol par A. Delcampe.
[Score (saxophone & piano) and part for
clarinet]; 25 fr. © Éditions musicales
Brogneaux, Bruxelles; 25Dec49;
EF0-3445.

Omaggio a Bellini; variazione sul tema
dell' opera I Puritani [by] Federico
Chopin, elaborazione di Matteo Glinzki.
[For voice and piano] © on arrangement;
Radio Record Ricordi, Milano; 22Dec49;
EF0-3156.

(Preludes, piano, op. 28) The mercy
seat; Chopin prelude, op. 28, no. 15,
arr. by Kenneth E. Runkel. (Belwin
octavo no. 1039) [Score: Soprano, chorus
(SATB) and organ] 15¢ © on arrangement;
Belwin, inc., New York; 9Feb50;
EP44298.

To me you're a song. SEE Merrill, Bob.

Valse brillante. SEE HIS
Waltz, piano, op. 18.

Valse no. 10. SEE HIS
Waltzes, piano, op. 69.

La vie ardente de Frédéric Chopin. SEE
Lahy-Hollebecque, Marie.

(Waltz, piano, op. 18) Valse brillante;
S.S.A., arr. from Chopin, op. 18, by
Mildred Pasquero. (Belwin octavo,
no. 1024) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43439.

(Waltz, piano, op. 64, no. 1) Valse; de
Chopin, op. 64, no. 1, transcritte pour
saxophone alto mi bémol ou clarinette
si bémol par A. Delcampe. Wals.
[Score and part] 25fr. © Éditions
musicales Brogneaux, Bruxelles;
25Dec49; EF0-3444.

(Waltzes, piano, op. 69) Valse no. 10;
[op. 69, no. 2, by F. Chopin, tran-
scription by Alexander Bellow. [For
guitar] © on arrangement; Celesta Pub.
Co., New York; 5Feb50; EP44497.

*CHORD AND DISCORD; a journal of modern
musical progress, Gabriel Engel, editor.
© The Bruckner Society of America,
inc., New York; v. 2, no. 6, 21Mar50;
AA146355.

CHRISTENSEN, ANNA PARKER, 1899-
Birthday candles; by Anna Christensen.
[For piano] 30¢ © Mills Music, inc.,
New York; 20Mar50; EP45158.

Snow fairy; by Anna Christensen. [For
piano] 30¢ © Mills Music, inc., New
York; 20Mar50; EP45159.

Yankee shuffle; by Anna Christensen.
[For piano] 30¢ © Mills Music, inc.,
New York; 20Mar50; EP45157.

CHRISTENSON, KARL EWERT, 1888-
Bildn av dej. SEE Eklund, Hans.

Där blåklinten blommar. SEE
Ahlin, Ernfrid.

Du är i sagan min lilla prinsessa.
SEE Hansson, Stig.

Hans Majestäts rival. SEE Hansson,
Stig.

Kärleken blir större för varje dag.
SEE Bergström, Gulli. Sussie.

Långtans blåa blomma. SEE
Steen-Östling, Herbert.

En nypa Stockholmsluft. SEE
Hansson, Stig.

Räkna de lyckliga stunderna blott. SEE
Hansson, Stig.

Säg det i toner. SEE Hansson, Stig.

Sista valsen. SEE Hylin, Einar.

SEE Sverige dansar och ler.

CHRISTIAN, PETER, pseud. SEE
Michel, Johann, 1914-

CHRISTIANI, EDDY, 1916-
Red lips waltz; original Dutch lyrics by
Henry d'Albert, English lyrics by Tim
Spencer and Glenn Spencer, music by
Eddy Christiani and Frans Poptie. © on
English lyrics; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 17Feb50;
EP44985.

Red lips waltz; original Dutch lyrics by
Henry d'Albert [pseud.], English lyrics
by Tim Spencer and Glenn Spencer, music
by Eddy Christiani and Frans Poptie.
© on changed melody; Hill & Range Songs,
inc., Beverly Hills, Calif.; 16Jun50;
EP47582.

CHRISTIANSEN, FREDERIK MELIUS,
1871-
The beautiful snow; soprano solo and
mixed choir, [by] F. Melius Christensen,
[words by] Anna K. Thomas. (Kjos
selected octavo series, no. 5129)
[Unacc.] 16¢ © Neil A. Kjos Music Co.,
Chicago; 20Apr50; EP46309.

CHRISTIANSEN, PAUL J 1914-
O come, O come, Emmanuel; Advent and
Christmas song for mixed chorus,
adapted from plainsong by Paul Christian-
sen. [Veni, Emmanuel] (Choral Library,
1085) [Unacc. English words] 12¢ © on
arrangement; Augsburg Pub. House,
Minneapolis; 1Jun50; EP47237.

Prayers of steel; [by] Paul Christensen,
[words by] Carl Sandburg. (Choral
Library, 1079) [Score: chorus (SATTBB)
and piano reduction] 25¢ © Augsburg
Pub. House, Minneapolis; 17May50;
EP47243.

CHRISTIE, KENNETH.
Journey; [by] Kenneth Christie, [words
by] Edna St. Vincent Millay] (A Theodore
Presser edition, 111-40029) 50¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 1May50; EP46063.

CHRISTOL, L 1869-
Muchachos; paso-doble [by] L. Christol
[and] R. L'Host. [Condensed score
(band and parts)] © F. Grare, Paris;
30Dec49 (in notice: 1950); EF0-1598.

CHUCKERBUTTY, WILSON OLIPHANT.
Seven holiday tunes; for piano, by Oliphant
Chuckerbutty. 2/8 © Walsh, Holmes &
Co., Ltd., London; 4Jan50; EF0-1749.

CHURCHILL, STUART.
Black is the color of my true love's hair;
Appalachian folk song, arr. by Stuart
Churchill. [Score: chorus (TTBB) and
piano] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 23Dec49;
EP44476.

CIACELLI, REMO.
Djurgårdsvisan; ur Djurgårdsfilm, text
och musik; Remo Ciacelli. 2, 25 © Sonora
musikförlags ab, Stockholm; 1Jan46;
EF15280.

[CICOGNINI, ALESSANDRO] 1911-
Ho sognato il paradiso; valzer lento,
motivo conduttore dal film omonimo.
Versi di M. Zanciro [pseud.], musica di
C. Icini [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
20Apr50; EF0-3328.

CIELITOS LINDOS.
SEE Los tres cielitos lindos.

CIFRA, ANTONIO.

Del mio sol; [by] Antonio Cifra, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 85) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2066.

La violetta; [by] Antonio Cifra, poesia: Gabriello Chiabrera. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 9) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2040.

CILÉA, FRANCESCO, 1866-

Dolce amor di povertade; del beato Iacopone da Todi; per canto e pianoforte [by] Francesco Ciléa. © G. Ricordi & Co., Milano; 20Apr50; EF0-3338.

CIMERA, JAROSLAV, 1889-

(Concerto, trombone) Concerto for trombone; 2nd movement Andante. [by] Cimera. [piano acc. by Josef Koestner] [Score and part] \$1 © Remick Music Corp., New York; 27Jan50; EP43910.

(Concerto, trombone) Concerto for trombone; 3rd movement, Tarantelle. [by] Cimera. [piano acc. by Josef Koestner] [Score and part] \$1.25 © Remick Music Corp., New York; 27Jan50; EP43909.

CIMIEZ, pseud. SEE

Pellege, Hélène, 1904-

CINDERELLA, CHARLES, 1905-

Indifferent; words and music by Leslie "22 Ton" Voorhees, Dave B. Snedeker & Chas. "Shorty" Cinderella. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45549.

CINQUE, VINCENZO, 1905-

*Cipressi; impressione romantica per orchestra. Cypresses; romantical impression for orchestra. [By] Vincenzo Cinque. [Score] © Vincenzo Cinque; 15Dec49; EF0-2584.

CIOCCA, GIOVANNI, 1908-

Torinesina. SEE Pagnini, Arrigo.

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi; [Raccolta di successi Cioffi] Testo di N. de Lutio, G. Pisano and others; Napoli, Cioffi. © Italian Book Co.; 1949-50 issue, 20Oct49; EF0-2451. Zaza. SEE Cutolo, R.

CLAE, MARY.

Tu peux revenir. SEE Jacobs, Léon.

CLAIR, MICHEL, pseud. SEE

Boue, Marcel, 1823-

CLAIRO FUMERO, JOSE.

En ayuna con un pollito. SEE González, Alberto.

CLAIRVILLE, pseud. SEE

Nicolai, Victor.

CLANA, JOSÉ DE, pseud. SEE

Caladen, Franck.

CLAPP, SUNNY.

In my dreams. SEE Craig, Francis. You. SEE Craig, Francis.

CLARE, SIDNEY, 1892-

Did-ee, did-ee do right by you? SEE Gottler, Archie.

Please don't talk about me when I'm gone. SEE Sept, S. H.

CLARK, AARON AUGUSTIN, 1907-

Alone; words by Will Phelps, music by Aaron A. Clark. © Will Phelps; 13Feb50; EP44280.

Alone in a world of beautiful dreams. SEE Clark, L. A.

In God's own garden; words by Agnes

Chapman, music by Aaron A. Clark. [Score: solo voices (SBar) and piano] © Agnes Chapman, Sturgeon Bay, Wis.; 27Mar50; EP45185.

Lake-of-love songs. SEE Hines, G. H.

Picture me; words by Mr. Gail Hamilton Hines, music by Aaron A. Clark. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46461.

CLARK, ALLAN.

The bartender's just like a mother. SEE Spencer, Otis.

CLARK, COTTONSEED.

Cottonseed Clark's Brushwood poetry and philosophy. SEE Turner, Chet.

Eatin' with th' elite. SEE Turner, Chet.

Ma's old galvanized wash tub. SEE Turner, Chet.

Pa's straight razor. SEE Turner, Chet.

That little girl o' mine. SEE Turner, Chet.

When th' preacher came to dinner. SEE Turner, Chet.

CLARK, DICK.

Hu-la-la-la. SEE Yankovic, F. J.

CLARK, EDWARD A.

Lonely cowboy. SEE Hall, David.

CLARK, F A

Forth from the tomb; words and music by F. A. Clark. (In Ackley, B. D. Christ is risen. p.10) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46373.

Swing wide, ye gates of gold; words and music by F. A. Clark. (In Ackley, B. D. Christ is risen. p.4) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46367.

CLARK, HERMA NAOMI, 1871-

Home for Christmas. SEE Gossard, L. C.

CLARK, KATHLEEN C. WIGHTMAN.

Alone in a world of beautiful dreams. SEE Clark, L. A.

CLARK, LUTHER A 1879-1940.

Alone in a world of beautiful dreams; words by Kathleen C. Wightman Clark, music by Luther A. Clark, [arr. by Aaron A. Clark] © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46525.

When it's autumn time in Texas; by Lillian Childress [and Luther A. Clark. Arrangement by Ed Chenette] San Antonio, Southern Music Co. © Lillian Hanna Childress; 24Apr50; EP46019. Appl. states prev. reg. 18Nov40, EU241780.

CLARK, OLIVE WRIGHT.

I'll just pretend this Christmas. SEE Hall, David.

CLARK, OZZIE.

Gypsy polka. SEE Gaal, C. J.

CLARK, PALMER JOHN, 1893-

Roadways; for two-part chorus of men's voices, [by] Palmer J. Clark, arr. by Lilburne Hoffman, [words by] John Masfield. (Selected choral series, no. 41, 105) [With piano acc.] 20¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 9Mar50; EP44993. Appl. states prev. reg. E82890.

Sea fever; for two-part chorus of male voices, [by] Palmer Clark, [words by] John Masfield, arr. by Lilburne Hoffman. (Selected choral series, no. 41, 106) [With piano acc.] 20¢ © on adaptation; Raymond A. Hoffman Co., Chicago; 27Feb50; EP44686.

CLARK, RUTH.

Expressive movement themes. SEE Lyell, Margaret.

CLARK, RUTH K 1890-

Six cameos for piano; [by] Ruth K., Clark. \$1 © Wesley Webster, San Francisco; 20Jun50; EP47344.

Six short piano pieces; [by] Ruth K. Clark. Op. 2. \$1 © Wesley Webster, San Francisco; 27Dec49; EP43267.

CLARK, SALLY.

The game of broken hearts. SEE McMullen, E. D.

CLARKE, CUTHBERT.

Espieglerie; by Cuthbert Clarke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2561.

CLARKE, CYRIL.

Sonata for musical clock. SEE Händel, G. F.

CLARKE, ELIZABETH, 1912-

Picking flowers; by Elizabeth Clarke. [For voice and piano, with guitar diagrams and chord symbols] © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2022.

CLARKE, HARRY DUDLEY, 1888-

He that hath the Son hath life; [by] Harry D. Clarke, [words by] H. D. C. [Close score; SATB] © Harry Dudley Clarke; 13Mar50; EP44840.

I'll never turn back; [by] Harry D. Clarke, [words by] H. D. C. (With his He that hath the Son hath life) [Close score; SATB] © Harry Dudley Clarke; 13Mar50; EP44841.

CLARKE, IRMA, 1894-

Rhythm ensemble; by Irma Clarke, for piano and rhythm instruments, recorder and violin optional. [Score and parts] \$1 © on arrangements; The Boston Music Co., Boston; 2May50; EP46280.

CLARKE, JOHN MARTY.

How can I tell? Lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, inc., New York; 19Dec49; EP43179.

If, if, if you were mine; lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, inc., New York; 23Mar50; EP46041.

That I gotta see; lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, inc., New York; 3Feb50; EP45717.

CLARKE, T E B

(The blue lamp) All correct; the policeman's song, [from] the film The blue lamp. Lyrics and musical adaptation by T. E. B. Clarke. 1/ © Campbell-Connelly, inc., New York; 13Apr50; EF15417.

CLARO FUMERO, JOSÉ.

Chaulele; guaracha, letra y música de José Claro Fumero, arr. [by] Fumero y Jiménez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44426.

Hay que dejarse de cuento. SEE Duarte Matos, Angel.

CLAUDEL, PAUL, 1868-

Cantique du Rhône. SEE Milhaud, Darius.

CLAUSETTI, PIETRO, 1908-

Ho sognato il paradiso. SEE Cicognini, Alessandro.

CLAWSON, ARNOLD ANDREW, 1900-

Please tell me now. SEE Pope, T. L.

CLEATER, JACK.

Poor John's back room; words and music by Buster Harding [and] Jack Cleater. [Melody and chord symbols, with words] © Regent Music Corp., New York; 31Jan50; EP43919.

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CLEATHER, BRENDA, 1905-
Santa Lucia. SEE Meglio, Vincenzo de.

CLEMENS, FRANZ, pseud. SEE
Menge, Franz, 1880-

CLEMENSEN, POUL.
Du har glemt min sang. SEE
Gyldmark, Sven. Den stjaalne
minister.

CLEMENTS, BEBE.
Beside the Hondo; words and music by
Bebé Clements. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46526.

CLEMENTS, BOB.
It will always be you; lyric by Tommy
Dilbeck, music by Bob Clements.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 30Jan50; EP44437.

CLEMENTS, ZEKE.
It's my life; words and music by Zeke
Clements. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 17Mar50;
EP46392.
Why should I cry; words and music by
Zeke Clements. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 22Feb50;
EP44864.
Win or lose; words and music by Zeke
Clements. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 13Mar50; EP46399.
You're free again; words and music by
Zeke Clements. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 17Mar50;
EP46393.

CLEMINCKX, JULES, 1886-
Reste encore. SEE Roose, Andries.

CLEMONS, WALTER, Jr.
Come across. SEE Princeton University.
Triangle Club. Come across.

CLEPHANE, ELIZABETH C.
Beneath the cross of Jesus. SEE
Maker, F. C.

CLERGUE, JEAN, 1896-
Vitrail; piano, [by] Jean Clergue. 55fr.
© Henry Lemoine & cie, Paris; 15Nov49;
EF0-1706.

CLEVELAND, JAMES C 1931-
I want to see Jesus; words and music by
James Cleveland, [arr. by] Myrtle Scott.
Chicago, M. Scott's Studio of Gospel
Music. 15¢ © James Cleveland & Myrtle
Scott; 30Nov49; EP43546.

CLIFFORD. SEE
Wilkes, Henry Clifford, 1931-

CLINT, H O'REILLY.
I want an Easter bunny; lyrics by Norman
Magel, music by H. O'Reilly Clint.
© H. O'Reilly Clint Co., Detroit;
13Mar50; EP45131.

CLOCHE, MAURICE, 1907-
C'est dans la rue du soleil. SEE
Hoorebèke, Marceau van. La cage
aux filles.

CLOEREC, RENÉ, 1911-
Le diable au corps; suite symphonique de
René Clorec. [Score] © René Clorec;
24Apr50; EU201833.

CLOOS, CONSUELO.
Demi lune. SEE Hovaness, A. S.

CLOUGH, CHARLES ASA, 1903-
O bone Jesu. SEE Lambert, C. J.

CLOUZOT, MARIE ROSE, 1906-
La guirlande. SEE La guirlande.

*Musiques juvéniles; pièces de moyenne
difficulté, choisies et doigtées par
Marie-Rose Clouzot. [For piano]
140 francs © on fingering & compilation;
Henry Lemoine & cie, Paris; 10Dec49;
EF0-1839.

CLUFF, HAROLD WALKER, 1903-
The key. SEE Berceller, Oscar.
Sweetheart of mine. SEE Campbell,
W. N. M.

CLYDE, TED.
Throw that shovel down; words by Paul
Carlson, music by Ted Clyde. © Nordyke
Pub. Co., Hollywood, Calif.; 5Mar47;
EP45552.

COAR, BIRCHARD.
*The masters of the classical period as
conductors. DeKalb, Ill., 1949. 126 p.
illus. © Birchard Coar; 15Dec49;
A39193.

COATES, ERIC.
J'ai revé de vous; bolero-biguine sur les
motifs de By the sleepy lagoon. Paroles
françaises de Louis Henneve, musique de
Eric Coates. New ed. © on French
words; Chappell & Co., Ltd., London;
31Dec49; EF0-1437. Appl. states prev.
reg. as By the sleepy lagoon; 10Nov30;
EF15025.
Music everywhere; Rediffusion march,
[by] Eric Coates. (Chappell & Co's.
orchestral works, no. 428) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Chappell & Co., Ltd.,
London; 29Dec49; EF0-1272. Appl.
states prev. reg. 1Dec49, EF0-937.
(The three bears) Valse, from the
fantasy, The three bears, [by] Eric
Coates. (Chappell & Co's. orchestral
works, no. 428) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., Ltd., London; 29Dec49;
EF0-1271. Appl. states prev. reg.
6Dec26, EF656491.

COBB, HAZEL.
The horseshow; piano solo, by Hazel
Cobb. 30¢ © Mills Music, inc., New
York; 23Dec49; EP43524.
Saucy saunter; piano solo, by Hazel Cobb.
30¢ © Mills Music, inc., New York;
23Dec49; EP43521.

COBEN, CY.
Come back to me; by Cy Coben. [For
voice and piano with chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 23Mar50; EP45423. Appl. states
prev. reg. 15Feb50; EU194136.
Nobody's child. SEE Foree, Mel.
The old piano roll blues; by Cy Coben, arr.
by Billy Mated. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Leeds Music Corp.,
New York; 11May50; EP46580.
The old piano roll blues; by Cy Coben.
[For voice and piano, with ukulele
diagrams and chord symbols] © Leeds
Music Corp., New York; 14Feb50;
EP44324. Appl. states prev. reg.
4Apr49, EU164018.
There's no wings on my angel. SEE
Arnold, Eddy.

COBLEIGH, DONALD E., 1900-
Dartmouth song book. SEE Dartmouth
College.

COBURN, WILLIAM BEATON, 1893-
The flying circus; piano solo by William
B. Coburn. 40¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 28Feb50;
EP44559.
The green and silver bowl; an operetta
in three acts, book and lyrics by
Kathryn Cummings, music by William B.
Coburn. [Piano-vocal score] \$1
© The Willis Music Co., Cincinnati;
4May50; DP72.
Rondino. SEE Offenbach, Jacques.
Orphée aux enfers.

COCHRANE, JOYCE REYNOLDS, 1909-
(Dance hall) You're only dreaming; [from]
Dance hall, words by Christopher
Hassall, music by Joyce Cochrane. 1/-
© Chappell & Co., Ltd., London; 19May50;
EF0-3456.

(Landfall) Mona; [from] Landfall, words
by Sonny Miller, music by Joyce Cochrane
1/. © Chappell & Co., Ltd., London;
10Jan50; EF0-1478.
Paddle boat; by Joyce Cochrane, piano
solo. 2/- © Chappell & Co., Ltd.,
London; 23Feb50; EFO-1970.

COCHRANE, ROLLIN E.
Choice light and life songs. SEE
Lowell, L. M.

COCKSHOT, GERALD.
Peggy Perkins. SEE Dibdin, Charles.

CODESAL, PABLO DÍAZ. SEE
Díaz Codesal, Pablo.

CODY, WILLIAM FREDERICK, 1913-
A letter and a rose. SEE Howell, Kenneth.

[COFFEY, JOHN A.]
The mystery waltz; words and music by
Joal Gaco [pseud.] © on changed music
& added words; John A. Coffey; 19Dec49;
EP44283. Appl. states prev. reg.
9Dec47, EU111085.

COGANE, NELSON.
Old songs bring memories. SEE
Weldon, Frank.

COGHILL, ANNIE L.
Work, for the night is coming. SEE
Mason, Lowell.

COHEN, HARRIET, 1901-
Be contented, O my soul. SEE
Bach, J. S. Mein Gott, wie lang'.

COHEN, HENRY.
Canadian capers. SEE Chandler, Gus.

COHEN, JACK, 1907-1941.
(Suite, strings, no. 1) String suite
number 1; by Jack Cohen. [Score]
© Sadie Cohen; 23May50; EU204735.

[COHEN, MAURICE ALFRED] 1905-
The door is open; words by Michael Carr
[pseud.] and John Klenner, music by
Michael Carr [pseud.] © Robert Music
Corp., New York; 29Apr50 (in notice:
1949); EP45923.

How true; words and music by Michael Carr
[pseud.] © Robert Music Corp., New
York; 29Apr50 (in notice: 1949); EP45924.

I know it now. SEE Foley, Adrian.

Just a dream ago. SEE Knippers, Bert.

Just when my broken heart was mended.
SEE Connor, Tommie.

The lord of the blooming manor; words &
music by Michael Carr [pseud.] 1/.
© The Peter Maurice Music Co., Ltd.,
London; 23Feb50; EFO-2560.

My dearest heart. SEE Taylor, J. F.

Niccolo and his piccolo; words by Kim
Gannon, music by Michael Carr [pseud.]
© Shapiro, Bernstein & Co., inc., New
York; 1Jun50; EP47026. Appl. states
prev. reg. 21Apr50, EU201685.

An old song writer; lyric by Jack Golden,
music by Michel Carr [pseud.]
© Southern Music Pub. Co., Ltd., London;
23Jun49; EF15237.

Sammy's little samba. SEE Sherwin,
Manning.

Song version of the Harry Lime theme.
SEE Karas, Anton. The third man.

COHN, CHESTER.
Play, hurdy-gurdy, play. SEE
Grant, Freddy.

COHN, GREGORY P 1919- ^{arr.}
Imitationettes; unique interpretations of
favorite melodies, adapted by Gregory P.
Cohn, for the Hammond organ. 75¢
© on arrangement; Shattinger, inc.,
St. Louis; 27Feb50; EP44552.

COHN, JAMES MYRON, 1928-
[Quartet, strings, no. 2] Quartet no. 2;
by James Cohn. [Score] © James Myron
Cohn; 14Mar50; EU197187.
[Sextet, piano & woodwinds] Sextet; by
James Cohn. [Score: flute, oboe, clari-
net, horn, bassoon and piano] © James
Myron Cohn; 27Feb50; EU185317.

[COHN, WALTER HERBERT]
Citran min; vals, text: Figaro [pseud.]
musik: Herbert Cornell [pseud.] © Edition
Lundén, Stockholm; 20Feb50; EF0-3604.
Populära melodier. SEE Populära
melodier.
Valflickan; schottis, text och musik: Egger
[and] Cornell [pseud.] [For voice and piano
or accordion] © Edition Lundén, Stock-
holm; 20Feb50; EF0-3605.

COLDÉN, JOHN.
Nämner du Sverige. SEE Widestedt,
Ragnar.

COLE, DOROTHY.
What is Benjamin? SEE Fitelberg,
Jerzy.

COLE, HENRY.
Say so. SEE Deutsch, M. A.
Sweet be your dreams. SEE
Deutsch, M. A.
Wonderful weather for walking. SEE
Deutsch, M. A.
Your eyes tell me that you love me.
SEE Deutsch, M. A.

COLE, NATHANIEL, 1917-
Robinson Crusoe. SEE Leeds, Howard.

COLE, ROBERTO.
Enigma; bolero de Roberto Cole, arr.
Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 14Apr50; EP46432.
Hoyte besé. SEE Balseiro, J. R.

COLE, ROSSETTER G. 1866-
In absence; [by] Rossetter Cole. Op. 41.
(Compositions for violin and piano, 134-
41001) 70¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 29Dec49; EP43207.

COLEMAN, CY.
New York sketches; modern American
suite for piano, by Cy Coleman. \$1
© J. J. Robbins & Sons, inc., New
York; 10Feb50; EP44389.

COLEMAN, DAVID.
A-razz-a-ma-tazz; lyrics by Irving
Taylor, music by Dave Coleman. © J. J.
Robbins & Sons, inc., New York;
22May50; EP46904.
A snow white horse and a golden
saddle. SEE Webb, Christopher.

COLERIDGE-TAYLOR, SAMUEL, 1875-
1912.
Lift up your heads; [by] S. Coleridge-
Taylor, short festival anthem, [words
from] Psalm XXIV, 7, 8, arr. by Forrest
L. Buchtel. [Score: SATB and organ]
20¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 23Mar50; EP46310.

COLES, BRAMWELL, 1887-
SEE The Musical salvationist.
SEE New songs for male voices.
SEE New songs for young people.
SEE The Salvation Army brass band
journal.
SEE Special songs.

COLES, NEVIL.
What makes the starlight? SEE
Harris, Bernard. Dick Whittington.

COLES, RICHARD THOMAS, 1915-
You are so lovely to love. SEE
Hibbeler, R. O.

COLETTE.
La perle égarée. SEE Damase,
Jean-Michel.

COLEY, TOMMY.
When I get rich; by Happy Wilson and
Tommy Coley. [For voice and piano;
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
21Apr50; EP45656.

COLICCHIO, RALPH.
The 3rd man theme. SEE Karas,
Anton. The third man.

COLLAZO, BOBBY.
Estoy sentimental. SEE Rosa, Orlando
de la.

Llegaste tarde a mi vida; canción, letra,
música y arreglo de Bobby Collazo.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 23Mar50;
EP46386.

Por siempre te he de querer; bolero,
letra y música de Bobby Collazo.
[Piano-conductor score (orchestra) and
parts; with words] \$0.35ctvs. © Peer
y Cia., s. l., Habana; 28Dec49; EF0-2320.

COLLEEN, HARALD.
SEE Melodi Och Rytim.

COLLEGIATE CHORALS; for male chorus.
[arr. by Joseph Wood and others] 75¢
© on compilation, arrangement & new
matter; Broadcast Music, inc., New
York; 7Jun49; EP43587.

COLLERY, JULES SEMLER- SEE
Semler-Collery, Jules, 1876-

COLLIER, ARTHUR.
(Lady Audley's secret) Drink, drink,
drink; composed by Arthur Collier,
[from] the play Lady Audley's secret.
[Words by Bill Summers & Richard
Baldwin] © Cecil Lennox, ltd. (In notice:
Evans & Lowry), London; 17Mar50; EFO-
3759.

COLLIER, IAN.
Our song; by Ralph Marston & Ian Collier.
[For voice and piano, with chord symbols;
melody also in tonic sol-fa notation] 1/-
© Tonic Music Co., London; 24Mar50;
EFO-2640.

COLLINS, BILLY, pseud. SEE
Davis, Bertha R.

COLLINS, BRUCE.
Junior miss; words & music by Bruce
Collins. © Bruce Collins, Los Angeles;
29Dec49; EP43690.

COLLINS, ROBERT, pseud. SEE
Kohnsberg, Robert Fred, 1928-

COLLINS, VIRGINIA GRANT.
Joyous Easter morning. SEE
Lindeman, L. M.

COLLINS, WALTER ROLAND, 1891-
Panis angelicus. SEE Franck, C. A.

COLLINS, WALTER STOWE, 1926-
Round boogie; [by] W. S. C. [Words by]
Arthur Loeb, [Score: SSAA] © Walter
Stowe Collins, II; 14Dec49; EP43752.

COLLISSON, W. HOUSTON.
Eileen Oge; or, The pride of Petravore;
composed by W. Houston Collisson,
arr. for piano accordion by Conway
Graves. 2/- © on arrangement; Keith,
Prowse & Co., Ltd., London; 26May50;
EFO-3216.
The mountains o' Mourne; by Houston
Collisson, arr. for piano accordion by
Conway Graves. 2/- © on arrangement;
Keith, Prowse & Co., Ltd., London;
26May50; EFO-3217.

COLOMBO, GIOVANNA, 1906-
Cantar. SEE Olivieri, Dino.

General Bum-bum! SEE Pulci, Luigi.
La terza donna. SEE Olivieri, Dino.

COLOMBO FERRARI, ORNELLA, 1914-
Addormentarmi così. SEE Mascheroni,
V.
Dimmi, dimmi. SEE Bergamini,
Federico.

Mezzanotte. SEE Soffici, Piero.
Sottobraccio. SEE Mascheroni, V.

COLOMBO, JOSEPH, 1900-
Almeria; de J. Colombo & L. Rostol
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions L.
Lunazzi, Paris; 24Apr50; EF0-3077.

Dans les fleurs, dans les choux, dans
les pommes. SEE Cahan, Jules.

La lombarda; de J. Colombo & L. Lunazzi.
[Parts: orchestra] © Éditions L. Lunazzi,
Paris; 24Apr50; EF0-3078.

Malambó. SEE Cahan, Jules.

Tendre mélodie; Boston musette, accordéon
ou piano, [by] Joseph Colombo.
© Éditions Salabert, Paris; 3Jan50;
EFO-1648.

Tendre mélodie; Boston musette, musique
de Joseph Colombo. (Nouvelle série,
Salabert succès, no. 4899) [Piano-con-
ductor score (orchestra) and parts]
© Éditions Salabert, Paris; 7Mar50;
EFO-2395.

COLON, RAFAEL.
Atardecer; bolero, letra y música de
Rafael Colón, arreglo de Gregorio
Rivas. [Piano-conductor score (orchestra)
and parts; with words] © Rumbalero
Music, inc., Beverly Hills, Calif.;
15May50; EP46891.

COLONNA, GIOVANNI PAOLO.
Parto, o bella; [by] Giovanni Paolo
Colonna, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 3,
p. 104-109) [Score: 2 voices and piano]
© on harmonisation; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2075.

COLOSIMO, F.
Non m'ami piu'; canzone slow. Parole
di G. Marano, musica di F. Colosimo.
Roma, Dìoniso. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EFO-1076.

COLSON, BILLY, pseud. SEE
Frigere, Guy, 1908-

COLUCCI, ANTHONY B., 1902-
Riposa. SEE Biviano, Joseph.

COLUM, PADRAIC, 1881-
O men from the fields. SEE Thorp, Carl.

COLUMBUS, CHARLES.
The cherry bounce; words and music by
Charles Columbus, [piano arrangement
by Sy Van Horne] © Charles Rosa Music
Co., inc., New York; 1May50; EP47140.

COLWELL, HILDA RENÉ, 1917-
*Preludes and voluntaries; for treble
recorder solo, 1708, [edited by] René
Colwell. (Edition Schott, 10113) 2/6
© on corrections & editorial additions;
Schott & Co., Ltd., London; 21Apr50;
EFO-3396.

Terzetto. SEE Hook, James.

COMBES, ADOLPHE, 1899-
Bullanga. SEE Ribalta, Pedro.

Cascabelera. SEE Padilla, José.
Jazminera cordobesa. SEE Jofre
de Villegas, Alfonso.

Linda Mafa. SEE Rancurel, Eudore.
Manouna. SEE Rancurel, Eudore.

La pipeta. SEE Cadalen, Franck.

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COMDEN, BETTY, 1917-
Count on me. SEE Edens, Roger.
On the town.
Main Street. SEE Edens, Roger.
On the town.
You're awful. SEE Edens, Roger.
On the town.

COMPANEEZ, JACQUES, pseud. SEE
Kompaneizeff, Jacques.

COMPÈRE, JACQUES, 1901-
L'ange rouge. SEE Lopez, Francisco.
Argentine. SEE Lopez, Francisco.
L'ange rouge.

COMTE, GEORGE R
I went for a walk in Oconomowoc; novelty
song, words and music by George R.
Comte. © Beacon Music Co., Joe Davis,
owner, New York; 13Feb50; EP44171.

CONALD, L., pseud. SEE
Concina, Carlo.

CONCINA, CARLO, 1900-
Capriccio; beguine, testo di Rovani
[pseud.], musica di C. Concina. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi, s. a. r. l.,
Milano; 30Dec49 (in notice: 1950);
EFO-3694.

Chico Pachó; samba allegra, testo di
Danpa [pseud.], musica di C. Concina.
© Edizioni Leonardi, s. a. r. l., Milano;
30Dec49; EFO-3674.

O Mama, Mama; samba, testo di Danpa
[pseud.], musica di L. Conald [pseud.]
(Serie Rossa films sonori, 444) (With
Oliviero, Nino. Non conosco Napoli)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi,
s. a. r. l., Milano; 25Oct48; EF15380.

O Mama, Mama! The Rancho Grandi song.
Words by Charlie Chester, music by L.
Conald [pseud.], arr. by Ronald Binge.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, Ltd.,
London; 13Dec49; EFO-1066.

Primo amore; fox moderato, testo di
Danpa [pseud.], musica di C. Concina.
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words) and parts] © Edizioni Casiroli,
s. a. r. l., Milano; 30Dec49; EFO-3693.

Rosso di sera; tango bolero, testo di
Tito Manlio [pseud.], musica di C.
Concina. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Casiroli, Milano; 30Dec49; EFO-3692.

CONGIN, JOHN J 1916-
Eleanor; lyric and music by John Congin.
© John J. Congin; 27Aug47; EP43988.
Appl. states prev. reg. 13Aug47,
EU88537.

CONIGLIO, JOSEPH RICHARD.
The fly. SEE Piantadosi, Al.

CONLEY, LARRY.
I guess there's an end to everything; by
Johnny Marks and Larry Conley. [For
voice and piano, with chord symbols]
© St. Nicholas Music, inc., New York;
27Jun50; EF15680.

CONN, CHESTER. SEE
Cohn, Chester.

CONNACHER, WILLIAM P
There's a new star over Texas; lyric by
Mary Jean Shurtz, title by Lawrence
Little, music by Bill Connacher, arr.
by Harry Walton. © United Music, inc.,
Pittsburgh; 1Dec49; EP43264.

CONNELLY, HARRY.
A mother as lovely as you; adapted from
the Maori folk melody Hōea ra, words
and music by David Smith and Harry
Connelly. © on adaptation; Southern
Music Pub. Co. (A/Asia) Pty. Ltd.,
Sydney; 28Dec49; EFO-1736.
Sambaleeta. SEE Marcuse, Albrecht.

CONNELLY, REG.
The cachucha. SEE Bourtayre, Henri.
Le roi.

[CONNOR, JOSEPH PATRICK]
Home is a little bit of heaven; words &
music by Sam H. Stept & Pierre Norman
[pseud.] © Harman Music, inc., New
York; 17Feb50; EP44412
A prayer of Saint Francis of Assisi;
musical setting by Pierre Norman
[pseud. and] S. Howard Stept. [For voice
and piano] © Harman Music, inc., New
York; 14Mar50; EP45341.

CONNOR, LUCILE SMITH, 1928-
Charro days. SEE Potter, Annabelle.

CONNOR, TOMMIE, 1904-
All my homeland. SEE Gray, Allan.

Boom ta-ra-ra polka. SEE
Simpson, Jack.

The cube dance; words & music by Tommie
Connor [Arr. by Jack Ross] [Piano-
conductor score (orchestra, with words)
and parts, includes dance instructions]
© Tate & Lyle, Ltd., London; 1Dec49
(in notice: 1950); EFO-3740.

Fandango. SEE Lopez, Francisco.

Grandmother's wedding dress; words and
music by Frank Petch [pseud.] and
Tommie Connor. © Francis, Day &
Hunter, Ltd., London; 1May50; EFO-3411.

I dream of Rio. SEE Mantovani, A. P.

In God's good time. SEE Erard, Clive.

Just an echo down the canyon. SEE
Ewing, Montague.

Just when my broken heart was mended;
words [by] Michael Carr [pseud.],
music by Tommie Connor. 1/-
© Campbell-Connelly, inc., London;
4May50; EP46339.

Lirulirull. SEE Beul, Artur. Der alte
Orgelmann.

My Christmas wish. SEE Johnston,
Johnny.

The rose I bring you. SEE Johnston,
Johnny.

Saturday night in Dublin. SEE
Golden, Jack.

Serenade. SEE Castiglioni, E.
Komm mit mir.

When the heather gleams like stardust
in the glen. SEE Grant, Martin.

When there's love at home; words and
music by Tommie Connor. © Southern
Music Pub. Co., Ltd., London; 5Jan50;
EFO-1133.

CONRAD, CLIFF.
Why do I always remember? SEE
Braverman, Sam.

CONRAD, CON, pseud. SEE
Dober, Conrad K., 1891-1938.

CONRARDY, JEAN, 1905-
Papiros. Cigarettes; fox-swing slave,
musique de Jean Conrardy. [Parts:
orchestra] © Editions musicales Jicé,
Liège, Belgium; 20May50; EFO-3756.

Raspa, raspa. Wij dansen de raspa;
woorden: Jean Conrardy, Vlaamse tekst:
Martin van Beers, muziek: Jean Conrardy.
Nous dansons la raspa. [Parts; orchestra;
Flemish and French words] © Editions
musicales Jicé, Liège, Belgium; 20May50;
EFO-3755.

CONSIGLIO, O
La samba del galletto; samba, parole di
Senco, musica di O. Consiglio. Genova,
Italy. Tempo. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 3Jan50; EFO-2623.

CONSTANT, CHARLES, pseud. SEE
Micsunesco, Constantin, 1913-

CONSTANTINE, EDDIE, 1915-
Am I a fool? SEE Metehen, Jacques.
Be glad. SEE Steggerda, Johnny.
By a campfire. SEE Steggerda, Johnny.
If I could love only you. SEE
Steggerda, Johnny.
The loveliest time for lovin'. SEE
Steggerda, Johnny.
Maybe it will turn to love. SEE
Steggerda, Johnny.

CONTEFIOR-FERRARI.
T'aspetto là. SEE Lepore, R. S.

CONTET, HENRI ALEXANDRE, 1904-
Les amours de septembre. SEE
Mesnier, Paul.

L'ange rouge. SEE Lopez, Francisco.

Au devant de l'automne. SEE

Hartusch, Mireille.

C'est pas banal. SEE Magenta, Guy.
La fin du bal. SEE Siniavine, Alexandre.

Ma rue et moi. SEE Monnot,
Marguerite.

Pervenche. SEE Monnot, Marguerite.

Puisque tu me reviens. SEE
Burli, Angelo.

Un simple mot. SEE Barelli, Aimé.

Terre tropicale. SEE Blumann,
Warner.

Le vent. SEE Siniavine, Alexandre.

CONTI,
Dichiarazione d'amore; slow, parole
di Agavi [pseud.], musica di Conti.
(With Buzzacchi, Igino. Stanotte
saprà) [Piano-conductor score:
orchestra, with words] © Italmusica,
Milano; 1Jan50; EFO-2013.

CONTI, G B
Cubanita; rumba di G. B. Conti. Roma.
Edizioni musicali A. I. D. A. (With his
Messicana) [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 3Oct49; EFO-1086

Frenetico boogie; boogie-woogie di G. B.
Conti, arrang. dell'autore. Roma,
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conductor score (orchestra) and parts]
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Mariolita. SEE Campori.

Messicana; rumba lenta o samba di G. B.
Conti. Roma, Edizioni musicali A. I. D. A.
[Piano-conductor score (orchestra) and
parts] © Italian Book Co.; 3Oct49;
EFO-1086.

La paglietta di Chevalier. SEE
Matassa, Renato.

Piccola ribelle. SEE Frandi, L.
La ribelle del sud.

Tirolina; mazurka, di G. B. Conti.
Roma, Diònisio. (With Frandi, L. (La
ribelle del sud) Piccola ribelle) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 4Oct49; EFO-1079.

Vorrei poter ... sognare; canzone slow,
di G. B. Conti. Roma, Edizioni
musicali A. I. D. A. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EFO-1082.

CONTRERAS, SILVIO.
Cola é Pato; guaracha, de Silvio Contreras.
[Parts; orchestra; with words] © Rum-
balero Music, inc., Beverly Hills, Calif.;
15Dec49; EP43363.

Matasiete. SEE Forest, J. L.

CONTURSI, G
Guarda su; moderato swing, musica di G.
Contursi. Roma, Edizioni musicali Peri.
(With Vazzana, G. Autunno) [Piano-con-
ductor score (orchestra) and parts]
© Italian Book Co.; 5Oct49; EFO-1084.

Stelle malinconiche; canzone slow. Parole di G. Masini, musica di G. Contursi. Roma, Diònisio. (With Colosimo, F. Non m'amì piu') [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1076.

CONWAY, FRED.
SEE Flap 'er sails.

CONZ, BERNHARD, 1910-
(Études, piano) Sieben Klavier-Etuden; im modernen Stil [by] Bernhard Conz. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49; EF0-2950.

COOK, FOREST LOGAN, 1893-
No one's goin' to care about you; words and music by Forest Logan Cook.
© Forest Logan Cook; 3Jan50; EP43272.
Potawatomi! Words and music by Forest Logan Cook. © Forest Logan Cook; 20Jan50; EP43671.

COOK, IDA.
*We followed our stars. New York, Morrow. 246 p. illus. © Ida Cook & Louise Cook; 12Apr50; A42934.

COOK, JAMES BALLOU, 1917-
Finding list of vocal music; [by James Ballou Cook. Rev. ed.] © on new material; James B. Cook, d.b.a. J. B. Cook & Co., Rochester, N. H.; 25Feb50; AA150383.

COOK, LOUISE.
We followed our stars. SEE Cook, Ida.

COOKE, CHARLES.
*Die Freuden des Klavierspiels, ein Klavierbuch für Erwachsene mit 51 Notenbeispielen. [1. Aufl.] [Playing the piano for pleasure, translated by Thymiane Kaiser] 223 p. © Origo Verlag, Zürich; 20Nov49; AF0-1916.

COOKE, JACK KENT, 1912-
Funny about a dream; lyric by Bill Brady, music by Jack Cooke. © BMI Canada, Ltd., Toronto; 1Jun50; EF0-3450.
Love is gone; words and music by Jack Cooke. © BMI Canada, Ltd., Toronto; 1Jun50; EF0-3449.

COOKE, LESLIE.
Love sends a little gift of roses.
SEE Openshaw, John.

COOLEY, D C
Mama and daddy broke my heart; words and music by Spade Cooley. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 14Dec49; EP43362.

COOPER, ESTHER.
Enough; for voice and piano. Poem by Sara Teasdale, music by Esther Cooper. 50¢ © Carl Fischer, Inc., New York; 3May50; EP46278.

COOPER, IRVIN, 1900-
Bornoff's Fun for fiddle fingers.
SEE Bornoff, George.

COOPER, JOE.
Sugar throat Burns; lyric by Harry Ruby, music by Joe Cooper. © Edwin H. Morris & Co., Inc., New York; 17Apr50; EP45629.

COOPER, W. OLIVER, 1885-
Amazing grace. SEE Brumley, A. E.
Gospel hit parade. SEE Arnold, R. S.
Universal songs and hymns. SEE Brumley, A. E.

COOPERSMITH, HARRY, 1902-
*The songs we sing; Companion volume; selected and edited by Harry Coopersmith. New York, United Synagogue Commission on Jewish Education. [Without music; words partly in English, partly in Hebrew with transliteration and translation] © United Synagogue of America; 27Mar50; AA147383.

*The songs we sing; selected and edited by Harry Coopersmith, illus. by K. Oechali. [English summaries by D. Pessin] New York, United Synagogue Commission on Jewish Education. [Words partly in English, partly in Hebrew with transliteration and translation] © United Synagogue of America; 20Feb50; AA145784.

COOPERSMITH, JACOB MAURICE, 1903-
Sonata in D major for 2 clarinets and horn. SEE Händel, G. F. Sonata, 2 clarinets & hunting horn.

COOTS, JOHN FREDERICK.
I still get a thrill thinking of you; words by Benny Davis, music by J. Fred Coots. [arr. by Domenico Savino] © on arrangement; Words & Music, Inc., New York; 20Apr50; EP46908.

Little Johnny Chickadee; words by Jack Winters, music by J. Fred Coots. © Mutual Music Society, Inc., New York; 15May50; EP46695. Appl. states prev. reg. 6Apr50, EU199698.
Little Sally One Shoe; words by Jack Winters, music by J. Fred Coots. © Mutual Music Society, Inc., New York; 16Jun50; EP47439. Appl. states prev. reg. 20Apr50, EU201686.

Me and my teddy bear; words by Jack Winters, music by J. Fred Coots. © Mutual Music Society, Inc., New York; 7Apr50; EP45478. Appl. states prev. reg. 23Mar50; EU198297.

COPE, MARGARET.
Ever so happy that I fell in love; words and music by Margaret Cope, arr. by Arnold R. Nikl. © Margaret Cope, Los Angeles; 3Mar50; EP47326.

COPELAND, PAUL WILLIAM, 1917-
Never say love. SEE Smith, Robert.

COPELL, PHILIP.
Springtime; words by Bella Wooster, music by Philip Copell. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46139.

COPLAND, AARON, 1900-
*(Concerto, clarinet & string orchestra) Concerto; for clarinet and string orchestra with harp and piano, [by] Aaron Copland. [Score (clarinet and piano) and part] \$2.50 © Boosey & Hawkes, Inc., New York; 3Mar50; EP44728.

*Danzon cubano; [by] Aaron Copland. [Score: orchestra] \$5 © Boosey & Hawkes, Inc., New York; 28Dec49 (in notice: 1947); EP43352.

*(Rodeo) Hoe down; from Rodeo, [by] Aaron Copland, [arr. by Arthur Gold and Robert Fizdale] [Two scores for 2 pianos] \$1.75 © on arrangement; Boosey & Hawkes, Inc., New York; 10Feb50; EP44198.

*(Rodeo) Saturday night waltz; from Rodeo, [by] Aaron Copland, [arr. by Arthur Gold and Robert Fizdale] (With his (Rodeo) Hoe down) [Two scores for 2 pianos] \$1.75 © on arrangement; Boosey & Hawkes, Inc., New York; 10Feb50 (in notice: 1949); EP44199.

COQUATRIX, BRUNO, 1910-
Count every star; words by Sammy Gallop, music by Bruno Coquatrix. © Paxton Music, Inc., New York; 20Mar50; EP44910.

(Les pieds nickelés) Boléro pour l'inconnu; Un monsieur, de l'opérette Les pieds nickelés. Paroles de Marc Lanjean [pseud.], musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 10Feb50; EF0-3087.
(Les pieds nickelés) C'est nous qui sommes les pieds nickelés; de l'opérette Les pieds nickelés. Paroles de Marc Lanjean [pseud.], musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 31Mar50; EF0-3088.

(Les pieds nickelés) Dès qu'il se passe quelque chose; de l'opérette Les pieds nickelés. Paroles de André Hornez, musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 31Mar50; EF0-3080.

(Les pieds nickelés) Sur tous les chemins; de l'opérette Les pieds nickelés. Paroles de Marc Lanjean [pseud.], musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 10Feb50; EF0-3089.

(Les pieds nickelés) T'es mon moineau; de l'opérette Les pieds nickelés. Paroles de Marc Lanjean [pseud.], musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 10Feb50; EF0-3091.

CORBMAN, LEE, 1909-
Fingers in flight; keyboard harmony and velocity technic for piano, by Lee Corbman. 75¢ © on arrangements; The Willis Music Co., Cincinnati; 11May50; EP46615.

CORCHIA, PRIMO.
Le Brésil n'est pas ici; paroles de Guy Favereau, musique de Primo Corchia et Michel Garibaldi. © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2849.

CORDAY, LEO, 1902-
If you smile at the sun, the sun will smile at you. SEE Carr, Leon.
There's no tomorrow. SEE Carr, Leon.

CORDOBA, LOLITA.
Love can be gay; by Lolita Cordoba. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., Ltd., London; 9Dec49; EF0-1232.

CORELLI, ARCANGELO, 1653-1713.
Gavotte and gigue; [by] Corelli, [arr. by Quinto Maganini] for flute, oboe, clarinet and bassoon. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 5Apr50; EP46312.
Gavotte and gigue; [by] Corelli, [arr. by Quinto Maganini] for string orchestra. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 5Apr50; EP46313.

CORES, ALEXANDER.
To sleep, to dream; lyric by Dick Linden [pseud.], adaptation by Alexander Cores. © Kelton, Inc., New York; 17Feb50; EP44201.

CORNELL,
Non sei tu; tango di Cornell, con testi originali di Salvatore Glorioso. Roma, Edizioni A.I.D.A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.

CORNELL, HERBERT, pseud. SEE Cohn, Walter Herbert.

CORNELL, J
Sola. Leave me alone. Musica di J. Cornell, parole di S. da Rovere. Roma, Casa editrice musicale Peri. [Melody and chord symbols, with Italian words] © Italian Book Co.; 5Oct49; EF0-1091.

CORNELL, LELAND.
O leave your sheep. SEE Fuller, E. M.

CORNFORD, FRANCES.
O why do you walk? SEE Hageman, Richard.

CORNISH, WILLIAM, Jr.
Two part-songs; by William Cornish, Jr.,
edited for soprano alto and tenor or
baritone, by Becket Williams. (The
Fayfax series nos. 3 & 4) [With piano
reduction] 4d. © on editing, arranging &
reconstruction; Stainer & Bell, Ltd.,
London; 7Nov49; EFO-2377.

CORNU, RICHARD, 1923-
Pourquoi donc m'aimes tu? SEE
Legrand, Dominique.

CORNWELL, ARDON.
Concerto Americana. SEE Kasschau,
Howard.

CORONADO, JESÚS.
Lucerito de abril; letra y música de Jesús
Coronado. © Promotora Hispano
Americana de Música, s. a., México;
27Feb50; EFO-1939.

CORRETTE, MICHEL, 1706 or 7-1795.
Airs; pour flûte et clavier, [or] violon
ou hautbois et clavier, choisis et
réalisés par Guy Lambert. (Musiques
françaises, 1) [Score and part]
© Edouard Richli, Editions du siècle
musical, Genève; 15Dec48; EF15203.
Noël allemand. Lobt Gott ihr allzugleich.
5me concerto pour la flûte ou violon avec
la basse continue, ou flûte (ou violon)
solo, 2d violon, 3e violon et cello ad lib.,
et clavier, [by] Michel Corrette.
Restitué et réalisé par Guy-Lambert.
(Musiques françaises, 10) [Score and
parts] © Edouard Richli, Editions du
siècle musical, Genève; 15Dec48;
EFO-2991.

CORRIN, RICHARD.
As I go on my way. SEE Wood, Haydn.
Song of a thankful heart. SEE
Wood, Haydn.

CORTAZAR, ERNESTO M.
Depende de ti. SEE Avilés, Hernando.

CORTÉS, QUIRINO F. MENDOZA Y. SEE
Mendoza y Cortés, Quirino F.

CORTESI, PAOLO, pseud. SEE
Mantovani, Annunzio Paolo.

CORTOT, ALFRED, 1877-
Au bord d'une source. SEE
Liszt, Franz. *Années de pèlerinage*.
1. année.
Bénédiction de Dieu dans la solitude.
SEE Liszt, Franz. *Harmonies*
poétiques et religieuses.
Concerto. SEE Bach, J. S.
Concerto, harpsichord.
Consolations. SEE Liszt, Franz.
Deux légendes. SEE Liszt, Franz.
Deuxième ballade. SEE Liszt, Franz.
Ballade, piano, no. 2.
Deuxième polonaise. SEE Liszt, Franz.
Polonaise, piano, no. 2.
Deuxième rhapsodie hongroise.
SEE Liszt, Franz. *Rhapsodie*
hongroise, piano, no. 2.
Deuxième sonate en sol mineur. SEE
Schumann, R. A. *Sonata*, piano, no. 2.
Dixième rhapsodie hongroise. SEE
Liszt, Franz. *Rhapsodie hongroise*,
piano, no. 10.
Douzième rhapsodie hongroise. SEE
Liszt, Franz. *Rhapsodie hongroise*,
piano, no. 12.
Fantaisie et fugue sur le nom de Bach.
SEE Liszt, Franz.
Fantaisie sur Don Juan. SEE
Liszt, Franz. *Réminiscences de*
Don Juan.
Funérailles. SEE Liszt, Franz.
Neuvième rhapsodie hongroise. SEE
Liszt, Franz. *Rhapsodie hongroise*,
piano, no. 9.

Onzième rhapsodie hongroise. SEE
Liszt, Franz. *Rhapsodie hongroise*,
piano, no. 11.
Six études d'après Paganini. SEE
Liszt, Franz. *Grandes études de*
Paganini.
Sixième rhapsodie hongroise. SEE
Liszt, Franz. *Rhapsodie hongroise*,
piano, no. 6.
Treizième rhapsodie hongroise. SEE
Liszt, Franz. *Rhapsodie hongroise*,
piano, no. 13.
Trois caprices poétiques. SEE
Liszt, Franz.
Venezia e Napoli. SEE Liszt, Franz.

COSLOW, SAM.
Midnight music; music and lyrics by
Sam Coslow. © Martin Music Co.,
Hollywood, Calif.; 30Dec49; EP43869.
Appl. states prev. reg. 14Mar49,
EU160513.
(Murder at the Vanities) Cocktails for two;
by Arthur Johnston and Sam Coslow, arr.
by Alfred Mayer. [For accordion] 50¢
© on arrangement; Famous Music Corp.,
New York; 14Apr50; EP45669.
(Murder at the Vanities) Cocktails for
two; by Arthur Johnston and Sam Coslow.
Simplified accordion arrangement by
Alfred Mayer. 35¢ © on arrangement;
Famous Music Corp., New York;
9Mar50; EP45758.

COSME, LUIZ, 1908-
Cancão do tio Barnabé; [by] L. Cosme.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, n. 18) [For piano] © Instituto
Interamericano de Musicología; 15Dec49;
EF15035.

COSTANZO, RALPH.
Babs; words & music by Ralph Costanzo,
arr. by Frank Young. © Sherwood
Music Co., Hollywood, Calif.; 18Nov49;
EP46650.

COSTE, MARIUS, 1908-
La raspa de papa. SEE Ledru,
Jacques.

COSTE, PAUL, 1878-
Ballet. SEE Bastide, Paul. *La*
divine épopée.
La divine épopée. SEE Bastide, Paul.

COSTELEY.
Mignonne allons voir si la rose; [by]
Costeley, arrangement pour 3 voix
égales par Marguerite Hénault. [Score:
SSA] © on arrangement; Durand & cie,
Paris; 21Feb49; EF15096.

COTT, TED, 1917-
Happy feet. SEE Ross, Roy.
Miles ahead. SEE Ross, Roy.

COTTAVE, HENRI ETIENNE.
God keep America free; words by Blanche
M. Smith Elrod and Paul Jacques
Bernard, music by Henri Etienne
Cottave. Los Angeles, Words and Music
Publications. © Blanche M. Smith Elrod,
Paul Jacques Bernard & Henri Etienne
Cottave; 17Feb50; EP46741.

COTTON, BILLY. SEE
Cotton, William Edward, 1899-

COTTON, CAROLINA.
Boo hoo blues; by Carolina Cotton. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 15May50;
EP46564.

COTTON, DORIS W.
Daddy. SEE Cotton, V. L.

COTTON, VIRGIL L.
Daddy; music by Virgil L. Cotton, words
by Doris W. Cotton. © Virgil L. Cotton;
12Jun50; EP47284.

COTTON, WILLIAM EDWARD, 1899-
Wakey, wakey; by Leo Towers [pseud.]
and Billy Cotton. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, Ltd.,
London; 1Jan50; EFO-2222.

COULON, JEAN PIERRE, 1881-
Bongo boléro. SEE Luino, Salvero, 1908-
La marchande d'olives. SEE Ruiz
de Azágra, José.
Montparnasse. SEE Deambrogio, Juan.
No no no no. SEE Fuentes, Luis.
La rumba dans tes bras. SEE
Deant, Pedro.
Tchantzou. SEE Bastien, André.

COUPERIN, FRANÇOIS, 1668-1733.
(Les goûts réunis ou nouveaux concerts)
Dixième concert; [from] *Les goûts*
réunis ou nouveaux concerts, à l'usage
de toutes les sortes d'instruments de
musique, [by] François Couperin, in-
strumenté par Fernand Oubradous.
[Score: (3 flutes, oboe, English horn,
trumpet, 2 bassoons and harpsichord)
and parts] © on arrangement; Georges
Delrieu et cie, Paris; 15May50;
EFO-3783.

COURAUD, MARCEL, 1912-
Cahiers de polyphonie vocale: Chants de
printemps; [by] Marcel Couraud.
© Rouart, Lerolle & cie, éditeurs,
Paris; sér. A, 2. cahier, 21Dec49;
EFO-1590.

COUSINS, MAJOR THOMAS, 1914-
Glorious everlasting; an anthem for mixed
voices by M. Thomas Cousins. (North
Carolina choral series, no. 504) [With
piano acc.] © Major Thomas Cousins;
7Mar50; EP44877.

Hymn to the sublime; for chorus, brass
and percussion, by M. Thomas Cousins,
words from London hymn [by] J. Addison.
[Score] © M. Thomas Cousins; 15May50;
EP47156.

Sanctus; a call to worship [by] M. Thomas
Cousins. (North Carolina choral series,
no. 504) [With his *Glorious everlasting*]
[Score: chorus (SSAATTBB) and piano
reduction] © Major Thomas Cousins;
7Mar50; EP44878.

COVENTRY, F W
Nocturne-romance; for piano, by F. W.
Coventry. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A.
(Curwen edition, 99109) 2s. 6d. © F. W.
Coventry; 10May50; EFO-3152.

COWAN, IRA H
Darling, when we meet; words and music by
Ira H. Cowan. © Nurdyke Pub. Co.,
Hollywood, Calif.; 6Sep49; EP46539.

COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Chase me, Charlie; [from
Ace of clubs, a musical play by Noel
Coward. [For voice and piano] 2/-
© Chappell & Co., Ltd., London;
23May50; EFO-3404.

(Ace of clubs) In a boat on a lake with my
darling; from Ace of clubs, words and
music by Noel Coward. 2/ © Chappell
& Co., Ltd., London; 6Jun50; EFO-3748.

(Ace of clubs) My kind of man; [from] Ace
of clubs, a musical play by Noel Coward.
[For voice and piano] 2/- © Chappell &
Co., Ltd., London; 12May50; EFO-3275.

(Ace of clubs) Nothing can last for ever;
[from] Ace of clubs, a musical play by
Noel Coward. [For voice and piano]
2/- © Chappell & Co., Ltd., London;
12May50; EFO-3277.

(Ace of clubs) Sail away; [from] Ace of
clubs, a musical play by Noel Coward.
[For voice and piano] 2/- © Chappell &
Co., Ltd., London; 12May50; EFO-3276.

(Ace of clubs) This could be true; [from] Ace of clubs, a musical play by Noël Coward. [For voice and piano] 2/- © Chappell & Co., Ltd., London; 12May50; EF0-3278.

(The astonished heart) Symphonic suite from The astonished heart, by Noël Coward. [For piano] 4/- © Chappell & Co., Ltd., London; 23Feb50; EF0-1972.

(Bitter sweet) Zigeuner; [from Bitter sweet, by] Noël Coward, paraphrased by Joseph Wood. 60¢ © on arrangement; Harms, Inc.; New York; 28Apr50; EP46244.

Chase me, Charlie. SEE HIS Ace of clubs.

In a boat on a lake. SEE HIS Ace of clubs.

My kind of man. SEE HIS Ace of clubs.

Nothing can last for ever. SEE HIS Ace of clubs.

Sail away. SEE HIS Ace of clubs.

Symphonic suite. SEE HIS The astonished heart.

This could be true. SEE HIS Ace of clubs.

Zigeuner. SEE HIS Bitter sweet.

COWELL, CHARLES.

Choral prelude on Windsor; [Jesu, our Lenten fast of Thee] by Charles Cowell. (St. Cecilia series of compositions for the organ, no. 756) 75¢ © The H. W. Gray Co., Inc.; New York; 10Jan50; EP43603.

COWELL, HENRY, 1897-

Ballad of the two mothers; [by] Henry Cowell, for mixed chorus, S.S.A.T.B.B., a cappella. [Words by Elizabeth Harold] [With piano reduction] 20¢ © Peer International Corp., New York; 31Jan50; EP44751.

*A curse and a blessing; [by] Henry Cowell, for band. [Condensed score and parts] \$5 © Peer International Corp., New York; 2Mar50; EP45401.

*Two-bits; [by] Henry Cowell. [Score (flute and piano) and part] © The Cundy-Bettoney Co., Inc.; Boston; 1Dec49; EP43785.

COX, DESMOND. SEE Keuleman, Adrian, 1903-

COYNE, JOAN ALICE.

Shoot if you must. SEE Dingle, D. H.

COZZIANI, ALVERIO.

Io e la pizza; moderato swing, parole di Malfatti-Cozziani, musica di A. Cozziani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvinì Zerbini, Milano; 12Dec49 (in notice: 1950); EF0-2701.

COZZO, A

A cuore a cuore; canzone slow. Testo di C. della Gatta, musica ed arrang. di A. Cozzo (Zorad) Napoli, Edizioni musicali M. Angiolino. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2324.

CRAIG, ERV., pseud. SEE Dandy, Irving Edward, 1892-

CRAIG, FRANCIS.

In my dreams; words and music by Sunny Clapp and Francis Craig. © Franklin Music, Inc.; Nashville; 12Jun50; EP47161.

It was Easter I remember; words and music by Francis Craig. © Bregman, Vocco & Conn, Inc.; New York; 5May50; EP46236.

You; lyric by Sunny Clapp, music by Francis Craig. © Franklin Music, Inc.; Nashville; 12Jun50; EP47162.

CRAIG, LANY.

After my laughter. SEE Joseffer, Anya.

CRAIG, LARRY.

I'll be ever at your side. SEE Joseffer, Anya.

CRAIG, MICHAEL, pseud. SEE Belknap, John Curtis, 1911-

CRAM.

Quando Marianna balla la samba. SEE Ortuso, Michele.

CRAMER, HEINZ VON.

Preussisches Märchen. SEE Blacher, Boris.

CRAMER, JOHANN BAPTIST, 1771-1858.

Cinquante studi; [by] J. B. Cramer, dai 60 studi per pianoforte, trascrizione di Luigi Oreste Anzagli. [For accordion] © on arrangement; G. Ricordi & Co., Milano; 14Nov49; EF0-2924.

CRAMER, WESTLEY EUGENE

Give me heaven and you; words and music by Wes Cramer. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46187.

CRANE, JIM.

In the garden of love; words by Mary Leonhardt, music by Jim Crane. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45814.

[CRAPS. ERNEST] 1903-

Bruxelles, paroles & musique: Claude Alix [pseud.] & David Bee [pseud.] © Top Music Co. Brussels; 1Oct49, EF0-1161. La chanson de grand-père; paroles & musique: Claude Alix [pseud.] and David Bee [pseud.] © Top Music Co., Brussels; 1Oct49; EF0-1160.

L'imprésario et la vedette; paroles & musique: Claude Alix [pseud.] et David Bee [pseud.] © World Music Co., Bruxelles; 1Oct49; EF0-1158.

Julie. SEE Logist, Louis.

Ran plan plan; la samba des petits soldats de bois, paroles & musique: Claude Alix [pseud.] et David Bee [pseud.] © World Music Co., Bruxelles; 1Oct49; EF0-1159.

Son p'tit bonhomme de ch'min; paroles & musique: Claude Alix [pseud.] & David Bee [pseud.] © Top Music Co., Brussels; 1Oct49; EF0-1162.

CRAWFORD, PERCY BARTIMUS, 1902-

Radio requests. SEE Crawford, R. D.

CRAWFORD, RUTH.

When the years roll by for me. SEE Goldstein, Bernard.

CRAWFORD, RUTH D 1915-

comp. Radio requests; compiled by Ruth D. Crawford and Percy B. Crawford. Wheaton, Ill., Van Kampen Press. [Principally close score: SATB] 40¢ © Rev. Percy B. Crawford; no. 2, 4Apr50; EP45692.

CRAWFORD, THOMAS J

Scherzo for the flutes; organ solo, [by] Thomas J. Crawford. 2/- © Bosworth & Co., Ltd., London; 15Jun49; EF15293.

CRAXTON, HAROLD.

Tempo di gavotta. SEE Boyce, William. Trio-sonata, violins & continuo, no. 12.

CRAYEM S, ELIAS.

Corazón cobarde; corrido, letra y música de Elias Crayem S. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF14925.

CREMONINI, CARLO, 1910-

Tacere; slow, parole di Pinchi [pseud.], musica di C. Cremonini, arrangiamenti di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3147.

CRESPO, CARLOS.

Un corazón; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 12Apr50; EF0-3300.

CRESTON, PAUL.

SEE U. S. A. Compositions for piano by contemporary American composers.

CRETSINGER, ALMYR, 1879-

Rock me to sleep, Mother; ballad for Mother's Day, poem by Elizabeth Allan, music by Almyr Cretsinger, arr. by Arnold R. Nikl. © Almyr Cretsinger; 12Nov49; EP43685.

CRIGGER, HARRY G.

SEE Flap 'er sails.

CRISMAN, FLORENCE NORMAND.

Sugar-coated lies; words and music by Florence Crissman. © Goday Music Corp., New York; 24Jan50; EP44825.

CRIST, BAINBRIDGE, 1883-

Christ, the only Light; S. A. T. B. [By] Bainbridge Crist, [words by] Charles Wesley. (Elkan-Vogel choral series, 1064) [With piano reduction] 18¢ © Elkan-Vogel Co., Inc., Philadelphia; 20Mar50; EP45228. St. Francis' prayer; for a cappella chorus of mixed voices, [by] Bainbridge Crist. 20¢ © Carl Fischer, Inc., New York; 17Mar50; EP45134.

CRISTOFARO, ALB. DE.

SEE Piedigrotta [Mario]

CROCKER, AL.

Watch your step. SEE Bergantine, Borney.

CROFTS, JOSEPH M 1888-

(Isle of destiny) Nocturne; from Isle of destiny (Innisfáil) by Joseph M. Crofts, [arr. by Arthur Sandford] London, Box & Cox. [For piano] 2/- © Walton's Piano and Musical Instrument Galleries (Publication Dept.), Ltd.; 10Mar49; EF15386.

CROLY, GEORGE.

Spirit of God. SEE Scarborough, Duncan.

Spirit of God, descend upon my heart. SEE Atkinson, F. C.

CRONHAM, CHARLES RAYMOND, 1896-

Meditation. SEE Massenet, J. E. F. Thais.

The palms. SEE Faure, J. B. Les rameaux.

CROOKE, SIDNEY SIMON, 1899-

Masks and faces; overture by Sidney Crooke. [Piano-conductor score (orchestra) and parts] 10/ © Arcadia Music Pub. Co., Ltd., London; 8Dec49; EF0-2970.

[CROOM-JOHNSON, AUSTEN HERBERT]

1909 or 10- Just for old times; words and music by Joseph McCarthy, Jr. [and] Ginger Johnson [pseud.] © Valando Music Corp., New York; 3Jan50; EP43653.

CROSBY, FANNY.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

CATALOG OF COPYRIGHT ENTRIES

CROSS, SYLVESTER LONG.
That grand old dad. SEE Weaver, B. S.

CROSSMAN, ARTHUR GORDON, 1920-
I'll tell you something; words and music
by Art. Crossman. © Arthur Gordon
Crossman (Crossman Publications),
Tulsa, Okla.; 15Apr50; EP45575.
Union Pacific Frisco or L. A. train; words
and music by Art. Crossman. © Arthur
Gordon Crossman; 20Mar50; EP45435.

CROSSMAN, GERALD, 1920-
Tango bolero. SEE Llossas, Juan.

CROUCH, RUSSELL B.
There's a sweetheart somewhere for me;
words and music by Russell B. Crouch.
© Nodyke Pub. Co., Hollywood, Calif.;
26Oct49; EP46527.

CROUDSON, HENRY, 1898-
Jack and Jill; a miniature overture [by]
Henry Croudson. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., Ltd., London; 1Nov49; EF0-2277.
Romance in Rio; tango serenade [by]
Henry Croudson, arr. by the composer.
[Piano-conductor score: orchestra]
© Liber-Southern, Ltd., London;
12Apr50; EF0-3664.

CROWE, BONITA.
Gypsy music; S. S. A. Words by Lida W.
Turner, music by Bonita Crowe. (The
dominant series of modern part songs,
1045) [With piano acc.] 20¢ © Michael
Keane, inc., New York; 3Apr50 (in
notice: 1948); EP45313.

CROWLEY, FRANCES PATRICK, 1900-
Piano sales manual. SEE French
(Jesse) & Sons, Elkhart, Ind.
Your piano guide. SEE French
(Jesse) & Sons, Elkhart, Ind.

CROZIER, ERIC.
Aria. SEE Britten, Benjamin. The
little sweep.
Coaching song. SEE Britten, Benjamin.
The little sweep.
Duet. SEE Britten, Benjamin. The
little sweep.
Ensemble. SEE Britten, Benjamin. The
little sweep.
Finale. SEE Britten, Benjamin. The
little sweep.
Hide and seek. SEE Britten, Benjamin.
The little sweep.
The little sweep. SEE Britten,
Benjamin.
Marching song. SEE Britten, Benjamin.
The little sweep.
The night song. SEE Britten, Benjamin.
The little sweep.
Pantomime and scena. SEE Britten,
Benjamin. The little sweep.
Quartet. SEE Britten, Benjamin. The
little sweep.
Sammy's bath. SEE Britten, Benjamin.
The little sweep.
Shanty. SEE Britten, Benjamin. The
little sweep.
The sweep's song. SEE Britten,
Benjamin. The little sweep.
Trio. SEE Britten, Benjamin. The little
sweep.
Trio and ensemble. SEE Britten, Benjamin.
The little sweep.

CRUGER, JOHANN, 1598-1662.
Now thank we all our God; for S. A. B.
[By] Johann Cruger, arr. by Walter
Goodell, [words by] M. Rinkart.
(Selected choral series, no. 46, 103)
[With piano acc.] 16¢ © on arrangement;
The Raymond A. Hoffman Co., Chicago;
6Jan50, EP43759

Now thank we all our God; for two-part
chorus of male voices. [By] Johann
Cruger, arr. by Lilburne Hoffman,
[words by] M. Rinkart, (Selected choral
series, no. 44, 101) [With piano acc.]
16¢ © on arrangement; The Raymond A.
Hoffman Co., Chicago; 6Jan50, EP43758.
Now thank we all our God; S. A. T. B. [By]
Johann Cruger, arr. by Walter Goodell,
[words by] M. Rinkart. (Selected choral
series, no. 46, 325) [With optional piano
acc.] 16¢ © on arrangement; The Raymond
A. Hoffman Co., Chicago; 6Jan50;
EP43760.

CRUICKSHANK, PAULINE.
A wistful paper doll; piano solo by Pauline
Cruikshank. 40¢ © Clayton F. Summy
Co., Chicago; 20Mar50; EP45066.

CRUIKSHANK, GEORGE L.
The gondoliers. SEE Sullivan, Sir
A. S.
Iolanthe. SEE Sullivan, Sir A. S.
The Mikado. SEE Sullivan, Sir
A. S.
Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE Sullivan,
Sir A. S.

CRUM, J. M. C.
How the green blade riseth. SEE
Saxton, S. E.
Love is come again. SEE Scott, T. J.

CRUSSARD, CLAUDE, d. 1946.
Sonate. SEE Telemann, G. P. Sonata,
flute, violin, viola & continuo.
Sonate en ut majeur. SEE Bach, J. S.
Sonata, 2 violins & continuo.

CRUTCHFIELD, NORMA CHARLOTTE,
1925-
The mem'ries of a countless throng; alma
mater song of Orangeburg High School,
[by] Norma and Robert Crutchfield,
[words by] Robert Crutchfield. [Score:
chorus (SATB on 2 staves) and piano] 15¢
© Robert Salley Crutchfield; 13Apr50;
EP45518

CRUTCHFIELD, ROBERT SALLEY,
1932-
The mem'ries of a countless throng.
SEE Crutchfield, N. C.

CRUY, pseud. SEE
Cruyplandt, Maria, 1914-

[CRUYPLANDT, MARIA] 1914-
José; tango, musique de Cruy [pseud. and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Brussels; 3Jan50;
EF0-1244.
Mina; tango, musique de Cruy [pseud. and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Brussels; 3Jan50;
EF0-1243.

CRUZ ARTIGAS, HUGO.
Pero dame tu querer; bolero-mambo, letra
y música de Hugo Cruz Artigas, arr. de
Bebo Valdes. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s. l., Habana;
28Dec48; EF0-3293.

CRYER, CLARENCE EDWARD.
No mail from a female. SEE
Gregory, Bobby.
One year too late. SEE Hall, David.

CRYSTALLIS, K., 1868-1894.
Cinq mélodies grecques. SEE
Petridis, P. J.

Deux poèmes. SEE Poniridy, Georges.

LOS CUATES CASTILLA (Musicians)
Cuando ya no me quieras; bolero, letra
y música de Los cuates Castilla.
[México] Promotora Hispano Americana
de Música. © Peer International Corp.;
27Apr50; EF0-3698.

CUGARO, GEORGES, pseud. SEE
Leader, Harry.

CUMMINGS, EDWARD ESTLIN, 1894-
All in green went my love riding. SEE
Diamond, D. L.
The glory is fallen out of the sky. SEE
Diamond, D. L.
Six songs. SEE Bergsma, W. L.

CUMMINGS, KATHRYN.
The green and silver bowl. SEE
Coburn, W. B.

CUMMINS, PATRICK THOMAS, 1880-
Altar echoes. SEE Kestel, E. G.

CUNHA, SONNY.
My Honolulu hula girl; words and music by
Sonny Cunha, arr. by [Betty B. Glynn of]
the Oahu Staff. [Oahu diagram method
for Hawaiian guitar, [lesson] 75B) © on
arrangement; Oahu Pub. Co., Cleveland;
19Dec49; EP44041.

CUNNINGHAM, A. FRASER, 1881-
The Holy Child; a Christmas inspiration,
[lyric by M. L. Neima, music by A. F.
Cunningham] © Michael Louis Neima;
26Jan48; EF15181.

CUNNINGHAM, PAUL.
Hymn of the hills. SEE Burke, Joe.
I do better up in the mountains than I
do down by the sea. SEE Stept, S. H.

CUNOW, BROR, 1888-
August moon. SEE Bradley, W. E.

CURIEL, FEDERICO.
Hoy me quiero emborrachar; canción
ranchera, letra y música de Federico
Curiel. © Editorial Mexicana de Música
Internacional, s. a., México; 27Dec49;
EF0-2725.

Martín Corona; corrido, letra y música
de Federico Curiel. © Editorial
Mexicana de Música Internacional, s. a.,
México; 27Dec49; EF0-2722.

El pichirilo; [corrido, letra y música] de
Federico Curiel. (With his El solterón)
© Editorial Mexicana de Música Inter-
nacional, s. a., México; 30Dec49;
EF0-3507.

El solterón; [corrido, letra y música] de
Federico Curiel. © Editorial Mexicana de
Música Internacional, s. a., México;
30Dec49; EF0-3505.

CURIEL, GONZALO, 1904-
(Canas al aire) Cocktail; blues, de la
película Canas al aire, letra y música de
Gonzalo Curiel. Orquestación de Sergio
Guerrero. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s. a., Mexico; 12Apr50;
EF0-2718.

(Hipólito el de Santa) Esperanza; beguine,
de la película Hipólito el de Santa.
Letra y música de Gonzalo Curiel,
orquestación de Sergio Guerrero.
[Piano-conductor score: orchestra; with
words] © Promotora Hispano Americana
de Música, s. a., México; 13Mar50;
EF0-2308.

(El miedo llegó a Jalisco) Viejas culpas;
beguine, letra y música de Gonzalo
Curiel, orquestación de Sergio Guerrero.
De la película: El miedo llegó a Jalisco.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., México;
12Apr50; EF0-2737.

Sofar no cuesta nada. SEE Figuerola, Otilia.

Traicionera. Je sais bien pourquoi je l'aime. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Gonzalo Curiel, musique de Gonzalo Curiel. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2296.

CURRAN, EDWARD LODGE.

O salutaris; by Edward Lodge Curran. [Close score; chorus (SATB)] © Rev. Edward Lodge Curran; 22Dec49; EP43670.

CURRY, R. DONALD.

How lovely is Thy dwelling-place. SEE Brahms, Johannes.

CURRY, W. LAWRENCE.

Psalm 150; by W. Lawrence Curry. Obligato parts for two trumpets and two trombones. \$1 © H. W. Gray Co., inc., New York; 20Jan50; EP43971. Psalm 150; festival anthem for mixed voices with junior choir ad lib. by W. Lawrence Curry. [With organ acc.] 20¢ © H. W. Gray Co., inc., New York; 20Jan50; EP43970.

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento. Torna a Sorriento. By E. de Curtis, solo for piano accordion. [arr. by J. Peppino] © on arrangement; Onofrio Di Bella, New York; 25Oct49; EP46874.

CURTIS, KING. SEE

Curtis, Memphis Evans.

CURTIS, LOUIS WOODSON, 1885-

The American singer. SEE Beattie, J. W. Guide and accompaniments to The American singer. SEE Beattie, J. W. The American singer.

CURTIS, MANN, pseud. SEE

Kurtz, Emanuel, 1911-

CURTIS, MEMPHIS EVANS.

Such is my love for you; words and music by King Curtis. © Nordyke Pub. Co., Hollywood, Calif.; 10Oct49; EP46541.

CURTIS, STANLEY.

Benedicite, omnia opera; shortened form, by Stanley Curtis. (Parish choir book, 1287) [Partly close score; SATB; partly unison chorus and organ. English words] 4d © Novello & Co., Ltd., London; 14Feb50; EFO-2188.

CUSENZA, FRANK JEROME, 1899-

I'm sold on you; words by Anna M. Haman, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 9Jan50; EP44705.

Not enough time; words by Anna M. Haman and music [by] F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 14Jan50; EP44706.

Peanut-dance to the music box tinkle; words and music by Ernest Swek and Frank J. Cusenza. © Nordyke Pub. Co., Hollywood, Calif.; 28Jul49; EP46216.

Song of Detroit; the city with a heart, words by Dorothy Rider, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 5Jan50; EP44704.

CUSTILLON, HENRI LOUIS, 1877-

Frou-frou. SEE Chatau, Henri.

CUTOLO, R. 1906-

Zaza; samba, by T. Hall, G. Clöffi [and] R. Cutola. [For voice and piano, with chord symbols] © Astor Music Co., New York; 1May50; EP46682.

CZERNY, CARL, 1791-1857.

*Der praktische Czerny; in fortschreitender Schwierigkeit systematisch geordnete Zusammenstellung von Studien und Etüden aus dem gesamten Schaffen Karl Czernys, hrsg. von M. Mayer-Mahr und Adolph Stark. The practical Czerny; a systematically graded and progressively arranged collection of Carl Czerny's studies selected from his entire works. (Edition Schott, 3721-3725) [For piano] © on editing, compilation & transposition; Schott & Co., Ltd., Mainz; Bd. 1-5, 30Dec49, EFO-2907, 2900, 2899, 2896, 2901.

D

D., A. P.

Thou art a lovely flow'r. SEE Twigg, D. J.

DABADIE, MARCEL, 1913-

Boy! SEE Breux, Jacques. Donnez-nous aujourd'hui. SEE Breux, Jacques.

DACO, JEAN, pseud. SEE

Friboulet, Georges Edmond, 1910-

DACRE, HARRY.

A bicycle built for two; by Harry Dacre, arr. by Frederick Fay Swift. (Belwin octavo, no. 1031) [Score: SSA and piano] 15¢ © on arrangement, Belwin, inc., New York; 23Jan50; EP44049.

A bicycle built for two; Gay Nineties song, words and music by Harry Dacre, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 16X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.

DAFFAN, TED.

I'm gonna leave this darned old town; words & music by Ted Daffan. © Peer International Corp., New York; 18May50; EP47445.

I've got five dollars and it's Saturday night; words & music by Ted Daffan. © Peer International Corp., New York; 18May50; EP47448.

So dissatisfied; words & music by Ted Daffan. © Peer International Corp., New York; 20Apr50; EP45982.

Strangers passing by; words & music by Ted Daffan. © Peer International Corp., New York; 20Apr50; EP45981.

Take that leash off of me; words and music by Ted Daffan. © Peer International Corp., New York; 6Dec49; EP43844.

That's a dad blamed lie; words and music by Ted Daffan. © Peer International Corp., New York; 29Dec49; EP44573.

DAGGETT, GERALDINE. SEE

Lynde, Geraldine Daggett.

D'AGOSTINO, VINCENT, 1888-

The star and I. SEE De Luca, Joseph.

DAHLGREN, ERLAND

Du är min Herre; sång av Erland Dahlgren, till ord av Nancy Olsson, [arr. by Rune Jansson] KR 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15597.

Jag en gäst och pilgrim är; sång av Erland Dahlgren, till ord av Egon Zandelin, [arr. by Hartvig Sjöbrin] KR 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15596.

DAHLGREN, VALDEMAR.

Vårvisa; [by] Valdemar Dahlgren, arr.: Hans V. A. Zetterqvist. (Gehrman's kör-bibliotek, nr 270) [Close score: chorus (SATB)] Kr. 0:40 © Ab Carl Gehrman's musikförlag, Stockholm; 31Dec49; EFO-2247.

DAHLIN, HANS.

Hawaiian boogie woogie. SEE Eriksberg, Folke.

DAHLQUIST, LARS ERIK.

Charlie-truck-polka; comedy foxtrot, av Lasse Dahlquist, [text: Lasse Dahlquist and Harry Iseborg] [Swedish words] 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15279.

Då börjar livets vår; foxtrot, musik och text: Lasse Dahlquist, arr.: Gösta Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © Edition Sylvain ab, Stockholm; 1Jan48; EF15305.

(Loffe som polis) Kan det vara kärlek? Slow-fox, ur filmen Loffe som polis, text o musik: Lasse Dahlquist. (With Wallenius, Gösta. (Loffe som polis) Med solsen och sång och ett särdeles humör) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2617.

DAHLSTROM, BURRE.

SEE Kom dansa med mej!

DAHM, PAUL J.

Kije's wedding. SEE Prokof'ev, S. S. Lieutenant Kijé. Suite. Three Mozart sonatas. SEE Mozart, J. C. W. A.

DAILEY J. ANTON.

Dreaming; words by L. W. Heiser, music by J. Anton Dailey, arr. by Bob Haeger. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44111.

DAINE, ROBERT HENRY, 1933-

Fort Knox green and white. SEE Livesay, O. L.

DAINTON, MARIE CLEEVE, 1916-

Physical training action songs; arm exercises, abdominals, footwork, by Marie Cleeve Dainton. 3/- © Wm. Paxton & Co., Ltd., London; 29Dec49; EFO-2876.

DALBY, CLEON E

Trumpet problems; by Cleon E. Dalby. \$1 © Belwin, inc., New York; bk. 1-2, 1May50; EP45930, 45929.

DALCARCO, pseud. SEE

Trama, Mario, 1912-

DALCROZE, ÉMILE JAKUES- SEE

Jakues-Dalcroze, Émile, 1865-

DALE, COMFORT HINDERLIE.

Behold the Lamb of God; arr. by Comfort Hinderlie Dale, [words by] J. B. Dykes. (Choral library, 1080) [Score: chorus (SSAATTBB) and piano reduction] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 17May50; EP47242.

DALE, EVA POLLOCK.

Only a dream. SEE Bush, E. M.

DALE, JAMES.

Just one of those things. SEE Porter, Cole. Jubilee. September in the rain. SEE Warren, Harry.

DALE, ROBERT, 1910- SEE

Warren, Mark, pseud.

D'ALPIAN, pseud. SEE

Gaito, Carlo Francesco, 1900-

DALTON, JESSE. arr.

Red River Valley; words and music [arr.] by Jesse Dalton, [piano acc. arr. by Paul Weston and Jesse Dalton] New York. Capitol Songs. [Score: soprano, chorus (women's voices) and piano, with chord symbols] © Hanover Music Corp.; 8Dec49; EP44008.

DALTON, MARVIN PRICE, 1906-

Introduction to advance harmony; by Marvin P. Dalton. \$3 © Marvin P. Dalton; 1Apr50; AA150352.

DAM, MOGENS.

Pige traed varsomt. SEE Andersen, K. N.

DAMASE, JEAN MICHEL. 1928-

Aria; [by] Jean-Michel Damase. [Op. 7] [Score (violin and piano) and parts for bassoon, viola, saxophone and violin] © Editions Salabert, Paris; 26Sep49; EFO-1302.

* (Concertstück, saxophone & orchestra) Concertstück; [by] J. M. Damase, pour saxophone alto avec acc. d'orchestre de chambre ou de piano. [Score (Saxophone and piano) and part] 17fr. 50 © Alphonse Leduc & cie, Paris; 10May50; EFO-3827.

La perle égarée; poème inédit de Colette, musique de Jean-Michel Damase. © Henry Lemoine & cie, Paris; 25Dec48; EF15098.

Mouvement perpétuel; [by] Jean-Michel Damase, pour piano. [Op. 10] © Editions Salabert, Paris; 22Sep49; EFO-1298.

(Sarabande, violin & piano, op. 12) Sarabande; [by] Jean-Michel Damase. [Score and part] © Editions Salabert, Paris; 10May50; EFO-3812.

DAMBROSY, C., pseud. SEE

Micsunesco, Constantin, 1913-

DAMERELL, STANLEY J.

There's a lovely lake in Loveland. SEE Evans, Tolchard.

DAMESTOY, JEAN, 1910-

C'est pas qu'elle est belle. SEE Carini, Joseph.

DAMIRON.

Merengue de frac; letra y música de Chapuseaux y Damiron. © Peer International Corp., New York; 29Dec49; EP44570.

DAMON, WILLIAM, 1922-

All the world loves a lover; words & music by William Damon. [Melody and words] © William Damon; 20Feb50; EP44420.

Bummin' along; words and music by William Damon. © William Damon; 13Feb50; EP44812.

My heart strums a melody; words & music by William Damon. [Melody, with words] © William Damon; 6Apr50; EP45425.

Though you may never be mine, we found a love that endures; words & music by William Damon. [Melody and words] © William Damon; 29Mar50; EP45238.

DAMS, JOS, pseud. SEE

Kluger, Jacques, 1912-

DANA, WALTER, 1902-

Dziwczynia z Chicago; polka, by W. Dana [and] N. Nobis. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45586. Appl. states prev. reg. 10Jan50, EU189829.

Rosy cheeks; by A. Gamse, H. Frydan [and] W. Dana. [For voice and piano, with chord symbols] © Wemar Music Corp., New York; 10Apr50; EP45484.

[DANDY, IRVING EDWARD] 1892-

Roll onward, bowlers, roll on; by Erv. Craig [pseud.] [For voice and piano] © Wood-Lane Music Pub. Co., New York; 20May50; EP45920.

D'ANGELO, MICHAEL.

I gave my heart to Jesus; words by Thoro Harris, music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. 35¢ © Michael D'Angelo; 20Feb50; EP44524.

DANIEL, ELIOT, 1908-

I fell in love with a picture in a frame. SEE Lange, J. L.

DANIEL, JOHN, 1906-

John Daniel quartet song book. © John Daniel, Nashville; no. 7, 9Jan50; EP44770.

DANIEL, KATHRYN, 1878-

Snowflakes; piano solo by Kathryn Daniel. 30¢ © The Willis Music Co., Cincinnati; 31May50; EP46905.

Weeping willow; piano solo by Kathryn Daniel. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45070.

DANIEL-LESUR, pseud. SEE

Lesur, Daniel, 1908-

DANIEL-NORMAN, J., pseud. SEE

Compère, Jacques, 1901-

DANIELS, CHARLES NEIL, 1878-1943.

You tell me your dream, I'll tell you mine; four part male voices, T. T. B. B. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels. Arr. by Claire Stafford [pseud.] (Remick choral library, 9-R3135) [With piano acc.] 16¢ © on arrangement; Remick Music Corp.; 28Apr50; EP46245.

You tell me your dream, I'll tell you mine; four part mixed voices, S. A. T. B., words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Remick choral library, 5-R3139) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 31May50; EP47383.

You tell me your dream, I'll tell you mine; Three part women's voices, S. S. A. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels. Arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3136) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 17Apr50; EP46243.

DANIELS, HARRIET L., pseud. SEE

Loes, Harry Dixon, 1892-

DANIELS, JACOB 1923-

Dat kleine beetje geluk op aarde. Tekst: Tom van Maaren, muziek: Jaap Daniels [and] Joop de Leur. © World Music Co., Brussels; 10Oct49; EFO-1444.

DANIELS, LOUISE, 1903-

Wishful dream; [Armenian love-song] by Louise Daniels. Detroit, Shelby Music Pub. Co. [For voice and piano, with guitar diagrams and chord symbols; English and Armenian words] © Louise Daniels; 25May50; EP47183.

DANIELS, WANDA.

Four hearts; words and music by Wanda Daniels. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5Jun50; EP47117

[DANIELSON, MABEL MARIE NELSON]

1898- The Shepherd calls; [by] Mabel Nelson Danielson [For voice and piano] © Mabel Danielson; 28Feb50; EP44689.

DANIELSSON, HARRY.

SEE Pianolyrik.

DANN, HORACE.

Whenever my Mary goes by; song, words by Alfred Dunning, music by Horace Dann. [London] Boosey & Hawkes. 2/8 © Boosey & Co., Ltd.; 3Feb50; EFO-1616.

DANNACHER, VICTOR JOSEPH, 1900-

The Rehcanad system of tone production and voice control; by Victor Dannacher. © Victor Joseph Dannacher; 14Feb50; AA151311.

DANPA, pseud. SEE

Panzutti, Dante, 1921-

DANTE, JOE, pseud. SEE

Steggerda, Johnny, 1910-

DANZIG, EVELYN.

Scarlet ribbons for her hair; lyric by Jack Segal, music by Evelyn Danzig. © Mills Music, inc., New York; 13Dec49; EP43318.

Temporarily blue; music by Evelyn Danzig, words by Nancy Farnsworth and Lucille Robbins. © Mills Music, inc., New York; 6Jan50; EP43713.

DARBY, KENNETH LORIN, 1909-

'Twas the night before Christmas; [words] by Clement Clark Moore, set to music by Ken Darby, original arrangement by Harry Simeone, [transcribed for Hammond organ by Ethel Smith] New York, E. Smith Music Corp.; trade sales representatives: C. H. Hansen Music Co. \$1.50 © Shawnee Press, inc.; 4Nov49; EP43449.

DARCY, THOMAS FRANCIS, 1895-

Marche fantastique; novelty concert march, by Thomas F. Darcy, Jr. [Condensed score (band) and parts] \$6 © Bourne, inc., New York; 1Jun50; EP46976.

DARDANELL, pseud. SEE

Bergström, Tor.

D'ARENA, pseud. SEE

Grassi, Francesco, 1908-

DARGOMYZHSKI, ALEKSANDR SERGEE-VICH, 1813-1889.

Vanka 'n' Tanka; humorous love song, four part male voices, T. T. B. B., a cappella, with soprano and tenor solos. [By] A. Dargomysky, after the setting of Basile Kibalchich, arr. by F. Campbell-Watson. English version from the original Russian by Alexander Basy. (The Witmark choral library, 9-W3403) 18¢ © on arrangement; M. Witmark & Sons, New York; 28Mar50; EP45687.

D'ARIANO, REGINA MARIA, 1904-

My lover has vanished. Ella é svanita. Ella desapareció. [Italian] words and music by Regina M. D'Ariano. Spanish and English versions by Roy D'Ariano. © Regina Maria D'Ariano & Rizieri D'Ariano; 8Jun50; EP47040. Appl. states prev. reg. as La mia mor sparí, 6Oct49, EU181113.

D'ARIANO, ROY, 1896-

My lover has vanished. SEE D'Ariano, R. M.

DARLING, ROY.

Lightning Ridge; song, words and music by Roy Darling. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 29Dec49; EFO-992.

Sandy Hollow trail; song, words and music by Roy Darling. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 29Dec49; EFO-991.

DARLINGTON, MARWOOD.

*Irish Orpheus, the life of Patrick S. Gilmore, bandmaster extraordinary. Philadelphia, Olivier-Maney-Klein. 130 p. illus. © Marwood Darlington; 14Mar50; A41925.

DARLINGTON, WILLIAM AUBREY.

*The world of Gilbert and Sullivan. New York, Crowell. 209 p. illus. © W. A. Darlington; 21Mar50; A42496.

DARNTON, CHRISTIAN, 1905-

*(Concertino, piano & string orchestra) Concertino; [by] Christian Darnton, reduction by the composer for two piano-fortes, four hands. [Score] © Alfred Lengnick & Co., Ltd., London; 6Feb50; EFO-2034.

DA ROVERE, S

SEE

Rovere, S. da.

DARRAGH, RUTH HARVEY ORNDORFF.

1909- Sweetheart of Alpha Chi; words and music by Ruth Orndorff Darragh. © Ruth Harvey Orndorff Darragh & Alexander Leroy Hawkins Darragh; 1Apr50; EP45490.

DARST, W GLEN
Ride on! ride on in majesty; Palm Sunday anthem for mixed voices, [by] W. Glen Darst, [words by] Henry H. Milman. (Church music review, no. 2120) [With organ acc.] 13¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44006.

DARTMOUTH COLLEGE.
Dartmouth song book; edited by Paul R. Zeller. [6th ed. Arr. by Donald E. Cobligh and Paul R. Zeller, historical notes by Richard W. Morin] Hanover, N. H., Dartmouth Publications. © on historical notes and new arrangements; Trustees of Dartmouth College; 15Mar50; EP46324.

DASH, IRWIN, 1892-
Before you break my heart. SEE Box, H. E.
Just a little fond affection. SEE Box, H. E.
Kay-ud meelah falta; words and music by E. Box, D. Cox [pseud.] & L. Ilda [pseud.] [English words] © The Irwin Dash Music Co., Ltd., London; 25Mar46; EF1542.
Make-believe world. SEE Box, H. E.
A shanty in Ypsilanti; words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © Irwin Dash Music Co., Ltd., London; 21Apr47; EF3940.
Who could love you like me? SEE Box, H. E.
SEE ALSO Heatherton, Fred, pseud.

DATA, MARISHA, 1910-
Marisha Data song book. Polskie maki. A group of original Polish songs for piano and voice with chords for piano accordion. Words and music by Marisha Data. [Polish words] \$2 © W. H. Sajewski Music & Pub. Co., inc., Chicago; 28Dec49; EP45766.

D'AUBERGE, ALFRED JOHN, 1897-
Estrellita. SEE Ponce, M. M.
Guaracha gitano; [by] A. de Posada [pseud.] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45450.
Hungarian rhapsody, no. 2. SEE Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
March slav. SEE Chaikovskii, P. I. Marche slave.
Poème. SEE Fibich, Zdeněk.
Romeo and Juliet. SEE Chaikovskii, P. I.
Saluda la rumba; [by] Tarimeta [pseud.] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45451.
Songs my mother taught me. SEE Dvořák, Antonín.
Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.
Symphony in D minor. SEE Frank, C. A. Symphony.
Theme from Piano concerto no. 2. SEE Rachmaninoff, Sergei. Concerto, piano, no. 2.
Zigeunerweisen. SEE Sarasate y Navascues, P. M. M. de.

DAUM, JOHNNY.
It's no sin. SEE Hall, David.

DAUME, JOHNNY.
It never will rain roses; words and music by Johnny Daume. © Peer International Corp., New York; 6Dec49; EP43848.

DAUTREMER, MARCEL, 1906-
Air l'ontain; par M. Dautremer. [Score (oboe and piano) and part] 15fr. © Alphonse Leduc & cie, Paris; 30Dec49 (in notice: 1950); EF0-1677.
Cent dictées d'accords progressives; avec explications préparatoires à l'étude de l'harmonie, [by] Marcel Dautremer. 160 francs © Henry Lemoine & cie, Paris; 12Nov49; EF0-1652.

DAVE, RED RIVER, pseud. SEE McEnery, David L.

DAVENPORT, MILTON CRAWFORD, 1909-
Variations on a Polish carol; by Milton Davenport. [Condensed score (orchestra) and parts] © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 1Dec49; EP44022.

DAVID, HAL, 1921-
American Beauty Rose. SEE Altman, Arthur.
I'd like to wrap you up and put you in my pocket. SEE Altman, Arthur.
If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah. SEE Altman, Arthur.

DAVID, JOSE, 1913-
Evocation vespérale; prélude pour piano, [by] José David. © Durand & cie, Paris; 14Jun49; EF15112.

DAVID, LEE, 1891-
Over the mountain, under the moon; words and music by John Redmond & Lee David. © Chas. K. Harris Music Pub. Co., inc., New York; 22Mar50; EP45392.
The zither serenade; words and music by John Redmond, James Cavanaugh [and] Lee David. [Harmonized melody and words] © Grand Music Corp., New York; 19Jan50; EP43733.

DAVID, MACK, 1912-
Bibbidi-bobbidi-boo. SEE Livingston, Jerry.
Casper, the friendly ghost. SEE Livingston, Jerry.
Dreamin' is my business. SEE Livingston, Jerry.
I've got a Sunday feeling in my heart. SEE Livingston, Jerry.
My destiny. SEE Livingston, Jerry.
One, two, three, make a box; words and music by Mack David. © Famous Music Corp., New York; 9Mar50; EP45760.
La vie en rose. SEE Guglielmi, L. G.

DAVID, ROGER, 1912-
Chanson de mon village. SEE Israel, Marcel.

DAVIDSON, HAROLD G
Frogs in my flower garden; [by] Harold G. Davidson, [for] piano solo. 35¢ © Leeds Music Corp., New York; 3Apr50; EP45390.
Toy parade; first grade, piano solo, [by] Harold G. Davidson. 35¢ © Leeds Music Corp., New York; 3Apr50; EP45350.

DAVIES, AGNES EFFA, 1882-
Hills beyond; [by] Agnes E. Davies. (In Hymn lovers magazine, v. 4, no. 1, p. 24) [Close score: SATB] © Agnes Effa Davies; 1Jan50; EP44073.
Only one Calvary; [by] Agnes E. Davies. [Close score: SATB] © Agnes Effa Davies, Cincinnati; 9Jun50; EP47559.

DAVIES, WILLIAM HENRY, 1871-
Dreams of the sea. SEE Naylor, Bernard.
Fancy's home. SEE Blower, Maurice.
Laughing Rose. SEE Moody, R. E.
Love, like a drop of dew. SEE Webber, Lloyd.
To be alive this day. SEE Blower, Maurice.

DAVIS, BENNY, 1895-
I still get a thrill thinking of you. SEE Coots, J. F.

DAVIS, BERT.
In the valley of golden dreams; waltz song, words and music by Bert Davis. © Beacon Music Co., Joe Davis, owner, New York; 25Mar50; EP45075.

Let's try again. SEE Dubrow, Will.
Mamma mia. Madre mfa. English words and musical adaptation by Bert Davis, Italian words by Michael Zito, Spanish words by Felipe N. Arana. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44172.
Spread a little sunshine; song, words and music by Bert Davis. © Beacon Music Co., Joe Davis, owner, New York; 25Mar50; EP45044.

[**DAVIS, BERTHA R**]
Daddy's little boy; words and music by Billy Collins [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 11May50; EP46121.

DAVIS, BOB A. SEE
Davis, Robbie Anderson, 1909-

DAVIS, CHARLES K 1879-
Miami Beach, the nation's playland; words and music by Charles K. Davis. © Presto Publishing Co., Scarsdale, New York; 1Mar50; EP44554.

DAVIS, CORA HOLSTED.
Always dreaming. SEE Testall, A. T.

DAVIS, DON.
Somebody else put a ring on your finger; words and music by Don Davis. © Peer International Corp., New York; 13Mar50; EP45395.

DAVIS, FRANK.
Why do I always remember? SEE Braverman, Sam.

DAVIS, H. A.
My darling Bernice. SEE Geford, Samuel.

DAVIS, JIMMIE.
Moonlight millionaire. SEE Noonan, Charles.
Sometimes late at night; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 22Mar50; EP45394.
White lace; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 6Dec49; EP43838.

DAVIS, JOE, 1896-
Honolulu sweetheart of mine. SEE Stanley, Eugene.

DAVIS, KATHERINE KENNICOTT, 1892-
Bless the Lord, O my soul; for chorus of mixed voices, [by] Katherine K. Davis. [Words from] Psalm 103:1-4, 11, 13 [Galaxy music for the church, no. 1782] [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 11May50; EP46570.
Goin' to Boston; S. A. B. or S. A. T. B., Kentucky folk song arr. by Katherine K. Davis. (Laurel octavo, no. 1556) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47500.
Groundhog; S. A. B. or S. A. T. B., American folk song, arr. by Katherine K. Davis. (Laurel octavo, no. 1557) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 22May50; EP47430.
In speechless prayer and reverence. SEE Urhan, Chretien.
O who like Thee. SEE Oliver, H. K.

DAVIS, MONIQUE, pseud. SEE
Peiffer, Monique, 1928-

DAVIS, ROBBIE ANDERSON, 1909-
Whoa! gee! haw! gid-dup; words and music by Bob A. Davis. © Mills Music, inc., New York; 19Jun50; EP47540.

DAVIS, STU, 1919-

- Alberta cowboy; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 8-9) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1116.
- Canadian waltz; by "Stu" Davis. (In his Saddle bag of songs, folio 2, p. 10-11) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1117.
- Don't kick my heart around; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 28-29) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1124.
- Give me your heart; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 30-31) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1126.
- Holdin' my tears, breakin' my heart; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 22-23) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1122.
- I won't complain; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 28-29) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1125.
- Just as long as you're happy; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 12-13) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1118.
- Lost on the trail; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 18-19) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1120.
- Never darken my door again; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 14-15) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1119.
- Starlight waltz; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 20-21) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1121.
- Stu Davis' Saddle bag of songs; folio 2. [New Westminster, B. C.: Empire Music Publishers, 1949] 60¢ Contents separately registered, EFO-1115-1128.
- Tears of shame; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 24-25) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1123.
- A thousand miles of prairie; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 5-7) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1115.
- Until today; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 34) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1128.
- Wait and see; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 32-33) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1127.
- Why should I send you flowers? Words and music by Stu Davis. 40¢ © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2021.

DAVIS, VIRGINIA, 1908-

- I call Him Jesus, my rock; words and music by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 26May50; EP47567.

I'm getting nearer to my home.

SEE Brewster, W. H.

I'm just going over home. SEE

Cannon, Emma.

Jesus is all the world to me. SEE

Thompson, W. L.

Let us go back to the old landmark. SEE

Brewster, W. H.

Look up. SEE Calhoun, A. T.

These are they. SEE Brewster, W. H.

DAVIS, WINIFRED McDONNELL, 1920-

- Bumbleby jag; bumbleby, words and music by Winifred McDonnell. © Superior Music Co., inc., New York; 31Mar50; EP45246. Appl. states prev. reg. 13Mar50, EU196719.

DAVISON, ARCHIBALD THOMPSON, 1883-

The church organist's golden treasury.

SEE Pfatfeicher, C. F.

DAVISON, THOMAS.

In the hills of Tennessee. SEE

Carleton, R. L.

DAWES, CHARLES G

Melody; solo for E flat alto saxophone with piano accompaniment, [by] Charles G. Dawes, arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 27Mar50; EP45404.

Melody; solo for trombone, with piano accompaniment, [by] Charles G. Dawes, arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 24Mar50; EP45403.

DAWN, J. C., pseud. SEE

Ward, M. M.

DAWN, MARILUO.

It's the end for me. SEE Shalitz, Elmer.

Only you. SEE MacDonald, Jimmy.

DAWSON, CLAYTON L.

Russian in song. SEE Lavaska, Anna.

DAWSON, GEORGE COLEMAN, 1888-

Soldiers in the rain. SEE Lake, M. L.

DAWSON, W. J., pseud. SEE

Duthoit, W. J.

DAWSON, WILLIAM L

1899-
Jesus walked this lonesome valley; spiritual, four part women's voices, S.S.A.A., [arr. by] William L. Dawson. (Remick sacred choral library, 3-G1839) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 8May50; EP46762.

DAY, RUTH E

1901-
Azalea time; for voice and piano, words and music by Ruth E. Day. 50¢ © Carl Fischer, inc., New York; 19Jun50; EP47444.

DEA, JOHN, pseud. SEE

Voorhees, Leslie, 1910-

DEALE EDGAR MARTIN, 1902-

The blue hills of Antrim; words by Joseph Campbell, Irish traditional air arr. [by] Edgar M. Deale. (The Elkin new choral series, 2167) [Score: SSA and piano reduction; also voice parts in tonic sol-fa notation] 6d. © Elkin & Co., Ltd., London; 3Apr50; EFO-2326.

The lark in the clear air; T. B. B. Words by Sir Samuel Ferguson, Irish air arr. by Edgar M. Deale. (The Elkin new Choral series, 2168) [With piano acc.] 6d. © Elkin & Co., Ltd., London; 3Apr50; EFO-2325.

[DEAMBROGIO, JUAN] 1880-

Adios... adios...; tango, musique de Bachicha [pseud.] et Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2523.

Montparnasse; tango canción, [by]

Bachicha [pseud.] (With his Remolinos) [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2435.

Montparnasse; tango, paroles françaises, Jean Rodor [pseud.], paroles espagnoles, E. Cadicamo, musique, Bachicha [pseud.] © Julio Garzon, Paris; 20Apr50; EFO-3813.

Remolinos; tango, [by] Bachicha [pseud.], arrangt. de J. Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2435.

DEAN, EDDIE.

Fool's gold; by Ralph Sherven and Eddie Dean. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 27Feb50; EP44715.

DEAN, HORACE FERGUS, 1897- comp.

Evangelistic songs; [compiled by] Horace F. Dean [and] George W. Sanville. © Christ for America, Chicago; 1Aug49; AA140723.

DeANGELO, R. N.

Memories of home. SEE Hall, David.

DEANI, C.

Life, love and laughter. SEE Olivieri, Dino. Il valzer dello zigo zago.

DEANT, PEDRO, 1914-

Bongo boléro. SEE Luino, Salvero.

Entre sombras. SEE Cadicamo.

Enrique.

La rumba dans tes bras. En tus brazos. Paroles de Jean Rodor [pseud.], musique de Pedro Diaz [pseud.] & Yegson [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49; (in notice: 1950); EFO-2433.

DEARING, THOMAS GILBERT, 1896-

Love in all its beauty; for male voices, words and music by Thomas Gilbert Dearing, arrangement by Raymond J. Iden. [With piano acc.] © Thomas Gilbert Dearing, Columbus, Ohio; 23Mar50; EP45173.

DEARMER, PERCY.

Triumph. SEE Means, Claude.

DE ARMOND, LIZZIE.

The world's Redeemer King. SEE Ackley, B. D.

DE BAILHAC, A. M. RAFFAT.

Bless ye the Lord; unison anthem in Gregorian style, [by] A. M. Raffat De Bailhac, arr. by Robert L. Bedell. (Leeds choral series, L-247) [With piano acc.] 16¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45180.

DE BICHI, pseud. SEE

Bichisao, Giovanni, 1908-

DEBLOCQ, GUSTAVE, 1886-

Le chant du welfare. Het welfare-lied. Nederlandse tekst; Fr. Gevels, paroles et musique; G. Deblocq, arrgt. A. Souffriau. 20fr. © Éditions musicales Brogneux, Bruxelles; 20Dec49; EFO-1542.

DE BRANT, CYR, pseud. SEE

Higginson, Vincent, 1896-

DEBUSSY, CLAUDE, 1862-1918.

(Beau soir) Peaceful evening. Beau soir. By Claude Debussy, words by Paul Bourget, English translation by H. M., arr. by Haydn Morgan. [Score: SSA and piano; English words] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 10Feb50; EP44588.

*Le martyre de Saint Sébastien; mystère de Gabriele d'Annunzio; musique de Claude Debussy; analyses et textes destinés à accompagner les exécutions symphoniques établis par Germaine Inghelbrecht. [15] p. © Durand & Cie, Paris; 23Dec48; AF11446.

DE BUKEUIL, RENÉ. SEE Buxeuil, René de.

DECAIGNY, ALFRED, 1897-
Tu peux revenir. SEE Jacobs, Léon.

DE CANALES, CARY GÓMEZ. SEE Gómez de Canales, Caridad Rosa, 1911-

DE CARO, ANDREA TOSTO. SEE Caro, Andrea Tosto de, 1906-

DECKER, DORSEY H., pseud. SEE McKinney, Howard Decker, 1889-

DECKER, EVELYN, 1913-
You were in the dreams that broke my heart. SEE Schubert, F. H.

DE CLANA, JOSÉ, pseud. SEE Cadalen, Franck.

DEDMAN, ETHEL.
Four American songs. SEE Baron, Maurice.

DEE, EDDIE.
She's a lassie from Lancashire. SEE Neat, John.

DEE, MARGARET, comp.
Tips junior for pianists; a preliminary to Tips for pianists, by Margaret Dee. \$1 © Clayton F. Summy Co., Chicago; 12Jun50; EP47159.

DEE, SYLVIA, pseud. SEE Proffitt, Josephine Moore, 1914-

De FELITA, FRANK.
Lookin' ahead today. SEE Guarnieri, John.

DE FÉRAUDY, MAURICE. SEE Féraudy, Maurice de.

DE FLUITER, HENRY, 1872-
Home sick for heaven; [by] Henry De Fluiter. [Close score (SATB)] © Henry De Fluiter; 1Jun50; EP46990.

DE FRUMERIE, GUNNAR, 1908-
SEE Pianolyrik.

DEGEN, HELMUT, 1911-
Weihnachts-Buch; Musik aus 36 alten Weihnachtsliedern, von Helmut Degen. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; v. 1-3, 15Dec49 (in notice: 1948); EF0-2940.

DEGERMAN, ROLF.
För er, madame; foxtrot, musik: Rolf Degerman, text: Einar Moberg. Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2615.

För er, madame; slow-fox, musik: Rolf Degerman, arr.: Charles Wildman [pseud.], text: Einar Moberg. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © Edition Sylvain a. b., Stockholm; 1Nov49; EF0-1809.

(Från Simpnäs till Nätaröhal) På Kapell-skärs brygga; skärgårdsvals, ur samlingen: Från Simpnäs till Nätaröhal, musik: Rolf Degerman, text: Einar Moberg, arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 31Dec49; EF0-2567. Appl. states prev. reg. in Från Simpnäs till Nätaröhal, EF14354.

Har vi inte sett varann förut; fox-trot. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Arg. 14, p. 8-9) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2630.

I Rosenhult och Solby; visa, musik: Rolf Degerman, text: Emil Hagström Kr. 2:25 © Edition Sylvain a. b., Stockholm; 1Jan47; EF15306.

På Kapellskärs brygga. SEE HIS Från Simpnäs till Nätaröhal.

Så är det om våren, chérie; sångvals, text och musik: John Malm [and] Rolf Degerman. 2:25 © Edition Sylvain ab., Stockholm; 1Jan47; EF15328.

Så är det om våren, chérie; vals, text och musik: John Malm och Rolf Determan, arr.: Miff Görling. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jan47; EF15299.

Sonoras vårbukett. SEE Sonoras vårbukett.

Stackars speleman; tango, text o. musik: John Malm [and] Rolf Degerman. 2:25 © Edition Sylvain ab, Stockholm; 1Jan47; EF15300.

Stackars speleman; tango, text och musik: John Malm och Rolf Degerman, arr.: Miff Görling. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.25 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jan47; EF15301.

Taklagspolka. Musik: Rolf Degerman, arr.: Andrew Walter [pseud.], text: Bengt Ewe, pseud. [Piano-conductor score (orchestra, with words) and parts] © Edition Sylvain a. b., Stockholm; 1Jan48; EF15354.

Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Musik: Rolf Degerman, text: Einar Moberg, arr.: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with Swedish words] Kr. 3:00 © Edition Sylvain a. b., Stockholm; 5Jan50; EFO-1981.

Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Text: Einar Moberg, musik o. arr. Rolf Degerman. (In Sverige dansar och ler. Arg. 14, p. 4-5) © on arrangement; Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2628.

Två vita orkidéer; slowfox, musik: Rolf Degerman, text: Einar Moberg, arrangement: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15278.

Vackra Jonsson; rallar-schottis. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Arg. 14, p. 14-15) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2633.

Vi bor vid samma gata; fox-trot. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Arg. 14, p. 18-19) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2635.

Yippee up; cowboy fox trot. Text: Einar Moberg, musik: Rolf Degerman. Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jan48; EF15355.

DEHART, EARL.
Up in heaven. SEE Duchow, Lawrence.

DEHMEL, WILLY, 1909-
Serenade der Nacht, serenade d'amour! SEE Grothe, Franz.

DEICHERT, ROBERT G.
March jubilant; for piano accordion, [by] Robert Deichert. 35¢ © Chart Music Pub. House, inc., Chicago; 14Apr50; EP45665.

Value enchantment; for piano accordion, [by] Robert Deichert. 35¢ © Chart Music Pub. House, inc., Chicago; 14Apr50; EP45663.

DEIRO, GUIDO, 1884-
Queen of the air; march, by Guido Deiro. (Guido Deiro piano accordion solos, 374) [For piano accordion] 40¢ © Robert Blaze Quattrociocche, Steubenville, Ohio (in notice: B. Quattrociocche); 16May50; EP46743.

DEIRO, PIETRO, 1913- arr.
Ampco school of the accordion; [arrangements by Pietro Deiro, Jr.] (Ampco library, no. 717) \$1.25 © Accordion Music Pub. Co., New York; bk. 1, 13Jun50; EP47512.

DEIS, CARL, 1883-
Christmas hymn. SEE Jüngst, Hugo.
The Lord's prayer. SEE Malotte, A. H.
Mam'selle Marie. SEE Guion, D. W.
O let us turn to Bethlehem. SEE O'Hara, Geoffrey.
O magnum mysterium. SEE Victoria, T. L. de.

Open road, open sky! SEE Strauss, Johann. Der Zigeunerbaron.
Prayer of Thanksgiving. SEE Kremser, Eduard.

Song of Haga. SEE Bellman, C. M.

This little rose. SEE Kantzer, W. E.

Wake with the dawn. SEE Leoncavallo, Ruggiero. Mattinata.

Whispering hope. SEE Winner, Septimus.

Your eyes shine in my own. SEE Strauss, Johann. Der Zigeunerbaron.

DEITZ, GERALD.
The headless horseman. SEE Applebaum, S. S.

The old cobbler tells a story. SEE Applebaum, S. S.

DE JESUS, GLADYCE, 1910-
I've been a fool thinking you cared; words and music by Gladycy De Jesus. © Excelsior Music Pub. Co., New York; 1Mar50; EP44556. Appl. states prev. reg. 5Dec49, EU186887.

DE JONGH, GEORGE, 1916-
London belongs to me; song, words by Bruce Sievier, music by George de Jongh. 2/6 [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 2Jun50; EFO-3472.

DELA, MAURICE, 1919-
Hommage; pour piano, [by] Maurice Dela. 75¢ © BMI Canada, Ltd., Toronto; 20Mar50; EFO-2216.

DELACHRUS, GEORGE, 1901-
When love comes knockin' at my door; [by] George DeLachrus. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 12Jun50; EP47160.

DELAGE, MAURICE, 1879-
Deux fables, de Jean de la Fontaine, [music by] Maurice Delage. [Score: solo voice and orchestra] © Durand & cie, Paris; 31Dec49 (in notice: 1950); EF0-1586.

DE LA LANDE, MICHEL RICHARD. SEE Lalande, Michel Richard de, 1657-1726.

DE LA MARE, WALTER JOHN, 1873-
As Lucy went a-walking. SEE Gibbs, C. A.

A widow's weeds. SEE Beckhard, R. L.

DE LAMARTER, ERIC, 1880-
God standeth in the congregation of the mighty; four part mixed voices, S. A. T. B., with baritone solo. Text from the Psalms, music by Eric De Lamarter. (The Witmark sacred choral library, 5-W3401) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 11May50; EP46611.

CATALOG OF COPYRIGHT ENTRIES

- DE LAMARTER, ERIC, 1880- Cont'd.
Short suite; on Gregorian themes, for the organ, by Eric De Lamarter. \$1 © M. Witmark & Sons, New York; 20Jun50; EP47545.
Soliloquy; for the organ, by Eric De Lamarter. 75¢ © M. Witmark & Sons, New York; 20Jun50; EP47544.
- DeLAMARTER, JEANNE.
Judy and the gulls. SEE Donato, Anthony.
- DELAMORINIÈRE, HUGUES, 1902-
La lecture de la musique; leçons de solfège à une voix, par Hugues Delamorinière et André Musson. © Durand & cie, Paris; 8. année, 20Apr49; EF15134.
- DE LARA, ADELINA, 1872-
In the forest; suite for strings, by Adelina De Lara. [Score] 3/6 © Stainer & Bell, Ltd., London; 31Dec49; EF0-1361.
- DE LA ROSA, ORLANDO. SEE Rosa, Orlando de la.
- DE LASSUS, ORLAND. SEE Lassus, Orland de, d. 1594.
- DELAU, MARC, 1904-
Une position, une clé; principe rationnel d'écriture musicale [by] Marc Delau. © Les Éditions ouvrières, Paris; 15May50; AF0-2177.
- DELBOS, CLAIRE, 1906-
Paraphrase; pour la Fête de tous les Saints, le jour des Morts, les Dimanches 24^e après la Pentecôte et 1^{er} de L'Avent. [By] Claire Delbos, [for] orgue. 144 francs © Henry Lemoine & cie, Paris; 25Oct49; EF0-1327.
- DELCAMPE, A.
Andante et rondo. SEE Weber, K. M. F. E., Freiherr von. Andante & rondo.
Nocturne. SEE Chopin, F. F. Nocturne, piano, op. 9, no. 2.
Romance. SEE Beethoven, Ludwig van. Romance, violin & orchestra, op. 50.
Valse. SEE Chopin, F. F. Waltz, piano, op. 64, no. 1.
- DELETTRE, JEAN, 1902-
J'ai perdu ma chanson. SEE Stein, S. A.
- DELGADO, ESTEBAN.
Tormento de amor; bolero, letra y música de Esteban Delgado, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43360.
- DELGADO, PEPE.
A bailar el yoyo; guaracha, letra y música de Pepe Delgado, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s.l., Habana; 27Apr50; EF0-3318.
Ya te olvide. SEE Dobal, Cristobal.
- DEL GIUDICE, CARMEN DELLO.
The picnic song. SEE Del Giudice, T. D.
- [DEL GIUDICE, THERESA DELLO]
The picnic song; words and music by Carmen Dello [pseud.] and Theresa Dello [pseud.] © Chappell & Co., inc., New York; 29May50; EP47204.
- DELIBES, LÉO, 1836-1891.
(Coppelia) Mazurka; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 23a) [Score and parts] 5/- © on arrangement; Wm. Paxton & Co., Ltd., London; 11Apr50; EF0-2880.
(Naila) Grand valse; Intermezzo [valse] from Naila [by] Delibes. [Arr. by Stephen S. Moore] (The School percussion band. Romantic series, no. 23b) [Score and parts] 5/- © on arrangement; Wm. Paxton & Co., Ltd., London; 22Feb50 (in notice: 1949); EF0-2885.
- DELIS, GELASIO.
Pobre jacinto; guaracha, letra y música de Gelasio Delis, orquestación de Carlos Bolaños. (Piano-conductor score (orchestra) and parts; with words. © Promotora Hispano Americana de Música, s.a., Mexico; 23Jan50; EF0-1474.
- DELIUS, FREDERICK, 1862-1934.
(A village Romeo and Juliet) The walk to the Paradise Garden; intermezzo from A village Romeo and Juliet, arr. for piano solo by Harold Perry. [London] Boosey & Hawkes. © on arrangement; Hawkes & Son (London) Ltd.; 21Jun50; EF0-3722.
- DELL, SAL, 1901-
Lady with the veil. SEE Bonacio, Bennie.
Occhi belli. SEE Bonacio, Bennie.
- DELLAFIELD, HENRY, 1870-
The bird show; piano solo, by Henry Dellafield. [Op. 50, no. 3] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47314.
Garden of roses; arpeggio waltz, piano solo, by Henry Dellafield. [Op. 50, no. 4] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50 (in notice: 1940); EP47312.
The jumping jack; piano solo, by Henry Dellafield. [Op. 50, no. 1] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47311.
The puppet show; piano solo, by Henry Dellafield. [Op. 50, no. 2] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47310.
- DELLI, pseud. SEE Ceglie, Ricardo di, 1907-
- DELLO, CARMEN, pseud. SEE Del Giudice, Carmen Dello.
- DELLO, THERESA, pseud. SEE Del Giudice, Theresa Dello.
- DELLO JOIO, NORMAN, 1913-
The assassination; [by] Norman Dello Joio. Adapted by the composer from the poem by Robert Hillier. 50¢ © Carl Fischer, inc., New York; 30Dec49; EP43278.
*Fantasia on a Gregorian theme; [by] Norman Dello Joio. [Score (violin and piano) and part] \$1 © Carl Fischer, inc., New York; 30Dec49; EP43283.
Lament; music by Norman Dello Joio, poem by Chidlock Tichborne. 60¢ © Carl Fischer, inc., New York; 30Dec49; EP43279.
Nocturne in E; [by] Norman Dello Joio. [For piano] 50¢ © Carl Fischer, inc., New York; 12Jun50; EP47581.
(Nocturne, piano) Nocturne in F sharp minor; for piano by Norman Dello Joio. 60¢ © Carl Fischer, inc., New York; 19Jun50; EP47518.
*Variations and Capriccio; [by] Norman Dello Joio. [Score (violin and piano) and part] \$1.50 © Carl Fischer, inc., New York; 30Dec49; EP43282.
- *Variations, chaconne, and finale; for symphony orchestra [by] Norman Dello Joio. (Carl Fischer study score series, orchestral works-chamber music, no. 4) [Score] \$2.50 © Carl Fischer, inc., New York; 13Apr50; EP45902.
- DELRIEU, GEORGES, 1906-
Calme nuit, sainte nuit. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
Six chansons nicoises de jadis. SEE Carol, Henri.
- DELTOUR, EMILE, 1899-
Aleen 'n Belgisch meisje. SEE Fraenket, Jacques.
Een, twee, x, de voetbal pronostiek. SEE Fraenket, Jacques.
Ik hou van jou! SEE Fraenket, Jacques.
Leontientje. SEE Fraenket, Jacques.
O! oeli, oela, oela! SEE Fraenket, Jacques.
Samba, tinke, tinke, tinke. SEE Fraenket, Jacques.
- DE LUCA, JOSEPH, 1899-
The star and I; words by V. D'Agostino, music by J. De Luca. © Vincent D'Agostino; 26Apr50; EP47011.
- DeLUCA, VINCENT NICHOLAS, 1919-
Jolly saunter march; by Vincent DeLuca, [arr. by Anthony Procida] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Feb50 (in notice: 1949); EP44599.
- DE LUGG, MILTON.
Hoop-dee-doo; polka, words by Frank Loesser, music by Milton De Lugg. © Susan Publications, inc., New York; 24Mar50; EP45300.
Mister Honky-Tonk from Christopher Street; by Guy Wood & Milton Delugg. [For voice and piano, with chord symbols] © Frank Music Corp., New York; 4May50; EP46100.
- DELVAUX, BERTHE DI VITO- SEE Vito-Delvaux, Berthe di, 1915-
- DEMAY, MAURICE, pseud. SEE Baptissard, Maurice, 1899-
- DEMESSIEUX, JEANNE, 1921-
*Triptyque; (prélude, adagio, fugue) pour orgue, [by] Jeanne Demessieux. [Op. 7] © Durand & cie, Paris; 3May49; EF15118.
*Twelve choral-preludes; for organ solo, on Gregorian chant themes, by Jeanne Demessieux. \$2 © McLaughlin & Reilly Co., Boston; 26Jan50; EP44980.
- DEMETRIUS, CLAUDE, 1917-
It's a long, long trail; by Claude Demetrius. [For voice and piano, with guitar diagrams and chord symbols] © Johnstone-Monteil, inc., New York; 17Feb50; EP44088.
Lyn' kisses; words and music by Claude Demetrius. © Johnstone-Monteil, inc., New York; 26Jan50; EP43789.
Time takes care of everything; words and music by Claude Demetrius. © Beacon Music Co., Joe Davis, owner, New York; 4Apr50; EP45257.
- DEMOLIÈRE, ROGER. SEE Molière, Roger de.
- DEMOREST, CHARLES.
Demorest's organ melodies; twenty-four preludes by Charles Demorest, [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 14Mar50; EP45882.
- DENGEL, LORRAINE, 1919-
Since I met you; words and music by Lorraine Dengel, piano arrangement by Georgianna Pembroke. © Lorraine Dengel; 23Feb50; EP44541.

DENHAM, BARBARA.

Give us this day; song. Lyric by Harold Simpson, music by Barbara Denham. © Ascherberg, Hopwood & Crew, Ltd., London; 13Dec49; EFO-1067.

Give us this day; words by Harold Simpson, music by Barbara Denham. Arr. as a two-part song, S. A., by Purcell J. Mansfield. (Ascherberg's series of part-songs, no. 261) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 2May50; EFO-3025.

DENICK, MARTIN LUTHER, 1886-

My meadow lark; a Kansas song, by Luther Denick. [For voice and piano, with chord symbols] © Luther Denick, Sedan, Kan.; 13Feb50; EP44323.

DENMARK, MAX F. 1895-

Introduction and polonaise; by Max F. Denmark. [For] cornet [or] baritone & piano. [Score and parts] \$1 © Ludwig Music Pub. Co., Cleveland; 27Feb50; EP46080.

Scene de concert; by Max F. Denmark. [For] trombone or baritone and piano. [Score and part] \$1 © Ludwig Music Pub. Co., Cleveland; 19Apr50; EP46740.

DENNIE, DIX, pseud. SEE

Stenberg, Gösta.

DENNIS, DEAN.

Put your money where your mouth is; words and music by J. Patterson and Dean Dennis. © American Academy of Music, Inc., New York; 13Jun50; EP47318.

DENNIS, IVOR.

Counting the hours; words by Christopher Hassall, music by Ivor Dennis. 2/- © The Sun Music Pub. Co., Ltd., London; 9Feb50; EFO-2010.

Only an idle fancy; words by Christopher Hassall, music by Ivor Dennis. 2/- © Sun Music Pub. Co., Ltd., London; 27Jan50; EFO-1777.

DENNY, BREWSTER C.

Stranger in town. SEE Leffler, Jonny.

DENNY, DAVE.

When it's Christmas on the range. SEE Ward, Perry.

DE NOD, pseud. SEE

Doneddu, Arturo, 1885-

DENONCIN, RENÉ, 1920-

Après le bal; tango chanté. Paroles de François Llenas, musique de René Denoncin. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EFO-1195.

DENSON, S. WHITT, 1890-

Living jewels. SEE McCoy, O. L.

DENT, GORDON.

Beguine without a name. SEE Ros, Edmundo.

DE PAUL, GENE, 1919-

Silver dollars tinkling down; by Don Raye [pseud.] and Gene De Paul. [For voice and piano, with chord symbols] © George Simon, Inc., New York; 22Sep49; EP43878.

DE POSADA, A., pseud. SEE

D'Auberge, Alfred John, 1897-

DERBESY, GEORGES, 1899-

Pochette. SEE Antiga, Jean.

Sonate. SEE Pepusch, J. C. Sonata,

violin & piano.

DERÈME, TRISTAN.

Quatre mélodies gracieuses. SEE Baron, Maurice.

DEROSSI, ALDO JOHN, 1917-

Trickling keys; [by] Aldo DeRossi. [For accordion] © Aldo John DeRossi; 1May50; EP46560.

DEROSSI, R. A., 1889-

Paree! Paree! SEE Lanzzone, Mario.

DERRANE, JOSEPH PATRICK, 1930-

The Galway shawl; words by Thomas Shields, music by Joseph Derrane. © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45383.

A typical Irishman; words by Bradley O'Hara [pseud.], music by Patrick Galvin [pseud.]. © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45378. Appl. states prev. reg. 23Feb50, EU194838.

DERVILLE, EDWARD, 1873-

Salute to the Eastern Stars; by Edward Derville. [For piano] 40¢ © Edward Derville, Longmont, Colo.; 21Mar50; EP45039.

DERWIN, OSCAR EDVIN.

En gungande vals. SEE Frykman, Erik.

Med dragspel och med fela. SEE Liljequist, Leon.

Silvertrumpeten. SEE Liljequist, Leon.

Styrsö-valsén. SEE Hansson, Stig.

DESAGNAT, JEAN-LOUIS, 1905-

Salon. SEE Lopez, Francisco.

DESENCLOS, ALBERT, 1912-

Cantilène et divertissements; pour cor en fa et piano, [by] A. Desenclos. [Score (horn and piano) and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 18May50; EFO-3790.

D'un troubadour; pour clarinette et piano, par A. Desenclos. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 25Nov49; EFO-1688.

DESMOND, JUNE, pseud. SEE

Radford, Desmond Beryl, 1893-

DESORTES, YVONNE, 1907-

Matin d'été; [by] Y. Desportes. [Score (oboe and piano) and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 18May50; EFO-3824.

DESSAGNES, GONTRAN, 1904-

(Juveniles) Berceuse pour Nicole; [from] Juveniles, pour piano, par Gontran Dessagnes. © Georges Delrieu & cie, Nice; 1Nov49; EFO-1721.

(Juveniles) Vieille chanson; [from] Juveniles, pour piano, par Gontran Dessagnes. © Georges Delrieu & cie, Nice; 1Nov49; EFO-1722.

DE SYLVA, GEORGE GARD, 1896-

Cross your heart. SEE Gensler, L. E.

Just a memory. SEE Henderson, Ray.

You're the cream in my coffee. SEE Henderson, Ray.

Hold everything.

DE TÈRAMOND, pseud. SEE

Gautier, Edmond.

DETHIER, JEAN VINCENT, 1891-

Mass of the holy family; [by] J. V. Dethier, arr. for 2 equal, SAB or SATB voices. (Popular masses, ser. 2, no. 1326) [With piano acc.] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Mar50; EP44978.

DETT, NATHANIEL.

Ride on, Jesus; Negro spiritual, S. A. T. T. B. Adapted from a setting for voice & piano, by Nathaniel Dett and arr. by George Lynn. (Fischer edition, 8505) [With piano reduction] 16¢ © on adaptation & arrangement; J. Fischer & Bro., New York; 10Feb50; EP44397.

DEUTSCH, BEATRICE L. 1906-

*So we sing; holiday and Bible songs for young Jewish children. Lyrics [by] Sara C. Levy, music [by] Beatrice L. Deutsch, illustrations [by] Anita Rogoff. © Bloch Pub. Co., New York; 15Mar50; AA148135.

DEUTSCH, HANS PETER, 1901-

Bim-bam-antabus. SEE Andersen, K. N. Dagmar-revye 1949.

The isle of happiness; ouverture, [by] Peter Deutsch. (Edition Boesen, nr. 66) [Piano-conductor score (orchestra) and parts] © Jac. Boesens musikforlag a/s, Copenhagen; 31Dec49; EFO-2973.

DEUTSCH, LEONHARD, 1887-

For sight reading: Easy classical pieces; for piano, free transcriptions by Leonhard Deutsch. \$1.50 © Heritage Music Publications, Inc., New York; bk. 2, 28Mar50; EP45317.

For sight reading: 59 folk songs of various nations; for piano, compiled and arr. by Leonhard Deutsch, English transcriptions of the original lyrics by Jane Kerley. 85¢ © on arrangement & translation; Heritage Music Publications, Inc., New York; bk. 1, 28Mar50; EP45318.

DEUTSCH, MARGARET KATHERINE, 1924-

Say so. SEE Deutsch, M. A.

Sweet be your dreams. SEE Deutsch, M. A.

Wonderful weather for walking. SEE Deutsch, M. A.

Your eyes tell me that you love me. SEE Deutsch, M. A.

DEUTSCH, MARIAN ALEXINA, 1898-

Say so; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 16Dec49; EP44338.

Sweet be your dreams; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 16Dec49; EP44339.

Wonderful weather for walking; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 21Dec49; EP44341.

Your eyes tell me that you love me; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 21Dec49; EP44340.

DEUTSCHE PROPRIUMSGESÄNGE, hrsg.

vom Bischöflichen Kirchenmusikalischen Institut Speyer.

Heft 5. SEE Quack, Erhard, Karfreitag.

DEVADER, MRS. HENRY.

Darling, will you be mine? SEE Tobin, Louis.

DE VALLEE, RAY.

I'll never let you go out of my heart; by Roger Genger, Eddie Berry [and] Ray De Valle, [piano arr. by George Sumner] [For voice and piano, with chord symbols] © Bebe Music Co., New York; 20Mar47 (in notice: 1946); EP46636.

DEVANESEN, CHANDRAN.

Christ of the trees. SEE Saterén, L. B.

DE VOL, FRANK, 1911-

My bashful beau; by Frank De Vol. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 23Dec49; EP43789.

DEVREESE, GODEFROID, 1893-

Allegro; pour piano ou orchestre et trompette principale [in] si bémol ou ut, par Godefroid Devreese. [Score (trumpet and piano) and parts] 40 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EFO-1178.

DE WITT, PAT, pseud. SEE
Lanyon, Helen Patricia, 1925-

DEWS, CHARLES, pseud. SEE
Deis, Carl, 1883-

DEXTER, HARRY.
The children's Tchaikowsky. SEE
Chalkovskii, P. I.
Love will find a way. SEE Fraser-
Simson, Harold. The maid of the
mountains.
Toccata. SEE Paradies, P. D.

DEZABRE, ANDRÉ, 1920-

Aussi loin que je sois. SEE
Bardugoni, Pino.

Lunar. SEE Molière, Roger de.

Nouvelle année! Slow-fox, paroles et
musique de André Montval [pseud.] [Piano-conductor score (orchestra) and
parts] © André Montval. Paris; 2Jan49;
EF15088.

Un petit béguin; valse, paroles et musique
de André Montval [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © André Montval. Paris; 15Oct49;
EF0-1402.

DIAMOND, DAVID LEO, 1915-

All in green went my love riding; [by]
David Diamond, for women's chorus,
three-part, a cappella. [Words by E. E.
Cummings] 16¢ © Southern Music Pub.
Co., inc., New York; 27Apr50; EP47226.

Chatterton; [by] David Diamond, [words
by John Keats], for voice and piano. 60¢
© Southern Music Pub. Co., inc., New
York; 12Apr50; EP45877.

*Elegy in memory of Maurice Ravel; [by]
David Diamond, for string orchestra and
percussion. [Score] \$1.50 © Southern
Music Pub. Co., inc., New York;
24May50; EP47222.

The glory is fallen out of the sky; [by]
David Diamond, for women's chorus,
three-part, a cappella. [Words by E. E.
Cummings] 15¢ © Southern Music Pub.
Co., inc., New York; 27Apr50;
EP47225.

*Timon of Athens; a symphonic portrait
after Shakespeare, [by] David Diamond.
[Miniature score: orchestra] \$2 © Leeds
Music Corp., New York; 26Jun50;
EP47526.

DIAMOND, FRED.

I've got the world to lose; words and music
by Fred Diamond. © Diamond Publica-
tions, Charlotte, Mich.; 13Mar50;
EP45128.

DIAMOND, MURIEL.

Rainy day; words and music by Muriel
Diamond. © Harman Music, inc., New
York; 29Mar50; EP45282. Appl. states
prev. reg. 20May48, EU131863.

DIAMONDEZ, pseud.

Brazilian magic; [by] Diamondez, arr.
by Harry New. [Piano-conductor score
(orchestra) and parts] © on orchestra-
tion; J. R. Lafleur & Son, Ltd., London;
26May50; EF0-3357.

Brazilian magic; samba [by] Diamondez.
© on arrangement; J. R. Lafleur & Son,
Ltd., London; 26Apr50; EF0-2989.

DIAS, ANDRES.

¡Yo la ví! Guaracha. SEE Arredondo,
T. A.

DIAZ, HORACIO.

Un poquito del tuo amor. SEE Gutiérrez,
Julio.

DIAZ, PEDRO, pseud. SEE
Deant, Pedro, 1914-

DÍAZ CODESAL, PABLO.

Cuates queridos; canción ranchera, letra
y música de Pablo D. Codesal.
© Editorial Mexicana de Música Inter-
nacional, s.a., Mexico; 18Aug49;
EF0-989.

Juego mi vida; canción ranchera, letra y
música de Pablo Díaz Codesal.
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 27Dec49;
EF0-2723.

DIAZ RIVERO, ARTURO.

Adios, Camagüey; letry y musica de
Arturo Díaz Rivero. © Peer International
Corp., New York; 2Mar50; EP45400.

Un año; letra y música de Arturo Díaz
Rivero. © Peer International Corp.,
New York; 31Jan50; EP44757.

DIBDIN, CHARLES, 1745-1814.

Peggy Perkins; [by] Charles Dibdin. For
voice and piano edited and arr. by
Gerald Cockshott. © on arrangement;
Oxford University Press, London;
15Dec49; EF0-1034.

DI CAPUA, EDWARD. SEE

Capua, Eduardo di.

DICK, DOROTHY.

I may hate myself in the morning, for
falling in love tonight; words and music
by Bennie Benjamin, George Weiss
[and] Dorothy Dick. © Valando Music
Corp., New York; 31Mar50; EP45445.
Appl. states prev. reg. 13Aug47,
EU88529 & 26May48, EU132889.

DICKERSON, BERTHA.

Lonely and blue. SEE tobin, Louis.

DICKINSON, CLARENCE, 1873-

The joy of the redeemed. By Clarence
Dickinson. O quanta qualia. [Score
(3 trumpets, 3 trombones, kettle drums
and organ) and parts. Obligato part
for a portion of the organ solo in The
modern anthology, ed. by David McK.
Williams] \$1 © The H. W. Gray Co.,
inc., New York; 5Apr50; EP45342.

Now in Thy kingdom; communion anthem
for mixed voices, [words by] Mildred
Whitney Stillman & [from] Matthew XXVI,
29, the music by Clarence Dickinson.
(Sacred choruses, no. 257) [With organ
acc.] 18¢ © The H. W. Gray Co., inc.,
New York; 5Jan50; EP43594.

DICKINSON, EMILY, 1830-1886.

This little rose. SEE Kantzer, W. E.

DIETZ, CARL PRAETORIUS, 1875-

Daisy McHugh; words and music by Carl
P. Dietz, arr. by Olga M. Mihopulos.
Milwaukee, Civic Pub. Co. © on changed
music; Carl P. Dietz; 1Feb50; EP44780.
Appl. states prev. reg. as I love you
dearly, Daisy McHugh, C820.

The little homestead by the mill; words
and music by Carl P. Dietz, arr. by
Olga M. Mihopulos. Milwaukee, Civic
Pub. Co. © Carl Praetorius Dietz;
11Mar50; EP44903.

Parted for-ever-more. SEE

Stoerzer, H. J.

When I gaze in your dear eyes; words and
music by Carl P. Dietz. Milwaukee,
Civic Pub. Co. © Carl Praetorius
Dietz; 1Feb50; EP44781.

DIETZ, HOWARD, 1896-

I see your face before me. SEE
Schwartz, Arthur. Between the
Devil.

Louisiana hayride. SEE Schwartz,
Arthur. Flying colors.

DIÉVAL, JACQUES, 1920-

It's the be bop. C'est le bebop, paroles
de Boris Vian, musique de Jack Diéval.
[French words] © Editions Auber. Paris;
27Dec49; EF0-1564.

DIEZ, JOSÉ FERNANDEZ. SEE

Fernandez Diez, José, 1901-

DIFRAEN, LOE, pseud. SEE
Fraenket, Jacques, 1901-

DIGGLE, ROLAND, 1887-

Everybody's favorite organ pieces.

SEE Vibbard, H. L.

Still, still with Thee; anthem for mixed
voices, [by] Roland Diggle, [words by]
Harriet Beecher Stowe. (Wood octavo
series, 701) [With piano acc.] 18¢
© The B. F. Wood Music Co., Boston;
7Mar50; EP44738.

Within a mission garden; [by] Roland
Diggle. [For organ; includes registra-
tion for Hammond organ] 60¢ © Edward
Schuberth & Co., inc., New York;
1May50; EP45976.

DI GIANGREGORIO, LAWRENCE. SEE

Giangregorio, Lawrence Dante.

DILBECK, THOMAS CHRISTOPHER, 1905-

A gray haired old lady; words and music
by Tommy Dilbeck. © Hill and Range
Songs, inc., Beverly Hills, Calif.;
28Dec49; EP43946.

How long did you cry? Words and music
by Tommy Dilbeck. © Hill & Range
Songs, inc., Beverly Hills, Calif.;
30Jan50; EP44435.

I'm turnin' gray 'cause my redhead makes
me blue; words and music by Tommy
Dilbeck. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 27Jan50; EP43921.

It will always be you. SEE Clements,
Bob.

It's a long time between dreams; words
and music by Tommy Dilbeck. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP43925.

It's hard to say good-bye; words and music
by Tommy Dilbeck. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 27Jan50;
EP43923.

It's your turn to cry; words and music by
Tommy Dilbeck. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 27Jan50;
EP43924.

My heart laughed in my face. SEE
Miller, Elaine.

Snow and mistletoe, and a lovely Christmas
tree; words and music by Tommy Dilbeck.
© Hill and Range Songs, inc., Beverly
Hills, Calif.; 20Jan50; EP43953.

What's gonna happen to my heart? Words
and music by Tommy Dilbeck. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
27Jan50; EP43920.

Yodelin' boogie; words and music by
Tommy Dilbeck. © Overland Music
Corp., Hollywood, Calif.; 21Dec49;
EP43401.

[DILLON, JAMES E.] 1906-

The only one; words and music by James
Dillon. © James E. Dillon (in notice:
James Dillon); 1May50; EP45934.

DIMMERY, IRA.

An old fashioned wedding band; words and
music by Ira Dimmery. © Peer Inter-
national Corp., New York; 6Dec49;
EP43856.

DIMOFF, NAOMI ELIZABETH, 1892-

When you know the girl you love, loves
you; music by Naomi E. Dimoff, words
by Emily F. Edson. © Emily F. Edson
and Naomi E. Dimoff; 18Feb50; EP45110.

DINDALE, ÉTIENNE, 1899-

Églogue. Shepherd's song. Hirtenlied.
Pour clarinette si bémol, flûte, hautbois
ou saxophone alto mi bémol, avec accom-
pagnement de piano, [by] E. Dindale.
[Score (solo instrument and piano) and
parts for clarinet and saxophone] fr. 2. -
© Schott frères, Bruxelles; 31Dec49;
EF0-3284.

Eglogue. Shepherd's song. Hirtenlied. Pour clarinette si bémol, flûte, hautbois ou saxophone alto mi bémol, avec accompagnement de piano, [by] E. Dindale. [Score (solo instrument and piano) and parts for flute and oboe] fr. 2. - © Schott frères, Bruxelles; 31Dec49; EF0-3285. Lied, oboe & orchestra, op. 164) Lied; pour hautbois, clarinette si bémol ou saxophone alto en mi bémol avec accompagnement de piano, [by] E. Dindale. Op. 164. [Score: (oboe and piano) and parts for oboe or clarinet] 25 fr. © Éditions musicales Brogneux, Bruxelles; 8Nov49; EF0-1539.

DINGLE, DAVID HOWARD.
Shoot if you must; [a musical comedy], music and lyrics by Joan Alice Coyne, Dave Dingle, Follett Hodgkins, Dick Suchman [and] John Timmerman. [Piano-vocal score] © Broadcast Music, inc., New York; 30Nov49; EP43292. Appl. states Lazy daydreams prev. reg. as Dreaming my lazy daydreams; Sep47; EU99160.

DISCÉPOLO, ENRIQUE SANTOS.
Petit café de Buenos-Aires. SEE Mores, Mariano. Cavetfn de Buenos Aires.

DISHER, HUGH BRYAN, 1897-
Empty room. SEE Weston, G. W.

DIITMAN, ROBERT.
I'll love just you; words and music by Robert Dittman. 35¢ © Robert Dittman, Springfield, Ohio; 8Jun50; EP47043.

DI VITO, ANGELO.
So deep in my heart. SEE Tobin, Louis.

DI VITO-DELVAUX, BERTHE. SEE Vito-Delvaux, Berthe di, 1915-

DIVO, L. N., pseud. SEE Donvil, L. N.

DIXON, DICK E.
Upon the cross. SEE Leatart, A. L.

DIXON, REG.
I've started courtin'; composed by Reg Dixon, words by Greatrex Newman, [piano arrangement by Chris Langdon] © New World Publishers, Ltd., London; 20May50; EF0-3405.

Why can't I? By Reg. Dixon, words by Greatrex Newman, [piano arr. by Chris Langdon] 1/- © New World Publishers, Ltd., London; 28Feb50; EFO-1969.

DJABADARY, HÉRACLIUS, 1891-1937.
Lécouri; danse géorgienne pour piano, [by] H. Djabadary. Paris, Durand; Philadelphia, Elkan-Vogel. © Chotha Djabadary; 22Sep49; EF0-1393. Navrouli; danse caucasienne, no. 6, pour piano, [by] H. Djabadary. Op. 31. Paris, Durand; Philadelphia, Elkan-Vogel. © Chotha Djabadary; 22Sep49; EF0-1394.

DOBAL, CRISTOBAL.
Ya te olvide; bolero, letra y música de Cristobal Dobal, arr. de Pepé Delgado. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 11May50; EF0-3301.

[DOBER, CONRAD K.] 1891-1938
The continental; by Con Conrad [pseud.], transcribed by David Broeckman. [Piano-conductor score (orchestra) and parts] \$3.50 © on arrangement; Harms, inc New York; 15Feb50; EP44411. Midnight in Paris. SEE Magidson, Herb. Here's to romance.

DOBRAUZ, CARL, 1900-
Duo's für zwei Gitarren. SEE Rebay, Ferdinand.

DOBYNS, ZIPPORAH POTTINGER, 1927-
Dedication. SEE Frey, Erik.

DOCKER, ROBERT, 1918-
Pizzicato minuet; [by] Robert Docker. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., Ltd., London; 7Dec49; EFO-2468.

DODD, LILLIE-MAYES.
Chaconne. SEE Händel, G. F. Etude in five-beat measure. SEE Alphéraky, Achilles. Gypsy skirts. SEE Sells, Frances. The ice cream vendor. SEE Mitchell, C. P.

Parade of the toys. SEE Hearn, E. F. Siesta. SEE Bown, P. B. Tango at twilight. SEE Vandevere, J. L. 3 piano pieces with words. SEE Hawkins, Margaret. Two short piano pieces. SEE Rebikov, V. I.

DODDY-TORTILUNA, pseud. SEE Combes, Adolphe, 1899-

DOËNS, pseud. SEE Feldman, Emil, 1902-

DOERING, HECTOR ADOLPHE FRANÇOIS.
Ballet égyptien. SEE Luigini, Alexandre. Verse-moi du champagne. SEE Gotlib, Dynah.

DOFLEIN, ERICH, 1900-
Vier und zwanzig kleine Etüden. SEE Hässler, J. W.

DOHERTY, ROBERT JOHN, 1912-
I'm a railroad signalman; by Bob Doherty. [In The signalman's journal. v. 31, no. 2, p. 47] [For voice and piano, with chord symbols] © Signalman's Journal, Chicago; 15Feb50; EP46317.

DOIN, GASTON, 1879-
*Mélodies romantiques; [by] Gaston Doin, sur des poésies de A. de Musset et de Ch. Baudelaire. 40 fr. © Alphonse Leduc & cie, Paris; 1Jan50; EF0-1689.

DOLAN, ROBERT EMMETT, 1908-
(Texas, li'l darlin') It's great to be alive; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell & Co. © Johnny Mercer & Robert Emmett Dolan; 23Jan50; EP43904.

(Texas, li'l darlin') The big movie show in the sky; from the musical play, Texas, li'l darlin'; four mixed voices, S. A. T. B., arr. by Claude Williams. Words by Johnny Mercer, music by Robert Emmet Dolan. New York, Chappell. (Chappell's vocal library of part songs, 5th ser., 2165) [With piano acc.] 20¢ © on arrangement; Johnny Mercer & Robert Emmett Dolan; 31Dec49; EP46093.

DOLEN, FRANCES.
The tender bartender. SEE Vincent, Larry.

DOLEN, TADE.
The tender bartender. SEE Vincent, Larry.

DOMINGUEZ, ABEL.
Conchita cintrón; paso doble, letra y música de Abel Domínguez. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 23Jan50; EF0-1473.

Still in my heart. Tormento. English lyric by Patricia Peale, music and Spanish lyric by Abel Domínguez. © on English lyric; Peer International Corp., New York; 30Dec49; EP43837.

Tu engaño; beguine, música y orquestación de; Abel Domínguez, letra de: Antonio Zendejas. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EF0-3322.

DOMINGUEZ, EDMUNDO.
Loca pasión; bolero, de Edmundo Domínguez, arreglo de Jaime López. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Nov49; EF0-3135.

DOMÍNGUEZ, ERNESTO.
Mis quince años; María Antonieta, vals de E. Domínguez. For piano. © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EF0-1358. Se casa mi negra; danzón, música y orquestación de Ernesto Domínguez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EF0-2735.

DOMINGUEZ, MIGUEL MARTINEZ. SEE Martínez Domínguez, Miguel.

DOMÍNGUEZ B ALBERTO.
(Humanidad) Sempre così; beguine, testo originale e musica di A. Domínguez, testo italiano di Larici-Poletto. Humanidad. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3568.

DONÁ, RINO, pseud. SEE Olivares, Amedeo, 1916-

DONAHUE, DONALD A. 1918-
A girl from Springfield City; words [by] Bob Myers [and] Jack Roddy. Music [by] Don Donahue [and] Jack Roddy. © on changed words; Ralph Eugene Rollins, Jr. & John Mark Roddy; 30Jan50; EP43978.

A girl from Springfield city; words [by] Bob Myers [and] Jack Roddy, music [by] Don Donahue [and] Jack Roddy. © on new words; Ralph Eugene Rollins, Jr. & John Mark Roddy; 20Mar50; EP45041.

DONALDSON, HELEN.
Hawaiian sky; words and music by Lani McIntire and Helen Donaldson. © Alamo Music, inc., Beverly Hills, Calif.; 7Jun50; EP47209.

DONALDSON, HELEN R. 1904-
Until He lifts the clouds; [by] Helen R. Donaldson, [words by] H. R. D. [Close score: SATB] © Helen R. Donaldson; 7Jun50; EP47504.

DONALDSON, WALTER, 1893-1947.
Beside a babbling brook; music by Walter Donaldson, piano arrangement by Henry Levine. (Gotham classics, no. 103) 50¢ © on arrangement; Remick Music Corp., New York; 6Jan50; EP43634.

DONATH, GUSTAV, 1878-
Die Sonatine. SEE Scholz, E. C.

DONATH, JENO.
Yankee glory; [by] Jeno Donath. [Score: orchestra] © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 2Feb50; EU193048.

Yankee glory; choral medley [by] Jeno Donath. [Score: TTBB and piano] 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 24Mar50; EP45203.

DONATO.
A media lux. When lights are low. Music by Donato, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 69PT) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Jul49; EP43478.

DONATO, ANTHONY, 1909-

- The bewildered giant; piano solo by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44460.
- *Drag & run; for B flat clarinet, violin I, violin II & violoncello, by Anthony Donato. \$1.75 [Score and parts] © The Composers Press, Inc., New York; 30Mar50 (in notice: 1949) EP45263.
- Idle thought; a piano solo, by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44461.
- Judy and the gulls; SSA a cappella, by Anthony Donato, [poem by Jeanne DeLamarter] (Secular choral music, women's voices, 4156) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 10Apr50; EP45488.
- Little soldiers; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 23May50; EP46785.
- Quiet waters; a piano solo, by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44462.
- Snow-covered fields; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 13Apr50; EP45671.
- The spider web; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 12Apr50; EP45618.

DONEDDU, ARTURO, 1885-

- Alza! morena; paso-doble-seguidilla, [by] Arturo Doneddu. (With his Tierra andaluza) [Piano-conductor score (orchestra) and parts] © A. Doneddu, Paris; 4Feb50; EFO-2481.
- La fée cubaine. La bella cubana. Rumba Serenade, paroles espagnoles de Don Barreto, paroles françaises de Roger Toussaint, musique de Arturo Doneddu. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2477.
- Palestina; bolero [by] De Nod [pseud.] [Piano-conductor score (orchestra, with words) and parts] © A. Doneddu, Paris; 4Feb50; EFO-2480.
- Tierra andaluza; paso-doble flamenco, [by] Arturo Doneddu. [Piano-conductor score (orchestra) and parts] © A. Doneddu, Paris; 4Feb50; EFO-2481.

DONIDA-LABATI, CARLO, 1920-

- Elio; [fox trot, musica e arrangiamento di] Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Dec49; EFO-3584.
- Neon; [fox trot, musica e arrangiamento di] Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Dec49; EFO-3585.
- Sentirti sussurrar; tango. Versi di Aulanti [pseud.], musica di C. Bacal [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EFO-3333.

DONIZETTI, GAETANO.

Donizetti, SEE Fraccaroli, Arnaldo.

DONNA MARIA, pseud.

- La coqueta. The flirt; written and composed by Donna Maria. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation; English words] © Cinephonic Music Co., Ltd., London; 13Feb50; EFO-3081.

DONNELLY, DOROTHY, 1880-1928.

- Serenade. SEE Romberg, Sigmund. The student prince.
- Silver moon. SEE Romberg, Sigmund. My Maryland.
- A tribute to Romberg. SEE Romberg, Sigmund.

DONNELLY, RICHARD.

- Come hither with your zither; words & music by Max Miller, Art Noel [pseud.] & Richard Donnelly. 1/ © Keith, Prowse & Co., Ltd., London; 9Jan50; EFO-1169.

- Little backyard cowboy; by Art Noel [pseud.] and Richard Donnelly. [For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 7Feb50; EFO-2009.

[DONVIL, L N]

- Red dragons. [Dragons rouges. Rode draken] Music and words by L. N. Divo [pseud.] © Editions L. Donvil, Bruxelles; 20Dec49; EFO-1164.

DOOLEY, MAGGIE, 1904-

- Life's harvest; words and music by Ferriday Dooley. 2/- © Mrs. M. Dooley (in notice: Ferriday Dooley); 5Aug49; EFO-1406.

DORENDORF, MARY.

- My Idaho mountain home; words and music by Mary Dorendorf. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46188.

DORING, ERNEST NICOLAS.

- *The Guadagnini family of violin makers. [Pub. in Violins and violinists] 335 p. illus. © on full-length book version; William Lewis & Son, Chicago; 21Dec49; A39852.

DORMOY, ALICE JOYAU- SEE

Joyau-Dormoy, Alice.

DORNEL, ANTOINE.

- (Suite, flute & continuo, no. 1) Première suite; pour la flûte traversière (violin ou hautbois) avec la basse, [by] Antoine Dornel. Recueillie et réalisée par Pauline Aubert. (Musiques françaises, 9) [Score (flute & piano) and part] © Edouard Richli, Editions du siècle musical, Genève; 1Mar50; EFO-2892.

DORNFEST, RICHARD JAY, 1925-

- Melody; words and music by Richard Dornfest. © Prints Music Co., New York; 24May50; EP46755.

D'ORSARA, pseud. SEE

Morbelli, Riccardo, 1907-

DORSEY, PIERRE, pseud. SEE

Dreyfus, Pierre, 1908-

DORSEY, THOMAS A

- Ev'ry day will be Sunday by and by, for choir and chorus, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Nov47, EP44095. Appl. states prev. reg. 1Oct47, EU97908.
- God be with you; by Artella W. Hutchins and Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 10Oct40; EP44386. Appl. states prev. reg. 21Sep40; EU231636.
- He is risen, for He's living in my soul; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Mar41; EP46128. Appl. states prev. reg. 19Feb41, EU247899.
- How about you? Words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 20Dec41; EP44870. Appl. states prev. reg. 10Dec41, EU278339.
- I am on the battle-field for my Lord. SEE Banks, E. V.
- I can depend on Jesus, He can depend on me; by Thomas A. Dorsey, [words by] Sallie Martin. [Hymn, with music] © Thomas A. Dorsey, Chicago; 28Dec41; EP47467. Appl. states prev. reg. 19Dec41, EU279097.
- I claim Jesus first and that's enough for me. SEE Ruffner, Elmer.
- I want Jesus on the road I travel; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Jun42; EP47469.
- If Jesus bore His cross, so can I; words by Lucella Sebastian, music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Oct38; EP46872. Appl. states prev. reg. 8Sep38, EU176439.

- If we never needed the Lord before, we sure do need Him now; for chorus or choir, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Sep43; EP44096. Appl. states prev. reg. 16Jul43, EU340509.

- I'll never turn back, by Thomas A. Dorsey [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Apr44; EP44094. Appl. states prev. reg. 4Feb44, EU362686.
- I'll tell it wherever I go; solo or chorus, by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec38; EP44669. Appl. states prev. reg. 2Nov38; EU180604.
- I'm goin' to wait until my change shall come; for chorus and choir, by Thomas A. Dorsey. 15¢ © Thomas A. Dorsey, Chicago; 1May44; EP46129. Appl. states prev. reg. 10Apr44; EU372815.
- I'm going to live the life I sing about in my song; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 1Jun41; EP46776. Appl. states prev. reg. 31May41, EU260063.
- I'm going to walk right in and make myself at home; by Thos. A. Dorsey. 20¢ © Thomas A. Dorsey, Chicago; 1Dec38; EP44384. Appl. states prev. reg. 23Nov38; EU181316.
- Inside the beautiful gate; by Thomas A. Dorsey, [words by] Sallie Martin [and Thomas A. Dorsey] [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Apr50; EP46127. Appl. states prev. reg. 16Mar50, EU197198.
- Just one step; for choir, chorus or solo, by Thomas A. Dorsey. 20¢ © Thomas A. Dorsey, Chicago; 1Mar50; EP44854. Appl. states prev. reg. 6Feb50, EU182929.
- The Lord knows just what I need; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Mar42; EP46126. Appl. states prev. reg. 26Feb42, EU286752.
- Old ship of Zion; revival song, solo or chorus, words [and] arr. by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 24May50; EP46871. Appl. states prev. reg. 18May50, EU204281.
- Remember me; We shall be remembered by our works, words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Apr39; EP47468. Appl. states prev. reg. 17Mar39, EU189946.
- Take my hand, precious Lord; words and arr. by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 12Dec38; EP44710. Appl. states prev. reg. 2Nov38, EU180605.
- Thank You all the days of my life; arr. by Thomas A. Dorsey for choir, chorus or soloist. 15¢ © Thomas A. Dorsey, Chicago; 20Dec46; EP46125. Appl. states prev. reg. 15Dec46, EU45277.
- There is no friend like Jesus; words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 1Mar50; EP44798. Appl. states prev. reg. 23Feb50, EU194567.
- There's a God somewhere; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 25Oct42; EP46130. Appl. states prev. reg. 2Oct42, EU311921.
- Today; evening song, words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1May39; EP44385. Appl. states prev. reg. 24Apr39; EU195030.
- Walking up the King's highway; mixed voices, choir, quartette, with soprano obligato; arr. and verses by Mary Gardner [and] Thomas A. Dorsey. Chicago, T. A. Dorsey. © Thomas A. Dorsey & Mary Gardner; 1Apr40; EP45085.

When I've done my best; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1May39; EP44668. Appl. states prev. reg. 12Apr39, EU192906.

When the gates swing open, let me in; words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 20Dec41; EP44667. Appl. states prev. reg. 10Dec41, EU278342.

Your sins will find you out; for choir, chorus or solo, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Mar46; EP47466. Appl. states prev. reg. 11Feb46, EU6314.

DOTRAS VILA, JUAN, 1900-
Caleña goyesca. [Travelers in Goya's time], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 30Aug49; EFO-1528.

D'Artagnan en España. [D'Artagnan in Spain], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EFO-1530.

Parador de los gitanos. [Gipsy inn], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EFO-1534.

DOUBINSKY, WLADIMIR, 1909-
Chanson des rues; valse, paroles de Georges Tabet, musique de Wladimir Doubinsky. © Éditions Salabert, Paris; 28Dec49; EFO-1703.

DOUCET, HENRI, 1909-
Yo también soñe. SEE Canaro, Rafael.

DOUGLAS, BERT.
Why? SEE Azzara, B. M.

[DOUGLAS, MRS. LEWIS] 1916-
The meaning of a lonely heart; lyric by Betty Peterson [pseud.], music by Kathleen Nolan [pseud.] © Blasco Music, inc., Kansas City, Mo.; 26May50; EP46863. Appl. states prev. reg. 18Nov49, EU185529.

DOUGLAS, ROY, 1907-
Music for children. SEE Walton, W. T.
Duets for children.

DOUGLAS, SALLIE HUME.
Follow the Lamb; [by] Sallie Hume Douglas, [words by] Gilbert Greathouse. © on words; Gilbert Greathouse; 16Jan50; EP44777.

DOUGLAS, SHERREN, pseud. SEE
Harding, Phyllis Beatrice, 1906-

DOUSE, KENNETH.
Defenders of freedom; march, [by] Kenneth Douse. [Condensed score (band and parts)] \$1.25 © Carl Fischer, inc., New York; 30Dec49; EP43280. Appl. states prev. reg. as Merchant Marine march (Defenders of freedom), 24Apr47; EU49834.

DOW, MARGARET WHITNEY.
Fantasia on God rest you merry, gentlemen; by Margaret Whitney Dow. (St. Cecilia series of compositions for the organ, no. 752) 75¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43605.

DOWELL, HORACE KIRBY, 1904-
The canasta song; by Clyde McCoy, Cliff Parman, Jimmy Krum [and] Saxie Dowell. [For voice and piano, with chord symbols] © Al Gallico Music Co., inc., New York; 3Mar50; EP45108.

DOWN TO SOUTHERN TEXAS LAND; words by Engelbert Knoepfle, [melody from a German folksong] [For piano, with words] © on words; Engelbert Knoepfle; 17Jan50; EP43583.

DOWNEY, FAIRFAX, 1893-
Song of Haga. SEE Bellman, C. M.

DOWNEY, MORTON, 1904-
I've been a stranger in my Father's house. SEE Selsman, Victor.

DOYLE, RONALD E.
We were like perfect strangers. SEE Hall, David.

DRABEK, KARL FRIEDRICH KURT, 1912-
Komm, lass Dich umarmen. SEE Kludas, G. O. E.

DRAKE, ALFRED.
Out of sight, out of mind. SEE Mundy, John.
The liar.
What's in a name? SEE Mundy, John.
The liar.

DRAKE, ERVIN M., 1919-
Across the meadow and over the hill. SEE Mendelsohn, Jack.

Au revoir. SEE Stein, S. A.

The flying Dutchman. SEE Mendelsohn, Jack.

I wuv a wabbit. SEE Martell, Paul.

May I take two giant steps? SEE Mendelsohn, Jack.

Pudgy, the whistling piggy. SEE Mendelsohn, Jack.

Thunder in my heart. SEE Mendelsohn, Jack.

DRAKE, MILTON, 1912-
If we could be a-l-o-n-e. SEE Livingston, Jerry.

DRECHSEL, BUSSE, 1888-
Jeg takker dig, gud; ungdomsdigt af Robert Storm Petersen, musik af Busse Drechsel. [Score (obligato violin, voice and piano) and part for violin] © Wilhelm Hansen, musik-forlag, København; 30Nov49; EFO-2423.

DREI NEUE SAMBA-SCHLAGER. Mit
Tanzanleitung. [Berlin], Capriccio-Musikverlag [1949] Contents separately registered: EFO-1831-1832, 1964.

DREJAC, J., pseud. SEE
Brun, Jean André, 1921-

DRESSER, PAUL.
My gal Sal; words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words] 35¢ © on simplified arrangement; Paul-Pioneer Music Corp., New York; 16Jan50; EP44253

On the banks of the Wabash, words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words] 35¢ © on simplified arrangement; Paul-Pioneer Music Corp., New York; 16Jan50; EP44256.

DREW, EVALENA MAY, 1872-1950.
(The creative Word) My soul doth magnify the Lord; aria from the oratorio, The creative Word, by Evalena May Drew. [Biblical words] © Evalena May Drew, Wilder, Idaho; 10Feb50; EP44293.

DREYER, DAVE. SEE
Lang, Robert, pseud.

[DREYFUS, PIERRE] 1909-
Bras dessus, bras dessous; une chanson de Michel Emer [pseud.] et Pierre Dorsey [pseud.] [For voice and piano, with chord symbols] © Michel Emer & Pierre Dorsey; 1Dec49; EFO-1579

Ma blonde. SEE Rosenstein, Michel.

Tourbillon; paroles et musique de Pierre Dorsey [pseud.] © Éditions Auber, Paris; 14Mar50; EFO-2755.

Trois fois merci; une chanson de Michel Emer [pseud.] et Pierre Dorsey [pseud.] [For voice and piano, with chord symbols] © Michel Emer & Pierre Dorsey; 1Dec49; EFO-1580.

Yasmina; paso-doble, paroles & musique de Pierre Dorsey [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.

DRIGGS, COLLINS.

Twinkle toes; a modern solo for Hammond organ, [by] Collins Driggs. 75¢ © Ethel Smith Music Corp., New York; 10May50; EP46618.

DRIGO, RICCARDO, 1846-1930.
Why? SEE Azzara, B. M.

DRINKER, HENRY SANDWITH, 1880-
Jesus schläft, was soll ich hoffen? SEE Bach, J. S.
Psalm 29. SEE Schütz, Heinrich.

DRINKWATER, JOHN.
Anthony Crundle, R. I. P. SEE Read, J. E. E.

DROZE, JACQUES JEAN, 1926-
Si par hasard. SEE Carné, Josée.

DRUON, MAURICE.
Le chant de la libération. SEE Marly, Anna.

DRURY, CHARLES.
I thought she was a local but she was a fast express. SEE Stoner, M. S.
Señor; words and music by Charles Drury. © Concert Music Pub. Co., New York; 10Apr50; EP45891.

DRZEWIECKI, PRZEMYSLAW.
La Java du coup de sifflet. SEE Antonevitch, Berg.

DUARTE MATOS, ANGEL, 1912-
A la United Cafe; son montuno, [by] Angel Duarte (Sinsonte de Oro) [Arr. G. Jimenez] [Piano-conductor score: orchestra, with words] © Angel Duarte Matos; 3Jul49; EFO-1021.

Hay que dejarse de cuento; guaracha, letra y música de Angel Duarte, arr.: Fumero y Jiménez. [Piano-conductor score: orchestra, with words] © Angel Duarte Matos; 9Aug49; EFO-1022.

DUBBÉ, ENID ADAIR, 1942-
Tiny tunes for piano; by [Enid Adair Dubbé] © Enid Dubbé; 23Jan50; EP44144.

DUBROW, WILL.
Let's try again; words by Will Dubrow and Bert Davis, music by Will Dubrow. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44592.

DUBUS, HERMIN, 1875-
Chansons des jours heureux. SEE Richepin, T. F. D.
Chants de la vie et du rêve. SEE Richepin, T. F. D.

DUCHOW, LAWRENCE.
Blonde Charlie; by Lawrence Duchow. (In his Melodies. p. 34-35) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46427.

Cinderella polka; by Lawrence Duchow and Ray Wolf. (In his Melodies. p. 12-13) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46418.

In paradise; by Lawrence Duchow. (In his Melodies. p. 8-9) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46418.

DUCHOW, LAWRENCE. Cont'd.

- Lover's lane; by Lawrence Duchow. (In his Melodies. p. 32-33) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46426.
- Melodies; by Lawrence Duchow [and others], outstanding polkas, waltzes [and] schottische. [Compiled by Hill and Range Songs, inc.] [Principally for piano, with guitar diagrams and chord symbols] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46893.
- Melodies; by Lawrence Duchow. Outstanding polkas, waltzes, schottische. Beverly Hills, Calif., Hill & Range Songs [1950] [Primarily for piano, with guitar diagrams and chord symbols] 60¢ Partial contents separately registered: EP46416-46427.
- Oh Clara! By Lawrence Duchow and Ollie Landgraf. (In his Melodies. p. 16-18) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46420.
- Peanuts landler; by Lawrence Duchow. (In his Melodies. p. 14-15) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46419.
- Ravino waltz; by Lawrence Duchow. (In his Melodies. p. 22-23) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46422.
- Red raven schottische; by Lawrence Duchow. (In his Melodies. p. 20-21) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46421.
- Up in heaven. [by] Lawrence Duchow and Earl Dehert. (In his Melodies. p. 26-28) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46424.
- When I come; by Lawrence Duchow. (In his Melodies. p. 24-25) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46423.
- Yes, yes, polka; by Lawrence Duchow. (In his Melodies. p. 10-11) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46417.
- Zephyr waltz; by Lawrence Duchow. (In his Melodies. p. 30-31) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46425.

DUCHOW, MARVIN, 1914-

- Chant intime; pour piano, de Marvin Duchow. 60¢ © BMI Canada, Ltd., Toronto; 25May50; EF0-3283.

DUDAN, PIERRE, 1916-

- Aime-moi fort; fox-chanté. Paroles de Pierre Dudan, musique de Pierre Dudan et Henri Leca. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2280.
- Ciel de Paris; slow, paroles et musique de Pierre Dudan. © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2865.
- (Monsieur Buffalo-Bill) Buffalo-bill; du film, Monsieur Buffalo-Bill, paroles et musique Pierre Dudan. © Éditions Robert Salvat Paris; 28Dec49; EF0-2391.
- (Monsieur Buffalo-Bill) Il faut y croire encore une fois; du film, Monsieur Buffalo-Bill, paroles et musique Pierre Dudan. © Éditions Robert Salvat, Paris; 28Dec49; EF0-2392.

DUDDY, LYN, 1923-

- (Tickets, please) Darn it, baby, that's love; from the musical revue Tickets, please, by Joan Edwards and Lyn Duddy. [For voice and piano, with chord symbols] © Monmar Music, inc., New York; 24Mar50; EP45299.
- (Tickets, please) Restless; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 21Apr50; EP46094.
- (Tickets, please) Television's tough on love; by Joan Edwards and Lyn Duddy, [from] Tickets please. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 1May50; EP46627.
- (Tickets, please) The moment I looked in your eyes; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 19Apr50; EP46032.
- (Tickets, please) You can't take it with you; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 19Apr50; EP46033.
- DUDOUIS, RAY, 1893-
Paree! Paree! SEE Lanzzone, Mario.
- DÜBEN, ANDERS.
Två danser; [by] Anders Düben, bearb.: Sven E. Svensson. Pianostämman och partitur. [Condensed score: orchestra] 1:25 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF15598.
- DUFAY, GUILLAUME, d. 1474.
La belle se sied; d'après une chanson populaire du XVe siècle, transcription pour choeur mixte par Jacques Chailley, musique de Guillaume Dufay. [Unacc.] © on transcription; Rouart, Lerolle & cie, Paris; 27Dec49; EF0-2413.
- DUFFIELD, GEORGE.
Stand up, stand up for Jesus. SEE Webb, G. J.
- DUGGAN, EILEEN.
The oxen. SEE Franchi, D. A.
- DUHIG, LOUIS.
Dimples or dumplin's. SEE Berry, Ruby.
- DUJARDIN, EDOUARD.
Trois chansons dansantes. SEE Baron, Maurice.
- DUKAS, PAUL, 1865-1935.
*(L'apprenti sorcier) The sorcerer's apprentice; [by] Paul Dukas, [after a Ballade by Goethe], transcribed for the piano by Gyorgy Sandor. (Schirmer's library of musical classics, v. 1738) \$1.25 © on transcription; G. Schirmer, inc., New York; 31Mar50; EP45739.
- DUKE, JOHN WOODS, 1899-
The bird; [by] John Duke, [words by] Elinor Wylie. (In his Two songs, p. 4-6) © G. Schirmer, inc., New York; 30Dec49; EP43832.
- Here in this spot with you; for voice and piano, by John Duke, [words by] Robert Nathan] 50¢ © G. Schirmer, inc., New York; 30Dec49; EP43810.
- Little elegy; [by] John Duke, [words by] Elinor Wylie. (In his Two songs, p. 2-3) © G. Schirmer, inc., New York; 30Dec49; EP43831.
- Two songs; by John Duke, [words by] Elinor Wylie] New York, G. Schirmer [1949] 50¢ Contents separately registered: EP43831-43832.

- Velvet shoes; [from] Two lyrics by Elinor Wylie, set for voice and piano [by] John Duke. 60¢ © R. D. Row Music Co., Boston; 1Mar50; EP44609.
- Viennese waltz; [from] two lyrics by Elinor Wylie, set for voice and piano [by] John Duke. 60¢ © R. D. Row Music Co., Boston; 1Mar50; EP44608.

DULEU, EDMOND, 1909-

- La valse de chez moi; paroles de Michel Clair [pseud.] & Rubert [pseud.], musique de Edmond Duleu & Michel Clair. © Éditions Mondia, s.a., Paris; 10Dec49; EF0-2741.

DUMAS, JEAN, 1926-

- Chéri(e), je t'aime; tango, paroles [and] musique de Francis Ferr [pseud.] et Jean Dumas. © Éditions Jean Dumas, Marseille, France; 2Jan50 (in notice: 1949); EF0-1667.
- Dis moi, je t'aime. SEE Ferrandino, Francis.

DUMAS, ROGER, 1897-

- Attente; chanson patiente, paroles de Jean Manse, musique de Roger Dumas. © Bousquet & Paul Beuscher, Paris; 15Jun41 (in notice: 1942); EF15174.
- J'ai le sourire chevalin; paroles de Jean Manse, musique de Roger Dumas. © E. Bousquet & Éditions Paul Beuscher, Paris; 1Jun44; EF15173.

[DUMBLETON, EVA ETHEL MARTYN] 1909-

- Forever and a day; song, words and melody by Eva Martyn [pseud.], arr. by Geoffrey Blackmore. © Eva E. Martyn Dumbleton; 1Mar50; EF15478.

DUMBO, pseud. SEE

- Poletto, Enzo Luigi, 1906-

DUMLAO, FELIE J

- Mahal ko. My love; a Filipino love song, words and music by Felie J. Dumlaio. © Felie J. Dumlaio, Honolulu; 31Dec49; EP44009.

DUNBAR, PAUL LAURENCE.

- Songs of separation. SEE Still, W. G.

DUNCAN, CARLYLE, 1893-

- I ain't gonna grieve my Lord no more; for four-part chorus of men's voices, a cappella. Negro spiritual arr. by Carlyle Duncan. (Choral compositions. 2743) 18¢ © on arrangement; The Boston Music Co., Boston; 6Feb50; EP44400.

DUNCAN, HAROLD ELLSWORTH.

- Forever, my darling; by Harold Duncan. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45580.

DUNCAN, RONALD FREDERICK HENRY.

- 1914-
A wedding anthem. SEE Britten, Benjamin.

DUNCAN, SELWYTH, 1924-

- Monica. SEE Mark, H. H.

DUNCAN, TREVOR.

- High heels; [by] Trevor Duncan. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, Ltd., London; 19May50; EF0-3324.

DUNFORD, JESSIE WARNER.

- Never the same to me; words and music by Jessie Warner Dunford. © California Pub. Co., Los Angeles; 12Dec49; EP43687.
- Ring out, Christmas bells; words and music by Jessie Warner Dunford. © California Pub. Co., Los Angeles; 12Nov49; EP43686.

DUNGAN, OLIVE. SEE

- Pullen, Olive Dungan, 1903-

PUBLISHED MUSIC

DUNHAM, BY.
Altar in the pines. SEE Sanders, Paul.
Cotton candy and a toy balloon. SEE Allen, Steve.
Walk with a wobble. SEE Nichols, Red.
Who's who. SEE Fisher, Marvin.

DUNK, JOHANNES HENDRIK, 1909-
Cooroo-cooroo-cooroo; rhumba, English words by Jack Miller, Spanish words by Alfredo Zmigrod, music by Han Dunk. London, Magna Music. © on English lyric; Metro Musiek Maatschappij; 19Dec49 (in notice; 1948); EF0-1750.
Appl. states prev. reg. as In Santa Monica.
Haal je hart op in Havana. SEE Wiersema, Dick.
Hula loe. SEE Zmigrod, Alfredo.
Suzy, oh Suzy. SEE Scheffer, Johannes.

DUNN, LESTER L. 1912-
God shall be first; [by] Lester L. Dunn, [words by] Mendel Taylor. [Hymn, with music] © Lester L. Dunn; 1Feb50; EP44347.
He holds my hand; by Lester L. Dunn. [Close score; SATB] 15¢ © Lester L. Dunn; 1Feb50; EP44169.
Lord, I let go; [by] Lester L. Dunn, [words by] Mendel Taylor. [Hymn, with music] © Lester L. Dunn; 1Feb50; EP44346.
Savior divine; by Lester L. Dunn. [Close score; SATB] 15¢ © Lester L. Dunn; 1Feb50; EP44170.

DUNN, MARION AUSTIN.
O'er earth's green fields; for organ, [by] Marion Austin Dunn. [Includes registration for Hammond organ] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Mar50; EP44848.

DUNNING, ALFRED.
Whenever my Mary goes by. SEE Dann, Horace.

DUPARLOIR, MAURICE.
Rêve d'enfant. Dreams of childhood. Pour violon et piano ou orchestre accompagnement, par M. Duparlot. [Score (violin and piano) and part] 2/6 © Bosworth & Co., Ltd., London; 3Feb50; EF0-2184.

DUPÉRIER, JEAN, 1886-
Coeurs en chœurs; pour voix mixtes, [by] Jean Dupérier. [Unacc.] © Henry Lemoine & cie, Paris; 31May49; EF15077.

DUPIN, MAURICE, pseud. SEE
Thompson, John Sylvanus, 1889-

DUPONT, PIERRE.
Diane de Poitiers. SEE Ibert, Jacques.

DUPONT-HANSEN, GEORGE.
A ballad of trees and the master; by George Dupont-Hansen, [words by] Sidney Lanier] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44583.
In muskrat land; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44586.
March triumphant; an organ solo by George Dupont-Hansen. 75¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP44999.
Midsummer rain; by George Dupont-Hansen, [words by] Clifford Franklin Geissler, 2d stanza by Johanne Dupont-Hansen] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44585.
A rolling stone; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44584.

Scandinavian folk dance, no. 2; a piano solo by George Dupont-Hansen. 75¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP44998.
A summer's day; an organ solo by George Dupont-Hansen. 60¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP45000.
Sunshine; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44587.

DUPONT-HANSEN, JOHANNE.
Midsummer rain. SEE Dupont-Hansen, George.

DURÁN, RAMÓN.
Trigunita del alma; canción ranchera, letra y música de Ramón Durán. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14920.

DURÁN NAVARRO, RAMON.
Mi rancho querido; canción mexicana, letra y música de Ramón Durán Navarro. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1008.

DURANCEAU, OMER, 1910-
La rumba du Canada. SEE Viau, Albert.

DURAND, PAUL JULES, 1907-
Amigo mio; fox. Paroles de Louis Poterat, musique de Paul Durand & Dario Moreno. [French words] © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2282.
(Latin Quarter) Bolero; [from Latin Quarter, by] Paul Durand, [words by] Kermit Goell, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 22Nov49; EF0-1235.
(Latin Quarter) Bolero; from [the] musical Latin Quarter, music by Paul Durand, lyric by Kermit Goell. 1/- © The Peter Maurice Music Co., Ltd., London; 12Aug49; EF0-1233.

DURAND, ROGER, 1926-
Pour toi, chérie; fox-musette chanté, paroles de Ed. Marèse [pseud.], musique de R. Durand et Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts for voice and accordion] © François Wittebols, Bruxelles; 28Apr50; EF0-3101.

DURANTE, FRANCESCO, 1684-1755.
Fiero, acervo destín; [by] Francesco Durante, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 118-126) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2077.
Son io, barbara donna; [by] Francesco Durante, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 127-131) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2078.

DURHAM, JOHNNY.
I'd like to play post office. SEE Brooks, H. D.

DURHAM, TOM, 1922-
Monica. SEE Mark, H. H.

DURRANT, FREDERICK THOMAS, 1895-
Eight tests; for A.R.C.O. candidates, by F. T. Durrant. 3/8 © Stainer & Bell, Ltd., London; 31Dec49; EF0-1366.

DURRNER, J.
The tempest; T. T. B. B., [by] J. Durrner, arr. [by] Leland B. Sateren, [words by] J. Falk. (Radio program music, no. 5531) [With piano or organ reduction] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 8Dec49; EP43531.

DURU, ALFRED.
Les cent vierges. SEE Lecocq, Charles.

DURUFLÉ, MAURICE, 1902-
Requiem; [by] Maurice Duruflé. [Part: violin I] © Durand & cie, Paris; 20Mar50; EF0-2766.
*Requiem; pour soli, chœurs, orchestre et orgue, [by] Maurice Duruflé. [Op. 9] [Organ-vocal score] © Durand & cie, Paris; 9Dec48; EF15121.

DUSSAULT, STUART A. 1909-
Old timers; a song of reminiscent gatherings, words by W. Alfred Brim, music by Stuart A. Dussault, designed by Harold B. Symes. © W. Alfred Brim & Stuart A. Dussault; 26Jun50; EP47479.

DUSTI, S., pseud. SEE
Sciorilli, Eros, 1911-

DUTHOIT, W. J.
A-hunting we will go. SEE Richardson, Clive.
Baa! baa! black sheep! SEE Richardson, Clive.
Come lasses and lads. SEE Richardson, Clive.
The farmer's boy. SEE Richardson, Clive.
Festal march. SEE Jacob, G. P. S.
The Irish washerwoman. SEE Richardson, Clive.
The legend of the glass mountain. SEE Rota, Nino. The glass mountain.
On Ilkka Moor baht'at. SEE Richardson, Clive.

DUTILLEUX, HENRI, 1916-
Choral, cadence et fugato; pour trombone et piano, [by] Henri Dutilleux. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 16May50; EF0-3791.
(Sonata, piano) Sonate; pour piano [by] Henri Dutilleux. © Durand & cie, Paris; 14Oct49; EF0-1395.

D'VARGA.
The fly. SEE Piantadosi, Al.

DVOŘÁK, ANTONÍN, 1841-1904.
Behold our God. SEE HIS
Symphony, no. 5.
God is my Shepherd; anthem for mixed voices S. A. T. B., [by] Anton Dvorak, arr. by Rob Roy Peery. [Words] adapted from Psalm 23. (Belwin octavo, no. 1054) [With organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43893.
Goin' home. SEE HIS
Symphony, no. 5.
Good-night; for chorus of male voices, with tenor and bass solos, [by] Antonín Dvořák. Op. 73, no. 1. Arr. by Ladislav Helfenbein. Slovak folk text, English version by L. H. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 24May50; EP46787.
My symphony. SEE Thatcher, James.

Songs my mother taught me. Als die alte Mutter. [by] Anton Dvořák. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45453.
Songs my mother taught me; [by] Dvořák. [Arr.] for violin and piano [by] Fritz Kreisler. [Score and part] 80¢ © on arrangement; Charles Foley, New York; 15Dec29; EP44776.
Songs my mother taught me; by Dvorak. 16 piece accordion band arrangement, arr. by Mae Shak. [Parts] \$1.25 © on arrangement; F. M. LaLumia, d. b. a. Nodyia Press, Chicago; 30Jan50; EP43984.

DVOŘÁK, ANTONÍN, 1841-1904 Cont'd.

Songs my mother taught me; gipsy melody, by Anton Dvořák. [Op. 55, no. 4] Arr. by Mayhew L. Lake. (Carl Fischer universal band edition, U1559) [Condensed score and parts] \$2.75 © on arrangement; Carl Fischer, inc., New York; 30Jul23; EP47615.

(Symphony, no. 5) Behold our God; from the Largo of the New World symphony by Antonin Dvorak. Arr. by Ray B. Worley [pseud.] for three choirs, S., S.A.B., S.A.T.B. [Words by R. B. W.] (Belwin octavo, no. 988) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43419.

(Symphony, no. 5) Behold our God; S.A., from the Largo of the New World symphony by Antonin Dvorak, arr. by Ray B. Worley [pseud., words by R. B. W.] (Belwin octavo, no. 986) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43418.

(Symphony, no. 5) Behold our God; S.A.T.B., from the Largo of the New World symphony by Antonin Dvorak, arr. by Ray B. Worley [pseud., words by R. B. W.] (Belwin octavo, no. 987) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43420.

(Symphony, no. 5) Goin' home; largo, from the New World symphony by Antonin Dvořák, [arrangement and instruction] by [Betty B. Gynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 4X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44028.

DWIGHT, TIMOTHY.

I love Thy kingdom, Lord. SEE Edmundson, Garth.

DYAL, DANIEL C.

All because I love you so. SEE Hall, David.

DYKEMA, PETER WILLIAM, 1873-^{ed.}

*Happy singing; editors: Peter W. Dykema, Gladys Pitcher [and] J. Lillian Vandever; art editor: Martha Powell Setchell. (A singing school) © C. C. Birchard & Co., Boston; teacher's bk., 1Oct48; AA144704.

*Music in the air, editors: Peter W. Dykema, Gladys Pitcher [and] J. Lillian Vandever; art editor: Martha Powell Setchell. (A singing school) © C. C. Birchard & Co., Boston; teacher's bk., 31Dec49; AA143789.

Preludes to eternity. SEE Liszt, Franz. Les préludes.

Song is the heart's companion; S.S.A., with optional obbligato for violin (or flute) and a second violin, words and music by Peter W. Dykema. (Laurel octavo, no. 1527) [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 15Dec49; EP43517.

DYKES, JOHN BACCHUS, 1823-1878.

Holy, holy, holy; hymn-anthem, SATB accompanied, [by] John M. Dykes, arr. by Edwin M. Steckel, [words by] Reginald Heber. (Harold Flammer choral series, 84331) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43158.

Holy, Holy, Holy; S.A.T.B. Based upon hymn by Reginald Heber and John B. Dykes, arr. by Frederic Fay Swift. (Belwin octavo, no. 1025) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43557.

Lead, kindly Light; music by John B. Dykes, words by John H. Newman, arr. by Tom Scott. [Score: soprano or tenor, chorus (SATB) and piano or organ] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 25May50; EP47058.

DYRING, VIRGINIA.

SEE Singing words.

DYSON, GEORGE, 1883-

Hymn for a musician; unison (or two-part) song, from William Austin, music by George Dyson. (Chorister series, 89) [With piano or organ acc.] 4d. © Novello & Co., Ltd., London; 7Mar50; EF0-2951.

E

EAGER, EDWARD.

Goodbye, John. SEE Wilder, Alec.

Lack-a-day. SEE Mundy, John.

The liar. SEE Mundy, John.

What's in a name? SEE Mundy, John. The liar.

EAGER, MARY ANN.

The old rugged cross. SEE Bennard, George.

EARLEY, BILL.

Guaymas. SEE Franco, John. Never fear.

EASDALE, BRIAN.

(The red shoes) The red shoes ballet; composed and arr. for piano solo by Brian Easdale. 4/- © Chappell & Co., Ltd., London; 31May50; EFO-3711.

EASLING, NEWTON P.

She's my sunshine every morning, she's my darling little Jane. SEE Lane, Ted.

EASSON, JAMES, 1895-

Jesu, the very thought of Thee. SEE Wesley, S. S.

The Lord's prayer; [arr. from an old Highland melody by] James Easson. [London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, 2575) [For voice and piano] 2/6 © on piano acc.; James Easson; 16Dec49; EFO-982.

The Lord's prayer; arr. from an old Highland melody by James Easson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 77208) [For voice and piano; melody also in tonic sol-fa notation] 4d © on arrangement; James E. Easson; 15Feb50; EFO-1838.

EASTMAN, HAROLD.

Just by chance; words and music by Harold Eastman. © I. H. Eastman, Columbus, Ohio; 29Mar50; EP45637.

EASTON, FLORENCE.

In dem Schatten meiner Locken. SEE Wolf, Hugo.

EATON, JIMMY.

Baby's in Bermuda, fishin' for barracuda. SEE McGrane, Paul.

EBBE. SEE

Jularbo, Eberhardt.

EBELING, J G

Ah, Lord God, the world's Creator; Christmastide, for mixed voices [by] J. G. Ebeling, [words by] J. Mauburn, arr. by J. Roff. [With organ acc.] 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45219.

EBERSON, FRITJOF.

Skymningskväll. SEE Ahlqvist, Sandy.

ECCLESHARE, COLIN FORSTER.

Half a world away. SEE Fouracre, J. L. Poet's pub.

ECK, TORVALD, pseud. SEE

Johnsson, Wille.

ECKHARDT, FRITZ, 1907-

Gruss und Kuss aus der Wachau.

SEE Beneš, Jara.

Komm heute Nacht zu mir. SEE Beneš, Jara. Gruss und Kuss aus der Wachau.

ECKSTEIN, MAXWELL.

Cowboy time; 14 songs of the range, with pictures for coloring. For piano with lyrics, arr. by Maxwell Eckstein. 60¢ © on editing & arrangement; Carl Fischer, inc., New York; 24Feb50; EP44703.

*Gateway to piano technic; 25 melodious studies for technical development, grades 3-5, adapted and arr. by Maxwell Eckstein. 75¢ © on adaptation & arrangement; Carl Fischer, inc., New York; 6Feb50; EP44279.

ECKSTINE, WILLIAM.

Lonesome lover blues; words and music by Billy Eckstine. © St. Louis Music Corp., Beverly Hills, Calif.; 3Mar50; EP44977.

EDACH, pseud. SEE

Hacout, Edmond, 1890-

EDEL, YIZHAK, 1896-

A prayer; [by] Y. Edel, [revised by] E. Rudiakow] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15568.

A spinning top; [by] Y. Edel, [revised by] E. Rudiakow] (With his A prayer) [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15568.

EDELHOCH, PAUL BERNARD, 1923-

On a cruise to old Bermuda. SEE Gamse, Albert.

EDENS, ROGER, 1905-

(On the town) Count on me; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43914.

(On the town) Main Street; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43913.

(On the town) You're awful; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43912.

EDGARDT, KNUT.

Det är bara dig jag väntar på. SEE HIS Pimpernell Svensson.

Gå ej ifrån mig; tango, musik: Knut Edgardt, arr.: Willard Ringstrand, [text: Arne Pärson] (Piano-conductor score (orchestra, with words) and parts) Kr. 2:50 © Edition Sylvain a. b., Stockholm; 1Apr50; EFO-3592.

(Huset n:o 17) Sjömansliv; sjömansvals ur filmen Huset n:o 17. Text: Arne Pärson, musik: Knut Edgardt. (In Sverige dansar och ler. Arg. 14, p. 12-13) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2632.

(Huset nr 17) Sjömansballad; ur filmen Huset nr 17, musik: Knut Edgardt, text: Arne Pärson. Kr. 2.25 © Edition Sylvain ab, Stockholm; 27Feb50; EFO-2613.

John Alexander Jönsson från Hunnebostrand; sjömansvals, musik: Knut Edgardt, text: Arne Pärson. 2:25 © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2614.

(Pimperlén Svensson) Det är bara dig jag väntar på; ur filmen, Pimperlén Svensson, tango, musik: Knut Edgardt, arr.; Willard Ringstrand, [text: Arne Pärson] [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © Edition Sylvain a. b., Stockholm; 1Apr50; EF0-3591.

Sjömansballad. SEE HIS

Huset nr 17.

Sjömansliv. SEE HIS

Huset nr 17.

EDIZIONI MUSICALI GIBA; [versi di Pacifico Vento, E. Schettino and others] Napoli, [Giba] L. 40 © Italian Book Co.; 1949-50 issue, 4Oct49; AF0-1180.

EDMESTON, JAMES.

Saviour, breathe an evening blessing. SEE Hamer, Harold.

EDMUND, Sister. SEE Mary Edmund, Sister.

EDMUNDH, GEORG.

Gläd dig, du Kristi brud; [from] Sv. Ps. 41:1, 2, 5, koralbearbetning av Georg Edmundh. [Score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 31Dec49; EF0-2543.

Nu stige jublets ton; översättning: J. A. Eklund, melodi från medeltiden, arr.: Georg Edmundh. [Score: chorus (SATB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 31Dec49; EF0-2544.

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Gay hornpipe; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 2) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EF0-2489.

Highland croon; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 1) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EF0-2488.

Lament; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 3) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EF0-2490.

EDMUNDSON, GARTH.

I love Thy kingdom, Lord; introit chorale for mixed voices, [by] Garth Edmundson, [words by] Timothy Dwight. (Church music review, no. 2126) [Score: chorus (SATB) and organ reduction] 15¢ © The H. W. Gray Co., Inc., New York; 10Jan50; EP43600.

Jesus, the very thought of Thee; S. A. T. B., [by] Garth Edmundson, [words from] 11th cent. (Choruses in octavo form, 8513) [With piano reduction] 15¢ © J. Fischer & Bro., New York; 17Mar50; EP45035.

EDSON, EMILY FLORENCE, 1886-

When you know the girl you love, loves you. SEE Dimoff, N. E.

EDSTAM, NILS.

Det är så lätt att bli förälskad. SEE Karlsson, Sven. Hotell Kåkbrinken.

EDWARDS, BEN.

El gato. The cat; by Ben Edwards. [For piano, with chord symbols] 1/- © Bradbury Wood, Ltd., London; 1Feb50; EF0-1782.

EDWARDS, CHARLES T

Our flag will always be there right on time; words by Blanche M. Everett, music by Chas. T. Edwards. 50¢ © Blanche M. Everett, Newark, Del.; 10Jan43; EP45651.

EDWARDS, EGON, pseud. SEE Gogniat, Georges August, 1890-

[EDWARDS, ERIC CHARLES] 1916-

Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2. New Westminster, B. C., Empire Music Publishers. [For voice and piano, with guitar diagrams and chord symbols] 60¢ Partial contents separately registered: EF0-3628-3629.

Little tin cowboy; by Alberta Slim [pseud.] [For voice and piano, with chord symbols] 50¢ © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-2892.

My last ride; by Alberta Slim [pseud.] (In his Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2, p. 22-23) [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-3629.

New Canadian polka; by Alberta Slim [pseud.] [For voice and piano, with chord symbols] 50¢ © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-2895.

You threw my picture in my face; by Alberta Slim [pseud.] (In his Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2, p. 14-15) [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-3628.

EDWARDS, JACK M. 1920-

Harmonica hits. SEE Rosemont, W. L.

'Round her neck she wore a yella ribbon; [by] Jack Edwards, arr. by Walter L. Rosemont [For voice and piano, with chord symbols for guitar and accordion] © Edwards Music Co., Inc., New York; 26Jan50; EP43860.

Smiles and tears. SEE Royal, Larry.

Take her to Jamaica where the rum come from. SEE Fields, Irving.

U and the uke. SEE Rosemont, W. L.

Ukulele song hits. SEE Rosemont, W. L.

EDWARDS, JOAN, 1917-

Darn it, baby, that's love. SEE Duddy, Lyn. Tickets, please.

The moment I looked in your eyes. SEE Duddy, Lyn. Tickets, please.

Restless. SEE Duddy, Lyn. Tickets, please.

Television's tough on love. SEE Duddy, Lyn. Tickets, please.

You can't take it with you. SEE Duddy, Lyn. Tickets, please.

EDWARDS, MICHAEL.

*Aladdin and the princess; overture for band, by Michael Edwards. [Condensed score and parts] \$9.50 © Mills Music, Inc., New York; 27Jan50; EP43934.

The bartender's just like a mother. SEE Spencer, Otis.

EDWARDS, OLIVIA MAVIS, 1919-

Cinderella, darling. SEE Hibbeler, R. O.

When shadows tenderly fall. SEE Hibbeler, R. O.

EDWARDS, SHERMAN, 1919-

Roses and wine; by Don Meyer, Elise Bretton [and] Sherman Edwards. [For voice and piano, with chord symbols] © on revised music & lyric of 1st verse; Edward B. Marks Music Corp., New York; 19Jan50; EP43678.

When we're dancing; by Don Meyer, Elise Bretton, [and] Sherman Edwards. [For voice and piano, with chord symbols] © Judson Music Co., New York; 17Feb50; EP44809. Appl. states prev. reg. as EU117904.

EDWARDS, STEVE, 1912-

Batchtown polka; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45516.

Blue diamond waltz; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45515.

In the meadows waltz; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45517.

Lullaby waltz; accordion solo, [by] Steve Edwards. (With his In the meadows waltz) © George Hoven, Chester, Pa.; 14Apr50; EP45517.

EDWIN, RUNE, pseud. SEE Karlsson, Rune Edwin.

EFOW, MARSHALL.

Sergey's Special songs. SEE Sergey, J. M.

EGERSTAM, GUSTAF.

Flickorna kring Siljan. SEE Borgeling, Hilmer.

Kivikapolka; av Gustaf Egerstam. Vesterinen arrangemang. [For accordion] Kr. 1:80. © Ahlins musikforlag a. b., Stockholm; 16Dec47; EF15446.

Svenska valsen. SEE Flyckt, Axel.

EGGER, RUEDI.

Vallflickan. SEE Cohn, W. H.

EGIS, pseud. SEE Malfatti, Egisto, 1914-

EGNER, PHILIP, 1870-

The red and blue; Saint Francis College marching song, words by Brother Jerome, music by Philip Egner. © St. Francis College, Brooklyn; 1Dec49; EP44348.

EHME, HEINZ, 1920-

Mister Money-maker. SEE Olias, Lotar.

Wirbel um Antonio.

EHWERT, ALLAN, pseud. SEE Zachrisson, Allan.

EICHORN, HERMENE WARLICK.

Christ the Lord is risen today; for unison voices with descant, [by] Hermene Warlick Eichhorn, [words by] Charles Wesley. (Church music review, no. 2124) [With organ acc.] 15¢ © The H. W. Gray Co., Inc., New York; 10Jan50; EP43599.

EICHLER, JULIAN.

I'm glad I made you cry; words by Jim and Mary Tennyson. music by Julian Eichler. © Fred Fisher Music Co., Inc., New York; 7Feb50; EP44200.

EILENBERG, R. 1848-1925.

Roi Albert; marche de R. Eilenberg. Op. 282. Transcription de Jules Blangenois. (Aurore, 143) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1207.

EINEM, GOTTFRIED VON, 1918-

* (Sonatinas, piano, op. 7) Zwei Sonatinen; [by] Gottfried Einem. Op. 7. (Universal-Edition, 11911) © Universal-Edition, Wien; 5Apr50; EF0-3189.

Strawinsky. SEE White, E. W.

EINSTEIN, ALFRED, 1880-

Sinfonia. SEE Bach, J. C. Symphony, op. 18, no. 4.

Symphony nr. 87 in A major. SEE Haydn, Joseph. Symphony, M. 87.

EISBRENNER, WERNER, 1908-

Ich hab genug von allen Liebelein! Foxtrot, Text: Bruno Balz, Musik: Werner Eisbrenner. [Piano-conductor score (orchestra, with words) and parts] © Ed. Bote & G. Bock, Berlin; 1Nov49; EF0-2838.

EISEN, CHARLES.

Who wants to sing my love song? By Don Redman, Herman Stein [and] Charles Eisen. [For voice and piano, with chord symbols] © David Gornston, New York; 2Feb50; EP44374. Appl. states prev. reg. as My love song, 21Nov44, EU398837.

CATALOG OF COPYRIGHT ENTRIES

EISENSTEIN, ALFRED.

Tango argentino; by Alfred Eisenstein.
Piano solo. 60¢ © Mills Music, inc.,
New York; 6Jan50; EP43711.

EITLER, ESTEBAN, 1913-

Preludio y capricho, 1945; [for] piano,
[by] Esteban Eitler. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 52)
© Instituto Interamericano de Musicología;
15Dec47; EF15068.

EWORTH, CURT ROLAND.

Sven Arefeldt sjunger och berättar
för de unga och de yngsta. SEE
Arefeldt, Sven.
SEE Sonoras Vårbukett.

EKBERG, ROY VICTOR.

My inspiration; words and music by Roy
Ekberg. © Broadcast Music, inc.,
New York; 23Mar50; EP46042. Appl.
states prev. reg. 10Dec48, EU150807.

EKBERGH, LILLAN.

Så har ödet bestämt. SEE Högstedt,
Jerry.

EKELUND, EMIL.

Käpphåsten; violin-polka. [by] Emil
Ekelund. [Piano-conductor score (or-
chestra) and parts] © Tonika, musik-
förlag, Stockholm; 21Dec49; EF0-2565.

EKKERS, BART, 1908-

Two lips in tuliptime. SEE Hueting,
Beb.
Want straks; tekst en muziek van Bart
Ekkers, arrangement [by] Pi. Scheffer.
© Muziekuitgaven Melodia. Amsterdam;
20Jan49 (in notice: 1948); EF15128.

[EKLUND, HANS]

Bilden av dej; beguin, musik: Freddy
Hains [pseud.], svensk text: Karl Ewert
[pseud.] The picture of you. [Swedish
words] 2.25 © Southern Music, a.b.,
Stockholm; 30Dec49; EF0-3469.

EKLUND, J. A., 1863-

Nu stige jublets ton. SEE Edmundh,
Georg.

EKMAN, HASSE.

Fram för lilla Märta. SEE Bergström,
Gulli.

ELAINE, Sister, 1909-

Chinese boy; piano solo by Sr. M. Elaine.
35¢ © Southern Music Co., San Antonio;
10Mar50; EP44818.
Dona nobis pacem; [traditional melody]
arr. by Sister M. Elaine, for women's
voices. 15¢ © Associated Music
Publishers, inc., New York; 27Jan50;
EP44000.
The flea and the fly; music by Sister
M. Elaine. [Poem: Anonymous] [Score:
chorus (SSA)] 15¢ © Associated Music
Publishers, inc., New York; 25May50;
EP46935.

ELDER, SOPHIA.

Only a dream. SEE Carleton, R. L.

ELER, pseud. SEE

Lambert, René, 1896-

[ELIZONDO PÉREZ, RAFAEL] 1902-

Little Sally Jo; song, words by V. D.
Smith, melody [by] R. Elizondo.
[Melody and words] © V. D. Smith &
R. Elizondo (in notice: V. D. Smith);
12Jan50; EP43556.

ELKAN, HENRI.

Letter scene. SEE Offenbach, Jacques.
La Périchole.

ELKAN, IDA, 1894-

Moods; major and minor, 33 original
characteristic melodies for piano [by]
Ida Elkan. New York, Music Sightreading
Publications. \$1.50. © Ida Elkan Katz;
21Sep49; EP43217.

ELKINS, HELENE.

My Father. SEE Nordman, Chester.

ELLERBUSCH, FRANK JOSEPH, 1910-

Starlight serenade; words and music by
Frank Ellerbusch. 35¢ © Eugene Emile
Schaefer, New Orleans; 25May50;
EP46856. Appl. states prev. reg.
2Aug48, 139533.

ELLIOTT, ALICE T. SEE

Oglesby, Mrs. W. W.

ELLIOTT, JACK, 1914-

Be mine. SEE Spina, Harold.
Driftin' down the dreamy ol' Ohio. SEE
Spina, Harold.

I don't wanna be kissed by anyone
but you. SEE Spina, Harold.

It's so nice to have a man around
the house. SEE Spina, Harold.

Ivory rag. SEE Busch, Lou.

Our very own. SEE Young, Victor.

Sam's song. SEE Quadling, Lew.

ELLIOTT, LIONEL, pseud. SEE

Williams, Joseph, 1848-1923.

ELLIOTT, VERN.

Dear friends and gentle hearts.
SEE Soul, Sidney.

Shall I write your name in my
dream-book? SEE Soul, Sidney.

ELLIS, BETSY.

She's shimmyn' on the beach again;
by Joe Greene and Betsy Ellis. [For
voice and piano, with chord symbols]
© Fairway Music Corp., Hollywood,
Calif.; 25May50; EP46895.

ELLIS, LEE, pseud. SEE

Peery, Rob Roy, 1900-

ELLIS, MARY DELL.

You're just my style; words and music by
Mary Dell Ellis. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46511.

ELLIS, VESPHEW BENTON, 1917-

As on I go; [by] V. B. (Vep) Ellis. [Hymn,
with music; shape-note notation]
© Tennessee Music & Printing Co.,
Cleveland, Tenn.; 5Dec49; EP44067.
Living jewels. SEE McCoy, O. L.

Trav'lers; [by] V. B. (Vep) Ellis.

[Hymn, with music; shape-note no-
tation] © Tennessee Music & Printing
Co., Cleveland, Tenn.; 5Dec49;
EP44071.

Walking up the streets of gold; [by] V. B.
(Vep) Ellis. [Hymn, with music; shape-
note notation] © Tennessee Music &
Printing Co., Cleveland, Tenn.; 5Dec49;
EP44066.

ELLIS, VIVIAN, 1904-

Coronation Scot; by Vivian Ellis,
orchestrated by Cecil Milner. (Chappell
& Co.'s orchestral works, no. 424)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Chappell &
Co., Ltd., London; 12Apr50; EF0-2925.

ELLISON, JESSE M.

Tears come easy to my eyes. SEE
Standefor, Johnny.

ELLISON, STANLEY.

Don't you think you're wrong? SEE
Burnette, L. A.

Lonely rose. SEE Burnette, L. A.

Make it do. SEE Burnette, L. A.

No time. SEE Burnette, L. A.

ELLISTON, IDA KEMPF, 1891-

My dad; words & music by Ida K. Elliston.
50¢ © Ida K. Elliston; 24Apr50;
EP46010.

ELLMAN, RICH.

I found you out; words by Rodd Arden,
music by Rich Ellman. 1/- © Rodd
Arden Publications, London; 24Mar50;
EF0-2639.

ELLNER, HENRY, 1906-

It's time to da-de-da-de-do; words &
music by Henry Ellner. © Henry Ellner;
30Mar50; EP46844. Appl. states prev.
reg. as Blue over you, 7Feb50, EU193006.

ELLOY, MAX, 1900-

Ay! la barba samba; paroles & musique:
Gaston Houssa, Bob Jacqumain [et]
Max Elloy. © World Music Co.,
Bruxelles; 1Oct49; EF0-1540.

ELLSASSER, RICHARD W

Chorale prelude on an English lullabye;
[by] Richard W. Ellsasser. [For organ]
60¢ © on arrangement; R. D. Row
Music Co., Boston; 1Mar50; EP44603.

(Western suite) Peaceful waters; [from
Western suite, by] Richard W. Ellsasser.
[For organ] 60¢ © R. D. Row Music
Co., Boston; 1Mar50; EP44604.

ELLSTEIN, ABRAHAM, 1907-

(What a day) Blue day; [from What a day],
words by Walter Bullock, music by
Abraham Ellstein. New York, Chappell.
© Walter Bullock & Abraham Ellstein;
6Mar50; EP44861.

(What a day) Call it love; [from What a
day], words by Walter Bullock, music
by Abraham Ellstein. New York,
Chappell. © Walter Bullock & Abraham
Ellstein; 6Mar50; EP44864.

(What a day) Dreams ago; [from What
a day], words by Walter Bullock, music
by Abraham Ellstein. New York,
Chappell. © Walter Bullock & Abraham
Ellstein; 6Mar50; EP44862.

What a day! [from What a day], words
by Walter Bullock, music by Abraham
Ellstein. New York, Chappell.
© Walter Bullock & Abraham Ellstein;
6Mar50; EP44863.

(What a day) It's a long time till tomorrow;
[from] What a day, words by Walter
Bullock, music by Abraham Ellstein.
New York, Chappell. © Walter Bullock
& Abraham Ellstein; 28Feb50; EP44791.

ELOKAS, OSSII.

Luli, luli, vackra drömmar; Östkarlelsk
folkvisa från Selki. [by] Ossii Elokas,
[words by E. Ainamo] (Sånger för
manskör, no. 124) [Close score: TTBB;
Swedish and Karelian words] 30öre
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14975.

Luli, luli, vackra drömmar; Östkarlelsk
folkvisa från Selki, text av E. Ainamo,
för sång och piano av Ossii Elokas.
(Edition Carelius, nr. 299) Elokas.
© on arrangement; Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan46;
EF14974.

ELROD, BLANCHE M. SMITH.

God keep America free. SEE
Cottave, H. E.

ELSKAMP, MAX.

Triptyque flamand. SEE Baron,
Maurice.

ELSNIC, JOSEPH PAUL, 1895-

Blackbird waltz. SEE Heier, E. J.

Happy Jakey. SEE Orzechowski,
Henry.

Have I told you lately that I love you?
SEE Wiseman, Scott.

Hoosier polka. SEE Norris, Ralph.

I said my pajamas, and put on my
prayers. SEE Wyle, George.

Musical clock. SEE Gosz, Roman.

Open door - open arms. SEE Frykman, Erik. En dörr på glänt.
Pepper polka. SEE Gosz, Roman.
Tic-tock polka. SEE Lama, Gaetano.
Waiting polka. SEE Jungman, Henry.
You promised me. SEE Jungman, Henry.

ELVAURY, pseud. SEE
Molinier, Alfred, 1884-

ELWELL, H B
Seek ye the Lord; [by] H. B. Elwell,
[words based on the Bible] [Hymn, with
music] © H. B. Elwell; 23Feb50;
EP44491.
Some day, sometime; [by] H. B. Elwell.
[Close score: SATB] © H. B. Elwell;
16Jun50; EP47288.

EMBERS, BERNIE, 1907-
Walking in the rain; words and music by
Peter A. Vider & Bernie Embers.
© Peter A. Vider & Bernie Embers;
20Feb50; EP44625.

EMBERSON, FRANCES GUTHRIE, 1912-
Ozark folksongs. SEE Randolph,
Vance.

EMBLING, EDITH ELIZABETH, 1886-
As you wander; words by Doris Greening,
music by Edith E. Embling. 2/-
© James Edward Keates; Cheadle, Eng.;
20Dec49; EF0-3165.
As you wander; words by Doris Greening,
music by Edith E. Embling, arr. for
female voices, S.S.C., by James E.
Keates. [Unacc.] 5d. © on arrangement;
James Edward Keates, Cheadle, Eng.;
9Jan50; EF0-3166.

EMBORG, JENS LAURSON, 1876-
Vier Klavierstücke; von I. L. Emborg.
Op. 33. Leipzig. F. E. C. Leuckart.
[M. 5, 40] © Associated Music Publish-
ers, inc.; 1Jun22; EF14943.

EMER, MICHEL, pseud. SEE
Rosenstein, Michel, 1906-

EMERY, EMMA WILSON.
Bleeding-heart and rue. SEE Pendleton,
Emmet.

EMMERECHTS, RAYMOND.
La samba de St. Cucufa; paroles de Michel
Emer [pseud.], musique de Ray Emmer-
echts. © Editions musicales France-
continentale, Paris; 15Feb50; EF0-3788.

EMMERICH, BOB, 1904-
I'm just thinking out loud; lyric by Ruth
Poll, music by Bob Emmerich.
[Melody and chord symbols, with words]
© Maypole Music, inc., New York;
5Dec49; EP46089.
What have you got if you haven't
got love? SEE Kaufman, A. S.

EMURIAN, ERNEST K.
Jonah and the whale. SEE
Maxwell, Richard.

ENDERS, GEORG, 1898-
(Asanisse) Du är den enda; sång [from]
filmen Asanisse. [By Georg Enders,
text: Lille, pseud.] 2:25 © Sonoras
musikförlags, ab., Stockholm; 1Dec49;
EF0-2248.

Sonoras stjärnskott. SEE Sonoras
stjärnskott.
Sonoras vårbukett. SEE Sonoras
vårbukett.

SEE ALSO Börje & C:o, pseud.

ENDRIS, VINCE LAWRENCE 1913-
Don't cry; don't cry; pretty baby. I'll
get along somehow; words and music by
Vince Endris. © Vince Lawrence Endris;
3Feb50; EP44304. Appl. states prev.
reg. 27Dec49, EU189881.

ENGEL, GABRIEL, 1892-
SEE Chord and discord.

ENGELBRECHT, RICHARD.

Obra para violin solo; en tres partes,
[by] R. Engelbrecht. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 3)
© Instituto Interamericano de Musicología;
22Dec41; EF15045.

ENGELS, IRMGARD, 1905- ed.
Duettbüchlein grosser Meister; für zwei
Geigen, hrsg. von Irmgard Engels.
(Edition Schott, 3930) [Score: 2 violins]
© on editing, arrangement & compilation;
Schott & Co., Ltd., Mainz; 31Dec49;
EF0-2898.

ENGLAND, PAUL.

This day hath He arisen. SEE
Bach, J. S. Christ lag in Todes-
banden.

ENGLE, HERMAN EDWIN.

How far away is someday? By Herman
Edwin Engle. [For voice and piano,
with chord symbols] © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 15Mar50;
EP45141.

[ENGSTRÖM, SUNE]

Allt detta och himlen därtill; text: Johan
Falk, musik: Sune Waldimir [pseud.]
© Ehrling & Löfvenholm a. -b., Stock-
holm; 1Mar42; EF15294.
Fred Winter i valstakt. SEE
Winter, Fred.

ENNERS, HENRIETTA ERHARDT, 1890-
May nations learn Thy way; sacred song,
poem by B. V. Tippett, music by
Henrietta E. Enners. 50¢ © Dorothea
Louise Schroeder, Flushing, N. Y.;
23Jan50; EP44024.

O Saviour, let me trust in Thee; sacred
song, medium voice, words by Paul
F. Try, music by Henrietta Erhardt
Enners. 50¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 23Mar50; EP45218.
Wings of morning. SEE Wright, T. B.

EON, ANDRÉ MOUÉZY- SEE
Mouézy-Eon, André, 1880-

EPE, pseud. SEE
Petersen, Ewald, 1912-

EPHRIKIAN, ANGELO, 1913-
Concerto funebre in si bemolle
maggiore. SEE Vivaldi, Antonio.
Concerto in do maggiore. SEE
Vivaldi, Antonio. Concerto grosso.

ERARD, CLIVE.

In God's good time; song, words and music
by Tommie Connor and Clive Erard. 2/-
© Chappell & Co., Ltd., London; 28Dec49;
EF0-2580.

ERARD, JEAN, pseud. SEE
Erhardt, Siegfried.

ERB, MAE-AILEEN, 1889-
The ambitious goose; piano solo, with
words, by Mae-Aileen Erb. 30¢
© The Boston Music Co., Boston;
14Jun50; EP47388.

The gay clown; a piano solo by Mae-
Aileen Erb. 35¢ © Clayton F. Summy
Co., Chicago; 13Feb50; EP44457.

Little Miss Bluebird; piano solo with
words, by Mae-Aileen Erb. 35¢ © The
Boston Music Co., Boston; 14Jun50;
EP47385.

On the swing; a piano solo by Mae-Aileen
Erb. 40¢ © Clayton F. Summy Co.,
Chicago; 13Feb50; EP44458.

Singing brook; a piano solo by Mae-Aileen
Erb. 40¢ © Clayton F. Summy Co.,
Chicago; 13Feb50; EP44459.

ERGER, pseud. SEE
Deltour, Emile, 1899-

[ERHARDT, SIEGFRIED]

Souvenir d'été; [by] Jean Erard [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edition Sylvain a/b, Stockholm;
1Jan46; EF15307.

ERICKSON, ANNETTA IDA ELEONORA.

Come what may; [by] Annette I. E.
Erickson, har., H. G. T. (In Hymn
lovers' magazine, v. 4, no. 7, p. 28)
[Close score: SATB] © Annetta Ida
Eleonora Erickson, 23Dec49; B5-12500
O holy Child; [by] Annetta I. E. Erickson.
(In Hymn lovers' magazine, v. 3, no. 6,
p. 28) [Close score: SATB] © Annetta
Ida Eleonora Erickson, 25Oct49,
B5-12501

ERICKSON, JACK.

You left me everything but you; words by
Don George, music by Jack Erickson.
© Ben Bloom Music Corp., New York;
14Feb50; EP44303. Appl. states prev.
reg. 16Jan50, EU190335.

ERIK-CARLE, pseud. SEE
Peterson, Karl Erik.

ERIKSBERG, FOLKE.

Hawaiian boogie woogie; foxtrot, musik:
Folke Eriksberg, arr.: Casper Hjukström,
text: Hans Dahlin. [Piano-conductor
score (orchestra, with words) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15308.
My red hair baby; foxtrot, musik: Folke
Eriksberg, arr.: Carl Henrik Norin.
[Piano-conductor score (orchestra) and
parts] 2:- © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15309.

ERIKSEN, H. ANKER. SEE
Anker-Eriksen, H

ERIKSSON, ALLAN.

Populära melodier. SEE Populära
melodier.
Skansenidyll; musik: Allan Eriksson.
[For piano, with chord symbols] Kr. 2:-
© Karl Grönstedts musikförlag, Stock-
holm; 8Sep49; EF0-1798.
Skansenidyll; vals, för orkester, musik:
Allan Eriksson, arrangemang: Martin L.
Livén. [Parts: orchestra] Kr. 2:- © on
arrangement; Karl Grönstedts musikförlag,
Stockholm; 8Sep49; EF0-1799.

ERIKSSON, GEORG.

Fädernegården; vals, text: Oleg Quist
[pseud.], musik: Georg Eriksson [and]
Sam Samson. 2:25 © Edition Sylvain
a. -b., Stockholm; 1Jan47; EF15310.

ERIKSSON, WALTER, 1926- arr.

Celebrated Scandinavian dances; compiled
and arr. by Walter Eriksson for
accordion. (Ampco library, no. 827) \$1
© Accordion Music Pub. Co., New York;
1Jun50; EP47069.

ERLING, ERIK.

Giv oss en härd; [by] Erik Erling, [words
by] Erik Axel Karlfeldt. [Score (obligato
violin, voice, organ or piano) and parts
for violin and voice scored together]
Kr. 2:25 © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan45; EF14961.

ERNST, GUS.

I bump into funny little you; words and
music by Gus Ernst. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49;
EP46537.

ERPF, HERMANN ROBERT.

*Vom Wesen der neuen Musik. 143 p.
illus. (CES-Bücherei, Bd. 29) © Curt
E. Schwab, G. m. b. H., Stuttgart;
17Nov49; AFO-791.

ERRECART, HÉCTOR TOSAR. SEE

Tosar Errecart, Héctor A., 1923-

ERST, STEPHEN A

(Prodigal son) Praise ye the Lord; from
the Prodigal son, [by] Stephen A. Erst,
words by Irene Stejskal. Chicago, R. P.
Music Publishers. (Sacred numbers, 84)
[Score: chorus (SSAATTBB) and piano]
20¢ © Stephen A. Erst; 13Mar50;
EP45132.

ERST, STEPHEN A. Cont'd.
(Prodigal son) The Lord's prayer; mixed chorus from Prodigal son, [by] Stephen A. Erst. Chicago, R. P. Music Publishers. (Sacred numbers, 82) [With piano reduction; includes also versions, for TTBB and SSA] 20¢ © on arrangement; Stephen A. Erst; 13Mar50;

ERWIN, LEE, 1908-
All the things you are. SEE Kern, Jerome. Very warm for May.
The goggle eye ghee; words by Mel Howard, music by Lee Erwin. © Erwin-Howard Music Co., New York; 24Mar50; EP45152. Appl. states prev. reg. 1947, EU106433.
On the island of Oahu; words by Mel Howard, music by Lee Erwin. © Shapiro, Bernstein & Co., inc., New York; 22Dec49; EP43152.
Smoke gets in your eyes. SEE Kern, Jerome. Roberta.
The surrey with the fringe on top. SEE Rodgers, Richard. Oklahoma!

ESCOBAR, ANTONIO.
O te quedas o te vas; bolero, música y orquestación de Antonio Escobar, letra de Gabriel Luna de la Fuente. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 15Jun50; EFO-3734.

ESKILSON, DICK.
I forgot to forget you. SEE Rafey, Lou.

ESPANOZA, JOSE.
Basta finito signor. Words and music by Jose Espanoza. [English words] © Bradbury Wood, Ltd., London; 24Jan50; EFO-1783.

ESPARZA OTEO, ALFONSO, 1896-
Rondalla. Noche de estrellas. Valse de nuit; valse mexicaine, paroles françaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo, arrt. de Charles Constant [pseud.] (Nouvelle serie Salabert succès, no. 4897) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 27Dec49; EFO-2794.
Valse de nuit; rondalla. Noche de estrellas. Paroles françaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo. © on French words; Éditions Salabert, Paris; 27Dec49; EFO-2833.

ESPEJO, CESAR, 1892- ed.
Mon premier album; pièces récréatives à la première position, revues et doigtées par César Espejo. My first album. [Music by] Espejo, Lack, Thomé [and others] [Score (violin and piano) and part] 20 francs © on revision & fingering; Henry Lemoine & cie, Paris; v. 2, 25Apr49; EF15102.

ESPINOSA, JUAN JOSÉ.
A gay ranchero. [Las alteñitas. By J. J. Espinosa], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43232.
La luna boba; polca del Dr. J. J. Espinosa. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 27Apr50; EFO-3303.

ESPINOSA, MIGUEL A.
La pulguita alborotó; guaracha, letra y música de Félix Cárdenas y Miguel A. Espinosa, arr. Juan E. Lazaga. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43936.

ESTEL, pseud. SEE
Wittebols, Elisabeth, 1912-

ESTIVILL, OSVALDO.
Un amor. SEE Zayas, Mely.
Odiarte quisiera. SEE Brfto, Julio.
Oyeme André. SEE Brfto, Julio.
Que linda tu eres. SEE Sagué, Jack.
Tormento de amor. SEE Delgado, Esteban.

ESTOC, PAUL D', pseud. SEE
Coste, Paul, 1878-

ESTRADA, CARLOS, 1908-
Caminos tristes; canto y piano [by] Carlos Estrada. [Op. 6, no. 1] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 4) © Instituto Interamericano de Musicología; 22Dec41; EF15044.

ESTRADA, CLAUDIO.
Eternamente mía; bolero, letra y música de: Claudio Estrada. © Editorial Mexicana de Música Internacional, s.a., México; 12Apr50; EFO-3312.
Oiga, señor; canción ranchera, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s.a., México; 12Apr50; EFO-3308.

ETLER, ALVIN DERALD, 1913-
*(Quartet, woodwinds & viola) Quartet; [by] Alvin Etlér. [Score (oboe, clarinet, viola and bassoon) and parts] © Alvin Derald Etlér, Northampton, Mass.; 14Apr50; EP45771.

EURÉN, TERESIA.
Böhmsk polka. SEE Fleischner, Adolf.
Majsång. SEE Fleischner, Adolf.
Den vântande. SEE Fleischner, Adolf.

EUSTED, GOLDIE.
The dreams of night and you; words and music by Goldie Eusted. © Croxton Pub. Co., Los Angeles; 23Jan50; EP45098.

[EVANGELINE, Sister] 1898- arr.
Leć piosenki; zbiór piosenek szkolnych: Na stopień piaty i wyżej. Zebrały i opracowały Siostry Felicjanki z Villa Maria. [Music by Sister Mary Celinia, Arkadiusz Bukin and others, arrangement & compilation by Sister Mary Evangeline] [For 1-4 voices, in part with piano acc.] © The Felician Sisters, O.S.F., Buffalo, New York; cześć 2, 21Apr50; EP45912.

EVANS, BOB A.
The harmonica waltz. SEE Hall, David.

EVANS, BRIAN.
Among the hills of Wales. SEE Novello, Ivor.

EVANS, GENE.
See Texas in the spring. SEE Ewald, Esther.

EVANS, GEORGE.
Love with all your heart. SEE Hall, David.

EVANS, GEORGE GLEN.
Sincere; words and music by George Glen Evans. © Beacon Music Co., Joe Davis, owner, New York; 26May50; EP46811.

EVANS, GLADYS.
You're my heaven. SEE Evans, J. W.

EVANS, HAROLD PERCY, 1906-
I'll wait for my true love; words by Ailsa Bosten, music by Hal Evans. 2/- © Chappell & Co., Ltd., Sydney; 20Dec49; EFO-1781.

EVANS, HARPER.
I love you, my darling, I love you. SEE Hall, David.

EVANS, JOHNNY W.
You're my heaven; music by Johnny Evans, words by Gladys Evans. © Johnny W. Evans, Covington, Ky.; 27Apr50; EP46014.

EVANS, KAY.
That ain't in any catalog. SEE Stryker, Fred. Feudin' rhythm.

EVANS, RAYMOND B. 1915-
Baby, obey me. SEE HIS
My friend Irma goes West.
Dear wife; words and music by Jay Livingston and Ray Evans. Inspired by the picture Dear wife. © Paramount Music Corp., New York; 31Mar50; EP45295. Appl. states prev. reg. 9Jan50, EU190759.
(Fancy pants) Home cookin'; [from] the picture Fancy pants, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 17Apr50; EP45827. Appl. states prev. reg. 9Jan50, EU190761.
Golden earrings. SEE Young, Victor.
Home cookin'. SEE HIS
Fancy pants.
I'll always love you. SEE HIS
My friend Irma goes West.
(My friend Irma goes West) Baby, obey me; [from] the picture My friend Irma goes West, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 23May50; EP46772.
(My friend Irma goes West) I'll always love you. Querida mía. [From] the picture My friend Irma goes West, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 22May50; EP46774.
The Paramount-don't-want-me blues. SEE HIS
Sunset Boulevard.
(Sunset Boulevard) The Paramount-don't-want-me blues; from the picture Sunset Boulevard, words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 22Jun50; EP47539. Appl. states prev. reg. 9Jan50, EU190763.
To each his own; words and music by Jay Livingston and Ray Evans, [arr. by Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Paramount Music Corp., New York; 14Feb50; EP44321.

EVANS, REDD.
American Beauty Rose. SEE Altman, Arthur.

EVANS, TOLCHARD.
Lady of Spain; by Tolchard Evans, accordion band arrangement by F. Henri Klickman. [Score (5 accordions) and parts] \$2.50 © on arrangement; Sam Fox Pub. Co., New York; 1May50; EP45904.
There's a lovely lake in Loveland; words by Ralph Butler and Stanley J. Damerell, music by Tolchard Evans. [New version of There's a lovely lake in London] New York, Mills Music. © on new lyric; Campbell, Connelly & Co., Ltd.; 23Dec49; EP43519.

EVERETT, BLANCHE MAE, 1905-
Our flag will always be there right on time. SEE Edwards, C. T.

EVERSMAN, JOHN DILLON, 1904-
Ecusta; [march] by John D. Eversman, Lucille Heffner, Mary Glass [and others] [For piano] © on arrangement; Ecusta Paper Corp., Pisgah Forest, N. C.; 22Dec49; EP43353.

EVIEUX-LAMBERET, CAMILLE, 1904-
Notions de solfège: Cours préparatoire en vingt leçons à l'usage des débutants; théorie élémentaire illustrée de nombreux exemples choisis ou composés par Camille Evieux-Lamberet. 160 francs © Henry Lemoine & cie, Paris; 1. cycle, 2Jan48 (in notice: 1947); EF15075.

La petite méthode des faiseurs et joueurs de pipeaux de bambou. The little method for makers and players of bamboo pipes. Par Camille Evieux-Lambert et Bernard Inchauspé. © Rouart, Lerolle & cie, Paris; 5Jan50; EF0-1804.

EWALD, ESTHER.

See Texas in the spring; words and music by Gene Evans, John Mills [and] Esther Ewald. © Peer International Corp., New York; 29Dec49; EP44574.

EWE, BENGT, pseud. SEE

Moberg, Einar.

EWEN, DAVID.

*Men and women who make music. New York, Merlin Press. 233 p. illus. © on new material & new illus.; David Ewen; 15Nov49; A41000.

*The story of Irving Berlin; illustrated by Jane Castle. 179 p. © Henry Holt and Co., inc., New York; 17Mar50; A43359.

EWERT, KARL, pseud. SEE

Christenson, Karl Ewert, 1888-

EWING, MARY PORTEOUS, 1877-

This England; words by Shakespeare, music by Porteous Ewing. 2/- © Edwin Ashdown, Ltd., London; 12Jan50 (in notice: 1949); EF0-1332.

EWING, MONTAGUE.

The bird book. Parmi les oiseaux. By Montague Ewing. Six easy pieces for piano. (Album series, no. 69) 3/- © Bosworth & Co., Ltd., London; 18Oct49; EF0-2272.

Just an echo down the canyon; [by] Sherman Myers [pseud.], words by] Tommie Connor, arr. by Ray Terry. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Bosworth & Co., Ltd., London; 21Dec49; EFO-2177.

Just an echo down the canyon; lyrics by Tommie Connor, music by Sherman Myers [pseud.] © Bosworth & Co., Ltd., London; 9Aug49; EF15495.

EWING, PORTEOUS. SEE

Ewing, Mary Porteous, 1877-

EYTON, FRANK, pseud. SEE

Hollinworth, Francis John Eyton.

*EZIO PINZA ALBUM OF CONCERT SONGS AND ARIAS. New York, G. Schirmer [1950] \$2 Partial contents separately registered: EP47015.

F

FABER, ALBERT, 1912-

Job 22:21; [by] Albert Faber. [Hymn, with music] © Albert Faber; 10Mar50; EP45315.

John 20:31; [by] Albert Faber. [Close score: SATB] © Albert Faber; 10Mar50; EP45314.

FABER, F. W.

Hark! Hark, my soul. SEE Stowers, Calvin.

FABOR, G., pseud. SEE

Borgazzi, Fabio, 1920-

FABREGAT, ENRIQUE.

Se aleja un corazón; bolero [by] Enrique Fabregat, orquestación de Evaristo Tafoya. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2281.

FACCILONGO.

Mariolita. SEE Campori.

FAECQ, FÉLIX, 1901-

Angel's lullaby. SEE Freundlich, Günter.

Aquarelle. SEE Fontaine, José.

Boutade. SEE Fontaine, José.

Forgotten dream. SEE Freundlich, Günter.

Je traine mon destin. SEE Freundlich, Günter.

The keys of heaven. SEE Israels, Philippe.

Savannah serenade. SEE Freundlich, Günter.

Voix du foyer. SEE Fontaine, José.

FAGAN, GIDEON.

The haunted house; by Gideon Fagan. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1864.

Pastoral montage; by Gideon Fagan. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1865.

FAILE, TOMMY.

I'll never have a chance with you again; words and music by Tommy Faile. © Peer International Corp., New York; 6Dec49; EP43847.

FAIN, SAMMY, 1902-

I can dream, can't I? Four part mixed voices, S. A. T. B., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 2164) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 12Apr50; EP45558.

I can dream, can't I? Three-part female voices, S. S. A., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 3211) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 31Dec49; EP43903.

I'll be seeing you; words by Irving Kahal, music by Sammy Fain, vocal orch. arr. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on vocal orchestration; Williamson Music, inc., New York; 19May50; EP46821.

Lock, stock and barrel; words by Paul Francis Webster, music by Sammy Fain. © Burke & Van Heusen, inc., New York; 3Apr50; EP45275.

(Michael Todd's Peep show) Violins from nowhere; from Michael Todd's Peep show, lyric by Herb Magidson, music by Sammy Fain. © Bregman, Vocco & Conn, inc., New York; 22Mar50; EP45091.

FAITH, PERCY, 1908-

Brazilian sleigh bells; by Percy Faith. [For piano] © Mutual Music Society, inc., New York; 16Jun50; EP47438. Appl. states prev. reg. 27Feb50, EU195350.

Contrasts; vocal solo, words by Harry Foster, music by Percy Faith. 50¢ © The John Church Co., Bryn Mawr, Pa.; 2May50; EP46054.

Drink to me only with thine eyes; chorus for mixed voices, S. S. A. T. B. B. Old English air arr. by Percy Faith. [With piano acc.] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 10May50; EP46286.

Juanita; chorus for mixed voices S. S. A. T. B. B., Spanish melody, arr. by Percy Faith. [With piano acc.] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 27Feb50; EP44694.

Manbn; lyrics by Bob Russell, music by Percy Faith. © Harman Music, inc., New York; 2Jun50; EP47029. Appl. states prev. reg. as Someone called Manbn, 13Apr50, EU201333.

Swanee River. SEE Foster, S. C.

FAJARDO, NOÉ.

Mi chamaquita. SEE Guerrero, E. S.

FALCOMATÀ, VINCENZO, 1911-

Cancion de La Plata. SEE HIS

Juramento.

Che peccato! Swing burlesco, parole di B. Cherubini, musica di V. Falcomatà. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EF0-3133.

Un fiore all'occhiello; beguine serenata, parole di B. Cherubini, musica di V. Falcomatà. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EF0-3131.

(Juramento) Cancion de La Plata. [Cancione de La Plata]; beguine bolero, del film Juramento, de Stilos-Falcomatà. [Versione ital. di B. Cherubini] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Apr50; EF0-3134.

Melodia nell'estasi; canzone slow, parole di B. Cherubini, musica di V. Falcomatà. (With his Che peccato!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EF0-3133.

Taco toco tico; samba del borracho, parole di B. Cherubini, musica di V. Falcomatà. (With Schisa, Mario. Povero Chico) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EF0-3132.

FALCON, JULIO, 1904-

J'attends le bonheur. No vuelvas jamas, tango, [by] Julio Falcon. [Paroles françaises de Marc Vandy, pseud., paroles espagnoles de Llogar, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2511.

Milagro; tango [by] Julio Falcon. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2474.

Reviens vers moi. Se fué mi amor. Tango [de] Julio Falcon, [paroles françaises de Marc Vandy [pseud.], [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2440.

FALCONIERI, ANDREA.

Bella fanciulla; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 10) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2041.

Bella porta di rubini; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 12) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2043.

Donn' ingrata; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 14) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2089.

Occhietti amati; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 11) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2042.

FALK, J.

The tempest. SEE Durrner, J.

FALK, JOHAN.

Allt detta och himlen därtill. SEE Engström, Sune.

FALK, LENNART E.

Det är så där när man är kär. SEE Bergström, Gull. Peggy på vift.

FARB, JACK.

Linda Oaxaca; canción oaxaqueña, letra y música de Jack Farb. © Editorial Mexicana de Música Internacional, s.a., México; 18Aug49; EF0-1002.

Mi chata; canción ranchera, letra y música de Jack Farb. © Editorial Mexicana de Música Internacional, s.a., México; 18Aug49; EF0-1004.

FARBO, JOE, 1901-

I don't know; polka, by Joe Farbo. (Roma's accordion edition, no. 6031) 30¢ © Roma Music Co., Cleveland; 10May50; EP46262.

FARGA, FRANZ.

*Violins [pseud.]; translated by Egon Larsen [pseud.]. With a chapter on English violin-makers, by E. W. Lavender. 223 p. illus. © Rockliff Pub. Corp., Ltd., London; 3Feb50; 2c 15Feb50; AIO-260.

FARJEON, ELEANOR.

Looking on. SEE Ireland, John.

FARJEON, HERBERT.

Falling out of love. SEE Pritchett, John.

FARLEY, ED., 1904-

Oh-Oh-Oh-Ophelia. SEE Voorhees, Leslie.

The wrestlers' song. SEE Voorhees, Leslie.

FARNELL, GENEVIEVE. SEE

Bond, Genevieve (Farnell)

FARNON, ROBERT.

The comic mystic; by Robert Farnon. [Melody with instrumental cues] 8d. © Chappell & Co., Ltd., London; 18May50; EF0-3481.

Gateway to the west; by Robert Farnon. [Melody with instrumental cues] 8d. © Chappell & Co., Ltd., London; 7Feb50; EF0-1880.

Oriental march; by Robert Farnon. [Melody with instrumental cues] 8d. © Chappell & Co., Ltd., London; 18May50; EF0-3483.

Tête à tête; by Robert Farnon. [Melody with instrumental cues] 8d. © Chappell & Co., Ltd., London; 7Feb50; EF0-1879.

FARNSWORTH, NANCY.

Temporarily blue. SEE Danzig, Evelyn.

FARQUHAR, MARION.

Cantique du Rhône. SEE Milhaud, Darius.

FARRANT, RICHARD, fl. 1584-1580.

Call to remembrance. O Lord; S. A. T. B., [by] Richard Farrant, edited by Peter Stone. [Words from Psalm XXV: 5-7] (Pro Art choral, no. 1217) [With piano reduction] 15¢ © on editing; Pro Art Publications, New York; 31May50; EP47182.

FARRAR, WALTON THOMAS, 1918-

I cross my fingers; by Walter Kent and Walton Farrar. [For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 11May50 (in notice: 1949); EP46253.

FARRELL, KENNETH LEROY, 1920-

Symbol of strength; concert march, composed & arr. for concert band by Kenneth L. Farrell. [Score] © Kenneth Leroy Farrell; 28Apr50; EU204838.

FARRELL, RUTH WARD.

The three bears. SEE Ward, L. H.

FARRES, OSVALDO.

Yes, yes and yes; words by Harold Spina, music by Osvaldo Farres. © Osvaldo Farres Music, Inc., Beverly Hills, Calif.; 20Jan50; EP43951.

FASCINATO, JACK.

Make up your mind to make up with me; words and music by John Redmond & Jack Fascinato. © Novelty Music Co., New York; 18Apr50; EP46103.

FASSINO, GIOVANNI, 1913-

Fuoco di paglia; swing, parole di U. Bertini, musica e arr. di G. Fassino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 8Mar50; EF0-2781.

Un motivo nel cuore; beguine, parole di Pancino, musica di G. Fassino. (With Capotosti, Edillo Mi cercherai) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Jan50; EF0-2364.

FASSIO, ANGELO, 1888-

In playland. Au pays des jeux. By A. Fassio. Lachute, Que., Le Parnasse musical, sole selling agents in U. S. A., Axelrod Publications, Providence. [For piano] 50¢ © Editions A. Fassio; 1May50; EF0-3310.

(Un sourire ... quand on s'aime) Just a smile is worth a long talk indeed; lyrics by M. Forester [pseud.], music by A. Fassio. [English words] © on English lyrics; A. Fassio Publications, Lachute, Que.; 1May50; EF0-3309. Appl. states prev. reg. as Un sourire ... quand on s'aime, 20May49, EF13338.

FASSL, KARL, 1896-

Viens danser la polka. SEE Rey, Louis.

FAULX, JEAN-BAPTISTE, 1896-

L'aéro vainqueur; marche, [by] J. B. Faulx. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneux, Bruxelles; 15Dec49; EF0-1147.

Bastogne military band; marche militaire, avec clairons ad lib. [by] J. B. Faulx. [Piano-conductor score: band] 5fr. © Éditions musicales Brogneux, Brussels; 15Dec49; EF0-1177.

Floraion; valse, [by] Max Artez, [pseud.] [Piano-conductor score: band] 6fr. © Éditions musicales Brogneux, Bruxelles; 15Dec49; EF0-1146.

Marche de l'amical des invalides de Schaerbeek; marche militaire avec clairons ad lib., [by] J. B. Faulx. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneux, Bruxelles; 15Dec49; EF0-1149.

Marche des poilus. SEE Ackermans, Henri.

(Les rameaux) The palms; for chorus of mixed voices with baritone solo and organ or piano, [by] Jean Baptiste Faure, arr. by Charles R. Cronham. 20¢ © on arrangement; Carl Fischer, Inc., New York; 18Jan50; EP44277.

(Les rameaux) The palms; S. A. or T. B., optional solo for medium voice. By Jean Baptiste Fauré, arr. by Wayne Howorth. (Belwin octavo, no. 1013) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., New York; 10Jan50; EP43442.

(Les rameaux) The palms; S. S. A. [with] optional solo for medium voice, by Jean Baptiste Faure, arr. by Wayne Howorth. (Belwin octavo, no. 1014) [With piano acc.] 15¢ © Belwin, Inc., New York; 17Feb50; EP44445.

Sortie militaire; marche militaire (avec clairons ad lib.), [by] J-B. Faulx. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneux, Bruxelles; 15Dec49; EF0-1148.

FAURÉ, GABRIEL URBAIN, 1845-1924.

Automne. Autumn; [by] Gabriel Fauré. Op. 18, no. 3. Edited by Franz Rupp. [Words by] Armand Silvestre, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 80-83) © on editing & English version; G. Schirmer, Inc., New York; 11Jun48; EP44242.

FAVEREAU, GUY, 1919-

Le Brésil n'est pas ici. SEE Corchia, Primo.

FAVIER, ALFREDO.

Nos vamos a la capital; Tilfn. tilán, guaracha, letra y música de Alfredo Favier. arr. [by] Angel Mola. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 28Dec49; EP44431.

FAVRE, ALBERT, 1901-

Ein kleines Lied. SEE Grubauer, Othmar.

Paris. SEE Grubauer, Othmar.

FAVRE, GEORGES, 1905-

Adagio et rondo. SEE Ozi, Etienne.

Première fête rustique. SEE Naudot, J. J.

Quand je la voy; choeur pour voix de femmes, [by] Georges Favre, poésie de Saint-Amant. [Unacc.] © Durand & cie, Paris; 5Jan49; EF15092.

*Six leçons de solfège; à changements de clés, [by] Georges Favre. [For voice and piano, without words] © Durand & cie, Paris; 11May49; EF15116.

Solfèges de concours à 1 et 2 voix. SEE Paris. Ecoles Communales.

*(Sonata, violin & piano) Sonate; pour violon et piano [by] Georges Favre. [Score and part] © Durand & cie, Paris; 31Dec49 (in notice: 1950); EF0-1584.

Solfège élémentaire; à deux voix, 25 leçons par Georges Favre. © Durand & cie, Paris; 2. cahier, 28Feb49; EF15091.

Troisième sonatille. SEE Chédeville, Pierre.

FAXAS, C.

Mucho, mucho, mucho. SEE Recio, Mario.

FAXON, NANCY PLUMMER.

An evening prayer; motet for mixed voices, [by] Nancy Plummer Faxon. [Words by] St. Ambrose, tr. [by] John Mason Neale. (Wood octavo series, 703) [With piano reduction] 15¢ © The B. F. Wood Music Co., Boston; 29Mar50; EP45168.

FAY, ROMELLE.

If Texas told what Arkan-saw, then what did Tenne-see? Words and music by Stan Freberg and Romelle Fay. © Beechwood Music Corp., New York; 15May50; EP46702.

FYRFAX, ROBERT.

Magnificat regali; [by] Robert Fayrfax, [edited by] Anselm Hughes] (The Fayrfax series, [no. 1]) [Score: SATTB and piano reduction] 1/6 © on editing; Stainer & Bell, Ltd., London; 7Nov49; EFO-2376.

FEAHEY, MICHAEL, pseud. SEE

Hollander, Hugo, pseud.

FEDERER, RALPH.

Moon over Madrid; piano solo [by] Ralph Federer. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46912.

FEHRING, JOHANNES, pseud. SEE

Fernbach, Johannes, 1925-

FEIBEL, FRED.

Toccata in blue; a modern solo for Hammond organ, by Fred Feibel. 75¢ © Ethel Smith Music Corp., New York; 24Feb50; EP44650.

FEIGEL, LOUIS, 1894-

Pepitschku. SEE Huber, Pepi.

FEIGL, ERNST.

Rondels. SEE Grosz, Wilhelm.

FEIN, HARRY F.

Fair Zion. SEE Braslavsky, S. G.

FELD, LEO, d. 1924.
Kleider machen Leute. SEE
Zemlinsky, Alexander.

[FELDMAN, EMILE], 1902-
Nonadas. Petits riens; tango, musique de
Doëns [pseud.] & José Amor. [Piano-
conductor score (orchestra) and parts]
© Editions F. Grare, Paris; 30Dec49;
EFO-1597.

FELDMAN, HARRY ALLEN.
The Pro Art unison string class method;
an elementary course for class or in-
dividual instruction for any combination
of strings by Harry Allen Feldman.
[Score (violin, viola, cello, bass) and
parts] [Each book 75¢, conductor \$1.50]
© Pro Art Publications, New York;
28Apr50; EP45901.

FELDMAN, MORRIS.
Five original piano solos. SEE
Garner, Errol.

FELICE, JACK.
Arrivederci. Till we meet again; words
and music by Kelly Rand and Jack Felice.
© Peer International Corp., New York;
7Feb50; EP44563.

FELLBORN, LARS.
Gondolärens sång; musik: Lasse Fellborn
[and] Verner Åslund. Text: Fellborn,
Åslund [and] Tommy [pseud.] © Reuter
& Reuter förlags a.-b., Stockholm;
1Dec49; EFO-1261.

FELLER, SHERMAN, 1918-
I'm in love with the mother of the girl
I love; by Sherm Feller. [Melody and
chord symbols, with words] © Roxbury
Music Co., Boston; 15Dec49; EP46688.
I'm in love with the mother of the girl
I love; lyric and music by Sherm
Feller. © Roxbury Music Co., Roxbury,
Mass.; 14Jun50; EP47402. Appl. states
prev. reg. EU187494.

FELLOWES, EDMUND HORACE, 1870-
Adieu, sweet Amarylilis. SEE Wilbye,
John.
The collected vocal works of William
Byrd. SEE Byrd, William. Works.
Dum transisset Sabbatum. SEE
Taverner, John.

FELSENFELD, BETTY.
Jest in time. SEE Brailove, Susan.

FELTZ, KURT, 1910-
Wer soll das bezahlen? SEE
Schmitz, Jupp.

FENDLER, EDVARD, 1902-
Symphony in D major. SEE Haydn,
Joseph. Symphony, M. 53.

FENNER, BEATRICE, 1904-
Wedding music. SEE Nordman,
Chester.

FENWICK, DAVID.
Take it easy, take it light. SEE
Jones, F. R.

FERAUDY, MAURICE DE.
There are dreams in your eyes when we
dance. SEE Berger, Rodolphe.

FERGO, TONY.
Me río del amor; mambo, letra y música
de Tony Fergo, arr. de H. Suarez.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 ctvs. © Peer
y Compañía, s.l., Habana; 30Dec49;
EFO-1353.

FERGUSON, SIR SAMUEL.
The lark in the clear air. SEE
Deale, E. M.

FERLIN, NILS.
Gårdstango. SEE Lemhagen, Emil.

På Arendorffs tid. SEE Turesson,
Gunnar.

FERLING,
Adagio; pour clarinette et piano, [by]
Ferling, [adapté à la clarinette par
Pierre Lefebvre, acc. de piano, par
André Petiot] [Score and part] 8fr. 75
© on accompagnement & adaptation;
Alphonse Leduc & cie, Paris; 25Nov49;
EFO-1578.

FERNAND, ANDRÉ, pseud. SEE
Travnicek, André, 1898-

FERNANDEZ, CARLO.
Cielito lindo. Beautiful heaven; [by C.
Fernandez], piano solo, arr. and edited
by Pietro Ballatore. (Kammen educational
series, no. 286) 35¢ © on arrangement;
J. & J. Kammen Music Co., New York;
14Mar50; EP46323.
Cielito lindo; Spanish waltz, lyric by
Dorothy Swank, music by Carlo Fernan-
dez, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu Staff. (Oahu
modern piano accordion course, [lesson]
21X) © on arrangement; Oahu Pub. Co.,
Cleveland; 10Feb50; EP44675.

FERNANDEZ, IVAN.
La mulata cheché; guaracha, letra y
música de Ivan Fernandez, arr. de Niño
Rivera. [Piano-conductor score (orchestra
and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 11May50;
EFO-3302.

FERNANDEZ, MRS. M.
Mauna Kea. SEE Glynn B. B.

FERNANDEZ, MIGUEL SUAREZ. SEE
Suarez Fernandez, Miguel, 1915-

FERNÁNDEZ, OSCAR LORENZO. SEE
Lorenzo Fernández, Oscar, 1897-

FERNANDEZ DIEZ, JOSÉ, 1901-
Pasodoble. SEE Rosillo, E. P. Los
babilonios.
Schottisch. SEE Rosillo, E. P. Los
babilonios.

FERNÁNDEZ SHAW, F.
Luisa Fernanda. SEE Moreno
Torroba, F.

FERNÁNDEZ SHAW E ITURRALDE,
GUILLERMO, 1893-
Luisa Fernanda. SEE
Moreno Torroba, F.

FERNBACH, JOHANNES, 1926-
Popocatepetl. SEE Filip, Frank.
Eins, zwei, drei - aus.
Was der Willi seiner Lilly nachts
erzählt. SEE Filip, Frank. Eins,
zwei, drei - aus.

FERNSTRÖM, JOHN, 1897-
*Symphonic burlesque; [by] John Fernström.
Score. © A. b. Nordiska musikförlaget,
Stockholm; 1Dec49; EFO-2261.
Varregnet; [by] John Fernström, op. 48f,
[words by] Gabriel Jönsson. (Gehrmans
kvartett-bibliotek, nr. 251) [Score: TTBB]
Kr. 0:45 © A.-b. Carl Gehrmans musik-
förlag, Stockholm; 1Jan46; EF15587.

FERR, FRANCIS, pseud. SEE
Ferrandino, Francis, 1908-

FERRANDINO, FRANCIS, 1908-
Chéri(e), je t'aime. SEE Dumas, Jean.
Dis moi, je t'aime; paroles [and] musique
de J. Dumas et F. Ferr [pseud.]
© Editions Jean Dumas, Marseille,
France; 2Jan50 (in notice: 1949);
EFO-1665.

FERRARI, CONTEFIOR- SEE
Contefior-Ferrari.

FERRARI, LOUIS, 1910-
Avec la nuit; tango chanté, paroles de
André Viaud, musique de Louis Ferrari.
© Les Nouvelles Éditions Méridian,
Paris; 15Feb50; EFO-2872.

Fontaine; boléro-rumba, paroles de
Jacques Plante, musique de Louis Fer-
rari. [For voice and piano, and voice
part with chord symbols] © Arpège,
éditions musicales, Paris; 28Sep49;
EFO-1569.

FERRARI, ORNELLA COLOMBI. SEE
Colombi Ferrari, Ornella, 1914-

FERRARI, PIETRO, 1905-
Composizioni scelte per organo.
SEE Bach, J. S. Works, organ.

FERRARI, T.
Lodoletta. SEE Marano, M. G.
Studentessa. SEE Marano, M. G.

FERRARIS, LANDO.
Si e no; mazurka con variazioni di Lando
Ferraris. Roma, Edizioni musicali
A.I.D.A. (With Bianco. Mariarb ...
mbi-mbb) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EFO-1094.

FERRE, CLIFF.
Comanche Rose. SEE Jacobs, Al.
Tears on my tie. SEE Jacobs, Al.

FERRÉ, LÉO, 1916-
Les amants de Paris. SEE Bacri, E. D.

FERRI, MARIO, 1914-
Giovanna. SEE Ferrini, Carlo.

FERRINI, CARLO, 1918-
Giovanna; canzone fox moderato, parole
di M. Ferri, musica di C. Ferrini.
(Serie canzoni di successo, 2158)
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 14Feb50; EFO-3516.

FERRIS, RAY.
The country girl's warning; words by
Willis Arthur, music by Ray Ferris &
Jean Walz, a Jean Walz arrangement.
© Arthur & Walz, Woods Music Pub-
lishers, Chicago; 3Jan50; EP43538.

FERSTL, THEO, 1910-
Eine wie Sie, Fräulein Marie. SEE
Huber, Pepl.

FERTMAN, EDWIN I., 1905-
Democrats on parade. SEE Berk,
S. S.

FESTIVAL DI CANZONI. [Compiled by
Casa editrice Nazionale musicale] [For
voice and piano, with chord symbols]
© Casa editrice nazionale musicale,
Milano; n. 2, 1Mar50; EFO-3424.

FETTER, MARJORIE.
Berceuse; for piano [by] Marjorie Fetter.
2/- © Allan & Co., Pty. Ltd., Melbourne;
21Nov49; EFO-3366.
(Scherzo, piano) Scherzo; [by] Marjorie
Fetter. 2/- © Allan & Co., Pty. Ltd.,
Melbourne; 21Nov49; EFO-3365.

FEWELL, CARROLL MARVIN, 1919-
Thou hast been our dwelling place; for
S. A. T. B. voices, by Carroll M. Fewell.
[Words from] Psalm 90, 1, 2, 3. (Hansen
choral library, no. 508) [With piano re-
duction] 20¢ © Chas. H. Hansen Music
Co., New York; 5Apr50; EP45597.

FEZLER, CHARLES EDWARD.
Can't you tell? Lyrics and music by
Charles E. Fezler. © on added verse;
National Pub. Co., Cleveland; 22Aug49;
EP45375. Appl. states prev. reg. as
EU128948.

FIAMMENGHI.

A Baia Bianca; rumba, musica di Fiammenghi, parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.
Certe parole; slow, musica di Fiammenghi, parole di Pinchi [pseud., arrang. di Wilhelm] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1818.

FIBICH, ZDENEK, 1850-1900.

Poème; [by] Zdenko Fibich, [arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45447.

FICHANDLER, WILLIAM, 1886-

Skippedy hop; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 7Jun50; EP47256.
Somersaults; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 2Jun50; EP47273.
Talking it over; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 14Jun50; EP47279.

FIEDOS, VLADIMIR, 1926-

Chanson de mon village. SEE Israel, Marcel.
Tango tzigane. SEE Israel, Marcel.

FIELD, CARL.

I'll get myself a choo choo train, and go far, far away. SEE Weiss, Stephan.

FIELD, CHARLES.

Hop o' my thumb. SEE Bayford, D. E.

FIELD, EUGENE, 1850-1895.

Little Boy Blue. SEE Nevin, E. W.

FIELDING, WILLIAM KAYE, 1917-

Sleepy little guy; lyric & theme by W. K. Fielding. © William Kaye Fielding; 25Jan50; EP44373. Appl. states prev. reg. as Lullaby in blue; 9Mar48; EU120178.

FIELDS, CARL, 1802-

I'll get myself a choo choo train and go far, far away. SEE Weiss, Stephan.

FIELDS, DOROTHY, 1904-

A cow and a plough and a frau. SEE Gould, Morton. Arms and the girl.
Don't talk. SEE Gould, Morton. Arms and the girl.
Nothin' for nothin'. SEE Gould, Morton. Arms and the girl.
That's my fella. SEE Gould, Morton. Arms and the girl.
There must be somethin' better than love. SEE Gould, Morton. Arms and the girl.
You kissed me. SEE Gould, Morton. Arms and the girl.

FIELDS, HAROLD CORNELIUS, 1919-

Kiss me goodnight. SEE Rosas, Juventino. Sobre las olas.
SEE ALSO Hollander, Hugo, pseud.; Musel, Bob, pseud.; Pasquale, Dino, pseud.

FIELDS, IRVING, 1915-

The kiss polka. Dajni bufi. By Irving Fields. [For voice and piano, with chord symbols. English words] © Crest Music Co., New York; 18Jan50; EP43617. Appl. states prev. reg. 27Oct49; EU183212.
Miami Beach rumba; [by Irving Fields], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43233.

Take her to Jamaica where the rum come from; words by Jack Edwards, music by Irving Fields. © Crest Music Co., New York; 29Apr50; EP46001. Appl. states prev. reg. 7Mar50; EU196234.

FIFIELD, LEWIS F

Starlight and roses; words and music by Lewis Fifield. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46515.

FIGARO, pseud. SEE

Iseborg, Harry.

FIGUEROA, OTILIA.

Soñar no cuesta nada; canción beguine, música de Otilia Figueroa, letra de Gonzalo Curiel. Orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 12Apr50; EF0-2717.

FILAS, THOMAS J., 1908-

Quack-quack polka. SEE Ballantine, Eddie.
Serenade for clarinet; B flat clarinet solo with piano accompaniment, by Thomas J. Filas. [Score and part] 75¢ © Robbins Music Corp., New York; 6Feb50; EP45285.

FILIBELLO, pseud. SEE

Bellobuono, Filippo, 1900-

FILIP FRANK, 1903-

(Eins, zwei, drei - aus) Kleines Schwipserl; ein Weinelied, Text und Musik: Frank Filip, aus dem Film, Eins, zwei, drei - aus. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 13Dec49; EF0-2332.

(Eins, zwei, drei - aus) Popocatepetl; Swing, aus dem Film, Eins, zwei, drei - aus. Text und Musik: Frank Filip; Arrangement: Johannes Fehring [pseud., and] Teddy Windholz. (Salon-Orchester, Nr. 859) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 8Jan50; EF0-3000.

(Eins, zwei, drei - aus) Popocatepetl; swing, text und musik: Frank Filip, aus dem film, Eins, zwei, drei - aus. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 13Dec49; EF0-2333.

(Eins, zwei, drei - aus) Was der Willi seiner Lilly nachts erzählt; Swing, aus dem Film, Eins, zwei, drei - aus. Text und Musik: Frank Filip; Arrangement: Johannes Fehring [pseud., and] Teddy Windholz. (Salon-Orchester, Nr. 859) (With his Popocatepetl) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 8Jan50; EF0-3000.

FILIPPINI, GINO, 1900-

Non mi destare; beguine, parole di R. Morbelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi (in notice: S. a. melodi), Milano; 3Feb50; EF0-3117.

FILKINS, GUY CHAMBERS, 1890-

Christmas caravan; S. A. T. B., words and music by Guy Chambers Filkins. [Arr. by V. K. R. from a three choir anthem] (Pro Art choral, no. 1214) [With piano acc.] 20¢ © Pro Art Publications, New York; 31May50; EP47191.

The Christmas Scripture in song; unison for youth voices, by Guy Chambers Filkins. [With piano acc.] 35¢ © Pro Art Publications, New York; 28Apr50; EP45899.

Resurrection morn; Easter anthem. [for S. A. T. B., [words by Louise R. Whiteman], music by Guy C. Filkins. (Pro Art choral, no. 1197) [With piano reduction] 15¢ © Pro Art Publications, New York; 11Mar50; EP44837.

The sweet story; unison chorus for youth voices. Music by Guy Chambers Filkins, [words by Jemima T. Luke] (Pro Art choral, no. 1213) 18¢ © Pro Art Publications, New York; 5May50; EP46304.

Te Deum in G; S. A. T. B. with solo voice, music by Guy C. Filkins. (Pro Art choral, no. 1187) [With piano or organ acc.; English words] 22¢ © Pro Art Publications, New York; 11Mar50; EP44836.

FINDER GEORGE A

Fin-der beach-boy uke method; Hawaiian style, created by George A. Finder, developed by Nino Marcelli. 60¢ © Fin-der, inc., San Diego, Calif.; 17Apr50; AA153292.

FINE, IRVING GIFFORD, 1914-

*Music for piano; by Irving Fine. \$2 © G. Schirmer, inc., New York; 5Dec49; EP43833.

FINE, JACK WOLF.

Today, tomorrow and forever. SEE Lisbona, E. M.

FINKE, JOHN, Jr.

Second solovox album; a collection of special arrangements of the world's best loved melodies for the Hammond solovox, compiled and arr. by John Finke, Jr. \$1.25 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22May50; EP46799.

FINLAY, GUN, pseud. SEE

Freundlich, Günter, 1911-

FINLAY, KENNETH GEORGE, 1882-

The country faith; part-song for female voices (1st & 2nd sopranos) with optional contralto part, or as unison song, words by Norman Gale, music by Kenneth Finlay. (The Elkin choral series, no. 2164) [With piano acc.] 4d © Elkin & Co., Ltd., London; 31Dec49; EF0-1023.
Motet for Christmastide; for unaccompanied chorus of mixed voices, words by St. Germanus, tr. [by] J. M. Neale, music by Kenneth Finlay. (The Elkin new Choral series, 2165) 7d. © Elkin & Co., Ltd., London; 15Mar50; EF0-2374.

FINLEY, LORRAINE NOEL.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. SEE Mozart, J. C. W. A.
Automne. SEE Fauré, G. U.
Der Jüngling und der Tod. SEE Schubert, F. P.
Das Leben ist ein Traum. SEE Haydn, Joseph.
The rabbit. SEE Sandi, Luis. El conejo.
Wake with the dawn. SEE Leoncavallo, Ruggiero. Mattinata.

FINLEY, RUBY.

Play with me. SEE Springer, Rudolph.

FINN, F

Mother all beautiful; solo for medium voice and organ, words by M. S. Pine, music by F. Finn, [arr. by Ch. Renard, pseud.] 50¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10May50; EP47557.

FINNEY, ROSS LEE, 1906-

Poor Richard; a cycle of songs to texts by Benjamin Franklin, music by Ross Lee Finney. \$1.50 © G. Schirmer, inc., New York; 1May50; EP46950.

*[Quartet, strings, no. 4] String quartet no. 4; [in A minor] by Ross Lee Finney. Score [and] parts. New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) \$5 © The Society for the Publication of American Music, inc.; 10May50; EP46953.

FINNEY, THEODORE MITCHELL.

*Lists of recordings for A history of music, rev. ed. 46 p. © Harcourt, Brace & Co., inc., New York; 8Aug49; A35206.

FINNI, V. U., pseud. SEE
Fusco, Giovanni, 1906-

FINZI, GERALD, 1901-

*Before and after summer; ten songs for baritone and piano, words by Thomas Hardy, music by Gerald Finzi. London, New York, Boosey & Hawkes. 7/6 © Boosey & Co., Ltd.; 31Dec49; EF0-973. Concerto no. 3 in G. SEE Stanley, John. Concerto, string orchestra, no. 3.

FIOCK, ELEANOR.

God's dream. SEE Robbin, H. G.
Little laddie. SEE Robbin, H. G.

FIORÉ, FRANCESCO.

SEE Piedigrotta Gennarelli.

FIORÉLLI, GIUSEPPE, 1904-

Incanto di Napoli. SEE Bichisao, Giovanni.

FIORÉNTA, NATALE.

God bless the people and bring peace; waltz, for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza; 3Jan50; EP43801.

I believe in America; march for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 20Mar50; EP45229.

Okay, Mother; waltz, for accordion, [by] Natale Fiorenza. (With his Teen agers) © Natale Fiorenza, Philadelphia; 30Mar50; EP45500.

Teen agers; polka, for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 30Mar50; EP45500.

Two accordions; capriccio for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 20Mar50; EP45230.

FIO RITO, TED, 1900-

Laugh! clown! laugh! Waltz, words by Lewis and Young, music by Ted Fio Rito. A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 7Feb50; EP44248.

FIORÉNTA, JOHNNY, pseud. SEE
Pasquale, Dino, pseud.

FIRST, DAVID D 1920-

O blessed night; S. A. T. B., a cappella, [by] David D. First, [words by] Jeanne Woodgate. (Laurel octavo, no. 419) 15¢ © C. C. Birchard & Co., Boston; 26Jun50; EP47810.

[**FISCHER, CARL T**]
Gregorian masses and selected chants for Advent and Lent; [compiled by Carl T. Fischer] Modern notation. (Fischer edition, no. 8527) [Melodies and words] 18¢ © on compilation; J. Fischer & Bro., New York; 30Jan50; EP44184.

FISCHER, IRWIN LEROY, 1903-
Andante. SEE Bach, J. S.

FISHER, AMY WOODWARD, 1890-
When twilight falls on the Spokane River. SEE Shinkoskey, Earl.

FISHER, BETTY.

When you're by my side; words and music by Betty Fisher. © Fisher Music Publications, Vancouver, B. C.; 7Dec49; EF14928.

Wishing waltz; words and music by Betty Fisher. © Fisher Music Publications, Vancouver, B. C.; 7Dec49; EF14928.

FISHER, FRED.

Daddy, you've been a mother to me; words and music by Fred Fisher, simplified piano solo with large notes and words, [arrangement by Geo. N. Terry] 35¢ © on arrangement; Fred Fisher Music Co., inc., New York; 20Jun50; EP47462.

(Oh, you beautiful doll) I want you to want me to want you; waltz, from the picture, Oh, you beautiful doll. Words by Bob Schafer and Alfred Bryan, music by Fred Fisher, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Mills Music, inc., New York; 7Nov49; EP43701.

[**FISHER, MARVIN**] 1916- comp.
Fred Fisher's Collection of all time hits; words and music complete, [compiled by Marvin Fisher] 80¢ © Fred Fisher Music Co., inc., New York; v. 1, 31May50; EP47358.

Who's who; words by By Dunham, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 31May50; EP46937. Appl. states prev. reg. 3Apr50, EU199560.

FISHER, NEVIN WISHARD.

*The history of Brethren hymnbooks; a historical, critical, and comparative study of the hymnbooks of the Church of the Brethren. With an introd. by Desmond W. Bittinger. Bridgewater, Va., Beacon Publishers. 153 p. © Nevin W. Fisher; 7Jun50; A44731.

FISHER, VACLAV F., 1895-

Hoosier polka. SEE Norris, Ralph.
Waiting polka. SEE Jungman, Henry.
You promised me. SEE Jungman, Henry.

FISHMAN, JACK.

Raise your voices, raise your hearts. SEE Ridley, Walter.

FITELBERG, JERZY, 1903-

*Nocturne; for orchestra, [by] Jerzy Fitelberg. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 23Jan50; EP44002.

What is Benjamin? A musical tale for children to read and to play on the piano. music by Jerzy Fitelberg, story and drawings by Dorothy Cole. 75¢ © Edward B. Marks Music Corp., New York; 12Apr50; EP45491.

FIZDALE, ROBERT.

Hoe down. SEE Copland, Aaron.
Rodeo.
Saturday night waltz. SEE Copland, Aaron. Rodeo.

FLAISCHLEN, CÄSAR, 1864-1921.

Februarschnee. SEE Kelling, Hajo.

FLAP 'ER SAILS; a musical comedy by Ed-
mund H. Newman based on ideas suggested by Harry G. Crigger. [Words by Bill King, Paul Keye, and Fred Conway, music by Helen Roseman, Tom Love, Armin Hofsommer and Fred Conway] [For voice and piano, with chord symbols] © Broadcast Music, inc.; New York; 22Mar50; EP45718.

FLAT, E.

Mit der Liebi chönd au Träne. SEE Beul, Artur.

FLATT, LESTER.

Down the road. SEE Scruggs, Earl.
I'll never shed another tear; words and music by Lester Flatt. © Peer International Corp., New York; 6Dec49; EP43852.

Why don't you tell me so? Words and music by Lester Flatt. © Peer International Corp., New York; 6Dec49; EP43851.

FLEENER, WOODDIE.

Gringo, te quiero; a beguine, words by William Carnahan, music by Wooddie Fleener. [English words] © Sherwood Music Co., Hollywood, Calif.; 13Jan48; EP46647.

FLEETWOOD, LA VERNE C.

Just to be near you. SEE Krieg, Melita.

[**FLEISCHNER, ADOLF**]

Böhmisk polka; svensk text: Teresia Eurén, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 275) [Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; A-b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2242.

Gläfs; ungersk folkvisa, svensk text: Arne Olovson [pseud.], arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 276) [Score: TTBB; Swedish and German words] Kr. 0:50 © on arrangement & translation into Swedish; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2240.

Majsång; gammal tysk folkvisa, översättning: Teresia Eurén, körsättning: H. A. Peter [pseud.] (Sånger för blandade röster häfte 75) [Close score: SATB] 40 öre © on arrangement & Swedish words; Sveriges Körförbund, Stockholm; 31Dec49; EF0-2577.

Österrikisk bondvisa; svensk text: Kjell Olof Bornemark, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 277) [Score: TTBB] Kr. 0:40 © on arrangement & Swedish words; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2238.

Requiem; [by] H. A. Peter [pseud.], [words by] R. Maria Rilke, svensk översättning: Arne Olovson [pseud.] (Gehrmans kör-bibliotek, nr 271) [Score: chorus (SATB) German and Swedish words] Kr. 0:50 © A-b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2239.

Den vältande; gammal folkvisa, svensk text: Teresia Eurén, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 278) [Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2241.

FLEITES, VIRGINIA, 1916-

Pequeña suite; piano [by] Virginia Fleites. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 46) © Instituto Interamericano de Musicología; 30Dec46; EF15082.

FLEMING, GLORIA EVELYN, 1907-

Did you ever catch a falling star? Words and music by Eddie Assaf and Gloria Fleming. © BMI Canada, Ltd., Toronto; 19Jun50; EF0-3672. Appl. states prev. reg. 28Feb49, 158683.

Lots of love. SEE Fleming, Gordon.

What are you doin' in my dreams? SEE Fleming, Gordon.

FLEMING, GORDON, 1903-

Lots of love; lyric by Gloria Fleming, music by Gordon Fleming. © BMI Canada, Ltd., Toronto; 12Jun50; EF0-3718.

What are you doin' in my dreams? Lyric by Gloria Fleming, music by Gordon Fleming. © BMI Canada, Ltd., Toronto; 12Jun50; EF0-3717.

FLEMING, LEN.

Here's to Alpha Kappa Psi. SEE Ogden, W. B.

FLEMMING, PAUL.

Länge stannar lyckan ej; vals, text o musik: Paul Flemming, svensk text: S. S. Wilson [pseud.] [Norwegian and Swedish words] 2:25 © Edition Sylvain a. b., Stockholm; 1Jan48; EF15311.

FLETA, C

Caminando. J'ai vu passer l'amour; paroles espagnoles et musique de C. Fleta, paroles françaises de Bertal [pseud., and] Maubon. [Piano-conductor score (orchestra, with words) and parts] © Editions Elmf-opéra, Paris; 1Sep49; EF0-1389.

FLETCHER, AROL, pseud. SEE

Howorth, Wayne, 1895-

FLETCHER, LEILA, 1911-

The Leila Fletcher piano course. \$1 © Montgomery Music, inc., Rochester, N. Y.; bk. 1, 11Jan50; EP43545.
The Leila Fletcher piano course. \$1 © Montgomery Music, inc., Rochester, N. Y.; bk. 2, 27Jan50; EP43768.

FLETCHER, TEX.

The Lord is in the saddle to-night; song, words and music by Tex Fletcher. © Beacon Music Co., Joe Davis, owner, New York; 24May50; EP46777.

FLEURY, ANDRÉ, pseud. SEE

Orakton, E Marie, 1903-

[FLIES, BERNHARD]

Vaggsång. Wiegenlied; [attributed to] W. A. Mozart, arrangemang för trio [or] liten salongsorkester, av Otto Broz. [Piano-conductor score and parts] Kr. 2:50 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan48; EF15608.

FLODÉN, AXEL.

Du fädrens land och saga. SEE Svedlund, K. E.

Skön Margot, skön Margot; text och musik: Axel Flodén. (Våra visor, 5) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14957.

Den sköna Marguerite de Vaux; ballad, text och musik: Axel Flodén. (Våra visor, 3) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14959.

[FLODIN, SVEN]

Det lyser i ett fönster; foxtrot, musik: Sven Goon [pseud.], text: Gus Morris [pseud.] Kr. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15277.
Jag gitter bara bugga jitterbug med dej; foxtrot, av Sven Goon [pseud.], B-arr. av Charles Redland. (With his Sommarnattens kärleksmelodi) [Piano-conductor score (orchestra) and parts; with words] © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15253.

Schlagerbuketten. SEE Schlagerbuketten.

Sommarnattens kärleksmelodi; foxtrot, musik av Sven Goon [pseud.], text: Gus Morris [pseud.], B-arr. av Casper Hjukström. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15253.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

Sonoras vårbukett. SEE Sonoras vårbukett.

FLOOD, JIMMY, 1915-

I can't make a hit with you. SEE Purnell, Joe.

FLOR, AIDA DEL, pseud. SEE

Garducci, Aida, 1898-

FLORENTINE, Sister, 1891-

Birdie's call; piano solo by Sister M. Florentine. 40¢ © The Willis Music Co., Cincinnati; 15Jun50; EP47434.

FLORES MUSICAE.

2. Bach, J. S. (Sonata, 2 violins & continuo) Sonate en ut majeur.

3. Telemann, G. P. (Sonata, flute, violin, viola & continuo) Sonate.

FLYCKT, AXEL, 1903-

Här dansar Britt-Marie; vals, musik: Axel Flyckt, text: Einar Moberg, arrangemang: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15658.

Singoallas romans; text: Ch. Henry [pseud.], musik: Axel Flyckt. Kr 2:25 © Edition Sylvain ab, Stockholm; 1Nov49; EF0-1808.

Svenska valsen; musik: Axel Flyckt, text: Ch. Henry [pseud.], arr.: Gustaf Egerstam. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 5Jan50; EFO-1983.

Svenska valsen; musik: Axel Flyckt, text: Ch. Henry [pseud.] 2:25 © Edition Sylvain a. b., Stockholm; 21Nov49; EFO-1810.

FLYNN, ALLAN J.

Tchto mnje goreh? SEE Pokrass, S. S.

FLYNN, OWEN EDWARD.

Only you. SEE MacDonald, Jimmy.

FLYNN, WILLIAM.

I get sentimental when I hear an organ play; by William Flynn, [words by] Allan Ryan. 2/- © Allan & Co., Pty. Ltd., Melbourne; 16Dec49; EFO-3371.

FÖDERL, KARL, 1885-

Marlenkåferlein; Lied und Tango. Worte: Josef Petrak. Musik: Karl Föderl. © Ludwig Doblinger (Bernhard Herz-mansky) K. G., Wien; 4Feb50; EFO-2334.

Ob ich will oder nicht. English waltz. Worte: Hans Schober, Musik: Karl Föderl. © Fortissimo-Verlag, Wien; 7Oct49; EFO-1778.

Unter der Martinswand; Lied im Volkston. Worte: Josef Petrak u. Peter Christian [pseud.] Musik: Karl Föderl. © Josef Weinberger, Ltd., Wien; 30Oct49; EFO-1851.

FOLACK, REINHOLD.

Da göken gal; rytmisk visa, text och musik: Reinhold Folack. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Apr50; EFO-3547.

Dolores dansar. SEE Andersson, Folke.

Målaridyll; musik och arr.: Reinhold Folack. [Piano-conductor score (orchestra) and parts] © Nils-Georgs musikförlags ab, Stockholm; 31Dec49; EFO-1985.

Sonoras vårbukett. SEE Sonoras vårbukett.

FOLEY, ADRIAN.

I know it now; lyric by Michael Carr [pseud.], music by Adrian Foley. [Piano arrangement by Chris. Langdon] 1/. © Keith Prowse & Co. Ltd., London; 10Jan50; EFO-1180.

FOLEY, CLYDE J

Steal away; arr. by Red Foley. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 2Jun50; EP47033.

FOMBEURE, MAURICE.

Quatre mélodies gracieuses. SEE Baron, Maurice.

FONES, A

FENTON.

A memory; by A. Fenton Fones, arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 19May49 (in notice: 1948); EF15332.

FONSAL, POL, pseud. SEE

Hotton, Paul, 1899-

FONT, REMEDIOS SOCILIA. SEE

Socilia Font, Remedios, 1914-

FONTAINE, JOSE, 1918-

Aquarelle. By José Fontaine, arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2213.

Boutade. By José Fontaine, arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2209.

Voix du foyer. By José Fontaine, arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2210.

FONTANE, DORALICE. SEE

Cassano, Doralice Fontane.

FONTENOY, MARC, pseud. SEE

Schwab, Alexandre, 1910-

FOORT, REGINALD.

Sitting pretty; piano solo by Reginald Foort, [arr. by Harry Ralton] 2/- © Arcadia Music Pub. Co., Ltd., London; 7Dec49; EFO-2966.

FOOT, P

M

1914-

Holiday suite; for piano; composed by P. M. Foot. (Western piano series, album no. 8801) 60¢ © Western Music Co., Ltd., Vancouver, B. C., 1Feb50; EFO-1605.

FORBES, WATSON.

Autumn sketches. SEE Richardson, Alan.

Intermezzo. SEE Bliss, Arthur. Quartet, piano & strings.

Jesu, joy of man's desiring. SEE

Bach, J. S. Herz und Mund und That und Leben.

FORCE, LORRAINE.

Pixie piano playbook. SEE Nunez, Bonnell.

FORD, C

EDGAR.

Puck; piano duet, by C. Edgar Ford. 2/- © Allan & Co., Pty. Ltd., Melbourne; 10Feb50; EFO-3758.

FORDHAM, KARL E

1887-

First grade song. Green and gold. Words and music by Karl E. Fordham. Santa Monica, Calif., Fordham Publications. 25¢ © Karl E. Fordham; 17Apr50; EP45788.

Second grade song. Pink and green. Words and music by Karl E. Fordham. Santa Monica, Calif., Fordham Publications. 25¢ © Karl E. Fordham; 17Apr50; EP45789.

FOREE, MEL.

Nobody's child; by Cy Coben and Mel Foree. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville, Tenn.; 30Dec49; EP43210.

Warm hands, cold heart; by Helen Carter and Mel Foree. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 15May50; EP46565.

What put the pep in Grandma? By Jethro Burns and Mel Foree. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 9Jun50; EP47073.

FOREST, BLANCHE, pseud. SEE

Souriac, Blanche, 1895-

FOREST, JOSÉ LUIS.

Matasiete; guaracha, letra y música de José L. Forest, arreglo de Silvio Contreras. Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 27Apr50; EP46434.

FORESTIER, MIMI, pseud. SEE
Fortier, Mireille, 1922-

FORET, FÉLICIEN, 1890-
Feuille d'images. SEE Aubert, L. F. M.

FORNS, JOSÉ, 1898-
Ce s'ra comme autrefois; paroles de
Framique [pseud.], musique de José
Forns. © Editions Salabert, Paris;
14Oct49; EF0-1325.

FORREST, GEORGE, 1915-
Pink champagne; words and music by
Robert Wright and George Forrest.
© Mills Music, inc., New York; 26May50;
EP47092.

Promenadin'; words and music by Robert
Wright and George Forrest. © Mills
Music, inc., New York; 26May50;
EP47102.

Strange music. SEE Grieg, E. H.

FORREST, RAY.
I am working for my Lord. SEE
Simmons, Eddie.

FORREST, SIDNEY.
Sunday morning; piano solo [by] Sidney
Forrest. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 23Mar50; EP45221.

FORSSELL-GULLSTRAND, ASTRID.
Nisse Blad, och andra visor för
skola och hem. SEE Nordqvist,
Gustaf.

FORSMAN, JOHN VÄINÖ, 1924-
Piano ideas; 1. suite. [By] John Väinö
Forsman. Op. 4. (Wilhelm Hansen
edition, nr. 3827) © Wilhelm Hansen,
musik-forlag, København; 26Aug49;
EF0-1100.

FORSS, HARALD.
Det är ej tid. SEE Söderlundh, B. A.

FORSSLUND, OTTO, d. 1942.
SEE Melodi Och Ryttn.

FORSTER, COLIN, pseud. SEE
Eccleshare, Colin Forster.

FORT, ARMAND, 1910-
Dites-moi; paroles de Sergelys [pseud.],
musique de Armand Fort. © Editions
Mondia, s. a., Paris; 28Sep47; EF15456.

FORT, ELEANOR MIDDLETON HANKINS,
1912-
Another kiss. SEE Shay, Larry.
Save your Confederate money, boys, the
South shall rise again. SEE Stone,
Justin.
A written guarantee. SEE Leventhal,
Herb.

FORT, HANK. SEE
Fort, Eleanor Middleton Hankins, 1912-

FORT, PAUL, 1872-
Deux poèmes de Paul Fort. SEE
Rousseau, Pierre.

FORTIER, MIREILLE.
Just a smile is worth a long talk indeed.
SEE Fassio, Angelo. Un sourire ...
quand on s'aime.
Nothing so lovely. SEE Calder, Ray.
Petit oiseau. SEE Caron, Allan.

FORTINI, EDMONDO, 1909-
Me l'ha detto la luna. SEE Ruccione,
Mario.

FORTNER, WOLFGANG, 1907-
*(Serenade, flute, oboe & bassoon)
Serenade; für Flöte, Oboe und Fagott, von
Wolfgang Fortner. Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. (Edition Schott, 3621) [Score]
© Schott & Co., Ltd.; 3Sep49; EF0-1229.

*(Sonata, violoncello & piano) Sonate; für
violoncello und klavier von Wolfgang
Fortner. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott 568) [Score and part]
© Schott & Co., Ltd.; 12Sep49; EF0-1240.

FORTUNY, RAYMUNDO, 1888-
Atómico; samba, paroles de Louis Poterat,
musique de Ray Fortuny. © Editions
Salabert, Paris; 28Dec49; EF0-1661.

Atómico; samba, paroles de Louis Poterat,
musique de Ray Fortuny, arrt. de Charles
Constant [pseud.] (Nouvelle Série Sala-
bert Succès, no. 4894) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Editions Salabert,
Paris; 27Dec49; EF0-1646.

Atómico; samba-rumba, accordéon ou
piano, [by] Ray Fortuny. © Editions
Salabert, Paris; 28Dec49; EF0-1649.

De vigo vuelvo; rumba, musique de Ray
Fortuny, arrt. de Charles Constant
[pseud.] (Nouvelle série Salabert succès,
no. 4896) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Editions Salabert, Paris; 27Dec49;
EF0-1653.

FOSBERG, JAMES.
The little cottage by the lake. SEE
The Baur Brothers.

FOSS, HUBERT, 1899-
The cow; two-part song, words by Jane
and Anne Taylor, music by Hubert Foss.
(The Mortimer series of modern part
songs, no. 250) [With piano acc.] 6d.
© Ascherberg, Hopwood & Crew, Ltd.,
London; 20Mar50; EF0-2813.

The gipsy; unison song, words and music
by Hubert Foss. (The Mortimer series
of modern part songs, no. 251) [With
piano acc.] 6d © Ascherberg, Hopwood
& Crew, Ltd., London; 16Dec49; EF0-974.

FOSS, LUKAS, 1922-
The song of songs; four settings for
voice and orchestra or piano by Lukas
Foss, [text from The song of Solomon]
[For voice and piano] \$2 © Carl
Fischer, inc., New York; 23May50;
EP46934.

FOSSEY, ELISABETH JARRELL, 1899-
Jack and Jill; piano solo by Elisabeth
Jarrell Fossey. 30¢ © The Willis Music
Co., Cincinnati; 15Jun50; EP47436.

FOSTER, ALAN.
The wine polka. SEE Roddie, Van.

[FOSTER, ALBERT H] 1888- comp.
Piano playtime: Fourteen early grade
piano pieces for study or recital use,
[compiled by Albert H. Foster] 75¢
© Clayton F. Summy Co., Chicago;
bk. 2, 29Dec49; EP43503.

FOSTER, DAVE.
Come back, Paddy Reilly. SEE
French, Percy.

FOSTER, HARRY.
Contrasts. SEE Faith, Percy.

FOSTER, IVOR REGINALD, 1904-
Three pieces for pianoforte; [by] Ivor
R. Foster. [Op. 41] 2/6 © Augener, Ltd.,
London; 31Mar50; EF0-2845.

FOSTER, PRESTON S., 1900-
Two shillelagh O'Sullivan. SEE
Botkin, Perry.

FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; [from Home ballads]
for full chorus of mixed voices, a cap-
pella, words and music by Stephen
Foster, arr. by Gail Kubik. (G. Schir-
mer, octavo no. 9858) 16¢ © on ar-
rangement; G. Schirmer, inc., New
York; 23Dec49; EP43823.

De Camptown races; chorus for mixed
voices, [by] Stephen Foster, arr. by
George Lynn, [words by] Stephen Foster.
(The Westminster Choir College
Library, 312-40076) [With piano reduc-
tion] 20¢ © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 8Jun50;
EP47368.

(Ridin' high) Camptown races; Gwine to
run all night, [from] Ridin' high, words
and music by Stephen C. Foster, arr.
by Chris. Langdon. 1/- © on arrange-
ment; Chappell & Co., Ltd., London;
21Feb50; EF0-1848.

Stephen Foster medley; for male voices
with piano, organ & banjo accompaniment,
arrangement by Ralph E. Barnhart.
[Voice score] © Ralph E. Barnhart;
pt. 1-3, 20Mar50; EP45015.

Swanee River; chorus for mixed voices,
S. S. A. - T. T. B. B., [by] Stephen C.
Foster, arr. by Percy Faith. [With
piano acc.] 15¢ © on arrangement; The
John Church Co., Bryn Mawr, Pa.;
3Feb50; EP44272.

Swanee River; [or] Old folks at home,
words and music by Stephen Foster, [ar-
rangement and instruction] by [Betty B.
Glynn of] the Oahu Staff. (Oahu modern
piano accordion course, [lesson 10X]
© on arrangement & instruction; Oahu
Pub. Co., Cleveland; 25Jan50; EP44035.

Two Stephen Foster melodies; arr. by
George F. Briegel. Parts: 2 cornets, 2
trombones and piano] © on arrangement;
George F. Briegel, inc., New York;
12Apr50; EP46066.

FOSTER, WILL.
And with His stripes we are healed;
anthem for mixed voices, S. S. A. T. B.,
with soprano and baritone solos, text:
Isaiah 53: 3-5, music by Will Foster,
arr. by the composer. [With piano or
organ acc.] 20¢ © Palmla Music Pro-
ducts Corp., Chicago; 3Jan50; EP43997.

FOTH, INEZ, 1931-
I go to Jesus in prayer; by Dan Penner
and Inez Foth. [Hymn, with music] 20¢
© Dan Penner & Inez Foth, Orienta,
Okla.; 28Nov49; EP43325.

FOTINE, LARRY, 1911-
The baseball polka; lyric by Moe Jaffe,
music by Larry Fotine and Dick Hardt
[pseud.] © General Music Pub. Co.,
inc., New York; 15May50; EP46589.
Appl. states prev. reg. 12Jan49;
FU153488.

[FOURACRE, JOHN LEIGHTON]
(Poet's pub) Half a world away; [from] the
film Poet's pub, music by John Leighton
[pseud.], lyrics by Colin Forster [pseud.]
1/- © Bosworth & Co., Ltd., London;
5Jul49; EF15337.

(Poet's pub) Half a world away; music by
John Leighton [pseud.], lyric by Colin
Forster [pseud.], arr. by Frank Naylor.
[Piano-conductor score (orchestra) and
parts; with words] © on arrangement;
Bosworth & Co., Ltd., London; 21Dec49;
EF0-2176.

[FOURDRAINE, PAULETTE] 1907-
Feuilles d'automne; slow chanté, paroles
de Lyane Mairève [pseud.] musique de
Lyane Mairève et F. Babault. © Arpège
éditions musicales, Paris; 28Sep49;
EF0-1553.

Samba du réverbère; paroles et musique
de Lyane Mairève [pseud.] © Editions
Auber, Paris; 18Oct49; EF0-1388.

FOURIE, BLIK, pseud.
Konsertina Jannie, Afrikaanse en Engelse
woorde. Woerde en musiek deur Blik
Fourie. [Concertina Johnny] Johannes-
burg, Spear & Shoul. 2/- © Jack Shoul
& John Earnest Spear; 13Dec49;
EF0-3114.

FOX, FRANK, 1902-
Der Weg zur Seligkeit; ein wienerischer
Slowfox. Text: Peter Herz, Musik: Frank
Fox. © Ludwig Dobliger (Bernhard
Herzmansky) K. G., Wien; 20Dec49; EFO-
2335.

FOX, HENRY, pseud. SEE
Fuchs, Henry.

FOX, LEO.
Love goes 'round on a merry-go-round.
SEE Trace, A. J.

FOX, MARY WINNIFRED MARGUERITE,
1884-
Honeymoon in Saskatoon; words and music
by Mae Fox. © Mary Winnifred Mar-
guerite Fox; 4Mar50; EF15409.

FOYLE, ELIZ.
America, be strong. SEE Sutter,
Samuel.

FRACCAROLI, ARNALDO.
*Donizetti. [1. ed.] [Milano, 1945]
350 p. illus. © Arnoldo Mondadori
editore; 1Oct45; AF11657.

FRACHON, JOSEPH.
En veux-tu en voilà. SEE Herrand,
Marc.

FRADENBURG, DELBERT JAMES, 1907-
Forever after; for voice and piano, lyric
by Del Arden [pseud.], music by Del
Arden and Stewart Wille. 50¢ © Carl
Fischer, inc., New York; 10Jan50;
EP43628.

[FRAENKET, JACQUES] 1901-
Aleen 'n Belgisch melsje. Woorden: Loe
Difraen [pseud.], muziek: Difraen [and]
Erger [pseud.] © World Music Co.,
Bruxelles; 1Oct49; EFO-1446.

Een, twee, x, de voetbal pronostiek;
tekst: Loe Difraen [pseud.], muziek:
Difraen [and] Erger [pseud.], arrgt.:
Erger. © World Music Co., Brussel;
1May50; EFO-3688.

Ik hou van jou! Je t'aime. Woorden: Loe
Difraen [pseud.], Muziek: Difraen [and]
Erger [pseud.] © World Music Co.,
Bruxelles; 1Oct49; EFO-1448.

Leontientje; Kom in mijn vliegmachientje.
Woorden: Loe Difraen [pseud.], muziek:
Difraen [and] Erger [pseud.] © World
Music Co., Bruxelles; 1Oct49;
EFO-1445.

O! oeli, oela, oela! Muziek: Difraen
[pseud. and] Erger [pseud.], arrt.:
Erger, tekst: Loe Difraen. © World
Music Co., Brussel; 1May50; EFO-3685.

Samba, tinke, tinke, tinke. Woorden: Loe
Difraen [pseud.], muziek: Difraen [and]
Erger [pseud.] © World Music Co.,
Bruxelles; 1Oct49; EFO-1447.

FRAGNA, ARMANDO, 1903-
Due lettere; valzer lento, testo di N.
Rastelli, musica di A. Fragna. (With his
Roma, città santa) [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice nazionale musicale,
Milano; 31Mar50; EFO-3418.

Roma, città santa; valzer moderato, testo
di B. Cherubini, musica di A. Fragna.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 31Mar50;
EFO-3418.

FRAMIQUE, pseud. SEE
Salabert, Eugénie, 1896-

FRANÇAIX, JEAN, 1912-
*(Concertino, piano) Concertino; pour
piano et orchestre, par Jean Françaix.
Partition d'orchestre. [Score] © B.
Schott's Söhne, Mainz; 12Oct35; EF15418.
Mouvements du coeur. SEE
Sauguet, Henri.

FRANCE, WILLIAM EDWARD, 1912-
Jig; for piano, by William France. 60¢
© BMI Canada, Ltd., Toronto; 15May50;
EFO-3141.

Light at evening time; S. S. A., [by]
William France, [words by Richard
Hayes Robinson] (Galaxy choruses for
women's voices, no. 1737) [With piano
reduction] 15¢ © Galaxy Music Corp.,
New York; 10Apr50; EP45595.

Miniature suite; for organ; by William E.
France. [Includes registration for
Hammond organ] 70¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 28Dec49; EP43206.

FRANCH ANTIGUES, E
Pregon sevillano; paso doble, letra y
música de E. Franch Antiques.
© Reinbert & Co., Inc., New York;
20Oct49; EFO-1520.

FRANCHI, DOROTHEA A 1920-
The oxen; carol for S. A. T. B., unaccom-
panied, words by Eileen Duggan, music
by Dorothea A. Franchi. (Carols, 558)
[With piano reduction] 6d © Novello &
Co., Ltd., London; 30Sep49; EFO-2264.

[FRANCIOSA, GEORGE] 1910-
Goodness, gracious, it's contagious;
Dwee ree dwee ree dwa! By Friaskee
Novart [pseud., arrangement by Belle
Schrage] [For voice and piano, with
guitar diagrams and chord symbols]
© Novart Song Publications, Rochester,
N. Y.; 10Jun49; EP43214.

How can I make you care for me? By
Friaskee Novart [pseud., Arrangement
by Belle Schrage] [For voice and piano,
with guitar diagrams and chord symbols]
© Novart Song Publications, Rochester,
N. Y.; 10Jun49; EP43215.

FRANCIS, J HENRY, 1874-
As they fled into Egypt; a meditation [for]
mixed voices, S. A. T. B., words by Anna
Work Shawkey, music by J. Henry
Francis. (Part songs, 47) [With optional
piano acc.] 15¢ © Sam Fox Pub. Co.,
New York; 31May50; EP46836.
O rest in the Lord. SEE Mendelssohn-
Bartholdy, Felix, Elias.

FRANCK, B. T., pseud. SEE
Graves, Glenna, 1928-

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Cantabile. SEE HIS
Trois pièces pour grand orgue.

Far out at sea; for full chorus of mixed
voices with piano accompaniment, [by]
César Franck, arr. by James Woodside,
English version by J. W. (Choral art
series, octavo no. 2735) © The Boston
Music Co., Boston; on arrangement &
English version; 17Nov49; EP42088.

Panis angelicus; [by] Cesar Franck, piano
solo arr. by Walter Collins. 2/- © on
arrangement; Wm. Paxton & Co., Ltd.,
London; 14Feb50 (in notice: 1949);
EFO-2886.

Panis angelicus. Heavenly bread, song,
words by Joseph Murrells, music by
César Franck, [arr. by Christopher
Langdon] [English words only] 2/- © on
lyric & arrangement; Chappell & Co.,
Ltd., London; 23Mar50; EFO-2582.

Praise ye the Lord; Psalm 150, [by] Cesar
Franck. [Text adapted from King James
and other translations by N. C.] Arr.
by Noble Cain. (Pro Art choral, no. 1189)
[Score: SATB and piano or organ] 18¢
© on arrangement; Pro Art Publications,
New York; 11Mar50; EP44834.

(Prelude, fugue et variation, organ, op. 18)
Prelude, fugue and variation; by César
Franck, arr. for piano by Ignaz Fried-
man. 3/6 © on arrangement; Allan &
Co., Pty. Ltd., Melbourne; 12Nov49;
EFO-3364.

Recitative and aria of the archangel. SEE
HIS
Redemption.

(Redemption) Recitative and aria of the
archangel, from the poème-symphonie
Redemption; [by] César Franck, edited by
Franz Rupp, [words by] Edouard Blau,
English version by Henry G. Chapman.
(In Rupp, Franz, ed. Marian Anderson
Album of songs and spirituals. p. 48-54)
© on editing; G. Schirmer, inc., New
York; 11Jan48; EP44240.

*(Symphony) Symphony in D minor, first
movement; [by] Franck, arr. by Vernon
Malone. (University of Michigan band
series, pt. 2, no. 5) [Score] \$5.50 © on
arrangement; G. Schirmer, inc., New
York; 17Feb50; EP45968.

(Symphony) Symphony in D minor, theme
from 2nd movement; [by] César Franck.
[Arr. by Alfred John d'Auberge] [For
Accordion] 20¢ © on arrangement;
Alfred d'Auberge, New York; 3Apr50;
EP45458.

(Trois pièces pour grand orgue) Cantabile;
from Three pieces for organ, [by]
César Franck, arr. for brass band by
Alex Mortimer. [Piano-conductor score
and parts] © on arrangement; Besson &
Co., Ltd., London; 13Jan50; EFO-1139.

FRANCK, JOHANN WOLFGANG, 17th cent.
Ye fields of light, celestial plains; three
part women's voices, S. S. A., with solo
voice. [by] Johann Wolfgang Franck,
adapted and edited by Clara Tillinghast.
text adapted from an early hymn of
creation. (Mount Holyoke college choral
series, 2-W3396) [With piano or organ
acc.] 16¢ © on adaptation of English
lyric and arrangement; M. Witmark &
Sons, New York; 1Feb50; EP44149.

FRANCK, MELCHIOR, 1573-1639.
If God be for us; [by] Franck, revised
according to the original by F. Rikko.
[words after the Holy Bible. Romans
VIII, 31-34, by Robert Braun] (The
Arthur Jordan choral series, no. 25)
[Score; chorus (SATB) and piano re-
duction; English and German words] 25¢
© on new words & arrangement; Edward
B. Marks Music Corp., New York;
23Feb50; EP44487.

FRANCO, JOHN.
(Never fear) Guaymas; from production,
Never fear, words and music by Bill
Earley and John Franco. © Peer Inter-
national Corp., New York; 29Dec49;
EP44572.

(Never fear) Why pretend; from produc-
tion, Never fear, words and music by
John Franco. © Peer International
Corp., New York; 29Dec49; EP44571.

FRANCOIS, CAMILLE, 1901-
Dans ses bras. SEE Rosenberg,
Voldemar.

FRANÇOIS, MAX, pseud. SEE
Raio de San Lasaro, Max, 1914-

FRANCY, PAUL, pseud. SEE
Gilson, Paul, 1927-

FRANDI, L
(La ribelle del sud) Piccola ribelle;
mazurka dal film: La ribelle del sud.
Musica di L. Frandi, [arrto.] di G. B.
Conti. Roma, Diöniso. [Piano-conductor
score (orchestra) and parts] © Italian
Book Co.; 4Oct49; EFO-1079.

[FRANKISER, CARL] 1894-
Leonora; [for] E flat alto clarinet solo
with piano accompaniment, by Chester
Leoni [pseud.] (Pro solo, 12) [Score
and part] 60¢ © Pro Art Publications,
New York; 14Jun50; EP47186.

*The victorious; overture by Carl Frankiser.
[Condensed score (band) and parts] \$8
© Carl Fischer, inc., New York;
30Dec49; EP43284.

PUBLISHED MUSIC

FRANK, EDUARD, 1895-
Die Hexe; nach einer Etüde von Alard, für Violine und Klavier, von Eduard Frank. Op. 21. [Score and part] © Verlag Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 20Nov49; EFO-1274.
Scherzo; für Violine und Klavier, von Eduard Frank. Op. 11. [Score and part] © Verlag Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 20Nov49; EFO-1275.

FRANK, ERIK.
Windy; foxtrot, [by] Erik Frank. [For piano or accordion] 2, 25 © Ehrlich & Löfvenholm a. b., Stockholm; 21Oct49; EFO-1795.

FRANK, MARCEL GUSTAVE, 1906-
Freedom; T. T. B. B., words by Mary Jane Richardson, music by Marcel G. Frank. (Fischer edition, 8550) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 22May50; EP46816.

FRANKEL, BENJAMIN.
*May day; a panorama, op. 22, prelude for orchestra [by] Benjamin Frankel. Miniature score. 5/6 © Augener, Ltd., London; 8May50; EFO-3354.

*[Quartet, strings, no. 1, op. 14] Quartet no. 1; [by] Benjamin Frankel. Op. 14. Miniature score. 3/- © Augener, Ltd., London; 8Mar50; EFO-2358.

*Sonatina leggiera; op. 19, for piano [by] Benjamin Frankel. 5/- © Augener, Ltd., London; 25Apr50; EFO-3355.

FRANKLIN, DAVE, 1895-
A good time was had by all; by Dave Franklin. [For voice and piano, with ukulele diagrams and chord symbols] © Robbins Music Corp., New York; 30Mar50; EP46795.
You are my love; words and music by Cliff Friend and Dave Franklin. © Harms, Inc., New York; 4May50; EP46241.

FRANKLIN, JIMMIE. SEE
Franklin, Vincent, 1909-

FRANKLIN, STAINES.
They die not. SEE Whitehead, Alfred.

FRANKLIN, VINCENT, 1909-
Lovestruck. SEE Walter, Serge.

FRANKLIN-PIKE, ELEANOR, 1890-
The easiest tune book of hymns; compiled & arr. by Eleanor Franklin-Pike. [For piano, with words] 2/6 © Edwin Ashdown, Ltd., London; 14Feb50; EF15216.

FRANTE, PATSY JOSEPH, 1909-
Gena mazurka; by Patsy Frante, [arr. by Anthony Procidia] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Feb50 (in notice: 1949); EP44598.

Wrestlin' nights; polka, music by Patsy Frante, words by John Zappone. [Arr. by A. Procidia] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Apr50; EP45919.

FRANZEL, AUGUSTUS, 1886-
Bavarian woodlands. SEE Baynes, K. S.
Csárdás. SEE Strauss, Johann.
Die Fledermaus.

FRASER, MARJORY KENNEDY. SEE
Kennedy-Fraser, Marjory, 1857-1930.

FRASER-SIMSON, HAROLD.
(The maid of the mountains) Love will find a way; duet from the musical play The maid of the mountains. The words by Harry Graham, the music by Harold Fraser-Simson, [arr. by Harry Dexter] [Score: SBar. and piano] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 13Apr50; EFO-2888.

FRATI, ENRICO, 1889-
L'organo suona. SEE Chiesa, Virgilio.
Tango dell' addio. SEE Ravasini, Nino.
Vecchio cipresso. SEE Oldrati Rossi, Renzo.

FRATTE, G. delle.
Genoveffa. SEE Morbiducci, A.

FREBERG, STAN.
If Texas told what Arkan-saw, then what did Tenne-see? SEE Fay, Romelle.

FREDENHOLM, AXEL.
Sju sånger. SEE Wachtmeister, A. R.

FREDERICK, JOHN, 1921-
I love the life I live; words & music by John Frederick. © John Frederick; 21Dec49; EP43327.

FREDRIKSSON, AGNES.
En grå liten stuga. SEE Anker-Eriksen, H.
Nattvinden. SEE Nilson, S. E.

FREEBURG, ROY E.
Carry me back to old Virginny. SEE Bland, J. A.

FREED, FRED, pseud. SEE
Goldbaum, Friedrich, 1903-

FREED, ISADORE, 1900-
Sabbath morning service; for two part choir, according to the Union prayer book, [by] Isadore Freed. [Score: cantor, chorus (SA) and organ; words in Hebrew (transliterated)] \$1.75 © Transcontinental Music Corp., New York; 9Mar50; EP44806.

FREEMAN, CAROLYN R.
After the shadows comes Easter; [by] Carolyn R. Freeman, [words by] C. R. F. (In Ackley, B. D. Christ is risen, p. 8) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46371.

FREEMAN, JARED, 1907-
Guess I'll have to put my heart away; words by Kathleen Boler, music by Jared Freeman. © Boler Music Pub. Co., Detroit; 6Mar50; EP45076.

FREEMAN, JOHN, d. 1929.
It was the lovely moon. SEE Bury, Winifred.

FREEMAN, STAN.
The guy with the voodoo! Words and music by Jack Adrian [pseud. and] Stan Freeman. © Duchess Music Corp., New York; 11May50; EP46583. Appl. states prev. reg. 6Apr50, EU199899.

FREEMAN, WARREN SAMUEL.
A story of music. SEE Barbour, H. B.

FREJE, CURT HENRY.
Sått inte din lit till flickor; musik: Curt-Henry Freje, text: Gösta Rybrant, arr.: Jerry Högstedt. [Piano-conductor score (orchestra, with words) and parts] 2:25 © on arrangement; Nils-Georgs musik-förlags ab, Stockholm; 1Nov49; EFO-1804.
Sått inte din lit till flickor; text: Gösta Rybrant, musik: Curt-Henry Freje. 2:25 © Nils-Georgs musik-förlags ab, Stockholm; 1Nov49; EFO-1805.

FRENCH, GERRY.
Rondo; [by] Gerry French. [Piano-conductor score (orchestra) and parts] © J. R. LaFleur & Son, Ltd., London; 28Apr50; EFO-2984.

FRENCH (JESSE) & SONS, Elkhart, Ind.
Piano sales manual; [prepared by Francis Patrick Crowley] 3d ed. © Jesse French & Sons Piano Division, H. & A. Selmer, Inc., Elkhart, Ind.; 15Mar50; AA145493.

Your piano guide; [prepared by Francis Patrick Crowley] © Jesse French & Sons Piano Division, H. & A. Selmer, Inc., Elkhart, Ind.; 15Mar50; AA145423.

FRENCH, PERCY.
Come back, Paddy Reilly; words and music by Percy French, arr. by Dave Foster. [Piano-conductor score (orchestra, with words) and parts] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 27Apr50; EFO-2710.

FRENCH, RICHARD EIS, 1918-
The march of dimes. SEE Stutz, I. B.

FRENET, L., pseud. SEE
Pagano, Luigi, 1904-

FRENKEL, RALPH, pseud. SEE
Baynes, Kenneth Sydney, 1912-

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.
Begli occhi; [by] Girolamo Frescobaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 89-90) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2069.
Se l'aura spiri; [by] Girolamo Frescobaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 18-19) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2133.

[FREUNDLICH, GÜNTHER] 1911-
Angel's lullaby; music by Gun Finlay [pseud.], Henny Lehmann [and] Glen Powell [pseud.], arrgt: Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2578.

Forgotten dream; music by Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt. [by] Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2211.

Je traine mon destin; musique: Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt.: Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2214.

Je traine mon destin. Paroles: Claude Allix [pseud.], musique: Gun Finlay [pseud. and] Henry Lehmann. © World Music Co., Bruxelles; 1Oct49; EFO-1451.

Savannah serenade; music by Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt. [by] Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2212.

[FREY, ERIK] 1904-
Dedication; [words by] Zipporah Pottinger Dobyns, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46609.

The present crisis; words by James Russell Lowell, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46608.

Waiting; [words by] John Burroughs, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46607.

Ye sons of God; words and music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46606.

FREY, HUGO, 1874-
Big note easy piano pieces; simplified for piano by Hugo Frey. 50¢ © J. J. Robbins & Sons, Inc., New York; no. 2, 5Dec49; EP43310.

[FREY, ERIK] 1904- Cont'd.

Bubble time waltz; [from] Four easy pieces for the piano, by Hugo Frey. 30¢
© Robbins Music Corp., New York;
8May50; EP46833.

Dancing slippers; [from] Four easy pieces for the piano, by Hugo Frey. 30¢
© Robbins Music Corp., New York;
8May50; EP46832.

Easy to play accordion solos; [arr. by Hugo Frey] (J. J. Robbins Song hit series, 1) 50¢ © Words & Music, inc., New York; 18May50; EP46954.

God's other room. SEE O'Hara, Geoffrey.

Hop-a-long; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46831.

In the garden. SEE Miles, C. A.

Music for millions; a collection of songs America loves best, [arr. by Hugo Frey and William C. Schoenfeld] © J. J. Robbins & Sons, inc., New York; v. 5, 13Jun50; EP47379.

The old rugged cross. SEE Bennard, George.

Pop-corn polka; [from] Four easy pieces for the piano, by Hugo Frey. 30¢
© Robbins Music Corp., New York;
8May50; EP46830.

FREY, MARTIN, 1872- comp.

*Sonatenbuch der Vorklassik; für Klavier zu zwei Händen, hrsg. von Martin Frey. Mainz, B. Schott's Söhne. (Edition Schott, 3975) [For piano] © on arrangement & compilation; Schott & Co., Ltd., 30Nov49; EF0-1495.

FRIBOULET, GEORGES EDMOND, 1910-
Fleur des Antilles. SEE Alfonso, Louis.
Loin de mon pays. SEE Alfonso, Louis.

La samba créole. SEE Louis, Jean-Alphonse.

La samba du Vaudou. SEE Louis, Jean-Alphonse.

FRICKER, PETER RACINE, 1920-

*Four fuguetas; [by] P. Racine Fricker. Op. 2. (Edition Schott, no. 10124) [Two scores for 2 pianos] 7s. 6d. © Schott & Co., Ltd., London; 20Feb50; EF0-2495.

*[Quartet, strings] String quartet; in one movement [by] P. Racine Fricker. (Edition Schott, no. 10118) [Miniature score] © Schott & Co., Ltd., London; 12Oct49; EF0-1223.

FRIEDL, REINHOLD, 1907-

Für kleine Besetzung. SEE
Preistänze aus Ober-Osterreich.

FRIEDLANDER, LILLIAN.

Don't knock at my door. SEE
Sacks, Christine.

FRIEDMAN, IGNAZ, 1882-1948.

My heart ever faithful. SEE Bach, J. S.
Also hat Gott die Welt geliebt.

Prelude, fugue and variation. SEE Franck, C. A. Prelude, fugue et variation, organ, op. 18.

FRIEDMAN, LEO.

Let me call you sweetheart; words by Beth Slater Whitson, music by Leo Friedman, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44262.

FRIEDMAN, SID, 1923-

Bre bra brus ska ska means a lot of fun. SEE James, Billy.

The v.heel turns all around, all around, all around. SEE Garreau, C. G.

FRIEND, CLIFF, 1893-

You are my love. SEE Franklin, Dave.

You missed the boat. SEE Tobias, Charles.

You're gettin' a good girl; by Cliff Friend. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 15May50; EP46567.

[FRIGERE, GUY] 1908-

A coeur joie; paroles de Jacques Larue [pseud.], musique de Billy Colson [pseud.] © Éditions Mondia, s. a., Paris; 10Dec48; EF0-2743.

FRIGIERI, ROMUALDO, 1892-

Caballero. SEE Lepore, R. S.
Ferragosto. SEE Battaglia, G.

Lisa. SEE Messina.

Malibu'. SEE Lentini, G.

Non ti ricordi. SEE Terenghi, G.

Per sempre. SEE Lentini, G.

Raggio d'oro. SEE Morini, F.

Rosa rossa. SEE Puntar.

Serenata sbarazzina. SEE
Meniconi, Cesare.

Ti ringrazio. SEE Morini, F.

La torre di Babele. SEE Guidali, C.

FRIML, RUDOLF, 1881-

(Katinka) Allah's holiday; from Katinka, by Rudolf Friml, simplified for the piano by Eric Steiner. 35¢ © on arrangement; G. Schirmer, inc., New York; 29Dec49; EP43811.

(The vagabond king) Only a rose; by Rudolf Friml. Accordion arrangement by Alfred Mayer. 50¢ © on arrangement; Famous Music Corp., New York; 15Mar50; EP45755.

(The vagabond king) Only a rose; by Rudolf Friml. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45756.

FRIMMER, ELLIOT.

A little kvetch. SEE Lieberman, Lenard.

FRISCH, ALBERT THEODORE, 1916-

The Dixieland ball; lyric by Buddy Kaye, music by Al Frisch. © Charles Ross Music Co., inc., New York; 1May50; EP47137.

Mission bells and wishin' wells; words and music by Kay Twomey, Fred Wise and Al Frisch. © Mills Music, inc., New York; 23Dec49; EP43522.

Rain chick. SEE Lance, Milton.

FRISH, FRANK LAWRENCE, 1889-

A toast to Ireland; by Frank L. Frish. [A Jean Waltz arrangement] [For voice and piano, with chord symbols] © Frank L. Frish; 1Feb50; EP44507.

FRITZ, EMERY C.

Babe of Bethlehem. SEE Appel, J. S.

FRITZ-GUSTAF, pseud. SEE
Sundelöf, Fritz Gustaf, 1895-

FRÖDING, GUSTAF, 1860-1911.

En balfantasi. SEE Mortensen, Otto.

Jag köpte min kärlek för pengar.
SEE Pütz, Egon.

Titania. SEE Hallberg, David.

FRÖHLICH, OTTO, 1922-

Popocatepetl-Samba; Samba. Text: Erich Schultz, Musik: Otto Fröhlich. (In Drei neue Samba-Schlager. p. [2-3])
© Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1832.

Weil ich abergläubisch bin. SEE
Reschke, Karl.

FROMMEL, GERHARD, 1906-

*Rhapsodische Streichermusik; [by] Gerhard Frommel. Op. 26. [Score: string orchestra] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2934.

(Sonata, piano, no. 4) Vierte Sonate; F-dur für Klavier. Op. 21. [By] Gerhard Frommel. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Nov49; EF0-2957.

FROST, FRANCES MARY, 1905-

Hurdy-gurdy. SEE Warner, Philip.
Johnny Appleseed's song. SEE

Larson, E. R.

Song of the leaves. SEE Larson, E. R.

FROST, ROBERT, 1875-

A prayer in spring. SEE McKay, G. F.
Stopping by woods on a snowy evening.
SEE Sargent, Paul.

FROSTENSON, ANDERS.

Jesus fran Nasaret går här fram. SEE
Nordqvist, Gustaf.

FRUMERIE, GUNNAR DE. SEE

De Frumerie, Gunnar, 1908-

FRYDAN, HANS.

Rosy cheeks. SEE Dana, Walter.

[FRYKMAN, ERIK]

Bland tallar jag trallar; gammalvals av Fryman [pseud., words by] Fritz Gustaf [pseud.], i B-arr. av Sigurd Ågren. (With Åslund, Verner. Mafflickan Gunnel) © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.

En dörr på glänt; foxtrot, av Fryman [pseud., and] Fritz-Gustaf [pseud.], konsertarr. för salongorkester av Thore Arnyrd. © Skandinaviska Odeon a. b., Stockholm; 1Jan48; on arrangement; EF14282. Piano-conductor score (orchestra) and parts.

(En dörr på glänt) Open door-open arms; arr. by Vic Schoen, lyric by Buddy Kaye, music by Fryman [pseud. and] Fritz Gustaf [pseud.] [Piano-conductor score (orchestra, with words) and parts] \$1.00 © on arrangement; Leeds Music Corp., New York; 27Feb50; EP44520.

(En dörr på glänt) Open door - open arms; fox-trot, by Fryman [pseud., and] Fritz Gustaf [pseud. For] concertina, arr. by Joseph P. Elsnic. [Chicago, Vitak-Elsnic] (Popular song hits, no. 765) 40¢ © on arrangement; Leeds Music Corp.; 31Mar50; EP45297.

(En dörr på glänt) Open door-open arms; lyric by Buddy Kaye, music by Fryman [pseud. and] Fritz Gustaf [pseud.] © on English lyric; Leeds Music Corp., New York; 22Dec49; EP43314.

(En dörr på glänt) Open door - open arms; lyric by Buddy Kaye, music by Fryman [pseud., and] Fritz Gustaf [pseud.], arr. for electric, steel & plectrum guitar, note and diagram, [by the Oahu Staff] (Oahu Publishing Company, no. 29) © on arrangement; Leeds Music Corp., New York; 6Mar50; EP44768.

En gungande vals; musik: Fryman [pseud.], arr. av Peva Derwin. (With Hansson, Stig. Styrsö-valsén) [Parts: orchestra] © on arrangement; Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15250.

En gungande vals; musik: Fryman [pseud.], Text: Harry Iseborg. (With Hansson, Stig. Styrsö-valsén) © Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15251.

Fyra rytmiska barnvisor; i lätt sättning, for piano, musik av Fryman [pseud.], texter av Fritz Gustaf [pseud.], Harry Iseborg och Sven Paddock [pseud.] med teckningar av Harald Gelotte. Kr. 3:- © Skandinaviska Odeon aktiebolaget, Stockholm; 7Dec49; EF0-1992.

Huka er, gubbar; foxtrot, av Fritz-Gustaf [pseud., and] Fryman [pseud., arr.: Julius Jacobsen] [Piano-conductor score (orchestra) and parts] © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan46; EF15256.

Huka er, gubbar; foxtrot av Fritz-Gustaf [pseud., and] Fryman [pseud.] [For voice and piano, with chord symbols] Kr. 1.80 © Skandinaviska Odeon ab, Stockholm; 1Jan46; EF15255.

Jo, jo, Johanna Johansson. SEE Sundelöf, F. G.

Open door - open arms. SEE HIS En dörr på glänt.

FRYKMAN, NILS.

I helgedomen. SEE Lindroth, Henry.

FRYMAN, pseud. SEE Frykman, ERIK.

FRYXELL, REGINA HOLMEN, 1899-

Holy art Thou, O Lord; motet for mixed chorus, based on 10th century plain-song melody [and] 16th century chorale melody, by Regina Holmen Fryxell. Sanctus and Kyrie laudamus: metrical version by Johan Olof Wallin, translation by Conrad Bergendoff. © Regina Holmen Fryxell; 1Mar48; EP43242.

A vision; 15th century English carol, arr. by Regina H. Fryxell. [For voice and piano] © Regina Holmen Fryxell; 9Dec49; EP47511.

FUCHS, H.

SEE Med 120 basar och fint faner.

FUCHS, HENRY.

Vara bästa låtar. SEE Jularbo, Eberhardt.

FUCHS, JOSEPH.

Two dances in olden style. SEE Fuchs, Lillian.

FUCHS, LILLIAN, 1903-

Two dances in olden style; [by] Lillian Fuchs, [edited and fingered by Joseph Fuchs] [Score (violin and piano) and part] 75¢ © Leeds Music Corp., New York; 20Jan50; EP43693.

FUCHS, WILLI, 1899-

Five o'clock beim Blumenstock. SEE Beneš, Jara.

FUCILLI, PASQUALE, 1908-

(Burlesco) Con tigo; samba movida, dalla rivista Burlesco. Versi di M. Marchesi, musica di P. Fucilli. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3329.

(Burlesco) La figlia di papà; fox swing, dalla rivista Burlesco. Versi di G. C. Testoni, musica di P. Fucilli. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3330.

FUENTE, GABRIEL LUNA DE LA. SEE Luna de la Fuente, Gabriel.

FUENTES, ANTONIO.

La Múcura; porro colombiano, letra y música de Antonio Fuentes. Arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts] 50¢ © Peer y Compañía, s.l., Havana; 30Dec49; EF0-1172.

FUENTES, LUIS, 1904-

No no no no; bolero, paroles de Jean Rodor [pseud.], musique de Luis Fuentes. (With Cadicamo, E. Entre sombras) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EF0-2510.

Noche de horror; bolero, paroles et musique de Luis Fuentes. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2478.

FUENTES, TOÑO.

(La mucura) Little jug. La mucura. Lyric by Frank H. Stanton [and] N. MacNeil, music by Toño Fuentes. © on English lyric; Peer International Corp., New York; 22Mar50; EP45383.

FÜRSTENAU, ANTON BERNHARD, 1792-1852.

*(Études, flute, op. 29) Six grandes études; de A. B. Fürstenau, entièrement revues, corrigées et annotées par Marcel Moysse. Six great studies. 27.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1337.

*(Exercices, flute, op. 15) Exercices; op. 15, de A. B. Fürstenau, entièrement revus, corrigés et annotés, par Marcel Moysse. Exercises, op. 15. 17.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1339.

FUGGI, ERNEST

Journée de Paris; valse chantée, paroles de Pierre Havet, musique de Tito E. Fuggi. [For voice and piano, and voice part] © Arpège, éditions musicales, Paris; 28Sep49; EF0-1568

FULD, LAZARUS.

Yaass. SEE Kletter, Max.

FULEIHAN, ANIS.

SEE U. S. A. Compositions for piano by contemporary American composers.

FULLBRIGHT, WILBUR D 1926-

Faith to trust Thee more; [by] Wilbur D. Fullbright. (In Praise Him in song p. [15]) [Close score: SATB] © Wilbur D. Fullbright; 20Mar50; EP46598.

God's promises; [by] Edna Schultz [and] Wilbur D. Fullbright. (In The apostolic faith. v. 27, no. 2, p. [16]) [Hymn, with music] © Wilbur D. Fullbright; 15Feb50; B5-13750.

How can I e'er repay Him? [By] Wilbur D. Fullbright. (In Praise Him in song p. [7]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46593.

I am satisfied in Jesus; [by] Wilbur D. Fullbright. (In Praise Him in song p. [5]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46592.

I love to tell how He came to me; [by] Wilbur D. Fullbright. (In Praise Him in song p. [11]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46595.

I walk with Jesus; [by] Wilbur D. Fullbright. (In Praise Him in song p. [9]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46594.

Jesus means all to me; [by] Wilbur D. Fullbright. (In Praise Him in song p. [13]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46597.

The unchanging Saviour; [by] Wilbur D. Fullbright, [words by] Mrs. Floyd LaMunyon. (In Praise Him in song p. [4]) [Hymn, with music] © Mrs. Floyd LaMunyon; 20Mar50; EP45948.

The wondrous name of Jesus; [by] Wilbur D. Fullbright, [words by] Mrs. Floyd LaMunyon. (In Praise Him in song p. [10]) [Close score: SATB] © Wilbur D. Fullbright; 20Mar50; EP46596.

FULLER, CAROLINE.

Lullaby in the manger. SEE Vardell, C. G.

FULLER, CHARLES E 1887-

Old fashioned revival hour songs; compiled by Charles E. Fuller, H. Leland Green [and] William MacDougall. Winona Lake, Ind., Rodeheaver Hall-Mack. [Close score: SATB] 60¢ © The Rodeheaver Co.; 22Feb50; EP44690.

FULLER, ESTHER MARY.

As I watched beside my sheep; S. A. T. B., Old French Christmas carol, arr. by Esther Mary Fuller. (Pro Art choral, no. 1226) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46924.

High up in de kingdom. SEE Paul, D. A.

O leave your sheep; old French Christmas carol, S. A. B., arr. by Esther Mary Fuller, [words by Leland Cornell] (Pro Art choral, no. 1236) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47591.

Remember thy Creator. SEE Paul, D. A.

Work, for the night is coming. SEE Mason, Lowell.

FULLER, FRANK R., 1870-

Jealousy can make a slave. SEE Ku, Danny.

FULLERTON, MARGARET.

Together we sing; based on the original work of Charles A. Fullerton, by Irving Wolfe and Margaret Fullerton, illustrations by Mary Gehr. Chicago, Follett. (Fullerton-Wolfe song series) © Margaret Fullerton; 5May50; AA149865.

FULLILOVE, KENESAW L.

You're just a dream. SEE McKinney, James, Jr.

FULTON, JACK.

Be the good Lord willing, I'll see you in the morning; S. A. T. B. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 242) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45752.

Be the good Lord willing, I'll see you in the morning; S. S. A. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 244) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45751.

Be the good Lord willing, I'll see you in the morning; T. T. B. B. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 243) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45750.

I'm from Missouri, ya gotta show me. SEE Ballantine, Eddie.

FULVIO, TITO, 1900-

Dolce sera. SEE Funaro, Mario. Al diavolo la celebrità.

FUMERO, JOSÉ CLARO. SEE Claro Fumero, José.

FUNARO, MARIO, 1910-

(Al diavolo la celebrità) Dolce sera; canzone valzer, motivo conduttore dal film Al diavolo la celebrità. Versi di Porru [pseud.], musica di M. Funaro. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3332.

FUNK, FRANZ, 1910-

Meine kleine Melodie; Foxtrot, Musik von Franz Funk [Text: Franz Funk und Fred Preusser-Kinglee. Arrangement: Helmuth Wernicke] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1767.

FURA, ERIK.

Målardrottningens vals. SEE Stoor, Yngve.

[FUSCO, GIOVANNI] 1906-

(Vulcano) Ciurri, ciurri; da un canto popolare dal film Vulcano, parole e musica di V. U. Finni [pseud.] © Edizioni musicali film melodia, Milano; 15Apr50; EF0-3027.

FUSCO, TARCISIO.

Bruna isolana; vals musette, [by] Fusco, [words by] Mari. Roma, Canzoni moderne. (Serie valzer, no. 013) (With Alfieri, A. Il Valzer dell sirene) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 9Mar50; EF0-3699.

FUSCO, TARCISIO. Cont'd.

(Buondi, zia Margherita) Ci vuol fortuna; samba, dalla rivista Buondi, zia Margherita; versi di M. Galdieri, musica di T. Fusco. [For voice and mandolin or accordion] © Canzoni moderne, Roma; 9Mar50; EFO-3307.
Quanno er sole de Roma, lascia li sette colli. SEE Alfieri, Amleto.

FUSELLI, FRANCO.

Mister Pam; ritmo moderato, musica di F. Fuselli, parole di F. Bitter [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Fortuna, Torino, Italy; 1Feb50; EFO-2595.

FUSSAN, WERNER, 1912-

Musik für Flöte und Klavier; [by] Werner Fussan. Op. 13. [Score (flute and piano) and part] © Ed. Bote & G. Bock, Berlin; 20Sep49; EFO-2841.

FUSTÉ, ESTEBAN, 1884-

Sentimiento andalus. [Andalusian feeling], by Esteban Fusté. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EFO-1536.

FUSTER IBANEZ, JUAN, 1910-

Canciones infantiles. SEE Mateo Box, Julieta.

FYLEMAN, ROSE.

Red-Riding-Hood. SEE Grosz, Wilhelm.

G

GAAL, CHARLES JULIUS.

Gypsy polka; by C. Gaal, arr. by Ozzie Clark. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; Leeds Music Corp., New York; 22Dec49; EP43311.

GABLER, MILTON.

Dorothy. SEE Hartmann, M. M.
Lift your glass, sing until the cows come home. SEE Hartmann, M. M.
The wheel turns all around, all around, all around. SEE Garreau, C. G.
SEE ALSO Lang, Robert, pseud.

GABRIEL, JOSEPH.

I'm bringing out the Irish that's in me; [by] J. J. Willis and Joe Gabriel. [For voice and piano, with chord symbols] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP45538.
Maureen O'Shea; [by] Joe Gabriel. [For voice and piano, with chord symbols] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP45537.

GABRIELI, GIOVANNI, 1557-1612.

Glorious mystery sublime. O magnum mysterium; [by] Giovanni Gabrieli. Double chorus for mixed voices, edited by George Lynn. (The Westminster choir college library, 312-40063) [With organ reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Mar50; EP45306.

GABRIELSKI, JOHANN WILHELM, 1791-1846.

*(Trio concertant, 3 flutes, op. 31) Grand trio concertant; for three flutes, by W. Gabrielsky. Op. 31. Revised by Albert J. Andraud. [Score and parts] \$2.50 © on revision; Albert J. Andraud, Cincinnati; 3Jan50; EP43254.

GACO, JOAL, pseud. SEE Coffey, John A.

[GACON, JEAN ADRIEN ANTOINE] 1906- J'ai besoin de caresses; tango. Paroles de Jean Solar [pseud.] & Pierre Louis Picard [pseud.], musique de Jean Solar. © Editions Mondia, s. a., Paris; 10Oct47; EFO-15462.

Mad'moiselle n'importe qui. SEE Carrara, Émile.

Ohé! Catherine; paroles et musique de Jean Solar [pseud.] © Editions Mondia, s. a., Paris; 15Nov49; EFO-2749.

GADE, JACOB. 1879-

Jalousie. Jealousy, [by] Jacob Gade, arr. by Jerry Sears. [Score (saxophone and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 16May50; EP46764.

GAFFNEY, MAMIE, 1883-

A dreamer; words and music by Mamie Gaffney. © Mamie Gaffney; 10Mar50; EP45107.

GARVERT, HANS ÅKE.

I svensk folkton; liten svit av Hans-Åke Garvert, instr.: Gunnar Johansson. [Piano-conductor score (orchestra) and parts] © Edition Sylvain a. b., Stockholm; 1Jan48; EFO-15313.

Resignation; musik och arr.: Hans-Åke Garvert. [Piano-conductor score (orchestra) and parts] © Ab. Edition Sylvain, Stockholm; 1Jan48; EFO-15312.

Serenad; [or] Min kärleks röda ros, [by] Hans-Åke Garvert, [text: Sigvard Wallbeck-Hallgren] [Parts: orchestra, with words and voice part] Kr. 4. 00 © Edition Sylvain a/b, Stockholm; 1Jan48; EFO-15314.

SEE Sonoras stjärnskott.

GAGLIANO, GIOVANBATISTA DA.

Pupille arcieri; [by] Giovanbatista da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 15) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2090.
Se tu sei bella; [by] Giovanbatista da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 88) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2088.

GAGLIANO, MARCO DA.

Alma mia, dove ten' vai; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 84) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2085.
Fanciulletta ritrossetta; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 82-83) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2084.
In un limpido rio; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 80-81) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2083.
Mie speranze; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 12) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2087.
Valli profonde; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 14-17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2131.

GAGNEBIN, HENRI, 1886-

Andante et allegro; pour clarinette et piano, [by] H. Gagnebin. [Score and part] 17fr. 50 © Alphonse Leduc & cie, Paris; 1Jan50; EFO-1676.
Chant pour le Jour des morts et la Toussaint; cantate pour soprano et baryton soli, choeur mixte, orchestre a cordes et orgue, texte de Jules Bailloids. Réduction pour chant et piano par l'auteur. [Piano-vocal score] © Edition Henn (Lina-Bertha Henn), Geneva; 15Jun50; EFO-3731.

*Pièces d'orgue sur les psaumes huguenots; [by] Henri Gagnebin. © Edition Henn, Genève; fasc. 1, 21Jan50; fasc. 2, 2Mar50; fasc. 3, 7Apr50; EFO-3703-3705.

GAILLARD, SLIM.

Communication. SEE Ricks, Lee.

GAITO, CARLO FRANCESCO, 1900-

Lydia; slow, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3427.

Lydia; slow, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3728.

Nel cuor c'è un carillon; valzer brillante, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, s. a. r. l., Edizioni Fabbri Trieste; 1Apr50; EFO-3656.

Sempre con te; versi di L. Apollonio, musica di C. G. Gaito. (With his Lydia) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Apr50; EFO-3729.

Suonando il vibrafono. SEE Silvio, Chenna.

Vicino a te. SEE Olivares, Amadeo.

GAL, ERNA.

Primer for the pianoforte; [by] Erna Gal. 2/6 © Francis, Day & Hunter, Ltd., London; 13Feb50; EFO-2011.

GÁL, HANS, 1890-

*Lillburlero; improvisations on a martial melody. Op. 48. [By] Hans Gál. [Score: orchestra] 17s. 6d. © Novello & Co., Ltd., London; 16Mar50; EFO-2953.

GALDIERI, E.

Le mie rose. SEE Spagnolo, A.
Venite a Napoli! SEE Spagnolo, A.

GALDIERI, M.

Ci vuol fortuna. SEE Fusco, Tarcisio.
Buondi, zia Margherita.

GALDIERI, MICHELE, 1902-

Tu non sai. SEE Pulci, Luigi.
Il vedovo allegro.

GALE, DAVID, pseud. SEE

Siegel, David, 1919-

GALE, NORMAN.

The country faith. SEE Finlay, K. G.

GALE, RUBY, pseud. SEE

Ludwig, Gertrude D.

GALHARDO, JOSÉ.

Lisboa antiga. SEE Portela, Raul.

GALILEI, VINCENZO, d. 1591.

*Contrapunti a due voci; 1584, [by] Vincenzo Galilei. Edited by Louise Rood. (Smith College music archives, no. 8) © on editing; The Trustees of the Smith College, Northampton, Mass.; 15Mar48 (in notice: 1945); EP47407.

GALLA-RINI, ANTHONY.

Malagueña. SEE Lecuona y Casado, Ernesto. Andalucfa.
Waltz. SEE Strauss, Richard. Der Rosenkavaller.

GALLAGHER, CHARLES W. 1922-

A course in modern harmony; [Home study course, modern harmony], by Charles W. Gallagher. © U.S. School of Music, New York; lessons 1-12, 12Feb50; AA142482.

- [A course in modern harmony]; Home study course, modern harmony; [compiled by Charles W. Gallagher and Jane M. Kolb] © U. S. School of Music, New York; lessons 13-24, 26May50; AA153789.
- A modern course for ukulele; [Home study course, ukulele, by Charles W. Gallagher] © U. S. School of Music, New York; lessons 1-12, 31Mar50; AA147405.
- GALLAZZI, GIUSEPPE, 1915-**
Scrivimi; canzone tango, testo [e musica] di G. Gallazzi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1061.
Vivere baciandoti; valzer lento; di G. Gallazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 15Jul49; EF0-1062.
- GALLETTA, DANTE, 1924-**
Che temperamento. Moderato swing. Parole di Pinchi [pseud.], musica di D. Galletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EF0-2694.
- GALLO, pseud. SEE**
Gorn, Francesco, 1885-
- GALLOIS MONTBRUN, RAYMOND.**
Lorsque tu dors; [by] Gallois Montbrun, [poème de Jean Mariat. From] Trois mélodies sur trois poèmes de Jean Mariat avec accompagnement de piano. 12, 50 © Alphonse Leduc & cie, Paris; 20Dec49; EF0-2733.
- GALLON, NOEL, 1891-**
Solo de concours. SEE Hummel, J. N.
Vingt leçons de solfège avec accompagnement de piano. Études mélodiques et faciles en clé de sol 2e à l'usage des conservatoires et écoles de musique, par Noël-Gallon. 150 francs © Henry Lemoine & cie, Paris; 5Mar50; EF0-2791.
- GALLOP, SAMMY, 1915-**
Count every star. SEE Coquatrix, Bruno.
Flattery and flowers. SEE Albert, Shirley.
The queen of hearts is missing; lyrics and music by Sammy Gallop. © Bregman, Vocco & Conn, inc., New York; 11May50; EP46629.
Whispering rain. SEE Krenz, Bill.
- GALLOWAY, GERTRUDE.**
My little hillside home. SEE Tobin, Louis.
- GALVEZ Y ALANÍS.**
Manuel Gonzalez. SEE Montorio, Daniel.
- GALVIN, PATRICK, pseud. SEE**
Derrane, Joseph PATRICK, 1930-
- GAMBER, EUGENE.**
*Your guide to successful singing. With the editorial cooperation of Allan Carpenter. 160 p. illus. © Windsor Press, Chicago; 30Jan50; A40592.
- GAMBOA CEBALLOS, JOSÉ.**
Tabasco; danzón, de José Gamboa Ceballos. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15550.
Tuxpan; danzón de José Gamboa Ceballos. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s. a., México; 30Nov49; EF15560.
- GAMSE, ALBERT, 1905-**
Coal miner polka. SEE Wojnarowski, Frank.
- On a cruise to old Bermuda; by Paul Kalet [pseud.] and Albert Gamse. [For voice and piano, with chord symbols] © Evan Georgeoff Music Pub. Co., New York; 9Feb50 (in notice; 1949); EP44415.
Rosy cheeks. SEE Dana, Walter.
Yoo hoo polka. SEE Justynski, Vincent.
- GANDOLFO, R. F.**
Non voglio più baci. SEE Pesce, G.
- GANNON, KIM, 1900-**
A little rag doll. SEE Wayne, Mabel.
Music for Madame. SEE Wayne, Mabel.
Niccolo and his piccolo. SEE Cohen, M. A.
- GARABEDIAN, CARL ARSHAG, 1894-**
Catalonian Christmas carols; XVth century, for four-part chorus of women's voices, a cappella, English versions by C. A. G., arr. by C. A. Garabedian and F. W. Ramseyer. (Octavo church music, 2751) 25¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47390.
- GARBAYO LÓPEZ, R**
Habana vieja; lamento afro, de R. Garbayo López, arr. [by] Alfredo Brfto. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44428.
- GARBER, JOSEF, 1887-**
Weihnachtskantate. SEE Knab, Armin.
- GARBETT, ARTHUR SELWYN.**
He leadeth me; text adapted from Psalm 23, music by Arthur Selwyn Garbett. Sacred song. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 28Dec49; EP43205.
- GARCIA, BERNADINA.**
Spanish serenade. SEE Word, C. I.
- GARCIA, CHARLES, 1883-**
Angélica; fandango. [by] Ch. Garcia. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3793.
Guéthary; fandango [by] Ch. Garcia. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice; 1950); EF0-2517.
Néna; fandango de Ch. Garcia. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice; 1950); EF0-2518.
- GARCÍA, CARIDAD.**
Perfección; bolere-beguine, Spanish lyric and music by Caridad García. 50¢ © on Spanish lyric; Edward B. Marks Music Corp., New York; 26Jan50; EP43749.
- GARCIA, FERNANDO.**
(Mi vaca lechera) The cow-bell song. Tolón, tolón! Mi vaca lechera, rumba-guaracha. English lyric by Ray Laurence, Spanish lyric by J. Morcillo, music by Fernando García. © on English lyric; Peer International Corp., New York; 15May47; EP47380.
- GARCIA, NACHO.**
(Fiesta brava) La raspa. C'est la raspa; tirée du film Fiesta brava. Paroles de Chamfleury [pseud.] et Hornes, musique de Nacho García. [Spanish and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2301.
- GARCIA CATURLA, ALEJANDRO, 1906-**
Dos canciones corales cubanas; para coro mixto a cappella [by] Alejandro García Caturla. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación n. 29) © Instituto Interamericano de Musicología; 22Dec43; EF15072.
- GARCIA MORILLO, ROBERTO, 1911-**
Conjuros; suite para piano [by] Roberto García Morillo. [Op. 3] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 17) © Instituto Interamericano de Musicología; 30Nov42; EF15038.
(Variations, piano, op. 13) Variaciones 1944; [for] piano [by] Roberto García Morillo. [Op. 13] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 39) © Instituto Interamericano de Musicología; 27Dec45; EF15058.
- GARCIA NOREÑA, ENRIQUE.**
Me dejó chiflando; canción ranchera, letra y música de Enrique García Noreña. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1005.
- GARCIA PADILLA, ANTONIO.**
Sueña Sevilla. SEE Castellanos, Carlos.
- GARCÍA Y DE CATURLA, ALEJANDRO EVELIO. SEE**
García Caturla, Alejandro, 1906-
- GARDENS, HELMUT.**
Du wistst, mein Herz ist so oft allein. SEE Schwarz, Werner.
Warten will ich auf dich. SEE Schwandes, Gerd.
- GARDINER, CHARLES SCHOLLY.**
It can't rain every day. SEE Brisben, W. E.
- GARDINER, HENRY BALFOUR, 1877-**
*Movement for strings in C minor; [by] H. Balfour Gardiner. For string quintet (2 violins, 2 violas, cello) or for string orchestra (edited by P. A. Grainger) [Score] © on arrangement; Schott & Co., Ltd., London; 27Oct49; EF0-1222.
- GARDNER, DAVE.**
I never knew I cared so much, until you said goodbye; lyric by Jack Gould, music by Dave Gardner. © Bristol Music Co., Bridgeport, Conn.; 11Apr50; EP45507.
- GARDNER, GERTRUDE.**
A day with the toys; for pianoforte, music by Gertrude Gardner, illustrated by Stella Ruddock. A book of ten duets and two trios in easy keys for players of equal grade. © Alfred Lengnick & Co., Ltd., London; 30Jan50; EF0-1612.
- GARDNER, MARY.**
Walking up the King's highway. SEE Dorsey, T. A.
- GARDUCCI, AIDA, 1898-**
Ojos sevillanos. SEE Auclair, Christiane.
- GARIBALDI, MICHEL.**
Le Brésil n'est pas ici. SEE Corchia, Primo.
- GARIBAY, JOSÉ I**
Que más dá; canción mexicana, letra y música de José I. Garibay. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jun49; EF15238.
- GARINEI, PIETRO, 1919-**
Notturmo d'amore. SEE Mascheroni, Vittorio. Sogno di una notte di questa estate.
- GARNER, ERROL.**
Five original piano solos; [by] Errol Garner, transcribed by Morris Feldman. \$1 © Capitol Songs, inc., New York; 3Feb50; EP44597.
- GARNO, PETER.**
Spend a week-end in the snow. SEE Horton, Andrew.

GARREAU, CLAUDE G

The wheel turns all around, all around, all around; words and music by Joe Schuster, Sid Friedman, Eddie Michalove & Claude Garreau. Additional lyrics by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43328.

GARRISON, BENJAMIN HARRISON, 1895-

Fickle Fay creep; instrumental novelty, by Harrison Smith & Ben. Garrison, piano solo arr. by Aletha Mae Robinson. © on arrangement; Harrison Godwin Smith; New York; 12May50; EP48335. Appl. states prev. reg. as Just a lonely echo, 8Jul30, EU24583.

Gee, I'd be happy if someone would only love me! Ballad, words by Harrison Smith, music by Ben. Garrison. © on revised words; Harrison Godwin Smith, Brooklyn; 31Mar50; EP45253. Appl. states prev. reg. 4Feb30, EU30165.

Sing a little song each day! Song, words by Harrison Smith, music by Ben. Garrison, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 15Feb50; EP44290. Appl. states prev. reg. 29Nov30, EU31322.

The turtle walk; hot jazz tune, by Tosh Hammed and Ben Garrison, arrangement by Aletha Mae Robinson. [For piano] © on new arrangement; Harrison Godwin Smith, New York; 6Feb50; EP44109. Appl. states prev. reg. 7Jan29, EU5273. The turtle walk; song, words by Tosh Hammed, music by Ben. Garrison, rev. melody arrangement by Aletha Mae Robinson. © on arrangement; Harrison Godwin Smith; 22Mar50; EP45049. Appl. states prev. reg. 7Jan29, EU5273.

GARSON, EDDIE, 1928-

Hello. SEE Garson, Mort.

GARSON, MORT, 1924-

Hello; by Buddy Kaye, Eddie Garson & Mort Garson, [piano arrangement by Sy Van Horne] [Score: 2 treble voices and piano, with chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47139.

GARTLAN, GEORGE H

The lilac tree; [or] Perspicacity. Pom-miers et lilacs. Words and music by George H. Gartlan, French text by Emelia Renaud. 50¢ © on French text; M. Witmark & Sons, New York; 10Jan50; EP43646.

GARZON, JULIO, 1895-

Bullanga. SEE Ribalta, Pedro. Cascabelera. SEE Padilla, José. La golondrina. SEE Serradell, Narciso. J'attends le bonheur. SEE Falcon, Julio.

Jazminera cordobesa. SEE Jofre de Villegas, Alfonso.

Malagueña mexicana. SEE Krever, Malkiel.

La raspa mexicana. SEE Grant, Joaquin.

GASCOIGNE, ANTHONY GREVILLE. SEE Greville-Gascoigne, Anthony.

GASS, AUBREY ANDREW.

K. C. Boogie; by Aubrey Gass. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 16May50; EP46658.

Look me up; by Aubrey Gass. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 16May50; EP46657.

GASS, IRENE ELSIE, 1885-

Flower of heaven. SEE Thiman, E. H.

GASSION, EDITH GIOVANNA, 1915-

La vie en rose. SEE Guglielmi, L. G.

GATES OF SUMMER; a Children's Day service. [Hymns, with music] 12¢ © Tullar-Meredith Co., New York; 3Jan50; AA144112.

GATTA, CORRADO DELLA.

A cuore a cuore. SEE Cozzo, A.

Baby. SEE Cavazzuti, Giuseppe.

Bene ca nun è bene. SEE Matassa, Renato.

Dormi. SEE Staffelli, Attilio.

Ho troppo amato. SEE Ruocco, Renato.

Napule, na'. SEE Staffelli, Attilio.

Non so perche'. SEE Campese, G.

Notturmo. SEE Matassa, Renato.

Nulla. SEE Rëndine, F.

La paglietta di Chevalier. SEE

Matassa, Renato.

Piedigrotta Cantanapoli. SEE

Piedigrotta Cantanapoli.

Resta con me. SEE Matassa, Renato.

Rumba napoletana. SEE Nisco, M. de.

Vita mia. SEE Terrana, Gerlando.

GAUDRIOT, CHARLY, 1895-

Du sagst mir still auf Wiedersehn. SEE Roland, Heinz.

GAUTIER, EDMOND.

La farce du contrebandier. SEE Pascal, C. R. G.

GAUTIER, JEANNE.

Sonate. SEE Simon, L. M.

Sonata, violin & piano.

GAVELL-BLUMENTHAL, KJELL.

Bakom fläckad ruta; text: Sven Lantz. musik: Kjell Gavell-Blumenthal. (Våra visor, 9) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14953.

GAY, JOHN, 1685-1732.

The beggar's opera. SEE Laszlo, Alexander.

GAY, NOEL, pseud. SEE

Armitage, Reginald Moxon, 1898-

GAYLE, TIM.

Love goes 'round on a merry-go-round. SEE Trace, A. J.

GAYTEN, PAUL.

For you my love; by Paul Gayten. [For voice and piano, with chord symbols] © Gale & Gayles, inc.; New York; 3Feb50; EP43980.

GAZE, HEINO, 1908-

I love you, je t'aime, ich hab' Dich so lieb! Lied und Walzer. Text: Hans Fritz Beckmann und Günther Schwenn. Musik: Heino Gaze. [Arrangement von Komponisten] [Piano-conductor score (orchestra, with German words) and parts] © Ed. Bote & G. Bock, Berlin; 1Nov49; EF0-2839.

GEADROSSICH, MARY.

Springtime. SEE Tobin, Louis.

GEARHART, LIVINGSTON.

God of our fathers. SEE Warren, G. W.

GEEHL, HENRY ERNEST, 1881-

The Alpine huntsman. SEE Schubert, F. P. Der Alpenjäger.

Cradle song. SEE Schubert, F. P.

Green and peaceful are the pastures. Was mir behagt.

Hope and light of man's endeavour. SEE Bach, J. S. Herz und Mund und That und Leben.

The moonlight sonata. SEE Beethoven, L. V. Sonata, piano, no. 14, op. 27, no. 2.

Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte. A summer day. SEE Godard, B. L. P.

GEER, EZRA HAROLD, 1886- comp.

Vassar College supplement to Hymns for worship; numbers 300 to 387, [compiled by] E. Harold Geer. Poughkeepsie, N. Y., Vassar College. [Hymns with music] © E. Harold Geer; 3Feb50; EP44839.

GEFORD, SAMUEL.

My darling Bernice; words and music by Samuel Geford, arr. by H. A. Davis. © Blair's Music Pub. Co., Detroit; 12Jun50; EP47280.

GEIBEL, ADAM, 1855-1933.

Kentucky babe; S. S. A. with optional descant for a few voices on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arranged by Gladys Pitcher. (Special edition, no. 7337-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45303.

Kentucky babe; S. A. T. B. with optional descant for soprano solo or selected voices on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arranged by Gladys Pitcher. (Special edition, no. 5575-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45301.

Kentucky babe; T. T. B. B. with optional descant for solo voices, soprano or tenor on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arr. by Gladys Pitcher. (Special edition, no. 6591-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45302.

Kentucky babe; words by Richard Henry Buck, music by Adam Geibel, [arr. by George Leaman] [For piano, with words] 35¢ © on simplified arrangement; Edwin H. Morris & Co., inc., New York; 8Aug49; EP45304.

GEISLER, CLIFFORD FRANKLIN.

Midsummer rain. SEE Dupont-Hansen, George.

GELABERT, JOSÉ.

Boda campesina; son guarjiro, letra y música de José Gelabert, arr. [by] Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50; EP46394.

GELLER, HAROLD, 1916- SEE

Donna Maria, pseud.

GELMINI, LUIGI, 1921-

Notte sul Don. Medium swing. Parole di Pinchi [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 14Dec49 (in notice: 1950); EF0-2693.

Quante volte te l'ho detto. Medium swing. Parole di Egis [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 7Mar50; EF0-2775.

Se nasco un'altra volta. Medium swing. Parole di Pinchi [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2697.

[GELSOMINI, GOLON] 1902-

Zingara; tango argentino, musica di Alù [pseud.], versi di Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30Nov49; EF0-2778.

GENEVRIER, HENRI, 1881-
Les danses populaires. SEE Canteloube, Joseph.

GENGER, ROGER, 1903-
I'll never let you go out of my heart.
SEE De Vallee, Ray.

GENSLER, LEWIS E
Cross your heart; fox trot, words by B. G. De Sylva, music by Lewis E. Gensler. A Jack Mason arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Harms, inc., New York; 23Mar50; EP45686.

Cross your heart; words by B. G. De Sylva, music by Lewis E. Gensler. [arr. by Helmy Kressa] © on arrangement; Harms, inc., New York; 9Mar50; EP45223.

GENTEMANN, M. ELAINE, Sister. SEE Elaine, Sister, 1909-

GENTILE, ENRICO, 1921-
Samba del mandarino. SEE Olivieri, Dino.
Son nato il 17, in Venerdì. SEE Olivieri, Dino.

GENTILI, LEONE.
L'amore è un canto; valzer lento. Versi di L. L. Martelli, musica di L. Gentili. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3327.

Ti porto le prime rose; canzone moderato slow, parole di L. L. Martelli e A. Stazzonelli, musica di Leone Gentili. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EF0-3149.

GENTNER, WILLY SCHMIDT. SEE Schmidt-Gentner, Willy, 1894-

GENZMER, HARALD, 1909-
Drei Hymnen; [by] Harald Gensmer. [Words by Gertrud von Le Fort] [Voice score: chorus (SATB)] © Schott & Co., Ltd., London; 30Dec49; EF0-2356.

Kleines Klavierbuch; von Harald Gensmer. (Edition Schott, 1054) © Schott & Co., Ltd., Mainz; Heft 1, 31Mar50; EF0-3226.

* (Septet, winds, harp & strings) Septett; für Harfe, Flöte, Klarinette in B, Horn in F, Violine, Bratsche und Violoncello, von Harald Gensmer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3623) [Score] © Schott & Co., Ltd.; 14Sep49; EF0-1241.

* Tripartita in F; für Orgel, von Harald Gensmer. (Edition Schott, 3842) © Schott & Co., Ltd., Mainz; 31Mar50; EF0-3225.

GEORGE, CHARLES, 1894-
The belle of the West; a musical comedy of the Golden West in two acts, book, lyrics, and music by Charles George. \$1.75 © T. S. Denison & Co., Chicago; 2Jun50; EP47235.

Sweet Anne Page; a modern musical comedy in two acts, book, lyrics and music by Charles George. [Piano-vocal score] \$1.75 © T. S. Denison & Co., Minneapolis; 17Jan50; DP23177.

GEORGE, CLYDA.
She is just my kind. SEE Ross, Marian.

GEORGE, DON, 1909-
I see by the papers. SEE Johnson, Virgil.

I'm just the dreamer and you are my dreams; words by Zoe Laird, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46532.

I'm waiting for you, dear; words by Nick Samsonoff, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45838.

Journey's end. SEE Mundy, J. R.

Let's keep our love exciting; words by Mary Webber, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45548.

A touch of the blues. SEE Wilcox, E. F.

You left me everything but you. SEE Erickson, Jack.

GEORGE, DON R 1903-
My little acre in paradise; words by Paul Page, music by Don R. George. © Southern Music Pub. Co., inc., New York; 2Mar50; EP45397.

GEORGE, EDGAR E
Christ glorified; words and music by Edgar E. George. © Edgar E. George, Dallas, Pa.; 24Feb50; EP44492.

GEORGE, LLOYD.
Cornbread, 'lasses and sassafras tea. SEE Sullivan, Rollin.

GEORGE, STEFAN ANTON, 1868-1933.
Sänge eines fahrenden Spielmanns. SEE Pisk, P. A.

GERAGHTY, MAURICE.
(Dakota Lil) Rose of Cimarron; [from] Dakota Lil, by Maurice Geraghty. [Melody and chord symbols, with words] © Alson Productions, inc., Hollywood, Calif.; 4Jan50 (in notice: 1949); EP48847.

GERALD, THOMAS J 1903-
How do I love thee? Let me count the ways; for voice and piano, poem by Elizabeth Barrett Browning, music by Thomas J. Gerald. 50¢ © Paragon Music Publishers, New York; 15May50; EP46451.

My dream. SEE Nelsen, B. H.

GÉRALDY, PAUL, 1885-
Trois chansons dansantes. SEE Baron, Maurice.

GÉRARD, M. PHILIPPE-, pseud. SEE Bloch, Philippe Gérard, 1924-

GERARD, RICHARD H., 1875-1948.
I found a girl. SEE Armstrong, Harry.

GERBER, LUCIEN, 1904-
Les papillons; valse [by] Lucien Gerber. arr. par Eric Ribaut. Piano seul. © on arrangement; Lucien Gerber; 15Sep49; EF0-1382. Appl. states prev. reg. 30Sep48, E11146.

GERDA, pseud. SEE Beilenson, Gerda Maline, 1903-

GERHARD, KARL.
Gungorna och karusellen. SEE Stéen-Östling, Herbert.

GERHART, MAE-AILEEN ERB. SEE Erb, Mae-Aileen, 1889-

GERMANO, PAUL, 1921-
Cuchi pum pum; Coochee poom poom, words and music by Paul Germano. © Peer International Corp., New York; 27Feb50; EP44750.

GERNET, EDGAR.
Ich fahr' mit meiner Lisa. SEE Schmitz, Jupp.

GERRELL, DORENZA ANGELINE, 1916-
I've got joy in my soul; words and music by Doreza A. Gerrell, arr. by Bernard Battle. © Rev. Doreza Angeline Gerrell, Orange, N. J.; 20Jul49; EP44065.

GERSHMAN, HARRY, 1909-
(Rhythm on ice) Pardon me, Miss; [from] Rhythm on ice, words and music by Harry Gershman. © Gershman & Goodman, inc., Music Publishers, Kansas City, Mo.; 28Mar50; EP45373. Appl. states prev. reg. 9Mar49, EU159983.

GERSHWIN, GEORGE, 1898-1937.
(Girl crazy) I got rhythm; [by] George Gershwin, arr. by Jerry Sears. [Score (clarinet and piano) and part] 80¢ © on arrangement; New World Music Corp., New York; 5Apr50; EP45680.

I got plenty o' nuttin'. SEE HIS Porgy and Bess.

I got rhythm. SEE HIS Girl crazy.

(Oh, Kay) Someone to watch over me; [from Oh, Kay] by George Gershwin, paraphrased for piano by Maurice C. Whitney. 75¢ © on paraphrase; Harms, inc., New York; 17May50; EP46766.

(Oh, Kay) Someone to watch over me. Qui me protégera. From the musical comedy Oh, Kay; words by Ira Gershwin, music by George Gershwin. French text by Emelia Renaud. 80¢ © on French lyrics; Harms, inc., New York; 1Feb50; EP44247.

(Porgy and Bess) I got plenty o' nuttin'; arr. for female chorus, S. S. A., [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin and DuBose Heyward. [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp., New York; 31Dec49; EP43627.

Rhapsody in blue; [by George Gershwin] choral finale for mixed voices, arr. by Clay Warnick. [Voice score] 30¢ © on arrangement; Harms, inc., New York; 27Jan50; EP44250.

Someone to watch over me. SEE HIS Oh, Kay.

Soon; music by George Gershwin, piano arrangement by Henry Levine. (Gotham classics, no. 99) 50¢ © on arrangement; New World Music Corp., New York; 6Jan50; EP43633.

Strike up the band; fox trot [from Strike up the band] Words by Ira Gershwin, music by George Gershwin, [arr. by] Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; New World Music Corp., New York; 7Feb50; EP44249.

GERSHWIN, IRA, 1896-
I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.

Jenny. SEE Weill, Kurt. Lady in the dark.

Someone to watch over me. SEE Gershwin, George. Oh, Kay.

Strike up the band. SEE Gershwin, George.

Swing trot. SEE Warren, Harry. The Barkleys of Broadway.

Tschaikowsky. SEE Weill, Kurt. Lady in the dark.

GERSTENBERGER, JACK.
I love you truly, dear old pal; by Jack Gerstenberger. [Arr. by Leo and Hector Richard] [For voice and piano] © John W. Gerstenberger, Oelwein, Ia.; 23Jan50; EP44058.

My little pals everyday; words and music by Jack Gerstenberger, arr. by Leo and Hector Richard. © John W. Gerstenberger Oelwein, Ia.; 23Jan50; EP44059.

My little pals have now gone away; words and music by Jack Gerstenberger, arr. by Leo and Hector Richard. © John W. Gerstenberger, Oelwein, Ia.; 23Jan50; EP44060.

GERSTER, OTTMAR, 1897-
* Kleine Musik zu festlichem Tag; für drei Violinen in der ersten Lage, von Ottmar Gerster. (Edition Schott, 4113) [Parts: 3 violins] © Schott & Co., Ltd., Mainz; 11Apr50; EF0-3224.

Schott's Chorbuch. SEE Schott's Chorbuch.

GEVELS, FRANZ, 1888-
Le chant du welfare. SEE Debloq,
Gustave.

GEY, VICTOR, 1903-
La rumba dans tes bras. SEE
Deant, Pedro.

GIACOBETTI, GIOVANNI, 1922-
La canzone del postino. SEE Segurini,
Nello.
Dillo, se mi vuoi ben! SEE Armand,
Gianni.

GIAMMONA, S
Sempre con te; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrang. di V. Cerrai. Roma, Edizioni
musicali A.I.D.A. (With Conti, G. B.
Frenetico boogie) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1089.
Vieni anche tu; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrangiamento di Vittorio Cerrai. Roma,
Peri. (With Lops, L. Picciol flor)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1080.

GIAMPIERI, ALAMIRO, 1893-
*Metodo progressivo per fagotto; [by] A.
Giamperi. [For bassoon] © G. Ricordi
& C., Milano; 22Dec49; EF0-3160.

GIANGREGORIO, LAWRENCE DANTE.
The rest will depend on you; lyric and
music by Larry Gregory [pseud.]
© Broadcast Music, Inc., New York;
19Dec49; EP43180. Appl. states prev.
reg. 22Mar48, EU122083.

GIANIPA, pseud. SEE
Palmieri, Gland Nicola, 1912-

GIANNI, ENZO V. DI.
SEE Piedigrotta di Gianni.

GIBBS, ALFRED PERKS, 1890-
Gospel hymns and choruses for young
and old; compiled by Alfred P. Gibbs.
Fort Dodge, Iowa, Walterick Print. Co.
50¢ © Alfred P. Gibbs; no. 5, 28Apr50;
AA153717.

GIBBS, CECIL ARMSTRONG, 1889-
As Lucy went a-walking; for two-part
chorus of equal voices. Words by Walter
De La Mare, music by C. Armstrong
Gibbs. Op. 121 (1948) London, Curwen;
New York, G. Schirmer, sole agents
for U. S. A. [With piano acc.] 3/-
© C. Armstrong Gibbs; 30Dec49;
EF0-1173.

Hymn to Diana; for quartet or chorus of
men's voices, T. T. B. B., [by] C.
Armstrong Gibbs, [words by] Ben Jonson.
London, J. Curwen, New York, G. Schir-
mer, sole agents for U. S. A. (Curwen
edition, 50804) [With piano reduction] 6d
© C. Armstrong Gibbs; 16Dec49;
EF0-979.

Hypochondriacus; [by] C. Armstrong Gibbs,
[words by] Charles Lamb. [London, J.
Curwen; New York, G. Schirmer, sole
agents for U. S. A.] (Curwen edition,
2567) 2/6 © C. Armstrong Gibbs;
21Dec49; EF0-1068.

A laughing tune. SEE HIS
Pieces, violoncello & piano, op. 121.
(Pieces, violoncello & piano, op. 121)
She loves me not; [from] Three pieces,
[by] C. Armstrong Gibbs. Op. 121,
no. 1. [Score and part] 2/8 © Augener
Ltd., London; 27Feb50; EF0-2380.

(Pieces, violoncello & piano, op. 121)
Nocturne; [from] Three pieces, [by]
C. Armstrong Gibbs. Op. 121, no. 2.
[Score and part] 2/8 © Augener Ltd.,
London; 27Feb50; EF0-2381.

(Pieces, violoncello & piano, op. 121)
A laughing tune; [from] Three pieces, [by]
C. Armstrong Gibbs. Op. 121, no. 3.
[Score and part] 2/8 © Augener Ltd.,
London; 27Feb50; EF0-2382.

She loves me not. SEE HIS
Pieces, violoncello & piano, op. 121.

GIBILARO, ALFONSO, 1888-
Alba e tramonto; ninna nanna. Sunrise to
sunset; lullaby. English words by
Josephine Anderson, Italian words by
Franca Lenardon & A. Gibilaro, music by
Alfonso Gibilaro. 2/- © Francis, Day &
Hunter, Ltd., London; 9May50; EF0-3407.

GIBSON, ALBERT.
The huckle-buck; by Andy Gibson. A Hal
Leonard arrangement. [Winona, Minn.,
H. Leonard Music] [Parts: band]
\$1.25 © on arrangement; United Music
Corp.; 25Nov49; EP44020.

GIBSON, ARBIE.
Letters have no arms. SEE Tubb,
Ernest.

GIBSON, CLELL.
I've got those lost baby blues; words &
music by Clell Gibson. [Technical
editing by Kirby Johnson] Indianapolis,
Crossroads Music Publishers. © Clell
Gibson; 10May50; EP46266.

GIBSON, DANA, 1920-
The big go by; lyric by Hal Levy, music
by Dana Gibson. © Stuart Music, Inc.,
New York; 20Jan50 (in notice: 1949);
EP43738. Appl. states prev. reg.
8Jun49; EU169690.

GIBSON, EZEKEIL.
I claim Jesus first and that's enough
for me. SEE Ruffner, Elmer.

GIBSON, PAUL WHITE, 1884-
Men of Siwash; march [by] Paul W.
Gibson. [Parts: band] © Paul W. Gibson;
4May50; EP47133.

GIBSON, STEVE, 1915-
Palace of stone. SEE Springs, James.

GIBSON, THEODORE WHIDDEN, 1893-
Reunion; [by] T. W. Gibson. [Close
score: SATB] © Theodore Whidden
Gibson; 10Jun50; EP47290.

GIEROW, KARL RAGNAR.
Sommar dansen, och andra visor.
SEE Lemhagen, Emil.

GIESBERT, FRANZ JULIUS, 1896-
Deutsche Tänze. SEE Haydn, Joseph.
Kleine Stücke. SEE Mozart, J. C. W. A.
Pariser Tanzbuch. SEE Attaignant,
Pierre.

GIFFIN, AMY CLARE.
O magnum mysterium. SEE Victoria,
T. L. de.

GIL, ALFREDO.
Ni que sé, ni quizá, ni que nó; bolero,
letra y música de Alfredo Gil, orquesta-
ción de E. Tafoya. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., Mexico; 27Feb50;
EF0-1931.

GIL, JESÚS MARTÍNEZ. SEE
Martínez Gil, Jesús.

GILBERT, HAZEL MILDRED, 1891-
Columbia march; by Hazel M. Gilbert.
Orlando, Fla., Hazelees. [For piano]
50¢ © Hazel M. Gilbert; 15Dec49;
EP44286.

Floridian march; by Hazel M. Gilbert.
Orlando, Fla., Hazelees. [For piano]
50¢ © Hazel M. Gilbert; 15Dec49;
EP44284.

Love's happiness; words and music by
Hazel M. Gilbert. Orlando, Fla.,
Hazelees. 50¢ © Hazel M. Gilbert;
15Jan50; EP44285.

New march album; for piano, by Hazel
M. Gilbert. Orlando, Fla., Hazelees.
\$1 © on arrangement; Hazel Mildred
Gilbert (in notice: Hazelees); 26Dec49;
EP44287.

GILBERT, J. RICHARD, 1914-
St. Francis' prayer; [by] J. Richard
Gilbert, [words] adapted from Prayer
of St. Francis of Assisi. (Gurley choral
library, G-300) [Score: baritone,
chorus (SAB) and piano] 20¢ © Gurley
Music Co., Inc., Utica, N. Y.;
25May50; EP46807.

GILBERT, JOSEPH GEORGE, 1893-
Oh tell me gypsy. SEE Pugatsch, L.
One little smile. SEE Sadler, Ruth.
What a lovely dream I'm having. SEE
Sadler, Ruth.

GILBERT, LOUIS WOLFE, 1886-
Marta, rambling rose of the wildwood.
SEE Simon Rodriguez, Moises.

GILBERT, RAY, 1912-
Ca-room' pa pa. SEE HIS
Nancy goes to Rio.

Due silhouettes. SEE Wolcott, Charles.
Make mine music.

Love is like this. SEE Vianna, A.
Nancy goes to Rio.

(Nancy goes to Rio) Ca-room' pa pa;
[from] the picture, Nancy goes to Rio,
based on the melody of Baião by Luis
Gonsaga and Humberto Teixeira, words
and music by Ray Gilbert. New York,
Robbins Music Corp. © Loew's, Inc.;
30Dec49; EP45092.

(Nancy goes to Rio) Yipsee-i-o; [from]
Nancy goes to Rio, words and music by
Ray Gilbert. New York, Robbins Music
Corp. © Loew's, Inc.; 27Dec49;
EP43183.

Il vascello blu. SEE Wirtshafter, J. H.
Make mine music.

Yipsee-i-o. SEE HIS
Nancy goes to Rio.

GILBERT, ROBERT.
Ich hab's gern mitten in der Nacht.
SEE Stolz, Robert.

GILBERT, SIR WILLIAM SCHWENCK,
1836-1911.
The gondoliers. SEE Sullivan, Sir A. S.
In friendship's name. SEE Sullivan, Sir
A. S. Iolanthe.

Iolanthe. SEE Sullivan, Sir A. S.
The Mikado. SEE Sullivan, Sir A. S.

Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE

Sullivan, Sir A. S.
Ruddigore. SEE Sullivan, Sir A. S.

See how the fates their gifts allot. SEE
Sullivan, Sir A. S. The Mikado.

This is my joy-day unalloyed. SEE Sullivan,
Sir A. S. The yeomen of the guard.

Vocal gems. SEE Sullivan, Sir A. S.
Iolanthe.

The world of Gilbert and Sullivan. SEE
Darlington, W. A.

The yeomen of the guard. SEE
Sullivan, Sir A. S.

GILBUENA, JAY FRANCISCO, 1914-
Florida. SEE Hancock, M. L.
Frolics 1950.

GILDERSLEEVE, GLENN, 1894-
On wings of song. SEE Hood, M. V.

GILKYSON, HAMILTON.
The cry of the wild goose; words and
music by Terry Gilkyson. 35¢
© American Music, Inc., Hollywood,
Calif.; 23Aug49; EP44383.

GILL, JACK.

Jack Gill's bästa; [piano-och drag-spelsalbum] [For piano or accordion] 3:50 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15221.
 Jack Gill's och Ivan Thelme's senaste; 10 kulturella och moderna melodier. [By Jack Gill and Ivan Thelme, pseud.] [For piano or accordion] 3:50 © Sonora musikförlags ab., Stockholm; 1Jan46; EF15223.
 Ohio strutters; novelty-foxtrot, musik: Jack Gill. (In Sju-stujärnan. p. [2-3]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-1999.
 Spelmansfröjd. SEE Mattes, Wilhelm.
 Valsa me' mej; vals, för orkester, musik och arrangemang: Jack Gill. [Parts: orchestra] © on arrangement; Karl Grönstedts musikförlag, Stockholm; 1Dec49; EFO-2566.
 Valsa me' mej! Vals, musik: Jack Gill, text: Lennart Ingarud. (Med dragspelet i högskåpet, 4) [For accordion or piano; with words] Kr. 2:- © Karl Grönstedts musikförlag, Stockholm; 1Dec49; EFO-2618.

GILL, ROBERT.

The cycling chimp. SEE Pagan, Bobby.
 Dawn fantasy. SEE Yorke, Peter.

GILLAR, MAC, pseud. SEE Panzuti, Virgilio, 1919-

GILLES, VICTOR.

Amigo Rodriguez; paso-doble, [by] Victor Gilles & Ch. Lemeunier. [Piano-conductor score (orchestra) and parts] © Éditions musicales Ch. Lemeunier, Cannes, France; 28Dec49; EFO-1651.

GILLESPIE, HAVEN.

Beautiful. SEE Shay, Larry.
 God's country. SEE Smith, Beasley.

GILLETTE, JAMES ROBERT, 1886-
 If Thou be near. SEE Bach, J. S.

GILLILAND, LEONA DODDS, 1917-
 No other name. SEE Starrett, L. J.

GILLIS, DON, 1912-

*(Sonatina, 4 trumpets, no. 2) Sonatina no. 2; for B flat trumpet quartet, by Don Gillis. [Score and parts] \$5 © Boosey & Hawkes, inc., New York; 19May50; EP46773.

GILLOCK, WILLIAM LAWSON, 1917-
 Won't somebody call me darling? Music by William L. Gillock, and lyrics [by] James P. Shea. © James Patrick Shea, New Orleans; 28Jan50; EP43868.

GILMORE, PATRICK SANSFIELD.
 Irish Orpheus. SEE Darlington, Marwood.

GILSON, PAUL, 1865-1942.

Andante religieux et triomphal; [by] Paul Gilson, rev. J. Blangenois. (Aurore, no. 129) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1205.
 Capriccio-fantaisie; [by] Paul Gilson, instrumentation par J. Banon [pseud.] (Aurore, 206) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1201.
 Laus summa patri; marche de procession. [by] Paul Gilson, rev. J. Blangenois. (Aurore, 130) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1211.
 Marche panégyrique; [by] Paul Gilson. (Aurore, 201) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1208.
 Merxem; allegro militaire. [by] Paul Gilson, rev. J. Blangenois. (Aurore, 200) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1202.

Notenleer; [by] Paul Gilson, volledige leergang voor het muzieklezen en-zingen, in 9 delen: G (Sol)-sleutel, zonder begeleiding. [1] frank © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; boek 1, 15Nov49; EFO-1010.
 Une guitare pleure. SEE Saint-Paul, Jean.

GIMMÉ, JEAN, pseud. SEE Guarino, Gian Mario, 1908-

GIORGIO, M. DE.

Si' ttu. SEE Marano, G.

GIOVANNINI, GIOVANNI, 1915-
 Notturmo d'amore. SEE Mascheroni, Vittorio. Sogno di una notte di questa estate.

GIRALT, JOSÉ GONZÁLEZ. SEE González Giralt, José.

GIRAUD, HUBERT.

Aimer comme je t'aime; paroles de Roger Lucchesi, musique de Hubert Giraud. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2919.
 Le petit cirque noir. SEE Lucchesi, R. A.
 Pedro Gomez; samba, paroles de Roger Lucchesi, musique de Hubert Giraud. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2912.

GIRVIN, ETHEL KREIDER, 1900-
 I can television when I see one! Lyric and music by Ethel Girvin. © Princess Publications, Hollywood, Calif.; 6Mar50; EP45252. Appl. states prev. reg. 27Apr49, EU165360.

GISELE, pseud. SEE LaFleche, Gisèle.

GIUBRA.

Amore, non parlar. SEE Minguel.
 Il destino sei tu. SEE Pareto, A.

GIUBRA, pseud. SEE Brancolini, Giuseppe, 1896-

[GIUFFRÉ, GAETANO] 1918-
 C'è un canto nell'aria; valzer moderato, parole di U. Bertini, musica di Stromboli [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 10May50; EFO-3524.

GLADDEN, WASHINGTON, 1836-1918.
 O Master, let me walk with Thee. SEE Smith, H. P.

Dis-moi, berger; paroles de Jacques Plante, musique de Norbert Glanzberg. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2917.

Il fait bon t'aimer; valse, paroles de Jacques Plante, musique de Norbert Glanzberg. © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EFO-2884.
 Les maris, les papas, et les chats! Ding-dong samba. Paroles de M. Philippe-Gérard [pseud.] & Eddy Marnay [pseud.], musique de Norbert Glanzberg. © Philippe-Gérard, Eddy Marnay & Norbert Glanzberg; 28Dec49; EFO-2397.

GLARUM, LEONARD STANLEY, 1908-
 O be joyful; for a capella chorus of mixed voices. Music by L. Stanley Glarum, text from Psalm 100. 20¢ © Carl Fischer, inc.; New York; 3May50; EP46247.

GLASER, VICTORIA MERRYLEES.

Canzone d'i zampognari. Song of the bagpipers; for four-part chorus of women's voices, a cappella, Italian folk-song, arr. by Victoria Glaser, English version by V. G. (Choral music, no. 1973) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 6May50; EP47558.

GLASS, ELEANOR.

Just this side of heaven; words by Stephanie Prescowicz, music by Eleanor Glass, arrangement by Harry Walton. © United Music, inc., Pittsburgh; 1Dec49; EP43263.

GLASS, JAY.

Red lips and red wine. SEE Benedict, Ernest.

GLASS, MARY LYNN, 1900-
 Ecusta. SEE Eversman, J. D.

GLASS, PAUL.

Five instrumental pieces. SEE Händel, G. F.

GLAZER, FRANK.

Sonata. SEE Kubik, Gail. Sonata, piano.

GLEASON, HAROLD.

*Music in the Baroque. Rochester, N. Y., Sole selling agent, Levis Music Stores. 157 p. (In his Music literature outlines, ser. 2) © Harold Gleason; 17Jan50; A40407.

GLEERUP, GÖSTA.

Rikstrubadurernas marsch; musiken komponerad av Gösta Gleerup, text: E. M. Yrgård [and] Gösta Gleerup, arrangemang: John Hult. 2:25 © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EFO-2251.

GLEESON, HORACE.

Three shamrock leaves; words by William Tainsh, music by Horace Gleeson. 3/- © Chappell & Co., Ltd., London; 6Mar50; EFO-2926.

GLEICHMANN, WILLIAM LEE, 1917-
 Fantasy-impromptu. SEE Chopin, F. F. Fantasy-impromptu piano op. 66.
 Gold and silver waltz. SEE Lehar, Ferenc.

GLEN, ALEC.

You are music; song, words by Con Bryan, music by Alec Glen. 2/- © Edward Cox Music Co., Ltd., London; 24Mar50; EFO-2643.

GLENN, F. L.

What a man! SEE Kellar, F. B.

GLENN, MABELLE, 1881-
 Singing and rhyming. SEE Pitts, L. B. Singing on our way. SEE Pitts, L. B.

GLENN, NEAL EDWIN, 1910-
 Theory and practice in music education; [by] Neal E. Glenn. Athens, Ohio, Ohio University. © Neal Edwin Glenn; 10Feb50; AA147316.

GLENREIGH, NOEL, 1900-
 Don't give Killarney the new look. SEE Scott-Allen, John.

GLICKMAN, FRED.

(Singing guns) Mule train; [from the] picture Singing guns, by Johnny Lange, Hy Heath [and] Fred Glickman. [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., Burbank, Calif.; 28Oct49; EP46072. Appl. states prev. reg. 17Oct49, EU182071.

GLINSKI, MATTEO, 1892-
 Inno alla Patria. SEE Chopin, F. F. Omaggio a Bellini. SEE Chopin, F. F.

GLORIOSO, SALVATORE.

La bella Fréghero. SEE Calzelli, A. Chi t' o ffa fa'. SEE Bianco. Eccì... eccià. SEE Bianco. Foresta argentina. SEE Bianco.

GLORIOSO, SALVATORE. Cont'd.
 Mariarò... mbl-mbb. SEE Bianco.
 Non e' vero! SEE Bianco.
 Non sei tu. SEE Cornelli.
 Per vederti felice. SEE Bianco.
 Ritorno. SEE Biemme.
 Sempre con te. SEE Giammona, S.
 Solo tu... mi sai baciare. SEE
 Boccati, G.
 Torno a te. SEE Calzelli, A.
 Vieni anche tu. SEE Giammona, S.

GLOVER, CHARLES W.
 (The daughter of Rosie O'Grady) The Rose
 of Tralee; words by C. Mordaunt Spencer,
 music by Charles W. Glover, [edited by
 Douglas MacLean, pseud., from] The
 daughter of Rosie O'Grady. 50¢ © on
 arrangement; Remick Music Corp., New
 York; 1Feb50; EP44150.

GLOVER, DAVID CARR, JR.
 The blue tea cup; piano solo by David Carr
 Glover. 30¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 28Feb50;
 EP44560.
 The frisky filly; piano solo, by David Carr
 Glover, Jr. 30¢ © Schroeder & Gunther,
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 EP44154.
 Slightly boogie; piano solo, by David Carr
 Glover, Jr. 30¢ © Schroeder & Gunther,
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 EP44155.

GLOVER, ELLEN J.
 In speechless prayer and reverence. SEE
 Urban, Chretien.

GLOVER, JOE.
 The Trommer polka. SEE Bartels,
 P. F. F.

GLOYNE, HOWARD FRANKLIN.
 *Carl A. Preyer; the life of a Kansas
 musician. [Lawrence, Kan., Preyer
 Memorial Committee] 89 p. illus.
 © Howard Franklin Gloyne; 31Dec49;
 A41327.

GLUCK, CHRISTOPH WILLIBALD, Ritter
 von, 1714-1787.
 Love divine; anthem for four-part chorus
 of mixed voices, a cappella, [by] C. W.
 von Gluck, arr. by Leon F. Brown,
 [words by] Charles Wesley. (Octavo
 church music, 2741) 18¢ © on arrange-
 ment & English text; The Boston Music
 Co., Boston; 16Jan50; EP43958.

GLUCK, JOHN.
 I'm gonna tie a little string around your
 finger; words and music by John Gluck.
 © Peer International Corp., New York;
 7Feb50; EP44565.
 Raindrops and teardrops; words and music
 by John Gluck. © Peer International
 Corp., New York; 29Dec49; EP44575.

[GLUCKSMAN, ERWIN]
 Ukulele hits; with words and music,
 specially arr. hits for the ukulele in
 simplified form, [compiled and arr. by
 Erwin Glucksmann] 75¢ © on compilation
 & arrangements; Santly-Joy, inc.,
 New York; 16Jun50; EP47334.

GLYNN, BETTY B., 1918-
 A media lux. SEE Donato.
 Accordion boogie; words and music,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu staff. (Oahu modern
 piano accordion course, [lesson] 35X)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 10Apr50; EP46730.
 Accordion waltz; words and music by
 Betty Glynn, arr. by the Oahu Staff.
 (Oahu modern piano accordion course,
 [lesson] 1X) © Oahu Pub. Co., Cleveland;
 25Jan50; EP44026.
 Aloha oe. SEE Liliuokalani, Queen
 of Hawaii.

Aloha sweetheart. SEE Kaahue,
 Norman.
 Auld lang syne; Scotch air, [arrangement
 and instruction] by [Betty B. Glynn of]
 the Oahu Staff. (Oahu modern piano accor-
 dion course, [lesson] 25X) (With her Du,
 du, liegst mir im Herzen) © on arrange-
 ment & instruction; 1Mar50; Oahu Pub.
 Co., Cleveland; EP44679.
 The barnyard polka. SEE Hanna, Rudolf.
 Be happy waltz. SEE Muliolis, Al.
 A bicycle built for two. SEE Dacre,
 Harry.
 Boogie woogie swing; words and music,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu staff. (Oahu modern
 piano accordion course, [lesson] 37X)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 24Apr50; EP46732.
 Brahms' Waltz. SEE Brahms,
 Johannes. Waltz, piano 4 hands, op. 39,
 no. 15.
 Bury me out on the prairie; cowboy song,
 [arrangement and instruction] by [Betty
 B. Glynn of] the Oahu Staff. (Oahu mod-
 ern piano accordion course, [lesson] 14X)
 [With words] © on arrangement & instruc-
 tion; Oahu Pub. Co., Cleveland; 25Jan50;
 EP44039.
 The carnival of Venice; Italian melody,
 lyric, [arrangement and instruction] by
 Betty Glynn [of] the Oahu Staff. (Oahu
 modern piano accordion course, [lesson]
 6X) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 25Jan50;
 EP44031.
 Chimes boogie; music by Betty Glynn, arr.
 by the Oahu Staff. (Oahu advanced har-
 mony note course for Hawaiian and elec-
 tric guitar, [lesson] 76PT) © Oahu Pub.
 Co., Cleveland; 26Nov49; EP43487.
 Cielito lindo. SEE Fernandez, Carlo.
 Come to me waltz. SEE Muliolis, Al.
 Comrades; [arr. by Betty B. Glynn]
 (Oahu modern note method for electric
 and Hawaiian guitars, [lesson] 31PN)
 [With words] © on arrangement; Oahu
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 The cuckoo song; words and music by
 Betty Glynn, arr. by the Oahu Staff.
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 Dear Evelina; [arrangement and instruction
 by Betty B. Glynn] (Oahu modern piano
 accordion course, [lesson] 22X) (With
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 17Feb50; EP44676.
 The donkey song; a round, [arrangement
 and instruction] by Betty B. Glynn
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 [lesson] 21X) (With Fernandez, Carlo.
 Cielito lindo) © on arrangement & in-
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 Dorothy polka; Slovenian polka, lyric,
 [arrangement and instruction] by Betty
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 piano accordion course, [lesson] 11X)
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 Down the moonlight trail of love. SEE
 Searles, Mort.
 Du, du, liegst mir im Herzen; German
 song, [arrangement and instruction] by
 [Betty B. Glynn of] the Oahu Staff. (Oahu
 modern piano accordion course, [lesson]
 25X) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 1Mar50;
 EP44679.
 Estudiantina waltz. SEE Waldteufel, Emil.
 For he's a jolly good fellow; [arrangement
 and instruction] by [Betty B. Glynn of]
 the Oahu Staff. (Oahu modern piano
 accordion course, [lesson] 5X) [With
 words] © on arrangement & instruction;
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 EP44030.

Frankie and Johnny boogie; [arrangement
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 dion course, [lesson] 36X) [With words]
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 The Galway piper; [arrangement and in-
 struction] by Betty B. Glynn (Oahu modern
 piano accordion course, [lesson] 25X)
 (With her Du, du, liegst mir im Herzen)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 1Mar50; EP44679.
 Goin' home. SEE Dvořák, Antonín.
 Symphony, no. 5.
 Helena polka; Slovenian polka; lyric,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu staff. (Oahu modern
 piano accordion course, [lesson] 39X)
 © on arrangement, instruction & words;
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 EP46734.
 Hilo march; special arrangement [and
 instruction] by Betty B. Glynn (Oahu
 advanced harmony note course for
 Hawaiian and electric guitar, [lesson]
 88PT) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 8Jul49;
 EP43477.
 Home on the range; arr. by [Betty B. Glynn
 of] the Oahu Staff. (Oahu modern note
 method for electric and Hawaiian guitars,
 [lesson] 40PN) © on arrangement; Oahu
 Pub. Co., Cleveland; 28Dec49; EP44042.
 Home on the range; cowboy song, arr. by
 [Betty B. Glynn of] the Oahu Staff.
 (Oahu E-Z method, [lesson] 1EZ)
 [With words] © on arrangement; Oahu
 Pub. Co., Cleveland; 18Nov49; EP43490.
 Home, sweet home. SEE Bishop,
 Sir H. R.
 Honolulu, my island home. SEE
 Hoapili, Alex.
 Honolulu sweetheart of mine. SEE
 Stanley, Eugene.
 Hula hula swing; words and music by Betty
 Glynn, arr. by the Oahu Staff. (Oahu ad-
 vanced harmony note course for Hawaiian
 and electric guitar, [lesson] 71PT)
 © Oahu Pub. Co., Cleveland; 9Nov49;
 EP43492.
 Hula lady; lyric by M. Taylor, music
 [and instruction] by B. Glynn, arr. by
 the Oahu Staff. (Oahu diagram method
 for Hawaiian guitar, [lesson] 5B) (With
 her Native guitars) © on instruction;
 Oahu Pub. Co., Cleveland; 16Jun49;
 EP43474.
 Hula lullabies. SEE Searles, Mort.
 Juanita; Spanish song, [arrangement and
 instruction] by [Betty B. Glynn of] the
 Oahu Staff. (Oahu modern piano accordion
 course, [lesson] 23X) © on arrangement
 & instruction; Oahu Pub. Co., Cleveland;
 24Feb50; EP44677.
 The Kerry dance; Irish tune, lyric by Ted
 Matheson, [arrangement and instruction]
 by [Betty Glynn of] the Oahu staff.
 (Oahu modern piano accordion course,
 [lesson] 43X) © on arrangement &
 instruction; Oahu Pub. Co., Cleveland;
 5May50; EP46738.
 Kohala march; [arrangement and instruc-
 tion] by Betty B. Glynn [of] the Oahu Staff.
 (Oahu advanced harmony note course for
 Hawaiian and electric guitar, [lesson]
 79PT) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 7Dec49;
 EP43486.
 Leaning on the everlasting arms; sacred
 song, [arrangement and instruction] by
 [Betty B. Glynn of] the Oahu Staff. (Oahu
 modern note method for electric and
 Hawaiian guitars, [lesson] 45[a]PN) © on
 arrangement & instruction; Oahu Pub.
 Co., Cleveland; 8Jul49; EP43493.
 Lightly row; German folk song, [arrange-
 ment and instruction] by [Betty B. Glynn
 of] the Oahu Staff. (Oahu modern piano
 accordion course, [lesson] 4X) (With
 Dvořák, Antonín. (Symphony, no. 5) Goin'
 home) [With words] © on arrangement &
 instruction; Oahu Pub. Co., Cleveland;
 25Jan50; EP44029.

Mahina waltz; [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 14B) [With words] © on instruction & arrangement; Oahu Pub. Co., Cleveland; 17Apr50; EP48713.

Mai pōina oe ia'u; [arrangement and instruction] by Betty B. Glynn (Oahu modern note method for electric and Hawaiian guitars, [lesson] 26PN) [English and Hawaiian words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 26Aug49; EP43482.

The man on the flying trapeze; arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation) [lesson] 13[a]PG) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 30Dec48; EP43480.

Mauna Kea; lyric by Mrs. M. Fernandez, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 52B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 6Apr50; EP46719.

Mikimiki. SEE King, C. E.

My Honolulu hula girl. SEE Cunha, Sonny.

Napua. SEE Woodd, Napua.

Native guitars; lyric by M. Taylor, music [and instruction] by B. Glynn, arr. by the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 5B) © on instruction; Oahu Pub. Co., Cleveland; 16Jun49; EP43474.

O sole mio. SEE Capua, Eduardo di.

Oh, Marie. SEE Capua, Eduardo di.

On the beach at Kailua. SEE Kaaihue, Norman.

Over the waves. SEE Rosas, Juventino.

Sobre las olas.

Polish dance; [arrangement and instruction] by Betty B. Glynn (Oahu modern piano accordion course, [lesson] 23X) (With her Juanita) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Feb50; EP44677.

Polish march. Pojeżdź gdzie ja jade. [arrangement and instruction] by Betty B. Glynn (Oahu modern piano accordion course, [lesson] 16X) (With Dacre, Harry. A bicycle built for two) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.

Polka medley; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 20X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 6Feb50; EP44674.

Polly wolly doodle; simplified [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 17X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44671.

Rose Ann waltz; Bohemian waltz, lyrics by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 13X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44038.

St. Paul waltz; lyric by Ted Matheson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 22X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 17Feb50; EP44676.

Schubert's Serenade. SEE Schubert, F. P.

Sing me a love song. SEE Lemare, E. H.

Sing me The rosary. SEE Klickmann, F. H.

Skater's waltz. SEE Waldteufel, Emil.

Song fest; Bohemian waltz, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 18X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 28Jan50; EP44673.

La spagnola. SEE Chiara, Vincenzo di.

Spanish fandango; lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 34X) © on arrangement, instruction & lyrics; Oahu Pub. Co., Cleveland; 10Apr50; EP46729.

Spring polka. SEE Muliolis, Al.

Swanee River. SEE Foster, S. C.

Sweet hour of prayer; sacred song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 7X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44032.

Swing waltz; a simplified German tune, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 3X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44028.

Teasing triplets; [arrangement and instruction] by Betty B. Glynn (Oahu modern piano accordion course, [lesson] 23X) (With her Juanita) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Feb50; EP44677.

Tesoro mio. SEE Becucci, E.

Texas gal. SEE Kaaihue, Norman.

There is a tavern in the town; [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 41X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 1May50; EP46736.

There's a blue circle 'round my heart. SEE Rader, Dolores.

There's a rainbow forming. SEE Guinan, Joseph.

Until today. SEE Reid, W. W.

Whispering hope. SEE Winner, Septimus.

You tell me your dream; [arr.] by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 72B) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 3Oct49; EP43481.

You tell me your dream; [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 28B) [With words] © on instruction & arrangement; Oahu Pub. Co., Cleveland; 3Apr50; EP46714.

GNUACK, ULRICH, 1918-
In Salvador; Samba. Text: Erich Schultz, Musik: Uli Gnauck. (In Drei neue Samba-Schlager. P. [4-5]) © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1831.

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
(Jocelyn) Berceuse; from the opera Jocelyn, [by] Godard. Piano solo arr. by King Palmer. 2/- © on arrangement; Wm. Paxton & Co., Ltd., London; 14Feb50 (in notice: 1949); EF0-2881.

A summer day. Chanson de Florian. [By] Godard, arr. by Henry Geehl. [English words by Doris Rowley] (Vocal trios, no. 40) [Score: chorus (SSA) and piano] 4d © on English words; Edwin Ashdown, Ltd., London; 9May50; EF0-3151.

GODINI, ANTIGONO, 1901-
Coraggio, parla pure; canzone, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EF0-2191.

Guardando Roma; valzer, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2195.

Sposo la libertà; samba, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2197.

GOEHR, WALTER.
(Stop press girl) Pastorella; the theme music from the film Stop press girl, [by] Walter Goehr. [For piano] 2/- © Arcadia Music Pub. Co., Ltd., London; 28Nov49; EF0-2964.

GÖHRE, HANS, 1924-
Das Wundertheater. SEE Henze, H. W.

GOELL, KERMIT, 1915-
Bolero. SEE Durand, P. J.
Latin Quarter.
Close your pretty eyes. SEE Buxeuil, René de.

GÖRANSSON, WILHELM.
SEE Pianolyrik.

GOERING, AL
Heads you do and tails you don't; words and music by Lottie Wells, Maurice Wells and Al Goering. © Maurice O. Wells, d. b. a. Orten Music Co., Chicago; 1Apr50; EP45918.

GÖRLING, NATHAN.
Valse Mimi; [by] Nathan Görling, instrumenter av Walter Lindbom. (Soaré, 303) [Piano-conductor score (orchestra) and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 16Dec49; EF0-3270.

GÖRLING, UNO.
Så är det om våren, chérie. SEE Degerman, Rolf.
Stackars speleman. SEE Degerman, Rolf.
SEE Sverige dansar och ler.

GOERS, MARTIN JOHN, 1913-
Christmas; [by Martin John Goers] [Hymn, with music] © Martin J. Goers; 19Dec49; EP43216.

GÖSSEL, Gerd.
Skinnebussen; [by] Gerd Gøssel, illustrationer og omslagstegning af Egon Mathiesen. [For piano; in part with words] © Wilhelm Hansen, musikforlag, København; 9Jan50; EF0-3013.

GÖSTA BERTIL, pseud. SEE Sävkrantz, Bertil.

GOETSCHUS, MARJORIE, 1915-
C'n I canoe you up the river? SEE Osser, Edna.

GOETZ, ALBERT.
I'm in the middle of a riddle. SEE Winkler, Franz.

GOETZ, E. RAY, 1886-
Who'll buy my violets? SEE Padilla, José.

GOGNIAT, GEORGES AUGUST, 1890-
Paree! Paree! SEE Lanzzone, Mario.

GOHIN, EUGÈNE JOSEPH, 1900-
A la vôtre, à la nôtre. SEE Marcuse, Albrecht.
La golondrina. SEE Serradell, Narciso.
Malaguena mexicana. SEE Krever, Malkiel.
Petit café de Buenos-Aires. SEE Mores, Mariano. Cavetfn de Buenos Aires.
La raspa. SEE Garcia, Nacho.
Fiesta brava.
Rumba-blanca. SEE Orefiche, Armando.

GOLD, ARTHUR.
Hoe down. SEE Copland, Aaron.
Rodeo.
Saturday night waltz. SEE Copland, Aaron. Rodeo.

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GOLD, ERNEST, *pseud.* SEE
Goldner, Ernest, 1921-

[GOLDBAUM, FRIEDRICH] 1903-
Manneken pis; paroles: Maurice Chevalier,
musique: Fred Freed [*pseud.*] © World
music Co., Bruxelles; 1Oct49;
EFO-1439

Méprise; paroles de Jacques-Charles,
[*pseud.*], musique de Fred Freed [*pseud.*]
et Paul Bonneau. © Rouart, Lerolle &
cie, Paris; 6Sep49; EFO-1320

T'embrasser en dansant; rumba, paroles
de François Llenas, musique de Fred
Freed [*pseud.*] © Les Nouvelles Éditions
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GOLDBERG, EUGENE.
Come across. SEE Princeton University.
Triangle Club. Come across.

GOLDBERG, WILLIAM B 1917-
Prelude and toccata on four tones; for the
piano, [by] William B. Goldberg. 60¢
© Paragon Music Publishers, New York;
19Jun50; EP47332.

GOLDEN, JACK.
Begune without a name. SEE Ros,
Edmundo.
An old song writer. SEE Cohen, M. A.
Saturday night in Dublin; words and music
by Tommie Connor and Jack Golden. 1/-
© Campbell-Connelly, inc., London;
18May50; EP46711.
Song version of the Harry Lime theme.
SEE Karas, Anton. The third man.

GOLDEN, JO, 1898-
Bagel the beagle; words by Murray Tannen
[*pseud.*], music by Jo Golden and Bert
Tannen [*pseud.*] [Melody and chord
symbols, with words] © Jo Golden,
Music Publisher, Brooklyn; 11Jan50;
EP43539.

GOLDENBERG, MORRIS, 1911-
*Modern school for xylophone, marimba
[and] vibraphone, by Morris Goldenberg,
with the additions of excerpts for these
instruments from orchestral works.
\$3.50 © Chappell & Co., inc., New
York; 24Jan50; AA141219.

GOLDFARB, ISRAEL.
*Avodath Yisro-el. Avodat Yisrael le-yom
ha-Shabot. Sabbath morning service for
cantor, congregation and choir. [Text in
Hebrew and in transliteration; Hebrew
title transliterated] 130 p. © Israel
Goldfarb, Brooklyn; 12Jul46; A38689.

GOLDMAN, EDWIN FRANKO, 1878-
Concert waltz; by Edwin Franko Goldman.
[Arr. by Erik Leidzén] [Score (cornet
& piano) and part] 75¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
5May50; EP46378.

*Ever-ready march; by Edwin Franko
Goldman, [arr. by Erik Leidzén]
[Condensed score (band) and parts] \$1.75
© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 31May50;
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The golden rule; march, by Edwin Franko
Goldman, [arr. by Erik Leidzén], with
band show formation by Irving Cheyette.
[Condensed score (band) and parts] \$2.75
© Sam Fox Pub. Co., New York; 9May50;
EP46045.

*Introduction and tarantella; [by] Edwin
Franko Goldman, arr. by Erik Leidzén.
[Score (cornet and piano) and part] \$1.25
© Mercury Music Corp., New York;
21Apr50; EP45724.

*Kentucky; march by Edwin Franko
Goldman, [arr. by Erik Leidzén]
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\$1.75 © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 6Apr50;
EP45481.

GOLDMAN, MAURICE.
Same train; Negro spiritual, arr. by
Maurice Goldman. (Row octavo series,
518) [Score: chorus (TTBB) and piano
reduction] 18¢ © on arrangement; R. D.
Row Music Co., Boston; 16Mar50;
EP44888.

Same train; Negro spiritual, arr. by
Maurice Goldman. (Row octavo series,
705) [Score: chorus (SATB) and piano
reduction] 18¢ © on arrangement; R. D.
Row Music Co., Boston; 16Mar50;
EP44889.

Song of Ruth; Entreat me not to leave thee,
[by] Maurice Goldman, [Biblical text
from the Book of Ruth. Based on the
traditional Ashkenazic cantillation]
© Transcontinental Music Corp., New
York; 21Jun50; EP47346.

GOLDMAN, RICHARD FRANKO, 1910-
Duo for tubas; or bassoons, [by] Richard
Franko Goldman. [Score] 75¢
© Mercury Music Corp., New York;
21Apr50; EP45721.

GOLDNER, ERNEST, 1921-
*Allegorical overture; for orchestra, [by]
Ernest Gold [*pseud.*] [Miniature score]
\$2 © Associated Music Publishers, inc.,
New York; 23Jan50; EP44001. Appl.
states prev. reg. 12Jan48, EU11770.
Seven American miniatures; for piano,
by Ernest Gold [*pseud.*] \$1.50 © on
compilation; Broadcast Music, inc.,
New York; 21Oct49; EP43293.

GOLDSMITH, DONALD ROBERT, 1923-
Story book love affair, words and music by
Don Goldsmith. © Manson Pub. Co.,
Evanston, Ill.; 13Jan50. EP44088. Appl.
states prev. reg. 15Jun47. EU80423.

GOLDSMITH, HILLIARD, 1918-
An arm with a bow in its hand. SEE
Sigman, Carl.

Dearie. SEE Mann, Dave.
Francie. SEE Styne, Jule. Michael
Todd's Peep show.

River of smoke. SEE Sigman, Carl.

Solid as a rock. SEE Mann, Dave.

Stay with the happy people. SEE
Styne, Jule.

Ten times; words and music by Bob
Hilliard [*pseud.*] © Simon House, inc.,
New York; 12Dec49; EP43874.

Thing-a-ma-jig. SEE Siegel, David.

[GOLDSMITH, ISABELLE LANG] 1892-
Lullaby; music by Isabelle Lang [*pseud.*],
lyrics by Max Lang [*pseud.*] [English
and German words] © Isabelle Lang
Goldsmith; 10Jan50; EP43535.

GOLDSMITH, MAX LANG, 1888-
Lullaby. SEE Goldsmith, I. L.

GOLDSTEIN, BERNARD.
Little Kathy Fiscus; words by Oscar L.
Lagerberg, music by Bernard Goldstein.
35¢ © Bruce Humphries, inc., Boston;
17Jan50; EP43744.

When the years roll by for me; words by
Ruth Crawford, music by Bernard Gold-
stein. 35¢ © Bruce Humphries, inc.,
Boston; 17Jan50; EP43743.

GOLDSTEIN, ROSE B
Songs to share; by Rose B. Goldstein,
piano settings by Reuven Kosakoff,
illustrated by E. Schloss. New York,
United Synagogue Commission on Jewish
Education. [Words in English and partly
also in Hebrew with transliteration]
© United Synagogue of America; 1Dec49;
AA145779.

GOLDSWORTHY, NADINE M.
Jesu, Thou my constant gladness.
SEE Bach, J. S. Herz und Mund
und That und Leben.

GOLDSWORTHY, WILLIAM A
Blessed art Thou! Benedictus es, Domine.
Anthem for combined junior and senior
choirs, or choir with solo voices, by
William A. Goldsworthy. St. Louis,
Hunleth Music Co. (Scholin choral pub-
lications, 1309) [With organ accompani-
ment] English words. 18¢ © Carl Albert
Scholin; 3Jan50; EP43473.

The cry of Calvary; four part mixed
voices, S. A. T. B., text adapted from
The Star of Calvary by Nathaniel
Hawthorne, music by William A. Golds-
worthy. (The Witmark sacred choral
library, 5-W3400) [With organ acc.] 18¢
© M. Witmark & Sons, New York;
5May50; EP47211.

Jesu, Thou my constant gladness.
SEE Bach, J. S. Herz und Mund und
That und Leben.

O Lord, support us; benediction anthem
for mixed voices, text by John Henry
Newman, music by Wm. A. Goldsworthy.
St. Louis, Hunleth Music Co. (Scholin
choral publications, 1036) [With piano
reduction] 18¢ © Carl Albert Scholin;
3Jan50 (in notice: 1949); EP43472.

This day hath He arisen. SEE
Bach, J. S. Christ lag in Todes-
banden.

GOLDTHWAITE, ANN SCOTT.
Stranger in the night. SEE Newman,
Alfred. Under my skin.

GOLESTAN, STAN, 1875-
*Le lâoutar; [by] Stan Golestan, fantaisie et
danse moldave, pour violon concertant
et orchestre ou piano. Partition d'orchest-
re, [Score: violin and orchestra]
© Editions Salabert, Paris; 2May50;
EFO-3821.

GOLETTI, NELLY.
Happy Pedro; words by Bunny Lewis,
music by Nelly Goletti. © Francis,
Day & Hunter, Ltd., London; 4Apr50;
EFO-3409.

GOLLAHON, GLADYS E
Our lady of Fatima; by Gladys Gollahon.
[For 1 or 2 treble voices and piano]
© Robbins Music Corp., New York;
1Jun50; EP47062.

GOLLER, VINZENZ, 1873-
Libera me, Domine. SEE Bruckner,
Anton.

*Scuola d'armonium; [by] Vinzenz Goller,
per l'autodidatta, con elementi di con-
trappunto, armonia e forme musicali;
grande metodo in 3 corsi graduati quale
preparazione allo studio dell'organo. Con
introduzione, traduzione e appendice a
cura di Vito da Bondo [*pseud.*] © Casa
musicale Edizioni Carrara, Bergamo,
Italia; 1. corso, 15Oct49; EFO-1538.

GOMEZ,
Esperaré mi día; bolero-beguine. Autores:
Yanez y Gomez, arr. de: Pepe Bravo.
\$0.50 [Piano-conductor score (orchestra)
and parts; with words] © Peer y
Cía., s. l., Habana; 28Dec49; EFO-1757.

GOMEZ, ALEJANDRO RODRIGUEZ. SEE
Rodriguez Gomez, Alejandro, 1896-

GOMEZ, LUIS.
Alegria. SEE Baracha, Manuel.

GOMEZ, RACIANO.
Tu bella silueta; bolero, letra y música
de Raciano Gomez, arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] \$0.35 © Peer y Cia.,
s. l., Habana; 27Feb50; EFO-1929.

GOMEZ, VICENTE.
(Captain from Castile) Zambra arabe; from
the picture, Captain from Castile, duet
for two guitars, [by] Vicente Gomez.
[Score] 60¢ © Mills Music, inc., New
York; 26May50; EP47088.

PUBLISHED MUSIC

Studio capriccioso; sobre un tema popular. [by] Vicente Gomez. [For guitar] 60¢ © Mills Music, inc., New York; 26May50; EP47090.

Triste santuario; preludio. [by] Vicente Gomez. [For guitar] 60¢ © Mills Music, inc., New York; 26May50; EP47089.

GÓMEZ BARRERA, CARLOS.
Mentira; bolero, letra y música de: Carlos Gómez Barrera, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EF0-3320.

GÓMEZ DE CANALES, CARIDAD ROSA, 1911-
¡Ay! pero que chica; mambo, letra y música de Cary Gómez de Canales. © Caridad Rosa Gomez de Canales; 15Apr50; EF0-3174.

GÓMEZ SR., DAVID.
Ayes del alma; vals de David Gómez Sr. [For piano] © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-987.

GOMM, DENNIS, 1911-
Pizzicato parade; [by] Dennis Gomm. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 7Feb50; EF0-1786.

GOMULKA, RUTH ALBERTA.
There's a city called Hamtramck. SEE Gomulka, T. G.

GOMULKA, THEODORE GENE.
There's a city called Hamtramck; words and music by Ruth Gomulka and Ted Gomulka. © American Academy of Music, inc., New York; 13Jun50; EP47316.

GONDRINGER, LAWRENCE.
Tears come easy to my eyes. SEE Standefer, Johnny.

GONZALES, pseud. SEE Tollgren, Torvald.

GONZÁLEZ, ALBERTO.
En ayuna con un pollito; guaracha, [by] Alberto González, arr. [by] Fumero y Jiménez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43361.

GONZÁLEZ GIRALT, JOSÉ.
De ti; bolero, letra y música de José González Giralt. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s. l., Habana; 27Feb50; EF0-1933.
Retazo; bolero, letra y música de José González Giralt. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s. l., Habana; 27Apr50; EF0-3321.

GONZALEZ P. LUIS.
Que siga el mambo; mambo, música y orquestación de Luis Gonzalez P. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EF0-2734.

GOODBAR, LUCRETIA MAY, 1874-
Sanctuary; sacred song by Lucretia May Goodbar. 60¢ © The Boston Music Co., Boston; 16May50; EP46674.

GOODELL, WALTER, 1884-
Now thank we all our God. SEE Cruger, Johann.
Somebody callin' my name; S. A. B. Spiritual arr. by Walter Goodell. (Selected chor al series, no. 43, 104) [With piano acc.] 18¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43762.

Song of Chicago. SEE Anderson, C. E.

GOODHART, AL, 1905-
Little darlin', little angel. SEE Stillman, Al.

GOODLOE, LUCILLE E
N. D. A. auxiliary song; words & music by Lucille E. Goodloe. Charlottesville, Va., National Dental Association Auxiliary. © Lucille E. Goodloe; 6Feb50; EP44378.

GOODMAN, JOSEPH, 1918-
Caligaverunt oculi mei; [from Four motets, by] Joseph Goodman, responsory from matins of Good Friday. (The Arthur Jordan choral series, no. 33) [Score: SATB and piano reduction] 30¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47571.
Ego sum panis vivus; [from Four motets, by] Joseph Goodman, [words from] St. John VI, 48-51. (The Arthur Jordan choral series, no. 32) [Score: SATB and piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47570.
Panis angelicus; [from Four motets, by] Joseph Goodman, [words by] St. Thomas Aquinas. (The Arthur Jordan choral series, no. 32) (With his Ego sum panis vivus) [Score: SATB and piano reduction] © Edward B. Marks Music Corp., New York; 29Jun50; EP47570.
Tenebrae factae sunt; [from Four motets, by] Joseph Goodman, responsory from matins of Good Friday. (The Arthur Jordan choral series, no. 34) [Score: SATB and piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47572.

GOODMAN, RUTH.
Come sing with me. SEE Lee, Laura.

GOODSPEED, ELIZABETH FULLER.
Land of Oz. SEE Leffer, J. H.

GOODWIN, MRS. WAYNE.
Somebody to love me. SEE Hall, David.

GOON, SVEN, pseud. SEE Flodin, Sven.

GOOSMAN, FRED WILLIAM, 1921-
Shriners on parade; [by] Freddie Goosman. Cincinnati, Syrian Shrine Temple. [Cornet-conductor score (band) and parts] © on revision; Fred W. Goosman; 10May50; EP46581. Appl. states prev. reg. as Conquest march, 10Mar50, EU196758.

GORDON, CLIFF.
It's for keeps; Old china, words and music by Cliff Gordon. 1/ © Lawrence Wright Music Co., Ltd., London; 3Jan50; EF0-1256.

GORDON, GEORGE, pseud. SEE Shackley, George.

GORDON, HARRY.
My Land; song, words by Gerald Mason, music by Harry Gordon. 2/- © Cecil Lennox, Ltd., London; 17Mar50; EF0-3168.

GORDON, IRVING.
Calico Sal; by Allan Roberts and Irving Gordon. [For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 1May50; EP46029.
Save a little sunbeam for a rainy, rainy day; arr. by Van Alexander, words and music by Irving Gordon. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement & compilation; Capitol Songs, inc., New York; 15Feb50; EP44315.

Save a little sunbeam for a rainy, rainy day; words and music by Irving Gordon. © Capitol Songs, inc., New York; 17Jan50; EP44007.
Take it easy, take it light. SEE Jones, F. R.

GORDON, MACK, 1904-
Baby, won't you say you love me? SEE Myrow, Josef. Wabash Avenue.

Dig, dig, dig, dig for your dinner. SEE Warren, Harry. Summer stock.

Friendly star. SEE Warren, Harry.

Howdy neighbor, happy harvest. SEE Warren, Harry. Summer stock.

If you feel like singing, sing. SEE Warren, Harry. Summer stock.

Mem'ry Island. SEE Warren, Harry. Summer stock.

Stranger in the night. SEE Newman, Alfred. Under my skin.

Wilhelmina. SEE Myrow, Josef. Wabash Avenue.

With my eyes wide open, I'm dreaming. SEE Revel, Harry.

GORDON, OLLE.
Å-hej-å-hå. SEE Ahlqvist, Sandy.
Du är den enda. SEE Ahlqvist, Sandy.
En enda fråga. SEE Ahlqvist, Sandy.
Kysst mig godnatt. SEE Ahlqvist, Sandy.

GORDON, PHILIP, arr.
Assembly band book; compiled and arr. by Philip Gordon. [Piano-conductor score (band) and parts] © on arrangements; Theodore Presser Co., Bryn Mawr, Pa.; 10Mar50; EP44940.

GORE, RICHARD T
But where shall wisdom be found? [By] Richard T. Gore. [Words from] Job 28. (Row octavo series, 419) [Score: baritone, chorus (SSATB) and organ] 18¢ © R. D. Row Music Co., Boston; 16Mar50; EP44878.
Festal processional; [by] Richard T. Gore. based on the tune Sine nomine by R. Vaughan Williams, [words by] William W. How. (Fischer edition, 8504) [Score: 2 part mixed chorus and organ] 20¢ © J. Fischer & Bro., New York; 10Feb50; EP44396.

GORIGOYTÁ, HÉCTOR MELO. SEE Melo Gorigoyta, Héctor, 1899-

GORNEY, JAY, 1896-
(Touch and go) Wish me luck; fox trot, from the musical play, Touch and go. Lyrics by Jean and Walter Kerr, music by Jay Gorney, arr. by Jack Mason. New York, Chappell. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Jay Gorney, Jean Kerr & Walter Kerr; 3Feb50; EP44284.

[GORNI, FRANCESCO] 1885-
Claudia; mazurka [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 3) [Piano-conductor score (orchestra) and parts] © Carisch s. a., Milano; 2Nov49; EF0-1055.
Coccodrè; il valzer della gallina, musica di Gallo [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EF0-2198.

Gallo 900; fox-trot. [By] Gallo [pseud.] (I ballabili campagnoli di Gallo, 2) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 2Nov49; EF0-1054.

Maddalena, questo no! Canzone mazurca, musica di Gallo [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts. © Carisch, s. a., Milano; 20Feb50; EF0-2199.

[GORN, FRANCESCO] 1885- Cont'd.
El rivarolito; passo doppio [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 1) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milan; 2Nov49; EF0-1053.
Tango della luna; [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 4) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 2Nov49; EF0-1056.

GORNSTON, DAVID, 1905-
*Gornston's Advanced saxophone method; by David Gornston, a third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 16May50; EP46617.
*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00 © Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.
*Gornston's Advanced clarinet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.

GOSMEYER, LARRY.
Honey chile; words by Bill Childs, music by Larry Gosmeyer. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP46533.

GOSSARD, LORA CLARK, 1869-
Home for Christmas; words by Herma Clark, melody by Lora C. Gossard, harmony by Thomas E. Gossard. © Hathaway Music Service, Chicago; 27May50; EP46860.

GOSSARD, THOMAS EMERY, 1910-
Home for Christmas. SEE Gossard, L. C.

GOSSET, GEORGES.
Drelin, drelin, Madame la concierge. SEE Marcuse, Albrecht.

GOSTENA, GIOVANNI BATTISTA DALLA.
*Intavolatura di liuto; fantasie e canzoni, [by] Gio. Battista della Gostena. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. [For lute] © Ditta R. Maurri, Firenze; 35Apr49; EF0-1485.

GOSS, ROMAN.
Musical clock; polka, [by] Romy Gosz, arr. by Joseph Paul Elsnic, [for] concertina. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 18Nov49; EP44954.
Pepper polka; [by] Roman Gosz, arr. by Joseph P. Elsnic, [for] piano solo. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 10Oct49; EP44953.

GOT, AL, pseud. SEE Frey, Erik, 1904-

GOTCHER, LES.
*Square dancin'. 49 p. illus. © Beechwood Music Corp., Hollywood, Calif.; 13Mar50; A41752.

[GOTLIB, DYNAH] 1921-
Verse-moi du champagne. Glve me champagne, give me music. Paroles françaises de Dynah Vakerman [pseud.] et Bernard Michel, paroles anglaises de Slim Briggs, musique de Dynah Vakerman et H. Rawson [pseud.] © Editions France-Comex, Paris; 15Oct49; EF0-1747.

GOTTLE, ARCHIE.
Did-ee, did-ee do right by you? Lyrics by Sidney Clare, music by Archie Gottler, arr. by Lou Halmby. © Dave Bernie Music Co., Hollywood, Calif.; 16May50; EP46631.

GOTTLIEB, RAYMOND, 1894-
Rêver d'un baiser. SEE Léardée, Ernest.

GOTTSCALK, LOUIS MOREAU, 1829-1869.
Holy Ghost with light divine; S.S.A., by L. M. Gottschalk, words by Andrew Reed, arr. by C. Albert Scholin. (Belwin octavo, no. 1006) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43414.

GOULD, DANIEL, 1921-
The French can can polka. SEE Offenbach, Jacques.

GOULD, JACK.
I never knew I cared so much, until you said goodbye. SEE Gardner, Dave.
Roller skating waltz. SEE Klopfer, H. M.

GOULD, MORTON, 1913-
(Arms and the girl) A cow and a plough and a frau; fox trot, from the musical, Arms and the girl. Lyrics by Dorothy Fields, music by Morton Gould, arr. by Jack Mason. New York [Chappell, sole selling agent] Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Dorothy Fields & Morton Gould; 31Jan50; EP44225.
(Arms and the girl) A cow and a plough and a frau; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43797.
(Arms and the girl) Don't talk; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43794.
(Arms and the girl) Nothin' for nothin', [from] Arms and the girl; words by Dorothy Fields, music by Morton Gould. [New York, Chappell] © Dorothy Fields & Morton Gould; 30Jan50; EP44287.
(Arms and the girl) That's my fella; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43796.
(Arms and the girl) There must be some- thin' better than love, [from] Arms and the girl; music by Morton Gould, words by Dorothy Fields. [New York, Chappell] © Dorothy Fields & Morton Gould; 6Feb50; EP44193.
(Arms and the girl) You kissed me; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43795.
(Arms and the girl) You kissed me; fox trot, from the musical, Arms and the girl. Lyrics by Dorothy Fields, music by Morton Gould, arr. by Jack Mason. New York [Chappell, sole selling agent] Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Dorothy Fields & Morton Gould; 31Jan50; EP44226.
Battle hymn of the Republic. SEE Steffe, William.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Marche pontificale; by Charles Gounod, arr. by George F. Briegel. [Piano-conductor score (orchestra) and parts] © on arrangement; George F. Briegel, inc., New York; 12Apr50; EP46065.
(Messe solennelle) We praise and bless Thee. Laudamus te. From Messe solennelle, chorus for mixed voices, [by] Charles François Gounod, arr. by Homer Whitford. [With organ acc.] 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 31Jan50; EP44189.

Praise ye the Father; chorus for S.S.A. Music by Ch. Gounod, arr. by D. H. Decker [pseud.] (Fischer edition, 8531) [With organ acc.] 20¢ © on arrangement; J. Fischer & Bro., New York; 10Feb50; EP44399.

Sérénade; Berceuse, by Charles Gounod, arr. by King Palmer. [Words by Victor Hugo] © on arrangement; W. Paxton & Co., Ltd., London; 21Jun49; EF0-2386.

There is a green hill far away; anthem for mixed voices with alto or baritone solo, words by Mrs. C. F. Alexander, music by C. Gounod, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. (Scholin choral publications, 1038) 18¢ © on arrangement; Carl Albert Scholin; 3Jan50; EP43470.

We praise and bless thee. SEE HIS Messe solennelle.

GOVERNEUR, EMILE, 1888-
Traité complet de sténographie musicale; par Emile Gouverneur. © Schott frères, Bruxelles; 1May50; EF0-3290.

GRABNER, HERMANN, 1886-
Es mag sein; für Männerchor, [by] Hermann Grabner, [words by Rudolf Alexander Schröder] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3631.

GRAENICHER, ERNST, 1903-
Vier Klavierstücke; piano solo [by] Ernst Graenicher. © Jos. Aibl, Wien; 30Dec49; EF0-3431.

GRAETZER, GUILLERMO, 1914-
(Toccatas, piano) Tres tocatas; [by] Graetzer. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, n. 9) © In. Interamericana de Musicología; 29Dec49; EF15041.

GRAFTON, JAMES, 1916-
If love could find a way. SEE Milligan, Terence.

GRAHAM, FREDERICK STITT, 1914-
The Alan Mills book of folk songs and ballads. SEE Miller, Albert.

GRAM, HARRY.
Love will find a way. SEE Fraser-Simson, Harold. The maid of the mountains.

GRAMHAM, ROGER.
I ain't got nobody. SEE Williams, Spencer.

GRAHAM, STEVE.
Dear old Donegal; Back to Donegal, T. T. B. B., by Steve Graham, arr. by Kenneth Walton. (Leeds choral series, L-246) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45182.
Dear old Donegal; Back to Donegal, S. A. T. B., by Steve Graham, arr. by Kenneth Walton. (Leeds choral series, L-245) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45181.

GRAHM, RUTH HERSCHER, 1924-
Palace of stone. SEE Springs, James.

GRAHN, RENÉ.
Jitterbug er dansen af i dag. SEE Gyldmark, Sven. Den stjaalne minister.

GRAINGER, PERCY ALDRIDGE, 1882-
Movement for strings in C minor. SEE Gardiner, H. B.

GRAMANTIERI, TULLO, 1899-
La tua bocca. SEE Salerno, Alfonso. Il terrore dell' autostrada.

GRAMATGES, HAROLD, 1918-
Dúo; flauta y piano, [by] Harold Gramatges. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 48) [Score] © Instituto Interamericano de Musicología; 30Dec46; EF15063.

PUBLISHED MUSIC

- GRAMAZIO, E.
Senza 'e te. SEE Alfieri, Amleto.
Uocchie nire. SEE Alfieri, Amleto.
- GRANDA, BIENVE'IDO.
Mi dolor; bolero, letra y música de Bienvenido Granda, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.35cvs. © Peer y Cia., s. l., Habana; 28Dec49; EFO-2317.
- GRAND'AIGLE, H., pseud. SEE Genevri, Henri, 1881-
- GRANDJANY, MARCEL, 1891-
Children's hour; suite for the harp, by Marcel Grandjany. Op. 25. \$1.50 © G. Schirmer, inc., New York; 9Jun50; EP47264.
- GRANIER, ROSETTE, 1914-
Zizou; valse musette; paroles de Raphael Olivari, musique de R. Granier. [For orchestra; with words. Parts: Saxophone and piano only] © Georges Delrieu & cie, Nice, France; 1Nov49; EFO-1664.
- GRANLUND, INGEGERD.
Tre kosteliga ting. SEE Söderlundh, B. A.
- GRANT, ALLAN, 1894-
Bock beer song; arr. by Allan Grant, English words by Barbara Berg [pseud.], German [words by] O. R. Zapf. © Barbara Popp; 15Mar50; EP46849.
My sweet kid from Flushing; words by Barbara Berg [pseud.], music by Allan Grant. © Barbara Popp (in notice: Barbara Popp Berg); 18Jun49; EP44681.
- GRANT, DAVID, 1833-1893.
Crimond; Psalm XXIII, [by] David Grant, descant by Albert Howe. [Close score: SATB, with descant] 2d. © on arrangement; W. Paxton & Co., Ltd., London; 16Dec49; EFO-2463.
- GRANT, FREDDY.
Play, hurdy-gurdy, play; words and music by Chester Conn, Al Harvey and Freddy Grant. © on change in lyrics and melody; Bregman, Vocco and Conn, inc., New York; 20Mar50; EP45090.
- GRANT, HAROLD M., pseud. SEE Kirchstein, Harold M.
- GRANT, JOAQUÍN, 1880-
La golondrina. SEE Serradell, Narciso.
La raspa mexicana; danse populaire mexicaine, paroles de Liogar [pseud.], musique et arrangement [de] Grant & Rico. [French and Spanish words] © Julio Garzon, Paris; 30Dec49; EFO-2432.
- GRANT, MARTIN.
When the heather gleams like stardust in the glen; by Martin Grant, [words by] Tommie Connor, arr. by Gordon Rees. [Piano-conductor score (orchestra, with words) and parts] © The Peter Maurice Music Co., Ltd., London; 31Dec49; EFO-2592.
When the heather gleams like stardust in the glen; lyric by Tommie Connor, music by Martin Grant. 1/- © The Peter Maurice Music Co., Ltd., London; 5Dec49; EFO-1231.
- GRANT, PARKS, 1910-
Friendship and freedom; for mixed chorus, a cappella. Text from the writings of William Penn, music by Parks Grant. Op. 32, no. 1. (Elkan-Vogel choral series, 1063) [With piano reduction] 20¢ © Elkan-Vogel Co., inc.; Philadelphia; 28Feb50; EP44793.
- GRANT, ROBERT.
O worship the King. SEE Haydn, Joseph.
- GRANT, WILL, pseud. SEE Grosz, Wilhelm, 1894-1939.
- GRANZ, NORMAN.
*The jazz scene. [Photographs mostly by Gjon Mili; original drawing by David Stone Martin] [Hollywood? 1949] 1 v. (loose-leaf) © Norman Granz; 12Dec49; A43640.
- GRARE, FERNAND, 1910-
Paris-Simphon. SEE Baraldi, Ernest.
Pépette et Tonia. SEE Velda, André.
- GRASSI, ANDRÉ JOSEPH, 1911-
Éternité; paroles et musique de André Grassi. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15555.
- [GRASSI, FRANCESCO] 1908-
Dovunque andrai; sentimental beguine, [by] D'Arena [pseud.], parole di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3518.
La lavanderina; canzone samba, [by] D'Arena [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3517.
Senza saper; beguine, parole di G. C. Testoni, musica di D'Arena [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EFO-2698.
Solo jazz; slow melody. Parole di G. C. Testoni, musica di D'Arena [pseud.] (Serie canzoni di successo, 2155) [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 14Feb50; EFO-2685.
- GRASSIN, RENAAT, 1900-
Nuit de rêve. SEE Izzi, Antoine.
- [GRATTAROLA, BRUNO]
*(Concerto, piano, no. 2) Concerto n. 2 in fa maggiore; [by] Bruno Wassil [pseud.] Partitura d'orchestra. [Score] © Edizioni musicali Cora, Milano; 1Jan45; EF15385.
*Tema con variazioni; per pianoforte ed orchestra, [by] Bruno Wassil [pseud.] [Score: 2 pianos] © Edizioni musicali Cora, Milano; 1Jan45; EF15384.
- GRAU SALA.
L'Europe romantique. SEE Pourtales, Guy de, comte.
- GRAVES, CONWAY.
Eileen Oge. SEE Collisson, W. H.
The mountains o' Mourne. SEE Collisson, W. H.
- GRAVES, GLENNA, 1928-
Careless with love; music and lyrics by Glenna Graves. Vienna, Printed by Waldheim-Eberle. © Glenna Graves; 7May50; EF15518.
Longing to go home; lyrics by B. T. Franck [pseud.], music by Glenna Graves. Vienna, Waldheim-Eberle. © Glenna Graves; 3Jun50; EF15534.
- GRAVES, RICHARD HARDING, 1926-
The carpenter's son; a carol for voices and organ, poem by Clive Sansom, music by Richard Graves. (The year book press series of unison and part-songs, A.113) [Score: chorus (SATB) and organ; voice parts also in tonic sol-fa notation] 8d © A. & C. Black, Ltd., London; 28Oct49; EFO-1844.
- GRAY, ALLAN, 1905-
All my homeland; lyrics by Tommie Connor, music by Allan Gray. 1/- © Charles Brull, Ltd., London; 25Mar50; EF15499.
- (The reluctant widow) Nocturne amoureuse; from The reluctant widow, music by Allan Gray, arr. by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, Ltd., London; 13Jun50; EFO-3720.
- GRAY, IVAN E.
Slippery samba. SEE Leader, Harry.
- GRAY, JERRY.
Crew cut; by Jerry Gray. [For piano] © Albert Music Corp., Hollywood, Calif.; 30Mar50; EP45244. Appl. states prev. reg. as Rubber check bounce, 15Dec49, EU188011.
- GREATHOUSE, GILBERT PHELPS, 1919-
Follow the Lamb. SEE Douglas, S. H.
God's great plan. SEE Lunsford, Helen.
Living water. SEE Lunsford, Helen.
- GREEN, ADOLPH, 1915-
Count on me. SEE Edens, Roger.
On the town.
Main Street. SEE Edens, Roger.
On the town.
You're awful. SEE Edens, Roger.
On the town.
- GREEN, ELIZA CRAVEN.
Ellan Vannin. SEE Townend, F. H.
- GREEN, H. LELAND, 1907-
Old fashioned revival hour songs. SEE Fuller, C. E.
- GREEN, PHILIP, 1911-
Cinderella and the glass slipper; a tale in verse and music. Music by Philip Green, libretto by Maurice Miller. (Album series, no. 71) [With piano acc.] 3/- © Bosworth & Co., Ltd., London; 14Nov49; EFO-2271.
Garden party; by Philip Green. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3489.
Goldilocks and the three bears; a tale in verse and music. Music by Philip Green, libretto by Maurice Miller. (Album series, no. 70) [With piano acc.] 3/- © Bosworth & Co., Ltd., London; 25Oct49; EFO-2287.
Horsefeathers; by Philip Green. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1881.
The magic carpet; a tale in words and music, libretto by Maurice Miller, music by Philip Green. (Album series, no. 72) [With piano acc.] 3/- © Bosworth & Co., Ltd., London; 24Nov49; EFO-2183.
*Sensation for strings; by Philip Green for string orchestra. Score [and] parts. \$2 © Mills Music, inc., New York; 26May50; EP47091.
The story of the sparrows; song, words by Norman Newell, music by Philip Green. [London], Boosey & Hawkes. 2/6 © Boosey & Co., Ltd., London; 13Jan50; EFO-1141.
Winter song; song, lyric by Sonny Miller, music by Dorothy Mann [pseud.] © Lawrence Wright Music Co., Ltd., London; 23Jan50; EFO-1359.
- GREEN, VANOY K
How will I know? Words and music by Vano K. Green. Ardmore, Okla., Green Music Corp. © Vano K. Green; 8Jun50; EP47420.
- GREENBERG, ADRIAN GEORGE.
The guy with the voodoo! SEE Freeman, Stan.
- GREENE, JOE.
She's shimmyin' on the beach again. SEE Ellis, Betsy.
Twisted stockin's; words and music by Joe Greene. [Arr. by Lou Halm] © Herbert Music Co., inc., Hollywood; 7Mar50; EP44872.

GREENFIELD, ALFRED M.
The earth is the Lord's; [by] Alfred M. Greenfield. [Words from Psalm 24] (Row octavo series, 420) [Score: chorus (SSATBB) and organ] 18¢ © R. D. Row Music Co., Boston; 16Mar50; EP44880.

GREENING, DORIS, 1899-
As you wander. SEE Embling, E. E.
My little dear. SEE Keates, J. E.

GREENWALD, ROBERT M.
Poor little polliwog. SEE Ross, Ben.

GREER, THOMAS HENRY, 1918-
Flying fiddles; composer & arranger: Thomas H. Greer. [Score: orchestra] © Thomas H. Greer; 26Jun50; EU207953.

GREGG, GENE.
When a dream is broken in two; words and music by Gene Gregg. © Adams, Vee & Abbott, inc., Chicago; 21Apr50; EP47171.

When I dance the last waltz; words and music by Gene Gregg. © Adams, Vee & Abbott, inc., Chicago; 2Feb50; EP44821. Appl. states prev. reg. 21Nov49; EU185648.

GREGH, FERNAND, 1873-
Quatre airs romantiques. SEE Baron, Maurice.

GREGORY, BOBBY, 1900-
No mail from a female; words by Clarence E. Cryer, music [by] Bobby Gregory. © American Music Pub. Co., New York; 2Jun50; EP46981.

GREGORY, LARRY, pseud. SEE Giangregorio, Lawrence Dante.

GREINER, ALBERT.
*Wegweiser durch die Stimmbildung. 96 p. illus. © B. Schott's Söhne, Mainz; 30Dec49; AF0-1346.

GREISSLE, FELIX.
Four Russian peasant songs. SEE Stravinskij, I. F.

GRENDER, OBED L., 1900-
The time will surely come. SEE Newhard, D. F.

GRENTZER, ROSE MARIE.
Johnny Stranger. SEE Kleinsinger, George.

GRETCHANINOV, ALEKSANDR TIKHONOVICH, 1864-
On the steppe; S. S. A., by Alex. Gretchaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis] (Belwin octavo, no. 1052) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44619.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
Ballettmusik; [by] A. Grétry, bearbetning: Sven E. Svensson. Partitur och piano-stämman. (Orkester repertoaren, 14) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2253.

GREVER, MARIA, 1894-
Begin the beguine. SEE Porter, Cole. Jubilee.

GREVILLE-GASCOIGNE, ANTHONY.
Because of you. SEE Sowande, Fela.

GREY, FRANK HERBERT, 1883-
Orchard magic; piano solo, [by] Frank Grey. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP45205.

GRICE, HOMER L.
[Vacation Bible school joint service book] 1950 Worship program and music; a supplement to the Vacation Bible school joint service book, [by] Homer L. Grice] © Broadman Press, Nashville; 6Feb50; AA142275.

GRIEG, EDVARD HAGERUP, 1843-1907.
A dream; [by] Edward Grieg, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 512) [Score: TTBarB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44884.

Strange music; [based on Wedding Day at Troldhaugen by Edvard Grieg], from the musical play Song of Norway. Duet, soprano and alto or baritone. Words and music by Robert Wright and George Forrest, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., inc., New York; 5May50; EP46344.

GRIFFES, CHARLES T.
Night on ways unknown has fallen. Nacht leigt auf den fremden Wegen. [By] Charles T. Griffes, edited by Franz Rupp, [words by] Heinrich Heine, English version by Henry G. Chapman. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 68-70) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44244.

GRIFFIN, KEN.
Souvenir waltz; music by Ken Griffin & M. Pazeller, lyric by Robert Lang [pseud.] © Biltmore Music Corp., New York; 12Dec49; EP43724.

GRIFFIN, NANCY HEARN, 1873-
Unto us a child is born. SEE Tovey, H. G.

GRIFFITH, ALLEN, pseud. SEE Howorth, Wayne, 1895-

GRIFFITH, CHARLES E.
The Philippine progressive music series. SEE Parker, H. W.

GRIFFITHS, DAVID.
Somewhere at the end of the rainbow; by John Willis & David Griffiths. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Tonic Music Co., London; 24Mar50; EF0-2641.

GRIFFITHS, EDWARD ARTHUR, 1899-
Peace in our time. SEE Browne, Murray.

GRILL, JOAQUIN ADOLPH, 1914-
Ah've got 'em; [from the show Ah've got 'em] Words [by] Jay Grill and Barney Apfel, music by Jay Grill. [n. p.] Noveltoon Pub. Co. © Horsetrader Ed Pub. Co., San Francisco; 28Mar50; EP45318.

[GRIMALT, PEDRO SAINT-ANDREU] 1820-
[Cecilia Valdes; score to motion picture, Cecilia Valdes, by Pedro Saint-Andreu Grimalt] [Score: orchestra] © Pedro Saint-Andreu Grimalt; 31Jan50; EU192272.

GRIMM, C. HUGO, 1890-
*(Concertino, trumpet, op. 49) Concertino; for trumpet and orchestra, by C. Hugo Grimm. [Score (trumpet and piano) and parts] \$1.50 © Albert J. Andraud, Cincinnati; 12Dec49; EP43255.

GRIMM, ROWLAND, 1923-
Window shopper; [by] Rowland Grimm. [For voice and piano, with chord symbols] © Rowland Grimm; 14Feb50; EP44593.

GRISSEN, CARL, 1882-
*Six duets for two violins; by Carl Grissen. [Parts] \$1.00 © The Willis Music Co., Cincinnati; 3Feb50; EP44263.

GROFÉ, FERDÉ, 1892-
Atlantic crossing; by Ferdé Grofé, [story and text by] Ethel LeVane. [Condensed score: chorus, orchestra, and narrator] © Ethel LeVane & Ferdé Grofé; 26Jan50; EU194031.

GROGAN, GRACE ELLIS, 1894-
The Shepherd of Wicklow Hills; words and music by Grace Ellis Grogan. 1/- © The D'Olier Music Co., Dublin; 30Jan50 (in notice: 1949); EF0-3702.

GROMIS, CARLO, 1867-
*(Quartet, strings) Quartetto d'archi; in sol maggiore, [by] Carlo Gromis. [Miniature score] © Casa musicale Giuliana, Società s.r.l., Trieste; 1Dec49; EF0-1973.

GRONET, EDDIE.
A girl, a boy, a dream; music by Eddie Gronet, words by Maurie Hartmann. © Cherio Music Publishers, inc., New York; 28Dec49; EP43331.

The flying red horse polka; piano solo by Eddie Gronet. 50¢ © Cherio Music Publishers, inc., New York; 28Dec49; EP43332.

GROSS, WALTER.
I'll find a way; lyric by Don Lodice, music by Walter Gross, [arr. by Lou Halmy] © American Academy of Music, inc., New York; 13Jun50; EP47317.

GROSSMAN, BERNIE.
After I've called you sweetheart, how can I call you friend? SEE Little, Jack.

GROSVENOR, RALPH L.
What good does a long face do? TTBB accompanied, words and music by Ralph L. Grosvenor. (Harold Flammer choral series, 82150) 15¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45712.

GROSZ, WILHELM, 1894-1939.
In an old Dutch garden; music by Will Grosz, piano arrangement by Henry Levine. (Gotham classics, no. 101) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43632.

*Liebeslieder; für eine hohe Singstimme mit Kammerorchester nach Volksliedertexten von Wilhelm Grosz. Op. 10. Ausgabe für Gesang und Klavier. (Universal-Edition, Nr. 6803) [For voice and piano] © Universal-Edition, Wien; 25Feb22; EF15005.

*Red-Riding-Hood; libretto by Rose Fyleman, music by Will Grand [pseud.] [Piano-vocal score] © The Oxford University Press, London; 21Apr49; DP-01.

Rondels; drei Stimmungsbilder für eine tiefe Singstimme mit Begleitung eines Kammerorchesters von Wilhelm Grosz. Op. 11. [Words by Ernst Feigl, Georg Trakl and Viktor Aulrich] Ausg. für Gesang und Klavier. (Universal-Edition, No. 6804) [Piano-vocal score] © Universal-Edition, Wien; 28Feb22; EF15010.

*Tanzsuite; für Klavier zu zwei Händen, von Wilhelm Grosz. (Universal-Edition, Nr. 7129) [For piano] © Universal-Edition, Wien; 17Jun22; EF15430.

GROTH, EINAR.
Han skulde gaa ud efter 51; comedy-vals, arr. av Einar Groth [and] Thore Arnyrd. [For voice and piano] Kr. 1.80 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15259.

Han skulde gaa ud efter 51; comedy-vals, arr. av Einar Groth [and] Thore Arnyrd. [Piano-conductor score (orchestra) and parts] kr. 2.25 © on arrangement; Skandinaviska Odeon a. b., Stockholm; 1Jan48; EF15260.

Lyckans melodi; slowfox, musik: Einar Groth [and] Th. Arnyrd, text: Einar Moberg, arrangemang: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2.25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15276.

GROTHE, FRANZ, 1908-
Serenade der Nacht, serenade d'amour!
Lied und langsamer Walzer, Text:
Willy Dehmel, Musik: Franz Grothe.
[German words] © Capriccio-Musikver-
lag, GmbH, Berlin; 31Dec49; EF0-3421.

GROTON, FREDERIC.
To the spring; three-part chorus for
women's voices, words and music by
Frederic Groton. Op. 87. (Choruses
for treble voices, no. 312-40047)
[With piano acc.] 18¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 5Apr50;
EP45410.

GROTHUSS, DIETRICH EWALD,
1751-1786.
Zwei Klavierstücke. SEE Kreutz,
A. E.

GROVEN, ASLAUG R
I denne søde juletid; norsk folketone bearb.
for sang og klaver, [arr. by] Eivind
Groven. [Tonen oppskriften etter Aslaug
R. Groven] 1.80/1.90 © Musikk-huset
a/s, Oslo, Norway; 3Dec49; EF0-2979.

GROVEN, EIVIND, 1901-
I denne søde juletid. SEE Groven,
A. R.

GROVES, ROBERT SAMUEL, 1912-
Lovely flower, so gentle. SEE
Händel, G. F. Berenice.

GRUBAUER, OTHMAR, 1914-
Ein kleines Lied. Refrain d'espoir.
Langs. Walzer, Text und Musik von
Othmar Grubauer, paroles françaises
de Albert Favre. © Édition Royal,
Bern, Switzerland; 15Apr49; EF15158.
Paris; valse musette, Musik von Othmar
Grubauer, paroles françaises de Albert
Favre, arr. Hanns Waldheim [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Edition Royal, Bern;
3Jan50; EF0-1136.

GRUBBS, RALPH JACKSON, 1921-
Happy chorus; [by] Ralph J. Grubbs.
[Close score: SATB] © Rev. Ralph J.
Grubbs; 18Mar50; EP45873. Appl. states
prev. reg. 16Jan50, 190306.
My Saviour's love; [by] Ralph J. Grubbs.
[Close score: SATB] © Rev. Ralph J.
Grubbs; 18Mar50; EP45874. Appl. states
prev. reg. 27Jan50, 191571.

GRUBER, FRANZ XAVER, 1787-1863.
Silent night; [by] Franz Gruber, arr. by
Milton Heinsohn [For voice and guitar]
© on arrangement; The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49; EP43573.
(Stille Nacht, heilige Nacht) Calme nuit,
sainte nuit. Stille Nacht, heilige Nacht.
Silent night, holy night. [By Franz
Gruber] Harmonization de Paul Berthier,
texte français [by] Georges Delrieu.
Nice, G. Delrieu. [Score: SATB] © on
arrangement & French words; Georges
Delrieu; 15Sep49; EF0-1342.

GRUNDSTRÖM, HELMER.
Hem till källan. SEE Ahnfeldt, Bengt.
Hem till källan. SEE Söderholm,
Valdemar.

GRUNEWALD, JEAN JACQUES, 1911-
*Fantaisie-arabesque; [by] Jean-Jacques
Gruenwald. [Score (oboe, clarinet,
bassoon and harpsichord or piano) and
parts] © Éditions Salabert, Paris;
30May50; EFO-3817.

GUADAGNINI, GIOVANNI BATTISTA.
The Guadagnini family of violin makers.
SEE Doring, E. N.

[GUARINO, GIAN MARIO] 1908-
Oj muciaci; canzone samba, musica di
Jean Gimmè [pseud.], parole di Filibello
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s.a., Milano; 20Feb50;
EF0-2193.

GUARNIERI, JOHN.
Lookin' ahead today; words by Frank
DeFelitta, music by John Guarneri.
© Mills Music, inc., New York;
20Mar50; EP45156.

GUERRA PEIXE, CESAR, 1914-
Pequeno dúo; [for] violin y violonchelo,
[by] C. Guerra Peixe. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 58)
[Score] © Instituto Interamericano de
Musicología; 30Dec47; EF15C70.
(Quartet, strings, no. 1) Cuarteto no. 1;
2 violines, viola y violonchelo [by] C.
Guerra Peixe. Montevideo, Editorial
Cooperativa Interamericana de Compos-
itores. (Publicación no. 82) [Score]
© Instituto Interamericano de Musicolo-
gía; 30Dec47; EF15029.

GUERRA ZAYAZ, JESÚS.
Bartolo suelta el saco; guaracha, letra y
música de Jesús Guerra, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] 50¢
© Peer y Compañía, s. l., Habana;
30Dec49; EF0-1130.

GUERRERO, EDMUNDO SALVADOR.
Mi chamacuita; canción bolero, de Edmundo
Guerrero, orquestación de Noé Fajardo.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., México;
15Jun50; EFO-3733.

GUERRERO, SERGIO.
Cocktail. SEE Curiel, Gonzalo.
Canas al aire.
Esperanza. SEE Curiel, Gonzalo.
Hípolito el de Santa.
Soñar no cuesta nada. SEE
Figueroa, Otilia.
Viejas culpas. SEE Curiel, Gonzalo.
El miedo llegó a Jalisco.

GUERRERO REYES, SALVADOR, 1923-
La caoba. SEE Rodriguez Algarra,
Miguel. Romances y coplas.
La reina Juana. SEE Rodriguez
Algarra, Miguel.

[GUGLIELMI, LUIS GUGLIELMO] 1916-
Mademoiselle Hortensia; words by Bunny
Lewis, music by Louiguy [pseud.]
London, Francis, Day & Hunter. 1/-
© on English words; Editions musicales
Hortensia; 18Nov49; EF0-1413.
Valse brillante; du film Valse brillante,
paroles de André Tabet, musique de
Louiguy [pseud.] © Société d'éditions
musicales internationales, Paris;
15Nov49; EF0-2289.
(Valse brillante) Je suis une femme; du
film Valse brillante, paroles de André
Tabet, musique de Louiguy [pseud.]
© Société d'éditions musicales interna-
tionales, Paris; 28Dec49; EF0-2861.
La vie en rose; music by Louiguy [pseud.],
English lyric by Mack David, French
lyric by Edith Piaf [pseud.] 50¢ © on
English lyrics; Harms, inc., New York;
27Mar50; EP45200.

GUI, VITTORIO, 1885-
Due corali. SEE Bach, J. S.
Chorale preludes.

GUIDALI.
L'ultimo valzer. SEE Mauro, L.

GUIDALI, C.
Due salti in famiglia. SEE Morini, F.
Ferragosto. SEE Battaglia, G.
Nostalgia. SEE Vazzana, G.
Per sempre. SEE Lentini, G.
Raggio d'oro. SEE Morini, F.
Ricordi del passato. SEE Morini, F.
Rosa rossa. SEE Puntar.

Studentessa. SEE Marano, M. G.
Ti ringrazio. SEE Morini, F.
La torre di Babele; samba, musica di C.
Guidali, testo di R. Friggiere, arri.
del Guidale. Milano, Ametiste. (With
Lentini, Malibu) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 27Mar50; EF0-2982.

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/8 © Joseph
Williams, Ltd., London; Advanced
(grade 7), 10Mar50; EFO-2221.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/- © Joseph
Williams, Ltd., London; Higher (grade 5),
10Mar50; EFO-2219.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/- © Joseph
Williams, Ltd., London; Intermediate
(grade 6), 10Mar50; EFO-2220.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official pub-
lications, ser. 3) 2/- © Joseph Williams,
Ltd. London; Lower (grade 3) & Advanced
lower (grade 4), 10Mar50; EFO-2218.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited by
R. Barclay Wilson. (Its Official publica-
tions, ser. 3) 1/6 © Joseph Williams,
Ltd., London; Junior, Elementary (grade
1) & Upper elementary (grade 2), 10Mar50;
EFO-2217.

GUILLAUME, EUGÈNE, 1882-
Récréations; quatre pièces faciles pour
piano, par Eugène Guillaume. © A.
Cranz, d. b. a. Éditions A. Cranz.
Bruxelles; 16Dec49; EFO-1213.

GUILLAUME, MAURICE, 1899-
Capriccietto, canzone, saltarello;
pour clarinette si bémol et piano, par
Maurice Guillaume. Op. 23. [Score
and part] 50fr. © Éditions musicales
Brogneaux, Bruxelles; 15May50;
EFO-3715.

GUILMANT, FÉLIX ALEXANDRE, 1837-
1911.
(Sonata, organ, op. 56) Sonata in C
minor. Op. 56. [By] Alexandre Guilmant,
edited by T. Tertius Noble. 85¢ © on
editing; G. Schirmer, inc., New York;
17Sep40; EP44483.

GUINAN, JOSEPH.
There's a rainbow forming; by Joseph
Guinan, [instruction by Betty Glynn]
(Oahu modern piano accordion course,
[lesson] 27X) [With words] © on instruc-
tion; Oahu Pub. Co., Cleveland; 6Mar50;
EP46722.

GUINAN, JOSEPH WILLIAM, 1888-
Always be careful; safety first song, by
Ray Marshall [pseud.] & Joseph Guinan.
[For voice and piano] © Shelby Music
Pub. Co., Detroit; 14Mar50; EP45010.

GUION, DAVID W 1895-
Love's supremacy; [Beloved], for voice
and piano, by David Guion. [Words by
W. Clark Harrington] 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45982.
Mam'selle Marie; imaginary early
Louisiana song of slavery, for three-
part chorus of women's voices with
piano accompaniment [by] David Guion,
arr. by Carl Deis, [words by] Marie
Lussu. (G. Schirmer, octavo no. 8895)
16¢ © on arrangement; G. Schirmer,
inc., New York; 5Jun50; EP47249.

GUITERMAN, ARTHUR.
House blessing. SEE La Forge, Frank.

GUÍZAR, PEPE.

Noche de Xochimilco; canción mexicana, letra y música de Pepe Guízar. © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2310.

Primavera; canción ranchera, letra y música de Pepe Guízar. © Promotora Hispano Americana de Música, s. a., México; 23Jun48; EF15239.

GULLBERG, HJALMAR, 1898-

För vilsna fötter sjunger gräset.
SEE Söderlundh, B. A.

GULLINO, GIUSEPPE, 1890-

Intavolatura di balli. SEE Radino, G. M.
Intavolatura di liuto. SEE Gostena, G. B. D.

GULLMAR, KAI, pseud. SEE

Bergström, Gull, 1905-

GULLSTRAND, ASTRID FORSELL- SEE Forsell-Gullstrand, Astrid.

GUND, ROBERT, 1885-1927.

Schweizer Volkslieder: Deutsche Schweiz; mit Klavierbegleitung, hrsg. von Robert Gund. Chansons populaires de la Suisse romande. (Universal-Edition, Nr. 5814b, 5814c) [For voice and piano] © on accompaniment & editing; Universal-Edition, Wien; Heft 2-3, 21Jun22; EF15426-15427.

*Sechs Gesänge; [words] von Joseph Freiherrn von Eichendorff für eine mittlere Singstimme und Klavierbegleitung von Robert Gund. Op. 40. (Universal-Edition, Nr. 7114) [For voice and piano] © Universal-Edition, Wien; 23May22; EF15428.

*Sechs Lieder; für eine mittlere Singstimme und Klavierbegleitung von Robert Gund. Op. 39. [Words by Gottfried Keller, Johannes Schlaf, Ludwig Uhland and others] (Universal-Edition, Nr. 7113) © Universal-Edition, Wien; 30May22; EF15469.

*(Sonata, violin & piano, op. 33) Sonate, D moll; für Violine und Klavier, von Robert Gund. Op. 33. (Universal-Edition, Nr. 7112) [Score and part] © Universal-Edition, Wien; 16Sep22; EF15429.

*Stimme der Seele; ein Zyklus von sieben Gesängen aus Otto Königs gleichnamigen Poesien, für eine mittlere Singstimme mit Klavierbegleitung von Robert Gund. Op. 43. (Universal-Edition, Nr. 7115) © Universal-Edition, Wien; 30May22; EF15470.

GUNG'L, JOSEPH, 1810-1889.

Gung'l waltz rhapsody; [by Joseph Gung'l, arr.] by Wilfred Burns [pseud.], for piano and orchestra. [Score: 2 pianos] 3/8 © on arrangement; Bosworth & Co., Ltd., London; 2Nov48; EF0-2179.

GUNNE, EVELYN.

The builders. SEE Hunt, P. F.

GUNTER, SIDNEY LOUIE.

Birmingham bounce; by Sid "Hardrock" Gunter, [arr. by Lou Halmy] [For voice and piano, with chord symbols] © Home Town Songs, Inc., Jim Bulliet Music Corp., Beverly Hills, Calif.; 15May50; EP48655. Appl. states prev. reg. 1950; EU.

GUNTZ, WERNER, pseud. SEE

Wysocki, Gerd von, 1930-

GURKA, JOE, 1921-

At the ball waltz. SEE Hoven, George.

Tony Baloney, the great M. C.
SEE Hoven, George.

GURM, pseud. SEE Mascheroni, Vittorio, 1895-

GURNAUD, CHARLES LOUIS, 1908-

Eglantine. SEE Vineis, Y. F.

GURRIERI, ALFREDO, 1904-

Fontana silenziosa; beguine bolero, versi di U. Bertini, musica di A. Gurrieri. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3349.

GURTNER, GISELA.

Die Sonatine. SEE Scholz, Erwin Christian.

GURZYNSKI, EDWARD WALTER, 1916-

Tick tock polka; by Edward Gruzynski. West Albany, N. Y., E. G. Music Pub. Co. [Parts: accordion band] 75¢ © Edward Walter Guryznski; 25Mar50; EP45885.

GUSKI, STANLEY EDWARD.

Tic-tock polka. SEE Lama, Gaetano.

Tic-tock polka. SEE Martino, R. J.

GUSTAF, FRITZ, pseud. SEE

Sundelöf, Fritz Gustaf, 1895-

GUTHEIM, KARLHEINZ, 1904-

Hans im Märchenland. SEE Nussio, Otmar.

GUTHRIE, WAVA. SEE

White, Wava (Guthrie) 1912-

GUTIERREZ, BIENVENDO JULIAN.

Con reciprocidad; bolero, letra y música de Bienvenido J. Gutierrez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EF0-3580.

Te acordaras de mí; bolero, letra y música de Bienvenido J. Gutierrez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢ © Peer y Compania, s. l., Habana; 31Dec49; EF0-1258.

GUTIÉRREZ, JULIO.

Boda campesina. SEE Gelabert, José.

Desesperación; bolero, letra y música de Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 23Jan50; EP44425.

Una lágrima mía. SEE Plá, Luisito.

Mama does the mambo. SEE HIS

Un poquito de tu amor.

Un mambo para ti; mambo, letra y música de Julio Gutiérrez, arr. [by] Peruchin. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 23Feb50; EP44971.

Me voy para New York. SEE Rosa,

Oriando de la.

Una melodía para recordarte; bolero, letra y música de Julio Gutierrez, arr. de Bobby Hick. [Piano-conductor score (orchestra) and parts; with words] \$0.50 cts. © Peer y Cia., s. l., Habana; 31Dec49; EF0-1471.

Un p'tit peu de ton amour. SEE HIS

Un poquito de tu amor.

Un poquito del tuo-amor; bolero mambo, testo italiano di Larici [and] Testoni, testo originale e musica di Julio Gutiérrez. Arr. by Horacio Diaz. Un poquito de tu amor. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3573.

(Un poquito de tu amor) Mama does the mambo. Un poquito de tu amor. Music and Spanish lyric by Julio Gutiérrez, English lyric by Frank Stanton and Bill Harrington. © on English lyrics; Peer International Corp., New York; 31Jan50; EP44759.

(Un poquito de tu amor) Un p'tit peu de ton amour. Un poquito de tu amor; bolero-mambo. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Julio Gutiérrez. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2297.

Y yo sufriendo por ti; mambo, letra y música de Julio Gutierrez, arr. de Peruchin. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compania, s. l., Habana; 11May50; EF0-3294.

Yo no sé porqué te quiero; bolero, letra y música de Julio Gutiérrez, arr. de Bobby Hick. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 28Dec49; EFO-2319.

GUTTMANN, RICHARD, 1892-

How was I to know; ballad, words by Arza Hitt, music by Richard Guttman. © Franz Schubert Music Publisher, Ft. Worth, Tex.; 12Jan50; EP43541.

GUZIO, GEORGE B

I know a secret; words and music by Geo. Guzio, arr. by Harry Walton. © United Music, Inc., Pittsburgh; 1Dec48; EP43265.

GYLDMARK, HUGO GODTFRED

SKOVGAARD, 1892-

Ave Maria; [Pray'r in the twilight], from the radio play Ave Maria, music by Hugo Gylmark, arr. for violin and piano by Tom Jenkins. [Score and part] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 14Apr50; EFO-2608.

GYLDMARK, SVEN, 1904-

Cirkus-revyen 1949; musik: Sven Gylmark, tekster: Erik Leth & Carl Viggo Meincke. København, Hansen [1949] Contents separately registered: EF15536-15538.

(Cirkus-revyen 1949) Byens lys; tekst: Rigoletto [pseud.], musik: Sven Gylmark. (In his Cirkus-revyen 1949. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 1Jun49; EF15537.

(Cirkus-revyen 1949) Hør min gondolsang til dig; tekst: Erik Leth, musik: Sven Gylmark. (In his Cirkus-revyen 1949. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 1Jun49; EF15538.

(Cirkus-revyen 1949) Jeg vil finde et sted; tekst: Erik Leth, musik: Sven Gylmark. (In his Cirkus-revyen 1949. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 1Jun49; EF15538.

Du har glemt min sang. SEE HIS

Den stjaalne minister.

Det haver jeg hørt. SEE HIS

Den opvakte jomfru.

Hør min gondolsang til dig. SEE HIS

Cirkus-revyen 1949.

Jeg vil finde et sted. SEE HIS

Cirkus-revyen 1949.

Jitterbug er dansen af i dag. SEE HIS

Den stjaalne minister.

(Den opvakte jomfru) Det haver jeg hørt;

[from Den opvakte jomfru] tekst: Poul Henningsen, musik: Sven Gylmark.

© Wilhelm Hansen, musik-forlag, København; 24Apr50; EF0-3620.

(Den opvakte jomfru) Pige, vær dit hjerte;

[from Den opvakte jomfru], tekst:

Poul Henningsen, musik: Sven Gylmark.

(With his (Den opvakte jomfru) Det haver jeg hørt) [Two versions for voice and piano] © Wilhelm Hansen, musik-forlag, København; 24Apr50; EF0-3621.

(Den stjaalne minister) Du har glemt min sang; tango fra Palladium-filmen Den

stjaalne minister. Musik: Sven Gylmark,

tekst: Erik Leth, arr.: Poul Clemensen.

(Piccolo supplement, 309) [Piano-conduc-

tor score (orchestra, with words) and

parts] Kr. 3,00 © Wilhelm Hansen musik-

forlag, København; 13Sep49; EF0-1097.

Pige, vær dit hjerte. SEE HIS

Den opvakte jomfru.

(Den stjaalne minister) Jitterbug er dansen af i dag; boogie fra Palladium-filmen Den stjaalne minister. Musik: Sven Gyldmark, tekst: Erik Leth, arr.: René Grahn. (Piccolo supplement, 308) [Piano-conductor score (orchestra) and parts; with words] Kr. 3,00 © Wilhelm Hansen musik-forlag, København; 13Sep49; EFO-1098.

H

H. G. T.
Come what may. SEE Erickson, A. I. E.
Keep looking to the Lord. SEE Berg, G. A.

HAAG, GÖSTA.
Anderssons sommar-truddelutt. SEE Bergström, Gulli.
Five minutes; foxtrot, musik och arr.: Gösta Haag. [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15315.
Ska' man inte va' gla'. SEE Ahde, Sverker.
Splendid tenor; foxtrot, musik och arr.: Gösta Haag. [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15316.

HAAS, JOSEPH, 1879-
(Chorfeier-Suite, men's voices, op. 98, no. 1) Chorfeier-Suite; Nr. 1, Vorspruch Drei Bitten; [by] Joseph Haas, op. 98. [words by] Emanuel Geibel. [Score: baritone and chorus (TTBB); unacc.] © Schott & Co., Ltd., Mainz; 30Dec49; EFO-3177.

*Klängspiele; zehn kleine Stücke für Klavier, von Joseph Haas. Op. 99. (Edition Schott, 4019) [For piano] © Schott & Co., Ltd., Mainz; 23Dec49; EFO-3185.

Lieder vom Baum und Wald; sieben Gedichte von Johannes Linke für eine Singstimme und Klavier, von Joseph Haas. Op. 97. (Edition Schott, 4020) © Schott & Co., Ltd., Mainz; 16Mar50; EFO-3222.

Schott's Chorbuch. SEE Schott's Chorbuch.

HACKNEY, BURNS L.
Sailor's dance; by Burns L. Hackney. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45036.

[HACOUT, EDMOND] 1890-
Nino quarto; paso doble, musique de Edach [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2796.
Santa del Garío; paso doble, musique de Edach [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2795.

HADDOCK, G MARSTON.
Mass in honor of the Holy Child; for 3 equal voices, by G. Marston Haddock. (Masses for three equal voices, no. 1701) [Unacc.] 50¢ © McLaughlin & Reilly Co., Boston; 18May50; EP47552.

HADLEY, HENRY KIMBALL, 1871-1937.
Pierrette; air de ballet [by] Henry Hadley. Op. 93, no. 2. Arr. by M. L. Lake. [Condensed score (band) and parts] © Carl Fischer, Inc., New York; 6Jun23; EP46677.

HAEGER, ROBERT, 1923-
Dreaming. SEE Dailey, J. A.

HÄGG, HANS.
Sizzi av Lasso; text: Dan Andersson, musik: Hans Hägg. (Våra visor, 2) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14960.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Ama, sospira; [aria dall'opera Alcina. By] G. F. Händel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 62-68) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2059.
(Alcina) Un momento di contento; [aria dall'opera Alcina. By] G. F. Händel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 69-73) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2060.
(Alcina) Verdi prati; [aria dall'opera Alcina. By] G. F. Händel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 134-136) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2167.

(Berenice) La bella mano che mi piagò. If heart from hand divided be, from the opera, Berenice, 1736-7 [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 50¢ © on transcription & English version; G. Schirmer, Inc., New York; 14Mar50; EP45971.

(Berenice) Lovely flower, so gentle. Handel's Minuet from Berenice, arr. as a song by Walter Adrian. [Second voice part added by Robert S. Groves] 2/- © on addition of second voice part; Elkin & Co., Ltd., London; 15Mar50; EFO-2431. Appl. states prev. reg. 27May38.

(Berenice) Sempre dolci, ed amorose. Be not always tender, adoring; from the opera Berenice, 1736-7, [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 75¢ © on transcription & English version; G. Schirmer, Inc., New York; 14Mar50; EP45970.

Caro voi siete. SEE HIS Serse.

Chaconne; by George Frederic Handel, biographical sketch and glossary, fingering, phrasing, general information, and instructive annotations on study and interpretation [by] Lillie-Mayes Dodd [Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 501-2) 35¢ © on fingering, phrasing & text; Art Publication Society, St. Louis; 26Jan50; EP44213.

Dammi pace. SEE HIS Tamerlano.

Deh! lasciatemi. SEE HIS Tamerlano.

Deux sonates; nouv. éd. rev. et annotée par L. Bleuzet. Paris, Editions Costellat, Lucien de Lacour. [Score (oboe and piano) and part] © on revision & annotations; Lucien de Lacour; 1Jul46; EF2788.

Di tacere e di schernirmi. SEE HIS Serse.

Figlia mia, non pianger. SEE HIS Tamerlano.

*Five instrumental pieces; [by] George Frederic Händel, transcribed and edited for string orchestra, piano optional, by Paul Glass. [Score and parts] \$3.25 © on transcription; Broadcast Music, Inc., New York; 21Oct49; EP43294.

Georg Friedrich Handel, esquisse biographique. SEE Tiénot, Yvonne.

(Giustino) Ritrosa bellezza. O fair one, unrelenting; from the opera Giustino, 1736, [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 60¢ © on transcription & English version; G. Schirmer, Inc., New York; 14Mar50; EP45969.

(Giustino) Vanne sì, superba vè! Go now hence, O proud one, go! From the opera Giustino [by] George Frederic Handel, freely transcribed by Halsey Stevens, English version by Irma Brandeis. 50¢ © on transcription & English version; G. Schirmer, Inc., New York; 8May50; EP46949.

Hallelujah chorus. SEE HIS Messiah.

I know that my Redeemer liveth. SEE HIS Messiah.

Ingannata Romilda. SEE HIS Serse.

*(Jephtha) Overture to Jephtha; [by] G. F. Handel, arr. for organ by William Pearson. 3/- © on arrangement; Oxford University Press, London; 15Dec49; EFO-1037.

Lascia ch'io pianga. SEE HIS Rinaldo.

Lovely flower, so gentle. SEE HIS Berenice.

(Messiah) Hallelujah chorus; [from] the Messiah, [by] George Frederic Händel, orch. by Stuart B. Hoppin. [Parts: band] © on arrangement; C. C. Birchard & Co., Boston; 7Mar50; EP44813.

(Messiah) I know that my Redeemer liveth; S. A. T. B., soprano solo. By G. F. Handel, arr. by C. Albert Scholin, [text from Scripture] (Belwin octavo, no. 1017) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., New York; 17Jan50; EP43559.

Un momento di contento. SEE HIS Alcina.

Né men con l'ombre. SEE HIS Serse.

Non so se sia la speme. SEE HIS Serse.

O sing unto the Lord; S. A., [by] G. F. Handel, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 994) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., New York; 10Jan50; EP43410.

O sing unto the Lord; S. A. T. B. [By] G. F. Handel, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 993) [With piano reduction] 15¢ © on arrangement; Belwin, Inc., New York; 10Jan50; EP43436.

Ombra mai fu. SEE HIS Serse.

Overture to Jephtha. SEE HIS Jephtha.

Parolette, vezzi e sguardi. SEE HIS Rinaldo.

Quella che tutta fé. SEE HIS Serse.

(Rinaldo) Lascia ch'io pianga; [aria dall'opera Rinaldo. By] G. F. Handel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 129-131) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2165.

(Rinaldo) Parolette, vezzi e sguardi; [aria dall'opera Rinaldo. By] G. F. Handel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 140-149) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2169.

(Rinaldo) Scorta rea; [aria dall'opera Rinaldo. By] G. F. Händel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 54-58) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2057.

(Rinaldo) Sorge nel petto; [aria dall'opera Rinaldo. By] G. F. Händel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 59-61) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2058.

Ritrosa bellezza. SEE HIS Giustino.

HÄNDEL, GEORG FRIEDRICH. 1685-1759.
Cont'd.

Scorta rea. SEE HIS

Rinaldo.

*Semele; dramatisk dikt, [by] G. F. Händel.
Uvertyr [and] gavott, bearbetning:
Sven E. Svensson. Partitur och piano
stämma. (Orkester repertoaren, 8)
[Condensed score] © on arrangement;
A.-b. Nordiska musikförlaget, Stockholm;
4Nov49; EFO-2258.

(Semele) Where'er you walk; S.S.A.,
[from Semele, by] G. F. Handel, arr.
by C. Albert Scholin. (Belwin octavo,
no. 1002) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43409.

Sempre dolci, ed amoroze. SEE HIS

Berenice.

(Serse) Caro voi siete; [aria dall' opera
Serse. By] G. F. Handel, poesia: Nicolò
Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 128-127) © on harmonization; Wil-
helm Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2122.

(Serse) Di tacere e di schernirmi; [aria
dall' opera Serse. By] G. F. Handel,
poesia: Nicolò Minato. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 137-139) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2168.

(Serse) Ingannata Romilda; [recitativo e
duetto dall' opera Serse. By] G. F.
Handel, poesia: Nicolò Minato. Edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 3, p. 132-133) © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2079.

(Serse) Né men con l'ombre; [aria dall'
opera Serse. By] G. F. Handel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 120-121) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2119.

(Serse) Non so se sia la speme; [aria dall'
opera Serse. By] G. F. Handel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 128-130) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2123.

(Serse) Ombra mai fù; [aria dall' opera
Serse. By] G. F. Handel, poesia: Nicolò
Minato. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 1,
p. 132-133) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2168.

(Serse) Quella che tutta fù; [aria dall'
opera Serse. By] G. F. Handel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 122-123) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2120.

(Serse) Voi mi dite; [aria dall' opera Serse.
By] G. F. Handel, poesia: Nicolò Minato.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 124-125)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2121.

Sonata for musical clock; arr. & edited
for the pianoforte by Cyril Clarke. 2/-
© on arranging & editing; Chappell &
Co., Ltd., London; 10Feb50; EFO-1836.

*(Sonata, 2 clarinets & hunting horn)
Sonata in D major for 2 clarinets and horn,
originally corno di caccia, or 3 clarinets
in Bb, [by] Handel. Edited for practical
performance by J. M. Coopersmith and
Jan LaRue. [Score and parts] \$2.50
© on correction of Urtext & arrangement;
Mercury Music Corp., New York;
6Apr50; EP45413.

Sorge nel petto. SEE HIS

Rinaldo.

(Tamerlano) Dammi pace; [aria dall' opera
Tamerlano. By] G. F. Händel, poesia:
Agostino Piovene. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 38-44) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2054.

(Tamerlano) Deh! lasciatemi; [aria
dall' opera Tamerlano. By] G. F. Händel,
poesia: Agostino Piovene. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 45-51) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2055.

(Tamerlano) Figlia mia, non pianger;
[aria dall' opera Tamerlano. By] G. F.
Händel, poesia: Agostino Piovene.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 3, p. 52-53)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2056.

(Tamerlano) Il Tartaro ama Asteria;
[recitativo ed aria dall' opera Tamerlano.
By] G. F. Händel, poesia: Agostino
Piovene. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2, p.
131-135) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2124.

Il Tartaro ama Asteria. SEE HIS

Tamerlano.

Te Deum; [by] George Frideric Handel,
[recitativo version by R. L. Beckhard.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 12-13)
[Latin and English words] © on English
words; G. Schirmer, inc., New York;
11Jun48; EP44231.

Vanne si, superba va! SEE HIS

Giustino.

Verdi prati. SEE HIS

Alcina.

Voi mi dite. SEE HIS

Serse.

*Water music suite; an original band work
by George Frederick Handel, [arrange-
ment by Hershy Kay] Full score. \$3.50
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 23Jun50; EP47578.

*Water music suite; an original band work
by George Frederick Handel, [arrange-
ment by Hershy Kay] [Condensed score
and parts] \$7.50 © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
23Jun50; EP47579.

Water music; [by] Handel, arr. for
organ by J. Stuart Archer. 3/6 © on
arrangement; W. Paxton & Co., Ltd.,
London; 31Jun49; EFO-1411.

Where'er you walk. SEE HIS

Semele.

Xerxes. SEE HIS

Serse.

HANDLER, HARRY, 1914-
Onkel Andreas; musikk: Harry Händler,
tekst: Rolf Nilsen. Kr. 2, 25 © A/s.
Edition Hermani, now: Oscar Skau a/s.,
Oslo, Norway; 19Nov45; EF15243.

HÄSSLER, JOHANN WILHELM, 1747-1822.
*Vier und zwanzig kleine Etüden; in
Walzerform durch alle Tonarten, von
Johann Wilhelm Hässler, hrsg. von
Erich Doflein. (Edition Schott, 2830)
[For piano] © on editing & arrangement;
Schott & Co., Ltd., Mainz; 30Dec49;
EFO-3184.

HAFIS.

Persisk sång från Schiras; av Hafis
[svensk text: E. Kolmodin-Blom]
[Swedish and Persian words] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14973.

HAGEMAN, RICHARD, 1882-
O why do you walk? [By] Richard Hageman,
[words by] Frances Cornford. [For
voice and piano] 50¢ © Galaxy Music
Corp., New York; 26Apr50; EP45905.

HAGEN, EARLE.

This and no more. SEE Mark, Stephen.

HAGGARD, MILDRED LUCY.

I will trust Him. SEE Tovey, H. G.

The sun is setting. SEE Tovey, H. G.

HAGGIN, BERNARD H.

*Music in The Nation. [Prev. pub. as a
series of newspaper columns] New York,
Sloane. 378 p. © on full-length book
version; Bernard H. Haggin; 18Nov49;
A41491.

*Music on records; a new guide to the
music, the performances, the recordings.
4th ed., rev. New York, Knopf, 1946.
279 p. © on new material & book as a
whole; B. H. Haggin; 29Aug45; A42666.

HAGLER, JACOB ANDREW, 1902-

I'm in a melancholy mood; words and
music by J. A. Hagler. © Jacob Andrew
Hagler; 21Mar50; EP45154.

HAGQUIST, WILHELM.

Sov i sommarsus. SEE Lundvik, Hildor.

HAGSTRÖM, EMIL.

I Rosenhult och Solby. SEE
Degerman, Rolf.

HAHN, GUNNAR, 1908-

Då väntar jag vid vägarna. SEE
Börje, Anders.

*Götisk svit. Suite gothique. [By] Gunnar
Hahn. (Orkester repertoaren, 7)
© A. b. Nordiska musikförlaget, Stock-
holm; 5Mar49; EF14671. Score (string
orchestra) and parts.

Marche humoristique. SEE Svensson,
Bernhard.

HAIDU, CONRAD ALBERT

Shadowland; words by Wally Reiche, music
by Conrad Haidu. © Athon Music Co.,
Chicago; 17Apr50; EP45622.

Tonight and always; words by Wally Reiche,
music by Conrad Haidu. © Athon Music
Co., Chicago; 10Apr50; EP46083.

HAIEFF, ALEXEI, 1914-

(Sonata, 2 pianos) Sonata for two pianos;
[by] Alexei Haieff. [Score] © Boosey
& Hawkes, inc., New York; 10Apr50;
EU200352.

HAINES, EDNA MAE, 1900-

Father; ballad, words and music by Edna
M. Haines. [Arr. by Alice Bredeesen]
San Francisco, J. L. Haines. © Edna
Mae Haines; 25May50; EP46808. Appl.
states prev. reg. EU203781.

HAINES, JACK L. 1887-

How can I forget you? Waltz song, words
and music by Jack L. Haines, [arr. by
Alice Bredeesen] © Jack L. Haines, San
Francisco; 10Feb50 (in notice: 1949);
EP44484. Appl. states prev. reg.
14Dec48; no. 189172.

HAINS, FREDDY, pseud. SEE
Eklund, Hans.

HAINS, S. B., 1908-

Ne'er-do-well. SEE McCarron, Earl.

HAJOS, JOSEPH, 1907-

(Tales of five cities) Printemps perdu;
valse chantée du film Tales of five
cities, paroles de André Tabet et Jacques
Companeex [pseud.], musique de Joé
Hajos. © Société d'éditions musicales
internationales, Paris; 15Mar50;
EFO-2913.

HALAMA, FRANK JEROME, 1903-

You're always reaching for the moon;
words and music by Frank J. Halama.
© Frank J. Halama Publications,
Chicago; 15May50; EP46326.

HALEY, JACK.

I'll try to forget. SEE Chanslor, Hal.

HALGERSON, ALVIN, 1892-
Orange Blossom Trail; music by Alvin Halgerston, words by Robert Stuart Bowen. © Robert S. Bowen, Tampa, Fla.; 1Dec49; EP43376.

HALL, ANTHONY TITUS.
Playtime march; for piano, by Anthony Hall. 1/- © Allan & Co., Pty. Ltd., Melbourne; 20Mar50; EFO-3757.
The skater; for piano, by Anthony Hall. © Allan & Co., Pty. Ltd., Melbourne; 11Dec49; EFO-3373.

HALL, CHARLOTTE GOOLD, 1893-
Song of Lee County; words & music by Charlotte Goold Hall. © Charlotte Goold Hall, Sanford, N.C.; 15May50; EP46992.

HALL, CLARENCE.
Freckle face girl. SEE Jones, H. C.

HALL, DAVID.
All alone and lonely; words by Juanita I. Williams, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP48555.
All because I love you so; words by Clarence Dyal, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Aug49; EP46189.
Along came you; words by Alice Lesch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46472.
And, darling, so it goes; words by Jean Stewart, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46478.
Angel in white; words by Max Lovenson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45794.
Another tomorrow; words by Hallie Tyson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46132.
As days go by; words by Don Haywood, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP45807.
As we lingered in the shade; words by Milton A. Millross, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45839.
Baby, you're mine; words by Joe Hefner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46464.
Be a little forgiving when you're thinking of me; words by Mary Etta Kenyon, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Aug49; EP46180.
Beware of your heart; words by Jake Kern, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45801.
The boogy woogie mess around; words by Maudie Young, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46136.
Cabin in the pines; words by Freda Meyers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45790.
Caring; words by Ida Meyers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46210.
Dance in my arms; words by Ruth Barraclough, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46181.
Darling, I'll be home tomorrow; words by Raymond Tomasso, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45851.
Daydreaming; words by Gloria Valmassy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46148.
Did ya' know? Words by Melba Lee [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46469.

Don't be happy; words by Robert Black, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46183.
Don't break my heart; words by Charles Prinslow, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45834.
Don't let my love go idle; words by R. W. Keelen, Sr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46459.
The dumb bunny song; words by Bray McKay, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46194.
Ever yours; words by Eddie McLawhorn, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45779.
Every day; words by Beulah M. Hurst, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46176.
Evlyen; words by Michael McDonald, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46193.
For just a single day; words by Uriah Wilburn Walker, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46166.
Girl in my dreams; words by Rosalee Treat, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45818.
Golden charms; words by Clara Warrington, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46160.
The harmonica waltz; words by Bob A. Evans, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46190.
Here's my heart; words by Gertrude Anne Luedtke, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45795.
Honey-eyed gal. SEE Woodward, J. R.
How am I to know it's really spring? Words by Georgena Woodruff, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP45859.
How can you forget? Words by Lillian H. Spruill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45828.
I could dream a million dreams; words by John C. Kilpatrick, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45803.
I hadn't ought to told you, but I did; words by Fredric D. Jones, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46179.
I have a song; words by Christie Pace, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45846.
I love you, my darling, I love you; words by Harper Evans, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46538.
I love you, yes, I love you, I do; words by Joseph Tarride, Sr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45853.
I saw him in my dream; words by Bess Lomax Lowry, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46475.
I want to be with you, dear; words by Evelyn Morehouse, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45826.
If I could only tell you; words by Clyde LaLanne, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46504.
If I could write a song; words by Icaa M. Robison, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45837.

I'll always love you; words by Charles W. Hope, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46512.
I'll have no dream that's not a dream or you; words by Robert C. Polson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46200.
I'll just pretend this Christmas; words by Olive Wright Clark, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45142.
I'm happy when you're near; words by Alice T. Elliott, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45783.
I'm lonely tonight; words by Homer Franklin Watson, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 18May49; EP45864.
I'm making progress; words by Ora A. Morgan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45825.
In my deepest dream; words by Donald D. Miller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45792.
The isle of broken dreams; words by Juanita Novotny, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP46482.
It's no sin; words by Johnny Daum, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46517.
It's nothing more than just a dream; words by Julia Ann Zilko, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46135.
It's so wonderful; words by Nolan Sisk, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46212.
It's you I adore; words by Alice B. Kinney, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45805.
Jilted; words by Mittie Jones, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45797.
June is just another month to me; words by Stephen Papesch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP46481.
Lily of the valley; words by Ada Maria Wells, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45882.
Little bit of love; words by Vernon Blake, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46543.
A little town in Texas; words by Frank Vincer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45887.
Lonely cowboy; words by Edward A. Clark, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46524.
Lonely for you, dear; words by Allen Lane, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46500.
Looking for love; words by LaNell King, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45804.
Love will forever be love; words by Jimmie Rainsford, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46223.
Love with all your heart; words by George Evans, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45774.
Lovelight; words by Bob Shand, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46228.
Love's our career; words by Ilene Moore, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45842.

HALL, DAVID. Cont'd.

Memories of home; words by R. N. DeAngelo, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46506.

Miami, my home sweet home; words by Louise Hess Vittitow, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46169.

Moonlight and memories; words by John F. Leavitt, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46205.

Moonlight and shadows; words by Harry Ketner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45802.

My dream man; words by Amanthia Mae Arthur, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46191.

My dreams would all come true if I only had you; words by R. Johnson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45773.

My little old violin; words by Margaret R. Viens, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP45868.

My love for you will die at dawn; words by Jean Miller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 28May49; EP45793.

My only one; words by Clyde E. Stanley, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45857.

My secret love; words by Margaret Butzke, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46521.

My Stone Mountain tulip; words by Connor Bass, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46545.

Naturally we had to fall in love; words by Sarah O'Connell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25May49; EP45781.

Need I say more; words by Edward Wells, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45547.

New thrill; words by Maurice O'Donohoe, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45782.

No girl like Marie; words by Ernest Manley, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46470.

No one to love; words by Johnnie Mae Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46215.

Now it can be told; words by Helen Stevens, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45856.

Now it's too late; words by Carol Wood, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45860.

Oh, what pleasure is the hunter's song; words by Alfred Benjamin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45778.

Okie baby of mine; words by Vesta Trapp, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46146.

One and one are two; words by Herbert Hill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46463.

One, two, three; words by Inez Toy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45849.

One year too late; words by Clarence Cryer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46540.

Our beautiful Mother's Day; words by Joseph Tarog, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45854.

Our love will come again; words by Myrtle Hodgkinson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45808.

The Paint in the old corral; words by Lowry C. Hall, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Jul49; EP45776.

Peppermint Town; words by Elsie St. John Sieger, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46229.

Prairie Rose; words by Gordon Wallace, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP46165.

The rainbow's end in Hawaii; words by Roscoe C. Hillsman, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46462.

Red rose waltz; words by Charles B. Walker, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46167.

Riding on the trail; words by Clyde Morris, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46486.

The right time for love; words by Charles Temple, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45852.

Roanah; words by Lorimer Vickery, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP45869.

Say the old way will do; words by Talente Holden, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46535.

Seattle; words by Lew West, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45546.

A shell beside the sea; words by Mary P. Nichols, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45780.

Silly little lovers; words by Robert C. Mitchell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45841.

Since you've gone; words by Carl E. Stone, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45865.

Slipping thru my fingers; words by Jack Laurel, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46137.

Snow man; words by Carl K. Whitehead, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46155.

So long; words by Esse Hamot, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP46172.

Somebody to love me; words by Jan Goodwin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46171.

Somewhere; words by Mary Hengeveld, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46173.

Sorry; words by Dona Elaine Walton, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46163.

Star eyes; words by Bernice M. Kaupang, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45799.

Stingy wingy pingy; words by Marie Marsala, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46493.

Sweet Caroline; My greatest joy, words by J. C. Dawn [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46162.

Sweet Kitty Malone from Athlone; words by Caroline Burke, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46519.

Take me back to Mississippi; words by Liza Lee [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46141.

There is something wrong with you; words by Abner J. McDannel, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46484.

This is my life; words by Eva Hughes, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46175.

The thought of you; words by Phil Pushkin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45835.

Time alone; words by Audrey J. Blair [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46556.

To someone you're important; words by Joseph M. Stanfill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45827.

The treasure state; words by Alva Mae Mufich, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46192.

True love's the greatest thing; words by Mildred R. Lindeman, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45813.

Utah waltz; words by Otis C. Johnson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45812.

Vision in my heart; words by Lucille Vello, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46170.

Waltz of the dewdrops; words by Carl Vaughan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46549.

Waltzing with a picture of you; words by Louise P. Skinner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46213.

We met too late; words by Estelle Wheeler, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46156.

We were like perfect strangers; words by Ronald E. Doyle, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46510.

Wearing my heart on my sleeve; words by Helen O'Donnell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46196.

What a lovely night; words by George T. Hoff, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46174.

When love comes in; words by June Walling, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46553.

When we were kids a long time ago; words by Sidney Wallace, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46551.

When you look at me like you do, Babe; words by Dean Hasner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP46466.

Wishful thinking; words by Angeline Kai, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46460.

Wondering why; words by Eathel B. McCulloch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45822.

Won't you put in a little word for me? Words by Charles Hotaling, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46513.

Words and music; words by Amos Ojeda, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46197.

World of flowers; words by E. Lee Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46214.

Would his heart still go thump, thump, thump? Words by Peggy Paige [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46548.

You have danced right into my heart; words by John A. Richards, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46225.

You just furnish the dough; words by Marie McFerrin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46483.

You made me care; words by John A. R. Koch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46203.

Your love for me is like the seasons; words by Hubert Thompson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46144.

You're home; words by Joseph Venturella, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45870.

HALL, FRED.
I had trouble with you before; words and music by Carroll Loveday and Fred Hall. © Bregman, Vocco & Conn, inc., New York; 27Mar50; EP45202.

HALL, GEOFFREY.
New musical nursery rhymes for old; Three-dimensional music; [by Geoffrey Hall. Manchester, Eng., True Aim] [Melodies with words] © Tri-angle Publications, inc.; no. 1, 11Jan50; 1c 16Mar50; AI-2651.

HALL, HARRY, pseud. SEE
Sandauer, Heinz.

HALL, HELEN.
So tall a tree; lyric and music by Helen (Teddy) Hall. © Supreme Music Corp., New York; 23May50; EP46823.

HALL, JUANITA.
Love can hurt you; lyric by Langston Hughes, music by Juanita Hall. © Alamo Music, inc., Beverly Hills, Calif.; 15May50; EP46889.

HALL, KATHLEEN, pseud. SEE
Stickles, William, 1883-

HALL, LOWRY C.
The Paint in the old corral. SEE Hall, David.

HALL, MELBA NEAL.
Did ya' know? SEE Hall, David.

HALL, PAUL DWIGHT, 1923-
Full and overflowing; [by] Dwight Hall, arr. by Lawrence R. Schoenhals, [words by] D. H. (In Lowell, L. M., comp. Choice light and life songs, no. 156) [Close score: SATB] © The Free Methodist Pub. House, d.b.a. Light & Life Press, Winona Lake, Ind.; 1Apr50 (in notice: 1949); EP47297.

HALL, T., 1904-
Zaza. SEE Cutolo, R.

HALL, WENDELL WOODS, 1896-
The hills of Arkansas; by Wendell Hall. [For voice and piano, with ukulele diagrams and chord symbols] © Forster Music Publisher, inc., Chicago; 10May50; EP47348.

Wendell Hall's Jingle tunes; for the ukulele, 10 original comic songs with 77 funny four-line verses, full piano accompaniments, ukulele diagrams and chord names, by Wendell Hall. 50¢ © Forster Music Publisher, inc., Chicago; no. 1, 29May50; EP47347.

Wendell Hall's Know your ukulele chord and fingering chart; compiled, edited, fingered and arr. by Wendell Hall and Jean Walz. From Wendell Hall's Know your ukulele standard system of chords and diagrams. © Forster Music Publisher, inc., Chicago; 21Mar50; AA149093.

Wendell Hall's Know your ukulele simplified system; a quick, correct way of chord playing by chord name, by Wendell Hall and Jean Walz. 50¢ © Forster Music Publisher, inc., Chicago; 16May50; AA154564.

HALLBERG, DAVID.
Titania; [by] David Hallberg, [words by] G. Fröding. [Score: chorus (TTBB)] © A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EFO-2545.

HALLDÉN, ANITA.
It's you. SEE Holmberg-Aastrup, Per. Långe stannar lyckan ej. SEE Flemming, Paul. Nattens melodi. SEE Samson, Harald.

HALLE, FRED JAMES, 1912-
Sleepless nights and endless days. SEE Nelson, K. F.

HALLER, HANNS, 1913-
In der blauen Stunde. SEE Uher, Bruno. Grosstadt nacht.

HALLETZ, ERWIN, 1923-
Hauster-Polka; Lass' mich nicht so lang vorm Hauster steh'n; Worte: Josef Petrak [und] Peter Christian [pseud.]. Musik: Erwin Halletz. © Josef Weinberger, Ltd., Wien; 30Oct49; EFO-1853.

HALLGREN, SIGVARD WALLBECK- SEE
Wallbeck-Hallgren, Sigvard.

HALLNÄS, HILDING, 1903-
Benedictus; vid advent, [by] Hilding Hallnäs. (Gehrmans kör-bibliotek, nr 234) [Close score: chorus (SATB)] Kr. 0.35 © A-b. Carl Gehrmans musik-förlag, Stockholm; 1Jan47; EPI5586.

HALLSTRÖM, PER.
Med slägga, boor och spett. SEE Stålhandske, Berndt.

HALMY, LOUIS, 1911-
Birmingham bounce. SEE Gunter, S. L. Did-ee, did-ee do right by you? SEE Gottler, Archie. The greatest inventor of them all. SEE Raksin, Rubin. I'll find a way. SEE Gross, Walter. My San Fernando Rose. SEE Olson, H. R. Old man atom. SEE Bibb, I. M. Only you. SEE MacDonald, Jimmy. Texas yodel. SEE Reynolds, Donn. Twisted stockin's. SEE Greene, Joe. Wonderful Christmas night. SEE Porter, Mitchell.

HALPERN, DORIS B 1922-
I love you, I told you so; lyrics by Ruth Poll, music by D. B. Halpern. © Maypole Music, inc., New York; 28Dec49; EP45046.

Mary, oh Mary; lyrics by Ruth Poll, music by D. B. Halpern. © Maypole Music, inc., New York; 28Dec49; EP45045.

HALPERN, PERETZ.
Hebrew songs for the young pianist. SEE Steiner, Eric.

HAMAN, ANNA MARIE, 1901-
I'm sold on you. SEE Cusenza, F. J. Not enough time. SEE Cusenza, F. J.

HAMANN, ERICH, 1898-
*(Sonata, violin & piano, op. 18) Sonata; [by] Erich Hamann. Op. 18. [Score and part] © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 3Dec49; EFO-2337.

HAMANN, HARRY.
Milk me while I'm hot, Grandma; words by S. E. Tatlock, music by Harry Hamann. © S. E. Tatlock; 22May50; EP46792.

HAMBLÉN, BERNARD, 1877-
Rest for the weary; words and music by Bernard Hamblén. 60¢ © Boosey & Hawkes, inc., New York; 3Mar50; EP44727.

Rest for the weary; S. A. T. B., words and music by Bernard Hamblén. [With organ or piano acc.] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44196.

Rest for the weary; T. T. B. B., words and music by Bernard Hamblén. [With organ or piano acc.] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44195.

Tragedy to triumph; an Easter cantata, with a special Good Friday section. For solo voices, mixed chorus and organ or piano, by Bernard Hamblén. [Organ-vocal score] \$1 © Chappell & Co., inc., New York; 28Dec49; EP43790.

[HAMBURGER, MARGARET] 1885-
Majn glik; tekst fun Margaret Rose [pseud.], musik fun Margaret Rose [pseud.] un Charles Levanne [pseud.] © Margaret Rose, Paris; 12Dec49; EFO-1698.

Schlöf majn kind; berceuse, worte Margaret Rose [pseud.], musik Margaret Rose [pseud.] et Charles Levanne [pseud.] © Margaret Rose, Paris; 9Nov49; EFO-1697.

Wu bist du? Paroles de Margaret Rose [pseud.], musique de Margaret Rose [pseud.] et Charles Levanne [pseud.] © Margaret Rose, Paris; 12Dec49; EFO-1698.

HAMER, HAROLD, 1900-
Lord of our life and God of our salvation; anthem, for full chorus of mixed voices and organ, with baritone and soprano solo, [by] Harold Hamer, [words by] Philip Pusey. (Octavo church music, 2749) 25¢ © The Boston Music Co., Boston; 17Apr50; EP45670.

Saviour, breathe an evening blessing; for four-part chorus of mixed voices and soprano solo, with organ accompaniment. Words by James Edmeston and E. H. Bickersteth, music by Harold Hamer. (The Boston Music Company octavo church music, 2740) 22¢ © The Boston Music Co., Boston; 27Feb50; EP44643.

HAMER, MARIE.
Bonny blue; by Marie Hamer. Very easy piano solo with large notes. [With words] 35¢ © Clayton F. Summy Co., Chicago; 29May50; EP47194.

The Jumbles; by Marie Hamer, very easy piano solo, with large notes, [words by Lear] 35¢ © Clayton F. Summy Co., Chicago; 25May50; EP47149.

HAMILL, MEL, 1914-
The Toronto subway song; by Mel Hamill. © Favorite Music Co., Guelph, Ont.; 18Feb50; EFO-1779.

HAMILTON, NANCY.
How high the moon. SEE Lewis, Morgan.

HAMMANN, CHARLES.
(Symphony) Sinfoni; a due violini, alto, flauto, 2 oboi, 2 clarinetti, 2 corni, fagotto e basso, by Chas. Hammann. [Parts] © The Board of Elders of the Northern Diocese of the Church of the United Brethren in the U. S. of A., Bethlehem, Pa.; 18Apr50; EP45933.

HAMMARSTRÖM, HUGO, 1891-
Jag vet en dejlig rosa; folkvisa, arr.: Hugo Hammarström. (Damkören, nr. 7) [Close score: chorus (SSAA)] © on arrangement; A. b. Nordiska musik-förlaget, Stockholm; 27Jan50; EFO-3244.

HAMMARSTRÖM, HUGO, 1891- Cont'd.

Om dagen vid mitt arbete; folkvisa, arr.: Hugo Hammarström. (Dåmkören, nr. 5) [Score: chorus (SSA)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 17Jan50; EF0-3245.

Pa Marie bebadelse dag, [by] Hugo Hammarström. (Dåmkören, nr. 6) [Score: chorus (SSA)] © A. b. Nordiska musikförlaget, Stockholm; 17Jan50; EF0-3246.

HAMMED, TOSH, 1895-
The turtle walk. SEE Garrison, B. H.

HAMMER, KARL, 1904-
Thema mit vier Variationen. SEE Hindemith, Paul.

HAMMERSTEIN, OSCAR, 1895-
All the things you are. SEE Kern, Jerome. Very warm for May.
Beat out that rhythm on a drum. SEE Bizet, Georges. Carmen (Carmen Jones)
Bill. SEE Kern, Jerome. Show boat.
Kansas City. SEE Rodgers, Richard. Oklahoma.
Lover, come back to me. SEE Romberg, Sigmund. New moon.
Pore Jud. SEE Rodgers, Richard. Oklahoma.
Romance. SEE Romberg, Sigmund. The desert song.
South Pacific. SEE Rodgers, Richard.
A tribute to Romberg. SEE Romberg, Sigmund.
Wanting you. SEE Romberg, Sigmund. The new moon.
Why do I love you? SEE Kern, Jerome. Show boat.
A wonderful guy. SEE Rodgers, Richard. South Pacific.

HAMMITT, DEECORT, 1893-
Chuck wagon; a true song of the West, words and music by Deecort Hammitt. © Deecort Hammitt; 8Mar50; EP44824.
Fightin' that old T. B.; music by Deecort Hammitt, words by Wava (Guthrie) White. Sacramento, Calif., W. White. © Deecort Hammitt & Wava Guthrie White; 29Apr50; EP45940.
How many times can a heart be broken? Words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45939.
Kiss me under the mistletoe; words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45942.
When things go wrong; words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45938.

HAMMOND, HARRY DONALD, 1914-
Tell me that you love me; words & music by Harry D. Hammond. © Harry D. Hammond; 22Dec49; EP44417.

HAMMOND, VERNON.
An opera sing. SEE Mozart, J. C. W. A. Le nozze di Figaro.

HAMMOND, WILLIAM CHURCHILL, 1860-1949.
White's air; an American folk-tune, arr. for organ by William Churchill Hammond. © E. C. Schirmer Music Co., Boston; 3Jun50; EP47169.

HAMON, FRANK, 1912-
Peterborough; words by Don Nairn and Frank Hamon, music [by Frank Hamon] 50¢ © BMI Canada, Ltd., Toronto; 12May50; EF0-3454.

HAMOT, ESSE.
So long. SEE Hall, David.

HANCOCK, MARY LEE, 1913-
(Frolics 1950) Florida; [or] The sunshine state; by Mary Lee Hancock, in Frolics 1950. [Arr. by Jay F. Gilbena] [For voice and piano] © Mary Lee Hancock; 28Apr50; EP45936.

HANDEL, GEORGE FREDERIC. SEE Händel, Georg Friedrich, 1685-1759.

HANDY, WILLIAM CHRISTOPHER, 1873-
Loveless love; [by] W. C. Handy. [Arr. by William C. Handy and Sy Oliver] New York, Handy Bros. Music Co. [For voice and piano, with chord symbols] © on changed & added music; William C. Handy; 10Apr50; EP45440.

HANMER, RONALD CHARLES DOUGLAS, 1917-
Alpine holiday. SEE Chagrin, Francis.
Ascot parade. SEE Strachey, J. F.
Birds in the trees. SEE Neago, Jean.
Miss Pilgrim's progress. SEE Martell, Phillip.
Pilgrim's Way. SEE King, R. C. M.

HANNA, JAMES RAY, 1922-
Symphony; by James Hanna. [Score] © James Ray Hanna; 10Apr50; EU200145.

HANNA, RUDOLF.
The barnyard polka; Bohemian polka, music by Rudolf Hanna, [arrangement and instruction] by [Betty Glynn of the Oahu staff. (Oahu modern piano accordion course, [lesson] 29X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Mar50; EP46724.

HANSCHKE, HANS GERHARD, 1912-
Kleine Spielmusik; für drei Blockflöten (2 Sopran c" und Alt f') von Hans Gerhard Hanschke. (Edition Schott, 3911) [For 3 recorders] © Schott & Co., Ltd., Mainz; 30Dec49; EF0-3180.

HANSEN, GEORGE DUPONT. SEE Dupont-Hansen, George.

HANSEN, WILLIAM L.
College years. SEE Wood, Joseph.

HANSON, GEORGE. SEE Hanson, Gustave Adolph, 1888-

HANSON, GUNNAR.
Nocturne. SEE Lidholm, Ingvar. Cyrano de Bergerac.

HANSON, GUSTAVE ADOLPH, 1888-
The rolling hills of Minnesota; song, words and music by G. A. Hanson. Minneapolis, Wick. © G. A. Hanson; 12Apr50; EP46689. Appl. states prev. reg. 6Mar50, EU195907.

HANSON, HOWARD, 1886-
*The cherubic hymn; for chorus of mixed voices, text from the Greek Catholic liturgy of Saint John Chrysostom, arr. for use in English by Stephen A. Hurlbut, music by Howard Hanson. Op. 37. [With piano acc.] 75¢ © Carl Fischer, inc., New York; 6Feb50; EP44273.

HANSON, JULIE ANN, 1925-
Friend of little children. SEE Larson, E. R.

[HANSSON, STIG]
Du är i sagan min lilla prinsessa; vals, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan48; EF15659.

Hans Majestäts rival; film, musik: Jules Sylvain [pseud.], sångtexter: Sven Olof Sandberg, Karl-Ewert [pseud. and] Nils Thorén. kr. 4:50 © Edition Sylvain a. -b, Stockholm; 1Jan43; EF15636.

(Loffe på luffen) Med mycke' sol och mycke' luft; gångtrall, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], ur filmen, Loffe på luffen. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan48; EF15627.

Med hundra dragspel och en flicka; vals av Jules Sylvain [pseud.], ur filmen med samma namn, text: Fritz-Gustaf [pseud.] 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan45; EF15626.

Med hundra dragspel och en flicka; vals ur filmen med samma namn, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], arrangemang: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15625.

Med mycke' sol och mycke' luft.

SEE HIS
Loffe på luffen.
En nypa Stockholmsluft; foxtrot-visa, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan44; EF15630.

På sjögårda brygga; vals, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan47; EF15662.

Räkna de lyckliga stunderna blott; vals ur filmen med samma namn, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan44; EF15623.

Säg det i toner; sångvals, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.], arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.50 © on arrangement; Edition Sylvain a. -b., Stockholm; 13Feb50; EF0-2588.

Styrso-valsens; musik: Jules Sylvain [pseud.], arr. av Peva Derwin. [Parts: orchestra] Kr. 2:50 © on arrangement; Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15250.

Styrso-valsens; musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.] Kr. 2:50 © Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15251.

Sverige dansar och ler. SEE Sverige dansar och ler.

Tångokaväljeren; tango, musik: Jules Sylvain [pseud.], text: Åke Söderblom. arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.50 © on arrangement; Edition Sylvain a. -b., Stockholm; 13Feb50; EF0-2569.

Tjo faderalla västanfläkt; västkustvals, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.] 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15624.

HARAUCOURT, EDMOND.
Vendredi. SEE Lagouge, Charles. Melodies vieilles, op. 137, no. 2.

HARBACH, OTTO ABELS, 1873-
Romance. SEE Romberg, Sigmund. The desert song.
A tribute to Romberg. SEE Romberg, Sigmund.

HARDING, BUSTER, 1916-
Poor John's back room. SEE Cleater, Jack.

HARDING, MAE MARGARET, 1913-
Call Him by His name; arr. by Earl A. Hess, words and music [by] Mae Harding. © Mae Margaret Harding; 8Aug48 (in notice: 1947); EP46810. Appl. states prev. reg. EU76065.

HARDING, PHYLLIS BEATRICE, 1906-
Fenesta che lucive. SEE Meglio, Vincenzo de.

The leafy lanes of England; words by Sherren Douglas [pseud.], music by Phyllis Harding. 2/- © Edwin Ashdown, Ltd., London; 20Apr50; EF0-2727.
The moonlight sonata. SEE Beethoven, L. V. Sonata, piano, no. 14, op. 27, no. 2.

[HARDMAN, RICHARD]
When Virginia says goodnight; words & music by Brent Wolton [pseud.] 1/- © Keith, Prowse & Co., Ltd., London; 24Mar50; EF0-2314.

HARDT, DICK, pseud. SEE
Kapp, Paul, 1907-

HARDY, ALBERT TROY, 1901-
Bible days are here again! SEE
McAfee, P. M.

HARDY, THOMAS.
Before and after summer. SEE
Finzi, Gerald.

HARGROW, PAUL SYLVESTER, 1897-
Thankful; words and music by Paul S. Hargrow. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46468.

HARING, ROBERT C., 1896-
Spaghetti rag. SEE Lyons, George.

HARKER, VERE.
Am I wasting my time on you? SEE
Bibo, I. B.

HARMACEK, JERRY.
When the clouds kiss the moon in the sky; words and music by Earl Heywood, Mart Kenney and Jerry Harmacek. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EFO-3753.

HARNICK, SHELDON MAYER, 1924-
Look who's talking! The Northwestern University Waa-Mu show of 1950, music and lyrics by Sheldon Harnick, Robert Beadell, Charles Varner, Lloyd B. Norlin [and others. Musical selections] © Northwestern University Waa-Mu Show, Evanston, Ill.; 6Mar50; EP44787.

HAROLD, ELIZABETH.
Ballad of the two mothers. SEE
Cowell, Henry.

HAROLD, LOU, pseud. SEE
Kobuth, Lou Harold, 1909-

HARPANIUS, pseud. SEE
Lindgren, Harry.

HARPER, MARJORIE, 1907-
El campo gitano. The gypsy camp; for the piano, by Marjorie Harper. 50¢ © G. Schirmer, inc., New York; 5Dec49; EP43304.

HARRINGTON, BILL.
Mama does the mambo. SEE
Gutiérrez, Julio. Un poquito de tu amor.
Open, parachute! Words and music by Buddy Kaye, Ralph Care and Bill Harrington. © Charles Ross Music Co., inc., New York; 1May50; EP47138.

HARRINGTON, CLARK, 1905-
Vigil. SEE Roobenian, Amber.

HARRINGTON, DENNY.
Thirteen steps up to heaven. SEE
McNeil, J. C.

HARRINGTON, WILLIAM CLARK, 1905-
Love's supremacy. SEE Guion, D. W.

HARRIS, ALMA.
Official Rebekah music book; composed and compiled by Alma Harris. [Principally for piano, in part with words] © Association of Rebekah Assemblies, I. O. O. F., St. Paul; 2Jul49; EP43664.

[HARRIS, BERNARD] 1917-
The ballet dancer. La ballerina; [by] Wilfred Burns, [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 12Aug49; EF15496. Appl. states prev. reg. 21Oct49, EF0-286.

(Dick Whittington) What makes the starlight? Lyric by Nevil Coles, music by Wilfred Burns [pseud., from] Dick Whittington. 2/- © Bosworth & Co., Ltd., London; 16Nov49; EF0-2269.
Gung'l waltz rhapsody. SEE Gung'l, Joseph.

HARRIS, DAVE, 1889-
Baby blue eyes; words by Edgar Leslie, music by Dave Harris. © Edgar Leslie, New York; 25May50; EP46749.

HARRIS, EDWARD.
Cloths of dreams; words by W. B. Yeats, music by Edward Harris. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47111.
Sea charm; words by Langston Hughes, music by Edward Harris. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47114.

HARRIS, F J arr.
Grenadiers slow march; arr. by F. J. Harris. [Parts: band] 6/- © on arrangement for military band; Hawkes & Son (London) Ltd., London; 2Jun50; EF0-3471.

HARRIS, FLOYD OLIN, 1913-
The king's jester; by Floyd O. Harris. (His instrumental solos, 2) [Score (tuba and piano) and parts for tuba and trombone] 65¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47611.
Little fiesta; by Floyd O. Harris. (His instrumental solos, 3) [Score (tuba and piano) and part] 60¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47612.
Sax-caprice; by Floyd O. Harris. (His instrumental solos, 4) [Score (saxophone and piano) and part] 75¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47613.

HARRIS, HARRY, 1901-
A couple's kisses too many. SEE
MacGregor, J. C.

HARRIS, RALPH A 1895-
God, our Father; a prayer for world peace, for chorus of mixed voices, [by] Ralph A. Harris, text anonymous. (Church music review, no. 2113) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44003.

Jesus, Thy boundless love; traditional English melody, arr. by Ralph A. Harris, [words by] Paul Gerhardt, tr. by John Wesley. (Harold Flammer choral series, 84342) [Score: soprano, chorus (SATB) and piano reduction] 18¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45715.

HARRIS, ROY, 1898-
*(Toccata, piano) Toccata; by Roy Harris. \$1.25 © Carl Fischer, inc., New York; 27Jan50; EP44275.

HARRIS, THORO, 1874-
I gave my heart to Jesus. SEE
D'Angelo, Michael.

HARRIS, WALTER ROSSER.
I'm so lonesome for you; words and music by Walter R. Harris. © Nordyke Pub. Co., Hollywood, Calif.; 14Dec49; EP46131.

HARRIS, WESLEY M
Drop, slow tears; orison anthem for mixed voices, a cappella. [By] Wesley M. Harris, [words by] Phineas Fletcher. (The John Church Company, no. 322-40008) 15¢ © The John Church Co., Bryn Mawr, Pa.; 10May50; EP46287.

God, be in my head; [by] Wesley M. Harris, [traditional English words] (Anthems for mixed voices, no. 322-40009) [Score SATB and piano reduction] 10¢ © The John Church Co., Bryn Mawr, Pa., 11Apr50; EP45610.

HARRIS, WILLIAM H.
Bist du bei mir. SEE Bach, J. S.

HARRISON, EDWIN.
This day will dawn; song, words by Roger Masin [pseud.], music by Edwin Harrison. 2/- © Keith, Prowse & Co., Ltd., London; 31Jan50; EF0-1514.

HARRISON, JULIUS ALLEN GREENWAY, 1885-
Missa liturgica; set to music by Julius Harrison. © Alfred Lengnick & Co., Ltd., London; 15Jun50; EFO-3770.

HARRISON, LUTHER A.
*Practical music lessons, part I and part II, by Luther A. Harrison and B. B. McKinney. 184 p. illus. © Broadman Press, Nashville; 12May50; A44497.

HARRISON, THOMAS.
This day will dawn. SEE Harrison, Edwin.

HARRISON, TOM.
Just four walls; written and composed by Tom Harrison. London, Magna Music Co. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd.; 4May50; EF0-3414.

HARRISON, WALTER, Sr.
Fly United; by Walter Harrison, Sr. [For voice and piano, with chord symbols] © United Air Lines, Chicago; 23May50; EP46870.

HARRISON, WILLIAM, pseud. SEE
Briden, Harry.

HART, CLIFFORD WILLIAM, 1926-
Cariboo trail; words and music by Des Norman and Cliff Hart. © Norman-Hart Music Publications, Vancouver, B. C.; 2Dec49; EF14912.

HART, DOROTHEA.
I have decided to follow Jesus; [author of words and music] unknown, harmonized by Dorothea Hart. (In Lowell, L. M. Choice light and life songs, no. 168) [Close score: SATB] © Young People's Missionary Society, Winona Lake, Ind.; 15Apr50; EP47496.

HART, FREDERIC PATTON, 1898-
Wistful waltz; for the piano, by Frederic Hart. 35¢ © G. Schirmer, inc., New York; 9Feb50; EP44394.

HART, LORENZ MILTON, 1895-1943.
There's a small hotel. SEE
Rodgers, Richard.
Thou swell. SEE Rodgers, Richard. A Connecticut Yankee.

HART, PETER, 1923-
Raise your voices, raise your hearts. SEE Ridley, Walter.
The telephone song; lyric by Johnny Brandon, music by Peter Hart. © Cinephonic Music Co., Ltd., London; 13Feb50; EF0-3082.

HARTE, MAX.
Lead on, O star, lead on! SEE Tonner, P. C.

HARTEL, pseud. SEE
Smith, George Hartel.

HARTLEY, RAY.
Let's do it again; written and composed by Desmond O'Connor & Ray Hartley. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Cecil Lennox, Ltd., London; 12Apr50; EF0-3167.

HARTLEY, RAY. Cont'd.

SEE ALSO Hornblower, Theodore, pseud.

HARTMANN, KARL AMADEUS, 1905-
*Musik der Trauer; Concertino, für Violin-Solo und Streichorchester von Karl Amadeus Hartmann. Partitur. [Score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2937.

HARTMANN, MAURIE MERL.

Dorothy; music by Maurie Hartmann, words by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43330.

A girl, a boy, a dream. SEE Gronet, Eddie.

Lift your glass, sing until the cows come home; music by Maurie Hartmann, words by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43329.

HARTMANN, ROBERT MÜLLER- SEE Müller-Hartmann, Robert, 1884-

HARTMANN, THOMAS ALEKSANDROVICH, 1883-
Cantabile. SEE Musorgskij, M. P.
Khovanshchina.
Danse des Persanes. SEE Musorgskij, M. P. Khovanshchina.

[HARTUSCH, MIREILLE]

Au devant de l'automne; paroles de Henri Contet, musique de Mireille [pseud. Paris, R. Breton] © France Music Co.; 30Sep49; EF15436.

Rebonjour; paroles de Roger Lanzac, musique de Mireille [pseud.] © Société anonyme française Chappell Paris, Paris; 23Jan50 (in notice: 1949); EF0-1756.

HARUSSI, EMANUEL.

Katsir Baemek. SEE Wilensky, Moshe.

HARVENG, HENRI, 1924-

Ce n'était qu'un soir; fox-musette chantée, paroles de Eddy Marèse [pseud.], musique de H. Harvengt & Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts for voice, violin and accordion] © François Wittebols, Bruxelles; 28Apr50; EF0-3102.

HARVEY, AL.

Play, hurdy-gurdy, play. SEE Grant, Freddy.

HARVEY, JAMES.

Auf dem See. SEE Brahms, Johannes.

HARVEY, RUSSELL, 1902-

*[Sonata, band] Band sonata; by Russell Harvey. [Condensed score and parts] \$8.00 © Neil A. Kjos Music Co., Chicago; 25Nov49; EP43665.

HARWELL, RICHARD BARKSDALE.

*Confederate music. 184 p. illus. © University of North Carolina Press, Chapel Hill; 8Apr50; A44392.

HASKELL, ANTONIO L.

Live humble; for soprano solo with chorus of mixed voices. [By] Antonio L. Haskell, traditional [words] (Aeolian choral series, no. 1089) [With piano reduction] 16¢ © H. T. FitzSimons Co. inc., Chicago; 17Mar50; EP45691.

HASLUM, BENGT.

Här kommer tjocka släkten. SEE Stalhandske, Berndt.

Nu blommar de' sa' Karlsson. SEE Ahlin, Ernfrid.

HASNER, DEAN H.

When you look at me like you do, Babe. SEE Hall, David.

HASSALL, CHRISTOPHER VERNON, 1912-

Counting the hours. SEE Dennis, Ivor.
King's rhapsody. SEE Novello, Ivor.

The lass who takes your fancy. SEE Lubbock, M. H.

Only an idle fancy. SEE Dennis, Ivor.

Rose of England. SEE Novello, Ivor.

You're only dreaming. SEE Cochrane, J. R. Dance hall.

HASSLER, HANS LEO, 1564-1612.

Christ is arisen; folk melody, 12th century. [by] Hassler, revised according to the original by F. Rikko. [English translation by Robert Braun] (The Arthur Jordan choral series, no. 26) [Score: chorus (SATB) and piano reduction; English and German words] 20¢ © on arrangement & English translation; Edward B. Marks Music Corp., New York; 23Feb50; EP44486.

HASSO, SIGNE.

Min klocka. SEE Sundelin, Sven.

HASTINGS, THOMAS, 1784-1872.

(Rock of ages) Klippa, du som brast för mig; [by] T. Hastings, arr. för sång och piano eller orgel, av Jacob Nyvall. [Sv. ps. 302] 1:50 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF15600.

Rock of ages; S.S.A. [By Thos. Hasting, words by A. M. Toplady], arr. by C. Albert Scholin. (Belwin octavo, no. 1007) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43415.

HATHAWAY, CHARLES.

Il Guappo de Yayá. SEE Barroso, Ary.
The three caballeros.

HATLEY, MARVIN.

Dance of the cuckoos; [by] Marvin Hatley, transcription by Leon Young. [Piano-conductor score: orchestra] © on transcription; Liber-Southern, Ltd., London; 12Apr50; EFO-3732.

HATZFELD, JOHANNES HEINRICH, 1882-ed.

*Die fröhlichen Biedermeyer; besinnliche und heitere Lieder für Männerchor, zusammengestellt und bearbeitet von Johannes Hatzfeld. [Principally close score: TTBB] © Musikverlag Schwann, Düsseldorf; 18Oct49; EFO-1269.

HAUBIEL, CHARLES, 1894-

Now I lay me down to sleep; by Charles Haubiel, for piano. [With words] 30¢ © The Composers Press, inc., New York; 26May50; EP46878.
Sunday costs five pesos; [folk opera in one act], book by Josephina Niggli, music by Charles Haubiel. [Piano-vocal score] © Charles Haubiel; 26Jan50; EU192617.

HAUPT, DAVID.

Dream pedlary; lyrics by Thomas Lovell Beddoes, music by David Haupt. (Elkan-vogel choral series, 3048) [Score: chorus (SSA) and piano] 16¢ © Elkan-Vogel Co., inc., Philadelphia; 27Jan50; EP44349.

HAUPT, OTTO, 1906-

Frage mich nicht; langsamer Foxtrot. Text: Richard Scharf, Musik: Otto Haupt. © Capriccio Musikverlag, G. m. b. H., Berlin; 1Mar50; EFO-2864.
Opapa tanzt Samba; Samba. Text: Peter Michael [pseud.], Musik: Otto Haupt. (In Drei neue Samba-Schlager. p. [6-7]) © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EFO-1964.

HAVET, PIERRE, 1920-

Journée de Paris. SEE Fuggi, Ernest.

HAVEY, MARGUERITE, 1910-

Carol of the adoration; for six-part chorus of mixed voices, S. S. A. T. B. B., with organ or piano accompaniment, [by] Marguerite Havey. [Words by] St. Anatholus, translated from the Latin by J. Brownlie. (G. Schirmer, octavo no. 9877) 16¢ © G. Schirmer, inc., New York; 14Mar50; EP45963. Appl. states prev. reg. 2Jan47; EU57713.

O Spirit, who from Jesus came; for four-part chorus of mixed voices with organ or piano accompaniment, [by] Marguerite Havey, [words by] John Wallace Suter. (G. Schirmer octavo no. 9878) 16¢ © G. Schirmer, inc., New York; 17Apr50; EP45738. Appl. states prev. reg. 11Mar46, EU12593.

HAWES, STEPHEN, d. 1523.

O mortal folk. SEE Voynich, E. L.

HAWK, LEONARD, 1903-

Lucky come Hawaii; by Red Hawk [words by] Ruth [and Red Hawk] [Melody and chord symbols, with words] © Leonard Hawk; 15May50; EP46809.

HAWK, RUTH MOODIE, 1901-

Lucky come Hawaii. SEE Hawk, Leonard.

HAWKINS, BARBARA JEAN, 1924-

Science in song; for kindergarten and primary grades, [by] Barbara Jean Hawkins [For voice and piano] © Barbara Jean Hawkins; 12Oct49; EP43657.

HAWKINS, MARGARET

More about Cubby; a second note reader by Margaret Hawkins. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 130) 25¢ © Art Publication Society, St. Louis; 11Apr50; EP47322.

3 piano pieces with words; by Margaret Hawkins, biographical sketch and suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 321) 30¢ © Art Publication Society, St. Louis; 26Jan50; EP44211.

HAWKINS, N F

Intermediate studies for the accordion; by N. F. Hawkins. (AMPCO Library, no. 726) \$1 © Accordion Music Pub. Co., New York; 28Apr50; EP46270.

HAWTHORNE, ALICE, pseud. SEE

Winner, Septimus, 1827-1902.

HAYCRAFT, WALKER H

Can't you give me something more than love, darling? Words by Ernest A. Rork and music [by] Walker H. Haycraft. © Ernest A. Rork & Son, Memphis; 16Dec49; EP43514.

HAYDN, JOSEPH, 1732-1809.

Ärstederna. SEE HIS

Die Jahreszeiten.

Andante. SEE HIS

Symphony, M. 94.

*[Concerto, violoncello] Concerto in D; [by] Joseph Haydn. [Op. 101] Edited and rev. by Joachim Stutschewsky. (Schirmer's library of musical classics, v. 1740) [Score (violinello and piano) and part] \$1.25 © on editing & revision; G. Schirmer, inc., New York; 8May50; EP46948.

Creation. SEE HIS

Die Schöpfung.

*Deutsche Tänze; [by] Joseph Haydn, gesetzt von F. J. Giesbert. Mainz, B. Schott's Söhne. (Edition Schott, 3885) [Score (2 violins, violoncello and piano) and parts] © on arrangement; Schott & Co., Ltd.; 31Dec49; EFO-2355.

Hösten. SEE HIS

Die Jahreszeiten.

(Die Jahreszeiten) Hösten; bondens glädje över den rika skörden, ur oratoriet Ärstederna, [by] Joseph Haydn, bearbetning: Sven E. Svensson. (Orkester repertoaren; 15) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EFO-2257.

Joseph Haydn, esquisse biographique.
SEE Tiénot, Yvonne.

Joseph Haydn, his art, times, and glory.
SEE Jacob, H. E.

Das Leben ist ein Traum. Life is a dream;
[by] Josef Haydn, English version by
Lorraine Noel Finley. [In Rupp, Franz,
ed. Marian Anderson album of songs and
spirituals. p. 14-16] © on English words;
G. Schirmer, inc., New York; 11Jun48;
EP44232.

O worship the King; S. S. A. [By F. J.
Haydn, words by R. Grant], arr. by C.
Albert Scholin. (Belwin octavo, no. 1008)
[With piano reduction] 15¢ © on arrange-
ment; Belwin, inc., New York; 10Jan50;
EP43416.

Ochsenmenueett. SEE
Seyfried, Ignaz Xavier, Ritter von,
1776-1841.

(Die Schöpfung) With verdure clad;
S. A. T. B., from the oratorio Creation
by Joseph Haydn, soprano solo with
mixed voices, arr. by Ray B. Worley
[pseud.] (Belwin octavo, no. 992)
[With piano or organ acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
17Jan50; EP43560.

*(Symphony, M. 53) Symphony in D major,
Imperial, [by] Joseph Haydn, edited by
Edvard Fendler. [Score] © Sam Fox
Pub. Co., New York; 10Mar50; EP45028.

*(Symphony, M. 87) Symphony nr. 87 in A
major Paris symphony no. 6, 1785. For
flute, two oboes, two bassoons, two horns
and strings. [By] Joseph Haydn. Edited
by Alfred Einstein. (Smith College music
archives, no. 10) [Score] © on editing;
The Trustees of the Smith College,
Northampton, Mass.; 4Aug49; EP47405.

*(Symphony, M. 94) Andante; aus der
Symphonie No. 6 (94) in G dur mit dem
Paukenschlag, [by] Joseph Haydn, bearb.
von Wilhelm Lutz. (Domesticum, no. 349)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schott & Co.,
Ltd., Mainz; 23Dec49; EF0-3182.

*(Symphony, M. 94) Andante; from the
Surprise symphony, [by] Joseph Haydn,
arr. by Eric Steiner. [Two scores for
2 pianos] \$1.25 © on arrangement;
G. Schirmer, inc., New York; 7Jun50;
EP47255.

With verdure clad. SEE HIS
Die Schöpfung.

HAYDN, MICHAEL, 1737-1806.
Darken'd was all the land. Tenebrae
factae sunt. [By] Michael Haydn,
English adaptation [and] organ realization
by George Lynn. (The Westminster
choir college library, 312-40055)
[Score: chorus (SATB) and organ] 15¢
© on organ realization & English adapta-
tion; Theodore Presser Co., Bryn
Mawr, Pa.; 11Apr50; EP45611.

HAYES, CHARLES.
With men who know tobacco best,
it's women two to one. SEE
Busch, Louis.

HAYES, HARRY.
King Parker; by Harry Hayes. [Piano-
conductor score (orchestra) and parts]
2/6 © Bosworth & Co., Ltd., London;
29Jun49; EF15334.

HAYES, JACK.
'Twas the night before Christmas.
SEE Nelson, K. F.

HAYES, MARY.
I'll get even blues. SEE Buck, Ronald.

HAYES, OPAL LOUISE, 1890-
A ballet dance; by Opal Louise Hayes.
[For piano] 35¢ © Mills Music, inc.,
New York; 20Mar50; EP45164.

The elf dance; piano solo, by Opal Louise
Hayes. 35¢ © The Boston Music Co.,
Boston; 27Jun50; EP47616.

Etude melodic; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc., New
York; 17Feb50; EP44451.

The happy clown; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc.,
New York; 17Feb50; EP44450.

The helicopter flight; for the piano, by
Opal Louise Hayes. © Shattinger,
inc., St. Louis; 24Apr50; EP46012.

In a pine forest; by Opal Louise Hayes.
[For piano] 35¢ © Mills Music, inc.,
New York; 20Mar50; EP45165.

Valse; by Opal Louise Hayes. [For piano]
35¢ © Mills Music, inc., New York;
20Mar50; EP45166.

HAYES, SHERMAN.
One sweetheart too many. SEE
Lee, Ray.

HAYMES, ROBERT W.
How can I tell? SEE Clarke, J. M.
If, if, if you were mine. SEE Clarke,
J. M.
That I gotta see. SEE Clarke, J. M.

HAYNES, HENRY B.
Tennessee border no. 2. SEE
Work, Jimmy.

HAYNES, MARTIN, pseud. SEE
Klopfer, Hans Martin.

HAYTER, EARL R. 1919-
The timber bowl song; by Earl Hayter.
[For voice and piano, with chord symbols]
© Earl R. Hayter; 15Jun50; EP47474.

HAYWARD, CHRISTOPHER ROBERT.
1925-
Sheila. SEE Staver, R. B.

HAYWOOD, DON.
As days go by. SEE Hall, David.

HAZARD, BETTIE.
Give me a silver saddle and a silver
moon. SEE Carleton, R. L.

HAZELL, CHARLES GEORGE.
The gigster's guide; dance musicians' hand-
book [with] classified list of over 100
old-fashioned dance tunes. [Gateshead-
on-Tyne, 1950] 27 p. © Charles George
Hazell; 25Mar50; 2c 1Jun50; A10-521.

HEAPS, PORTER.
In sympathy. SEE Nordman, Chester.
Wedding music. SEE Nordman,
Chester.

HEARN, EDWARD FRENCH.
Parade of the toys; by Edward French
Hearn, biographical sketch and glossary,
program notes, with instructive annota-
tions on form and structure, and sugges-
tions for study and practice [by Lillie-
Mayes Dodd] (Art Publication Society
[Progressive series of piano lessons]
Progressive series compositions,
catalog no. 293) [For piano 4 hands] 25¢
© Art Publication Society, St. Louis;
26Jan50; EP44209.

HEATH, WALTER HENRY.
Clancy lowered the boom; novelty chorus
for S. A. B., by Johnny Lange and Hy
Heath, arr. by Harry R. Wilson. New
York, Bourne. (Bourne series of choral
music, 3004) [With piano acc.] 20¢
© on arrangement; Kenmor Music Co.,
28Dec49 (in notice: 1947); EP43500.

Clancy lowered the boom; novelty chorus
for S. S. A., by Johnny Lange and Hy
Heath, arr. by Harry R. Wilson. New
York, Bourne. (Bourne series of choral
music, 129) [With piano acc.] 20¢
© on arrangement; Kenmor Music Co.,
28Dec49 (in notice: 1947); EP43501.

Mule train. SEE Glickman, Fred.
Singing guns.

HEATHERTON, FRED, pseud.
I love the gravedigger's daughter; by
Fred Heatherton [pseud.] [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] © on altera-
tion in words & music; The Irwin Dash
Music Co., Ltd., London; 7Feb50;
EF0-1754. Appl. states prev. reg. in
Ditties from the ditty box, 15Nov44,
EF70219.

Why should the rich man have it all? By
Fred Heatherton [pseud.] [For voice and
piano, with chord symbols; melody also
in tonic sol-fa notation] © on alteration
in words & music; The Irwin Dash Music
Co., Ltd., London; 7Feb50; EF0-1755.
Appl. states prev. reg. in Ditties from
the ditty box, 15Nov44, EF70219.

HEAVEY, WILLIAM FRANCIS, 1929-
Whispering love. SEE Nelson, R. A.

HEBBELN, H. J.
From silent void a whisper rose; words
by Chas. E. Roth, music by H. J.
Hebbeln. [Close score: SATB] © Chas.
E. Roth & H. J. Hebbeln; 1Mar50;
EP44664.

O Ruler over land and sea; words by Chas.
E. Roth, music by H. J. Hebbeln.
[Close score: SATB] © Chas. E. Roth
& H. J. Hebbeln; 1Mar50; EP44665.

HEBER, REGINALD.
Holy, Holy, Holy. SEE Dykes, J. B.

HED, KERSTIN, pseud. SEE
Olsson, Hilda.

HEDGE, FREDERICK.
A mighty fortress is our God. SEE
Bach, J. S. Ein' feste Burg ist
unser Gott.

HEFFNER, MARY LUCILLE, 1924-
Ecusta. SEE Eversman, J. D.

HEFNER, JOE.
Baby, you're mine. SEE Hall, David.

HEGGEN, BODVAR, 1906-
Et einleg stjerne; [by] Bodvar Heggen,
[words by] Tore Ørjaseter. (Musikk-
husets mannskorbibliotek, nr. 121)
[Close score: chorus (TTBB)] © Musikk-
huset a/s, Oslo, Norway; 8Feb50 (in
notice: 1949); EF0-2976.

Noreg vår mor; [by] Bodvar Heggen,
[words by] R. J. L. (Musikk-husets
mannskorbibliotek, nr. 122) [Close
score: chorus (TTBB)] © Musikk-huset
a.s., Oslo, Norway; 8Feb50 (in notice:
1949); EF0-2975.

HEIBERG, HAROLD.
Bell chorus. SEE Mahler, Gustav.
Symphony, no. 3.

HEIDENSTAM, VERNER VON, 1859-1940.
Stjärntändningen. SEE Norrman, John.

[HEIDT, WILLIAM GEORGE] 1913-
Six chant masses; [by] William George
Heidt] Collegeville, Minn., Liturgical
Press. [Melodies; Latin and English
words] © Order of St. Benedict, inc.;
10Apr50; AA148525.

HEIER, EUGENE JAMES, 1923-
Blackbird waltz; by Gene Heier, arr. by
Joseph P. Elanic. [For concertina] 40¢
© Vitak-Elanic Co., Chicago; 26Oct49;
EP44947. Appl. states prev. reg.
6Sep49, EU177852.

HEINDORF, RAY, 1908-
(Young man with a horn) Melancholy
rhapsody; words by Sammy Cahn, music
by Ray Heindorf, theme from Young
man with a horn. © M. Witmark & Sons,
New York; 17Mar50; EP45037.

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HEINS, CARL.

The village blacksmith; [by Carl Heins]
For accordion band [or] duet, arr. by
Lloyd Marvin. 40¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
14Apr50; EP45668.

HEINSOHN, BARBARA ANNE, 1928-

A lone cowboy. SEE Heinsohn, M. E.
Prairie flowers. SEE Heinsohn, M. O.

HEINSOHN, MILTON ELO, 1923-

Aloha boogie woogie; [by Milton Heinsohn]
[For guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec48;
EP43574.

Birmingham jail; [arr. by Milton Heinsohn]
[For voice and guitar] © The
Aloha Music Co., Corpus Christi, Tex.;
31Dec48; EP43578. Appl. states prev.
reg., 2Dec48, EU152296.

Dreaming; [by Milton Heinsohn] [For
guitar] © The Aloha Music Co., Corpus
Christi, Tex.; 31Dec48; EP43576.

Du du; [arr. by Milton Heinsohn] [For
guitar] © on arrangement; The Aloha
Music Co., Corpus Christi, Tex.;
31Dec48; EP43571.

Island waltz; [by Milton Heinsohn] [For
guitar] © The Aloha Music Co., Corpus
Christi, Tex.; 31Dec48; EP43579. Appl.
states prev. reg., 15Feb46, EU7459.

Jesus loves me; [arr. by Milton Heinsohn]
[For voice and guitar] © on arrangement;
The Aloha Music Co., Corpus Christi,
Tex.; 31Dec48; EP43572.

A lone cowboy; [music by Milton Heinsohn,
lyrics by Barbara Heinsohn] [For voice
and guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec48, EP43575.

Prairie flowers; [music by Milton Heinsohn,
lyrics by Barbara Heinsohn] [For voice
and guitar] © on added words; The
Aloha Music Co., Corpus Christi, Tex.;
31Dec48; EP43570. Appl. states prev.
reg. as Waltz of Hawaii, 23Dec46,
EU45409.

The sad cowboy; [by Milton Heinsohn]
[For guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec48;
EP43577.

Silent night. SEE Gruber, F. X.

HEINTZ, EVA.

Streiflichter durch die zeitgenössische
britische Musik. SEE Bacharach, A. L.

HEISER, L. W.

Dreaming. SEE Dailey, J. A.

HELFENBEIN, LADISLAS.

Gloria in excelsis. SEE Mozart,
J. C. W. A. Mass. K. Anh. 232.
Goodnight. SEE Dvořák, Antonín.

HELFMAN, MAX, 1901-

The holy ark. Aron ha-kodesh. [By] Max
Helfman, Torah service for Sabbath and
festivals, [Score: cantor, SATB and organ;
words in Hebrew, transliterated] \$2.50
© Transcontinental Music Corp., New
York; 13Jun50; EP47157.

The lady with the lamp; [by] Max Helfman,
words by Emma Lazarus, from the
inscription on the Statue of Liberty. For
solo and mixed voices, S. A. T. B.
(Transcontinental choral library, no. 110)
[Unacc.] 20¢ © Transcontinental Music
Corp., New York; 27Feb50; EP44558.

HELLEN, CHARLES, pseud. SEE
Mottrier, Louis, 1876-1948.

HELLER, RUTH, 1920-

In steadfast faith I stand. SEE
Bach, J. S. Ich halte treulich
still.

HELM, EVERETT.

Prairie waters by night; poem by Carl
Sandburg, music by Everett Helm.
(Modern art songs, V2050) 50¢ © Carl
Fischer, inc., New York; 6Feb50;
EP44702.

HEMERY, DANIEL, 1928-

Viens donc danser. SEE Letourneau,
Georges.

HEMMER, JARL, 1893-

Hymn. SEE Sörenson, Torsten.

HEMMING, GÖSTA.

Om du vill ha solskän. SEE Karlsson,
Sven. Vi skratrar igen.

HEMSI, ALBERTO, 1896-

Hamicha chirim. Five Hebrew songs;
[by] Alberto Hemi. Op. 25. [For voice
and piano; words in Hebrew (transliter-
ated); includes Hebrew, English and
French words] © Alberto Hemi;
23Dec48; EF15383.

HEMY, HENRI F. 1818-1888.

Faith of our fathers; hymn-anthem, SATB,
optionally a cappella. [By] H. F. Henry,
arr. by Edwin M. Steckel, [words by]
Frederick W. Faber. (Harold Flammer
choral series, 84330) 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
13Dec49; EP43159.

HÉNAULT, MARGUERITE, 1896-

Il est bel et bon. SEE Passereau.
Mignonne allons voir si la rose.
SEE Costeley.
Quand mon mari vient de dehors.
SEE Lassus, Orland de.

HENCKEL, KARL, 1864-1929.

Schelmische Abwehr. SEE Reznicek,
E. N. von.

HENDERSON, CHARLIE, 1907-

Deep night; music by Charlie Henderson,
piano arrangement by Henry Levine.
(Gotham classics, no. 102) 50¢ © on
arrangement; Advanced Music Corp.,
New York; 6Jan50; EP43631.

HENDERSON, FLETCHER, 1898-

Superstitions never worry me; words by
J. C. Johnson, music by Fletcher
Henderson. © Record Music Pub. Co.,
New York; 11Feb50; EP43979.

HENDERSON, LUCILLE MILDRED, 1902-

Umbrellas dancing in the rain; lyric and
melody by Lucille Henderson. Toronto,
Melody Mill. © Lucille Mildred Hender-
son; 25Apr50; EF15450.

HENDERSON, RAY, 1896-

The birth of the blues; [by] Ray Henderson,
arr. by Jerry Sears, [for] trumpet
(cornet) and piano. [Score and part] 60¢
© on arrangement; Harms, inc., New
York; 3Jan50; EP43453.

(Hold everything) You're the cream in
my coffee; words and music by B. G.
De Sylva, Lew Brown, and Ray Hender-
son, specially arr. by Jimmy Lally.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/- © on arrangement; Crawford Music
Corp.; 23May50; EF0-3460. Appl. states
prev. reg. 18Oct28.

(Hold everything) You're the cream in
my coffee, from Hold everything; words
and music by B. G. De Sylva, Lew Brown
& Ray Henderson, arr. by Lou Singer.
[Piano-conductor score (orchestra, with
words) and parts] 60¢ © on arrangement;
Crawford Music Corp., New York;
8Mar50; EP44859.

Just a memory; three part mixed voices,
S. A. B., words by B. G. De Sylva and
Lew Brown, music by Ray Henderson,
arr. by Douglas MacLean [pseud.]
(Harms choral library, 4-H632) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 10Apr50;
EP45678.

HENDREN, BETTY HILL.

Old black Joe; novelty for elementary
strings, by Betty Hill Hendren.
(With her The weasel's in the dell)
[Score (2 violins, viola, violoncello,
optional double bass & piano) and parts]
75¢ © on arrangement; Pro Art Publi-
cations, New York; 14Jun50; EP47182.

The weasel's in the dell; novelty for
elementary strings, by Betty Hill
Hendren. [Score (2 violins, viola,
violoncello, optional double bass &
piano) and parts] 75¢ © on arrangement;
Pro Art Publications, New York;
14Jun50; EP47182.

HENDRICKS, EVERETT.

Alleluia, Christ is born. SEE
Luvaas, M. J.

A Mexican serenade. SEE Luvaas, M. J.

HENDRIK, JOHN.

Chagrin de mon cœur; tango, paroles de
Jacques Larue [pseud.], musique de
John Hendrik et Rolf Marbot [pseud.]
© Les Nouvelles Éditions Meridian,
Paris; 1Mar50; EF0-2889.

HENDRIX, ALMA PEARL, 1909-

The story of Sergeant Hendrix; written by
Pearl Hendrix. [For voice and piano;
with chord symbols] © Alma Pearl
Hendrix; 2Jun50; EP46991.

HENDRIX, ANDREW, 1923-

I will follow my Jesus always; arr.: James
Hendrix, words and music; Andrew
Hendrix. [Hymn, with music] © Andrew
Hendrix; 8Mar50; EP44805.

HENDRIX, JAMES, 1920-

I will follow my Jesus always. SEE
Hendrix, Andrew.

In the end; by James Hendrix. Nashville,
Hendrix Studio of Music. [Hymn, with
music] 20¢ © James Hendrix; 21Feb50;
EP44542.

HENGEVELD, MARY G.

Somewhere. SEE Hall, David.

HENLE, GÜNTHER, 1899-

Sonatinen für Klavier und Violine.
SEE Schubert, F. P. Sonatinas,
violin & piano, op. 137.
Variationen. SEE Beethoven,
Ludwig van. Variations, violoncello
& piano.

HENLEY, LEWIS HOWARD, 1906-

Don't just stand there; words and music by
Cherokee Jack Henley. © Cherokee Jack
Henley, Tacoma; 29Apr50; EP45941.
Appl. states prev. reg. 19Mar47,
E67611.

HENNEMAN, HARRY O.

Open the gates of the temple. SEE
Knapp, Mrs. J. F.
Simple as ABC; self-instructor ukulele
method by Harry Henneman. 30¢ © Carl
Fischer, inc., New York; 3May50;
AA149998.

HENNEVÉ, LOUIS, pseud. SEE

Houzeau, Louis, 1885-

HENNING, ALBERT, 1881-

Vårdag på Ölands alvar. SEE
Runback, Albert.

HENNINGSSEN, POUL, 1894-

Det haver jeg hørt. SEE Gyldmark, Sven.
Den opvakte jomfru.
Pige, vær dit hjerte. SEE Gyldmark, Sven.
Den opvakte jomfru.

[HENRIKSON, LISA]

Kärlakens sång; sång-vals [by] Alice Le
Beau [pseud.], svensk text: Ejnar
Westling. Kr. 2:- © Southern Music,
a. b., Stockholm; 30Dec49; EF0-3470.

Semester-minnen; vals. Text: Ch. Henry [pseud.], musik: Alice Le Beau [pseud.] (In Sverige dansar och ler. Arg. 14, p.16-17) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2634.

HENRIKSSON, ALF.
De eviga tre. SEE Norman, Charles.

HENRIQUES, DUDLEY ARTHUR, Jr.
Sweetest little puppy; words and music by Edward Schwatlo, Sara Schwatlo and Dudley Henriques, Jr. © Mills Music, inc., New York; 19Jun50; EP47541.

HENRY, CH. pseud. SEE
Carlsson, Henry.

HENRY, CHARLES, 1909-
*Osmose; [by] Charles-Henry, version originale. (Edition nationale de musique moderne, no. 14157) [Two scores for 2 pianos] © Editions Salabert, Paris; 20Sep49; EFO-1329.

HENRY, CLAUDE.
Linda Mafa. SEE Rancurel, Eudore.

HENRY, LORENE, 1926-
In the glory of the moonlight; words by Al Johnson, music by Lorene Henry. [A Jean Walz arrangement] Chicago, A. Johnson. © Eric Albin (Al) Johnson & Lorene Henry; 23Feb50; EP44712.

HENZE, HANS WERNER, 1923-
*Das Wundertheater; Oper in einem Akt für Schauspieler, nach einem Intermezzo von Miguel Cervantes. Deutsche Übersetzung von Adolf Friedrich Graf von Schack; von Hans Werner Henze. Klavierauszug von Hans Göhre. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4028) [Piano score; with words and instrumental cues] © Schott & Co., Ltd., 23Dec49; EFO-2351.

HEPPNER, SAM, 1913-
How like the stars. SEE Beltramo, Carlo. Come le stelle.

HERBERT, ARTHUR.
Broken down merry-go-round. SEE Stryker, Fred.

HERBERT, VICTOR, 1859-1924.
(Babes in Toyland) Toyland. Jeunesse. From Babes in Toyland, lyric by Glen MacDonough, French text by Emelia Renaud, music by Victor Herbert. 60¢ © French version; M. Witmark & Sons, New York; 18May50; EP46767.
*(The fortune teller) Romany life; from The fortune teller by Victor Herbert. Transcribed for band by F. Campbell-Watson. (Witmark standard band library) [Condensed score and parts] \$3.50 © on arrangement; M. Witmark & Sons, New York; 14Apr50; EP46238.
(The red mill) Because you're you. Parce que c'est toi. From The red mill. Lyric by Henry Blossom, French text by Emelia Renaud, music by Victor Herbert. 60¢ © on French lyrics; M. Witmark & Sons, New York; 27Feb50; EP44699.

HERBIN, VITTORIO.
(Sfida all' ultimo sangue) Balliamo in tre; fox-brillante, dal film Sfida all' ultimo sangue, di V. Herbin. (With Salerno, Alfonso. (Il terrore dell' autostrada) La tua bocca) [Piano-conductor score (orchestra) and parts] © Sol music, Roma; 15May50; EFO-3725.

HERFURTH, CLARENCE PAUL, 1893-
Classical album of early grade pieces; arr. in the first position for 'cello and piano by C. Paul Herfurth. [Score and part] 75¢ © on arrangements; The Boston Music Co., Boston; 14Mar50; EP44943.

Instrumental horizons. SEE Instrumental horizons.

HERGET, MARION, 1922-
Hey-ho, Virginia reel. SEE Wolf, Don.

HERLAN, GUSTAV OSWALD, 1907-
Faith. SEE Ludwig, D. A.

HERMAN, HELEN, pseud.
*Bow and strings: bass; for class and individual instruction, by Helen Herman. (Belwin educational library, 389) 60¢ © Belwin, inc., New York; bk. 2, 30Jan50; EP43896.
*Bow and strings: bass; for class and individual instruction, by Helen Herman. (Belwin educational library, 390) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47048.
*Bow and strings: cello; for class and individual instruction, by Helen Herman. (Belwin educational library, 386) 60¢ © Belwin, inc., New York; bk. 2, 30Jan50; EP43898.
*Bow and strings: cello; for class and individual instruction, by Helen Herman. (Belwin educational library, 387) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47047.
*Bow and strings: teacher's manual; for class and individual instruction, by Helen Herman. (Belwin educational library, 401) \$1.50 © Belwin, inc., New York; bk. 3, 7Jun50; EP47049.
*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 383) 60¢ © Belwin, inc., New York; bk. 2, 30Jan50; EP43897.
*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 384) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47046.

HERMAN, PINKY, 1905-
Let's go down to Louie's. SEE Barry, Bill.

HERMANN, RALPH.
Little princess of radio land; lyrics by Lon D. Powell, music by Ralph Hermann. San Jose, Calif., Sterling Publishers. © Lon D. Powell; 25Mar50 (in notice: 1934); EP45513. Appl. states prev. reg. 17Mar34, 84440.
Western trails to mines of gold; lyrics by Lon D. Powell, music by Ralph Hermann. San Jose, Calif., Sterling Publishers. © Lon D. Powell; 25Mar50; EP45514.

HERNÁNDEZ, PEDRO.
No me agites; guaracha, letra y música de A. Bolón y P. Hernández, arr. [by] Pérez Prado. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43356.

HERNANDEZ, R. J.
March on, O glorious Land of Liberty. SEE Bond, Rollin.

HERNÁNDEZ, RAFAEL.
Canción de tus recuerdos; bolero, de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. [For voice and piano] © Peer International Corp.; 18Aug49; EF14919.
Le cumbanchero. El cumbanchero; rumba-guaracha. Paroles françaises de Claude Alix [pseud.], paroles espagnoles et musique de Rafael Hernandez. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Nov49; EFO-2302.
El cumbanchero; samba, testo originale e musica di Rafael Hernandez, testo italiano di Larici-Testoni. © on Italian lyrics; Edizioni Southern Music, Milano; 15Feb50; EFO-3465.

La noche... tú y yo; bolero, letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF14918.

Puro engaño; bolero letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF14917.

Yo quiero bailar contigo; guaracha. Letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 22Dec48; EF14916.

HERNANDEZ, RENE.
Genaro tumbó a la mula. SEE Pimentia, Mario.
Mondongo. SEE Valdes, Miguelito.

HERNÁNDEZ, ROBERTO.
Cosas de la vida; bolero, letra y música de Roberto Hernández. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EFO-998.

HERNRIED, ROBERT, 1883-
Glory be to Thee; ancient German response, S. A. T. B., arr. by Robert HERNRIED, English text by R. H. (Kjos selected octavo series, no. 5126) [With piano or organ reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Dec49; EP43253.
Resurrection; chorale for four part mixed choir, with organ accompaniment ad lib., original text and music by Robert HERNRIED, English text by Theodora Lau. (Sacred choral music 1473) 18¢ © Clayton F. Summy Co., Chicago; 9Feb50; EP44179.
Thou my only light; [Madrigal from the 18th century, arr. by Robert HERNRIED, [for] women's voices. [English poem by Matilda L. Stoken] (Sacred choral music, 4152) [With piano reduction] 18¢ © Clayton F. Summy Co., Chicago; 28Jan50; EP44343.

HERRAND, MARC.
Don't misunderstand. SEE Trenet, Charles.
En veux-tu en voilà; paroles de Jo Frachon, musique de Marc Herrand. Paris, R. Breton. © Editions Edimarton; 13Jul49; EF15157.

HERRERA, ARMANDO.
Sueño de Tongolele; fantasia tahitiana, letra y música de Armando Herrera. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14921.

HERRERA, HUMBERTO.
La caña de azúcar. The sugar cane rhumba; words and music [by] Humberto Herrera. [Spanish words] © Mills Music, inc., New York; 6Jan50; EP43707.

HERRERA, ULPIANO.
Que te parece, Cholito; tamborera panameña, letra y música de Ulpiano Herrera. © Editorial Mexicana de Música Internacional, s. a., México; 31May50; EF15535.

HERRICK, ELMER DWIGHT, 1910-
El Rey piano accordion method; [by Elmer D. Herrick] Chicago, El Rey Music Publications, Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 11, 15Mar50; EP45043.

El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications, Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 12-15, 15Apr50; EP45694.

El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications, Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 16-19, 5Jun50; EP47309.

Home sweet home. SEE Bishop, Sir H. R.

HERRMANN, ALFRED C

When I scheme, when I dream of you;
words and music by Al Herrmann [arr.
by Pauline Rusch] © Alfred C. Herrmann,
Eau Claire, Wis.; 9Jan50; EP43590.

HERRMANN, HUGO, 1896-

Abendrunde; [by] Hugo Herrmann, [words
by Martin Vollmer] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf;
29Mar50; EF0-3645.
Sonnenuntergang; für vierstimmigen
Männerchor, [by] Hugo Herrmann,
[words by Friedrich Hölderlin] [Close
score: TTBB] © L. Schwann Verlag,
Düsseldorf; 29Mar50; EF0-3641.

HERRMANN, MAX JOHAN, 1884-

Friendship; by Max J. Herrmann. [For
voice and piano] © Max J. Herrmann;
14Apr50; EP46318.
Friendship; [by] Max J. Herrmann. [For
voice and piano] © on changes; Max J.
Herrmann; 20Apr50; EP47234.
Wild life; [by Max Johan Herrmann]
[For voice and piano] © on changed
words; Max Johan Herrmann; 14Sep49;
EP44052. Appl. states prev. reg.
1Aug49, 17499.

HERSCHER, LOUIS, 1894-

Palace of stone. SEE Springs, James.
Three friends, two sweethearts, one
broken heart; by Louis Herscher.
[Melody and chord symbols, with words]
© Bell Song Pub. Co., Hollywood, Calif.;
15Feb50; EP44388.

[HERSCHKOVITCH, MARC] 1920-

Bal de nuit; paroles de Eddy Marnay
[pseud.], musique de Marc Heyral
[pseud.] et Albert Lasry. © Editions
musicales d'adaptations cinématographiques Europa, Paris; 1Mar50
EF0-2535.

Je t'ai choisi; paroles de Eddy Marnay
[pseud.], musique de Marc Heyral
[pseud.] © Editions musicales d'adaptations
cinématographiques Europa, Paris;
6Apr50; EF0-3093.

Le marchand de rêve; valse. Paroles de
Eddy Marnay [pseud.], musique de Marc
Heyral [pseud.] © Les Nouvelles
Editions Méridian, Paris; 30Nov49;
EF0-2290.

Nuit tropicale; paroles de Hélène Simon
[pseud.], musique de Marc Heyral
[pseud.] & M. Philippe-Gérard [pseud.]
© Editions Salabert, Paris; 21Feb50;
EF0-2404.

Ohé les gars! Paroles de Eddy Marnay
[pseud.], musique de Marc Heyral
[pseud.] [Paris, R. Breton] © France
Music Co.; 3Jan50; EF15437.

Paris qui s'éveille; paroles de Eddy Marnay
[pseud.], musique de Marc Heyral [pseud.]
& Eddy Marnay. Paris, R. Breton,
© France Music Corp.; 23Dec48; EF15435.

HERTZMANN, ERICH, 1902-

Rondo à capriccio. SEE Beethoven,
Ludwig van.

HERZ, PETER, 1895-

Der Weg zur Seligkeit. SEE Fox,
Frank.

HERZOG, ARTHUR, Jr.

God bless' the child. SEE Holiday, B. E.

HESS, CLIFF, 1892-

I'm gonna be busy dating you, darling,
Monday thru Sunday; words and music by
Abel Baer and Cliff Hess. © Laurel
Music Corp., New York; 3Jan50;
EP43652.

HESS, EARL ALGER, 1906-

Call Him by His name. SEE Harding,
M. M.

HESSE, HERMANN, 1877-

Beim Schlafengehen. SEE Strauss,
Richard. Letzte Lieder.

Frühling. SEE Strauss, Richard.

Letzte Lieder.
September. SEE Strauss, Richard.
Letzte Lieder.

HESSE, R.

SEE Med 120 basar och fint faner.

HESSENBERG, KURT, 1908-

*(Quartet, strings, no. 3, op. 33)
Streichquartett nr. 3; für 2 Violinen,
Viola und Violoncello, von Kurt Hessen-
berg Op. 33. Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. (Edition Schott, 3622) [Score]
© Schott & Co., Ltd.; 21Aug49; EF0-1238.

*(Sonata, piano 4 hands, op. 34, no. 1)

Sonata C-moll; von Kurt Hessenberg.
Op. 34, Nr. 1. (Edition Schott, 1404)
© Schott & Co., Ltd., Mainz; 31Mar50;
EF0-3220.

*Zehn kleine Präludien; für Klavier oder
Clavichord, von Kurt Hessenberg, op. 35.
(Edition Schott, 1403) [For piano]
© Schott & Co., Ltd., Mainz; 23Dec49;
EF0-3179.

HEWITT, ADELINE ELOISE.

Lift your eyes to the crest of the hills.
SEE Hewitt, R. L.

HEWITT, ROBERT LEE.

Lift your eyes to the crest of the hills;
words and music by Adeline Hewitt and
Bob Hewitt, arr. by Bernie Kaal [pseud.]
© Ray Meany, d.b.a. Polynesian Songs,
Oakland, Calif.; 9Jun50; EP47122.

HEYMAN, EDWARD, 1907-

Sweetheart semicolon. SEE
Young, Victor. A la carte.

HEYNE, JOE.

La petite valse; musique de Joe Heyne.
[For piano, with chord symbols]
© World Music Co. & Editions Pletinckx,
Bruxelles; 28Feb50; EF15522.

HEYRAL, MARC, pseud. SEE

Herschkovitch, Marc, 1920-

HEYSE, PAUL JOHANN LUDWIG VON,

1830-1914.
Über ein Stündlein. SEE Lang, Hans.

HEYWARD, DUBOSE, 1885-1940.

I got plenty o' nuttin'. SEE
Gershwin, George. Porgy and Bess.

HEYWOOD, EARL.

The Alberta waltz; words and music by
Earl Heywood. © Acuff-Rose Publica-
tions, Nashville, Tenn.; 30Dec49;
EP43209. Appl. states prev. reg.
26Sep49, EU180017.

Earl Heywood's song book; [by Earl Hey-
wood, compiled by T. St. Clair Low]
[For voice and piano; with guitar dia-
grams and chord symbols] 60¢
© Canadian Music Sales Corp., Ltd.,
Toronto; no. 1, 4Nov48; EF15464.

When the clouds kiss the moon in the sky.
SEE Harmacek, Jerry.

HIBBELER, RAYMOND OSCAR, 1892-

Cinderella, darling; waltz, words by
Olivia Edwards, music by Ray Hibbeler.
© Olivia Mavis Edwards; 3Apr50;
EP45915.

Dreams make me melancholy; words &
music by Franklin B. Terry and Ray
Hibbeler. © on changes in words &
music; Franklin Benjemine Terry;
3Jan50; EP43655. Appl. states prev.
reg. as Only a dream, 18Sep48, EU37301.

Gwendolyn; waltz, words by Dick Neal
[pseud.], music by Ray Hibbeler.
© Richard Neal Holding; 9Jan50;
EP43564.

I love my love; waltz. Words by Edward D.
Tittmann, music by Ray Hibbeler.
© Edward d'Oench Tittmann; 3Jan50;
EP43767.

The old trysting place; words & music by
Anna A. Redlack and Ray Hibbeler.
© Anna Angeline Redlack; 3Jan50;
EP43382.

When shadows tenderly fall; waltz, words
by Olivia Edwards, music by Ray
Hibbeler. © Olivia Mavis Edwards;
23Apr50; EP45914.

You are so lovely to love; waltz, words by
Richard Thomas Coles, music by Ray
Hibbeler. © Richard Thomas Coles;
22Mar50; EP45254.

You're the most beautiful rose in my
garden; words by Mildred Miller, music
by Ray Hibbeler. © Mildred Miller;
11Jan50; EP43656.

You've found the key to my heart; words
& music by Edward August Kunze and
Ray Hibbeler. © On changes in words
& music; Edward August Kunze; 3Jan50;
EP43375. Appl. states prev. reg. as
141931E.

HIBBS, CLEO ALLEN, 1907-

Catch me if you can; piano solo, by Cleo
Allen Hibbs. 35¢ © Belwin, inc., New
York; 17Feb50; EP44454.

The echo; a cross hand study piano solo,
by Cleo Allen Hibbs. © Belwin, inc.,
New York; 17Feb50; EP44443.

HICK, BOBBY.

Una melodia para recordarte. SEE
Gutiérrez, Julio.

Yo no sé porqué te quiero. SEE
Gutiérrez, Julio.

HICKS, ROBERT CHARLES, 1911-

Lejos, muy lejos. SEE Rexach, Silvia.
Sabes que me voy. SEE Venegas,
Guillermo.

HIGGINS, MALCOLM, 1901-

In my heart; [words and music by Malcolm
Higgins] [Melody and chord symbols,
with words] © Malcolm Higgins;
24Apr50; EP45908.

Summer's song; words and music by
Malcolm Higgins. © Malcolm Higgins;
23May50; EP46978.

This can't be our last goodbye, words and
music by Malcolm Higgins. © Malcolm
Higgins; 19Feb50; EF15150.

HIGGINSON, VINCENT, 1896-

The proper of the mass. SEE Tozer, A
Edmonds.

*Propria Dominicalia; Propers for Sundays
and the principal feasts of the church
year, for unison, 2 equal or SAB voices,
by Cyr de Brant [pseud.] \$2 © McLaugh-
lin & Reilly Co., Boston; 4May50;
EP46610.

HIGH, FREEMAN.

Casey Jones. SEE Newton, E. W.

HILL, ALFRED.

Haere-re. A Maori farewell, song,
English lyric by Alfred Hill, collected
and arr. by Alfred Hill, 2/8 © on ar-
rangement & English lyric; Southern
Music Pub. Co. (Australasia) Pty. Ltd.,
Sydney; 19Dec49; EF0-1734.

Melody; by Alfred Hill. [Score (violin and
piano) and part, with alternative part
for violoncello] 2/- © Allan & Co., Pty.
Ltd., Melbourne; 20Dec49; EF0-3369.

HILL, CLAIR H.

One and one are two. SEE Hall,
David.

HILL, EDDIE.

Bless your little thumping gizzard.
SEE Louvin, Charles.
Gonna shake hands with mother over there.
SEE Louvin, Charles.

HILL, GEORGE PHILIP, 1895-

Cotton balin' time in Dixieland; words and
music by George Hill, arr. by R. Svanoe.
[Close score: TTBB] 20¢ © Gaumont
Music Publishers, Ltd., Chicago;
10Feb50; EP44114.

- Down in the old barbershop; words and music by George Hill, arr. by Frank Thorne. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44118.
- Dream girl. words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44117.
- Dreams of yesterday; words and music by George Hill, arr. by Frank Thorne. (With Dalley, J. A. Dreaming) [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44112.
- Gone; words by George Hill [and] George Strandt, music [by George Hill], arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44115.
- Hello to ev'ryone; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44120.
- I'm goin' back to Maryland; words and music by George Hill, arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44116.
- In the heart of the Blue Ridge Mountains; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44119.
- What's become of the good old days? Words and music by George Hill, arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44121.
- When there's no one around but the moon; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44113.
- HILL, HERBERT. SEE Hill, Clair H.
- HILL, MILDRED J.
Happy birthday to you. SEE Hill, P. S.
- HILL, MIRRIE.
Dream cloud; words and music by Mirrie Hill. 2/6 © Allan & Co., Pty. Ltd., Melbourne; 25Nov49; EF0-3367.
- God be in my head; [words from] Sarum primer, 1558, song in C, music by Mirrie Hill. 2/- © Chappell & Co., Ltd., London; 2Jun50; EFO-3750.
- HILL, PATTY S.
Happy birthday to you; by Mildred and Patty Hill, arr. by Kenneth Kimes. With an arrangement for any size instrumental combination on back cover. [For voice and piano, with chord symbols] © Clayton F. Summy Co., Chicago; 10Mar50; EP45486.
- Happy birthday to you; with an arrangement for any size instrumental combination on back cover, by Mildred and Patty Hill, arr. by Kenneth Kimes. [For voice and piano, with chord symbols] © Clayton F. Summy Co., Chicago; 10Apr50; EP46859.
- HILL, WILLIAM HART.
Forever yours; song by William Hill, arr't by Aletha Mae Robinson. [For voice and piano, with chord symbols] © on correction of typographical errors; Harrison Godwin Smith, New York; 31Dec49; EP43146. Appl. states prev. reg., 19May46, EU22058.
- HILL AND RANGE SONGS, INC., comp.
George Morgan's songs for home folk; [compiled by Hill and Range Songs, inc.] 60¢ © Hill and Range Songs, inc., Beverly Hills, Calif.; 30Dec49; EP43357.

- HILLIARD, BOB, pseud. SEE Goldsmith, Hilliard, 1918-
- HILLMAN, ROC.
Timbales; Cuban drum beat; lyrics and music by Barclay Allen and Roc Hillman. © Martin Music, Hollywood, Calif.; 19Jan50; EP43668. Appl. states prev. reg. 13Feb48, EU116942.
- HILLSMAN, ROSCOE C.
The rainbow's end in Hawaii. SEE Hall, David.
- HILLYER, ROBERT. 1895-
The assassination. SEE Dello Joio, Norman.
- HILO, WILLY, pseud. SEE Stoor, Yngve.
- HIMEBAUGH, HARRY ARNOLD, 1912-
Early in the spring; Hoosier folk song, arr. by Harry A. Himebaugh. [Score: solo voice (S or T), chorus (SATB) and piano reduction] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 13Jan50; EP43729.
- HIMEL, RALPH J.
I've got a soft spot for you, in my heart; by Ralph J. Himel [For voice and piano, with chord symbols] © Ralph J. Himel, Houma, La.; 20Jan50; EP44132.
- HIMMELL, SAMUEL S., 1896-
Israeli. SEE Adams, Stephen. The Holy City.
- HINDEMITH, PAUL, 1895-
*Apparebit repentina dies; [by] Paul Hindemith. [Text: A Latin poem, before 700] For mixed chorus and brass instruments. Piano and vocal score. Für gemischten Chor und Blech-Instrumente. Klavierauszug mit Singstimmen. Mainz, B. Schott's Söhne. © Schott & Co., Ltd.; 12Dec49; EF0-1494.
- *Aufgaben für Harmonie-Schüler; deutsche Ausg. des englischen Originals: A concentrated course in traditional harmony [by] Paul Hindemith. © on German edition of English original; Schott & Co., Ltd., Mainz; 28Apr49; AF11470.
- *Aufgaben für Harmonieschüler: Harmonieübungen für Fortgeschrittene. [By] Paul Hindemith. (Edition Schott, 3803) © Schott & Co., Ltd., Mainz; 2. Teil, 29Sep49; EF14938.
- Birthday canon for Mrs. Elizabeth Sprague Coolidge; [by] Paul Hindemith. [Melody, with Latin words] © Schott & Co., Ltd., London; 14Mar50; EF15291.
- *(Concerto, piano) Konzert; für Piano und Orchester; von Paul Hindemith. Klavierauszug für zwei Klaviere. Mainz, B. Schott's Söhne. (Edition Schott, 3838) [Score: 2 pianos] © Schott & Co., Ltd.; 14Mar48; EF14940.
- The demon of the gibbet. [By] Paul Hindemith, [words by] Fitz-James O'Brien. Galgenritt. [Score: chorus (TBarBarBB)] © Schott & Co., Ltd., Mainz; 18Feb50; EF15686.
- *(Lieder, op. 18) Lieder mit Klavier; von Paul Hindemith. Op. 18. [Words by] Curt Bock, Christ. Morgenstern, Else Lasker-Schüler [and others] (Edition Schott, 2023) © B. Schott's Söhne, Mainz; 29Aug22; EF15389.
- Nun da der Tag; [by] Paul Hindemith, [words by] Friedrich Nietzsche. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15684.
- *(Quartet, strings, no. 6) Sechstes Streichquartett; für 2 Violinen, Viola und Violoncello, von Paul Hindemith. 1945. Partitur. Mainz, B. Schott's Söhne. (Edition Schott, 3538) [Miniature score] © Schott & Co., Ltd.; 22Sep49; EF14939.
- Schott's Chorbuch. SEE Schott's Chorbuch.

- Sechste Streichquartett. SEE HIS Quartet, strings, no. 6.
- *(Sonata, violoncello & piano) Sonate; von Paul Hindemith. 1948. Mainz, B. Schott's Söhne. (Edition Schott, 3839) [Score and part] © Associated Music Publishers, inc.; 9Apr48; EF14941.
- Die Stiefmutter; [by] Paul Hindemith. Alter Text. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15685.
- *(Symphony) Symphony in E flat; [by] Paul Hindemith. (Edition [Schott] 3532A) [Miniature score] © Schott & Co., Ltd., London; 18Dec43; EF15218.
- *Thema mit vier Variationen; die vier Temperamente darstellend, für Streichorchester und Klavier, von Paul Hindemith. Klavierauszug für 2 Klaviere von Karl Hammer. (Edition Schott, 1625) [Score: 2 pianos] © B. Schott's Söhne, Mainz; Ger.; 21Mar47; EF14942.
- *Tuttilfäntchen; Weihnachtsmärchen mit Gesang und Tanz in 3 Bildern von Hedwig Michel und Franziska Becker, Musik von Paul Hindemith. Klavier-Auszug. [Piano-vocal score] © B. Schott's Söhne, Mainz; 22Nov22; EF15390.
- Das verfluchte Geld; [by] Paul Hindemith. Alter Text. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15687.
- *When lilacs last in the door-yard bloom'd; a requiem, "For those we love," on the poem by Walt Whitman, [for] mezzo-soprano & baritone soli, chorus and orchestra. Als Flieder jüngst mir im Garten blüht; Deutsche Übertragung vom Komponisten. London, Schott. (Edition Schott 3800) [Piano-vocal score, English and German words] © on German words; Associated Music Publishers, inc.; 24Sep48; EP43606. Appl. states prev. reg. 29Apr48, EP26315.
- HINES, DELPHIA.
Darling, quit playing with my heart. SEE Marvin, Lloyd.
- I keep telling myself. SEE Marvin, Lloyd.
- HINES, GAIL HAMILTON, 1895-
Lake-of-love songs; words by Gail Hamilton Hines, music by [Gail Hamilton Hines], Bob Carleton, [Aaron A. Clark and Atze Taconis] [Melodies and words] © Gail Hamilton Hines; 11Mar50; EP44814.
- Picture me. SEE Clark, A. A.
- HINGA, HOWARD.
The American singer. SEE Beattie, J. W.
- HIRAM COLLEGE, Hiram, Ohio.
Hiram college song book; edited by Sigma Mu Sigma. © Hiram College, Sigma Mu Sigma, Hiram, Ohio; 1950 issue, 8Jun50; EP47044.
- HIRSCHBERG, DAVID, 1899- ed.
Pieces are fun; selected pieces compiled, edited and annotated by David Hirschberg. [For piano] 85¢ © Musicord Publications, New York; bk. 3, 24Jan50; EP43746.
- Theory is fun; by David Hirschberg, illustrations and cartoons by Frank Little. 85¢ © Musicord Publications, New York; bk. 1, 24Jan50; EP43745.
- HISSARLIAN-LAGOUTTE, PIERRETTE.
*Philosophie et esthétique de l'art musical. Lausanne, M. & P. Foetisch. © Pierrette Hissarlian-Lagoutte (in notice: M. & P. Foetisch); 1Sep49; AF11054.
- HITT, ARZA BROWN.
How was I to know. SEE Guttman, Richard.
- HITZ, WILLIAM F.
Dixieland is here to stay. SEE Holden, C. J.

HIVÈR.

Machicha; Macicia. Beguine rumba, musica di Hivèr, parole di Perotti. (With Fiammenghi. A Baia Blanca) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.

HJUKSTRÖM, CASPER.

Hawaiian boogie woogie. SEE Eriksberg, Folke.
Sommarnattens kärleksmelodi. SEE Flodin, Sven.

HLADISCH, EDUARD RUDOLF.

Blålockornas rendezvous. SEE Winter, Fred.

HOAPILI, ALEX.

Honolulu, my island home; words by Mort Searles, music by Alex Hoapili, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 49B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46717.

HOBART, LUTHER.

Have you ever been to a wedding? Words and music by Luther Hobart. © Croxton Pub. Co., Los Angeles; 2Jun50; EP47071.

HOCHMAN, CHARLOTTE, 1907-

Sarah Maria Jones of Hunter High; lyric and music by Charlotte Hochman. © Charlotte Hochman; 18May50; EP46656.

HODGES, JAMES STEELE, 1885-

Whispering love. SEE Nelson, R. A.

HODGKINS, HENRY FOLLETT.

Shoot if you must. SEE Dingle, D. H.

HODGKINSON, MYRTLE R.

Our love will come again. SEE Hall, David.

HODGSON, PERCIVAL.

New violin method for beginners; using the pentatonic scale, by Percival Hodgson. 2/6 © on compilation, arrangement & new music; Hawkes & Son (London), Ltd., London; bk. 4, 17Mar50; EF0-2674.
Supplementary pieces for violin and piano; to be used in conjunction with the New violin method for beginners, by Percival Hodgson. [Score (violin and piano) and parts for 2 violins] 2/6 © on compilation, arrangement & new music; Hawkes & Son (London), Ltd., London; bk. 4, 31Mar50; EF0-2327.

[HODSON, CARLE] 1918-

The dream polka; accordion solo by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 15Mar50; EF0-2893.
The Friday night waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EFO-2018.
The new Norwegian waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EFO-2019.
The phantom waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EFO-2017.

HOEFER, GEORGE, ed.

The Dixieland New Orleans Folio; of famous blues, stomps and ragtime, edited by George Hofer, [compiled by Karl Bradley] [Partly for piano; partly for voice and piano, with ukulele or guitar diagrams and chord symbols] \$1.25 © Melrose Music Corp., New York; no. 1-3, 7Apr50; EP46026-46028.

HÖGSTEDT, JERRY.

Så har ödet bestämt; långsam vals, musikbearbetning: Jerry Högstedt, text: Lillian Ekbergh. 2.25 © Southern Music a. b., Stockholm; 30Dec50 (in notice: 1949); EF0-3466.

Sätt inte din lit till flickor. SEE Freje, C. H.

HÖLLER, KARL, 1907-

*(Concerto, violin, no. 2) Symphonisches Konzert; für Violine und Orchester [by] Karl Höller. Op. 47. 2. Violinkonzert. Klavierauszug vom Komponisten. [Score (violin and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EF0-2960.
*(Concerto, violoncello, no. 2, op. 50) Zweites Konzert; D moll, op. 50, [by] Karl Höller. Klavierauszug vom Komponisten. [Score (violin and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EF0-2938.

Drittes Streichquartett. SEE HIS Quartet, strings, no. 3, op. 42.

(Kleine Sonaten, piano, op. 41) Sonate nr. 1; D-moll [from Drei kleine sonaten, by] Karl Höller. Op. 41, nr. 1. (Edition Breitkopf, nr. 4259a) © Musikverlag Hans Sikorski, Hamburg; 1Nov49; EF0-2343.
(Kleine Sonaten, piano, op. 41) Sonate, nr. 1; D-moll, [from Drei kleine Sonaten, op. 41, by] Karl Höller. (Edition Breitkopf, nr. 4259a) © N. Simrock, Leipzig; 5Sep49; EF0-1761.
(Kleine Sonaten, piano, op. 41) Sonate nr. 2; G-dur [from Drei kleine Sonaten, by] Karl Höller. Op. 41, nr. 2. (Edition Breitkopf, nr. 4259b) © Musikverlag Hans Sikorski, Hamburg; 1Nov49; EF0-2344.
(Kleine Sonaten, piano, op. 41) Sonate, nr. 2; G-dur, [from Drei kleine Sonaten, op. 41, by] Karl Höller. (Edition Breitkopf, nr. 4259b) © N. Simrock, Leipzig; 5Sep49; EF0-1760.

*(Quartet, strings, no. 3, op. 42) Drittes Streichquartett; D-dur, von Karl Höller. Op. 42. [Miniature score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49 (in notice: 1948); EF0-2941.

*(Quartet, strings, no. 4, op. 43) Viertes Streichquartett; C-dur, von Karl Höller. Op. 43. Nach dem Besuch einer Ausstellung: Moderne französische Malerei. [Miniature score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EF0-2942.

Sonate, op. 41. SEE HIS Kleine Sonaten, op. 41.

*(Suite, piano, op. 2) Suite; [by] Karl Höller. Op. 2. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EF0-2932.

Viertes Streichquartett. SEE HIS Quartet, strings, no. 4, op. 43.
Zweites Konzert. SEE HIS Concerto, violoncello, no. 2, op. 50.

HÖRLER, ERNST.

Kleine Tänze aus dem 18. SEE Schoch, Rudolf.

HÖSER, OTTO, 1877-

*Es singt der Rhein; Rheinlieder-Potpourri, von Otto Höser [and] Wilhelm Lutz. (Domesticum, nr. 389) [Piano-conductor score (orchestra, with words) and parts] © Schott & Co., Ltd., Mainz; 30Dec49; EF0-3187.

HOFF, GEORGE T.

What a lovely night. SEE Hall, David.

HOFFMAN, AL, 1902-

Bibbidi-bobbidi-boo. SEE Livingston, Jerry.

Honey, won't you honeymoon with me? SEE Trace, A. J.

If I knew you were comin', I'd 've baked a cake. SEE Trace, A. J.

If we could be a-l-o-o-n-e. SEE Livingston, Jerry.

If you smile at the sun, the sun will smile at you. SEE Carr, Leon.

Me and my imagination. SEE Merrill, Bob.
Memories of Santa Lucia. SEE Brito, Phil.

Nightwind sighing; by Joseph Schuhmacher and Al Hoffman. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 28Apr50; EP46004.
Appl. states prev. reg. as Nightwind, 17Jan50, EU190498.

Poco loco in the coco. SEE Trace, A. J.

There's no tomorrow. SEE Carr, Leon.

HOFFMAN, LESTER.

When Dobbin comes back; words and music by Lester Hoffman. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45809.

HOFFMAN, LILBURNE KING.

Now thank we all our God. SEE Cruger, Johann.

Roadways. SEE Clark, P. J.

Sea fever. SEE Clark, P. J.

Somebody callin' my name; for two-part chorus of male voices. Spiritual arr. by Lilburne Hoffman. (Selected choral series, no. 41, 107) [With piano acc.] 18¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43761.

HOFFMANN, KAI.

Den danske sang. SEE Nielsen, C. A.

HOFFMANN, RUDOLF STEFAN, 1878-1939.

Pieśni muezina szalonego. SEE Szymonowski, Karol.

HOF SOMMER, ARMIN CONRAD.

SEE Flap 'er sails.

HOFSTAD, MILDRED, 1905-

Little striped chipmunk; piano solo with words [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Apr50; EP45330.

The lonely pussy; piano solo with words. [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Feb50; EP44896.

Reddy Fox goes walking; piano solo with words, by Mildred Hofstad. 30¢ © The Willis Music Co., Cincinnati; 24Apr50; EP45725.

The sea princess; piano solo with words, [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11May50; EP46613.

A tree toad lives up in our tree; piano solo with words, [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45025.

HOGAN, MICHAEL.

Come across. SEE Princeton University. Triangle Club. Come across.

HOLBROOKE, JOSEF, 1878-

(Ballade, English horn & piano) Ballade; for pianoforte and cor anglais, bass clarinet in B flat, solo bassoon or solo horn in F, by Josef Holbrooke. [Score and parts] 5/- © Goodwin & Tabb, Ltd., London; 22Feb50; EF0-2875.

HOLDEN, CHARLES J

Dixieland is here to stay; words and music by Bill Hitz and Charles Holden. © Lombardo Music, Inc., New York; 1May50; EP46077. Appl. states prev. reg. 24Jan50, EU191346.

HOLDEN, OLIVER.

All hail the power of Jesus' name; hymn-anthem, arr. by Roy Ringwald, verses 1, 2 and 4 by Edward Perronet, verse 3 by John Rippon, music by Oliver Holden. (With Mason, Lowell. O day of rest and gladness) [Close score: solo voice and chorus (SATB, SAA or TTBB) with optional organ introduction and interlude] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

HOLDEN, TALENTE.

Say the old way will do. SEE Hall, David.

HOLDING, RICHARD NEAL, 1874-
Gwendolyn. SEE Hibbeler, R. O.

HOLIDAY, BILLIE E 1915-

God bless' the child; girl vocal [in] B flat, words & music by Arthur Herzog, Jr. & Billie Holiday, vocal background arrangement by Eddie Ballantine. [Condensed score (orchestra) and parts with words] © on arrangement; Edward B. Marks Music Corp., New York; 5May50; EP46117.

God bless' the child; male vocal [in] E flat, words & music by Arthur Herzog, Jr. & Billie Holiday, vocal background arrangement by Eddie Ballantine. [Condensed score (orchestra) and parts with words] © on arrangement; Edward B. Marks Music Corp., New York; 5May50; EP46118.

God bless' the child; words and music by Arthur Herzog, Jr. and Billie Holiday. [Arrangement by Clay Warnick] for four part mixed voices, S. A. T. B. [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 30Mar50; EP45247.

God bless' the child; words and music by Arthur Herzog, Jr. and Billie Holiday, for three part choral, S. S. A., [arrangement by Clay Warnick] [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 13Apr50; EP45508.

HOLLAND, HANS MUNCH- SEE
Munch-Holland, Hans, 1899-

HOLLAND, NORAH.

Ships of old renown. SEE Pritchard, A. J.

HOLLANDER, HUGO, pseud.

The comb and paper *polka*; words and music by Hugo Hollander and Michael Feahy [pseud.] © John Fields Music Co., Ltd., London; 10May50; EF0-3108.

HOLLANDER, IRMA.

I'll build a dream house; words by Ben Blossner [and] Joe Candullo, music [by] Irma Hollander [and] Joe Candullo] © Campbell Music, inc., New York; 20Jun50; EP47423. Appl. states prev. reg. 8May50, EU203132.

HOLLINGSWORTH, JACK N.

Four American songs. SEE Baron, Maurice.

HOLLINWORTH, FRANCIS JOHN EYTON.
Oh little fish. SEE Armitage, R. M.

HOLMBERG, ADOLF FREDRIK.

Tre små heta ord. SEE Ahlqvist, Sandy.

[HOLMBERG-AASTRUP, PER]

It's you. Mitt mål var du; tango, musik och Engelsk text: Arne Nielson [pseud.], Svensk text: S. S. Wilson [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan48; EF15657. Snäcken från Hawaii; Hawaijfox-trot. Text och musik: Arne Nielson [pseud.] (In Sverige dansar och ler. Arg. 14, p. 10-11) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2631.

HOLMES, E

Night blue; by E. Holmes. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1899.

HOLMES, FLOYD.

I found my mama; words and music by Floyd "Salty" Holmes. © Mills Music, inc., New York; 13Apr50; EP45644. Mama blues; I want my mama, words and music by Floyd "Salty" Holmes. © Algonquin Music, inc., New York; 25Apr50; EP47127.

HOLMES, GUY EARL, 1873-1945.

*Concert and assembly band folio; an intermediate repertoire for the active band, by G. E. Holmes, Herman A. Hummel, J. Olivadotti [and others, arr. by] Clair W. Johnson, and Harold L. Walters. [Condensed score (band) and parts. \$2.50 © on arrangement; Rubank, inc., Chicago; 1May50; EP45906.

HOLMES, JACK.

Happy pay off day; by Jack Holmes. [For voice and piano, with ukulele diagrams and chord symbols] © Tune Towne Tunes, Hollywood, Calif.; 11Apr50; EP45529.

HOLMES, JAMES MIKELL, 1911-

The clock prelude; a composition for piano, by J. M. Holmes. New York, Broadcast Music. 50¢ © Bach Music Publishers, affiliate co. of Broadcast Music Co.; 18Jan50; EP44358.

HOLMES, OLAF JOHN.

Roses for Phyllis; words and music by O. John Holmes. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP48536.

HOLMES, SALTY. SEE

Holmes, Floyd.

HOLMES, URBAN TIGNER, 1900-

French secular music of the late fourteenth century. SEE Apel, Willi.

HOLMQUIST, NILS-GUSTAF.

Blommorna; musik: Nils-Gustaf Holmquist, text: Karin Juel. [For voice and guitar, lute or piano, with chord symbols] kr. 1:75 © A-b. Carl Gehrman musik-förlag, Stockholm; 1Jan47; EF15595.

När vi bli gamla; [by] Nils-Gustaf Holmquist, [text: Karin Juel] kr. 1:75 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15604.

HOLST, AGNES MÖLLER-. SEE

Möller-Holst, Agnes.

HOLST, GUSTAV, 1874-1934.

*(The planets) Mercury; the winged messenger, no. 3 of The Planets, by Gustav Holst. [Arr.] for two pianos by Gustav Holst. London, Curwen; New York: G. Schirmer, sole agents for U. S. A. (Curwen edition, 99104) [Two scores for 2 pianos] 6/- © on arrangement; The Westminster Bank, Ltd., Executors of the late Gustav Holst; 21Dec49; EF0-986. Appl. states prev. reg., Nov21, 526217.

HOLST, OLAF.

Afrika. SEE Overgaard, Hans.

HOLT, HILDA

Harmony at your keyboard; by Hilda Holt, a practical approach to keyboard harmony \$3 © Carl Fischer, inc., New York; 5Jun50, AA153183

HOLZMANN, RUDOLPH, 1910-

(Sonatina, piano) Sonatina; sobre motivos del folklore peruano [by] Rudolph Holzmann. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 33) © Instituto Interamericano de Musicología; 22Dec44; EF15052.

HOMER, pseud. SEE

Haynes, Henry B.

HOOD, MARGUERITE VIVIAN, comp.

*On wings of song; by Marguerite V. Hood, Glenn Gildersleeve [and] Helen S. Leavitt. [Illustrations by Herbert Paus] (The world of music) © on additional material for teachers' aid; Ginn and Co., Boston; 29Nov49; A39523.

HOOK, JAMES, 1746-1827.

Bright Phoebus; [by] James Hook, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 17-22) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44233.

Hail, lovely rose; song, the air by James Hook, the accompaniment composed by Ella Ivimey. 2/- © on accompaniment; Augener, Ltd., London; 24Feb50; EF0-2359.

Terzetto; [by] James Hook, for recorder trio, 2 descants and treble, arr. by René Colwell. (Edition Schott, 10078) [Score] 1/6 © on arrangement; Schott & Co., Ltd., London; 12Dec49; EF0-2030.

HOOREBEKE, MARCEAU VAN, 1900-

(La cage aux filles) C'est dans la rue du soleil; chanté dans le film La cage aux filles, paroles de Maurice Cloche & Marcel Bertrou, musique de Van Hoorebèke. © Editions R. Salvat, & Leclercq & cie, Paris; 31Dec49 (in notice: 1950); EF0-1716.

(La cage aux filles) En vous, j'ai foi; chanté dans le film La cage aux filles, paroles de Marcel Bertrou, musique de Van Hoorebèke. © Editions R. Salvat, & Leclercq, Paris; 31Dec49 (in notice: 1950); EF0-1718.

HOPE, CHARLES W.

I'll always love you. SEE Hall, David.

HOPKINS, ANTONY, 1921-

Flirtatious fancy; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 5) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3402.

A melancholy song; song [by] Antony Hopkins. [Traditional words] 2/- © J. & W. Chester, Ltd., London; 24Jan50; EF0-1752.

Partita; in G minor, for solo violin, by Antony Hopkins. (Bowed and fingered by Max Salpeter) © J. & W. Chester, Ltd., London; 24Jan50; EF0-1753.

Sensuous sarabande; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 4) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3401.

Tango; by Antony Hopkins. [Piano transcription by the composer] 2/6 © J. & W. Chester, Ltd., London; 1Feb50; EF0-1751.

Wanton waltz; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 3) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3400.

HOPPIN, STUART BLISS.

The gay ranchero; S. A. T. B. Words and music by Stuart B. Hoppin. (Laurel octavo, no. 1551) [With piano acc.] © on arrangement; C. C. Birchard & Co., Boston; 5Apr50; EP45690.

Hallelujah chorus. SEE Handel, G. F. Messiah.

Sweet Carramella; by Stuart Bliss Hoppin. (Choruses for treble voices, no. 312-40042) [Score: chorus (SSA) and piano] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Mar50; EP44870.

HORNBLOWER, THEODORE, pseud.

Yes! yes! yes! I like good old melody; words and music by Theodore Hornblower [pseud.] © Sun Music Pub. Co., Ltd., London; 21Apr50; EF0-3415.

HORNE, ISABEL ELIZABETH, 1880-
A royal welcome. SEE Brauni, Cecile.

HORNEZ, ANDRÉ, 1905-
Ananas. SEE Blumann, Warner.
Avant de t'aimer. SEE Misraki, Paul.
La petite chocolatière.
Les baobabs. SEE Betti, A. E.
Baratin.
C'est si bon. SEE Betti, A. E.
Ce n'est pas lui. SEE Betti, A. E.
Dès qu'il se passe quelque chose. SEE
Coquatrix, Bruno. Les pieds nickelés.
Entre ses bras. SEE Betti, A. E.
Est-ce que je n'oublie rien? SEE
Bourtayre, Henri, 1915-
J'ai peut-être tort. SEE Misraki, Paul.
Nous irons à Paris.
La mi-aout. SEE Misraki, Paul.
Nous irons à Paris.
Quinquina. SEE Blumann, Warner.
La raspa. SEE Garcia, Nacho.
Fiesta brava.
Revoir Paris. SEE Lara, Agustín.
Féeries et folies.
Sans vous. SEE Misraki, Paul. Made-
moiselle s'amuse.
Tant je suis amoureux de vous. SEE
Misraki, Paul. Nous irons à Paris.

HORNOFF, GEORG ALFRED, 1902-
Ausgewählte Etüden für Violine aus
Op. 20. SEE Kayser, H. E. Études,
violin, op. 20.

HORTON, ANDREW.
Spend a week-end in the snow; words by
Peter Garno, music by Andrew Horton.
© Ho-Ga Pub. Co., Rochester, N. Y.;
27Dec49; EP43639.

HORTON, ERNEST J., 1872-1940.
Rain in summer. SEE Kurth, Burton.

HORTON, LEWIS HENRY.
The bitter withy. SEE Niles, J. J.

HORTON, VAUGHN, 1911-
Pretty little eyes o' blue. SEE
Beul, Artur.

HOST, ROBERT L' SEE
L'Host, Robert, 1914-

HOTALING, CHARLES.
Won't you put in a little word for me?
SEE Hall, David.

HOTTETERRE, JACQUES, d. 1760 or 61.
Sonate en ré majeur, pour Hautbois
(flûte ou violon) et basse continue; par
Jacques de Hotteterre, réalisation de la
basse par Renée Viollier. (Musiques
françaises, 6) [Score and part]
© Edouard Richli, Éditions du siècle
musical, Genève; 5Sep49; EF15483.

HOTTON, PAUL, 1899-
L'auberge du bonheur. SEE
Smedt, Simone de.

HOUSE, L. MARGUERITTE, 1901-
Frog capers. SEE Youse, G. R.
Sliding down a moonbeam; an operetta in
two acts, for the intermediate grades or
junior high school. Book, lyrics and
music by L. Margueritte House, arr.
and edited by Don Wilson. [Piano-
vocal score] \$1 © The Raymond A. Hoff-
man Co., Chicago; 30Jan50; EP44336.

HOUSSA, GASTON, 1910-
Ay! la barba samba. SEE Elloy, Max.
Chanson sur la ville; paroles & musique:
Gaston Houssa. ©World Music Co.,
Bruxelles; 1Oct49; EFO-1163.

HOUSSEAU, LOUIS, 1885-
À tous les amoureux du monde. SEE
Karas, Anton. The third man.
Chanson. SEE Chardon, Julien.

La fenêtre entr'ouverte. SEE
Vic, C. H.
J'ai rêvé de vous. SEE Coates, Eric.
Septembre. SEE Chardon, Julien.
Si loin. SEE Chardon, Julien.
Soir. SEE Chardon, Julien.

HOVANESS, ALAN SCOTT, 1911-
Artik; concerto for horn in F and string
orchestra, [by] Alan Hovhaness. [Score]
© Alan Scott Hovhaness; 24Mar50;
EU198169.

Avak; cantata for soprano voice, trumpet
and string orchestra, by Alan Hovhaness.
[Score] © Alan Scott Hovhaness; 15Feb50;
EU193595.

Demi lune; nine songs for voice and piano,
words by Consuelo Cloos, music by Alan
Hovhaness. [English words] © Alan
Scott Hovhaness (in notice: Alan Hovhaness);
8Mar50; EP45004.

Is there survival? Dramatic ballet,
choreography by Jan Veen, music by
Alan Hovhaness. [Score: 1-10 instru-
ments (piano, winds & percussion)]
© Alan Hovhaness (Alan Scott Hovhaness);
31Mar50; EU201318.

Khoren; concerto in seven movements for
band, [by] Alan Hovhaness. [Score]
© Alan Scott Hovhaness; 15Feb50;
EU193596.

Sharagan and fugue; [by] Alan Hovhaness.
North Easton, Mass., Music for Brass.
(Music for brass, no. 50) [Score: 2
cornets, horn or trombone baritone and
tuba] © Alan Hovhaness; 3Jan50;
EP44152.

HOVEN, GEORGE, 1913-
At the ball waltz; accordion solo, arr. by
Joe Gurka, words [and] music by George
Hoven. 30¢ © George Hoven, Chester,
Pa.; 13Jan50; EP43548.

Tony Baloney, the great M. C.; novelty.
Accordion solo, arr. by Joe Gurka,
words [and] music by George Hoven. 30¢
© George Hoven, Chester, Pa.; 13Jan50;
EP43549.

Zig-zag polka; accordion solo, arr. by
Joseph T. Kwiatkowski, music by George
Hoven. 30¢ © George Hoven, Chester,
Pa.; 13Jan50; EP43547.

HOVEY, SERGE, 1920-
I, too, sing America; a song cycle, music
by Serge Hovey, poems by Langston
Hughes. \$1.50 © Music Publications
Co., Elkins Park, Pa.; 6Mar50;
EP44810.

HOVANESS, ALAN. SEE
Hovhaness, Alan Scott, 1911-

HOW, WILLIAM WALSHAM, 1823-1897.
Festal processional. SEE Gore, R. T.
For all the saints. SEE Vaughan Williams,
Ralph.

HOWARD, BILL.
High society. SEE Steele, Porter.
I ain't got nobody. SEE Williams, Spencer.
Tin roof blues. SEE The New Orleans
Rhythm Kings.
Wolverine blues. SEE Morton, F. J.

HOWARD, EDDY.
Goodnight, mother. SEE Leveen,
Raymond.

HOWARD, ELIZABETH. SEE
Branch, Elizabeth Howard de Graffenried.

HOWARD, JEFFERY, pseud. SEE
Pfeffer, Howie.

HOWARD, JEWEL IVORY, 1915-
My song without a name; by Jewell Ivory
Howard. [For voice and piano, with
guitar diagrams and chord symbols]
© Shelby Music Pub. Co., Detroit;
28Dec49; EP43581.

HOWARD, JOHN TASKER, 1890-
Old Satan; for T. T. B. B. voices by John
Tasker Howard. [Words traditional]
(Hansen choral library, no. 1006)
[With piano reduction] 20¢ © Chas. H.
Hansen Music Co., New York; 3Apr50;
EP45598.

HOWARD, MEL, 1912-
The goggle eye ghee. SEE Erwin, Lee.
On the island of Oahu. SEE Erwin, Lee.

HOWARD, RALPH, pseud. SEE
Alexander, Ralph Howard.

HOWE, ALBERT PERCY, 1885-
Crimond. SEE Grant, David.
Song of the flea. SEE Musorgskii,
M. P.

HOWE, MARVIN C. 1918-
Method for French horn; by Marvin C.
Howe. \$1 © Remick Music Corp.,
New York; 23May50; AA151951.

HOWE, MAUDE JOHNSON, 1887-
Wanting you; words and music by Maude
Johnson Howe, [arr. by Ed. Chenette]
© Maude Johnson Howe, Bartow, Fla.;
1May50; EP46000. Appl. states prev.
reg. 18Dec41, EU278975.

HOWELL, KENNETH, 1905-
A letter and a rose; [by] Kenneth Howell,
[words by] Bill Cody. © Song Writers'
Cooperative, Inc., Los Angeles;
16Jun50; EP47324.

[HOWORTH, WAYNE] 1895-
Beautiful Saviour; old crusader's hymn,
S. A. T. B., a cappella, arr. by Allen
Griffith [pseud.] (Belwin octavo,
no. 1060) 15¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44916.
Dry bones; S. A. or T. B. [spiritual],
harmonized and arr. by Russell Watson
[pseud.] (Belwin octavo, no. 1032)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 23Jan50;
EP44051.

Erie Canal; for two part chorus S. A. or
T. B. [with] optional solo for medium
voice. Traditional folk song [arr. by]
Wayne Howorth. (Belwin octavo, no.
1040) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
30Jan50; EP43885.

Joshua fit de battle ob Jericho; for women's
voices S. S. A. [with] optional solo for
medium voice, concert version by Wayne
Howorth. (Belwin octavo, no. 1051)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 30Jan50;
EP43886.

Joshua fit de battle ob Jericho; T. T. B. B.,
concert version by Wayne Howorth.
(Belwin octavo, no. 1061) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44915.

Let us break bread together; S. A. T. B. a
cappella ad lib., based on a traditional
melody, arr. with optional solo, by
Wayne Howorth. (Belwin octavo, no.
1034) 15¢ © on arrangement; Belwin,
inc., New York; 17Feb50; EP44444.

Little Boy Blue. SEE Nevin, E. W.
Little David play on yo' harp; T. T. B. B.
with optional solo for tenor, acc. ad lib.,
by Russell Watson [pseud. Spiritual]
(Pro Art choral, no. 1233) 16¢ © on
arrangement; Pro Art Publications, New
York; 14Jun50; EP47183.

A mighty fortress is our God. SEE
Luther, Martin.

Old MacDonald's farm; S. A. T. B., acc.
ad lib., music by Wayne Howorth. [Based
on an old tune] (Pro Art choral, no. 1235)
18¢ © on arrangement; Pro Art Publi-
cations, New York; 14Jun50; EP47184.

The palms. SEE Faure, J. B.
Les rameaux.

Skip to my Lou; S. A. T. B., harmonized and arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1082) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44914.

Skip to my Lou; S. S. A., harmonized and arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1063) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44913.

Sometimes I feel like a motherless child; S. A. T. B., a cappella ad lib., solo for contralto or baritone, arr. by Wayne Howorth. (Belwin octavo, no. 1012) 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43558.

Three little kittens; S. A. or T. B. Based on a traditional melody with words from Mother Goose, music by Arol Fletcher [pseud.] (Pro Art choral, no. 1234) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46927.

HOYLE, DON, pseud. SEE Dale, James.

HOYLE, W. O.
Make more room for Jesus in your life. SEE Brewster, W. H.
Speak to me, Jesus. SEE Brewster, W. H.

HUB, FRANZ JOSEF, 1904-
Eine Frau die wunschlos glücklich ist. SEE Berg, Toni.

HUBEAU, JEAN, 1917-
*(Concerto, violin) Concerto en do majeur; [by] Jean Hubeau. [Score] © Durand & cie, Paris; 24Oct49; EF0-1345.

HUBER, ALICE A.
My mother; words by James T. Williams, music by Mrs. Alice A. Huber. © James T. Williams, 3May50; EP46605.

HUBER, ANNA GERTRUD.
*Johann Sebastian Bach als Meister der Farben; Beiträge zu der Entwicklungsgeschichte der musikalischen Dynamik. Zürich, New York, Eulenburg, 1949. 45 p. illus. © Edition Eulenburg, G. m. b. H., Zürich; 15Jan50; AF0-1614.

HUBER, KURT, 1893-1943.
Uhrenreime. SEE Blank, August.

HUBER, PEPI, 1902-
Eine wie Sie, Fräulein Marie; Swing-polka, Musik: Pepi Huber, Worte: Josef Petrak, Arrangement: Theo Ferstl. [Piano-conductor score (orchestra, with words) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Oct49; EF0-1632.

Marianka; polka, mit Harmonika-solo, Text u. Musik: Pepi Huber. [Piano-conductor score (orchestra, with words) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Oct49; EF0-1631.

Peptschku; Foxtrot im Polkatempo, Musik: Pepi Huber, Worte: Hans Werner [and] Pepi Huber, [arr. by L. Feigel] [Piano-conductor score (orchestra, with words) and parts] © Edition Central (Josef Worall), Wien; 1Dec49; EF0-1630.

Populära melodier. SEE Populära melodier.

*Rhapsodie des Südens. Rhapsodie of the South. Von Pepi Huber, instrumentiert von Jos. Rixner. [Piano-conductor score (orchestra) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Sep49; EF0-1633.

HUBERT, CONSTANT, 1883-
Les galériens. SEE Aube, L. M.

HUCH, RICARDA OCTAVIA, 1864-1947.
Sechs Liebesgesänge. SEE Réti, R. R.

HUDDLESTON, FLOYD.
(Duchess of Idaho) Let's choo choo choo to Idaho; from the picture *Duchess of Idaho*, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46957. Appl. states prev. reg. 25Jul49, EU174153.

(Duchess of Idaho) Of all things; from the picture *Duchess of Idaho*, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46956.

(Duchess of Idaho) You can't do wrong doin' right; from the picture *Duchess of Idaho*, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46958. Appl. states prev. reg. 16Feb49, EU157509.

Never have I ever felt like this before; words and music by Al Rinker and Floyd Huddleston. © Supreme Music Corp., New York; 17Apr50; EP45631.

HÜBSCHMANN, WERNER, 1901-
Leichte Klavierstücke; für den Elementarunterricht [by] Werner Hübschmann. Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; Heft 1, 15Jan50; EF0-3463.

Leichte Klavierstücke; für den fortgeschrittenen Elementar-Schüler, von Werner Hübschmann. [For piano] © Musikverlag Hans Sikorski, Hamburg; Heft 3, 25May50; EF0-3744.

Leichte Klavierstücke; für die untere und mittlere Elementarstufe [by] Werner Hübschmann. Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; Heft 2, 15Jan50; EF0-3464.

HUERTER, CHARLES J., 1885-
Until you came; secular vocal solo, words by J. Martyn Walsh, music by Charles Hueter. [For] high voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46049.

Until you came; secular vocal solo, words by J. Martyn Walsh, music by Charles Hueter. [For] medium voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46055.

HUETING, BEB, 1913-
Two lips in tuliptime. In de tulpentijd. Lyrics by Edward Startz, Nederl. text van Bart Ekkers, music by Beb Hueting arr. by Nat Nyl. © Melodia, Amsterdam; 12Nov49; EF0-2215.

HUFFER, FRED K.
Black Jack; march. [by] Fred K. Huffer, [arr. by Lloyd Marvin] for piano accordion. 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45662.

HUFFHINES, GLADYS, 1919-
Little bit blue; words and music by Gladys Huffhines. © Gladys Huffhines; 10Mar50; EP45311.

HUFFNAGLE, HARRY.
Gornston's Advanced clarinet method. SEE Gornston, David.
Gornston's Advanced trumpet or cornet method. SEE Gornston, David.

HUGHES, ANDREW WILLIAM.
Love's a funny thing; words & music by Drew Hughes. Miami, Fla., Roy Pot-torf. © Drew Hughes; 30Dec49; EP43591.

HUGHES, ANSELM, Father, 1889-
I rede that thou be jolly and glad; song for soprano or tenor and viol, anonymous, c. 1420, edited by Anselm Hughes and Becket Williams. (The Fayrfax series, no. 6) (With Williams, C. B. Abide, I hope it be the best) © on editing; Stainer & Bell, ltd., London; 7Nov49; EF0-2373.

Magnificat regali. SEE Fayrfax, Robert.

HUGHES, DREW. SEE Hughes, Andrew William.

HUGHES, EVA.
This is my life. SEE Hall, David.

HUGHES, GLENN VERNON, 1927-
Houseboat on the Mississippi. SEE Russo, Nicholas. Shotgun wedding'. In love at last. SEE Russo, Nicholas. Shotgun wedding'. There's a ring around the moon. SEE Russo, Nicholas. Shotgun wedding'. You betcha I gotcha. SEE Russo, Nicholas. Shotgun wedding'.

HUGHES, LANGSTON, 1902-
I, too, sing America. SEE Hovey, Serge.
Love can hurt you. SEE Hall, Juanita.
The mulatto. SEE Meyerowitz, Jan. The barrier.
The Negro speaks of rivers. SEE Swanson, Howard.
Night song. SEE Swanson, Howard.
Sea charm. SEE Harris, Edward.

HUGHES, MILDRED.
It would be wonderful, baby. SEE McNeil, J. C.

HUGHEY, ROSE LEE.
Let me linger in your arms; words and music by Rose Lee Hughey. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46514.

HUGUET Y TAGELL, ROGELIO JOSE, 1882-
Scènes andalouses; première suite espagnole en quatre parties, pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur: pour piano à quatre mains. frs. 4. © on transcription; Éditions Max Eschig, Paris; 20Dec22; EF15487. Appl. states prev. reg. 1Oct22; E545795.

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur pour piano, violon, violoncelle [and] contrebasse, ad lib. [Score and parts] frs. 5. © on transcription; Éditions Max Eschig, Paris; 20Dec22, EF15488. Appl. states prev. reg. 1Oct22; E545795.

HULL, RAYMOND FREDERICK, 1921-
My little man; words and music by Raymond F. Hull, [arr. by Geo. N. Benson] © Raymond Frederick Hull, East Moline, Ill.; 10May50; EP46898.

HULT, JOHN.
Rikstrubadurnernas marsch. SEE Glerup, Gösta.

HULTGREN, GÖSTA, d. 1942.
Det blev så stilla. SEE Winter, Fred.

HUMAI, GENE.
Something in the air; words by Henry Mieczkowski, music by Gene Humai. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45781.

HUMEL, CHARLES, pseud. SEE Melone, Michel Hubert, 1903-

HUMEL, GERALD R 1931-
*Call of adventure; overture, by Gerald Humel. (Symphonic band series, no. 33) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 26May50; EP46882.

*Moods Americana; by Gerald Humel. (Symphonic band series, no. 34) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 26May50; EP46883.

- HUMMEL, HERMAN A., 1892-
Concert and assembly band folio.
SEE Holmes, G. E.
- *The golden West; overture, [by] Herman A. Hummel. (Rubank symphonic band library, no. 24) [Score and parts] \$4
© Rubank, inc., Chicago; 10Apr50; EP45496.
- HUMMEL, JOHANN NEPOMUK. 1778-1837.
*Menuetto; [by] J. N. Hummel, edited and arr. by Alec Rowley. (The Williams' orchestra series, no. 9) [Score: orchestra] 2/8 © on arrangement; Joseph Williams, Ltd., London; 22Dec49; EF0-1170.
Solo de concours; d'après un rondo de Hummel, [rev. by] Noël Gallon. (Edition nationale française, no. 1861) [For piano] © on revision; Henry Lemoine & cie, Paris; 15Nov49; EF0-1592.
- HUMMELL, FLO.
We're all wrapped up in each other.
SEE Tobin, Louis.
- HUMPHREY, LANING.
On a fair Sunday morning. SEE O'Carolan, Turlough.
- HUMPHREYS, DONALD EDWIN, 1891-
Let this mind be in you; sacred song by Don Humphreys, [text from Phil. 2] 60¢
© The Willis Music Co., Cincinnati; 26Jun50; EP47597.
- HUMPHRIS, GORDON.
Fly home, little bluebird. SEE Menzies, Hamish. Out of this world.
- HUNT, GALE BORDEN, 1914-
The story hour; words and music by Gale Hunt. © on changed music & new lyric; Gale Borden Hunt, d.b.a. / sole owner, Pictorial Songs, Hollywood, Calif.; 5Apr50; EP45428. Appl. states prev. reg. as Look up, EP31233.
- HUNT, PERCY FENTON, 1875-
The builders; T. T. B. B., [by] Percy Fenton Hunt, [words by] Evelyn Gunne. (Laurel octavo, no. 285) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 22May50; EP47145.
- HUNT, ROLFE LANIER.
Pledge to the United Nations. SEE Jones, R. A.
- HUNTER, BOOTS. SEE Nelsen, Blanche Hunter-
- HUNTER, DAVE. SEE Hunter, Gerald Kavanaugh.
- HUNTER, ERWIN WHITFIELD.
My dream. SEE Nelsen, B. H.
- HUNTER, GERALD KAVANAUGH.
My dream. SEE Nelsen, B. H.
- HUNTER, IVORY JOE.
I almost lost my mind; words and music by Ivory Joe Hunter. © St. Louis Music Corp., Beverly Hills, Calif.; 20Jan50; EP43952.
I need you so; words and music by Ivory Joe Hunter. © St. Louis Music Corp., Beverly Hills, Calif.; 15May50; EP46880.
- HUNTER-McBAIN, J.
The harvester's night song. SEE Baynton-Power, Henry.
- HUNTINGTON, RONALD MEREDITH, 1929-
Thy word is a lamp unto my feet; [by] Ronald M. Huntington, [words from] Psalm 119:105-7, 2 Timothy 2:15. [Score: chorus (SSAATTBB) and organ] 15¢ © Ronald M. Huntington, Arcadia, Calif.; 19Mar50; EP47471.
- HUNTLEY, ELIZABETH MADDOX. SEE Maddox-Huntley, Elizabeth, 1903-
- HUNTLEY, RICHARD, pseud. SEE Barrows, John R.
- HUPFELD, HERMAN, 1894-
(Dance me a song) My little dog has ego; words and music by Herman Hupfeld [from] Dance me a song. New York, Chappell. © Herman Hupfeld; 10Mar50; EP45093.
Here comes that tiger; Princeton football song with a baseball chorus, words by Arthur H. Osborn, music by Herman Hupfeld. 50¢ © Shapiro, Bernstein & Co., inc., New York; 23Feb50; EP44538. Appl. states prev. reg. 14Feb49, EU157012.
- HURLBURT, GLEN.
Father, we thank Thee; S. A., poem by Ralph Waldo Emerson, music by Glen Hurlburt, arr. by H. R. Wilson. (Bourne series of choral music, 2008) [With piano acc.] 20¢ © Bourne, inc., New York; 3May50; EP46104.
- HURLBUT, STEPHEN A.
The cherubic hymn. SEE Hanson, Howard.
- HURST, BEULAH M.
Every day. SEE Hall, David.
- HUSS, HENRY HOLDEN, 1862-
Shed no tear; for medium voice and piano, music by Henry Holden Huss, verse by John Keats. 75¢ © The Composers Press, inc., New York; 30Mar50 (in notice: 1949); EP45282.
- HUTCHENS, FRANK.
Ship ahoy; for piano, by Frank Hutchens. 2/- © Allan & Co., Pty. Ltd., Melbourne; 30Nov49; EF0-3368.
- HUTCHENS, PAUL, 1902-
Like cool mountain breezes. SEE Schuler, G. S.
- HUTCHINS, ARTELLA W.
God be with you. SEE Dorsey, T. A.
- HUTCHISON, MARGARET, 1915-
Elegy for summer. SEE Kurth, Burton.
The golden tree. SEE Kurth, Burton.
How much is much? SEE Kurth, Burton.
New shoes. SEE Kurth, Burton.
The night balloon. SEE Kurth, Burton.
A piece of wind. SEE Kurth, Burton.
Purr, purr. SEE Kurth, Burton.
The school bell. SEE Kurth, Burton.
A song about ears. SEE Kurth, Burton.
- HUTCHISON, TOKEY.
Until you return; words and music by Tokey Hutchison. © Art Music Co., New York; 16Apr50; EP45540.
- HYDEN, WALFORD.
Caravans come and go; by Walford Hyden. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1869.
An Egyptian episode. Imshi. By Walford Hyden. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2559.
- HYLIN, EINAR.
Cupido dansar; [by] Einar Hylin, arrangement: Willard Ringstrand. (Soaré, nr. 302) [Piano-conductor score (orchestra) and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 26Sep49; EF0-1798.
- Sista valsen; musik: Einar Hylin, text: Karl-Ewert [pseud.] Kr 2:50 © Edition Sylvain a.-b., Stockholm; 1Jan44; EF15317.
- Som en liten fjärl; vals, musik: Einar Hylin, text: Paddock [pseud.] (With his Sista valsen) © Edition Sylvain a.-b., Stockholm; 1Jan44; EF15317.
- HYMAN, RICHARD ROVEN, 1927-
Paint 'n powder, powder 'n' paint; lyrics by Dick Zalud, music by Richard R. Hyman. [Melody and chord symbols, with words] © Regent Music Corp., New York; 29Mar50; EP45283.
- I
- I LÖVAD SAL; 10 ypperliga melodier för piano och dragspel [by Hasse Wallin, Holger Larsson, Lennart Johanson, and others] [For piano or accordion] Kr. 3 © Edition Lundén, Stockholm; 17Dec49; EF0-3548.
- [IATOWSKI JEAN] 1903-
Jour de fête; du film, Jour de fête, paroles de Jean Vertenelle, musique de Jean Yatove [pseud.] © Editions Robert Salvat, Paris; 28Dec49; EF0-2383.
- IAVELLO, ANTONIO.
The Rose of Tularosa; words by Mel Leven, music by Antonio Iavello. © Broadcast Music, inc., New York; 19Dec49; EP43177.
- IBÁÑEZ, JUAN FUSTER. SEE Fuster Ibañez, Juan, 1910-
- IBERT, JACQUES, 1890-
Chanson à Dulcinée. SEE HIS Don Quichotte.
Chanson de la mort. SEE HIS Don Quichotte.
Chanson de Sancho. SEE HIS Don Quichotte.
Chanson du départ de Don Quichotte. SEE HIS Don Quichotte.
Chanson du duc. SEE HIS Don Quichotte.
Diane de Poitiers; de Jacques Ibert, 1re partie. Transcription pour harmonie de Pierre Dupont. [Condensed score: band] © on transcription; Alphonse Leduc & cie, Paris; 3Jan50 (in notice: 1949); EF0-2415.
Diane de Poitiers, de Jacques Ibert. 2e partie. Transcription de Pierre Dupont [Condensed score: band] © on transcription; Alphonse Leduc & cie, Paris; 30Dec49; EF0-2830.
(Don Quichotte) Chanson à Dulcinée; du film Don Quichotte, [by] Jacques Ibert, poésie d'Alexandre Arnoux. 6 francs © Éditions musicales Ariel, Paris; 15Jan33; EF15412.
(Don Quichotte) Chanson de la mort; de Don Quichotte, poésie de Alexandre Arnoux, musique de Jacques Ibert. © Éditions musicales Ariel, Paris; 15Jan33; EF15449.
(Don Quichotte) Chanson de Sancho; du film Don Quichotte, [by] Jacques Ibert, poésie de Paul Morand et Alexandre Arnoux. 6 francs © Éditions musicales Ariel, Paris; 15Jan33; EF15410.
(Don Quichotte) Chanson du départ de Don Quichotte; du film Don Quichotte, [by] Jacques Ibert, poème de Ronsard. 6 francs © Éditions musicales Ariel, Paris; 15Jan33; EF15413.
(Don Quichotte) Chanson du duc; du film Don Quichotte, [by] Jacques Ibert, poésie d'Alexandre Arnoux. 6 francs © Éditions musicales Ariel, Paris; 15Jan33; EF15411.
Etude-caprice pour un tombeau de Chopin; pour violoncelle seul [by] Jacques Ibert. 10 fr. © Alphonse Leduc & cie, Paris; 31Mar50; EF0-3089.

ICINI, C., pseud. SEE
Cicognini, Alessandro, 1911-

IDE, CHARLES OTTO.
Caracas. Down South American way; by
Charley Ide. [For voice and piano]
© Charley Ide, New York; 10May50;
EP46002.

IDEN, RAYMOND JOHN, 1890-
Beneath the blue of heaven. SEE
Akers, M. E.

A happy heart; [by] Raymond J. Iden,
[words by] Loyd Squier. [Close score:
SATB] 8¢ © Floyd Squier (in notice:
Loyd Squier); 24Apr50; EP45817.

It's wonderful; [by] Raymond J. Iden,
[words by] Floyd Squier. [Close score:
SATB] 8¢ © Floyd Squier; 24Apr50;
EP45816.

Love in all its beauty. SEE Dearing, T. G.
O. Prince of Peace, we come. SEE
Akers, M. E.

IETTI, DOMENICO, 1884-
Inno di Mameli. SEE Novaro, M.

IGLESIAS VILLOU, HECTOR, 1913-
(Provincianas) Catamarqueña; [de la
serie Provincianas, by] Héctor Iglesias
Villoud [for] piano. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 15)
© Instituto Interamericano de Musicología;
30Nov42; EF15037.

ILDA, LEWIS, pseud. SEE
Dash, Irwin, 1892-

IN TUNE WITH JUNE; a Children's Day
service, [by] Forrest G. Walter,
Elizabeth T. Van Woert and others,
words by Edith Sanford Tillotson,
Alfred Barratt and others] [Hymns,
with music] 12¢ © Lorenz Pub. Co.,
Dayton, Ohio; 27Feb50; EP45881.

INCHAUSPÉ, BERNARDE, 1896-
La petite méthode des faiseurs et
joueurs de pipeaux de bambou. SEE
Evieux-Lamberet, Camille.

INFANTINO, LUIGI, 1922-
(On with the show) Milena; canzone valzer,
music and Italian lyric by Luigi Infantino,
English lyric by Joseph Murrells. [From]
On with the show. 2/6 © Lawrence
Wright Music Co., Ltd., London; 6Jun50;
EFO-3707.

[INFURNA, DON ALFONSO]
(Ya ya) A light in the window for you;
[American version of Ya ya], lyric by
Evelyn Manacher, music by Don Alfonso
[pseud.] © on American version;
Edward B. Marks Music Corp., New
York; 23Mar50; EP45051.

INGARUD, LENNART.
Ankarvakt; sjömansvisa, text och musik;
Lennart Ingarud. Kyr. 2:25 © on arrange-
ment; Ab Carl Gehrman's musikförlag,
Stockholm; 4Nov49; EFO-1818.
Vals me' mej! SEE Gill, Jack.

INGERICK, NETTIE MILDRED.
Rainbow beams. SEE Tobin, Louis.

INGHAM, NELSON.
Peachtree Street. SEE Sinatra, Frank.

INGHELBRECHT, DESIRÉ EMILE, 1880-
*Ballade dans le goût irlandais; pour harpe
et orchestre, version [for] harpe et
piano, [by] D. E. Inghelebrecht. [Two
scores] © Editions Salabert, Paris;
3Apr50; EFO-3080.

*Le chef d'orchestre et son équipe. 243 p.
illus. © René Julliard, Paris; 5Jul49;
AF11477.

*Iberiana; rapsodie pour violon et orchestre,
réduction violon et piano par l'auteur.
[Score and part] © Editions Salabert,
Paris; 27Dec49; EFO-1838.

*Pastourelles; pour piano [by] D. E.
Inghelebrecht. © Durand & cie, Paris;
24Nov49; EFO-1585.

INGHELBRECHT, GERMAINE.
Le martyre de Saint Sébastien. SEE
Debussy, Claude.

INGRAM, WALTER.
Dream girl. SEE Hill, G. P.
Gone. SEE Hill, G. P.

Hello to ev'ryone. SEE Hill, G. P.

I'm goin' back to Maryland. SEE
Hill, G. P.

In the heart of the Blue Ridge
Mountains. SEE Hill, G. P.

What's become of the good old days?
SEE Hill, G. P.

When there's no one around but the
moon. SEE Hill, G. P.

INSETTA, PAUL.
Sitting by the window; fox-trot by Paul
Insetta, arr. by Johnny Warrington.
[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 30Dec49; EP44271.

INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble
playing associated with New music hori-
zons. [Compiled, arr. & ed.] by
McConathy, Morgan, Mursell [and others]
[Part: clarinet] © Silver Burdett Co.,
New York; album 1, 5May50; EP46249.

INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble play-
ing associated with New music horizons.
[Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Part:
trumpet] © Silver Burdett Co., New York;
album 1, 7Apr50; EP45590.

INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble play-
ing associated with New music horizons.
[Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Part:
violin] © Silver Burdett Co., New York;
album 1, 3Feb50; EP44482.

INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble play-
ing associated with New music horizons.
[Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Piano-con-
ductor score] © Silver Burdett Co., New
York; album 1, 11Mar50; EP44868.

INTERNATIONALE BACH-GESELLSCHAFT.
*Bach-Gedenkschrift, 1950; im Auftrag
der Internationalen Bach-Gesellschaft
hrsg. von Karl Matthaei. 216 p. illus.
© Atlantis Verlag, A. G., Zurich;
1Apr50; AFO-1622.

IRELAND, JOHN, 1879-
Looking on; unison song, words by
Eleanor Farjeon, music by John Ireland.
London, Curwen; New York, G. Schirmer,
sole agents for U. S. A. (Curwen edition,
72092) [With piano acc.] 4d © John
Ireland; 21Dec49; EFO-1349.

IRIARTE, JOSÉ DE ASPIAZU. SEE
Aspiazu Iriarte, José de, 1905-

IRMER, OTTO VON, 1903-
Klavierstücke. SEE Beethoven, Ludwig
van. Works, piano.

ISAAC, MERLE J.
*Buttons; pizzicato novelty for string
orchestra, or string quartet, [by] Merle
J. Isaac. (Carl Fischer academic string
orchestra series, 13) [Score with piano
reduction and parts] \$2.10 © Carl
Fischer, inc., New York; 3Jan50;
EP43625.

ISAACS, CLAUDE REESE, 1901-
How many burps in a bottle of beer?
SEE Patrick, Frederick.

ISAACS, PHILIP M.
Raisin' cane. SEE Perlroth, G. F.

ISAHAGIAN, A.
Two Armenian songs. SEE Sevanian,
Ara.

ISAMITT, CARLOS, 1885-
Tres pastorales; [for] violín y piano [by]
Carlos Isamitt Montevideo, Editorial
Cooperativa Interamericana de Compo-
sitores. (Publicación, no. 51) [Score]
© Instituto Interamericano de Musicología;
15Dec47; EF15069.

ISELL, WILLIAM FRANK. SEE
Raymond, William.

ISCHEM, pseud. SEE
Chesi, Mario.

ISEBORG, HARRY.
Charlie-truck-polka. SEE Dahlquist,
L. E.
Cittran min. SEE Cohn, W. H.

Det är så där när man är kär. SEE
Bergström, Gulli. Peggy på vift.

En gungande vals. SEE Frykman, Erik.

Fyra rytmiska barnvisor. SEE
Frykman, Erik.

Manuelo. SEE HIS
Pettersson & Bendels nya affärer.
(Pettersson & Bendels nya affärer) Manuelo;
foxtrot, ur filmen Pettersson & Bendels
nya affärer, text o musik: Harry Iseborg.
2:25 © Edition Sylvain, a. b., Stockholm;
1944; EF15318.

Schlagerbuketten. SEE Schlagerbuketten.

Sonoras stjärnskott. SEE Sonoras
stjärnskott.

Sverige dansar och ler. SEE Sverige
dansar och ler.

ISELY, JAMES THORNTON, 1915-
Olga's boatman; [arrangement of Russian
folk song, The Volga boatmen, by]
Thornton Isely. [Parts: band] © on
adaptation & arrangement; Escuela Music,
James Thornton Isely, sole owner,
Moundridge, Kans.; 20Feb50; EP44801.

[ISRAEL, MARCEL] 1881-
Caricia. Caresse; tango, [by] Léarsí
[pseud.], arrt.: Roger David. [Piano-
conductor score (orchestra) and parts]
© Léarsí; 4May50; EFO-3781.
Chanson de mon village; paroles de Vladi
Fiedos, musique de Léarsí [pseud.], arr.
Roger David. Canto de mi pueblo.
[Piano-conductor score (orchestra)
and parts; with French words] © Léarsí,
Paris; 4May50; EFO-3773.

Manoelita; rumba, musique de Léarsí
[pseud.] [Piano-conductor score (orchestra)
and parts] © Léarsí; 9Dec49;
EFO-1601.

Tango tzigane; paroles de V. Fiedos,
musique de Léarsí [pseud.] [Piano-con-
ductor score (orchestra) and parts; with
words] © Léarsí; 4May50; EFO-3780.

[ISRAELS, PHILIPPE] 1901-
The keys of heaven. La dévotion. Het
kwezelken. A XVIth century ballad,
symphonic paraphrase by George Rieding
[pseud.], arrgt. Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Bruxelles;
15Dec49; EFO-2581.

ITHIER, HUBERT, pseud. SEE
Chambet, Hubert, 1920-

IVÁN, DEZSŐ, 1891-
Egy meg egy az csak kettő; szövegét és
zenéjét írta Iván Dezső. (With his
Faluvégén, kicsi házban) [For voice and
piano] © Dezső Iván; 14Mar50; EP46687
Faluvégén, kicsi házban; szövegét és
zenéjét írta Iván Dezső. [For voice and
piano] 35¢ © Dezső Iván; 14Mar50;
EP46687.

IVANOFF, P.

Laud His name; S. A. T. B. [By] P. Ivanoff, ed. and arr. by Peter D. Tkach, [words] from the Matins. (Russian music, no. 8525) [With piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 3Jan50; EP43778.

IVERSON, IDA.

The Lord's prayer; arr. by Ida Iverson. [Close score: SATB with piano introd.] 15¢ © Ida Iverson; 6Feb50; EP44268.
The twenty-third Psalm; S. A. T. B. by Ida Iverson. [Unacc.] 15¢ © Ida Iverson; 29May50; EP47053.

IVES, CHARLES EDWARD, 1874-

Chanson de Florian. For medium voice and piano, [by] Charles Ives. 75¢ © Mercury Music Corp., New York; 21Apr50; EP45720.

Four songs; for medium voice and piano, [by] Charles Ives. New York, Mercury Music Corp. [1950] 75¢ Partial contents separately registered: EP45723.

The light that is felt; for medium voice and piano, [by] Charles Ives, [words by] Whittier] 60¢ © Mercury Music Corp., New York; 21Apr50; EP45722.

1, 2, 3; [by] Charles E. Ives. (In his Four songs. p. 4) [For voice and piano] © Mercury Music Corp., New York; 21Apr50; EP45723.

*Tone roads no. 1; [by] Charles E. Ives, for chamber orchestra, performable also as chamber music. [Score] \$1 © Peer International Corp., New York; 6Dec49; EP43857.

IVES, DAVID LIVINGSTONE, 1921-

Low voice specials; compiled by David Livingstone Ives. [Words by Thomas O. Chisholm, and others, music by Harry Dixon Loes, and others] [Hymns, with music] 50¢ © Ives Music Press, Archbold, Ohio; 31Dec49; EP44202.

IVIMEY, ELLA.

Hail, lovely rose. SEE Hook, James.

IWASZKIEWICZ, JAROSLAW.

Pieśni muezina szalonego. SEE Szymanowski, Karol.

IZQUIERDO SANCHEZ, JOSÉ, 1906-

Cordoba, la sultana; pasodoble 6/8, letra y música de José Izquierdo. [Piano-conductor score (orchestra) and parts; with words] © José Izquierdo Sanchez; 30Dec46; EF15502.

IZZI, ANTOINE, 1920-

Nuit de rêve. Droomnacht. Slow-fox, paroles de R. Grassin, musique de Ant. Izzi [and] Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Francois Wittebols; 15Dec49; EF0-1941.

Toni; fox trot, musique de Ant. Izzi & Lawson [pseud.] [Piano-conductor score (orchestra) and parts] © François Wittebols; 15Dec49; EF0-1175.

J

JACK, ALFRED, 1914-

Es kann Ihr Glück sein! Tango, Text: Leo Breiten [pseud.], Musik: Alfred Jack. © Capriccio-Musikverlag, G. m. b. H., Berlin; 1Mar50; EF0-2666.

JACKSON, BENGT, pseud. SEE Widegren, Benkt.

JACKSON, ED.

Wanderin'; [by Ed. Jackson, arr. by Walter L. Rosement] [For voice and piano, with chord symbols for guitar or ukelele and accordion] © Edwards Music Co., inc., New York; 28Mar50; EP45261.

JACKSON, FRANCIS, 1917-

Communion service in G; [by] Francis Jackson. (Oxford church music, no. 518) [Score: SATB and organ] 1s. 3d. © Oxford University Press, London; 9Mar50; EF0-3201.
(Communion service) The Creed; from the Communion service in G, [by] Francis Jackson. (Oxford church music, no. 518a) [Score: SATB and organ] 6d © Oxford University Press, London; 9Mar50; EF0-3202.

JACKSON, GEORGE PULLEN, 1874-

There is a Holy City. SEE Malin, D. F.

JACOB, DON CLÉMENT. SEE

Jacob, Maxime, 1906-

JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

Festal march; [by] Gordon Jacob, arr. by W. J. Duthoit. (The Army journal for full military band, no. 750) [Condensed score and parts] © Chappell & Co., Ltd., London; 4Apr50; EF0-2673.

*Rhapsody, English horn & strings)

Rhapsody; [by] Gordon Jacob, arrangement for cor anglais & piano by John Addison. [Score and part] 6/6 © Joseph Williams, Ltd., London; 31Mar50; EF0-2563.

JACOB, HEINRICH EDUARD.

*Joseph Haydn, his art, times, and glory. [Translated by Richard and Clara Winston] New York, Rinehart, 368 p. illus. © H. E. Jacob; 3Jan50; A39476.

JACOB, MAX, 1876-1944.

Les pénitents en maillots roses. SEE Sauguet, Henri.

Visions infernales. SEE Sauguet, Henri.

JACOB, MAXIME, 1906-

Vingt pièces faciles; sur des thèmes grégoriens, pour harmonium ou orgue sans pédales, [by] Don Clément Jacob. © Enoch & cie, Paris; 18Nov49; EF0-1675.

JACOB, PIERRE, 1904-

Ma chanson vous appelle. SEE Malderen, E. V.

Printemps de Paris. SEE Lafarge, G. P. M.

JACOBS, AL.

Comanche Rose; by Jack Pleis, Cliff Ferré and Al Jacobs. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 9Jun50; EP47384. Appl. states prev. reg. 27Mar50, EU189953.

Tears on my tie; by Eve Young, Cliff Ferré [and] Al Jacobs. [For voice and piano, with ukulele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 27mar50 (in notice: 1949); EP45060.

JACOBS, JACOB.

Unser mishpoche. SEE Secunda, Sholom.

JACOBS, LEON, 1896-

Tu peux revenir de Jean Nys & Mary Clae, sur une musique de Léon Jacobs & Fred Pierry [pseud.] [For voice and piano] © France continentale, Liège, 25Apr50, EF0-2996.

JACOBS, MILTON.

A revelation; S. A. T. B., text and music by Milton James [pseud.] (Bourne series of choral music, 656) [With piano acc.] 25¢ © Bourne, inc., New York; 22Mar50; EP45047.

Universal's follow-up method for the saxophone; a graded advanced course, [by] Milton James [pseud.] 1st ed. \$1.25 © Universal Music Publishers, New York; 18Nov49; AA137199.

JACOBSEN, JULIUS.

Huka er, gubbar. SEE Frykman, Erik.
Tommy, min pojke. SEE Mattsson, C. O.
Varje flicka har sin [egen] melodi. SEE Sundelöf, F. G. Med kärlek och soliken och sång.

JACOBSON, L. B.

Sancta Lucia. SEE Nyvall, Jacob.

JACOBSON, MAURICE, 1896-

Ellan Vannin. SEE Townend, F. H.
Flocks by shepherd safe attended. SEE Bach, J. S. Was mir behagt.

JACOBSSON, ACKE.

Rustbuss; musik: Acke Jacobsson. (In Sju-stjärnan. p. [10-11]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2003.

JACOBSSON, OLLE, 1915-

En solskensdag. SEE Sandström, Ulf.

JÁCOME, G.

ALFREDO.

Ronda de la primavera; y otras rondas infantiles [by] G. Alfredo Jácome. [For voice and piano] Guide for teaching formation of figures and marches laid in] © Editorial Kapelusz, s. r. l., Buenos Aires; 27Oct49; EFO-2350.

JACQMAIN, ROBERT, 1915-

Ay! la barba samba. SEE Elloy, Max.

JACQUES, FRANÇOIS.

La fille des îles. SEE Leca, Henri.
Negro tam tam. SEE Leca, Henri.

JACQUES, REGINALD, 1894-

A Bach suite for strings. SEE Bach, J. S.

JÄRNBERG, WIKTOR.

SEE Kom dansa med mej!

JAFJE, BEN, 1903-

Pigtail polka; by L. Shelly, M. Stoner and B. Jaffe. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43864. Appl. states prev. reg. EU162894.

JAFJE, MOE, 1901-

The baseball polka. SEE Fotine, Larry.
Jo-Jo. SEE Quinto, Sy.

Pray. SEE Boland, C. A.

When they all get together with the Lord. SEE Reichner, S. B.

JAHN, ARTHUR.

*Methodik des Violinspiels. Leipzig, Breitkopf & Härtel. 107 p. © Breitkopf & Härtel; 31Dec48; AF11451.

JAHN, GÖSTA.

Det är vackrast när det skymmer; [by] Gösta Jahn, [words by] Pär Lagerkvist. © Malmström & co., Stockholm; 1Nov49; EF0-1814.

Den kära vägen; [by] Gösta Jahn, [words by] Fr. Nycander. [With his Det är vackrast när det skymmer] © Malmström & co., Stockholm; 1Nov49; EF0-1814.

(Huddinge socken) Sörmlandssång, i Huddinge socken, [by] Gösta Jahn, text av Ebba Lewenhaupt © Malmström & co., musikförlag, Stockholm; 1Nov49; EF0-1800.

I kapellet en vårdag; [by] Gösta Jahn, text av Anders Osterling. © Malmström & co., musikförlag, Stockholm; 15Dec49; EFO-1986.

Nar alven bruser; prelude, [by] Gösta Jahn. Piano. © Malmström & co., musikförlag, Stockholm; 15Dec49; EFO-1997.

Sörmlandssång. SEE HIS Huddinge socken.

*JAHREBUCH DER MUSIKWELT; Hrsg. von Herbert Barth, wissenschaftliche Redaktion: Richard Schaal. The year-book of the music world. © Verlag Julius Steeger & Co., G. m. b. H., Bayreuth; 1. Jahrg. (1948-50), 10Jan50 (in notice: 1949); AF0-1324.

JAIME, BENJAMIN HOMER, 1910-
Brief pictures of the Passion of our Lord; words and music by Benj. Homer Jaime. [Score: solo voices (SMzATBarB), chorus (SATB) and organ] © Benjamin Homer Jaime; 28Feb50 (in notice: 1949); EP45112.

JAMACK, PETER JOSEPH, 1907-
A real dude cowboy; words [and] music by Peter J. Jamack. © on revision & arrangement; Peter J. Jamack; 16May50; EP46864. Appl. states prev. reg. 24Feb50, EU195093.

JAMES, BILLY, 1896-
Bre bra brus ska ska means a lot of fun; by Joe Schuster, Eddie Michalove, Sid Friedman [and] Billy James. [For voice and piano, with chord symbols] © Nedson Music Pub. Co., inc., New York; 25Feb50; EP44555.
The laughing polka; by Jules Lande, Thomas G. Meehan and Billy James. [For voice and piano, with chord symbols] © James Music, inc., New York; 27Feb50; EP44648.
Once again. SEE Moran, A. M.

JAMES, EDYTH L.
My shadow; piano solo, by Edyth L. James. 35¢ © Belwin, inc., New York; 17Feb50; EP44447.

JAMES, FRANCIS, 1868-1938.
Quatre airs romantiques. SEE Baron, Maurice.

JAMES, LAWRENCE C.
It won't be long. SEE Jimerson, Jessie.

JAMES, MARGUERITE.
I don't know whether to laugh or cry over you; words and music by Bernie Wayne [pseud.] and Marguerite James. © Porgie Music Corp., New York; 12Jan50 (in notice: 1949); EP43567. Appl. states prev. reg. 17Oct49, EU182003.

JAMES, MILTON, pseud. SEE Jacobs, Milton, 1915-

JAMES, PHILIP, 1890-
Caprice viennois. SEE Kreisler, Fritz.

JAMES, WILL.
Almighty God of our fathers; four-part song for men's voices [by] Will James. (Wood octavo series, no. 704) [With piano acc.] 15¢ © The B. F. Wood Music Co., Boston; 22May50; EP46637.

JANÁČEK, LEOŠ, 1854-1928.
*Káta Kabanová; opera o 3 jednáních, podle A. N. Ostrovského Bouře, v překladu Vinc. Cervinky. Hudbu složil Leoš Janáček, klavírní výtah se zpěvy upravil Břetislav Běkal. Katja Kabanowa; Oper in 3 Akte, nach A. N. Ostrowskijs Gewitter, in der Übersetzung von Vinc. Cervinka. Musik von [Leoš Janáček] Klavierauszug mit Text von [Břetislav Běkal] ins Deutsche übertragen von Max Brod. [Piano-vocal score] © Universal-Edition, Wien; 22May22; DP41.

JANÉS, JOSÉ, 1913-
Combat del somni. SEE Mompou, Federico.

JANOWSKI, MAX, 1912-
Ovinu malkeinu. Our Father, our King; for solo, mixed chorus and organ or piano by Max Janowski. (A people sings, choral series 1, no. 1) [Words in Hebrew, transliterated] 30¢ © Halevi Choral Society, Chicago; 1Apr50; EP45541. Appl. states prev. reg. 11Oct48, EU147547.

JANOWSKY, EDWARD.
Musical ABC's for violin, first position, by Edward Janowsky. Writing lessons. 60¢ © Belwin, inc., New York; 2Mar50; EP44621.

JANSEN, GUUS, 1911-
Elfenbal. Dance of the nymphs. [By] Guus Jansen. (Metro's concert-serie, nr. 111) [Piano-conductor score (orchestra) and parts] © Metro-Muziek, Amsterdam, Holland; 1Sep46; EF15019.
Elfinette; composed by Guus Jansen, arr. for piano solo by Billy Mayerl. 2/8 © on arrangement; Keith, Prowse & Co., Ltd., London; 23Mar50; EF0-2313.

JANSSON, RUNE.
Du är min Herre. SEE Dahlgren, Erland.

JAQUES-DALCROZE, ÉMILE, 1865-
Chansons d'enfants; avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 42. Partition chant et piano. (Édition Foetisch, no. 15) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11788.
Premières rondes enfantines; avec texte explicatif, [by] E. Jaques-Dalcroze, chant et piano. © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49; AF11785.
Quinze nouvelles rondes enfantines; avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 37. Chant et piano. (Édition Foetisch, no. 14) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11783.

Six chansons de gestes; pour une ou deux voix et piano avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 58. (Édition Foetisch, no. 16) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11784.

JAROSCHECK, KARL ERICH, 1878-
Liebe ist teuer. SEE Brehme, Hans.

JARVIS, LEE, 1901-
Blessed spring, blessed love. SEE Yellman, Duke.
How can I ever tell you? SEE Yellman, Duke.
How could this have happened? SEE Yellman, Duke.

JASON, WILL.
Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.

JATROPELLI, ENRICO, 1888-
L'ape che ronza. SEE Salerno, Alfonso.
Colpo di fulmine.
Isabella. SEE Salerno, Alfonso.
Samda.

JEANJEAN, FAUSTIN, 1900-
*(Quartet, saxophones) Quatuor pour saxophones; [by] F. & M. Jeanjean. [Miniature score] © Éditions Salabert, Paris; 8Oct49; EF0-1309.
*(Quartet, saxophones) Quatuor pour saxophones; [by] F. & M. Jeanjean. [Parts] © Éditions Salabert, Paris; 26Sep49; EF0-1310.

JEANJEAN, MAURICE, 1897-
Quatuor pour saxophones. SEE Jeanjean, Faustin. Quartet, saxophones.

JEANNE, RENÉ, 1887-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.
Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.
Si tu voyais. SEE Scotto, Vincent. Violettes impériales.
Violette. SEE Scotto, Vincent. Violettes impériales.

JEANS, MARY LU, 1914-
It must have been two other people. SEE Rundle, Margaret.

JEANSON, HENRI, 1900-
C'est ma tournée. SEE Van Parys, G. E. Lady Paname.
Du t'ça. SEE Van Parys, G. E. Lady Paname.

JEFFERIES, STANTON.
The far horizon; words by Harry A. Parr, music by Stanton Jefferies. 2/- © Arcadia Music Pub. Co., Ltd., London; 10Dec49; EF0-2967.
Spring morning with you; lyric by Ralph Stanley [pseud.], music by Stanton Jefferies. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 17Apr50; EF0-2887.

JEFFRESS, RONEY GORDON, 1915-1949.
Echoes in the valley; [by] Roney G. Jeffress. [Hymn, with music] 25¢ © Jeffress Music Co., Crossett, Ark.; 25Feb50; EP44557.

JEFFRIES, HERB.
Sunday isn't Sunday any more; words and music by Jeanne Burns [and] Herb Jeffries. © Leeds Music Corp., New York; 30Dec49; EP43349. Appl. states prev. reg. 7Jan49, EU154456.

JELINEK, HANNS, 1901-
*(Suite, string orchestra, op. 11) Suite; für Streichorchester [by] Hans Jelinek. Op. 11. Partitur. (Universal-Edition 11888) [Score] © Universal-Edition, Wien; 30Sep49; EF0-976.
*Zwölftonwerk, op. 15: Vier zweistimmige Inventionen; in denen die vier Modi der Reihe vorgestellt werden, [von] Hanns Jelinek. Twelve-tone-music: Four two-part inventions; in which the four modes of the line are introduced. [For piano] © Universal-Edition, Wien; Heft 1, 10May49; EF15021.

JENKINS, CYRIL, 1890-
Night in the desert; for three-part chorus of women's voices with piano accompaniment, [by] Cyril Jenkins, [words by] Robert Southey. (G. Schirmer, octavo no. 9841) 22¢ © G. Schirmer, inc., New York; 27Dec49; EP43608.

JENKINS, DAVID EDMUND, 1898-
He giveth His beloved sleep; song, lyric by Edward Lockton, music by David Jenkins. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 6Mar50; EF0-2200.

JENKINS, GORDON.
Tzena, Tzena, Tzena. SEE Ross, Spencer.

JENKINS, TOM.
Ave Maria. SEE Gyldmark, H. G. S.

JENNINGS, DEBORAH HUNT, 1915-
*Music for modern dance; by Deborah Hunt Jennings. New York, Bureau of Publications, Teachers College, Columbia University. [Principally for piano] © Deborah Hunt Jennings; 28Feb50; AA145020.

JENNY, GEORGES MARCEL CHARLES.
*Premiers conseils à l'ondioliniste débutant. [Paris, 1949. 28] 1. © Georges Jenny; 2Nov49; AF-0374.

[JENSEN, HARRY] 1911-
Nu skiner solen igen på vår lilla jord; vals, musik: Sven Ulrik [pseud.], svensk text: Roland. Stockholm, Ahlins musik-förlag. Kr. 2, 25 © Jac. Boesens musik-förlag a/s; 1Jan48; EF15298.

JENTES, HARRY.
Can I help it if I'm helpless in your arms? Words by Mitchell Parish, music by Harry Jentes. © Mills Music, inc., New York; 27Apr50; EP46315.

JEPPESEN, KNUD, 1892-
A Porfiria vecchiarella. SEE Stradella, Alessandro. Orazio.

JEPPENSEN, KNUD, 1892- Cont'd.
 Accorta lusinghiera. SEE Calestani, Vincenzo.
 Ahi, sciocco mondo. SEE Monteverdi, Claudio.
 Al fonte, al prato. SEE Caccini, Giulio.
 Al fonte, al prato. SEE Peri, Jacopo.
 Alma mia, dove ten' vai. SEE Gagliano, Marco da.
 Ama, sospira. SEE Händel, G. F. Alcina.
 Amar il caro bene. SEE Amar il caro bene.
 Amarilli. SEE Caccini, Giulio.
 Amor, ch'attendi. SEE Caccini, Giulio.
 Aur' amorosa. SEE Caccini, Giulio.
 Avvézzati, mio core. SEE Zanetti, F. M.
 Begli occhi. SEE Frescobaldi, G. A.
 Bella bocca. SEE Pasquini, Bernardo.
 Bella fanciulla. SEE Falconieri, Andrea.
 Bella porta di rubini. SEE Falconieri, Andrea.
 Bellezza, che s'ama. SEE Scarlatti, Alessandro.
 Ben ch'in me girl. SEE Biancosi, Gerardo.
 Caldi sospiri. SEE Rontani, Raffaello.
 Cara e dolce. SEE Scarlatti, Alessandro.
 Care mie selve. SEE Care mie selve.
 Caro voi siete. SEE Händel, G. F. Serse.
 Che inviolabile. SEE Marcello, Benedetto.
 Chi nel regno almo d'amore. SEE Sances, G. F.
 Come sete importuni. SEE Carissimi, Giacomo.
 Contemprar almen. SEE Porpora, Nicolò. Or che una nube.
 Così, Amor, mi fai languir. SEE Stradella, Alessandro.
 Così Nilio cantò. SEE Pesenti, Martino.
 Dammi pace. SEE Händel, G. F. Tamerlano.
 Deh, dove son fuggiti. SEE Caccini, Giulio.
 Deh! lasciatemi. SEE Händel, G. F. Tamerlano.
 Del mio sol. SEE Cifra, Antonio.
 Un di soletto. SEE Peri, Jacopo.
 Di tacere e di schernirmi. SEE Händel, G. F. Serse.
 Difesa non ha. SEE Scarlatti, Alessandro.
 Dite ch'io canti. SEE Busatti, Cherubino.
 Donn' ingrata. SEE Falconieri, Andrea.
 Dove sei gita. SEE Berti, G. P.
 È tornato il mio ben. SEE Busatti, Cherubino.
 Fanciulletta ritrossetta. SEE Gagliano, Marco da.
 Fere selvaggie. SEE Caccini, Giulio.
 Ferma, Dorinda mia. SEE Calestani, Vincenzo.
 Fiero, acerbo destin. SEE Durante, Francesco.
 Figlia mia, non pianger. SEE Händel, G. F. Tamerlano.
 Fiori ingrato. SEE Astorga, Emanuele d'.
 * La flora; aria & c., antiche italiane, raccolte ed edite per cura di Knud Jeppesen. Copenhagen, Hansen, 1949. [Italian, English and German text] Contents separately registered: v. 1, EF0-2125-2169; v. 2, EF0-2080-2124; v. 3, EF0-2035-2079.
 Fuggite, fuggite. SEE Carissimi, Giacomo. Penosa rimembranza.
 Il Tartaro ama Asteria. SEE Händel, G. F. Tamerlano.

In questo core. SEE Astorga, Emanuele d'.
 In un limpido rio. SEE Gagliano, Marco da.
 Ingannata Romilda. SEE Händel, G. F. Serse.
 Interrotte speranze. SEE Monteverdi, Claudio.
 Io dissi. SEE Scarlatti, Alessandro.
 Lamento d'Arianna. SEE Monteverdi, Claudio. Arianna.
 Lascia ch'io pianga. SEE Händel, G. F. Rinaldo.
 Ma no, non fuggir. SEE Carissimi, Giacomo. Fuggi, o mio core.
 Mai non intesi. SEE Perti, G. A.
 Mi fa vezzi. SEE Perti, G. A.
 Mie speranze. SEE Gagliano, Marco da.
 Mio diletto. SEE Cavalli, Francesco. Elena rapita da Teseo.
 Un momento di contento. SEE Händel, G. F. Alcina.
 Morto son io. SEE Busatti, Cherubino.
 Ne' campi e nelle selve. SEE Porpora, Nicolò. Destatevi.
 Né men con l'ombre. SEE Händel, G. F. Serse.
 Non fuggirai. SEE Buzzoleni, Giovanni. Sogno.
 Non più fra sassi. SEE Porpora, Nicolò. Già la notte.
 Non posso vivere. SEE Carissimi, Giacomo.
 Non so se sia la speme. SEE Händel, G. F. Serse.
 O bei lumi. SEE Vitali, Filippo.
 O biondetta lascivetta. SEE Pesenti, Martino.
 O, cessate di piagarmi. SEE Scarlatti, Alessandro.
 O, che felice giorno. SEE Caccini, Giulio.
 O di tua man. SEE Vivaldi, Antonio. Ingrata.
 O, dolcissima speranza. SEE Scarlatti, Alessandro.
 O miei giorni fugaci. SEE Peri, Jacopo.
 O, mio core. SEE Cavalli, Francesco. Giasone.
 O primavera. SEE Rontani, Raffaello.
 O, signor, chi sarà. SEE Marcello, Benedetto.
 Occh' immortali. SEE Caccini, Giulio.
 Occhi, fonti del core. SEE Occhi, fonti del core.
 Occhietti amati. SEE Falconieri, Andrea.
 Ombra mai fu. SEE Händel, G. F. Serse.
 Ombre, voi che celate. SEE Stradella, Alessandro.
 L'Orfeo. SEE Monteverdi, Claudio.
 Parolette, vezzi e sguardi. SEE Händel, G. F. Rinaldo.
 Parto, o bella. SEE Colonna, G. P.
 Pastorella. SEE Vitali, Filippo.
 Le pecorelle. SEE Marcello, Benedetto.
 Pensieri. SEE Scarlatti, Alessandro.
 Piango, gemo. SEE Vivaldi, Antonio.
 Pietose, allontanatevi. SEE Sances, G. F.
 Poscia quando il pastor. SEE Porpora, Nicolò. Veggo la selva.
 Pupille arciere. SEE Gagliano, Giovanbatista da.
 Pupillette. SEE Busatti, Cherubino.
 Quella che tutta fé. SEE Händel, G. F. Serse.
 Rimanti in pace. SEE Carissimi, Giacomo.

Ruscelletto limpidetto. SEE Albinoni, Tomaso.
 Scioglie omai le nevi. SEE Perti, G. A.
 Scorta rea. SEE Händel, G. F. Rinaldo.
 Se l'aura spira. SEE Frescobaldi, G. A.
 Se nel ben. SEE Stradella, Alessandro.
 Se tu sei bella. SEE Gagliano, Giovanbatista da.
 Sei mio ben. SEE Porpora, Nicolò. Questo che miri, o Nice.
 S'el sol si scosta. SEE Vitali, Filippo.
 Senza il misero piacer. SEE Porpora, Nicolò. Or che una nube.
 Si che morte. SEE Buzzoleni, Giovanni.
 Sì, sì, mio cor. SEE Sì, sì, mio cor.
 So ben che la speranza. SEE Porpora, Nicolò. Tirsi chiamare a nome.
 So ben s'io pena. SEE Pasquini, Bernardo.
 Soccorrete, luci avere. SEE Strozzi, Barbara.
 Soccorretemi per pietà. SEE Soccorretemi per pietà.
 Son ancor pargoletta. SEE Cavalli, Francesco.
 Son io, barbara donna. SEE Durante, Francesco.
 Son povera donzella. SEE Manzia, Luigi.
 Son prigioniero. SEE Mancini, Francesco.
 Sorge nel petto. SEE Händel, G. F. Rinaldo.
 Sospiri di foco. SEE Cavalli, Francesco. Elena rapita da Teseo.
 La speranza. SEE Scarlatti, Alessandro.
 Speranze. SEE Cavalli, Francesco. Erismena.
 Sperar io non dovrei. SEE Perti, G. A.
 Spesso por entro al petto. SEE Strozzi, Barbara.
 Sventura, cuor mio. SEE Carissimi, Giacomo.
 Toglietemi la vita ancor. SEE Scarlatti, Alessandro.
 Toglietemi, pietosi. SEE Manzia, Luigi. Medea tradita.
 Tortorella. SEE Pietragnua, Carlo.
 La tua gradita fé. SEE Scarlatti, Alessandro.
 Udite amanti. SEE Caccini, Giulio.
 Vaghe stelle. SEE Cavalli, Francesco. Erismena.
 Valli profonde. SEE Gagliano, Marco da.
 Verdi prati. SEE Händel, G. F. Alcina.
 Vezzosa Aurora. SEE Melani, Alessandro.
 La violetta. SEE Cifra, Antonio.
 Vittoria, vittoria. SEE Carissimi, Giacomo.
 Voglio farti dire il vero. SEE Manzia, Luigi.
 Voi mi dite. SEE Händel, G. F. Serse.
 Volgimi, o cara Filli. SEE Buzzoleni, Giovanni. Supplica amorosa.
 JEREMIAS I TRÜSTLÖSA, pseud. SEE Rickson, Levi, 1868-
 JEROME, BROTHER, 1896-
 The red and blue. SEE Egner, Philip.
 JEROME, HENRY, 1918-
 The wishing well. SEE Bonacio, Bennie.
 JEROME, JOHN, pseud. SEE Pasquale, Dino, pseud.: Musel, Bob, pseud.
 JEROME, MAURICE KRAUS, 1894-
 Don't throw cold water on the flame of love; lyric by Charles Newman, music by M. K. Jerome. © Remick Music Corp., New York; 24Feb50; EP44522.

Sweet Angle, the Christmas tree angel; words by Jack Scholl, music by M. K. Jerome. © Blossom Music Corp., New York; 14Jun50; EP47531. Appl. states prev. reg. 30Mar50, EU199493.

JERSILD, JØRGEN.

Dagmars vuggevis. SEE Schierbeck, Poul. Dronning Dagmar.

JESSEL, LEON.

Parade of the wooden soldiers; [by Leon Jessel], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43231.

JESUS, MY SAVIOUR; melody - Juanita, [words by Cecil W. Brown] (With Brown, Cecil W. The dawning of eternal day) Close score: SATB. 15¢ © Cecil W. Brown; 6Jan50; EP43381.

JESUS ROSE TODAY; an Easter service. [Hymns, with music] 12¢ © Lorenz Pub. Co., Dayton, Ohio; 9Jan50; AA143941.

JETHRO, pseud. SEE

Burns, Kenneth C.

JETTEL, RUDOLF, 1903-

*Klarinetterschule; von den Anfangsgründen bis zur höchsten virtuosen Vollendung in 3 Bänden. School for clarinet, from the elements to perfection in 3 volumes. Von Rudolf Jettel. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; Bd. 1, 19Nov49; EFO-1277.

*Klarinetterschule: Zehn kleine Übungsstücke; [by] Rudolf Jettel. School for clarinet: Ten small exercises. [Score (clarinet and piano) and part. A supplement to the 1st vol. of his Klarinetterschule] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; 19Nov49; EFO-1276.

*(Quartet, strings) Streichquartett in C; für zwei Violinen, Viola u. Violoncello, [by] Rudolf Jettel. [Miniature score] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 24Nov49 (in notice: 195); EFO-1273.

*(Quartet, strings) Streichquartett in C; für zwei Violinen, Viola und Violoncello [by] Rudolf Jettel. [Parts] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 12Jul49; EF14949.

Streichquartett in C. SEE HIS Quartet, strings.

JIMENEZ, GENEROSO.

A la United Cafe. SEE Duarte Matos, Angel.

Chalelele. SEE Claro Fumero, José.

En ayuna con un pollito. SEE González, Alberto.

Hay que dejarse de cuento. SEE Duarte Matos, Angel.

JIMENEZ, MIGUEL BERNAL. SEE

Bernal Jimenez, Miguel, 1910-

JIMERSON, JESSIE.

It won't be long; words by Sylvia Boddie, music by Jessie Jimeron. [Arr. by Lawrence C. James] Chicago, S. Boddie Music Studio. 20¢ © Sylvia Boddie; 10Apr50; EP46073.

JOB, LUCIEN, 1885-

Je suis gamine. SEE Borrelly, Paul.

JOCHUM, OTTO, 1898-

Brich an, Friede der Erde! Ein Chorzyklus nach Worten von Gertrud von Le Fort, [by] Otto Jochum. Werk 86. [Score: Solo voices (SBar) and chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Dec49; EFO-2933.

JÖNSSON, GABRIEL.

Värregnet. SEE Fernström, John.

JOFRE DE VILLEGAS, ALFONSO, 1903-

Aires de Portugal. SEE Legaza.

El barco se ha ido a pique; corrido humorístico, letra de Jofre [pseud.], música de Rosales [pseud.] 3, 50 ptas. © Alfonso Jofre de Villegas; 5Mar40; EF15188.

Jazminera cordobesa; canción pasodoble, letra de Jofre [pseud.], música de Rosales [pseud.] 3, 50 ptas. © Alfonso Jofre Villegas; 5Jul40; EF15186.

Jazminera cordobesa. Fleuriste sévillane, paso doble, paroles espagnoles de Jofre [pseud.], musique de Rosales [pseud.] [Paroles françaises de Duddy, pseud. and Llogar, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2516.

JOHAN, SPEL-, pseud. SEE

Ringstrand, Willard, 1908-

JOHANSON, LENNART.

I lövad sal. SEE I lövad sal.

JOHANSSON, GUNNAR.

I svensk folkton. SEE Gäfvert, H. Å.

JOHNNY, OLLE.

De stora pojknarnas låtar. SEE Jularbo, Carl.

Med friska tag; frisksportarnas marschvisa, text: Olle Johnny [and] Harpanius [pseud.], musik: Olle Johnny. © Ehrling & Löfvenholm, a. b., Stockholm; 3Feb50; EFO-3260.

Olle Johnny's Paradnummer; arr. för piano och dragspel. [For piano or accordion, with chord symbols] Kr. 3:25 © Skandinaviska Odeon, a. b. Stockholm; album 1, 1Jan44; EF15204.

Olle Johnny's Paradnummer; för piano och dragspel. [For piano or accordion, with chord symbols] Kr. 3.25 © Skandinaviska Odeon, ab, Stockholm; album 3, 1Jan48; EF15207.

Olle Johnny's senaste; internationella dragspelsmelodier i kulturell och modern stil. [Piano-och dragspelsalbum] [For piano or accordion] 3:50 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15222.

Stensundsvalsen; text: Olle Johnny [and] Harpanius [pseud.], musik: Olle Johnny. [With his Med friska tag] © Ehrling & Löfvenholm, a. b., Stockholm; 3Feb50; EFO-3261.

JOHNS, HAROLD WEBSTER.

Louisiana lullabies; words and music by Whitey Kauffman and Hal Johns. © Shawnee Press, inc., East Stroudsburg, Pa.; 14Dec49; EP43288. Appl. states prev. reg. 4May46; EU19877.

JOHNSON, AL. SEE

Johnson, Eric Albin.

JOHNSON, ARTHUR LIVINGSTONE.

Children of Empire; words & music by A. L. Johnson. 1/- © Francis, Day & Hunter, Ltd., London; 18May50; EFO-3412

JOHNSON, AUSTEN CROOM- SEE

Croom-Johnson, Austen Herbert, 1909 or 10-

JOHNSON, CARL J. arr.

Scandinavian country dances; [For piano or accordion, arr. by Carl J. Johnson] \$1 © Edwin H. Morris & Co., Inc., New York; 2Feb50; EP44148.

JOHNSON, CHIC.

I'd like to be a sitter for a baby like you; words and music by Perry Martin, Ole Olsen and Chic Johnson. © Robbins Music Corp., New York; 23Dec49; EP43185.

JOHNSON, CLAIR W., 1902-

Concert and assembly band folio. SEE Holmes, G. E.

Pavane. SEE Ravel, Maurice.

Pavane pour une infante défunte.

JOHNSON, ERIC ALBIN.

In the glory of the moonlight. SEE Henry, Lorene.

JOHNSON, GEORGE F.

You. SEE Moquin, Al.

JOHNSON, GEORGE THEODORE, 1897-

Forever yours; by Ted Johnson. [For accordion; with words] 25¢ © Paragon Pub., Chicago; 6Feb50; EP44795.

JOHNSON, GEORGE THEODORE, 1897-

Peter, Peter; by Ted Johnson. [Melody and chord symbols; with words] © Paragon Publishers, Chicago; 4Feb50; EP44798.

JOHNSON, GERALD R.

Softly sleep, Mary's child! SEE Morgan, H. M. The holy birth.

JOHNSON, GINGER, pseud. SEE

Croom-Johnson, Austen Herbert, 1909 or 10-

JOHNSON, HAL, pseud. SEE

Nelson, Kenneth Francis, 1911-

JOHNSON, HOWARD.

Am I wasting my time on you? SEE Bibb, I. M.

JOHNSON, J. C., 1896-

Superstitions never worry me. SEE Henderson, Fletcher.

JOHNSON, JAMES P. 1894-

(Runnin' wild) Charleston; fox trot, from Runnin' wild, words and music by Cecil Mack [pseud.] and Jimmy Johnson. A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Harms, inc., New York; 23Feb50; EP44537.

JOHNSON, JOSEPH GEORGE, 1885-

This my prayer; [by] Jos. G. Johnson, [words by] S. A. Bower. [Close score: SATB] © Joseph G. Johnson & Rev. Samuel A. Bower; 21Apr50; EP45649.

JOHNSON, KIRBY.

Aloha, you all. SEE Peterson, M. U.

A desert serenade. SEE Roberts, H. E.

Garden of Eden at Waikiki. SEE Peterson, M. U.

I've got those lost baby blues. SEE Gibson, Clell.

[JOHNSON, LOWELL]

Desert moonlight; words and music by Lowell and LaRue [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP46178.

JOHNSON, LUCILE.

I take thee, dear. SEE Krumbein, Maurice.

JOHNSON, ORIEN GARTH, 1913-

Onward Christian soldiers. SEE Sullivan, Sir A. S.

JOHNSON, OTIS C.

Utah waltz. SEE Hall, David.

JOHNSON, PAUL L.

Return, my love, return. SEE Richard, Leo.

JOHNSON, REGINALD THOMAS, 1904-

In youth is pleasure; music by Reginald Johnson. (The Elkin choral series, no. 2166) [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 9Feb50; EFO-1545.

JOHNSON, ROOSEVELT.

My dreams would all come true if I only had you. SEE Hall, David.

JOHNSON, TED. SEE

Johnson, George Theodore, 1897-

JOHNSON, THOMAS ARNOLD, 1908-

Rumba; for piano duet by Thomas A. Johnson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9721) 2/- © Thomas A. Johnson; 14Feb50; EFO-1835.

Themes from well-known violin concertos; easily arr. for pianoforte by Thomas A. Johnson. 2/6 © A. Weekes & Co., Ltd., London; 30Nov49; EFO-2503.

Waltz melodies of the great masters; easily arr. for pianoforte by Thomas A. Johnson. 2/8 © A. Weekes & Co., Ltd., London; bk. 2, 11Nov49; EFO-2505.

JOHNSON, VIRGIL.

I see by the papers; words and music by Don George, Paul Reif [and] Virgil Johnson. © Chas. K. Harris Music Pub. Co., inc., New York; 7Feb50; EP44564.

JOHNSON, BENGT.

*Chopins klavermusik i anledning af 100-året for komponistens død, 1849-17. oktober-1949. 95 p. illus. © Wilhelm Hansen, musik-forlag, København; 15Sep49; AFO-734.

[JOHNSON, WILLE]

Inspiration rag; musik: Torvald Eck [pseud.] (In Sju-stjärnan. p. [8-9]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2002.

Novelette; novelty-foxtrot, musik: Wille Johnson. (In Sju-stjärnan. p. [6-7]) [For piano or accordion with chord symbols] © Schlager förlaget, Stockholm; 1Dec49; EFO-2001.

Storsvängen. SEE Storsvängen.

JOHNSTON, ALBERT CHANDLER, 1925-

(Lost boundaries) Tanganyika; a rhythmic composition, from the film production Lost boundaries. Piano solo by Albert C. Johnston, Jr. and H. Elwin Taylor. 75¢ © Mills Music, inc., New York; 6Jan50; EP43712.

JOHNSTON, ARTHUR, 1898-

Cocktails for two. SEE Coslow, Sam.
Cocktails for two. SEE Coslow, Sam.
Murder at the Vanities.

[JOHNSTON, JOHNNY]

My Christmas wish; by Tommie Connor and Johnny Reine [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1 shilling. © The Michael Reine Music Co., Ltd., London; 26Jun50; EFO-3754.

The rose I bring you; [by] Tommie Connor & Johnny Reine [pseud.] adapted from Braga's Serenata. [For voice and piano; melody also in tonic sol-fa notation] © Box & Cox Publications, inc., London; 18Jan50; EF15165.

JOHNSTON, LABAN THOMAS.

Game. SEE Pendleton, Emmet.

JOHNSTON, PETER F

The two rats; canon for two voices, with piano accompaniment, words: unknown, music by Peter F. Johnston. (Boosey's modern festival series, no. 160) 6d. © Boosey & Co., Ltd., London; 12Apr50; EFO-2605.

JOHNSTON, PETER FYFE, 1906-

The fiddle; unison song, poem by Neil Munro, music by Peter F. Johnston. (Unison songs, no. 190) 4d © Stainer & Bell, Ltd., London; 31Dec49; EFO-1362.

The wind; two part song, words by Dorothy Wordsworth, music by Peter F. Johnston. (Part songs, no. 300) [For 2 treble voices and piano] 4d © Stainer & Bell, Ltd., London; 31Dec49; EFO-1363.

JOHNSTON, W. S., 1911-

Child Jesus. SEE Steele, Douglas.

JOHNSTONE, THOMAS RUSSEL.

It can't rain every day. SEE

Brisben, W. E.

Nowhere else to go. SEE Brisben, W. E.

JOJO, NORMAN DELLO. SEE

Dello Jojo, Norman.

JOLLET, CHRISTIAN, 1922-

Il y a toi, il y a moi. SEE Van Parys, G. E. Drame au Vel' d'hiv.

JOLLIFF, ART.

Skater's waltz. SEE Waldteufel, Emil.

Under the double eagle. SEE

Wagner, J. F.

JOLSON, AL, 1886-

No sad songs for me; words and music by Harry Akst and Al Jolson. © Bourne, inc., New York; 25May50; EP46779. Appl. states prev. reg. 1May50, EU202255.

JOLY, DENIS, 1906-

Canilène et danse; pour saxophone et piano, par Denis Joly. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 7Oct49; EFO-1430.

JONATO, pseud. SEE

Trognée, Georges.

JONES, APPLE-JACK.

Square dance jamboree; arr. by Apple-Jack Jones with dance calls by Grace Whitehead. [Piano-conductor score (orchestra) and parts; with words] \$1 © Edwin H. Morris & Co., inc., New York; 27Jan50 (in notice: 1949); EP43901.

JONES, DAVID HUGH, 1900-

How beautiful upon the mountains; T. T. B. B., a cappella, [by] David Huga Jones, [words from] Isaiah, 52:7. (Laurel octavo, no. 1541) 16¢ © C. C. Birchard & Co., Boston; 2Mar50; EP45002.

JONES, FRED R

Take it easy, take it light; words and music by Irving Gordon, David Fenwick and Fred R. Jones. © Ardmore Music, Division of Capitol Publications, inc., New York; 23Feb50; EP44526.

JONES, FREDRIC D.

I hadn't ought to told you, but I did. SEE Hall, David.

JONES, GAYLORD MARSHALL, 1918-

The herring chokers; Torvald & his island boys, by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [8-9]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46455. Appl. states prev. reg. as Thorvald and his island boys, 28Mar50, EU198715. He's a Scandinavian hot shot, and four other songs; by Gay Jones, [words by] Doug Setterberg. Seattle, L. Snyder [1950] Contents separately registered: EP46452-46456.

He's a Scandinavian hot shot; by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [2-3]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46452. App. states prev. reg. as A Scandinavian hotshot, 9Jan50, EU189729.

I'm a crackeryack lumberjack, Yack; by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [6-7]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46454. Appl. states prev. reg. as I'm a crackerjack lumberjack, Jack, 28Mar50, EU198716.

I'm a snow-shoeing, ski jumping Norse;

by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [10-11]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46456. Appl. states prev. reg. as I'm a snow-shoeing, ski-yumping Norse, 28Mar50, EU198717.

Sewed up in my vinter underwear; by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [4-5]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46453. Appl. states prev. reg. as Sewed up in my winter underwear, 9Jan50; EU189728.

JONES, GRIFFITH JOHN, 1875-

Close harmony songs; sacred, secular, spirituals, selected and arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Close score: TTBB] \$1 © The Rodeheaver Co.; 23Mar50; EP45120.

Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.

Easter solos and duets; for Easter, Palm Sunday, Lent and general services, arr. or selected by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. © The Rodeheaver Co.; 3Apr50; EP45591.

Jesus, Rock of Ages; [by] Griffith J. Jones, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 6) © The Rodeheaver Co.; 28Dec49; EP43192.

JONES, GUS, pseud. SEE

Phillips, Donald, 1913-

JONES, HAROLD CLEMONS, 1908-

Freckle face girl; words & music by Harold C. Jones. [A Clarence Hall piano score] © Harold C. Jones; 20Apr50; EP46255.

JONES, HATTIE BOULWARE, 1895-

Salvation's story in song; words and music by Hattie B. Jones. [Hymns with music; shape-note notation] © Hattie B. Jones, Center Point, Tex.; 1Nov49; EP43145.

JONES, HELIN.

Underneath the California moon; words and music by Helin Jones. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45796.

JONES, JAMES H

Blessed is the man; S. A. T. B. Music by James H. Jones, [words from Psalm 1] (Pro Art choral, no. 1232) [With piano reduction] 18¢ © Pro Art Publications, New York; 5May50; EP46298.

JONES, MAI.

The song of the valley; words and music by Mai Jones. 2/- © Campbell-Connelly, inc., London; 18May50; EP46710.

JONES, MITTIE.

Jilted. SEE Hall, David.

JONES, OLLIE, 1911-

Two o'clock blues. SEE Tobin, Louis.

JONES, RULON ARMSTRONG.

I pledge myself; words and music by Rulon Armstrong Jones. 50¢ © Rulon Jones Pub. Co., San Bernardino, Calif.; 11Apr50; EP45534.

Pledge to the United Nations; words by Rolfe Lardner Hunt, music by Rulon Armstrong Jones. 50¢ © Rulon Jones Pub. Co., San Bernardino, Calif.; 11Apr50; EP45531.

JONES, SPIKE, 1911-
Charlestona-mio. SEE Maxwell, Eddie.
Doin' the new racoon. SEE Maxwell, Eddie.
Morpheus. SEE Maxwell, Eddie.

JONES, STANLEY D
(Wagonmaster) Chuckwalla swing; from Wagonmaster. Words and music by Stan Jones. © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46439.

(Wagonmaster) Rollin' dust; from Wagonmaster, by Stan Jones. [For solo voice, TTB, and piano, with ukulele diagrams and chord symbols] © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46438.

(Wagonmaster) Song of the wagonmaster; from Wagonmaster. Words and music by Stan Jones. © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46437.

(Wagonmaster) Wagons west; from Wagonmaster. Words and music by Stan Jones. © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46440.

JONES, TREVOR M 1899-
Sandy, the bell ringer; in story and songs, story and lyrics by Claire Harris MacIntosh, music by Trevor Jones. 80¢ © The Boston Music Co., Boston; 23Mar50; EP45118.

JONES, MRS. W. T. SEE
Jones, Miffie.

JONGEN, LÉON, 1884-
Deux fables de Jean de la Fontaine; mises en musique par Léon Jongen. [For voice and piano] 65 frs. © Editions musicales Brogneaux, Bruxelles; 1Apr50; EFO-3084.

JONSSON, JOSEF, 1887-
Du goda måne. Guter Mond. Tysk folk-visa, svensk text; Evert Molin, arr. av Josef Jonsson. [Close score: chorus (TTBB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 14Feb50; EFO-3247.

JOPLIN, SCOTT, 1868-1919.
Maple leaf rag; music by Scott Joplin, rev. music and lyrics by Jule Styne and Bob Russell. 50¢ © on rev. music & lyrics; Melrose Music Corp., New York; 15Jun50; EP47547.

JORDAHL, SIGVALD.
Jeg ser over Danmark. SEE
Bertelsen, A. A.

JORDAN, ELAINE, pseud. SEE
Livingston, Elaine, 1918-

JORDAN, JACK, 1917-
If love could find a way. SEE
Milligan, Terence.

JORDAN, JO, pseud. SEE
Weisskopf, Josef Jordan.

JORDAN, TED, 1905-
Whose heart are you trying to break now? SEE Bouvy, Walt.

JORENS.
Manneken-Pis. SEE Wittebols,
François.

JORIO, PIER LUIGI, 1907-
Lydia. SEE Gaito, C. F.
Nel cuor c'è un carillon. SEE Gaito, C. F.

JOSEFFER, ANYA, 1907-
After my laughter; words & music by Anya Joseffer, piano arrangement by Mel Lato [and] Lany Craig. © Joseffer Music Publications, Chicago; 15Apr50; EP45661.

I'll be ever at your side; arr. by Mel Lato & Larry Craig, music and lyrics by Anya Joseffer. © Joseffer Music Publications, Chicago; 1Mar50; EP44804.

JOSLYN, FREDERIC.
Evening song. SEE Beethoven, Ludwig van. Sonata, piano, no. 14, op. 27, no. 2.

JOUBERT, ANDRÉ, 1890-
Bathilde. SEE Aube, L. M.
L'horloge de mon enfance. SEE
Aaron, Yvonne.

Je voudrais. SEE Aube, L. M.

Lettre de l'absent. SEE Aaron, Yvonne.

Ne cherchez pas mon âme. SEE
Aube, L. M.

Vos yeux. SEE Aube, L. M.

JOYAU-DORMOY, ALICE.
La liberation des Antilles. SEE
Milhaud, Darius.

JOYCE, ARCHIBALD.
Marie mazurka; music by Archibald Joyce, dance arr. by A. J. Latimer [and Marie Latimer] [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 29Mar50; EFO-2802.

(Trottie True) Dreaming; medley waltz, based on A thousand kisses and Dreaming, as featured in the film Trottie True; words by P. J. O'Reilly, music by Archibald Joyce, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 16Jan50; EFO-1856.

JOYCE, JACK.
Madeleine. SEE Candullo, Joe.

JOYCE, JAMES, 1882-1941.
All day I hear. SEE Read, Gardner.

JOYE, MARGUERITE, 1906-
Rends-moi mes clefs! Paroles de René Baer, musique de Marguerite Joye. © Royalty, éditions musicales, Paris; 25Apr50; EFO-3805.

JOYNER, BERYL, 1920-
Holiday march; for piano solo, by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 22May50; EP46822.

Jump, Johnny, jump; piano solo [by] Beryl Joyner. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP45207.

JUEL, KARIN.
Blommorna. SEE Holmquist,
Nils-Gustaf.
När vi bli gamla. SEE Holmquist, N. G.

JÜNGST, HUGO.
Christmas hymn; XVII century, for three-part chorus of women's voices with piano accompaniment ad lib., arr. by Hugo Jüngst, adapted by Carl Deis, English version by Theodore Baker. (G. Schirmer, octavo no. 9890) 15¢ © on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47248.
Christmas hymn; XVIIIth century, for three-part chorus of mixed voices, with piano accompaniment, ad lib., English version by Theodore Baker, arr. by Hugo Jüngst, adapted by Carl Deis. (G. Schirmer octavo, no. 9891) 15¢ © on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47252.

JULARBO, CARL.
De stora pojkaras låtar; [by Carl Jularbo, Olle Johnny, Eberhard Jularbo and others] [For piano or accordion] 3, 50 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15213.
Trestegsvalsen; musik: Carl Jularbo, arrangemang: Hanns Bingang. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15275.

JULARBO, EBERHARDT.
De stora pojkaras låtar. SEE
Jularbo, Carl.

Vara bästa låtar; [by] Ebbe Jularbo och Henry Fox [pseud.] [For piano or accordion] Kr. 3.75 © Sonoras musikförlags ab, Stockholm; 15Apr50; EFO-3542.

JULIEN, RENÉ LOUIS, 1904-
Peut-être ce soir. SEE Basile, Enrico.

JULLIARD, RENÉ.
Le chef d'orchestre et son équipe. SEE
Inghelbrecht, D. E.

JUNGMAN, HENRY.
Waiting polka. Čekánf. By Henry Jungman, arr. by Joseph P. Elsnic. [for piano accordion. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 14Nov49; EP44951.

Waiting polka. Čekánf. By Henry Jungman, [arr. by V. F. Fisher] [Piano-conductor score (orchestra) and parts; with words] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 17Nov49; EP44950.

Waiting polka. Čekánf. Music by Henry Jungman, arr. by Vaclav F. Fisher. [For piano] 35¢ © Vitak-Elsnic Co., Chicago; 26Oct49; EP44952.

You promised me; polka, by Henry Jungman, arr. by Joseph P. Elsnic. [For accordion] 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 3Nov49; EP44948.

You promised me; polka. Ty jsi mě slibila. [By] Henry Jungman, piano solo arr. by Vaclav F. Fisher. 35¢ © on arrangement; Vitak-Elsnic Co., Chicago; 12Sep49; EP44949.

JUSTYNSKI, VINCENT.
Trigger happy; polka, by Vincent Justynski & Anthony Pandolfini. [For piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45585. Appl. states prev. reg. 4Nov49, EU183932.
Yoo hoo polka; [by] V. Justynski [and] A. Pandolfini, [English lyrics by] A. Gamse, [For voice and piano, with chord symbols] © on English lyrics; Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45582. Appl. states prev. reg. 25Oct49, EU182974.

JUZEK, ROBERT, 1894-
*The simplicity of violin playing; by Robert Juke. \$7.50 © Metropolitan Music Co., New York; bk. 2, 1Oct49; AA140146.

K

KAAL, BERNIE KEOKI, pseud. SEE
Lewis, Bernie Keoki Kaal.

KAAIHUE, NORMAN.
Aloha sweetheart; words and music by Norman Kaaihue, [arrangement and instruction by Betty B. Glynn] (Oahu modern note method for electric and Hawaiian guitars, [lesson] 22PN) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 10Oct49; EP43483.

On the beach at Kailua; words and music by Norman Kaaihue, [arrangement and instruction by] [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 78PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 26Nov49; EP43489.

Texas gal; words and music by Norman Kaaihue, [arrangement and instruction by] [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 30PN) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 18Nov49; EP43491.

KADOSA, PAUL, 1903-

*[Partita, orchestra, op. 34] Partita, op. 34; [by] Paul Kadosa. [Score] © Paul Kadosa; 15Dec49; EF15689.
*(Symphony, no. 2, op. 39) Második szimfónia. Symphony no. 2, Capriccio, op. 39, [by] P. Kadosa. Partitura. [Score] © Paul Kadosa; 12Jan50 (in notice: 1949); EF15697.

KAHAL, IRVING, 1903-1942.

I can dream, can't I? SEE Fain, Sammy.

I'll be seeing you. SEE Fain, Sammy.

KAHN, ART.

That night in Brazil; words and music by Dave Oppenheim & Art Kahn. [Piano arr. by Dick Kent] © Southern Music Pub. Co., inc., New York; 20Apr50; EP45953.

KAHN, EMIL, 1896-

Stage guide for The lantern marriage. SEE Offenbach, Jacques. Le mariage aux lanternes.

KAHN, GRACE LEBOW.

Dream a little longer; by Grace Le Boy Kahn. [For voice and piano, with chord symbols] © Henry Spitzer Music Pub. Co., inc., New York; 1Mar50; EP44640.

KAHN, GUSTAVE, 1886-1941.

Memories. SEE Van Alstyne, Egbert.

KAHN, PERCY B., 1880-

Over night. SEE Wolf, Hugo.

KAISER, ROY.

You are my one true love; words and music by Bob Kames and Roy Kaiser. [Based on the Polish folk tune Pytala sie pani walc] © Mills Music, inc., New York; 6Jan50; EP43715.

KAISER, THYMIANE.

Die Freuden des Klavierspiels. SEE Cooke, Charles.

KAL, ANGELINE.

Wishful thinking. SEE Hall, David.

KALAVROS, PHILOLAUS, 1916-

Hymns and odes. SEE Sakellaridis, J. T.

KALET, PAUL, pseud. SEE

Edelhoch, Paul Bernard, 1923-

KALICH, JACOB.

Azoi zolstu zain. SEE Rumshinsky, Joseph M. Abi gezunt.

KALLMAN, CHESTER.

The rake's progress. SEE Stravinskij, I. F.

KALLSTENIUS, EDVIN, 1881-

Bach-miniatyrer. SEE Bach, J. S. (Suite, orchestra, op. 23c) Svit för 14-stämmig orkester. [by] Edvin Kallstenius. Op. 23c. [Score] © Edvin Kallstenius; 28Feb50; EU195727.
En veneziansk serenad; efter tonsättningar av Francesco Cavalli, Raffaello Rantani, Giulio Caccini [and others] Arrangemang för orkester av Edvin Kallstenius. [Score: orchestra] Kr. 2:25 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF15606.

KALMAN, CHARLES E

1929- (Concerto, piano unacc.) Concerto; [by] Charles E. Kalman. Piano seul. © Éditions Salabert, Paris; 4Nov49; EF15197.

KALMANOFF, MARTIN.

George Washington comes to dinner; for voice and piano, text adapted from George Washington's Rules of civility & decent behaviour in company and conversation, music by Martin Kalmanoff. \$1 © Carl Fischer, inc., New York; 24Feb50; EP44701.

Honey, won't you honeymoon with me? SEE Trace, A. J.

KAMES, BOB.

You are my one true love. SEE Kaiser, Roy.

KAMIN, ERICH SCHNEIDER. SEE Schneider-Kamin, Erich, 1915-

KAMINSKI, HEINRICH, 1886-1946.

*Der neun und sechzigste Psalm; für 8 stimmigen gemischten Chor, Knabenchor, Tenorsolo und Orchester, von Heinrich Kaminski. (Universal-Edition, Nr. 7084) © Universal-Edition, Wien; 28Feb22; EF15013.

KANE, FELIX HENRY, 1911-

You little doll, I'm in a daze; lyric by Hayward G. Lafferty, music by Felix H. Kane, Jr. © Hayward G. Lafferty & Felix H. Kane, Jr.; 7Mar50; EP44734.

KANE, PETER, pseud. SEE

Palmer, Cedric King, 1913-

KANITZ, ERNEST, 1894-

Choral suite; without words, for women's voices and piano, by Ernest Kanitz. 75¢ © C. C. Birchard & Co., Boston; 13Mar50 (in notice: 1949); EP44892.
Appl. states prev. reg. 1948, EU11628.

[KANTZER, WILLIAM E] 1928-

This little rose; for four-part chorus of mixed voices with piano accompaniment ad lib., [by] William Roy, arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9888) 18¢ © on arrangement; G. Schirmer, inc., New York; 1Jun50; EP47270.

This little rose; for three-part chorus of women's voices with piano accompaniment [by] William Roy [pseud.], arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9887) 18¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47251.

KAPP, PAUL, 1907-

The baseball polka. SEE Fotine, Larry.

KAPPA ALPHA PSI. Commission on the Compilation of Kappa Music.

*Songs of Kappa Alpha Psi; compiled and edited by the Commission on the Compilation of Kappa Music. Donald A. Spencer, Chrmn. [Principally for chorus (TTBB) and piano] © Kappa Alpha Psi Fraternity, inc., Cincinnati; 8Apr50; EP45834.

KAPPEY, CECIL G. BARNHAM- SEE

Barnham-Kappey, Cecil G., 1895-

KARAS, ANTON.

(The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palex & Louis Hennevé [pseud.], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., Ltd., London; 31Dec48; EF0-2328. Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.

(The third man) The Café Mozart waltz; from the picture The 3rd man, based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44517.

(The third man) Song version of the Harry Lime theme; the zither melody, [from] The third man. Words by Michael Carr [pseud.] and Jack Golden, based on music composed & arr. by Anton Karas. 1/- © on words; Chappell & Co., Ltd., London; 18Jan50; EF0-1482.

(The third man) Song version, the 3rd man theme; The Harry Lime theme; based on music composed and arr. by Anton Karas, words by Walter Lord. From the picture, The 3rd man. © on lyrics; Chappell & Co., inc., New York; 10May50; EP46614.

(The third man) The third man theme; The Harry Lime theme, by Anton Karas. From the picture, The 3rd man. Hawaiian guitar solo with guitar or piano accompaniment. [2 scores] 60¢ © on arrangement; Chappell & Co., inc., New York; 26Apr50; EP46034.

(The third man) The 3rd man theme; The Harry Lime theme, by Anton Karas. Plectrum guitar solo, with guitar or piano accompaniment [arr. by Ralph Colicchio] [2 scores] 60¢ © on arrangement; Chappell & Co., inc., New York; 28Apr50; EP46035.

(The third man) The 3rd man theme; the Harry Lime theme, fox-trot, from the picture The 3rd man. Based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44518.

KARGER, FRED.

(Holiday in Havana) Straw hat song; [from] Holiday in Havana, by Allan Roberts and Fred Karger. © Mood Music Co., inc., New York; 24Jan50; EP44345. Appl. states prev. reg. 19Jul49, EU173494.

KARL, T., pseud. SEE

Fischer, Carl T.

KARL-EWERT, pseud. SEE

Christenson, Karl Ewert, 1888-

KARL-LENNART, pseud. SEE

Reuterskiöld, Lennart, 1898-

KARLFELDT, ERIK AXEL, 1864-1931.

Giv oss en hård. SEE Erling, Erik.

Sommar dansen, och andra visor.

SEE Lemhagen, Emil.

KARLICH, GÉRARD, 1905-

Fandango. SEE Lopez, Francisco.

[KARLSSON, RUNE EDWIN]

Sjuhallahambo; musik: Reidar Bring [pseud.], arr.: Gunnar Lundgren. (With Aspelin, Harry. Ta' ut svängen) [For piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 15Mar50; EF0-3607.

Sommar på Södertuna; musik: Rune Edwin [pseud.], arr.: Gunnar Lundgren. [Parts: orchestra] © Kultis-förlaget, Gnesta, Sweden; 15Jan50; EF0-2575.

En sväng på banan. SEE Lundgren, Gunnar.

KARLSSON, SVEN.

Det är så lätt att bli förläskad. SEE HIS Hotell Kåkbrinken.

(Den glada galejan) På återseende; foxtrot, ur Den glada galejan, av Nils Perne [and] Paddock [pseud.], pianoarr.: Willard Ringstrand [For voice and piano, with chord symbols] 1.80 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15270.

En vandrare spelar. SEE Asker, Hilding.

Fyra rytmiska barnvisor. SEE

Frykman, Erik.

(Hotell Kåkbrinken) Det är så lätt att bli förläskad; visa ur filmen Hotell Kåkbrinken; text och musik: Nils Edstam, Nils Perne [and] Paddock [pseud.] 2.25 © Edition Sylvain, a. b., Stockholm; 1Jan46; EF15304.

Om du vill ha solsen. SEE HIS

Vi skratrar igen.

På återseende. SEE HIS

Den glada galejan.

Som en liten fjärril. SEE Hylin, Einar.
(Vi skrattar igen) Om du vill ha solsken;
musik: Gösta Hemming. Perne [and]
Paddock [pseud.], arr.: Willard Ring-
strand. [Piano-conductor score (orchestra)
and parts] 2:25 © on arrangement;
Nils-Georgs musikförlags ab, Stockholm;
1Nov49; EF0-1803.
(Vi skrattar igen) Om du vill ha solsken;
ur Scalarevyn Vi skrattar igen, text
och musik: Gösta Hemming, Nils Perne
[and] Sven Paddock [pseud.] © Nils
Georgs musikförlags ab, Stockholm;
1Nov49; EF0-1802.

KARLTON, ETHEL, 1920-
Do you really mean it? Words and music
by Ethel Karlton. © Ethel Karlton;
1Feb50; EP44709.

KARNES, EMMETT L.
Gee! I'm glad it's Christmas; [by Emmett
L. Karnes] [For piano with words;
includes dance instructions and parts for
6 winds] 25¢ © Karnes Music House,
Kansas City, Mo.; 20Feb50; EP44523.

KASMAN, LOUIS.
My Illinois; words and music by Louis
Kasman. © Louis Kasman; 6Feb50;
EP44270.

KASSCHAU, HOWARD.
Concerto Americana; for piano solo and
second piano or band with singing or
humming audience, by Howard Kasschau,
with band arrangement by Ardon Corn-
well. [Two scores for 2 pianos; with
words] \$1.50 © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 26May50;
EP47150.

KATCHER, ROBERT, d. 1942.
When day is done; [by] Robert Katcher,
arr. by Jerry Sears, [for] trombone and
piano. [Score and part] 60¢ © on ar-
rangement; Harms, inc., New York;
3Jan50; EP43452.

KATHOLISCHES JUGENDWERK ÖSTER-
REICHES.
Singende Jugend; ein Liederbuch, hrag.
vom Katholischen Jugendwerk Öster-
reichs. [For 1-3 treble voices] © Otto
Müller Verlag, Salzburg; 2Dec48;
EF15388.

KATSCHER, ROBERT. SEE
Katcher, Robert, d. 1942.

KATZ, BILL.
If I had you on a desert island; by Ruth
Roberts [pseud.] Gene Piller & Bill
Katz. [For voice and piano, with ukulele
diagrams and chord symbols] © D.
Dreyer & Co., inc., New York; 20Mar50;
EP45008.

KATZ, FRED.
Satan wears a satin gown. SEE
Laine, Frankie.

KATZ, HELMUTH.
Stiller Friede. SEE Berglund, Joel.

KATZ, IDA ELKAN. SEE
Elkan, Ida, 1894-

KATZ, MICKEY.
There's a hole in the iron curtain; lyric
by Mel Blanc, music by Mickey Katz.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 24Apr50; EP46411.

KATZ, NAT.
Love you; words and music by Nat Katz.
© Nordyke Pub. Co., Hollywood, Calif.;
7Jun49; EP45798.

KAUDER, HUGO, 1888-
*(Quartet, strings) Streichquartett, C moll,
[by] Hugo Kauder. Partitur. String
quartet, C minor. (Universal-Edition
Nr. 6568) [Miniature score] © Universal-
Edition, Wien; 18Mar22; EF15007.

KAUFFMAN, WHITEY.
Louisiana lullabies. SEE Johns, H. W.

KAUFMAN, ALVIN S. 1910-
What have you got if you haven't got love?
Lyric [by] Ruth Poll, music [by] Al
Kaufman [and] Bob Emmerich. [Melody
and chord symbols, with words] ©
Maypole Music, inc., New York;
5Dec49; EP46088.
You weren't there; lyric [by] Ruth Poll,
music [by] Al Kaufman. [Melody and
chord symbols, with words] © Maypole
Music, inc., New York; 5Dec49;
EP46087.

KAUPANG, BERNICE M.
Star eyes. SEE Hall, David.

KAUPANG, MRS. GENTHER. SEE
Kaupang, Bernice M.

KAY, HERSHEY.
Water music suite. SEE Händel, G. F.

KAY, JULIAN.
Little Buffalo Bill. SEE Worth, Frank.

KAYDAN, LEE.
I know a secret. SEE Rotella, Johnny.

KAYE, BUDDY, 1918-
The Dixieland ball. SEE Frisch, A. T.
Hello. SEE Garson, Mort.
Open door - open arms. SEE
Frykman, Erik. En dörr på glänt.
Open, parachute! SEE Harrington, Bill.
An ordinary broom reminds me of you.
SEE Rosenberg, J. R.
Over and over. SEE Trotta, Ray.
The Sunday Monday song. SEE Lampl,
Carl.
Warm kisses in the cool of the night; by
Buddy Kaye, [based on Tschalkowsky's
Swan Lake ballet] [For voice and piano,
with chord symbols] © Charles Ross
Music Co., inc., New York; 8May50;
EP47138.
Where in the world? SEE Lampl,
Carl.

KAYE, SAMMY.
Wanderin'; by Sammy Kaye. [For voice
and piano, with ukulele diagrams and
chord symbols] © Republic Music Corp.,
New York; 16Jan50; EP43607.

KAYSER, HEINRICH ERNST, 1815-1888.
(Etudes, violin, op. 20) Ausgewählte
Etüden für Violine aus Op. 20; [by] H. E.
Kaiser, revidiert und mit einer 2.
Violinstimme im fast gleichen Schwierig-
keitsgrad versehen von Alfred Hornoff.
In Partitur. [Score: 2 violins] © on
addition of 2nd violin part; Heinrich Hiob
Verlag, Berlin; Heft 3, 21Dec49;
EF0-1607.
Sechs und dreißig Etüden für Kontrabas;
[by] H. E. Kayser, bearb. von Rudolf
Malaric. © on arrangement; Ludwig
Doblinger (Bernhard Herzmansky)
K. G., Music Publisher, Wien; 1. Heft,
23Dec48; EF14946.

[KEAN, CLAUDE]
Hymn to Saint Benedict the Moor; [by
Claude Kean] [Close score: SATB]
© St. Anthony's Guild, Paterson, N. J.;
29Mar50; EP45907.

KEATES, JAMES EDWARD, 1900-
As you wander. SEE Embling, E. E.
My little dear; words by Doris Greening,
music by James E. Keates. 2/-
© James Edward Keates. Cheadle, Eng.;
29Jul49; EF0-1410.

KEELEN, R. W., Sr.
Don't let my love go idle. SEE
Hall, David.

KEELER, CHARLES.
Sunland. SEE Pendleton, Emmet.

KEENER, ORRIN LOUIS, 1893-
Songs of the Christian way; by Orrin L.
Keener. [Berea, Ky., Berea College
Press] [Close score: SATB] © Orrin
Louis Keener; 11Jan50; EP43394.

KEIHL, HAZEL, 1902-
My heart won't believe me. SEE
Powell, Harry.

KEITGES, SARA ISOBEL, 1906-
Tell me, dear; words and music by Sara
Keitges. Arr. by Dale Brown. © Sara
Keitges, Portland, Or.; 28Apr50;
EP46257.

KEITH, CHARLES RALEIGH, 1902-
(Square dance Katy) You hold the reins;
by Raleigh Keith, from the picture,
Square dance Katy. [For 2 voices, with
chord symbols] © BMI Canada, Ltd.,
Toronto; 17Feb50; EF0-1837. Appl.
states prev. reg. 15Aug47, No. 88801.

KEJVING, WALTER, 1914-
Taklagspolka. SEE Degerman, Rolf.

KELLAR, FRANCES BLAECHL.
What a man! Words and music by
Frances Blaechl Kellar. [Edited and
revised by F. L. Glenn] © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Mar50; EP45140.

KELLER, JACQUES, 1900-
La lame sonore; son étude méthodique,
par Jacques Keller. Dessins d'Henri
de Nolhac, graphiques d'Hector Barbereau
[For musical saw; in part with organ and
piano acc.] © Henry Lemoine et cie,
Paris; 10Mar50; EF0-2817.

KELLEY, DAWN, pseud. SEE
Finley, Ruby.

KELLEY, EMMY.
Come on, let's sing. SEE Springer,
Rudolph.

KELLING, HAJO, 1907-
Februarschnee; für vierstimmigen
Männerchor, [by] Hajo Kelling. [words
by César Flaischlen] [Close score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf; 24Apr50; EF0-3635.
Junges Leben; für vierstimmigen
Männerchor, [by] Hajo Kelling, [words
by Karl Seibold] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf;
24Apr50; EF0-3638.

KELLY, A. E.
Arromanches; quick march [by] A. E.
Kelly. (The Army journal for full
military band, no. 750 [b]) [Cornet-conduc-
tor score and parts] © Chappell & Co.,
Ltd., London; 4Apr50; EF0-2872.

KEMMER, GEORGE W.
The Lord is my shepherd; anthem for
mixed voices with soprano and tenor
solo or junior choir, [by] George W.
Kemmer. [Words from] Psalm XXIII.
(Church music review, no. 2134) [With
organ acc.] 20¢ © The H. W. Gray Co.,
inc., New York; 28Apr50; EP46038.
To Thee, O Lord. SEE Bach, J. S.
Dir, dir, Jehovah.

KEMP, GEORGE RYDER, 1909-
How you can learn music in your own
home. SEE U. S. School of music,
New York.

KEMP, HARRY, 1883-
At the helm. SEE Savage, J. J.

KENDALL, BEN, arr.
Hit parade songs; for the ukulele, arr.
by Ben Kendall. 75¢ © Bregman, Vocco
and Conn, inc., New York; 10Jan50;
EP44474.

Hit parade songs; for the ukulele, arr.
by Ben Kendall. 75¢ © Bregman,
Vocco & Conn, inc., New York; folio
no. 2, 24May50; EP46834.

KENDALL, BEN, arr. Cont'd.

Song gems of yesterday; for the ukulele, [compiled and arr. by Ben Kendall] 75¢ © Bourne, inc., New York; 5Jun50; EP47232.

KENDIS, JAMES, 1883-1946

If I had my way; words by Lou Klein, music by James Kendis, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement, Paul-Pioneer Music Corp., New York, 16Jan50, EP44257.

KENNAWAY, GRAY LAMONT, 1899-

Caprice; by Lamont Kennaway. (Schott's woodwind series: clarinet and piano, no. 4) [Score and part] 2/- © Schott & Co., Ltd., London; 8Mar50; EFO-2491. Three short pieces for the organ; by Lamont Kennaway. 2/6d © Edwin Ashdown, Ltd., London; 3Mar50; EFO-2006.

KENNEDY, AL, 1911-

Our love will live forever; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 10Feb50; EP44180.

KENNEDY, BETTY, 1927-

Dear Susie. SEE McLaughlin, Ronald.

KENNEDY, JAMES, 1902-

The French can-can polka; from music by J. Offenbach, words and adaptation of music by Jimmy Kennedy. © on original words & adaptation of music; Blossom Music Corp., New York; 7Feb50; EP45787. Appl. states prev. reg. 21Dec49, EU188668.

KENNEDY-FRASER, MARJORY, 1857-1930.

Scots suites: Scots dances; piano duet, [by] Kennedy-Fraser. 2/- © Paterson's Publications, Ltd., London; bk. 2, 14Dec49; EF14944.

KENNEY, BILL, 1912-

Men of O. V. C.; by Bill Kenney, [words by] C. B. Caldwell. 50¢ © BMI Canada, Ltd., Toronto; 10May50; EFO-2980.

KENNEY, MART.

When the clouds kiss the moon in the sky. SEE Harmacek, Jerry.

KENNY, CHARLES FRANCIS, 1898-

Gone fishin'. by Nick and Charles Kenny [For voice and piano, with chord symbols] © Leo Feist, inc., New York; 25May50, EP47119. Appl. states prev. reg. 21Mar50, EU197909.

KENNY, NICHOLAS A., 1895-

Gone fishin'. SEE Kenny, C. F. Israel. SEE Rumshinsky, J. M.

KENT, DICK, 1899-

Dextrous digits; for the piano, by Dick Kent. 50¢ © G. Schirmer, inc., New York; 13Dec49; EP43303.

Hawaiian moon and lovely you. SEE

Meany, Ray.

My heart's been around. SEE Nelson, Helene.

That night in Brazil. SEE Kahn, Art.

KENT, SANDRA.

Li'l ol' you and li'l ol' me; words and music by Jim Morehead and Sandra Kent. © Smith-Foley Music Publications, New York; 28Jun50; EP47165. Appl. states prev. reg. 18May50, EU204285.

KENT, WALTER, 1911-

I cross my fingers. SEE Farrar, W. T.

KENYON, MARY ETTA.

Be a little forgiving when you're thinking of me. SEE Hall, David.

KERLEY, JANE.

For sight reading. SEE Deutsch, Leonhard.

KERLIN, GRACE MARGARET.

Christmas stars. SEE Loes, H. D.

KERMIT, R.

Do ya wanna, Lilianna, do you wanna marry me? Words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46275.

The grand old man with the walking cane; words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46278.

Potato bug boogie; words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46277.

The sweet potato bug; polka, words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 20Apr50; EP45888.

KERN, JACOB.

Beware of your heart. SEE Hall, David.

KERN, JEROME, 1885-1945.

All the things you are. SEE HIS Very warm for May.

Bill. SEE HIS

Show boat.

(Roberta) Smoke gets in your eyes; [from Roberta] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢ © on arrangement; T. B. Harms Co., New York; 12May50; EP46879.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.

Smoke gets in your eyes. SEE HIS Roberta.

(Very warm for May) All the things you are; [from Very warm for May, by Jerome Kern], edited & arr. by J. H. Sedlon. [For accordion] 50¢ © on arrangement; T. B. Harms Co., New York; 29Dec49; EP43289.

(Very warm for May) All the things you are; [from Very warm for May] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢ © on arrangement; T. B. Harms Co., New York; 12May50; EP46678.

(Very warm for May) All the things you are; [from Very warm for May, for] three mixed voices, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 23May50; EP46771.

Why do I love you? SEE HIS Show boat.

KERNOCHAN, MARSHALL, 1880-

Masonic ritual music. SEE Sibelius, Jean.

KERR, CAROLYN ANITA, 1927-

Gospel songs. SEE Luther, M. A. I'll just keep my eyes upon the goal. SEE Luther, M. A.

Longing to go there. SEE Luther, M. A. My light, my guide. SEE Luther, M. A.

KERR, JEAN.

Wish me luck. SEE Gorney, Jay. Touch and go.

KERR, PHILLIP STANLEY, 1906-

Abiding in Him; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs no. 7, p. 19) [Close score: SATB] © Esther V. Peterson; 1May50; EP47304.

Anywhere I can be singing; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 16-17) [Close score: SATB] © Esther V. Peterson; 1May50; EP47301.

Esther V. Peterson's Christian songs; [words by] Esther V. Peterson, music by Phil Kerr and Esther V. Peterson Los Angeles, E. V. Peterson [1950] Contents of no. 7 separately registered: EP47301-47307.

I know I'm free; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 22-23) [Close score: SATB] © Esther V. Peterson; 1May50; EP47305.

Just to know him; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 40) [Close score: SATB] © Esther V. Peterson; 1May50; EP47307.

Music in evangelism and stories of famous Christian songs; a handbook of information for evangelists, gospel singers, church musicians, choir members, song directors, and all others who are interested in Christian music. 3d ed. Glendale, Calif., Gospel Music Publishers. 241 p. © on additions in chaps. 7-8; Phil Kerr; 1Apr50; A44934.

A song of peace [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 18) [Close score: SATB] © Esther V. Peterson; 1May50; EP47303.

KERR, WALTER.

Wish me luck. SEE Gorney, Jay. Touch and go.

KERRY, JULES, pseud. SEE Cleminckx, Jules, 1886-

KERSTEN, M. WERNER- SEE Werner-Kersten, M.

KESSEL, JOSEPH.

Le chant de la libération. SEE Marly, Anna.

[KESTEL, EDMUND GORDON] 1918-

Altar echoes; by the Monks of Conception Abbey. [Words by Patrick Thomas Cummins, music by Edmund Gordon Kestel] [Plainsong notation] © Conception Abbey, Conception, Mo.; 8Dec49; EP43661.

KETELBEY, ALBERT WILLIAM.

Angelo d'amore; [by] Albert W. Ketelbey. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 22Jul49; EF15340. Appl. states prev. reg. EFO-287.

In a monastery garden; by Albert W.

Ketelbey, arr. by F. Henri Klickmann. [Score (xylophone or marimba and piano) and part] 75¢ © on arrangement; Harms, inc., New York; 3Apr50; EP45352.

In a monastery garden; [by] Albert W.

Ketelbey, arr. by Jerry Sears, [for] saxophone and piano. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 20Mar50; EP45406.

In a monastery garden; [by] Albert W.

Ketelbey, transcribed by Douglas MacLean [pseud., for] four violins and piano. [Score and parts] © on transcription; Harms, inc., New York; 18Jan50; EP43697.

In a monastery garden; [by] Albert W.

Ketelbey, transcribed by Douglas MacLean [pseud., for] two violins and piano. [Score and parts] \$1 © on transcription; Harms, inc., New York; 18Jan50; EP43696.

In a monastery garden; duet [for] soprano and alto (or baritone), words and music by Albert W. Ketelbey, [arr. by] William Stickles] 75¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43457.

In a monastery garden; four part male voices, T. T. B. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1175) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43618.

In a monastery garden; four part mixed voices S. A. T. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 5-H2073) 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43456.

In a monastery garden; two part women's voices, S. A., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 1-H4036) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43619.

My star of love; song, words and music by Albert W. Ketelbey. 2/- © Bosworth & Co., Ltd., London; 25Nov49; EFO-2178.

KETNER, HARRY.
Moonlight and shadows. SEE
Hall, David.

Prairie home. SEE McNeil, J. C.

KETTERER, ELLA.
Partners at the keyboard; a piano duet book, by Ella Ketterer. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Mar50; EP44790.

Valse petite; by Ella Ketterer. Second piano part. [Score: 2 pianos] 40¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 11Apr50; EP45612.

KETTERING, EUNICE LEA.
Drying their wings; [or, What the carpenter said], SSA, a cappella, [by] Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, 4154) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 10Apr50; EP46660.

Drying their wings; SSA a cappella, by Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, women's voices, 4154) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 10Mar50; EP45487.

Factory windows are always broken; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (The Choral concert series, 6811) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47360.

The lamb; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] William Blake. (The Choral concert series, 6741) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47364.

The mysterious cat; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (The Choral concert series, 6812) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47365.

Tennessee mountain. Arkansas traveler, by Eunice Lea Kettering. [Text by Claudia Lewis] (Secular choral music, 3129) [Score: chorus (TTBB) and piano reduction] 25¢ © Clayton F. Summy Co., Chicago; 14Apr50; EP45762.

Two old crows; [by] Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, 4155) [Score: chorus (SSAA) and piano reduction] 18¢ © Clayton F. Summy Co., Chicago; 14Apr50; EP45763.

KETYA, BENNYA.
My gypsy caravan; lyric by Sidney Soul, music by Benny Ketya. © L. C. Snyder Co., Chicago; 29May50; EP47057.

KEULEMAN, ADRIAN, 1903-
Before you break my heart. SEE
Box, H. E.

The girl that broke my heart. SEE
Box, H. E.
He doesn't look much like a hero; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 11Sep43; EF9946.
I dream in the arms of my darling; words and music [by] Box & Cox [pseud.] © The Sun Music Pub. Co., Ltd., London; 29Oct43; EF12175.

I want you to know that I love you; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 15Feb46; EF9246.

If I wasn't in your dream last night, dream again. SEE Kulma, Louise.

Just a little fond affection. SEE
Box, H. E.

Kay-ud meelah falta. SEE Dash, Irwin.

Make-believe world. SEE Box, H. E.

Marjorie May; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 6May46; EF9231.

A shanty in Ypsilanti. SEE Dash, Irwin.

When you know you're not forgotten by the one you can't forget; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 8Mar43; EF9966.

Who could love you like me? SEE
Box, H. E.

SEE ALSO Heatherton, Fred, pseud.

KEYE, PAUL FAILOR.
SEE Flap 'er sails.

KEYNE, pseud. SEE
Drzewiecki, Przemyslaw.

KEYSER, IRENE LAMB.
Puck; piano solo by Irene Lamb Keyser. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47007.

KEYSOR, CATHERINE RYAN.
The water-wheel; by Catherine Ryan Keysor. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45033.

KHACHATURIAN, ARAM IL'ICH, 1904-
*Masquerade suite; [by] Aram Khachaturian, [ed. with special annotations by Harold Sheldon] Am-Rus ed. [Miniature score: orchestra] \$2 © on foreword, editing & special annotations; Leeds Music Corp., New York; 14Feb50; EP44325.

(Masquerade suite) Nocturne; from Masquerade [by] Aram Khachaturian, [edited and fingered by Louis Persinger] For violin and piano. Am-Rus ed. [Score and part] 75¢ © on editing & fingering; Leeds Music Corp., New York; 14Feb50; EP44327.

Two characteristic pieces; [by] Aram Khachaturian, [edited and fingered by Alec Rowley] For piano. Am-Rus ed. 60¢ © on editing & fingering; Leeds Music Corp., New York; 28Mar49; EP47530.

KHOURY, EDDIE, 1916-
Paid in full. SEE Bonner, Ronnie.

[KIERNAN, HELNENA SHESGREEN] 1906-
Chickie-lu; words and music by Kieran Shesgreen [pseud.] 1/6 © Kieran Shesgreen, Morecambe, Eng.; 2Aug49; EFO-1404.

KILBERG, R. T.
Underbar en stjärna. SEE
Sörenson, Torsten.

KILPATRICK, JACK FREDERICK, 1915-
In the wheat-field; for three-part chorus of women's voices, a cappella, [by] Jack F. Kilpatrick. Op. 69, no. 2. [Words by] Paul Hamilton Hayne. (The Choral concert series, 6864) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47361.

KILPATRICK, JOHN C.
I could dream a million dreams. SEE
Hall, David.

KIMES, KENNETH F.
Happy birthday to you. SEE Hill, P. S.

KIND, SYLVIA, 1907-
Zwölf Sonate a tre. SEE Albicastro, Henricus. Trio-sonatas, violins & continuo, op. 1.

KINDER, RALPH, arr.
Organ compositions with chimes; a collection of original compositions and transcriptions, with Hammond registration, compiled and arr. by Ralph Kinder. \$1 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 10May50; EP46289.

KINDSTRÖM, EINAR.
Tio spelmans låtar; för två violiner, arrangerade av Sven Kjellström, Theodor Olsson, Thore Bergsman [and] Einar Kindström. [Score: 2 violins] © R. Westlings musikförlag, Stockholm; 29Nov49; EFO-2610.

KING, AGNE, pseud. SEE
Fredriksson, Agnes.

KING, BESSIE S.
Your heart's my treasure chest.
SEE Richard, Leo.

KING, CHARLES EDWARD, 1874-1950.
Mikimiki. Step lively; music and lyric by Charles E. King, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 77B) [English words] © on arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46720.

Songs of Hawaii; by Charles Edward King. [2d ed.] A companion to King's book of Hawaiian melodies. [Principally for voice and piano, with ukulele diagrams and chord symbols] © on new matter; Charles Edward King, Honolulu; 14Apr50; AA149202.

KING, ERWIN.
Blame it all on Nashville. SEE Rollins, Jack.
If I could borrow my heart back from you; words and music by Steve Nelson and Erwin King. (In Hill and Range Songs, inc., comp. George Morgan's songs, p. 22) © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Dec49; EP43358.

KING, FRANK, 1914-
Cornbread, 'lasses and sassafras tea. Sullivan, Rollin.
Dip and dive; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances, p. 38-39) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46450.
Divide the ring; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances, p. 36-37) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46449.
The H dance; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances, p. 33-35) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46448.
Pee Wee King's folio of waltzes, polkas & square dances. [For voice and piano, with guitar diagrams and chord symbols] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46894.

KING, HARRY
The kissing dance. SEE Stewart, Gene.
Michigan! SEE Reveu, Jean.

- KING, JOHN.
When, His salvation bringing. SEE
Rasley, J. M.
- KING, LANE. L.
Looking for love. SEE Hall, David.
- KING, MILDRED, 1922-
Lady with the veil. SEE Bonacio,
Bennie.
Occhi belli. SEE Bonacio, Bennie.
The wishing well. SEE Bonacio, Bennie.
- KING, PEE WEE. SEE
King, Frank, 1914-
- KING, PHILIP, pseud. SEE
Harding, Phyllis Beatrice.
- KING, REGINALD CLAUDE McMAHON,
1904-
Pilgrim's Way; [by] Reginald King, arr.
by Ronald Hammer. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., Ltd., London; 17Jan50; EF0-2185.
Polka piquant; [by] Reginald King,
orchestral transcription [by] Vilem
Tausky. [Piano-conductor score and
parts] © on arrangement; Bosworth &
Co., Ltd., London; 3Nov49; EF0-2273.
Appl. states prev. reg. 14Sep49,
EF0-245.
- KING, STANFORD, 1912-
Down a pebbly lane; piano solo, [by]
Stanford King. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 28Feb50;
EP44697.
Gay daffodils; piano solo [by] Milo Stevens
[pseud.] 30¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 21Apr50; EP45730.
High school harmonies; ten modern
melodies for the teen-age crowd, for
piano solo, by Stanford King. 75¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 4Apr50; EP45332.
In a little clock shop; a piano solo by
Stanford King. 35¢ © Clayton F. Summy
Co., Chicago; 6Feb50; EP44110.
Knights of the air; a piano solo, by Stan-
ford King. 40¢ © Clayton F. Summy Co.,
Chicago; 13Feb50; EP44467.
Moonlight masquerade; a piano solo, by
Stanford King. 40¢ © Clayton F. Summy
Co., Chicago; 13Feb50; EP44469.
Piano playtime for boys; by Stanford King.
60¢ © Mills Music, Inc., New York;
20Mar50; EP45161.
Piano playtime for girls; by Stanford King.
60¢ © Mills Music, Inc., New York;
20Mar50; EP45162.
Rolling hoops; for the piano, [by] Milo
Stevens [pseud.] 30¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 15Mar50;
EP45024.
Short'nin' bread. SEE Wolfe, Jacques.
Summer fragments; a piano solo, by
Stanford King. 50¢ © Clayton F. Summy
Co., Chicago; 13Feb50; EP44466.
Victory parade; a piano solo, by Stanford
King. 40¢ © Clayton F. Summy Co.,
Chicago; 13Feb50; EP44465.
- KING, WILLIAM PAYNE.
SEE Flap 'er sails.
- KINGLEE, FRED PREUSSER- SEE
Preusser-Kinglee, Fred, 1918-
- KINGSLEY, HERBERT, 1903-
The green dog; for voice and piano, by
Herbert Kingsley. 50¢ © G. Schirmer,
Inc., New York; 14Mar50; EP45964.
Appl. states prev. reg. 20Jul39,
EU200594.
- KINNEY, ALICE B.
It's you I adore. SEE Hall, David.
- KIPLING, RUDYARD, 1865-1936.
Land of our birth. SEE Vaughan Williams,
Ralph.
- KIPMAN, pseud. SEE
Pagnini, Arrigo, 1910-
- KIRCHNER, LEON, 1919-
*Duo for violin and piano; [by] Kirchner.
[Score and part] \$2.50 © Mercury
Music Corp., New York; 8Feb50;
EP44224.
Little suite; [by] Leon Kirchner, for
solo piano. 75¢ © Mercury Music Corp.,
New York; 11May50; EP46584.
- [KIRCHSTEIN, HAROLD M]
Rancho of the roses; lyrics [by] M. Leeds
[pseud. and] F. Wise, music by H.
Grant [pseud.] © Colonial Music Pub.
Co., Inc., New York; 27Jan50; EP47522.
- [KIRK, FLOSSIE J]
Cottage at the end of the street; words and
music by Missouri Molly [pseud.]
© Nordyke Pub. Co., Hollywood, Calif.;
13Jun49; EP45808.
- KIRK, HAZEL JEAN.
Man of Galilee; Easter cantata, for four
part mixed chorus with solo voices.
Text by Margaret Proctor and Hazel
Jean Kirk; traditional Latin-American
melodies collected and compiled by
Margaret Proctor and Hazel Jean Kirk;
adapted, arr. and harmonized by Hazel
Jean Kirk. [With piano acc.] 75¢
© Pro Art Publications, New York;
11Mar50; EP44831.
- KIRKBY-MASON, BARBARA, 1910-
The gipsy dancer; easy piano solo by
Barbara Kirkby-Mason. 1/- © Bosworth
& Co., Ltd., London; 12Oct49; EF0-2275.
School time suite; six easy pieces for
piano, by Barbara Kirkby-Mason. London,
Curwen, New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 8943)
2/6 © Barbara Kirkby-Mason; 6Feb50;
EFO-1620.
- KIRKPATRICK, ALBERT.
I see His blood upon the rose; for chorus
of mixed voices with piano or organ,
words by Joseph Plunkett, music by
Albert Kirkpatrick. 25¢ © Carl Fischer,
Inc., New York; 16Jan50; EP44276.
- KIRKPATRICK, JOHN, 1905-
Piano quartet. SEE Palmer, Robert.
Quartet, piano & strings.
- KIRTLEY, MARJORIE E.
The skylark. SEE Thiman, E. H.
- KISER, ARTHUR JAY.
There's gold in them thar hills. SEE
Patton, Ben.
- KISTLER, WARREN A., 1922-
A bar to heaven. SEE Shutt, Albert.
- KITCHEN, AUSTIN, 1913-
Transposing chart and chord locator;
[by Austin Kitchen] © Austin Kitchen;
9May50; AI-2738.
- KITTREDGE, WALTER.
Tenting on the old camp ground; chorus
for mixed voices, words and music by
Walter Kittredge, arr. by Normand
Lockwood. (The Westminster Choir
College Library, 312-40074) [With piano
reduction] 18¢ © on arrangement;
Theodore Presser Co., Bryn Mawr,
Pa.; 8Jun50; EP47369.
- KIZZIAH, THOMAS HENRY.
I'm waiting for you; words and music by
Tommy Kizziah. © Saddle Pal Music,
Chemawa, Or.; 2Jan50; EP43498.
- KJAER, VILFRED, 1908-
Mine filmsvenner; [by] Vilfred Kjaer.
[For piano] © Wilhelm Hansen, musik-
forlag, København; 18Apr50; EF0-3623.
- KJELLSTRÖM, SVEN.
Tio spelmans låtar. SEE Kindström,
Einar.
- KLEIN, JOHN, 1915-
An army corps on the march; for full
chorus of mixed voices, with piano acc.,
[by] John Klein, [words by] Walt Whitman.
(The choral art series, no. 2744) 22¢
© The Boston Music Co., Boston;
28Feb50; EP44844.
*(Sonata, 2 trumpets & 2 trombones)
Sonata; [by] John Klein. [Score and parts]
\$3 © Associated Music Publishers, Inc.,
New York; 28Apr50; EP46235.
- KLEIN, JOHN EDWARD.
Even though I'm no millionaire. SEE
Tobin, Louis.
- KLEIN, LOU.
If I had my way. SEE Kendis, James.
- KLEIN, MAYNARD, 1910-
L'amiparnasso. SEE Vecchi, Orazio.
Valle profonda. SEE Lassus,
Orland de.
Woe is me. SEE Vecchi, Orazio.
L'amiparnasso.
- KLEINSINGER, GEORGE, 1914-
Johnny Stranger; a musical legend for
unison and/or mixed voices, music by
George Kleinsinger, story and lyrics
by Paul Tripp, arr. by Rose Marie
Grentzer. [Piano-vocal score] \$1.25
© Bourne, Inc., New York; 21Feb50;
EP44419.
My native land; words by Lewis Allan,
music by George Kleinsinger. For four
part mixed voices, S. A. T. B., [arr. by
Joseph Wood] [With piano acc.] 20¢
© on arrangement; Edward B. Marks
Music Corp., New York; 28Mar50;
EP45172.
Tubby, the tuba; six selections for piano
solo, by George Kleinsinger, [words by]
Paul Tripp, arr. by Eric Steiner. 75¢
© G. Schirmer, Inc., New York;
26May50; EP47456.
- KLEMONT, pseud. SEE
Nicelli, Ernesto, 1909-
- KLENAU, PAUL VON, 1883-1946.
*Jahrmakrt bei London. Bankholiday
souvenir of Hampstead Heath. Orches-
terphantasia von Paul v. Klenau.
Partitur. (Universal-Edition, Nr. 6353)
[Score: orchestra, with words]
© Universal-Edition. Wien; 28May22;
EF15431.
*Vier Klavierstücke; von Paul von Klenau.
(Universal-Edition, Nr. 6959) [For piano]
© Universal-Edition, Wien; 22Dec22;
EF15471.
- KLENNER, JOHN, 1899-
The door is open. SEE Cohen, M. A.
Nobody wins on a merry-go-round.
SEE Miller, H. L.
- KLETTER MAX.
Yaass. Mein shtetel Yaass. Music &
original lyric by Max Kletter. English
lyric by Leo Fuld. 1/6 © on English
lyric; Liber-Southern, Ltd., London;
29Dec49; EF0-1167.
- KLICKMANN, FRANK HENRI.
Canadian capers. SEE Chandler, Gus.
E-Z big note Neapolitan songs [arr. by
F. Henri Klickmann. Words by Mabel
Stevick and Hartel, pseud.] (E-Z big
note piano series, no 3) 50¢ © on words
& arrangements, Wm J Smith Music
Co., Inc., New York; 7Apr50; EP45437.
Hansen's Square dances; a collection of
12 most requested melodies arr. for
square dancing, playable as solos,
duets, trios, or any combination of the
published instruments [by Frank Henri
Klickmann] [Part: 1-3 clarinets] 50¢
© Chas. H. Hansen Music Co., New
York; 22Mar50; EP45089.
I wuv a wabbit. SEE Martell, Paul.

If I had my way. SEE Kendis, James.
In a monastery garden. SEE
Ketelbey, A. W.
Jumbo note song favorites; arr. by F.
Henri Klickmann for the elementary
pianist. [With words] 35¢ © Chas. H.
Hansen Music Co., New York; 10Feb50;
EP44182.
Just a dream of you, dear; words by
Milton Weil, music by F. Henri Klick-
mann, arr. by F. Henri Klickmann.
[For piano, with words] 35¢ © on sim-
plified arrangement; Paull-Pioneer Music
Corp., New York; 16Jan50; EP44261.
Katie the kangaroo. SEE Rosette,
Marion.
Lady of Spain. SEE Evans, Tolchard.
Let me call you sweetheart. SEE
Friedman, Leo.
My gal Sal. SEE Dresser, Paul.
On the banks of the Wabash. SEE
Dresser, Paul.
Poor little polliwog. SEE Ross, Ben.
Red wing. SEE Mills, F. A.
Sidewalks of New York. SEE
Blake, J. W.
Sing me The rosary; words by Roger
Lewis, music by F. Henri Klickman,
[arrangement and instruction] by
[Betty Glynn of] the Oahu staff. (Oahu
modern piano accordion course, [lesson]
31X) © on arrangement & instruction;
Oahu Pub. Co., Cleveland; 24Mar50;
EP46726.
6 easy little pieces in great big notes;
for the 12 bass accordion in bass clef, by
F. Henri Klickmann. (Pagani accordion
library, no. 7931, 7933) 85¢, 60¢
© O. Pagani & Bro., inc., New York;
v. 1, 1Mar50, v. 2, 1Jul41; EP46291-
46292.
KLIEWER, LUDWIG MARTIN.
The first time I saw daylight. SEE
Rosemont, W. L.
If lumber was cheaper; by Ludwig Kliewer.
[For voice and piano, with chord symbols]
© Kliewer Music Publisher, Mount Cle-
mens, Mich.; 17Apr50; EP45621.
KLINGSOR, TRISTAN.
Quatre mélodies gracieuses. SEE
Baron, Maurice.
[KLOPPER, HANS MARTIN]
Roller skating waltz; words by Jack
Gould, music by Martin Haynes [pseud.]
© Broadcast Music, inc., New York;
23Mar50; EP46043. Appl. states prev.
reg. 14Nov49, EU184946.
KLOTCH, MARIA.
Heute blau und morgen blau und übermorgen
wieder. SEE Wendhof, Franz.
KLOTH, MARIA.
Heute blau und morgen blau und übermorgen
wieder. SEE Wendhof, Franz.
KLUDAS, GUSTAV OTTO ERICH, 1912-
Komm, lass dich umarmen; Lied und
langsamer Walzer, Musik: Erich Kludas,
Text: Leo Breiten [pseud. Arrangement:
Kurt Drabek] [Piano-conductor score
(orchestra, with words) and parts]
© Erich Kludas, Berlin; 1Apr50;
EF0-2836.
Komm' lass dich umarmen; Lied und
langsamer Walzer, Musik: Erich Kludas,
Text: Leo Breiten [pseud. Klav. Bearbtg:
Helmuth Wernicke] © Erich Kludas,
Berlin; 25Feb50; EF0-2837.
KLUGER, JACQUES, 1912-
Cow-boy serenade. SEE Manders, Kees.
Ik wacht op de ster. SEE Manders, Kees.
Ik zal proberen je te vergeten. SEE
Manders, Kees.
De kapitein heeft zijn stafkaart vergeten.
SEE Manders, Kees.

KLUMPKEY, JULIA.
Four pieces for string trio; by Julia
Klumpkey. [Parts: violin, viola or
2nd violin, violoncello] 75¢ © Wesley
Webster, San Francisco; 28Dec49;
EP43223.
KNAB, ARMIN, 1881-
*Festlicher Reigen; für zwei Violinen,
Viola, Violoncello und Kontrabass, ad
lib, von Armin Knab. Mainz, B. Schott's
Söhne. (Edition Schott, 3884) [Score
and parts] © Schott & Co., Ltd.; 13Dec49;
EFO-2352.
*Weihnachtskantate; nach einer Dichtung
von Josef Garber, für Alt- und Sopran-
Solo, gemischten Chor, Violine, Oboe
und Orgel, von Armin Knab. Mainz, B.
Schott's Söhne. (Edition Schott, 4039)
[Score] © Schott & Co., Ltd.; 23Dec49;
EFO-2353.
*Zwei Solokantaten; für Sopran, Flöte und
Streichorchester, von Armin Knab.
Klavierauszug. (Edition Schott, 4038)
[Score: Soprano, flute and piano]
© Schott & Co., Ltd., Mainz; 6Mar50;
EFO-3219.
*Zwölf Lieder; nach Texten von Johann
Wolfgang Goethe, für eine hohe Stimme
mit Klavierbegleitung, von Armin Knab.
Mainz, B. Schott's Söhne. (Edition
Schott, 3931) © Schott & Co., Ltd.;
21Sep49; EFO-1230.
KNAPP, CHRISTINE MARIE.
I'm going to miss you. SEE
McNeil, J. C.
KNAPP, MRS. JOSEPH F.
Open the gates of the temple; by Mrs.
Joseph F. Knapp, arr. as a solo for B
flat cornet or trombone with piano acc.,
[by Harry O. Henneman] [Score and
part] 60¢ © on arrangement; Carl
Fischer, inc., New York; 15Feb50;
EP44646.
Open the gates of the temple; [by] Mrs.
Joseph F. Knapp, arr. by Harry O.
Henneman. (A Carl Fischer orchestra-
tion, PO168) [Piano-conductor score
(orchestra) and parts] \$2.25 © on ar-
rangement; Carl Fischer, inc., New
York; 15Feb50; EP44647.
Open the gates of the temple; for three-
part chorus of mixed voices, with piano
accompaniment, [by] Mrs. Joseph F.
Knapp, arr. by Allen Richardson, [words
by] Fanny Crosby. (Octavo church
music, 2747) 22¢ © on arrangement;
The Boston Music Co., Boston; 17Apr50;
EP45873.
KNEKT, KLÖVER, pseud. SEE
Peterson, Hans.
KNIGHT, GEORGE MORGAN, 1908-
Moving day; words and music by George
Morgan Knight, Jr. Leonardtown, Md.,
Knight Pub. Co. [Melody and chord
symbols, with words] 20¢ © George
Morgan Knight, Jr.; 9May50; EP46256.
Ten gallon hat; words and music by
George Morgan Knight, Jr. [Melody
and chord symbols, with words] 20¢
© George Morgan Knight, Jr.; 6Jun50;
EP47038.
Three magic words; words and music by
George Morgan Knight, Jr. Leonard-
town, Md., Knight Pub. Co. 20¢
[Melody and chord symbols, with words]
© George Morgan Knight, Jr.; 8Mar50;
EP44808.
Wonderful girl; words and music by George
Morgan Knight, Jr. Leonardtown, Md.,
Knight Pub. Co. [Melody and chord
symbols, with words] 20¢ © George
Morgan Knight, Jr.; 4Feb50; EP44105.
You know the answer; words and music by
George Morgan Knight, Jr. Leonardtown,
Md., Knight Pub. Co. [Melody and chord
symbols, with words] 20¢ © George
Morgan Knight, Jr.; 4Feb50; EP44106.

KNIGHTON, MERRILL.
Sing no!; SSAA a capella, accompaniment
optional, [by] Merrill Knighton. (Harold
Flammer choral series, 89104) 16¢
© Harold Flammer, inc., New York;
31Oct49; EP43343.
KNIPPER, LEV KONSTANTINOVICH,
1898-
Meadowlands; Song of the plains, by L.
Knipper, special arrangement by Art
Van Damme. (Ampco edition, no. 381)
[For accordion] 60¢ © Accordion Music
Pub. Co., New York; 17Feb50; EP45308.
KNIPPERS, BERT.
Just a dream ago; English lyric by Michael
Carr [pseud.], music by Bert Kippers.
1/. © on English words; Keith, Prowse
& Co., Ltd., London; 30Dec49; EFO-1181.
KNOEPFLE, ENGELBERT.
SEE Down to Southern Texas land.
KNOLL, DORIS SCHATZ.
Lena, play your concertina; words and
music by Blaine Stone and Doris Knoll.
© Algonquin Music, inc., New York;
28Apr50; EP45910.
Please leave me alone; waltz song, words
and music by Marie Moss and Doris
Knoll. © Beacon Music Co., Joe Davis,
owner, New York; 16Jun50; EP47166.
KNORR, ERNST LOTHAR VON, 1896-
Herr, gib uns einen guten Tag; für vier-
stimmigen Männerchor, [by] Ernst
Lothar von Knorr, [words by] Walter
Michael Berten] [Score: TTBB] © L.
Schwann Verlag, Düsseldorf; 24Apr50;
EFO-3634.
(Sonatina, piano) Sonatine in A; [by]
Ernst Lothar v. Knorr Leipzig, F.
Hofmeister. © Musikverlag Hans
Sikorski; 1Nov49; EFO-2345.
(Sonatina, piano) Sonatine in A; [by]
Ernst Lothar v. Knorr. Leipzig, F.
Hofmeister. © N. Simrock; 28Aug49;
EFO-1758.
Vier Gesänge; [by] Ernst Lothar v.
Knorr. Nach Gedichten von Josef Wein-
heber. [Score: chorus (SATB)] © Musik-
verlag Schwann, Düsseldorf, Ger.;
28Jan50 (in notice: 1949); EFO-3054.
KNOX, RUSS, 1908-
You'll fall in love with me. SEE
Miller, Freddy.
KNUTSON, TRACY L.
We've got insurance. SEE
Webber, Herman.
KOCH, CASPAR PETRUS, 1872-
*The organ student's gradus ad Parnassum:
Progressive organ studies; compiled and
edited by Caspar Koch. \$2.50 © Volkwein
Bros., inc., Pittsburgh; bk. 2, 1Mar50;
EP44581.
KOCH, JOHN A. R.
You made me care. SEE Hall, David.
KOELLREUTTER, H J
1915-
Música 1941; [by] H. J. Koellreutter.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, n. 14) [For piano] © Instituto Inter-
americano de Musicología; 8Dec42;
EF15038.
KOEN, FREDDY, 1910-
Als je 1000 weken bent; foxtrot, tekst en
muziek; Freddy Koen. 75ct. © Metro-
muziek, Amsterdam; 28Dec49; EFO-3362.
KÖNIG, OTTO.
Stimme der Seele. SEE Gund, Robert.
KÖRLING, SVEN, d. 1948.
SEE Melodi Och Rytin.

CATALOG OF COPYRIGHT ENTRIES

KOESTNER, JOSEF.
Concerto for trombone. SEE
Cimera, Jaroslav. Concerto, trombone.

KOGER, GÉO., pseud. SEE
Konyin, Georges, 1894-

KOHLER, H. LYLE, 1912-
It's a boy; words and music by Lyle
Kohler. © BMI Canada, Ltd., Toronto;
30May50; EFO-3340.

[**KOHUTH, LOU HAROLD**] 1909-
I gotta go now; lyric by Ross MacLean,
music by Lou Harold [pseud.] and Al
Victor. © K. & K. Music Publishers,
New York; 1Mar50; EP44632. Appl.
states prev. reg. as What! every night,
10Feb48, EU116323.

KOK, LÉONBERT, 1904-
(Confession) Sainte Thérèse de l'enfant
Jésus; du film, Confession, paroles de
André Salvat, musique de Léo Kok.
© Éditions Robert Salvat, Paris; 28Dec49;
EFO-2390.

KOKI, SAM.
Napua. SEE Woodd, Napua.

KOLAR, VICTOR, 1888-
Once upon a time; by Vítor Kolar.
[Score: string orchestra] © Victor Kolar;
3May50; EU202585.

[**KOLB, JANE M.**] 1915-
Home study course for pipe, reed and
electronic organ; by Jane M. Kolb
© U. S. School of Music, New York;
lessons 1-12, 8Mar50; AA145071.
Home study course, modern harmony.
SEE Gallagher, C. W. A course in
in modern harmony.

KOLGAN, JOYCE.
When the ice-worms nest again; words and
music by Mona Symington, Marion
Williamson [and] Joyce Kolgan. © Peer
International Corp., New York; 7Feb50;
EP44568.

KOLMODIN-BLOM, E.
Persisk sång från Schiras. SEE Hafis.

[**KOLNSBERG, ROBERT FRED**] 1928-
Lady of all my dreams; words and music by
Dick Trotter [and] Bob Kolns [pseud.]
With accordion arrangement on back page.
© Ronson Press, Inc., Cleveland;
27Mar50; EP45143. Appl. states prev.
reg. 10Aug49, EU175708.

KOLODIN, IRVING.
*The new guide to recorded music. [1st]
international ed. Garden City, N. Y.,
Doubleday, 524 p. © on revisions;
Irving Kolodin; 20Apr50; A43140.

KOM DASA MED MEJ! [Music by Ingvar
Linneroth, Sture Thöring, Claes Sö-
derlund [and others], words by Burre
Dahlström and others] [For piano or
accordion, with chord symbols] 2:75
© Edition Holger Andersson, Göteborg,
Sweden; nr 1, 1Jan48; EF15211.

KOM DASA MED MEJ! [Music by Wiktor
Järnberg] [For piano or accordion, with
chord symbols] 2:75 © Ab Nordisk
folkmusik, Göteborg, Sweden; nr. 5,
1Feb50; EFO-2570.

KOMETER, ARTHUR.
Heaven's my destination; words by R.
Raedemeister, music by Arthur Kometer.
© Nordyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46204.

KOMPANEIZEFF, JACQUES.
Premiers mots. SEE Marcuse, Albrecht.
Printemps perdu. SEE Hajos, Joseph.
Tales of five cities.

KONYN, EVELINE YVONNE, 1926-
La rumba des îles. SEE Prud'hon,
Angèle.

KONYN, GEORGES, 1894-
Non, non, non, Monsieur Turner.
SEE Ulmer, Georges. On a volé
une étoile.
O ma mou! SEE Prud'hon, Angèle.
La rassa de papa. SEE Ledru,
Jacques.
Usted. SEE Adrius, Adrien.

KONYN, LILIANE, 1929-
La rumba des îles. SEE Prud'hon,
Angèle.

KOPPEL, HERMAN DAVID, 1908-
*(Concerto, violin & viola, op. 43) Concerto
for violin and viola with chamber orches-
tra, [by] Herm. D. Koppel. Op. 43
(Wilhelm Hansen edition, nr. 3834)
[Score (violin, viola and piano) and parts]
© Wilhelm Hansen, musik-forlag,
København; 28Dec49; EFO-2427.
Historien om den giftelystne Bente; [by]
Herman D. Koppel. Fra Den store
Bastian for voksne, tegning og tekst:
Arne Ungermann. © Wilhelm Hansen,
musik-forlag, København; 4Nov49;
EFO-2425.

KORB, ARTHUR.
Acres of diamonds, mountains of gold.
SEE Shaw, Arnold.

[**KORB, NATHAN**] 1917-
Bal, petit bal; paroles et musique de
Francis Lemarque [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
1Mar50; EFO-2871.
Le cocher de fiacre; paroles et musique
de Eddy Marnay [pseud.] & Francis
Lemarque [pseud.] © Eddy Marnay &
Francis Lemarque; 17Apr50; EFO-2669.
Cornet de frites. SEE Stern, Walter.
J'ai mis mes cliques; paroles et musique
de Francis Lemarque [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
15Mar50; EFO-2862.
Un mendiant qui chante. SEE Stern,
Walter.
Tous les deux. SEE Bloch, P. G.

KORETZKY, VITALI, 1889-
The dream for peace; a short cantata,
for chorus and tenor or soprano solo,
words and music by Vitali Koretzky.
[With piano acc.] 50¢ © Vitali Koretzky,
New York; 24May50; EP46754. Appl.
states prev. reg. as The dream for
peace; or, To keep the peace; 27Mar50;
EU198643.

KORNGOLD, ERICH WOLFGANG, 1897-
(Unvergänglichheit) The child asleep.
Wenn du schläfst. From the song cycle
The eternal (Unvergänglichheit) Four
part mixed voices, S. A. T. B., [by] Erich
Wolfgang Korngold, poem by Eleonore
van der Straten, transcribed by F.
Campbell-Watson. (The Witmark choral
library, 5-W3405) [With piano acc.] 16¢
© on arrangement; M. Witmark & Sons,
New York; 19May50; EP46761.

KORTE, JACK.
Sandy; words and music by Jack Korte.
© Jack Korte; 3Apr50; EP45472.
Surely sometime you and I will love again;
words and music by Jack Korte. © Jack
Korte; 3Apr50; EP45473.
What is my life without you? Words and
music by Jack Korte. © Jack Korte,
Music Publisher, Van Dyke, Mich.;
17Apr50; EP45625.
Your kiss was oh so tender; words and
music by Jack Korte. © Jack Korte,
Music Publisher, Van Dyke, Mich.;
27Mar50; EP45279.

**KORTEKAAS, WILHELMUS BERNARDUS
ADRIANUS.**
Het wonderkind van Salzburg, het leven
van Wolfgang Amadeus Mozart, 1756-1791.
191 p. illus. (Sonatine-reeks, deel 2)
© Nederland's Boekhuis, N. V., Tilburg;
3Nov49; AFO-1374.

KORWIN-SZYMANOWSKA, ST., MME.
SEE
St. Korwin-Szymanowska, Mme.

KORZHE, VIKTOR, 1889-
Und der Wein war auch dabei; Worte und
Musik: Viktor Korzhé. © Josef Wein-
berger, Ltd., Wien; 1Dec49; EFO-3198.

KOSAKOFF, REUVEN, 1898-
Songs to share. SEE Goldstein, R. B.

KOSMA, JOSEPH, 1905-
Rue des Blancs-Manteaux; paroles de
Jean-Paul Sartre, musique de Joseph
Kosma. © Enoch & cie, Paris; 19Nov49;
EFO-1692.
Si tu t'imagines; poème de Raymond
Queneau, musique de Joseph Kosma.
© Enoch & cie, Paris; 19Nov49; EFO-1680.

KOUKLOVSKY, KIR. SEE
Kuklowsky, Kir, 1913-

KOUNTZ, RICHARD, 1896-
Carol of the Christmas chimes; for chorus
of male voices, [by] Richard Kountz,
based on a traditional Slovak carol.
(The Richard Kountz Slovak carols,
no. 1781) [With organ or piano acc.] 15¢
© Galaxy Music Corp., New York;
26Apr50; EP45988.
Carol of the Christmas chimes; for chorus
of mixed voices, [by] Richard Kountz,
based on a traditional Slovak carol.
(The Richard Kountz Slovak carols,
no. 1780) [With organ or piano acc.] 15¢
© Galaxy Music Corp., New York;
26Apr50; EP45989.
Carol of the questioning child; for four
part chorus of mixed voices and two
soprano soli with piano or organ ac-
companiment. Words and music by
Richard Kountz. (G. Schirmer octavo,
no. 9893) 18¢ © G. Schirmer, inc., New
York; 8May50; EP46944.
Cynthia; song by Richard Kountz. 50¢
© Galaxy Music Corp., New York;
10Apr50; EP45596.
Hasten swiftly, hasten softly; Christmas
carol for two-part chorus. [By] Richard
Kountz, [words by] R. K. (The Richard
Kountz Slovak carols, no. 1776) [With
piano or organ acc.] 20¢ © Galaxy Music
Corp., New York; 5May50; EP46342.

KRAFT, ALVAR.
(Den glade skräddaren) Lite hit, lite dít;
gammalvals, ur filmen Den glade
skräddaren, musik: Alvar Kraft, text:
Ch. Henry [pseud.], arrangemang:
Sigurd Agren. [Piano-conductor score
(orchestra, with words) and parts]
Kr 2:25 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15319.
(Jens Månsson i Amerika) Vi red, bara
red; cowboy-fox, ur filmen Jens Månsson
i Amerika, musik: Alvar Kraft, arr.:
Gösta Theselius, text: Ch. Henry [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] Kr. 2. 25 © Edition
Sylvain a. -b., Stockholm; 1Jan47;
EF15320.
Klockorna i Gamla Stan; ur filmen med
samma namn, musik: Alvar Kraft,
arrangemang: Félix Stahl. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Edition Sylvain a. -b.,
Stockholm; 1Jan47; EF15321.

KRAMER, ALEXANDER CHARLES, 1903-
Homecoming; Down the road, waltz by
Joan Whitney [pseud.] and Alex Kramer,
arranged by Jack Mason. [Piano-conduc-
tor score (orchestra, with words) and
parts] 75¢ © on orchestration, Mood
Music Co., inc., New York, 22Nov49,
EP46573.

Homecoming, Down the road, waltz by Joan Whitney [pseud.] and Alex Kramer. [For voice and piano, with ukulele diagrams and chord symbols] © Mood Music Co., inc., New York, 9Nov49, EP46574.

KRAMER, LÉON.
Nena la Morena. Nena mi Morena, boléro. Paroles espagnoles de Léon Kramer, paroles françaises de Georges Tabet, musique de Léon Kramer & Henri Rossotti. Paris, R. Breton. © France Music Co.; 6Dec49 (in notice: 1950); EF15443.

KRAUS, I. VINCE- SEE
Vince-Kraus, I.

KRAUSE, PHIL B 1897-
(Fashion frolics of 1950) The Gately song, from the smash hit Fashion frolics of 1950. Arr. by Jean Walz, words and music by Phil Krause. Chicago, Woods Music Publishers. © Phil B. Krause; 1Feb50; EP44799.

KRECKEL, PHILIP GEORGE, 1886-
Tercentenary of the Sisters of St. Joseph; lyrics by Sister Marie Nativity, music by Philip G. Kreckel. [Score: SSA and piano] © Sisters of St. Joseph, Crookston, Minn.; 7Apr50; EP45605.

KREIN, HENRY.
Roumanian songs and dances. SEE
Krein, Yascha.

KREIN, MICHAEL.
The keel row; [by] Michael Krein.
[Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 13Sep49; EF0-2276.
Sailors' hornpipe; arr. by Michael Krein.
[Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 28Jun49; EF15331.

KREIN, YASCHA, d. 1946.
Roumanian songs and dances; [by] Yascha Krein, arr. for piano accordion by Henry Krein. (The piano accordion player, no. 27) © Bosworth & Co., Ltd., London; 3Feb50; EF0-2174.

KREISLER, FRITZ, 1875-
Caprice viennois; [by] Fritz Kreisler.
Op. 2. Transcribed for organ by Philip James. 80¢ © on arrangement; Charles Foley, New York; 15Dec29; EP44775.
Liebesfreud; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Charles Foley; 10May50; EP46827.
Liebesleid; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Charles Foley; 10May50; EP46826.
Poeme; [by] Fritz Kreisler. [For voice and piano. Unfinished.] © Fritz Kreisler; 28Mar50; EU198569.
Songs my mother taught me. SEE
Dvofák, Antonín.

KREMSER, EDUARD, 1838-1914, arr.
Prayer of Thanksgiving; anthem for Thanksgiving or patriotic festivals or for general use, for three-part chorus of mixed voices with piano or organ accompaniment. Old Dutch melody, arr. by Carl Deis after the transcription by Eduard Kremsier, English version by Th. Baker. (G. Schirmer, octavo no. 8904) 18¢ © on arrangement; G. Schirmer, inc., New York; 13Jun50; EP47457.

KRENEK, ERNST, 1900-
*(Quartet, strings, no. 1) Streichquartett No. 1. Partitur. I. string quartet, [by Ernst Krenek] Op. 6. (Universal-Edition, No. 7080) [Miniature score] © Universal-Edition, Wien; 30Mar22; EF15006.

*(Sonata, piano, no. 4) Piano sonata, no. 4; [by] Ernst Krenek. © Bomart Music Publications, Long Island City, N. Y.; 23Mar50; EP45186.

KRENZ, BILL, 1899-
Whispering rain; words by Sammy Gallop, music by Bill Krenz. © on new lyric; Mills Music, inc., New York; 23Dec49; EP43518.

KRESA, HELMY, 1899-
Cross your heart. SEE Gensler, L. E.
Don't misunderstand. SEE Trenet, Charles.
I'm in the middle of a riddle. SEE
Winkler, Franz.
One-sided love. SEE Ziegler, H. E.

KREUTZ, ALFRED EMIL, 1898- ed.
[Zwei Klavierstücke] Fantasie, C. P. E. Bach's Empfindungen; [and] Abschied vom Silbermannschen Clavier, in einem Rondeaux; [by] Carl Philipp Emanuel Bach. Freude über den Empfang des Silbermannschen Claviers, in einem Rondeaux; [by] Dietrich Ewald Grothuss. Für Klavier, hrsg. von Alfred Kreutz. (Edition Schott, 4013) © on editing & appendix; Schott & Co., Ltd., Mainz; 21Apr50; EFO-3781.

KREUTZER, HILDA B
Sea shells; by Hilda B. Kreutzer.
Very easy piano solo with large notes. [With words] 35¢ © Clayton F. Summy Co., Chicago; 29May50; EP47195.

KREUTZER, RODOLPHE, 1766-1831.
*Forty-two studies for the violin; [by] Rodolphe Kreutzer, transcribed for the viola and edited by Walter Blumenau. (Schirmer's library of musical classics, v. 1737) \$2 © on transcription & editing; G. Schirmer, inc., New York; 15Feb50; EP45125.

KREVER, MALKIEL, 1901-
Malagueña mexicana; bolero, musique et arrangement de M. Krever, [paroles de Chamfleury, pseud. & Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Julio Garzon, Paris; 20Apr50; EFO-3778.
Malagueña mexicana; bolero, paroles de Chamfleury [pseud.], & Liogar, pseud., musique et arrangement de Krever. [French and Spanish words] © on arrangement and words; Julio Garzon, Paris; 20Apr50; EFO-3814.

KREYMBORG, ALFRED, 1883-
Lullaby for a dark hour. SEE Read, Gardner.

KRIEG, MELITA, 1898-
Behold the upright; [by] Melita Krieg, verses from Psalm 87. 60¢ © Melita Krieg, d. b. a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46007.

Just to be near you; song for voice and piano, words by La Verne Fleetwood, music by Melita Krieg. 50¢ © La Verne C. Fleetwood, Hollywood, Calif.; 24Apr50; EP46011.

Mother love; lyrics by Dora Jennings Snoko, music by Melita Krieg. © Ernest Publications, North Hollywood, Calif.; 15Mar50; EP44911.

The way of righteousness; [by] Melita Krieg, verses from Proverbs, 12, Psalms, 25. 60¢ © Melita Krieg, d. b. a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46008.

The word of our God shall stand; [by] Melita Krieg, [words] adapted from Isaiah 40, Matthew 6. 60¢ © Melita Krieg, d. b. a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46006.

KRIPS, HENRY.
Hush-a-bye lullaby; inspired by the theme from [the film] Sons of Matthew, music by Henry Krips, words by Harry Allen. 2/6 © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 11Jan50; EFO-1140.

KRISH, EDWARD, 1902-
Andante. SEE Bach, J. S. Sonata, organ, no. 4.

KRISTOFFERSEN, LULLE.
Be-bop-accordion. SEE Söderberg, Lill-Arne.

KROLL, WILLIAM, 1901-
*Caprice; for violin & piano, by William Kroll. [Score and part] 75¢ © G. Schirmer, inc., New York; 30Dec49; EP43812.

KROMER, GEORGE VAN, 1872-
On with Roanoke; descriptive march and two step, [by] G. V. Kromer. [For piano] © George Van Kromer, Roanoke, Va.; 5Mar50; EP45468.
The volunteer; march and two step by G. V. Kromer. [For piano] © G. V. Kromer, Roanoke, Va.; 10Oct49; EP45468.

KRONE, BEATRICE (PERHAM) 1901-
Frog went a-courtin'; S. A. T. B. with piano, Kentucky folk-song arr. by the Krone, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, 1042) 20¢ © on arrangement; Max T. & Beatrice Krone; 9Jan50; EP43773.
Love learns by laughing. SEE Morley, Thomas.
Weggis song; S. A. T. B. Swiss folk song, arr. by the Krone, Beatrice and Max, English version by the Krone, Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1041) [With piano acc.] 16¢ © on arrangement; Max T. Krone & Beatrice P. Krone; 3Dec49; EP43529.

KRONE, MAX THOMAS, 1901-
Frog went a-courtin'. SEE Krone, Beatrice (Perham)
Love learns by laughing. SEE Morley, Thomas.
Weggis song. SEE Krone, Beatrice (Perham)

KRONSKY, FLORENCE DIX.
Gay butterflies. SEE Beetz, C. J.
In a rowboat. SEE Beetz, C. J.

KROP CZYNSKI, THADDEUS JOHN, 1913-
Little Red Riding Hood; a musical joke for mixed voices and narrator, accompanied, S. S. A. A. T. B. B. [by] Thaddeus J. Kropczynski. [Words from] Grimms' Fairy tales, adapted by T. J. K. (Hall & McCreary choral octavos, no. 1133) 20¢ © Hall & McCreary Co., Chicago; 3Feb50; EP44308.

KRÜCKL, PAUL.
*Chorales for the organ; masters of the sixteenth to eighteenth centuries, edited by Paul Krückl. [Table of contents, with suggestions for appropriate seasons by Frederick Martin Otto] [Partly with German words] © on table of contents; Chantry Music Press, Ltd., Fremont, Ohio; 10May50; EP46989.

KRUM, JIMMY.
The canasta song. SEE Dowell, H. K.

[KRUMBEIN, MAURICE]
I take thee, dear; a wedding song, by Ray Carter [pseud., words by] Lucile Johnson. [For] medium voice, with piano or organ accompaniment. 60¢ © Ethel Smith Music Corp., New York; 14Apr50; EP45562.

KRUMP, HANS, 1889-
Wiener Kontrabass Schule. Double-bass school according to the system by Simandl. Von Hans Krump und Rudolf Malaré. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 1. Teil, 1.-2. Heft, 17Dec48, 2Jul49; EF14947-14948.

KRYSTALLIS, K. SEE
Crystallis, K., 1868-1894.

KU, DANNY.

Jealousy can make a slave; words and music by Danny Ku, piano arr. by Frank R. Fuller. © Danny Ku; 2Jan50; EP43497.

KUAANA, DANNY KUAU, 1902-

Hawaiian moon and lovely you. SEE Meany, Ray.

Kulani; words & music by Danny Kuaana. © Peer International Corp., New York; 12Apr50; EP45986.

My haole wahine and I; words & music by Danny K. Kuaana. © Peer International Corp., New York; 12Apr50; EP45984.

KUBIK, GAIL, 1914-

Abigail Adams; [from Choral profiles] for full chorus of mixed voices and piano [by] Gail Kubik, [words by] Rosemary Benét. (G. Schirmer, octavo no. 9876) 30¢ © G. Schirmer, inc., New York; 23Dec49; EP43821.

Beautiful dreamer. SEE Foster, S. C.

Creep along, Moses; American folk song sketch for mixed chorus, S. S. A. T. T. B. B. a cappella, by Gail Kubik. [Traditional words with additional lyrics by Gail Kubik] 18¢ © Southern Music Pub. Co., inc., New York; 29Dec49; EP44581.

He's goin' away; [from American folk-song sketches] for full chorus of mixed voices, with incidental soprano, alto and baritone soli, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9856) 18¢ © G. Schirmer, inc., New York; 23Dec49; EP43826.

Johnny Stiles; American folk song sketch, by Gail Kubik, [words: traditional, with additional lyrics by Gail Kubik], for men's chorus, T. T. B. B. and piano. 25¢ © Southern Music Pub. Co., inc., New York; 20Apr50; EP45980.

Loch Lomond; [from Home ballads] for full chorus of mixed voices, a cappella, traditional Scottish song, arr. by Gail Kubik. (G. Schirmer, octavo no. 9859) 16¢ © on arrangement; G. Schirmer, inc., New York; 23Dec49; EP43822.

Miles Standish; choral profile, by Gail Kubik, [words by Stephen Vincent Benét], for mixed chorus, S. S. A. A. T. T. B. B. and piano. 40¢ © Southern Music Pub. Co., inc., New York; 12Apr50; EP45985.

Nancy Hanks; [from Choral profiles] for full chorus of mixed voices and piano with incidental alto and baritone soli [by] Gail Kubik, [words by] Rosemary Carr Benét. (G. Schirmer, octavo no. 9863) 22¢ © G. Schirmer, inc., New York; 30Dec49; EP43819.

Oh, dear! What can the matter be? [From Choral scherzos] Choral scherzo on a well known tune for full chorus of mixed voices, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9853) 18¢ © G. Schirmer, inc., New York; 22Dec49; EP43824.

Oh, my liver and my lungs; American folk song sketch, for mixed chorus, S. A. T. T. B. B., a cappella, music by Gail Kubik. 16¢ © Southern Music Pub. Co., inc., New York; 6Dec49; EP43840.

Oliver De Lancey; [from Choral profiles] for full chorus of men's voices and piano [by] Gail Kubik, [words by] Stephen Vincent Benét. (G. Schirmer, octavo no. 9862) 22¢ © G. Schirmer, inc., New York; 23Dec49; EP43820.

Peregrine White and Virginia Dare; choral profile, for women's chorus, S. A. A., a cappella, by Gail Kubik, [words by] Stephen Vincent Benét] 16¢ © on music; Southern Music Pub. Co., inc., New York; 7Feb50; EP44890.

Polly-wolly-doodle; [from Choral scherzos] Choral scherzo on a well known tune for full chorus of mixed voices, with incidental soli for soprano and two tenors, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9854) 18¢ © G. Schirmer, inc., New York; 22Dec49; EP43825.

*(Sonata, piano) Sonata; [by] Gail Kubik, edited by Frank Glazer. \$2.50 © Southern Music Pub. Co., inc., New York; 12Jan50; EP44582.

Soon one mornin' death comes creepin'; [from American folk-song sketches] for full chorus of mixed voices and baritone solo, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9855) 22¢ © G. Schirmer, inc., New York; 23Dec49; EP43828.

Tee roo; [from American folk-song sketches] for full chorus of mixed voices and piano, with incidental soli [by] Gail Kubik, traditional, additional words by Gail Kubik. (G. Schirmer, octavo no. 9857) 25¢ © on arrangement & additional words; G. Schirmer, inc., New York; 27Dec49; EP43827.

Woodrow Wilson; choral profile for mixed chorus, S. S. A. T. T. B. B. and piano, music by Gail Kubik, [words by Stephen Vincent Benét] 25¢ © Southern Music Pub. Co., inc., New York; 18May50; EP47449.

KUBNICK, HENRI ANDRÉ, 1912-

Pago a tutti. SEE Leca, Henri.

KUEHN, WILLIAM LOUIS, 1893-

Oh, sweetheart. SEE Myers, Z. W.

KÜSTER, HERBERT, 1909-

Schwarz und weiss; drei Piano-Soli, von Herbert Küster. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4018) © Schott & Co., Ltd.; 12Dec49; EP0-1489.

KUHLAU, FRIEDRICH, 1786-1832.

Give thanks unto Him. SEE HIS Sonatina, piano, op. 20, no. 3. (Sonatina, piano, op. 20, no. 3) Give thanks unto Him; S. A. T. B., music from Sonatina. Op. 20, no. 3. By F. Kuhlau, arr. by Ray B. Worley [pseud., words by R. B. W.] (Belwin octavo, no. 1003) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43435.

KUHNS, WILLIAM CORLIS, 1898-

Happy Larks' Skeeter dance; by William C. Kuhns. [Score (violin and piano) and parts for 3 violins] © Columbia Music Institute, Los Angeles; 24May50; EP47074.

KUKLOWSKY, KIR, 1913-

(Nocturne, violoncello & piano, op. 13) Nocturne; [by] Kir Kouklovsky. Op. 13. Paris, 1949. [Score and part] © Kir Kuklovsky; 23Mar50; EP47236. Valse; [by] Kir Kouklovsky. Op. 17. Pour piano. © Kir Kuklovsky; 23Mar50; EP45975.

KULMA, LOUISE, 1912-

If I wasn't in your dream last night, dream again; by Box, Cox [pseud.] & Kulma. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Box & Cox Publications, London; 18Nov46; EF3091.

KUMLIEN, AKKE.

Tradet. SEE Thyrestam, Gunnar.

KUNDMANN, EDGAR C.

Mountain concerto. SEE Schaum, J. W.

KUNNEKE, EDUARD, 1885-

*Hochzeit mit Erika; Operette in 3 Aufzügen, von Willi Webels, musik von Eduard Kunneke. [Piano-vocal score and libretto] © Willi Webels, Verlag, Essen, Germany; 31Dec49; EF0-2588.

KUNZE, EDWARD AUGUST, 1865-

You've found the key to my heart. SEE Hibbeler, R. O.

KUPSTITIS, ANTHONY STANLEY.

Patty polka; by A. Kupstitis. [For piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1947); EP45576. Appl. states prev. reg. 29Dec47, EU113265.

KURKA, ROBERT FRANK, 1921-

Music for orchestra; [by] Robert Kurka. [Score] © Robert Frank Kurka; 23Jan50; EU191082.

KURTH, BURTON, 1890-

Elegy for summer; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 2032) 10¢ Score: chorus (SA) and piano. © Western Music Co., Ltd., Vancouver, B. C.; 1Feb50; EF0-1806.

The golden tree; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1072) (With his How much is much?) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1468.

How much is much? Words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1072) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1468.

The night balloon; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1070) (With his A song about ears) 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1469.

New shoes; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1071) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1481.

A piece of wind; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1073) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1480.

Purr, purr; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1071) (With his New shoes) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1481.

Rain in summer; two-part song, words by Ernest J. Horton, music by Burton Kurth. (Western school series, no. 2031) 10¢ © Western Music Co., Ltd., Vancouver, Can.; 8Feb50; EF0-1733.

The school bell; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1073) (With his A piece of wind) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1480.

A song about ears; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1070) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1469.

KURTZ, EDWARD FRAMPTON.

Prelude, Homage to Bach; from the Classical suite, no. 1, for string ensemble, by Edward Kurtz. [Score and parts] \$1.50 © Pallma Music Products Corp., Chicago; 28Dec49; EP43999.

KURTZ, EMANUEL, 1911-

Choo'n gum. SEE Mizzy, Vic.

KURZER, STEFANIE, 1894-

Zwei Schatten sah ich am Fenster. SEE Profes, Anton.

KUTAHALIAN, JEAN.

*La stenographie de la musique. 1. ed. Marseilles, c1949. 16 p. illus. © Jean Kutahalian (in notice: John Kutahalian); 15Sep49; AF-0476.

KUTZ, ADALBERT, 1909-

Sonate. SEE Lœillet, J. B. Sonata, flute & continuo. op. 3, nos. 2-6, 10.

KWIATKOWSKI, JOSEPH T., 1918-

Zig-zag polka. SEE Hoven, George.

KYBURZ, CARL, 1915-
Kappa Psi march. SEE Waterman,
Margaret.

KYNDEL, NILS.
Den första snön; arr. för salongsorkester
Nils Kyndel. [Piano-conductor score
(orchestra) and parts] Kr. 2:50. © on
arrangement; Skandinaviska Odeon ab,
Stockholm; 1Jan48; EF15585.

L

LABATI, CARLO DONIDA- SEE
Donida-Labati, Carlo, 1920-

LACEY, HARRY.
Oh, sister! SEE Carleton, R. L.

LACK, THÉODORE, 1846-1921.
Mon premier album. SEE Espejo, César.

LADD, CORA R.
I wouldn't know. SEE Chanslor, Hal.

LAFARGE, GUY PIERRE MARIE, 1904-
Printemps de Paris; paroles de Pierre
Jacob, musique de Guy Lafarge. © Roy-
alty, éditions musicales, Paris;
19May50; EF0-3806.
La Strasbourgeoise. SEE Bloch,
Philippe-Gérard.

LAFFER, JOHN HUGHES, 1918-
Land of Oz; dramatized by Elizabeth
Fuller Goodspeed from the book by L.
Frank Baum, music and additional
dialogue by Jack Laffer. [Piano-vocal
score] 50¢ © John H. Laffer; 13May50;
EP46585.

LAFFERTY, HAYWARD GEORGE, 1908-
You little doll, I'm in a daze. SEE
Kane, F. H.

LAFFERTY, MAUDE.
Gay ballerina; piano solo by Maude
Lafferty. 50¢ © Clayton F. Summy Co.,
Chicago; 20Mar50; EP45067.

LaFLECHE, GISELE.
Lost romance. SEE Berceller, Oscar.

LA FORGE, FRANK, 1879-
House blessing; for voice and piano.
Poem by Arthur Guiterman, music by
Frank La Forge. 50¢ © Carl Fischer,
inc., New York; 25May50; EP46933.
Suffer little children; text from St.
Matthew XIX: 1, 2, 13-15, music by
Frank La Forge. 50¢ © Carl Fischer,
inc., New York; 25May50; EP46932.

LAGERBERG, OSCAR L.
Little Kathy Fiscus. SEE Goldstein,
Bernard.

LAGERGREN, JOH. FR.
Två begravningssanger. SEE
Svedlund, K. E.

LAGERHEIM-ROMARE, MARGIT, 1898-
Rollita; tango, ord och musik: Margit
Lagerheim-Romare, arrangemang:
Ernst Schleich. [Piano-conductor score
(orchestra) and parts; with words]
Kr. 2:25 © on arrangement; Ab Carl
Gehrman musikförlag, Stockholm;
1Jan47; EF15658.

LAGERKRANS, KARL OLOF.
En fullträff! Text och musik av Åke
Söderblom, Fritz-Gustaf [pseud., and]
Kocko Lagerkrans. Kr. 3:50 © Sonora
musikförlags ab, Stockholm; 1Jan47;
EF15209.
Hambovisa från Kössö; text: Åke Söderblom,
musik: Kocko Lagerkrans. Kr. 2:-
© Edition Sylvain ab, Stockholm; 1Jan46;
EF15322.

(Med kärlek och solsken och sång) Varje
flicka har sin [egen] melodi; foxtrot, ur
filmen Med kärlek och solsken och sång;
text och musik: Fritz-Gustaf [pseud.],
Åke Söderblom [and] Kocko Lagerkrans.
Kr. 2. 25 © Skandinaviska Odeon, a. b.,
Stockholm; 1Jan47; EF15257.

Varje flicka har sin [egen] melodi.
SEE ALSO Sundelöf, F. G. Med kärlek
och solsken och sång.

LAGERKVIST, PÅR FABIAN, 1891-
Det är vackrast när det skymmer.
SEE Jahn, Gösta.

LAGESON, EDWARD CLARENCE, 1920-
How could you forget so soon? SEE
Shinkoskey, E. H.

LAGOURGUE, CHARLES, 1875-
(Mélodies vieilles, op. 137, no. 2) La
ronde sans fin du bel oiseau; [from]
Deux mélodies vieilles. [Op. 137, no. 2.]
Poésie de R. Belleau, musique de Ch.
Lagourgue. © Chez Rouart, Lerolle &
cie, Paris; 12May50; EF0-3810.
(Mélodies vieilles, op. 137, no. 2)
Vendredi; [from] Deux mélodies
vieilles. [Op. 137, no. 2.] Poésie de
Edmond Haraucourt, musique de Ch.
Lagourgue. © Chez Rouart, Lerolle &
cie, Paris; 12May50; EF0-3809.

LA GUIRLANDE; chansonnier polyphonique
de la jeunesse: Quarante cinq chansons
populaires françaises; harmonisées à
deux voix par A. Ravizé, B. Forest
[pseud.] et M. R. Cloutot. 100 Frs
© on harmonization; Henry Lemoine &
cie, Paris; 2. cahier, 2Jan48 (in notice:
1947); EF15132.

LAHY-HOLLEBECQUE, MARIE.
*La vie ardente de Frédéric Chopin [par]
M. Lahy-Hollebecque et T. Mayzner.
[Paris, 1949] 121 p. illus. (Pour les
jeunes) © Librairie des Champs-
Élysées; 15Oct49; AFO-621.

LAINE, FRANKIE.
Satan wears a satin gown; by Jack Wilson,
Fred Katz and Frank Laine. [For voice
and piano, with chord symbols]
© Foremost Music Co., inc., Hollywood,
Calif.; 17Apr50; EP45554.

LAIR, ALLIEN.
Rio. SEE Brix, A. K.

LAIRD, ZOE.
I'm just the dreamer and you are
my dreams. SEE George, Don.

LAI, JOHN.
The hour of song; piano solo, music by
John Lai. (Pro piano, 42) 35¢ © Pro
Art Publications, New York; 11Mar50;
EP44829.
Tick tick; piano solo, with lyrics, lyrics
and music by John Lai. (Pro piano, 46)
35¢ © Pro Art Publications, New York;
11Mar50; EP44827.

Turkey in the straw; for piano duet, arr.
by John Lai. (Pro piano, no. 38) 50¢
© on arrangement; Pro Art Publications,
New York; 31May50; EP46928.

When Johnny comes marching home. SEE
Lambert, Louis.

LAJTHA, LÁSZLÓ, 1891-
*(Suite, orchestra, no. 2, op. 38) Deuxième
suite; [by] László Lajtha. [Score] 200 fr.
© Alphonse Leduc et cie, Paris; 1Mar50;
EF0-2810.

*(Symphony, no. 3, op. 45) Troisième
symphonie; pour orchestre, [by] László
Lajtha. [Miniature score] 35fr.
© Alphonse Leduc & cie, Paris; 1Jan50
(in notice: 1949); EF0-1856.

*(Trio, flute, violoncello & harp, no. 2,
op. 47) Deuxième trio; [by] László
Lajtha. [Score and parts] 60 fr.
© Alphonse Leduc et cie, Paris; 1Mar50;
EF0-2809.

LAKE, MAYHEW LESTER, 1879-
Pierrette. SEE Hadley, H. K.

Soldiers in the rain; for voice and piano,
by Mayhew Lake, [words by Nick Dawson]
50¢ © G. Schirmer, inc., New York;
22Mar50; EP46352.
Songs my mother taught me. SEE
Dvořák, Antonín.

LALANDE, MICHEL RICHARD DE, 1857-
1726.

*Quare fremuerunt; Psaume II pour soli,
choeurs et orchestre, [by] De La Lande,
réalisation d'Alex. Cellier. (Motets
de feu Mr. De La Lande) [Piano-vocal
score] © on revision, reduction &
realization; Rouart, Lerolle & cie, Paris;
6Sep49; EF0-1321.

LaLANNE, CLYDE.
If I could only tell you. SEE Hall, David.

LALLI, ROBERTO, 1884-
Fort Schuyler Post No. 1290, American
Legion march; [by] Roberto Lalli.
[Score: band] © Roberto Lalli; 15Mar50;
EU197223.

LALLY, JIMMY.
There's a small hotel. SEE Rodgers,
Richard.

You're the cream in my coffee. SEE
Henderson, Ray. Hold everything.

LAMA, GAETANO.
Tic-tock polka; [by G. Lama], arr. by
Charles Magnante. [For accordion] 60¢
© on arrangement; Edward B. Marks
Music Corp., New York; 2May50;
EP45993.

Tic-tock polka; fox trot polka, words by
S. Guski and R. J. Martino, music by
G. Lama, arr. by George Snowhill.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Edward B. Marks Music Corp., New
York; 9May50; EP46123.

Tic-tock polka; music by G. Lama, arr.
by Joseph P. Elanic. [For] concertina.
© on arrangement; Edward B. Marks
Music Corp., New York; 20Jun50;
EP47338.

Tic-tock polka; words by S. Guski and
R. J. Martino, [based on Tik-a-tee,
tik-a-tag], music by G. Lama. © Edward
B. Marks Music Corp., New York;
16May50; EP46559.

LAMB, ARTHUR MOTTER.
Prayer. SEE Beethoven, Ludwig van.

LAMBERET, CAMILLE EVIEUX- SEE
Evieux-Lamberet, Camille, 1904-

LAMBERT, CARROLL JOSEPH, 1911-
O bone Jesu; a motet for Lent or general
use, S. A. T. B. Music by Carroll Lam-
bert, [English version by Charles Asa
Clough] (Pro Art choral, no. 1227)
[With piano reduction] 16¢ © Pro Art
Publications, New York; 5May50;
EP46303.

LAMBERT, CECILY, 1915-
Rhumba rhythm; for violin and piano, by
Cecily Lambert. [Score and part] 40¢
© The Boston Music Co., Boston;
16May50; EP46675.

LAMBERT, DEL.
Your treasured memory. SEE
Rossi, C. A. Amore baciami,
baciami, baciami.

LAMBERT, GUY.
Airs. SEE Corrette, Michel.
Noël allemand. SEE Corrette, Michel.
Nuit. SEE Charpentier, M. A.
In nativitate Domini.

LAMBERT, HAROLD BURNETT.
December; words and music by Harold B.
Lambert. © Nordyke Pub. Co., Holly-
wood, Calif.; 26Oct49; EP46528.

LAMBERT, LOUIS.
When Johnny comes marching home; [by]
Louis Lambert, arr. by John Lai for
piano duet. (Pro piano, 40) 50¢ © on
arrangement; Pro Art Publications, New
York; 30Jun50; EP47589.

LAMBERT, RENÉ, 1896-
Alma de Cuba. SEE Raiter, Léon.
Boléro lamento. SEE Molière, Roger de.
Canto de Castilla. Chant de Castille;
paso doble chanté, paroles de René
Lambert, musique et arrangement de
Eler [pseud.] [Piano-conductor score
(orchestra) and parts; with French words]
© Julio Garzon, Paris; 16May50;
EF0-3796.
El carillon de Montmartre; tango milonga,
musique et arrt. de Eler [pseud.]
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;
EF0-3094.
El critico momento; tango milonga,
musique et arrt. de Eler [pseud.]
(With his El carillon de Montmartre)
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;
EF0-3094.
Don Sierra. SEE Lezin, André.
Flanneries. SEE Stevens, Jacques.
Musette parisienne. SEE Bousquet,
Fernand.

LAMBERTIE, JEAN, 1922-
Aime-moi. SEE Renault, André.

LAMM, ROBERT CARSON, 1922-
Tramway; [by] Robert C. Lamm. [Score
(trombone and piano) and part]
© Robert Carson Lamm; 1Apr50;
EP45898.

LAMOTHE, JEAN G 1890-
Marietta; rumba-fox-trot, par Jean G.
Lamothe. [For piano] © Jean G.
Lamothe; 1Nov49; EF15519.

LAMPE, WALTHER, 1872-
Klavierstücke. SEE Beethoven, Ludwig
van. Works, piano.
Sonaten. SEE Beethoven, Ludwig van
Sonatas, violin & piano.

LAMPL, CARL.
The Sunday Monday song; Saturday after-
noon at half-past four, lyric by Buddy
Kaye, music by Carl Lampl. © Charles
Ross Music Co., inc., New York;
8May50; EP47135.
Where in the world? Lyric by Buddy Kaye,
music by Carl Lampl. © Oxford
Music Corp., New York; 3Feb50;
EP44082.

LaMUNYON, MRS. FLOYD, 1911-
Can I forget? By Mrs. Floyd LaMunyon.
(In Praise Him in song. p. [3]) [Hymn,
with music] © Mrs. Floyd LaMunyon;
20Mar50; EP45947.
Fellowship with Jesus; by Mrs. Floyd
LaMunyon. (With her He's my Jesus)
[Hymn, with music] © Mrs. Floyd
LaMunyon; 1Dec49; EP43543.
He's coming in clouds of the sky; [by]
Mrs. Floyd LaMunyon. (In Praise Him
in song. p. [16]) [Hymn, with music]
© Mrs. Floyd LaMunyon; 20Mar50;
EP45951.
He's my Jesus; by Mrs. Floyd LaMunyon.
[Hymn, with music] © Mrs. Floyd La-
Munyon; 1Dec49; EP43542.
My refuge secure is Jesus; [by] Mrs.
Floyd LaMunyon. (In Praise Him in
song. p. [6]) [Hymn, with music]
© Mrs. Floyd LaMunyon; 20Mar50;
EP45949.
Oh, take me, Lord; [by] Mrs. Floyd
LaMunyon. (In Praise Him in song.
p. [8]) [Hymn, with music] © Mrs. Floyd
LaMunyon; 20Mar50; EP45950.
The unchanging Saviour. SEE
Fullbright, W. D.
The wondrous name of Jesus. SEE
Fullbright, W. D.

LAMY, FERNAND, 1881-
Choral varié; pour trombone et piano, par
F. Lamy. [Score and part] 10fr.
© Alphonse Leduc & cie, Paris; 30Sep49;
EF0-1420.

*J. Guy Ropartz, l'homme et l'oeuvre.
[Paris] c1948. 109 p. illus.
© Durand & Cie; 28Jan49 (in notice:
1948); AF11456.

LANCE, MILTON.
Rain chick; by Milt Lance [and] Al Frisch,
[Words by] Fred Wise. © Quality Music
Co., inc., New York; 10Apr50; EP45434.
There's a something about a home town
band. SEE Canton, D. H.

LANDAHL, CARL W 1908-
Thy mercy, O Lord; anthem for mixed
voices, by Carl W. Landahl. [Words
from Psalm 36:5-9] (Church music
review, no. 2128) [Score: SSAATTBB
and piano reduction] 18¢ © The H. W.
Gray Co., inc., New York; 10Apr50;
EP45602.

LANDE, JULES, 1896-
The laughing polka. SEE James,
Billy.

LANDECK, BEATRICE.
*Songs to grow on; a collection of American
folk songs for children, assembled with
explanatory text and rhythm band ar-
rangements by Beatrice Landeck, piano
settings by Florence White, designed
and illustrated by David Stone Martin.
\$2.95 © Edward B. Marks Music Corp.,
New York; 13Jun50; AA153745.

LANDERS, LESLIE L.
Boston University victory song. SEE
Leyden, J. A.

LANDES, BERNARD WILLIAM, 1915-
The fountain; by Bernard William Landes.
[For harp] © Emerson Music Publica-
tions, inc., New York; 6Jun50; EP46999.

LANDGRAF, OLLIE.
Oh Clara! SEE Duchow, Lawrence.

LANDGREN, LEON.
Alla tidens stalman. SEE
Widegren, Benkt. Riddar Bullriks
ballader.
Lyckolandet. SEE Melker, Sune.
Månsken över Hagaparken. SEE
Widegren, Benkt.
När norrskenet flammar. SEE
Widegren, Benkt.
Persons orkester från Alingsås; foxtrot,
text: Sune Melker, musik: Leon Landgren,
arr.: Kew Wickman. (Piano-conductor
score (orchestra) and parts; with words]
Kr 2:50 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15323.
Rallarevalsen. SEE Melker, Sune.
Riddar Bullriks ballader. SEE
Widegren, Benkt.
Stjärneögon; slow-fox, musik: Leon
Landgren, text: Fritz-Gustaf [pseud.]
2:25 © Edition Sylvain a. -b., Stockholm;
1Jan45; EF15327.

Vad finns väls bortom stjärnorna. SEE
Widegren, Benkt.
Vapnarevals på vindbryggan. SEE
Widegren, Benkt. Riddar Bullriks
ballader.

[LANDIN, EDITH ELIZABETH BRAKE]
Why? Words and music by Elisabeth
Brake [pseud.] © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45845.

[LANDIS, FAY C] 1913-
Dearest darling; words and music by
Kuzzan Zeeke [pseud.] © Nordyke Pub.
Co., Hollywood, Calif.; 6Sep49;
EP46499.

LANDOWSKI, MARCEL, 1915-
*(Symphony, no. 1) Symphonie no. 1, Jean
de la Peur; [by] Marcel Landowski.
[Score] © Choudens, éditeur, Paris;
1Oct49; EF0-1344.

LANE, CLARENCE A.
Lonely for you, dear. SEE Hall, David.

LANE, JOE.
Polka dot polka; words and music by
Stephan Weiss, Bernie Baum [pseud.],
and Joe Lane. © Cromwell Music, inc.,
New York; 11Apr50; EP45483.

LANE, JOHN, pseud. SEE
Levin, Joseph, 1917-

LANE, TED.
She's my sunshine every morning, she's
my darling little Jane; words by Newton
P. Easling, music by Ted Lane. © Dave
Ringle, New York; 10May50; EP46273.
There's a time and place for everything;
words and music by Ted Lane. © Dave
Ringle, New York; 10May50; EP46274.

LANE, VERNON.
April enchantment; piano solo [by] Vernon
Lane. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18May50; EP46800.

LANG, C S 1891-
O Lord, support us all the day long;
anthem for S. A. T. B. (unaccompanied)
Words 18th century, music by C. S.
Lang. (The Musical times, [286] 4d.
© Novello & Co., Ltd., London; 4Apr50;
EF0-2952.

LANG, EDITH MAY, 1885-
Awake! awake! this happy morn; motet
for three-part treble chorus with optional
tenor and bass, words [from the] 15th
century, music by Edith Lang. (Fischer
edition, 8520) [With piano reduction] 16¢
© J. Fischer & Bro., New York; 2Mar50;
EP44893.

C. Y. O. march; composed by Edith Lang.
[For piano] © Edith May Lang; 18Apr50;
EP45585.
East Indian lullaby; for voice & piano,
by Edith Lang. [Words by Théodore de
Beauville, English translation by Wilmon
Brewer] 50¢ © The Boston Music Co.,
Boston; 8May50; EP46282.
Jesu, Jesu, holy, holy, yet most lowly;
introt, S. A. T. B., [by] Edith Lang.
[words] translated from Latin hymn.
(Fischer edition, 8521) [With organ acc.]
15¢ © J. Fischer & Bro., New York;
2Mar50; EP44894.

LANG, HANS, 1897-
Schott's Chorbuch. SEE Schott's
Chorbuch.
Sonatine für Hannerl; von Hans Lang. [For
piano] © Musikverlag Schwann,
Düsseldorf; 10Feb50; EF0-3057.
Über ein Stündlein; für vierstimmigen
Männerchor, [by] Hans Lang, [words
by Paul Heyse] [Close score: chorus
(TTBB)] © L. Schwann Verlag, Düssel-
dorf; 24Apr50; EF0-3642.

LANG, ISABELLE, pseud. SEE
Goldsmith, Isabelle Lang, 1892-

LANG, MARILYN.
You're gonna love the new, new Dodge!
Words by Allen R. Scott, music by
Marilyn Lang; [arr. by Joe Sinatra.
n.p.] Your Friendly Dodge Dealer.
© Chrysler Corp., Detroit; 11Jan50;
EP43554. Appl. states prev. reg. as
You're gonna love the new Dodge,
EU188727.

LANG, MAX, pseud. SEE
Goldsmith, Max Lang, 1888-

LANG, PHILIP J.
Rock-a-bye your baby with a Dixie
melody. SEE Schwartz, Jean.
Scoring for the band; by Philip J. Lang. \$5
© Mills Music, inc., New York; 8Jun50;
AA153456.

LANG, ROBERT, pseud.
Souvenir waltz. SEE Griffin, Ken.

LANGDON, CHRIS. S.
Camptown races. SEE Foster, S. C.
Down' high.

Down by the old Zuyder Zee. SEE Pullan, Walter.

The famous Nuns' chorus. SEE Strauss, Johann. Casanova.

Favourite songs of the stars; introducing words & music of the favourite songs of M.G.M. stars, [arr. by Chris. Langdon] © on arrangement; Chappell & Co., Ltd., London; 17Mar50; EF0-2329.

I know it now. SEE Foley, Adrian.

I've started courtin'. SEE Dixon, Reg.

Vocal gems. SEE Sullivan, Sir A. S. Iolanthe.

Why can't I? SEE Dixon, Reg.

LANGDON, CHRISTOPHER.
Panis angelicus. SEE Franck, C. A.

LANGE, CEES DE, pseud. SEE Michielsen, Cornelia, 1913-

LANGE, JOHNNY L., 1909-
Clancy lowered the boom. SEE Heath, W. H.

I fell in love with a picture in a frame; by Elliot Daniel and Johnny Lange. [For voice and piano, with chord symbols] © Ardmore Music, New York; 23Feb50; EP44529.

Mule train. SEE Glückman, Fred. Singing guns.

LANGENSKIÖLD-WAERLAND, EBBA.
Två sånger. SEE Wachtmeister, A. R.

LANGENUS, GUSTAVE.
Concertino. SEE Weber, K. M. F. E., Freiherr von. Concertino, clarinet, op. 26.

Sonata in F minor. SEE Brahms, Johannes. Sonata, clarinet & piano, no. 1, op. 120, no. 1.

LANGER, E.
Le lac des cygnes. SEE Chaïkovskiï, P. I. The swan lake.

LANGFORD, SYLVESTER STEVE, 1915-
It was there at the cross; [by Sylvester S. Langford] [For voice and piano] © Sylvester Steve Langford; 30Mar50; EP45256.

LANGLAIS, JEAN, 1907-
[Prières] Tantum ergo; [from] Trois prières pour voix moyenne ou chœur à l'unisson avec accompagnement d'orgue, harmonium ou piano, textes français et latin, [by] Jean Langlais. © S. Bornemann, Paris; 30Sep49; EF0-1421.

*Suite médiévale; en forme de messe basse, pour orgue, [by] Jean Langlais. [For organ] © Rouart, Lerolle & cie, Paris; 14Mar50; EF0-2835.

LANGLOIS, LUDO, 1904-
Cotillon; pot-pourri marche sur les airs populaires célèbres, musique recueillie et arrangée par Ludo Langlois. [Piano-conductor score (orchestra) and parts] © Constant Mottart, Louvain, Belgium; 19Dec48; EF15554.

Farandole; pot-pourri marche sur des vieux airs populaires, musique de Ludo Langlois. [Louvain, Belgium, F. Mottart] [Parts: orchestra] © Constant Mottart; 5Jun47; EF15553.

LANGLOIS, THEO, 1909-
Muriel; pour violon et piano, [by] Théo Langlois. [Score and part] fr. 1. 50 © Schott frères, Bruxelles; 18Feb50; EF0-3289.

LANI, MATHIAS.
Missa in Te sperantium; in honorem Sanctae Franciscae Cabrini. Op. 3. Composit [by] Mathias Lani. [Close score: SATB] © Rev. Mathias Lani; 22Dec49; EP44353.

LANJEAN, MARC, pseud. SEE Marcland, Jean, 1903-

LANNAN, BONNIE C.
Hoping. SEE Buck, Ronald.

LANNOY, ROBERT, 1915-
Pastourelle et rigaudon; par R. Lannoy. [Score (flute and piano and part) 12fr. 50] © Alphonse Leduc & cie, Paris; 7Oct49; EF0-1343.

LANTELME, HENRI, 1898-
Les trois petits fiancés. SEE Melone, M. H.

LANTIER, PIERRE LOUIS, 1910-
Danse bouffonne; pour basson et piano, par P. Lantier. [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 30Sep49; EFO-1425.

LANTZ, SVEN.
Bakom fläckad ruta. SEE Gavell-Blumenthal, Kjell.

En vår trots allt. SEE Turesson, Gunnar.

LANYON, EVERETT WILLIAM, 1921-
Eileen McMahon. SEE Lanyon, H. P.

The Irish soldier boy. SEE Lanyon, H. P.

My lovely Irish rose. SEE Lanyon, H. P.

The rose of Moray. SEE Lanyon, H. P.

The wild colonial boy. SEE Lanyon, H. P.

[LANYON, HELEN PATRICIA] 1925-
Eileen McMahon; adapted from a traditional Irish ballad by Bill Lanyon, music arranged by Pat DeWitt [pseud.] 50¢ © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45382.

The Irish soldier boy; adapted from a traditional Irish ballad by Bill Lanyon, music arranged by Pat DeWitt [pseud.] 50¢ © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45378.

My lovely Irish rose; words by Bill Lanyon, music by Pat DeWitt [pseud.] 50¢ © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45381.

The rose of Moray; words by Bill Lanyon, music by Pat DeWitt [pseud.] © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45380.

The wild colonial boy; words by Bill Lanyon, music by Pat DeWitt [pseud.] © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45384. Appl. states prev. reg. 19Dec49, EU188201.

LANZAC, ROGER.
Rebonjour. SEE Hartusch, Mireille.

LANZONE, MARIO, 1886-
Paree! Paree! Le grand Paris. French lyrics by Leo Lelievre and R. A. Derossi, English version by Edward Bradley, music by Mario Lanzone and Ray Dudouis, piano score by Egon Edwards [pseud.] © The Refousse Music Pub. Co., New York; 5Feb50; EP44107.

LAPARCERIE, MIARKA, pseud. SEE Richepin, Jacqueline, 1912-

LAPIERRE, EUGENE, 1899-
*Gregorian chant accompaniment; a new and simple approach according to the theory of the basic modal intervals, by Eugene Lapiere. © Gregorian Institute of America, Toledo; 16Aug49; AA140138.

LA PRESLE, JACQUES DE, 1888-
*Le rêve du jeune faon; par J. de la Presle. [Score (horn and piano) and part] 15fr. © Alphonse Leduc & cie, Paris; 30Sep49; EF0-1334.

LAPY, TONY, 1914-
Ee-i-oh polka. SEE Medves, J. A.

LARA, AGUSTÍN, 1903-
Un beso a solas; canción de Agustín Lara, orquestación de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 27Feb50; EFO-1928.

El cielo, el mar y tú; vals-canción, letra y música de: Agustín Lara. © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EFO-3314.

Escarcha; bolero [by] Agustín Lara, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2307.

(Féeries et folies) Revoir Paris; corrido mexicano, version de "Maria bonita" créé dans la revue Féeries et folies. Paroles françaises de André Hornez et Jacques Mareuil [pseud.], paroles espagnoles et musique de Agustín Lara. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2298.

Madrid; bolero ritmico, testo italiano di Larici [and] Testoni, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3578.

Suerte loca; bulerías, letra y música de Agustín Lara. © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EFO-3298.

LARA, FRANCISCO ANTONIO, 1900-
La canción criolla de Cuzcatlan; letra y música de Pancho Lara, prólogo: Julio A. Martí, carátula: Luis Alfredo C. Madrid. San Salvador, Imprenta Nacional. © Francisco Antonio Lara; v. 1-2, 11Sep48; EF15414.

LARBEY, VICTOR, 1889-1949.
A Isis; pour chant et piano [by] Victor Larbey. © Durand & cie, Paris; 14Jun49; EF15105.

Hyménée; [by] Victor Larbey, poésie d'Alfred Machard, pour chant et piano. © Durand & cie, Paris; 14Jun49; EF15104.

Si l'on gardait; [by] Victor Larbey, poésie de Charles Vildrac, pour chant et piano. © Durand & cie, Paris; 14Jun49; EF15115.

Le square; [by] Victor Larbey, poésie d'Alfred Machard, pour chant et piano. © Durand & cie, Paris; 14Jun49; EF15117.

LAREN, H

Black swan. Cigno nero. Fox swing. [by] H. Laren. Genova, Saphox. (Rhythms for orchestra, S. 044 X.) (With Wanderson, J. Green express) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EFO-2598.

LARGE, DONALD ELLIOT, 1909-

Down in the valley; T. T. B. B., arr. by Don Large. (Radio program music, no. 5533) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5May50; EP46640.

Dry bones; S. A. B., arr. by Don Large. (Radio program music, no. 8520) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 8Jan50; EP43779.

LARGO, R DEL.

Finestrella sulla valle; slow, [by] del Largo, [words by] Nati. Roma, Canzoni moderne. (Serie canzoni jazz, no. 018) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 9Mar50; EFO-3700.

LARICI.

El cumbanchero. SEE Hernandez, Rafael.

Desesperadamente. SEE Rufz, Gabriel.

Due silhouettes. SEE Wolcott, Charles. Make mine music.

Il Guappo de Yayá. SEE Barroso, Ary. The three caballeros.

Lirulirull. SEE Beul, Artur. Der alte Orgelmann.

Madrid. SEE Lara, Agustín.

Marival. SEE Orefiche, Armando.

Pago a tutti. SEE Leca, Henri.

Un poquito del tuo amor. SEE Gutiérrez, Julio.

Sempre così. SEE Domínguez B., Alberto. Humanidad.

Señorita Ci-Ci. SEE Oréfiche, Armando.

Si balla sull'aia. SEE Masetti, Enzo. Vulcano.

Somos diferentes. SEE Beltran Ruiz, Pablo.

Il vascello blu. SEE Wirtshafter, J. H. Make mine music.

LARKIN, DON.

The game of broken hearts. SEE McMullen, E. D.

LA ROCCA, ANTONIO, d. 1908.

Grand studio; for baritone, trombone, violoncello [or] trumpet, composed by Antonio La Rocca. 22 studies for professional musicians. \$4.50 © Salvatore Florio, Brooklyn; 20Jan50; EP44589.

LA ROCCA, DOMINICK JAMES.

At the jazz band ball; lyric by Johnny Mercer, music by D. J. La Rocca and Larry Shields. © on lyric & additional music; Leo Feist, inc., New York; 12Apr50; EP46835.

LARSEN, ARTHUR G

Just a little smile from you will do; words and music by Arthur G. Larsen. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46501.

LARSEN, EMANUEL SWEN, 1892-

The way to God. SEE Bergman, Theodore.

LARSEN, THELMA.

I love you more every day; words and music by Thelma Larsen. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46471.

LARSON, EARL ROLAND, 1897-

All night, all day; T. T. B. B. Traditional Negro, arr. by Earl Roland Larson. (Laurel octavo, no. 1528) [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 20Mar50; EP45111.

Friend of little children; [by] Earl Roland Larson, [words by] Julie Ann Hanson. [Score: chorus (SA) and piano] 12¢ © Paul A. Schmitt Music Co., Minneapolis; 2Mar50; EP44811.

Jesus, our good Shepherd. SEE Brackett, L. F.

Jesus, where'er Thy people meet; S. A. T. B. [with] soprano or tenor solo. Music by Earl Roland Larson, [words by] William Cowper] (Pro Art choral, no. 1220) [With organ or piano acc.] 16¢ © Pro Art Publications, New York; 5May50; EP46299.

Johnny Appleseed's song; [by] Earl Roland Larson, [words by] Frances Frost. [Score: SATB and piano] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 22Mar50; EP45198.

Oh, Vreneli; S. S. A., Swiss folksong, translated by V. M. Synge, arranged by Earl Roland Larson. [With piano acc.: English words] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 27Mar50; EP45149.

Poppies; S. A. A., [by] Earl Roland Larson, [words by] Edith Tatum. [With piano acc.] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47501.

Song of the leaves; [by] Earl Roland Larson, [words by] Frances Frost. [Score: chorus (SABar) and piano] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 14Mar50; EP44906.

Spirit of God, descend upon my heart. SEE Atkinson, F. C.

Thou hidden love of God; S. A. T. B., by Earl Roland Larson, text by Gerhard Tersteegen. (Belwin octavo, no. 1015) [With piano reduction] 15¢ © Belwin, inc., New York; 10Jan50; EP43437.

[LARSSON, FRITZ HENNING]

Fyra visor för gitarr och piano, med ackordanalys, text och musik: Lars Brandt [pseud.] Kr. 3.75 © Sonora musikförlags ab, Stockholm; 1Apr50; EFO-3540.

LARSSON, HOLGER.

I lövad sal. SEE I lövad sal.

LARSSON, LARS ERIK VILNER, 1908-

*(The winter's tale) Fyra vinjetter; till Shakespeares En vintersaga. För orkester. Partitur. The winter's tale, four vignettes. For orchestra. Score. [By] Lars-Erik Larsson. Kr. 9.- © Ab Carl Gehrmans musikförlag, Stockholm; 12Nov49; EFO-1817.

[LARSSON, NILS]

Dom tuta och blåste; text och musik: Banjo-Lasse [pseud.], arrangemang: Sam Samson. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15272.

Dom tuta och blåste; text och musik: Banjo-Lasse [pseud.] 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15271.

Spelmansbruden. SEE Ringstrand, Willard.

LARSSON, RUNE.

Åkallan; [by] Rune Larsson, [words by] Sten Selander. [Score: baritone and chorus (TTBB)] © A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EFO-3249.

En visa vill jag sjunga; folkvisa, arr.: Rune Larsson. [Score: chorus (SAB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EFO-3248.

Polka town; Cleveland; words and music by William J. Lausche. © Mills Music, inc., New York; 6Jan50; EP43710.

[LAUTENSCHLAGER, WILLI]

Souvenir du Caire; suite orientale. Erinnerung an Cairo. Cairo memories, [by] José Armándola [pseud.] (Phoebus Serie, Nr. 869) [Piano-conductor score (orchestra) and parts] © Roehr Aktiengesellschaft, Berlin; 25Jun25; EF15498.

LAVASKA, ANNA, 1894-

*Russian in song; by Anna Lavaska. Seattle, University of Washington Press. [A Russian language teaching aid comprising 24 songs with vocabulary, Russian text, and English translation by Clayton L. Dawson and Richard Smircich. Principally for 2 voices and piano, arr. by A. Lavaska and Leonard Olson] © The President & Regents of the University of Washington; 31Dec49; AA141899.

LAVELLI, ANTHONY, 1926-

Bulldog growls; an album of Yale songs, by Tony Lavelli. [New York, Printed by G. Schirmer] \$1 © Anthony Lavelli, Jr.; 30Sep49; EP43309.

LAWLOR, CHARLES B.

The sidewalks of New York. SEE Blake, J. W.

LAWRANCE, ALFRED JOHN, 1886-

By the auld brig o' Doon, a song of Scotland. Words & music by Robyn Teakle and Alf. J. Lawrence. 2/- © Chappell & Co., Ltd., Sydney; 9Mar50, EFO-2990

LAWRENCE, HILDA.

Country dance; [by] Hilda Lawrence. (Selected pianoforte pieces, ser. 3, no. 17) 1s © Joseph Williams, Ltd., London; 31May50; EFO-3529.

LAWRENCE, JACK, 1912-

Tzin-tzun-tzan; by Jack Lawrence, [words by] Carl Sigman. [For voice and piano, with ukulele diagrams and chord symbols] © Valando Music Corp., New York; 24May50; EP46805.

Violets and violins. SEE Richepin, Jacqueline. Mon coeur est un violon.

LAURENCE, RAY.

The cow-bell song. SEE Garcia, Fernando. Mi vaca lechera.

LAUSCHE, WILLIAM J

The girl I left behind; words and music by William J. Lausche. © Mills Music, inc., New York; 23Jan50; EP44128.

LARUE AND LOWELL, pseud. SEE Johnson, Lowell.

LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1906-

LAWRENCE, LUCILE, 1907-
*The art of modulating; for harpists,
pianists, organists, including modulating
formulas, examples of modulations,
extensions, cadenzas, and a complete
illustration of harmonic fluxes, formerly
called glissandi, by Lucile Lawrence and
Carlos Salzedo. Followed by ten frag-
ments of dances and five easy character-
istic pieces for harp by Carlos Salzedo.
\$3.50 © G. Schirmer, inc., New York;
14Mar50; EP45965.

LAWRENCE, MICHAEL, pseud. SEE
Miller, Harold Lee.

LAWSON, pseud. SEE
Wittebols, François, 1888-

LAWSON, JIMMIE.
Texas blues; by Jimmie Lawson. [For
voice and piano, with ukulele diagrams
and chord symbols] © Hill & Range
Songs, inc., Beverly Hills, Calif.;
6Feb50; EP44438.

LAYNE, MAUDE WANZER, 1899-
Dream shadows creeping; a mother's
lullaby, words by Mae B. Cabell McCoy,
music by Maude Wanzer Layne.
[Edited by J. H. F.] 50¢ © Dr. Maude
Wanzer Layne; 5Apr50; EP46265.

LAZAGA, JUAN E.
Bartolo suelta el saco. SEE
Guerra Zayaz, Jesús.
Camino camaron. SEE Perdomo,
Marcos.
Con reciprocidad. SEE Gutierrez, B. J.
En la Bobera. SEE Carbó Menéndez, J.
La jicara. SEE Márquez Rojo, René.
Mayuba. SEE Benítez, Vidal.
Me enseñaron a querer. SEE
Cajaville, Armando.
Mi linda casita. SEE Becker, Remberto.
Mira que viva "E". SEE Cairo, Pablo.
La Múcura. SEE Fuentes, Antonio.
Para que sufran los pollos. SEE Terry
Urrutia, Santiago.
El pipisigallo. SEE Cairo, Pablo.
Puerto de Santa María. SEE Cairo, Pablo.
La pulguita alborotó. SEE
Espinosa, M. A.
Te acordaras de mí. SEE Gutierrez,
B. J.
Tu petición. SEE Torres, J. R.
Ya se peinó Marfa. SEE Cairo, Pablo.

LAZARENO, ELIZABETH, 1906-
Songs to share. SEE Barnard,
Elizabeth.

LAZARUS, EMMA.
The lady with the lamp. SEE
Helfman, Max.

LAZO, EDUARDO.
Dos caras; bolero, de Eduardo Lazo,
orquestración de Evaristo Tafoya.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., Mexico;
20Dec49; EF0-1356.

LAZZARI, SYLVIO, 1858-1944.
*Tableaux maritimes; suite d'orchestre en
quatre parties, par Sylvio Lazzari.
Réduction pour piano à 4 mains par
l'auteur. [For piano, 4 hands] 10 fr.
© Edition Max Eschig, Paris; 12Nov22;
EF15126.

LEA, JOHN.
Wagoner Willy. SEE Williams, Joseph.

LEA-MORGAN, JOHN.
Upon a child; [words by] Robert Herrick,
[music by] John Lea-Morgan. [London,
J. Curwen, New York, G. Schirmer,
sole agents for U.S.A.] (Curwen edition,
2589) 2/6 © John Lea-Morgan (in notice:
J. Curwen & Sons, Ltd.); 16Dec49;
EF0-981.

LEACH, LESTER.
Don't put a tax on love; words & music by
Lester Leach. Amesbury, Mass.;
Stannard Music Co. © Lester P. Leach
& J. Richard Feeley; 13Jan50; EP44133.

LEACOCK, BARBARA.
Jest in time. SEE Brailove, Susan.

LEADER, HARRY, 1906-
Are you the one? SEE Wright,
Lawrence.

Slippery samba; [by] Georges Cugaro
[pseud.], arr. by Ivan E. Gray. [Piano-
conductor score (orchestra) and parts]
© Bosworth & Co., Ltd., London; 13Jan50;
EF0-2175.

LEADSOM, FRANK, 1905-
(Those were the days) Molly and I;
Boston two step by Frank Ledson [from]
Those were the days. [For piano] 2/-
© Dix, Ltd., London; 20Apr50; EF0-3433.

LEAL, ANTONIO.
No ceu, com Jesus eu morarei. SEE
Camara, Brazelina.

LEAL, EDUARDO ALARCÓN. SEE
Alarcón Leal, Eduardo.

LEAL, FELIPE VALDEZ. SEE
Valdes Leal, Felipe.

LEAMAN, GEORGE LEWIS, 1902-
Kentucky babe. SEE Geibel, Adam.
The ukulele hit song folio; arr. by Lou
Leaman, 75¢ © Edwin H. Morris & Co.,
inc., New York; 16Jun50; EP47431.

LEAR, EDWARD.
The crumpey tree. SEE McKay,
G. F. Nonsense songs.
The table and the chair. SEE
McKay, G. F. Nonsense songs.

LÉARDÉE, ERNEST, 1896-
Le chant des bongos; rumba afro, paroles
de Pierre Calmon, musique de Léardée
& Beauregard. (With his Massamba)
[Parts: orchestra; with words] © Éditions
Léardée, Fontenay S/Bois, France;
1Oct49; EF0-2171.
Douceur d'un beau rêve. Tu douce. Paroles
françaises de Pierre Calmon, paroles
espagnoles de Manuel Moya, musique de
E. Léardée. (With his Réver d'un baiser)
[Parts: orchestra, with words] © Éditions
E. Léardée, Fontenay sous Bois, France;
15Jan50; EF0-2449.
Massamba; paroles de Pierre Calmon,
musique de Léardée et Beauregard.
[Parts: orchestra; with words] © Éditions
Léardée, Fontenay S/Bois, France;
1Oct49; EF0-2171.
Réver d'un baiser. Dreaming of a kiss.
Slow chanté, paroles françaises de P.
Calmon, paroles anglaises de Arthur
Briggs, musique de E. Léardée, arrangé
de R. Gottlieb. [Parts: orchestra, with
words] © Éditions E. Léardée, Fontenay
sous Bois, France; 15Jan50; EF0-2449.

LEARSI, pseud. SEE
Israel, Marcel, 1881-

LEATART, ARLINGTON LOUIS.
Upon the cross; lyrics and music by
Arlington Louis Leatart, piano arrange-
ment by Dick E. Dixon. © Arlington
Louis Leatart, Bellflower, Calif.;
11Apr50; EP45527.

LEAVITT, HELEN SEWALL, 1880-
On wings of song. SEE Hood, M. V.

LEAVITT, JOHN F.
Moonlight and memories. SEE
Hall, David.

LE BEAU, ALICE, pseud. SEE
Henrikson, Lisa.

LECA, HENRI, 1914-
Aime-moi fort. SEE Dudan, Pierre.

La fille des îles; samba lente. Paroles de
François Jacques, musique de Henri Leca.
© Société d'éditions musicales inter-
nationales, Paris; 22Nov49; EFO-2289.
Negro tam tam; afro-bolero. Paroles de
François Jacques, musique de Henri
Leca. © Société d'éditions musicales
internationales, Paris; 14Dec49;
EFO-2292.

Pago a tutti; samba, testo italiano de
Larici-Poletto, testo originale di
Henri Kubnick, musica di Henri Leca.
Grain de café. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian lyrics; Edizioni Southern Music,
Milano; 3Feb50; EFO-3569.

LECLAIR, JEAN MARIE, 1897-1764.
(Concerto, violin, op. 7, no. 2) Adagio;
du Deuxième concerto en ré majeur,
op. 7, no. 2, pour violon principal,
violin I et II, alto, basse, clavier ou
orgue, [by] Jean-Marie Leclair. Ré-
vision et réduction pour violon et piano
par Alex Cellier. (Edition nationale de
musique classique, no. 5473) [Score and
part] © on revision & reduction; Éditions
Salabert, Paris; 6Sep49; EF0-1292.

LECOQ, CHARLES.
*Les cent vierges; opérette en deux actes
et sept tableaux, livret original de
Clairville [pseud.], Chivot et Duru,
version nouvelle de André Mouëzy-Éon
et Albert Willemetz, musique de Charles
Lecocq. [Libretto] © on new version;
Éditions Joubert, Paris; 16Dec43; DP48.

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Cordoba; [from Andalucía,
suite by Ernesto Lecuona], arr. by
Charles Magnante. [For accordion] 60¢
© on arrangement; Edward B. Marks
Music Corp., New York; 4Jan50;
EP43234.

(Andalucía) Cordoba; from Andalucía,
suite by Ernesto Lecuona, for piano
four hands, arr. by Louis Sugarman. \$1
© on arrangement; Edward B. Marks
Music Corp., New York; 4Jan50;
EP43236.

(Andalucía) Malagueña; from Andalucía
suite, [by] Ernesto Lecuona, arr. by
Galla-Rini. (Radio City series, no. 87)
[Parts: 2 accordions] \$1 © on arrange-
ment; Edward B. Marks Music Corp.,
New York; 10Feb50; EP44205.

As we are today. SEE HIS
The daughter of Rosie O'Grady.
Cordoba. SEE HIS
Andalucía.

Danza lucumí. SEE HIS
Danzas afro-cubanas.

(Danzas afro-cubanas) Danza lucumí;
from Danzas afro-cubanas, suite by
Ernesto Lecuona, for piano four hands,
arr. by Louis Sugarman. \$1 © on ar-
rangement; Edward B. Marks Music
Corp., New York; 4Jan50; EP43237.

(The daughter of Rosie O'Grady) As we
are today; [from the picture] The
daughter of Rosie O'Grady. Words by
Charles Tobias, music by Ernesto
Lecuona. © on words, new & changed
music & arrangement; Remick Music
Corp., New York; 10Feb50; EP44409.

Fiesta time in Tampa. Fiesta en Tampa.
Son cubano, English lyric by Evelyn
Manacher, Spanish lyric and music by
Ernesto Lecuona. © Edward B. Marks
Music Corp., New York; 23Mar50;
EP45050.

(Humoresque) Theme from Malagueña;
by Ernesto Lecuona, from the picture
Humoresque. Piano solo. London,
Campbell, Connelly. 2/6 © Edward B.
Marks Music Corp., New York; 30Dec49;
EF15018.

Idle dreams; American version of No me
engañarás, English lyric by Evelyn
Manacher, music and Spanish lyric by
Ernesto Lecuona. © Edward B. Marks
Music Corp., New York; 16Mar50;
EP44875.

LECUONA Y CASADO, ERNESTO, 1895-
Cont'd.

Theme from Malaguena. SEE HIS
Humoresque.

LEDERER, ERICH, 1923-
Ich weiss, du gehst zu einem andern;
Lied und Beguine. Worte und Musik:
Erich Lederer. [Klaviersatz: Ludwig
Babinski] © A-Tempo Verlag, Karl
Wewerka, Wien; 29Dec49; EF0-3393.

LEDUR, JACQUES, 1922-
Maman vous aime. Le petit doigt; chanson
d'enfant, paroles de René Rouzaud,
musique de Jack Ledru. © Arpège,
éditions musicales, Paris; 30Nov48;
EF15179.

La rasper de papa; rasper, paroles de Géo
Koger [pseud.], musique de Jack Ledru
et Marius Coste. © Arpège éditions
musicales, Paris; 15Nov49; EF0-1552.

Toi et moi; fox, paroles de Maurice
Demay [pseud.], musique de Jack Ledru.
© Arpège éditions musicales, Paris;
21Oct49; EF0-1556.

LEDSOM, FRANK. SEE
Ledsom, Frank, 1903-

LEE, BERT.
Brahn boots. SEE Weston, Harris.
Knees up, Mother Brown. SEE Taylor,
Irving.

LEE, BYRON, pseud. SEE
Auker, Byron Lee, 1918-

LEE, CARLOTTA.
Chug-a-lug. SEE Tatman, Sally.

LEE, CLARENCE, pseud. SEE
Pizzigoni, Pietro, 1905-

LEE, DAI-KEONG, 1915-
Incantation and dance; for violin and
piano, by Dai-Keong Lee, [violin part
edited by Patricia Travers] [Score and
part] \$1.25 © G. Schirmer, inc., New
York; 26May50; EP47458.

LEE, ERNEST MARKHAM, 1874-
Reel; by E. Markham Lee. London, J.
Curwen, New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition
no. 9720) [For piano, 4 hands] 2/-
© E. Markham Lee; 18Dec49; EF0-980.
Tarantella; by E. Markham Lee. London,
J. Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
9719) [For piano 4 hands] 2/- © E.
Markham Lee; 20Dec49; EF0-1072.

LARUE, JAN.
Sonata in D major for 2 clarinets and
horn. SEE Händel, G. F. Sonata,
2 clarinets & hunting horn.

LAS, ROGER, 1922-
L'eternelle nuit. SEE Mettetal, Jacques.
Montparnasse. SEE Mettetal, Jacques.

LASKER-SCHÜLER, ELSE, 1876-1945.
Lieder mit Klavier. SEE Hindemith,
Paul. Lieder, op. 18.

LASRY, ALBERT, 1903-
Bacancita. SEE Burli, Angelo.
Bal de nuit. SEE Herschkovitch, Marc.
Mala pata. SEE Burli, Angelo.
Me voy compañeros. SEE Burli, Angelo.
Muñequita de París. SEE Burli, Angelo.
Solitario. SEE Burli, Angelo.

LASSE, BANJO- pseud. SEE
Larsson, Nils.

LASSUS, ORLAND DE, d. 1594.
Quand mon mari vient de dehors; [by]
Roland de Lassus. arrangement pour
3 voix égales par Marguerite Hénault.
Score: SSA © on arrangement; Durand &
cie, Paris; 21Feb49; EF15093.

Two excerpts from The Penitential psalm
no. 5; [for] women's voices, a cappella,
[by] Roland de Lassus, transcribed and
edited by Clara Tillinghaast. [Words
from] Psalm 102:2 [and 102:13] (The
third Mount Holyoke College choral series,
2-W3397) 16¢ © on adaptation of English
lyrics & arrangement; M. Witmark &
Sons, New York; 30Jan50; EP44248.

Valle profunda. Deep Valley; echo song
[by] Orlando di Lasso. Arr., edited,
and English adaptation by Maynard Klein.
[Score: 2 choruses SSATB, SSATB and
piano reduction] 20¢ © English adaptation
and arrangement; Boosey & Hawkes, inc.,
New York; 27Jan50; EP43963.

LAST, JOAN, 1908-
The first concert; twelve piano pieces,
[by] Joan Last. 2/6 © Oxford University
Press, London; 4May50; EF0-3207.

LASZLO, ALEXANDER, 1895-
The beggar's opera; John Gay's original,
new music by Alexander Laszlo. [Piano-
vocal score] [Hollywood, Calif.] Guild
Publications of California. © Alexander
Laszlo; 6Jan50; EU191936.

LATEY, KEITH P.
We've got insurance. SEE
Webber, Herman.

LATHAM, RICHARD.
Now Jesus Christ, the Son of God.
SEE Bach, J. S. Christ lag in
Todesbanden.

LATHAM, WILLIAM P. 1917-
(Sonata, oboe & piano) Sonata; [by]
William P. Latham. [Score and part]
\$2 © Jack Spratt, Old Greenwich, Conn.;
18Dec49; EP45468.

LATIMER, ALFRED JOHN.
Marie mazurka. SEE Joyce, Archibald.
White heather. SEE Caryll, David.

LATIMER, MARIE.
Marie mazurka. SEE Joyce, Archibald.

LATO, MEL.
After my laughter. SEE Joseffer, Anya.
I'll be ever at your side. SEE
Joseffer, Anya.

LATTES, MARCEL, 1886-1943.
(Monsieur l'Amour) Sous l'éventail;
danse bouffe, sur les motifs de Monsieur
l'Amour, opéra comique de Marcel
Lattes, arr. par Pierre Latorey.
[Piano-conductor score (orchestra) and
parts. © Editions Max Eschig, Paris,
28Nov22; EF15523.

LAU, THEODORA.
Resurrection. SEE Hernried, Robert.

LAUB, THOMAS LINNEMANN, 1852-1927.
De heilige tre konger; [Julekantate],
tekst: N. F. S. Grundtvig, melodi:
Thomas Laub, for sangstemmer med
strygere ad lib., bearbejdet af Oluf
Ring. [Close score (SATB and piano or
organ) and parts for string orchestra]
© on arrangement; Wilhelm Hansen,
musik-forlag, København; 4Nov49;
EF0-2426.

LAUBRY, JEAN-JACQUES, 1918-
*(Preludes. piano) Dix préludes; pour piano.
[by] Jean-Jacques Laubry. © Durand &
cie, Paris; 11Jan49; EF15111.

LAUDAN, STANLEY.
My favorite samba. SEE Ros, Edmundo.

LAUGHLIN, EDWARD.
Getting myself in love again. SEE
Buegert, Cynthia.

LAUREL, JAMES L.
Slipping thru my fingers. SEE
Hall, David.

LEE, LAURA, 1916-

*Come sing with me; a collection of
illustrated songs for the home,
kindergarten and primary grades, music
and words by Laura Lee, illus. by Nata
Lee, acc. by Ruth Goodman. \$2 © The
Boston Music Co., Boston; 11May50;
EP46876.

LEE, LESTER.
It's the first time I've given my heart;
lyrics and music by Allan Roberts and
Lester Lee. © George Simon, inc.,
New York; 14Sep49; EP43879. Appl.
states prev. reg. as this is the first
time, 9May49, EU166727.

(Ladies of the chorus) Ev'ry baby needs
a da-da-daddy; [from the picture Ladies
of the chorus], by Allen Roberts and
Lester Lee. [For voice and piano, with
chord symbols] © Mood Music Co., inc.,
New York; 19Jun50; EP47437.

LEE, LIZA, pseud. SEE
Wolfe, Elizabeth Ann.

LEE, MELBA, pseud. SEE
Hall, Melba Neal.

LEE, NATA, 1920-
Come sing with me. SEE Lee, Laura.

LEE, PEGGY. SEE
Barbour, Peggy Lee.

LEE, RAY.
One sweetheart too many; words and music
by Cliff Parman, Sherman Hayes and
Ray Lee. © Peer International Corp.,
New York; 8Dec49; EP43855.

LEEDS, HOWARD.
Robinson Crusoe; [by] Nat King Cole,
Robert Wells [and] Howard Leeds.
[For voice and piano, with chord symbols]
© Melia Music, inc., New York;
30Mar50 (in notice: 1949); EP45193.

LEEDS, MILTON, pseud. SEE
Liberman, Milton, 1909-

LEEMANS, PIERRE, 1897-
The happy whistlers. Les joyeux sif-
fleurs, marche avec thème sifflé ad lib.
De vrolijke fluiters, marsch met ad lib.
gefloten thema. [By] P. Leemans.
(Aurore, 231) [Condensed score: band]
© A. Cranz, d.b.a. Editions A. Cranz,
Bruxelles; 8Dec49; EF0-1011.

LEESS, STAN.
My Norma polka; by Stan Leess. [For
accordion] 30¢ © Pace Music Co.,
New York; 9May50; EP46638.

LEEUWEN, HENRY D'ALBERT VAN,
1894-
Red lips waltz. SEE Christiani, Eddy.

[LE FANU, ELIZABETH]
*(Quartet, strings, no.5) String quartet
no. 5; [by] Elizabeth Maconchy [pseud.]
Score. © Alfred Lengnick & Co., Ltd.,
London; 20Mar50; EF0-2582.

LEFEBVRE, PIERRE, 1898-
Adagio. SEE Ferling.

LEFÈVRE, XAVIER.
(Sonata, clarinet & continuo, no.5)
Cinquième sonate pour clarinette, [by]
Xavier Lefèvre, réalisation de la basse
par Renée Viollier. (Musiques fran-
çaises, 2) [Score and part] © Edouard
Richi, Éditions du siècle musical,
Genève; 15Jun49; EF15479.

LEFFLER, JONNY.
Stranger in town; book and lyrics by Robert
P. Abelson, Adriaan P. van Stolk [and
Brewster C. Denny] Music by Jonny
Leffler. [For voice and piano with chord
symbols] © Broadcast Music, inc.;
New York; 23Mar50; EP45719.

LE FORT, GERTRUD VON, 1875-
Drei Hymnen. SEE Genzmer, Harald.

- Brich an, Friede der Erde! SEE Jochum, Otto.
- LE GALLIENNE, RICHARD.
To a blue-eyed baby. SEE Warren, E. R.
- LEGAZA,
Aires de Portugal; [or], Ay, bésame, marchina, letra de Jofre [pseud.], música de Legaza. 4 ptas. © Alfonso Jofre de Villegas; 18Jan40; EF15187.
- [LEGRAND, DOMINIQUE] 1925-
Pourquoi donc m'aimes tu? Paroles de Dominique Nohain [pseud.], musique de Dominique Nohain & Richard Cornu. © Editions Auber, Paris; 18Oct49; EFO-1386.
- LEGRAND, JEAN MARIE, 1900-
C'est la vie! SEE Leval, Charles.
C'est lui que nous voulons. SEE Leval, Charles.
J'aime la musique. SEE Pingault, Claude.
- LEGRAND, RAYMOND, 1908-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.
Ma rue et moi. SEE Monnot, Marguerite.
Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.
Si tu voyais. SEE Scotto, Vincent. Violettes impériales.
La Strasbourgeoise. SEE Bloch, P. G. Violette. SEE Scotto, Vincent. Violettes impériales.
- LE GRAND, ROBERT LOUIS, 1894-
(Fantaisie, violin & orchestra, op. 27)
Fantaisie en la majeur; pour violon et orchestre ou piano; [by] Robert Le Grand. Op. 27. [Score (violin and piano) and part] © Rouart, Lerolle & cie, Paris; 28Sep49; EFO-1319.
- LEHÁR, FERENC, 1870-1948.
Gold and silver waltz; [by] Lehar, arr. [and] orchestrated [by] Wm. L. Gleichmann, [for the Cincinnati Symphony Orchestra] [Score: orchestra] © on introduction, ending, orchestration & arrangement; William Lee Gleichmann; 14Jun50; EU206836.
Im Zeichen des Frühlings; Walzer von. Franz Lehár, für Klavier. © Glocken Verlag, Wien; 1Sep43; EF15127.
Yours is my heart alone; [by] Franz Lehár, arr. by Jerry Sears [for] trumpet (cornet) and piano. [Score and part] 60¢ © on arrangement; Shubert Music Pub. Corp., New York; 4Jan50; EP43620.
- LEHMAN, EVANGELINE.
Valse nostalgique; piano solo [by] Evangeline Lehman. Bryn Mawr, Pa., Presser. 35¢ © Oliver Ditson Co.; 25May50; EP46916.
- LEHMANN, HENRY, 1906-
Angel's lullaby. SEE Freundlich, Günter.
Je traine mon destin. SEE Freundlich, Günter.
- LEHMANN, JOHNNY.
Love like ours. SEE Tiomkin, Dimitri. The men.
- LEHRBURGER, EGON.
Violins & violinists. SEE Farga, Franz.
- LEIBOWITZ, RENÉ, 1913-
*Explanation of metaphors. [L'explication des métaphores] For two pianos, harp, percussion and narrator, by René Leibowitz. [Words by Raymond Queneau, English version by R. L. Op. 15] [Score] © Bonart Music Publications, Long Island City, N. Y.; 10Apr50; EP45510.
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
Barcarolle; by Erik Leidzén. (Sam Fox national band edition, no. 23) [Condensed score and parts] \$3.50 © Sam Fox Pub. Co., New York; 27Jun50; EP47495.
Barcarolle; S. A. T. B., words and music by Erik Leidzén. (Part songs, 48) [With piano acc.] 18¢ © on arrangement; Sam Fox Pub. Co., New York; 3Jul50; EP47598.
Bourne trio album; for brass trio, 2 cornets, trombone or euphonium, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45147.
Bourne trio album; for clarinet trio, 3 B flat clarinets, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45153.
Bourne trio album; for saxophone trio, 2 altos, tenor, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45148.
Concert waltz. SEE Goldman, E. F.
Ever-ready march. SEE Goldman, E. F.
First Swedish rhapsody. SEE HIS Swedish rhapsody, band, no. 1.
Introduction and tarantella. SEE Goldman, E. F.
Kentucky. SEE Goldman, E. F.
The golden rule. SEE Goldman, E. F.
*Romantic overture; by Erik Leidzén. [Condensed score (band) and parts] \$7.50 © Bourne, inc., New York; 26Jan50; EP43750.
*(Swedish rhapsody, band, no. 1) First Swedish rhapsody; for band, by Erik Leidzén. [Condensed score and parts] \$6 © Mills Music, inc., New York; 12Jun50; EP47375.
There's a something about a home town band. SEE Canton, D. H.
- LEIGHTON, HERB, pseud. SEE Leventhal, Herb.
- LEIGHTON, JOHN, pseud. SEE Fouracre, John Leighton.
- LEIGHTON, KENNETH.
*(Sonata, piano) Sonata; [by] Kenneth Leighton. © Alfred Lengnick & Co., Ltd., London; 31May50; EFO-3562.
- LEKBERG, SVEN.
God be merciful unto us; S. A. T. B., [by] Sven Lekberg, [words from Psalm 67] (Choruses in octavo form, 8538) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 17Mar50; EP45032.
O mighty and eternal God; S. A. T. B., [by] Sven Lekberg, words anonymous. (Choruses in octavo form, 8538) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 17Mar50; EP45031.
- LELAND, HARRY G
When love is done; for men's voices; [by] Harry G. Leland, [words by] F. W. Bourdillon. (Part-songs for men's voices, no. 332-40054) [With piano reduction] 12¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 22Feb50; EP44514.
- LELIEVRE, LÉO, 1899-
Ca c'est le coeur de Paris. SEE Caffot, S. V. J.
N'attendons plus. SEE Breux, Jacques.
Paree! Paree! SEE Lanzone, Mario.
Si je t'ai pardonné. SEE Pesenti, René.
- LEM, ANDRÉ, pseud. SEE Lemuet, André, 1917-
- LEMACHER, HEINRICH, 1891-
Die Offertorien des Kirchenjahres: Fastensonntage; für gemischten Chor a cappella, von Heinrich Lemacher. Werk 111/3. [Close score: SSAATBB] © Musikverlag Schwann, Düsseldorf; Heft 3, 7Dec49; EFO-3060.
- Tischlied; [by] Heinrich Lemacher, [words by] Joh. Wölg. v. Goethe] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EFO-3644.
- LEMARCHAND, HENRY, 1911-
Mora de la Moreria. SEE Renault, André.
Trois jours, trois nuits. SEE Stern, Emil.
- LeMARCHAND, JACQUES, 1908-
C'est à Paris qu'on s'aime. SEE Parès, Philippe.
- LEMARE, EDWIN HENRY, 1865-1934.
Sing me a love song; andantino, music by Ed. H. Lemare, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 38X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 18Apr50; EP46733.
- LEMARQUE, FRANCIS, pseud. SEE Korb, Nathan, 1917-
- LEMEL, PAUL, pseud. SEE Letourneau, Georges, 1920-
- LEMEUNIER, CHARLES, 1894-
Amigo Rodriguez. SEE Gilles, Victor.
El colombiano. SEE Casalta, Antonin.
- LEMHAGEN, EMIL.
Gårdstango; text; Nils Ferlin. musik: Emil Lemhagen. (Våra visor. 8) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14954.
Sommar dansen, och andra visor; av Emil Lemhagen, [words by] Frans G. Bengtsson, Karl Ragnar Gierow, E. A. Karlfeldt and others] Kr 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14970.
- LEMIT, WILLIAM, 1908-
Voix amies; 40 chansons populaires françaises harmonisées à 2 et 3 voix égales, 2, 3 et 4 voix mixtes. Couverture et illus. de J. Pecnard. © on harmonization; Rouart, Lerolle & cie, Paris; 21Dec49; EFO-1589.
- LEMONT, CEDRIC WILMOT.
Twelve melodious studies; for the piano, by Wilmot Lemont, gr. 3-4. (The Music education series, 430-41003) 60¢ © Oliver Ditson Co., Bryn Mawr, Pa., 29Dec49; EP43204.
Twenty-four miniature studies without octaves; for piano, by Cedric W. Lemont. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Feb50; EP44638.
- LEMUET, ANDRÉ, 1917-
Dors bien, Paris! SEE Schiffmann, Jacqueline.
- LENARDON, FRANCA.
Alba e tramonto. SEE Gibilaro, Alfonso.
- LENNART, KARL-, pseud. SEE Reuterskiöld, Lennart, 1898-
- LENNERTS, WILLIAM JOSEPH, 1914-
Dad; words and music by Bill Lennerts. Piano arr. by Ewing Reid. © William J. Lennerts, d. b. a. Lennerts Music Publications, Detroit; 27Apr50; EP45439.
Appl. states prev. reg. 18Jun48, 136820.
- LENOIR, JEAN, pseud. SEE Neuburger, Jean Bernard Daniel, 1891-
- LEON, pseud. SEE Sugarman, Harry, 1901-
- LENTINI, G.
Malibu'; rumba, musica di Lentini, testo de R. Friggieri. Milano, Ametiste. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 27Mar50; EFO-2982.

LENTINI, G. Cont'd.

Per sempre; slow, parole di R. Friggeri, musica di G. Lentini, arr. di Guidali. Milano. Edizioni musicali ametiste. (With Marano, G. Lodoletta) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1824.

LENTZ, BERNARD.

I want my mamma mellow; words and music by Bernard Lentz. © Shapiro, Bernstein & Co., inc., New York; 24Jan50; EP43968. Appl. states prev. reg. 8Apr48; EU125113.

LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1909-

Con un pañuelito blanco. SEE Quiroga, M. L.

El despertador. SEE Quiroga, M. L.

La niña de fuego. SEE Quiroga, M. L.

¡Que salga el toro! SEE Quiroga, M. L.

La Salvaora. SEE Quiroga, M. L.

La Sebastiana. SEE Quiroga, M. L.

La Zarzamora. SEE Quiroga, M. L.

Y sin embargo te quero. SEE Quiroga, M. L.

LEONARD, CLAIR.

The earth is the Lord's; anthem for mixed voices with soprano solo, [by] Clair Leonard, [words from] Psalm 24. [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 20Jan50; EP43969.

LEONARD, CONRAD, 1898-

Song of the Tritsch Tratsch. SEE Strauss, Johann. Tritsch Tratsch Polka.

LEONARD, HAL.

Bibbidi-bobbidi-boo. SEE Livingston, Jerry.

Have I told you lately that I love you? SEE Wiseman, Scott.

The huckle-buck. SEE Gibson, Albert.

Jealous heart. SEE Carson, J. L.

LEONARD (HAL) MUSIC, INC.

Slipping around. SEE Tillman, Floyd.

LEONARDI, PIERO.

Michigan! SEE Reveu, Jean.

LEONARDO, ANNA M

He's a boogie-woogie Santa Claus; words & music by Anna M. Leonardo. © Anna M. Leonardo, Branford, Conn.; 1Jun50 (in notice: 1949); EP47131.

You shouldn't laugh at me. SEE Tobin, Louis.

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata; [by] R. Leoncavallo, arr. for cornet or saxophone solo with band or piano, by Clifford P. Barnes. [Condensed score (band) and parts] \$3 © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46078.

Mattinata; [by] R. Leoncavallo, scored by Clifford P. Barnes. [Score (cornet and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46079.

Mattinata; [by] R. Leoncavallo, scored by Clifford P. Barnes. [Score (saxophone and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46079.

(Mattinata) Wake with the dawn, for four-part chorus of mixed voices with piano accompaniment, [by] Ruggiero Leoncavallo, arr. by Carl Deis, Italian words by the composer, English version by Lorraine Noel Finley. (G. Schirmer, octavo no. 9879) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45959.

LEONE, VICTOR, 1918-

Riposa. SEE Biviano, Joseph.

LEONHARDT, MARY.

In the garden of love. SEE Crane, Jim.

LEONI, CHESTER, pseud. SEE

Frankkiser, Carl, 1884-

LEONI, GUIDO.

La signora di trent'anni fa. SEE Natoli, Oreste.

LEPITRE, ANDRÉ, 1884-

Gavotte dans le style de jadis; pour piano (petites mains) [by] André Lepitre. © Editions Salabert, Paris; 18Nov49; EF0-1710.

Petite sérénade pastorale; piano [by] André Lepitre. © Henry Lemoine & cie, Paris; 8Nov48; EF15101.

LEPLAT, LIONEL, 1923-

Le maître mageur. SEE Valet, Michel.

LEPORE, R

Caballero; tango, parole di R. Friggieri, musica di R. S. Lepore. Milano. Edizioni musicali ametiste. (With Terenghi, G. Malaguenita) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1822.

T'aspetto là; tango argentino, parole di Contefior-Ferrari, musica di R. S. Lepore. Milano. Edizioni musicali ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1823.

LERNER, SAMMY.

I'm Popeye the sailor man; by Sammy Lerner. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 21Feb50; EP45781.

LEROY, JOHN FREDERICK, 1923-

I'm only human; words and music by Jack LeRoy. © Arrex Music Publishers, New Westminster, B. C.; 15Apr50; EF0-2894.

When you are near me; words and music by Jack LeRoy. © Arrex Music Publishers, New Westminster, B. C.; 15Apr50; EF0-2891.

LESCH, ALICE.

Along came you. SEE Hall, David.

LESLIE, EDGAR, 1885-

Are we picking up where we left off? SEE Baer, A. H.

Baby blue eyes. SEE Harris, Dave.

Indian talk. SEE Baer, A. H.

LESSER, SAM.

Let's say we're in love; words and music by Sam Lesser. [Melody and chord symbols, with words] © Sam Lesser; 12Nov49; EP43683.

My love will remain; words and music by Sam Lesser [Melody and chord symbols, with words] © Sam Lesser; 4Jan50; EP44352.

LESSLIE, FLORENCE DEBORAH, 1903-

Prince Charles of Edinburgh. SEE Robertson, John.

[LESUR, DANIEL] 1908-

*Ballade; pour piano. [by] Daniel-Lesur [pseud.] © Durand & cie, Paris; 31Dec49 (in notice: 1950); EF0-1576.

*Le bouquet de Beatrice; [by] Daniel-Lesur. [For piano, 4 hands] © Durand & cie, Paris; 6Dec49; EF0-1587.

LETH, ERIK, 1923-

Cirkus-revyn 1949. SEE Gyldmark, Sven.

Du har glemt min sang. SEE Gyldmark, Sven. Den stjaalne minister.

Hør min gondolsang til dig. SEE Gyldmark, Sven. Cirkus-revyn 1949.

Jeg vil finde et sted. SEE Gyldmark, Sven. Cirkus-revyn 1949.

Jitterbug er dansen af i dag. SEE

Gyldmark, Sven. Den stjaalne minister.

LETHEN, HELEN D

When I'm with you; by Helen D. Lethen. © Broadcast Music, inc., New York; 19Dec49; EP43295.

LETOREY, PIERRE, 1867-1948.

Sous l'éventail. SEE Lattès, Marcel. Monsieur l'Amour.

[LETOURNEAU, GEORGES] 1920-

Viens donc danser. Ven a ballar. Rumba bolero, paroles de L. Nonnat et D. Hemery, musique de Paul Lemel [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 7Feb50; EF0-2522.

LETRAL, BOB.

Thrill me through and through; words and music by Bob Letral. © Croxton Pub. Co., Los Angeles; 22May50; EP47070.

LEUR, JOOP DE, 1900-

Dat kleine beetje geluk op aarde. SEE Daniels, Jacob.

Stel niet uit tot morgen. Tekst: Cees de Lange [pseud.], muziek: Joop de Leur. © World Music Co., Brussels; 1Oct49; EF0-1449.

LEVAL, CHARLES.

C'est la vie! Fox, paroles de Jean Nohain [pseud.], musique de Charles Leval. © Les Nouvelles Éditions Meridian, Paris; 1Mar50; EF0-2867.

C'est lui que nous voulons; fox, paroles de Jean Nohain [pseud.], musique de Charles Leval. © Les Nouvelles Éditions Meridian, Paris; 1Mar50; EF0-2866.

LEVANE, ETHEL, 1908-

Atlantic crossing. SEE Grofé, Ferdé.

LEVANNE, CHARLES, pseud. SEE

Levy, Charles Henri, 1905-

LEVEEN, RAYMOND.

Goodnight, mother; by Eddy Howard, Ted Murry (and) Raymond Leveen. [For voice and piano, with chord symbols] © Ben Bloom Music Corp., New York; 29Mar50; EP45184. Appl. states prev. reg. 18Oct49, 185150.

LEVEN, MEL.

The Rose of Tularosa. SEE Iavello, Antone.

[LEVENTHAL, HERB]

A written guarantee; by Hank Fort and Herb Leighton [pseud.] [For voice and piano, with chord symbols and ukulele diagrams] © Alamo Music, inc., Beverly Hills, Calif.; 27Mar50; EP46384.

LÉVESQUE, RAYMOND, 1928-

Coeur du bon Dieu; paroles et musique de Raymond Lévesque. [Melody and chord symbols, with words] © Southern Music Pub. Co. (Canada), Ltd., Montreal; 15Nov49; EF0-1949.

Flaner; paroles et musique de Raymond Lévesque. [Melody and chord symbols, with words] © Southern Music Pub. Co. (Canada), Ltd., Montreal; 15Nov49; EF0-1950.

LEVIN, JOSEPH, 1917-

Serenades. SEE Cavallaro, Carmen.

LEVIN, ROLAND.

Sjömanslångtan. SEE Börje & C:O, pseud.

LEVINE, HENRY, 1907-

Beside a babbling brook. SEE Donaldson, Walter.

Deep night. SEE Henderson, Charlie.

Dixieland hop; B flat trumpet solo with piano accompaniment [by] Henry Levine. [Score and part] 75¢ © Robbins Music Corp., New York; 31Mar50; EP46794.

- In an old Dutch garden. SEE Grosz, Wilhelm.
Soon. SEE Gershwin, George.
Students' march song. SEE Romberg, Sigmund. The student prince.
- LEVINE, JOE. SEE Levin, Joseph, 1917-
- LEVITAN, CY.
But me, I love you; words and music by Cy Levitan. © Campbell Music, inc., New York; 10Mar50; EP44656. Appl. states prev. reg. 1Feb50, EU192382.
- LEVITAN, JEAN, 1913-
Il suffit d'un peu d'amour. SEE Lopez, Francisco. Monsieur Bourgogne.
Oh! oui. SEE Lopez, Francisco. Monsieur Bourgogne.
Pour qu'une guinguette. SEE Lopez, Francisco. Monsieur Bourgogne.
Le temps passe. SEE Lopez, Francisco. Monsieur Bourgogne.
- LISZT, FRANZ, 1811-1886.
Hungarian rhapsody, no. 2. SEE HIS Rhapsodie hongroise, piano, no. 2.
The hunt. SEE Paganini, Niccolò. Caprice, violin, op. 1, no. 9.
Liebestraum. Dream of love; theme, by Franz Liszt. Piano solo arr. and edited by Leopold W. Rovenger. (Kammen educational series, no. 287) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 20Mar50; EP46684.
Neuvième rhapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 9.
Onzième rhapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 11.
Pesther carnaval. SEE HIS Rhapsodie hongroise, piano, no. 9.
* (Polonaise, piano, no. 2) Deuxième polonaise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5443) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1455.
(Les préludes) Preludes to eternity. Les préludes. [By] Franz Liszt, choral arrangement for treble voices by Bruno Reibold. Text by Peter W. Dykema, based upon Lamartine's Méditation poétiques. [With piano acc.] 30¢ © on arrangement; C. C. Birchard & Co., Boston; 5Apr50; EP45689.
* (Réminiscences de Don Juan) Fantaisie sur Don Juan; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5463) [For piano] © on arrangement; Éditions Salabert, Paris; 12Dec49; EF0-1642.
(Rhapsodie hongroise, piano, no. 2) Hungarian rhapsody, no. 2; [by] Franz Liszt. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45458.
* (Rhapsodie hongroise, piano, no. 2) Deuxième rhapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5435) © on arrangement; Éditions Salabert, Paris; 6Sep49; EF0-1454.
(Rhapsodie hongroise, piano, no. 2) Second Hungarian rhapsody; by Franz Liszt, piano solo, arr. and edited by William Scher. (Kammen educational series, no. 283) 40¢ © on arrangement; J. & J. Kammen Music Co., New York; 8Dec49; EP44125.
* (Rhapsodie hongroise, piano, no. 6) Sixième rhapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5464) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1373.

- * (Rhapsodie hongroise, piano, no. 9) Neuvième rhapsodie hongroise; Carnaval de Pesth. [Pesther carnaval. By] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5465) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1458.
* (Rhapsodie hongroise, piano, no. 10) Dixième rhapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5466) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1461.
* (Rhapsodie hongroise, piano, no. 11) Onzième rhapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5436) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1460.
* (Rhapsodie hongroise, piano, no. 12) Douzième rhapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5437) © on arrangement; Éditions Salabert, Paris; 12Dec49; EF0-1643.
* (Rhapsodie hongroise, piano, no. 13) Treizième rhapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5467) © on arrangement; Éditions Salabert, Paris; 17Oct49; EF0-1367.
Second Hungarian rhapsody. SEE HIS Rhapsodie hongroise, piano, no. 2.
Six études d'après Paganini. SEE HIS Grandes études de Paganini, piano.
Sixième rhapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 6.
Treizième rhapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 13.
* Trois caprices poétiques; [by] Liszt, édition de travail [par] Alfred Cortot. (Édition nationale de musique classique, no. 5427) [For piano] © on arrangement; Éditions Salabert, Paris; 3Jan50; EF0-1635.
* Venezia e Napoli; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5472) For piano. © on arrangement; Éditions Salabert, Paris; 21Oct49; EF0-1368.
- LITTLE, FRANK.
Theory is fun. SEE Hirschberg, David.
- LITTLE, JACK, 1900-
After I've called you sweetheart, how can I call you friend? Words by Bernie Grossman, music by Little Jack Little, [arr. by Pickwick Music Corp. Staff] © on arrangement; Pickwick Music Corp., New York; 11Apr50; EP45613.
- LITTLE, JOSEPH, 1889-
The camp of the gypsies; by Joseph Little. Piano solo. 75¢ © Joseph Little, Cincinnati; 9Jun50; EP47418.
- THE LITTLE SCHOOL ORCHESTRA.
no. 96018. Mainwaring, James. The frog and the crow.
no. 96018. Mainwaring, James. Galopade.
no. 96020. Mainwaring, James. The cuckoo.
no. 96020. Mainwaring, James. I will give my love an apple.
no. 96020. Mainwaring, James. Robin-a-thrush.
- LITTLEJOHN, CHARLES EDWARD SCOTT, 1879-
Lord, I am not high-minded; anthem, [by] C. E. S. Littlejohn. (Church choir library, no. 553) [Score: Soprano, chorus (SATB) and organ] 4d © Stainer & Bell, Ltd., London; 7Jan50; EF0-1364.
- LITTMAN, MICHAEL, 1919-
Singing beside the sea; words by Ralph Butler, music by Michael Littman. © Box & Cox, Publications, inc., London; 10May50; EP46680.

- What a pity! what a shame! Words & music by Ralph Butler & Michael Littman. 1/- © Campbell-Connelly, inc., New York; 25Jan50 (in notice: 1949); EP44214.
- LIVÉN, MARTIN.
Skansenidyll. SEE Eriksson, Allan.
- LIVESAY, OLGA LA VERGNE, 1890-
Fort Knox green and white; music by Olga L. Livesay, lyrics by Margaret Renshaw and Robert Daine. © on words; Olga LaVergne Livesay; 11May50; EP46325. Appl. states prev. reg. EU162758.
- LIVINGSTON, DONNIE LOUISE.
I'm dreaming of you, dear; words and music by Donnie Louise Livingston. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46473.
- [LIVINGSTON, ELAINE] 1918-
Rhumba lullaby; words and music by Elaine Jordan [pseud.] © Westchester Music Co., New York; 1Jan50; EP46685.
- LIVINGSTON, JAY HAROLD, 1915-
Baby, obey me. SEE Evans, R. B.
My friend Irma goes West.
Dear wife. SEE Evans, R. B.
Golden earrings. SEE Young, Victor.
Home cookin'. SEE Evans, R. B.
Fancy pants.
I'll always love you. SEE Evans, R. B.
My friend Irma goes West.
The Paramount-don't-want-me blues. SEE Evans, R. B. Sunset Boulevard.
To each his own. SEE Evans, R. B.
- LIVINGSTON, JERRY, 1909-
Bibbidi-bobbidi-boo; a Hal Leonard arrangement, words and music by Mack David, Al Hoffman [and] Jerry Livingston. Winona, Minn., H. Leonard. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Walt Disney Music Co.; 3Feb50; EP44634.
Dreamin' is my business; words by Mack David, music by Jerry Livingston. © Hubert Music Corp., New York; 18May50; EP46857.
If we could be a-l-o-n-e; words and music by Milton Drake, Al Hoffman [and] Jerry Livingston. © Hollybrook Music Co., inc., New York; 6Apr50; EP45426.
I've got a Sunday feeling in my heart; lyric by Mack David, music by Jerry Livingston. © Bristol Music Corp., New York; 16Jun50; EP47291.
My destiny; words by Mack David, music by Jerry Livingston. © Walt Disney Music Co., New York; 24May50; EP47403. Appl. states prev. reg. 24Apr50, EU201827.
- LLENAS, FRANÇOIS, 1915-
Après le bal. SEE Denoncin, René.
T'embrasser en dansant. SEE Goldbaum, Friedrich.
- LLEWELLYN, EDWARD.
My regards; solo for B flat clarinet, with piano acc., [by] Edward Llewellyn, transcribed by Douglas MacLean [pseud.] [Score and part] 60¢ © on transcription; Remick Music Corp., New York; 23Jan50; EP43908.
- LLORET, ADOLFO, 1909-
Vino de Jerez. SEE Martinez Martorell, José.
- LLOSSAS, JUAN, 1900-
Tango bolero; by Juan Llossas, a transcription for the piano accordion by Gerald Crossman. 2/- © Dix, Ltd., London; 31Dec49; EF0-1501.
- LLOYD, RAYMOND E.
Sweetheart. SEE Chanslor, Hal.

LLOYD, RAYMOND E. Cont'd.

Casper, the friendly ghost; words by Mack David, music by Jerry Livingston. Featured in Paramount's cartoons. © Famous Music Corp., New York; 22Jun50; EP47517.

LOBOS, HEITOR VILLA. SEE Villa-Lobos, Heitor.

LOCKTON, EDWARD.

He giveth His beloved sleep. SEE Jenkins, D. E.

LOCKWOOD, NORMAND.

By'm by; spiritual, arr. by Normand Lockwood. (The Westminster Choir College library, 312-40073) [Score: chorus (SSAATTBB) and piano reduction] 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47551.

The earth is the Lord's; [by] Normand Lockwood, chorus for mixed voices. Psalm 24. (The Westminster choir college library, 312-40064) [With piano reduction] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45479.

The lamb that was sacrificed. SEE Bach, J. S. Ich hatte viel Bekümmerniss.

Tenting on the old camp ground. SEE Kittredge, Walter.

LODGE, ANDRÉ, pseud. SEE Neuman, Andre, 1906-

LODICE, DON.

I'll find a way. SEE Gross, Walter.

LOEB, ARTHUR LEHMAN, 1932- Round boogie. SEE Collins, W. S.

LOEB, JOHN JACOB, 1910-

Our little ranch house; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 19Apr50; EP45676.

Where are you gonna be when the moon shines? Words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 20Mar50; EP45017.

LOEFFELMACHER, HAROLD.

Fat man's polka; by Harold Loeffelmacher. [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46445.

Maiden polka; by Harold Loeffelmacher. [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46446.

LÖHNER, FRITZ, 1883-1942.

Gruss und Kuss aus der Wachau. SEE Beneš, Jara.

LOEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 2) Sonate; B-dur, für Altbloßflöte in F (Querflöte, Oboe, Violine), und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 2. (Edition Schott, 4076) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2902.

*(Sonata, flute & continuo, op. 3, no. 3) Sonate; g-moll, für Altbloßflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 3. (Edition Schott, 4077) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2906.

*(Sonata, flute & continuo, op. 3, no. 4) Sonate; G-dur, für Altbloßflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 4. (Edition Schott, 4078) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2905.

*(Sonata, flute & continuo, op. 3, no. 5)

Sonate; c-moll, für Altbloßflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 5. (Edition Schott, 4079) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2903.

*(Sonata, flute & continuo, op. 3, no. 6) Sonate; e-moll, für Altbloßflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 6. (Edition Schott, 4080) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2904.

*(Sonata, flute & continuo, op. 3, no. 10) Sonate; d-moll, für Altbloßflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 10. (Edition Schott, 4081) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2897.

LÖNEGREN, KARIN.

Nallebjörnen är min vän, och andra barnvisor; av Karin Lönegren, [words by Karin Lönegren, M. Moberg and Z. Topelius] [For voice and piano] 2:50 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14950.

LÖNNECHEN, ROBERT JAEGER, 1885- Noreg vår mor. SEE Heggen, Bodvar.

LOES, HARRY DIXON, 1892-

Christmas stars; [by] Harry Dixon Loes, [words by] Grace M. Kerlin. (In Hymn lovers' magazine, v. 3, no. 6, p. 26) [Hymn, with music] © Grace Margaret Kerlin; 25Oct49; B5-12507

God of the atom; [by] Harry Dixon Loes, [words by] K. G. Jasper. (In Hymn lovers' magazine, v. 3, no. 5, p. 27) [Close score: SATB] © Kenneth George Jasper; 25Aug49; B5-13018.

Low voice specials. SEE Ives, D. L.

Only the love of Jesus; [by] Harry Dixon Loes. [Words by] D. R. Shearley [pseud.] [Close score: SATB] © E. T. Hildebrand; 20Jun22; EP44208.

Pray and work; [by] Harry Dixon Loes. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 12) [Hymn, with music] © The Rodeheaver Co.; 28Dec49; EP43196.

Who is the King of glory? [By] Harry Dixon Loes, [words by] Harriet L. Daniels [pseud.] [Close score: SATB] © Homer A. Rodeheaver, Winona Lake, Ind.; 12May22; EP44207.

LOESSER, ARTHUR.

The pianist's problems. SEE Newman, W. S.

LOESSER, FRANK, 1910-

(Let's dance) Can't stop talking; [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46759.

(Let's dance) Oh, them dudes; [from] the picture Let's dance, words and music by Frank Loesser. [Score: 2 solo voices and piano, with ukulele diagrams and chord symbols] © Paramount Music Corp., New York; 22May50; EP46756.

(Let's dance) The hyacinth; [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46757.

(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band; [from] Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 4May50; EP46578. Appl. states prev. reg. 23Aug48, EU141827.

(Let's dance) The tunnel of love; [from] the picture Let's dance, by Frank Loesser. © Susan Publications, inc., New York; 17Apr50; EP45628. Appl. states prev. reg. 16Feb48, EU117211.

(Where's Charley?) The years before us; reunion or commencement song, from Where's Charley? By Frank Loesser, arr. by Gladys Pitcher. [Score: chorus (TTBB) and piano reduction] 20¢ © Susan Publications, inc., New York; 10May50; EP46622. Appl. states prev. reg. 6Jul48, EU138778.

(Let's dance) Why fight the feeling? [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46758.

LOGAN, JOSHUA.

South Pacific. SEE Rodgers, Richard.

LOGIST, LOUIS, 1914-

Julie; java, paroles et musique de Claude Alix [pseud.], David Bee [pseud.] & Lou Logist, arr. [by] Carlo Stan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publications O. M. N., Bruxelles; 1Dec49; EF0-1102.

Lustige Vagabonden. [Joyeux vagabonds. Merry ramblers] Paso-doble [by] Lou Logist, arrt: C. Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-2366.

La petite Tyrolienne; J'ai-la-i-la-i-le; fox-trot, paroles de Claude Alix [pseud.], musique de Lou Logist, arr. [by] C. Stan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publications O. M. N., Bruxelles; 1Dec49; EF0-1103.

Swing tyrolle. [Swingin' in Tyrol. Tyroler Swing] Fox-trot [by] Lou Logist, arrt: C. Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-2365.

LOHNER-BEDA, FRITZ, pseud. SEE Löhner, Fritz, 1883-1942.

LOHRY, RUTH MARGRET.

A heart of gold; waltz song, words and music by Ruth Lohry. © Wesley Webster, San Francisco; 27Dec49; EP43269.

LOMAN, JULES, 1910-

Little small town girl with the big town dreams. SEE Rubens, Hugo.

LOMBARDO, CARMEN.

Mist on the moon. SEE Marks, Johnny.

Our little ranch house. SEE Loeb, J. J.

Where are you gonna be when the moon shines? SEE Loeb, J. J.

LOMUTO, FRANCISCO J. 1893-

Churrasca; tango, musique de Francisco J. Lomuto, arr.: Ramon Mendisabal. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3795.

El solitario; tango, musique de Francisco J. Lomuto, arr.: Ramon Mendisabal. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3794.

LONC, FRANK, 1884-

The cosmic constant waltz; music by Frank Lonc. Berlin, New York, Fralon. [For piano] © Frank Lonc; 1Dec49; EP45461. Appl. states prev. reg. 26Feb48, EU120900.

Hildegard's swing waltz; music by Frank Lonc. Berlin, New York, Fralon. [For piano] 75¢ © Frank Lonc; 1Dec49 (in notice: 1947); EP45073. Appl. states prev. reg. as Swing waltz no. 1, 30Jun47, EU86728.

Let me dream; waltz, by F. Lonc. [Parts: violin, violoncello and piano] © F. Lonc; 1Apr48; EP45643. Appl. states prev. reg. 16Apr47, EU72110.

Will you be mine? [By] Frank Lonc.
[For voice and piano] © Frank Lonc;
1Jun50; EP47478. Appl. states prev.
reg. 13Jun47, EU80738.

LONG, C. S.

Be a pard to the Coast Guard. SEE
Parkinson, Geer.
Got love. SEE Parkinson, Geer.
Loungin' on the levee. SEE Neal, P. E.
Shangrilo. SEE Parkinson, Geer.
Show business. SEE Parkinson, Geer.
Sitting our waltz out alone. SEE
Parkinson, Geer.

LONG, ELIZABETH ELLEN.

High tide. SEE Bright, Houston.

LONG, SHORTY.

I wasted a nickel last night. SEE
Newman, Bob.
Then I had to turn around and get
married. SEE Mann, Lois.

LONGMIRE, JOHN, 1902-

An island song; for S. A. T. B., words by
Margaret Bunce, music by John Long-
mire. (St. Cecilia series 26, no. 18)
[With piano or organ reduction] © Joseph
Williams, Ltd., London; 20Jan50;
EF0-1476.

LOPEZ, F., pseud. SEE

Schisa, Mario, 1911-

LOPEZ, FRANCISCO, 1916-

A l'américaine. SEE HIS
La belle de Cadix.

A Tombouctou; samba, paroles de Maurice
Vandair [pseud.], musique de Francis
Lopez, arr. de C. Dambrosy [pseud.]
(Nouvelle série Salabert succès, no. 4886)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 21Oct49; EF0-1305.

(L'ange rouge) Argentine; samba, du film
L'ange rouge. Paroles de Daniel Norman
[pseud.], musique de Francis Lopez.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1188.

L'ange rouge; rumba-boléro, extraite du
film L'ange rouge. Paroles de J. Daniel
Norman [pseud.] & Henri Contet. musique
de Francis Lopez. [For voice and piano,
and voice part] © Arpege éditions musi-
cales, Paris; 22Aug49; EF0-1184.

Argentine. SEE HIS

L'ange rouge.

(La belle de Cadix) A l'américaine; de
l'opérette La belle de Cadix, de Marc-Cab
[pseud.] & Raymond Vincy [pseud.],
lyrics de Maurice Vandair [pseud.],
musique de Francis Lopez. © Éditions
Salabert, Paris; 28Dec49; EF0-1695.
(La belle de Cadix) Chantier; de l'opérette
La belle de Cadix, de Marc-Cab [pseud.]
et Raymond Vincy [pseud.], lyrics de
Maurice Vandair [pseud.], musique de
Francis Lopez. © Éditions Salabert,
Paris; 28Dec49; EF0-1704.

Boumgali. SEE HIS

Je n'aime que toi.

Chanter. SEE HIS

La belle de Cadix.

Un coeur de femme. SEE HIS

Je n'aime que toi.

Fandango. Fandango du pays basque.

Lyric by André Tabet and Gérard

Carlier [pseud.], English lyric by

Tommie Connor, music by Francis

Lopez. © on English lyric; Liber

Southern, Ltd., London; 19Jan50;

EF0-1516.

Il suffit d'un peu d'amour. SEE HIS

Monsieur Bourgogne.

(Je n'aime que toi) Boumgali; samba
boléro du film: Je n'aime que toi,
paroles [et] musique de Roger Lucchesi
et Francis Lopez. [For voice and piano,
and voice part] © Arpege éditions
musicales, Paris; 30Sep49; EF0-1555.

Je n'aime que toi; slow, du film Je n'aime
que toi. Paroles de Raymond Vincy
[pseud.], musique de Francis Lopez.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1183.

(Je n'aime que toi) Un coeur de femme;
boléro du film, Je n'aime que toi,
paroles de Raymond Vincy [pseud.],
musique de Francis Lopez. [For voice
and piano, and voice part] © Arpege
éditions musicales, Paris; 20Oct49;
EF0-1548.

Marikita. SEE HIS

Monsieur Bourgogne.

(Monsieur Bourgogne) Il suffit d'un peu
d'amour; samba chantée, de l'opérette
Monsieur Bourgogne, lyrics de Jean-
Jacques Vital [pseud.] & Raymond Vincy
[pseud.], musique de Francis Lopez.
© Éditions Royalty, Paris; 27Jun49;
EF15138.

(Monsieur Bourgogne) Il suffit d'un peu
d'amour; samba chantée, de l'opérette
Monsieur Bourgogne, paroles de Jean-
Jacques Vital [pseud.] & Raymond Vincy
[pseud.], musique de Francis Lopez, arr.
par J. H. Rys. [Piano-conductor score
(orchestra) and parts; with words]
© Éditions Royalty, Paris; 3Jan50 (in
notice: 1949); EF0-2820.

(Monsieur Bourgogne) Marikita; fox-
marche, de l'opérette Monsieur Bour-
gogne, lyrics de Jean-Jacques Vital
[pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez, arr. par J. H.
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Éditions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2823.

(Monsieur Bourgogne) Marikita; fox-
marche de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.] &
Raymond Vincy [pseud.], musique de
Francis Lopez. © Éditions Royalty,
Paris; 27Jun49; EF15084.

(Monsieur Bourgogne) Oh! oui; boogie-
woogie, de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.] &
Raymond Vincy [pseud.], musique de
Francis Lopez, arr. par Jacques Henri
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Éditions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2818.

(Monsieur Bourgogne) Oh oui! Boogie-
woogie de l'opérette Monsieur Bourgogne,
lyrics de Jean Jacques Vital [pseud.] &
Raymond Vincy [pseud.], musique de
Francis Lopez. © Royalty, éditions
musicales, Paris; 20Dec49; EF0-3020.

(Monsieur Bourgogne) Pour qu'une
guinguette; valse de l'opérette Monsieur
Bourgogne, lyrics de Jean-Jacques Vital
[pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez. © Éditions
Royalty, Paris; 27Jun49; EF15085.

(Monsieur Bourgogne) Pour qu'une
guinguette; valse, de l'opérette Monsieur
Bourgogne, paroles de Jean-Jacques
Vital [pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez, arr. par J. H.
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Éditions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2821.

(Monsieur Bourgogne) Le temps passe;
valse de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.] &
Raymond Vincy [pseud.], musique de
Francis Lopez. © Éditions Royalty,
Paris; 27Jun49; EF15086.

N'ouvrez pas au passant; paroles de Louis
Poterat, musique de Francis Lopez.
Paris, Éditions Salabert. © Salabert,
inc.; 15Oct46; EF15080.

N'ouvrez pas au passant; rumba, paroles
de Louis Poterat, musique de Francis
Lopez, arr. de C. Dambrosy [pseud.]
(Nouvelle série Salabert succès, no. 4885)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 21Oct49;
EF0-1299.

Oh! oui. SEE HIS

Monsieur Bourgogne.

Pour qu'une guinguette. SEE HIS

Monsieur Bourgogne.

Salgon; rumba chantée. Paroles de Jean
Louis Marlotte [pseud.], musique de
Francis Lopez. [For voice and piano,
and voice part] © Arpege éditions
musicales, Paris; 30Jul49; EF0-1189.

Le temps passe. SEE HIS

Monsieur Bourgogne.

LÓPEZ, JESÚS.

Los huesitos del doctor; guaracha. Letra,
música y orquestación de Jesús López.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., México;
13Mar50; EF0-2312.

LÓPEZ, JAIME.

Loca pasión. SEE Dominguez, Edmundo.

LOPEZ-MARIN, JUAN JOSÉ, 1913-

(Escuela de estrellas) Brisa española;
paso doble, de la revista musical
Escuela de estrellas, letra y música de
Lopez-Marin. © Reinbert & Co., inc.,
New York; 1Nov49; EF0-1527.

Orgullo español; paso doble, letra y
música de Lopez-Marin. © Reinbert &
Co., inc., New York; 20Oct49; EF0-1519.
El tempranillo; paso doble, letra y
música de Lopez-Marin. © Reinbert &
Co., inc., New York; 10Oct49; EF0-1528.

LÓPEZ MÉNDEZ, RICARDO, 1899-

Desesperadamente. SEE Rufz, Gabriel.

LOPEZ QUIROGA, MANUEL. SEE

Quiroga, Manuel Lopez, 1899-

LÓPEZ, R

GARBAYO. SEE

Garbayo López, R.

LOPS, L

Picciol fior; ritmo lento. parole e
musica di L. Lops, arrangemento di
Vittorio Cerrai. Roma. Peri. [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 5Oct49;
EF0-1080.

LORAC, FREDDY, pseud. SEE

Marin, Frédéric, 1904-

LORD, WALTER.

Song version, the 3rd man theme.

SEE Karas, Anton. The third man.

LORENTZEN, MOGENS, 1892-

Dagmars vuggevisse. SEE Schierbeck,

Poul. Dronning Dagmar.

Foraarssang. SEE Riisager, Knudåge.

Susanne.

LORENZ, EDMUND B

comp.
Songs and ballads; secular choruses for
soprano, alto and baritone, compiled
by Edmund B. Lorenz. [With piano acc.]
80¢ © Lorenz Pub. Co., Dayton;
28Apr50; EP46694.

LORENZ, ELLEN JANE, 1907-

Carols of Christmas; S. A. B., a carol-
fantasia for soprano, alto and baritone,
by Ellen Jane Lorenz. [Piano-vocal
score] 75¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 28May50;
EP47084.

Demorest's organ melodies. SEE

Demorest, Charles.

From darkness to light. SEE

Chalkovskii, P. I.

Lorenz's chancel choir; a collection of
anthems for the use of church choirs,
compiled by Ellen Jane Lorenz. [With
piano acc. or piano reduction] \$1
© Lorenz Pub. Co., Dayton, Ohio;
10Apr50; EP45699.

Two-part gospel song anthems; easy
anthems for soprano and alto choruses
based on familiar gospel songs, compiled
by Ellen Jane Lorenz. [With piano acc.]
80¢ © Lorenz Pub. Co., Dayton, Ohio;
12May50; EP47085.

LORENZ, ELLEN JANE, 1907- Cont'd.

We sing! A secular chorus, by Ellen Jane Lorenz. [Score: SSATB and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 5Apr50; EP45701.

SEE Lorenz's organ album.

SEE The Amateur organist.

LORENZI, pseud. SEE Bergamini, Federico, 1906-

LORENZO FERNÁNDEZ, OSCAR, 1897-
Três invencões seresteiras; clarinete y fagot, [by] Oscar Lorenzo Fernández. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 57) [Score: clarinet and bassoon] © Instituto Interamericano de Musicología; 27Dec47; EF15064.

*LORENZ'S ORGAN ALBUM; three-staff voluntaries for the church organ, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 10, 9Jan50; EP44637.

LORRE, BEN.

When Ukulele Luke plays the uke; by Roy Smeck, John Martell [and] Ben Lorre. [For voice and piano, with ukulele diagrams and chord symbols] © Edward B. Marks Music Corp., New York; 22Jun50; EP47355.

LOTHAR VON KNORR, ERNST. SEE Knorr, Ernst Lothar von, 1896-

LOTTI, ANTONIO, 1667-1740.

Glory to God; [by] Antonio Lotti, edited by Matthew N. Lundquist. [Words from] St. Luke 2:14. (The Seminary edition, UN 26) [Score: chorus (TTBB) and piano reduction] 17¢ © on editing; Concordia Pub. House, St. Louis; 1Dec49; EP43721.

LOUGUY, pseud. SEE Guglielmi, Luigi Guglielmo, 1916-

[LOUIS, JEAN-ALPHONSE] 1905-
La samba crôle; paroles de Framique [pseud.], musique de Alphonso [pseud.] & Jean Daco [pseud.] © Éditions Salabert, Paris; 28Feb50; EFO-2407.

La samba du Vaudou; paroles de Framique [pseud.], musique de Alphonso [pseud.] & Jean Daco [pseud.] © Éditions Salabert, Paris; 28Feb50; EFO-2408.

LOUVEL, JEAN 1909-

Oh hiss, oh hiss; samba, musique de Jean Louvel. (With his Si j'avais su d'avance) [Parts: orchestra] © Publications musicales Jean Louvel, Paris; 30Nov49; EFO-2442.

Si j'avais su d'avance; tango-slow chante, paroles de Max François [pseud.], musique de Jean Louvel. [Piano-conductor score (orchestra, with words) and parts] © Publications musicales Jean Louvel, Paris; 30Nov49; EFO-2442.

LOUVIN, CHARLES.

Bless your little thumping gizzard; by Ira Louvin, Eddie Hill [and] Charles Louvin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Feb50; EP43994.

Gonna shake hands with mother over there; by Ira Louvin, Eddie Hill [and] Chas. Louvin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Jun50; EP47349.

LOUVIN, IRA.

Bless your little thumping gizzard. SEE Louvin, Charles.

Gonna shake hands with mother over there. SEE Louvin, Charles.

LOVATT, SAMUEL ERNEST, 1877-

April; part song for mixed voices, words by Ralph Waldo Emerson, music by S. E. Lovatt. (Weekes' choral part songs, no. 59) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 16Dec49; EFO-2502.

Chloe; T. T. B. B., [by] S. E. Lovatt, [words by Robert Lloyd] (Weekes' male voice part songs, no. 53) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 5Nov49; EFO-2501.

LOVE, AMELIA S

Just you; words and music by Amelia S. Love. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46474.

LOVE, JOHN WHEATLEY, 1892-

Symphonic variations on a folk tune; [by] John Wheatley Love, Jr. [Score: orchestra] © John Wheatley Love, Jr.; 20Feb50; EU194302.

LOVE, THOMAS A.

SEE Flap 'er sails.

LOVEDAY, CARROLL.

I had trouble with you before. SEE Hall, Fred.

LOVELACE, AUSTIN C 1919-

The Christ-Child lay on Mary's lap; for four-part chorus of mixed voices, a cappella, [by] Austin C. Lovelace, [words by] G. K. Chesterton. (Octavo church music, 2748) 18¢ © The Boston Music Co., Boston; 17Apr50; EP45672.

LOVELAND, LYNNE, pseud. SEE Starrett, Lillian June, 1927-

LOVELESS, WENDELL PHILLIPS, 1892-comp.

Radio songs and choruses of the gospel; [compiled by] Wendell P. Loveless. Original [ed.] Chicago, Moody Press. 30¢ © Wendell P. Loveless; no. 1, 9Dec34; EP46813.

Radio songs and choruses of the Gospel; [compiled by] Wendell P. Loveless [and] William M. Runyan. Chicago, Moody Press. 30¢ © Wendell P. Loveless; no. 2, 5Jun37; EP46812.

LOVENSON, MAX.

Angel in white. SEE Hall, David.

LOW, T. ST. CLAIR.

Earl Heywood's song book. SEE Heywood, Earl.

LOWE, HENRIETTA BAKER, 1870-

Goodnight, little baby; lullaby, author of words unknown, music by Henrietta Baker Low. Baltimore, G. F. Kranz Music Co. 40¢ © Henrietta Baker Lowe (in notice: Henrietta Baker Low); 20Apr50; EP45880.

LOWE, JACK.

Independence waltz; words and music by Arthur Whittemore and Jack Lowe. © Chappell & Co., inc., New York; 8May50; EP46628.

LOWELL, LEROY M comp.

Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new, for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, and others. Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47296-47298.

Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, [and others] Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47496.

LOWELL AND LaRUE, pseud. SEE Johnson, Lowell.

LOWRANCE, BLANCHE V 1905-

By His wonderful love; words and music by Blanche V. Lowrance. © Blanche V. Lowrance, Los Angeles; 1Jan50; EP43384.

Rejoice and sing; words and music by Blanche V. Lowrance. © Blanche V. Lowrance, Los Angeles; 1Jan50; EP43385.

LOWRY, BESS LOMAX.

I saw him in my dream. SEE Hall, David.

LOWRY, ROBERT, 1826-1899.

Saviour, Thy dying love; hymn-anthem, SATB, optionally a cappella. [By] Robert Lowry, arr. by Edwin M. Steckel, [words by] S. D. Phelps. (Harold Flammer choral series, 84333) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43156.

LOWRY, TONY.

Sea-scape; by Tony Lowry. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1870.

LOYMAR, pseud. SEE Burton, Marceau, 1915-

LUBBOCK, MARK HUGH, 1898-

Fiesta; by Mark H. Lubbock. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3488.

The lass who takes your fancy; song, music by Mark Lubbock, words by Christopher Hassall. 2/- © Schott & Co., Ltd., London; 1Mar50; EFO-2494.
Saltarello; composed and orchestrated by Mark Lubbock. [Piano-conductor score and parts] © Schott & Co., Ltd., London; 5Dec49; EFO-2026.

LUBCKE, CHARLES C.

The lullabye of Mother Goose. SEE Lubcke, M. L.

LUBCKE, MAURICE L

The lullabye of Mother Goose; by Charles C. Lubcke and Maurice L. Lubcke. Middleton, Wis., C. C. Lubcke. [For voice and piano] © Charles C. Lubcke & Maurice L. Lubcke; 29May50; EP47051.

LUBIN, JOE, 1917-

A paper full of fish and chips; Have a ba-nah-na; words and music by Joe Lubin. © Laurel Music Corp., New York; 29Mar50; EP45074.

LUCAS, CARROLL.

Wedding ring of gold. SEE Buser, Werner.

LUCAS, EVELYN KIMBLE, 1909-

Hear our prayer and call, dear Father; words & music by Evelyn K. Lucas. [Hymn, with music] © Evelyn Kimble Lucas; 31Aug49; EP45291.

LUCAS, LEIGHTON, 1903-

(Stage fright) Eve's rhapsody; theme [from] Stage fright, piano solo, composed by Leighton Lucas. 1/ © B. Feldman & Co., Ltd., London; 21Jun50; EFO-3741.

LUCCHESI, JOSÉ, 1884-

Campeador; paso doble, musique de José Lucchesi. (With his Mari Carmen) [Piano-conductor score (orchestra) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EFO-2954.

Mari Carmen; paso doble, musique de José Lucchesi. [Paroles espagnoles et françaises de Leal Pescador, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EFO-2954.

Mi Habana. Ma Havane. My Havannah. Musique de José Lucchesi, [paroles espagnoles et françaises de Leal Pescador, pseud.] [Piano-conductor score (orchestra, with Spanish and French words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EF0-2955.
Rumba brasileira. Rumba brésilienne, musique de José Lucchesi. [Paroles espagnoles et françaises de Leal Pescador, pseud.] [With his Mi Habana] [Piano-conductor score (orchestra, with words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EF0-2955.

LUCCHESI, ROGER ANTOINE, 1912-
Aimer comme je t'aime. SEE Giraud, Hubert.
L'amour chante en mon coeur. SEE HIS Valse brillante.
Boumgali. SEE Lopez, Francisco.
Je n'aime que toi.
Casbah d'Alger; boléro, paroles et musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 15Feb50; EF0-2870.

C'est magique! SEE HIS
Pas de week-end pour notre amour.
Chica-chica-chou. SEE HIS
Valse brillante.
Une femme de Paris. SEE HIS
Pas de week-end pour notre amour.

J'ai mon p'tit système; paroles et musique de Roger Lucchesi.
© Éditions Auber, Paris; 18Oct49; EF0-1384.

Ma petite Infante. SEE HIS
Pas de week-end pour notre amour.
Nuits; boléro, paroles françaises de Roger Lucchesi et Mireille Brocey [pseud.], paroles espagnoles de Luis Mariano, musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 1Mar50; EF0-2853.

(Pas de week-end pour notre amour) C'est magique! Slow-fox, du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2285.

Pas de week-end pour notre amour; du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2854.

(Pas de week-end pour notre amour) Ma petite Infante; du film Pas de week-end pour notre amour, paroles de Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2851.

(Pas de week-end pour notre amour) Une femme de Paris; fox-trot du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2859.

Pedro Gomez. SEE Giraud, Hubert.

Le petit cireur noir; paroles de Annie Rouvre, musique de Roger Lucchesi et Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2914.

(Valse brillante) Chica-chica-chou; samba, du film Valse brillante, paroles de Raymond Vincy [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 20Dec49; EF0-2284.

(Valse brillante) L'amour chante en mon coeur; slow, du film Valse brillante, paroles et musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2287.

LUCKHARDT, HILMAR FRANCIS.
Harmonic counterpoint; by Hilmar F. Luckhardt. Dubuque, Iowa. W. C. Brown. © Hilmar Francis Luckhardt; 1Sep49; AA139232.

LUCKY, JOHN, pseud. SEE Testoni, Gian Carlo, 1912-

[LUCRAFT, HOWARD]
Baltimore bebop; by Buzz Salton [pseud.] [Piano-conductor score (orchestra) and parts] 2/8 © Bosworth & Co., Ltd., London; 14Jul49; EF15330.
Boppin' the boogie; by Al Tolano [pseud.] [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., Ltd., London; 24Feb49; EF15333.

LUDWIG, DONALD ARTHUR, 1919-
Faith; arrangement for mixed voices by G. O. Herlan, words and music by Don A. Ludwig. Dayton, Ohio, Haanna. [Close score] 10¢ © Donald Arthur Ludwig; 19May50; EP47193.

LUDWIG, GERTRUDE D.
Twilight and roses. SEE Chanslor, Hal.

LUDWIG, NORBERT, 1902-
Dancing checkers; piano solo, by Norbert Ludwig. 35¢ © Belwin, Inc., New York; 17Feb50; EP44448.

LUEDTKE, GERTRUDE ANNE.
Here's my heart. SEE Hall, David.

LÜTHOLD, NIKOLAUS ALBERT, 1893-
Swissair; Marsch von Albert Lüthold. [Condensed score (band) and parts] © Albert Lüthold, Musikverlag, Zürich; 1Dec49; EF0-1591.

LUGO, M
Josefina; canción ranchera, letra y música de C. Carreon y M. Lugo. © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2306.

LUIGINI, ALEXANDRE.
Ballet égyptien; musique de Alexandre Luigini, pour accordéon, transcrit et arrangé par H. Rawson [pseud.] © on transcription and arrangement; Henry Lemoine & cie, Paris; 3Jan49 (in notice: 1948); EF15119.

LUINO, SALVERO, 1908-
Bella Magdalena. SEE Phillippart, Al.
Bongo boléro; afro-cubain, [by] Pedro Salvero [pseud.], arr. [by] Pedro Diaz. [Paroles de Jean Rodor, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 15May50; EF0-3801.

LUKE, JEMIMA (THOMPSON) 1813-1906.
The sweet story. SEE Filkins, G. C.

LUMPKIN, BEN GRAY, 1901- comp.
Folksongs on records; compiled and edited by Ben Gray Lumpkin, with Norman L. "Brownie" McNeil [and others] Boulder, Colo., Folksongs on records; Denver, A Swallow. © on new introductory material, & index; Ben Gray Lumpkin; issue 3, 20Jun50; AA154959.

LUNA DE LA FUENTE, GABRIEL.
O te quedas o te vas. SEE Escobar, Antonio.

LUNAZZI, LOUIS, 1901-
Almería. SEE Colombo, Joseph.

Anémone. SEE Cahard, André.

Audacia. SEE Amor, José.

Fortunata. SEE Verschuieren, Marceau.

Griserie de Paris. SEE Verschuieren, Marceau.

La lombarda. SEE Colombo, Joseph.
Recuerdo. SEE Vallois, Henri.

LUNCEFORD, ERNIE.
Have you ever been to Hawaii? SEE Siemon, Jim.

LUND, EDGAR EUGENE, 1909-
Tahitian cowboy. Po aave. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45698.

Tahitian farewell song. Maururu a vau. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45697.
You can blame it on the moon. Ua haavarevare. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45696.

LUND, ENGEL.
Engel Lund's Book of folk-songs; a selection arranged for schools by Ferdinand Rauter. English words by Eileen MacLeod. [For unison or 2-part chorus; optional piano accompaniments are contained in her first Book of folk-songs] 1/- © on arrangement; Oxford University Press, London; 8Dec49; EF0-1031.

LUNDBORG, GÖSTA.
Fosterlandssång; [by] Gösta Lundborg. [words by] F. P. E. Mannfelt. (Gehrmans körbibliotek, nr 235) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15582.

Mitt land; [by] Gösta Lundborg, [words by] Bo Bergman. (Gehrmans körbibliotek, nr 238) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15581.

Sjungande komma vi; [by] Gösta Lundborg, [words by] Egon Lundell. (Gehrmans kvartettbibliotek, nr 258) [Close score: TTBB] © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15580.

En visa i folkton; [by] Gösta Lundborg, [words by] Egon Lundell. (Gehrmans kvartettbibliotek, nr 257) [Close score: TTBB] © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15583.

LUNDELL, EGRON.
Sjungande komma vi. SEE Lundborg, Gösta.

En visa i folkton. SEE Lundborg, Gösta.

LUNDÉN, LENNART, 1914-
Afton på sjön; arr. Lennart Lundén, [words by] E. G. Geijer. (Gehrmans trestämmiga körsånger, nr 12) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15579.

Bonden och kråkan; folkmelodi, arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 15) [Score: SABar and piano] Kr. 0:60. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15578.

Dalkullans visa om Gustav Vasa; svensk folkmelodi, arr. Lennart Lundén. [Words by C. V. Böttiger] (Gehrmans trestämmiga körsånger, nr 10) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15577.

Fru musica. SEE Bach, J. S.
Den gamle ungkarlens och gammal jäntans sang; härmvisa, arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 16) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15576.
Jag unnar dig ändå allt gott; arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 11) [Close score: SABar] Kr. 0:25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15575.

LUNDÉN, LENNART, 1914- Cont'd.

Lördagsvisa från Småland; arr. Lennart Lundén. (Gehrmans trestämmiga körsång, nr 13) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15574.

Men liljorna de växer upp om våren; arr. Lennart Lundén, [words by] Alexander Slotte. (Gehrmans trestämmiga körsång, nr 8) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15573.

Varvisa ur Piaa cantiones; arr. Lennart Lundén. (Gehrmans trestämmiga körsång, nr 7) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15572.

LUNDÉN-WELDEN, GUNNAR, 1914- Rosenblomiana. SEE Olrog, U. P. T. Rosenbloms visor.

LUNDGREN, GUNNAR.

Sjuhallahambo. SEE Karlsson, R. E. Sommar på Södertuna. SEE Karlsson, R. E.

En sväng på banan; [by] Rune Edwin, pseud., Karl Erik Blom, and others], arr. Gunnar Lundgren. 4 valser, 4 schottis, 4 hamba [and] 4 polkor [for] piano. 2:75 © on new arrangement; Ab Nordiska musikförlaget, Stockholm; 15Dec49; EF0-3241.

Ta' ut svängen. SEE Aspelin, Harry.

LUNDGREN, HJALMAR.

Där tvenne hjärtan älska. SEE Nordqvist, Gustaf.

LUNDIN, ROBERT W.

*The development and validation of a set of musical ability tests. 20 p. (Psychological monographs: general and applied, vol. 63, no. 10, whole no. 305, 1949) © The American Psychological Association, Washington; 10Apr50; A43055.

LUNDKVIST, ARTUR.

Casida om den klara döden. SEE Söderlundh, B. A.

LUNDQUIST, MATTHEW NATHANIEL, 1886-

Glory be to God the Father; for chorus of mixed voices a cappella [by] Matthew N. Lundquist. Melody [from] Jacob Arrhenius' Psalme-profwor, 1889. (Concordia church choir series, CH 64) 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43716.

Glory to God. SEE Lotti, Antonio.

My song forever shall record. SEE Praetorius, Michael.

Oh, blest the house, what'er befall. SEE Beethoven, Ludwig van.

We adore Thee, Lord God. SEE Pitoni, G. O.

LUNDVIK, HILDOR.

Sov i sommarsus; vaggvisa. [by] Hildor Lundvik. [Op. 31, no. 1. Words by] Wilhelm Hagquist. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Sep23; EF14972.

LUNGO, GIOVANNI, pseud. SEE

Steggerda, Johnny, 1910-

LUNS福德, HELEN, 1911-

God's great plan; [by] Helen Lunsford, [words by] Gilbert Greathouse. © Gilbert Greathouse; 16Jan50; EP44779.

Living water; [by] Helen Lunsford, [words by] Gilbert Greathouse. © Gilbert Greathouse; 16Jan50; EP44778.

LUPO, PINO, 1905-

E bello vivere. SEE Rossi, Gino.

Cuaiana; swing, di Pino Lupo. Genova, Saphox. (Serie jazz, S. 048 X.) [With Rossi, Gino E bello vivere] [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EFO-2596.

LUSCZYNSKI, NORBERT J

My heart will always be lonely. Jak szybko mijaja chwile. Waltz, by F. Wojnarowski and N. Lusczynski. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45578. Appl. states prev. reg. 20Feb50, EU194313.

LUSSI, MARIE.

Mam'selle Marie. SEE Guion, D. W.

LUTÈCE, JEAN, pseud. SEE

Chardon, Julien, 1909-

LUTHER, FRANK.

Bumas, the roly polar bear; words & music by Charles Tobias & Frank Luther. London, Leeds. 1/- © Tobias & Lewis Music Publishers; 16Jun50; EP47433.

LUTHER, MARJORIE ANN, 1927-

Gospel songs; composed by Marjorie Luther, arr. by Carolyn Kerr. [Hymns, with music] 25¢ Partial contents separately registered: EP45511, EP45519.

Gospel songs; composed by Marjorie Luther, arr. by Carolyn Kerr. [Long Beach, Calif., M. Luther] [Hymns, with music] 25¢ Partial contents separately registered: EP45104.

I'll just keep my eyes upon the goal; [by] Marjorie A. Luther [arrangement by] Carolyn Anita Kerr] [In her Gospel songs. p. [1]] [Close score: SATB] © Marjorie A. Luther; 15Jan50; EP45104.

Longing to go there; [by] Marjorie A. Luther, [words by] M. A. L., [arr. by] Carolyn Kerr] [In her Gospel songs. p. [3]] [Hymn, with music] © Marjorie Ann Luther; 15Jan50; EP45519.

My light, my guide; [by] Marjorie A. Luther, [words by] M. A. L., [arr. by] Carolyn Kerr] [In her Gospel songs. p. [2]] [Close score: SATB] © Marjorie Ann Luther; 15Jan50; EP45511.

LUTHER, MARTIN, 1483-1546.

A mighty fortress is our God. SEE Bach, J. S. Ein feste Burg ist unser Gott.

A mighty fortress is our God; by Martin Luther, arr. by Wayne Howorth, with optional solo for medium voice. (Belwin octavo, no. 1036) [Score: solo voice, chorus (SATB) and piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44297.

LUTIO, NELLO DE.

I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

LUTKIN, PETER C

arr. Federation hymn; tune from New Hymnal of the Protestant Episcopal Church, especially arr. by Peter C. Lutkin, words by Irena Foreman Williams. [For unison chorus and piano] © on arrangement; Remick Music Corp., New York; 19Feb26; EP44408.

LUTTAZZI, LELIO, 1923-

Ama! Slow, parole e musica di Lelio Luttazzi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3439.

Dixie 1923; fox [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3437.

Oi-li-li! oi-li-la! cica-cica-cica-bum! Valzer tirolese sudamericano, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with Italian words) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3435.

One more blues; blues [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3436.

LUTTMAN, HORACE C.

A prayer for a lovely sunset. SEE Trinder, W. J.

LUTYENS, ELISABETH, 1910-

Prelude & capriccio; for solo 'cello. Op. 20. [By] Elisabeth Lutyens. © Alfred Lengnick & Co., Ltd., London; 1Jun50; EFO-3654.

*[Quartet, strings, no. 3, op. 18] String quartet no. 3, op. 18; [by] Elisabeth Lutyens. Score. © Alfred Lengnick & Co., Ltd., London; 17Apr50; EFO-3588.

LUTZ, WILHELM, 1904-

Andante. SEE Haydn, Joseph. Symphony, M. 94.

Es singt der Rhein. SEE Höser, Otto.

Ochsenmenuett. SEE Seyfried, I. X., Ritter von.

Tango. SEE Albeniz, I. M. F.

LUVAAS, MORTEN JOHN, 1896-

Alleluia, Christ is born; S. S. A., a cappella, [by] Morten J. Luvaas, [words by] Everett Hendricks. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 3Feb50; EP44077.

The Christmas tree; S. S. A. Author unknown, composer unknown, arr. by Morten J. Luvaas. (Christmas choruses, no. 3007) [With optional piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Dec49; EP43246.

Come, dance and sing; S. A. T. B. B. Czechoslovakian melody, arr. [by] Morten J. Luvaas, [words by] Louise Winegar. (Standard choral repertoire series, no. 7047) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec49; EP43530.

Come Holy Spirit. SEE Bach, J. S.

Evening song; S. S. A. [by] Paul Narvik [pseud. Words by] Jane Lewis McKnight. (Kjos selected octavo series, no. 6038) [With piano or organ acc.] 15¢ © Neil A. Kjos Music Co., Chicago; 5Dec49; EP43252.

Joy at Christmastime; S. S. A. T. B. B. Norwegian folk song [arr. by] Peter Norman [pseud. Words by] Agnes P. Olsen. (Christmas choruses, no. 5120) [With optional piano acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 16Dec49; EP43245.

Joyous Easter morning. SEE

Lindeman, L. M.

Lead me, Lord. SEE Wesley, S. S.

A Mexican serenade; S. A. T. B. [By] Morten J. Luvaas, Mexican folk song. [words by] Everett Hendricks. (The Allegheny choral series, no. 2033) [With piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 8Jan50; EP43775.

Rejoice today; S. A. T. B. with optional children's choir, [by] Morten J. Luvaas, [words by] Sir H. W. Baker. (The Allegheny choral series, no. 2034) [With piano or organ reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 29Dec49; EP43532.

Thy light and peace; S. A. T. B. [By] Morten J. Luvaas, [words by] Ralph Wardlaw. (The Allegheny choral series, no. 2036) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 3Jan50; EP43778.

LUZ, CESAR PORTILLO DE LA.

La noche cubana; bolero de C. Portillo de la Luz, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 5May50; EP46435.

- LYDIC, LOUISE.**
Hula lullabies. SEE Searles, Mort.
- LYELL, MARGARET.**
Expressive movement themes; by Ruth Clark, music by Margaret Lyell.
London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. [For piano] 3/6 © Ruth Clark; 10May50; EFO-3171.
Flocks by shepherd safe attended.
SEE Bach, J. S. Was mir behagt.
- LYHNE, BORGE.**
In love again. SEE Chanslor, Hal.
- LYLES, A.**
Unfaithful one. SEE Bruner, C. L.
- [LYNDE, GERALDINE DAGGETT]**
Shepherdess, whence come you? For three-part chorus of women's voices, with optional piano accompaniment, English translation by Margaret Widdemer, French-Canadian folk song, arr. by Geraldine Daggett. (Octavo church music, 2750) 22¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47391.
- LYNN, GEORGE ALFRED, 1915-**
De Camptown races. SEE Foster, S. C.
Common Bill; chorus for mixed voices, arr. by George Lynn. (The Westminster Choir College library, 312-40075) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47370.
Darken'd was all the land. SEE Haydn, Michael.
Glorious mystery sublime. SEE Gabrieli, Giovanni.
Jacob's ladder; chorus for mixed voices with baritone solo. Spiritual, arr. by George Lynn. (The Westminster Choir College library, 312-40066) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45731.
The lamb that was sacrificed. SEE Bach, J. S. Ich hatte viel Bekümerniss.
New Year carol; carol for mixed voices and junior choir. Greensleeves, arr. [and words] by George Lynn. (Westminster choir college library, 312-40058) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45331.
Praise ye the Lord. SEE Mozart, J. C. W. A. Vesperae solennes de confessore.
Psalm 29. SEE Schütz, Heinrich.
Ride on, Jesus. SEE Dett, Nathaniel.
- LYNN, JAY.**
High on the Eiffel Tower. SEE Michelet, Michel. The man on the Eiffel Tower.
- LYNN, PAT.**
I'm in love; lyrics by Clive Wayne, music by Pat Lynn. © Bosworth & Co., Ltd., London; 20Oct49; EFO-2288.
- LYNTON, EVERETT, pseud.** SEE Wright, Lawrence, 1888-
- LYON, JAMES, 1872-1949.**
Dominus regnavit. For organ, by James Lyon. [Op. 86, no. 1] 2/6 © Joseph Williams, Ltd., London; 12May50; EFO-3155.
- LYONS, GEORGE.**
Spaghetti rag; by George Lyons and Bob Yosco, arr. by Charles Magnante [for] accordion, 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16May50; EP46673.
Spaghetti rag; by George Lyons and Bob Yosco. Piano solo arr. by Bob Haring. 50¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45681.
- Spaghetti rag; fox-trot by George Lyons and Bob Yosco, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45683.
- Spaghetti rag; words by Dick Rogers, music by George Lyons and Bob Yosco. © on words and new arrangement; Shapiro, Bernstein & Co., inc., New York; 25Jan50; EP43967.
- LYONS, MAURICE FRANCIS, 1880-**
Close your baby eyes; a lullaby, words by Malva Andre, music by Maurice F. Lyons. Chicago, Malva Andre Child Welfare Fund. 50¢ © Malva Andre and Maurice F. Lyons; 24May50; EP46868.
Appl. states prev. reg. 1945.
- LYTE, HENRY FRANCIS.**
So longs my soul for Thee. SEE Spohr, Louis.
- LYTELL, JIMMY.**
Restless; words by Dick Manning, music by Jimmy Lytell. © Johnstone-Montei, inc., New York; 15Feb50; EP43981.
- LEVITAN, JEAN, 1913-**
Mariquita. SEE Lopez, Francisco.
Monsieur Bourgogne.
Pour qu'une guinguette. SEE Lopez, Francisco. Monsieur Bourgogne.
- LEVY, CHARLES HENRI, 1905-**
Majn glik. SEE Hamburger, Margaret.
Schlof majn kind. SEE Hamburger, Margaret.
Wu bist du? SEE Hamburger, Margaret.
- LEVY, ESTHER B.**
The song of the wedding day; by Esther Levy. [For voice and piano, with chord symbols] © Wemar Music Corp., New York; 10Apr50; EP45485.
- LEVY, HAL, 1917-**
The big go by. SEE Gibson, Dana.
- LEVY, SARA C., 1897-**
So we sing. SEE Deutsch, B. L.
- LEWANDOWSKI.**
Responses for the synagog; [old Jewish melodies arr. by Lewandowski, choral arrangement] by N. Lindsay Norden. [Score: SATB (on 2 staves and organ) © on arrangement; N. Lindsay Norden; 15Mar50; EP45249.
- LEWENHAUPT, EBBA.**
Sörmlandssång. SEE Jahn, Gosta.
Huddinge socken.
- LEWINNEK.**
Premiers mots. SEE Marcuse, Albrecht.
Quelques pas. SEE Marcuse, Albrecht. On demande un assassin.
- LEWIS, AL.**
If I didn't already love you, baby. SEE Wayne, Mabel.
It's easy for you to say. SEE Mann, Paul.
Schenectady. SEE Mann, Paul.
Tootsie, darlin', angel, honey, baby. SEE Stock, Lawrence.
- LEWIS, ANTHONY CAREY.**
*(Concerto, trumpet) Concerto; for trumpet & orchestra, version for trumpet & piano, [by] Anthony Lewis. [Score and part] © Alfred Lengnick & Co., Ltd., London; 2Mar50; EFO-2471.
- [LEWIS, BERNIE KEOKI KAAI]**
Aloha Bay; lyrics by Cliff Bernal, music by Bernie Kaai [pseud.] © Ray Meany, d. b. a. Polynesian Songs, Oakland, Calif.; 9Jun50; EP47123.
- I'm spongin' my drinks off'n you; words by Ocie "Tex" Padgett, music by Bernie K. Lewis. © Clef Music Publishers, Hollywood, Calif.; 1Mar50; EP45232.
Lift your eyes to the crest of the hills. SEE Hewitt, R. L.
That's Texas over there. SEE Call, Ruth.
- LEWIS, BILL.**
Two left feet polka; words and music by Cass Mayo, Leo Paris and Bill Lewis. © Mills Music, inc., New York; 13Dec49; EP43320.
- LEWIS, BUNNY.**
Happy Pedro. SEE Goletti, Nelly.
Mademoiselle Hortensia. SEE Guglielmi, L. G.
My homeland o'er the sea. SEE Söderström, Nils.
- LEWIS, CLAUDIA.**
Tennessee mountain. SEE Kettering, E. L.
- LEWIS, MORGAN, 1906-**
How high the moon; lyric by Nancy Hamilton, music by Morgan Lewis, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Chappell & Co., inc., New York; 8Mar50; EP44860.
- LEWIS, RAYMOND CHARLES, 1891-**
2 nu special songs; composed by Raymond C. Lewis. [Close score: SATB] © Raymond C. Lewis; 21Feb50; EP45178.
- LEWIS, ROGER.**
Sing me The rosary. SEE Klickmann, F. H.
- LEWIS, SAM M., 1885-**
Laugh! clown! laugh! SEE Fio Rito, Ted.
Rock-a-bye your baby with a Dixie melody. SEE Schwartz, Jean.
- LEWKOVITCH, BERNHARD, 1927-**
(Sonata, piano, op. 2) Sonata; [by] Bernhard Lewkovitch. Op. 2. [For] klaver. (Wilhelm Hansen edition, nr. 3833) © Wilhelm Hansen, musik-forlag, København; 15Aug49; EFO-1101.
- LEY, HENRY GEORGE, 1887-**
Jubilate Deo; for organ, by Henry G. Ley. 3/- © Oxford University Press, London; 23Feb50; EFO-1981.
The Lake Isle of Innisfree; words by W. B. Yeats, set to music by Henry G. Ley. 3s. © Oxford University Press, London; 23Feb50; EFO-1958.
- LEYDEN, JAMES A.**
Boston University victory song; music by James A. Leyden, lyric by Leslie L. Landers. © Broadcast Music, inc., New York; 19Dec49; EP43181. Appl. states prev. reg. as Boston University's victory song, 7Sep49, EU178336.
- LEZIN, ANDRE, 1908-**
Don Sierra; paso doble, musique de André Lézin, arrt. de Eler [pseud.] [Piano-conductor score (orchestra) and parts] © Eler; 20Dec49; EFO-1603.
- L'HOST, RAYMOND, 1914-**
Estrellas. SEE Rez, Louis.
Muchachos. SEE Christol, L.
- L'HOST, ROBERT, 1914-**
Fringante; java variation pour accordéon solo, musique de R. L'Host & R. Pezzoli. [Parts: orchestra] © F. Grare, Paris; 24Apr50; EFO-3774.
Voici ma rumba; rumba chantée, paroles & musique de Robert L'Host. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2798.

- LIBERMAN, MILTON, 1909-**
Rancho of the roses. SEE Kirchstein, H. M.
When Manuel shakes his maracas. SEE Abraham, P.
- LICHTWERK, GRETE.**
Viol. SEE Nordqvist, Gustaf.
- LIDEN, EVA.**
Vår sång. SEE Lidén, Karl.
- LIDÉN, KARL.**
Vår sång; [by] Karl Lidén, [words by] Eva Lidén. (Gehrmans kör-bibliotek, nr 272) [Close score: chorus (SATB)] Kr. 0:30 © Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2246.
- LIDHOLM, INGVAR.**
(Cyrano de Bergerac) Nocturne; [prelude of act 3 of Cyrano de Bergerac, by] Ingvar Lidholm, [arr. by Robert Monby, pseud.] [Piano-conductor score (orchestra) and parts] Kr. 4:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15584.
- LIDMAN, SVEN.**
Under stjälrnorna. SEE Svedlund, K. E.
- LIE, BERNT, d. 1916-**
Viol. SEE Nordqvist, Gustaf.
- LIEBARD, LOUIS, 1908-**
Chant des Marais; harmonisé à 5 voix égales par Louis Liebard. © on harmonization; Rouart, Lerolle & cie, Paris; 28Feb50; EF0-2414.
Pauvre soldat; harmonisation à 4 voix mixtes de Louis Liebard. [Unacc.] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EF0-2448.
Sin; negro spiritual du Tennessee, harmonisation à 4 voix égales de Louis Liebard. [Unacc.] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EF0-2447.
Voici la Pentecôte; paroles populaires sur une randonnée franc-coinoise, musique et harmonisation de Louis Liebard. [Score: chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EF0-2446.
- LIEBERMAN, LENARD, 1925-**
A little kvetch; [by] L. Lieberman [and] E. Frimmer, [words by] L. Raines [and] E. Bruce. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45584. Appl. states prev. reg. 11Aug49, EU175808.
- LIEDBERGIUS, CAMILLA.**
Ett strängspel; or. Skalden och vinden, [by] Camilla Liedbergius, [words by] Helge Åkerhielm. (Gehrmans kör-blad, nr 29) [Score: chorus (SSA) and piano] Kr. 0.50 © Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2245.
I sommarlagarna rikedom; [by] Camilla Liedbergius, [words] ur Testamente [by] Helge Åkerhielm. (Gehrmans kör-blad, nr 30) [Score: chorus (SSA) and piano] Kr. 0:50 © Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2244.
- LIERE, FRED, 1898-**
... Und ausgerechnet du. SEE Riethmüller, Heinrich.
- LIFERMAN, GEORGES.**
La vigne au vin. SEE André, Xavier.
- LIFSCHY, SAMUEL.**
Selected studies in the first position. SEE Sevcik, O. J.
- LILES, JOE EDWARD, 1930-**
I've fallen in love with Jesus; [by] Joe Ed Liles. [Hymn, with music] © Joe Edward Liles; 16Dec49; EP43388.
- [LILIUOKALANI, Queen of Hawaii] 1838-1917.**
Aloha oe; arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 80PT) [With English words] © on arrangement; Oahu Pub. Co., Cleveland; 7Dec49; EP43485.
Aloha oe; by Queen Liliuokalani, ensemble arrangement [and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 38PN) [English and Hawaiian words] © on rev. arrangement & instruction; Oahu Pub. Co., Cleveland; 1Dec49; EP43484.
- LILJEBERG, JONNY GUSTAV, 1909-**
Mit Musik allein; Foxtrot, Text: Richard Scharf, Musik: Jonny G. Liljeborg. © Capriccio-Musikverlag, G. m. b. H., Berlin; 1Mar50; EF0-2665.
Mit Musik allein. Text: Richard Scharf, Musik: Jonny G. Liljeborg. Arrangement: Jonny G. Liljeborg. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag GmbH, Berlin; 15Dec49; EF0-1967.
Sonne scheint in's Zimmer. SEE Bandelow, Erwin.
- LILJEFORS, MARGITA.**
Fem visor i folkton. SEE Reimers, Ivar.
- LILJEQUIST, LEON.**
Med dragspel och med fela; schottis-fox; [by] Leon Liljequist, arr.: Peva Derwin. [Parts: orchestra] © Skandinaviska Odeon a. b. (in notice: Edition Odeon) Stockholm; 25Mar50; EF0-3599.
Silvertrumpeten; vals, [by] Leon Liljequist, arr. för salongsorkester: Peva Derwin. [Parts: orchestra] Kr. 2:50 © Skandinaviska Odeon a. b., Stockholm; 25Mar50; EF0-3600.
- LILLE, pseud. SEE**
Bode, Kerstin.
- LILLENAS, HALDOR, 1885-**
Easter program builder. SEE Ramquist, Grace, comp.
Let my life speak for Thee, Lord; [by] Haldor Lillenas, [words by] H. L. (in Lowell, L. M., comp. Choice light and life songs, no. 164) [Close score: SATB] © Light & Life Press, Winona Lake, Ind.; 1Apr50 (in notice: 1949); EP47288.
Lillenas songs for low voices; compiled and arr. by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co. © M. Lunn; no. 2, 15Feb50; EP44624.
Prayer is the key; [by] Haldor Lillenas, [words by] H. L. (in Lowell, L. M., comp. Choice light and life songs, no. 66) [Close score: SATB] © The Light & Life Press, Winona Lake, Ind.; 1Apr50 (in notice: 1949); EP47296.
- LILLIAN, ISIDORE.**
Dir a nickel, mir a nickel. SEE Rumshinsky, J. M.
- LIND, WILLIAM.**
Liten melodi. Little melody; [by] William Lind. [Piano-conductor score (string orchestra) and parts] Kr. 2:50 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15593.
Sjung din hela längtan ut! SEE Widestedt, Ragnar.
- LINDAHL, RAGNAR.**
Styrman Kallson i Ahlabama; av Ragnar Lindahl. (His Visor, nr 4) [For voice and piano, with chord symbols] 1:80 © Ekan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF15003.
- LINDBERG, OSKAR FREDRIK, 1887-**
Gammal fäbodpsalm från Dalarna; [by] Oskar Lindberg. [Score (violin or violoncello and piano or organ) and parts] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 3Mar50; EF0-3267.
- Den signade dag; orgelkoral, [by] Oskar Lindberg. [For organ] © A. b. Nordiska musikförlaget, Stockholm; 31Dec49; EF0-2252.
- LINDBLAD, A F 1801-1878.**
Annu en dröm; [by] A. F. Lindblad, arr. av. John Norrman. (Gehrmans kör-blad, nr 24) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15584.
De till dalens hyddor smyg; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 22) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15584.
Med en barnbön på sin mun; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 26) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15584.
Och drömmar nu gå; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 25) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15584.
Over skogen, över sjön; [by] A. F. Lindblad, arr. [by] John Norrman. (Gehrmans kör-blad, nr 19) (With Brahms, Johannes. Vaggvisa) [Close score: chorus (SSA)] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15588.
Stilla på himlen molnen de segla; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 21) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15584.
Till den gamles bädd de gå; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 23) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15584.
- LINDBOM, WALTER.**
Sur le ballet, Casse-noisette. SEE Chaikovskij, P. I. The nutcracker. Suite.
Ur pianokonsert, op. 54, A-moll. SEE Schumann, R. A. Concerto, piano, op. 54.
Valse Mimi. SEE Görting, Nathan.
- LINDELAND, LOUISE HELENA, 1896-**
Gulf breezes; [or] Longing for you, music and lyric by Louise H. Lindeland. © Louise H. Lindeland; 22Nov49 (in notice: 1948); EP43955.
- LINDEMAN, LUDVIG M 1812-1887.**
Joyous Easter morning; chorale by Ludvig M. Lindeman, S. A. T. B. with opt. childrens' choir or solo. [Arr. by] Morten J. Luvaas, [words] translated and adapted by Virginia Grant Collins. (The Allegheny choral series, ed. no. 2035) [With organ acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 8Jan50; EP43774.
- LINDEMAN, MILDRED R.**
True love's the greatest thing. SEE Hall, David.
- LINDEN, DICK, pseud. SEE**
Lindroth, Richard Kenneth.
- LINDGREN, HARRY.**
Med friska tag. SEE Johnny, Olle.
Stensundsvalsen. SEE Johnny, Olle.

LINDGREN, JOH.S.
I helgedomen. SEE Lindroth, Henry.

LINDQUIST, PAUL ALBERT, 1906-
Kalymerassas. SEE Catsaros, G. D.

LINDROT, LARS.
Säg mig den vägen, som drager till livet.
SEE Bond, Anders.

LINDROTH, HENRY.
Adventslijsen; dikt av Nils Bolander,
tonsatt för en röst och orgel el. Piano
av Henry Lindroth. [For voice and piano
or organ] Kr. 2:- © Elkan & Schildknecht.
Emil Carelius, Stockholm; 1Jan43;
EF15002.
I helgedomen; tre sånger för en röst och
piano eller orgel, av Henry Lindroth,
[words by Joh:s Lindgren, Nils Frykman
and from Sv. Ps. 191: 5-6] [For voice
and piano or organ] Kr. 2:25 © Elkan
& Schildknecht, Emil Carelius, Stock-
holm; 1Jan44, EF15001.

LINDROTH RICHARD KENNETH.
Sixty-four ukulele melodies; with ukulele
chord chart, complete piano accompani-
ment, symbols for banjo and guitar, and
song lyrics, [compiled and edited by
Richard K. Lindroth] 75¢ © Paull-Pioneer
Music Corp., New York; 4May50;
EP46095.
To sleep, to dream. SEE Cores,
Alexander.

LINDSAY, NICHOLAS VACHEL, 1879-1931.
Drying their wings. SEE Kettering, E. L.
Factory windows are always broken. SEE
Kettering, E. L.
The mysterious cat. SEE Kettering, E. L.
Two old crows. SEE Kettering, E. L.

LINDSTRÖM, ALBERT, 1853-1935.
Jag kan icke räkna dem alla; [by] Albert
Lindström, [words by] Lina Sandell-Berg.
[Close score: SATB] 1:50 © A. -b.
Nordiska musikförlaget, Stockholm;
3Dec49; EF0-2228.

LINDSTRÖM, RUNE.
Då väntar jag vid vagarna. SEE
Börje, Anders.

LINGE, OLA, 1885-
Siciliano e tarantella. SEE Bull, O. B.

[LINHOFF, ELIZABETH] 1893-
Kansas City song; words and music by
Elizabeth Masters [pseud.] Kansas
City, Mo., E. Masters. © Elizabeth
(Masters) Linhoff; 19Jun50; EP47337.

LINKE, JOHANNES, 1900-
Lieder vom Baum und Wald. SEE
Haas, Joseph.

LINKER, ROBERT WHITE, 1905-
French secular music of the late fourteenth
century. SEE Apel, Willi.

LINNEROTH, INGVAR.
SEE Kom dansa med mej!

LINSDAY, ALAN, 1892-
The lone mother. SEE Olmstead,
Clarence.

LINZ, JOSEPH.
A little foolish pride; by Charles Sherman
and Joseph Linz. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] 1/- © The Sterling
Music Pub. Co., Ltd., London; 27Feb50;
EFO-1971.

LIOGAR, pseud. SEE
Garzon, Julio, 1895-

LIONEL, GUY, pseud. SEE
Leplat, Lionel.

LIPITZ, LOUIS, 1888-
Mizmor shir chamukas; a song for the
dedication. Psalm 30, solo cantata
composed by Cantor Louis Lipitz. Piano
arrangement by Morris Barash. \$2
© Louis Lipitz; 18Jan50; EP43754.

LIPPINCOTT, MARY ALICE, 1919-
The piper; for medium voice with piano,
poem from Songs of innocence, by
William Blake, music by Mary Alice
Lippincott. \$1 © The Composers Press,
inc., New York; 30Mar50 (in notice:
1949); EP45284.

LIPPMAN, SIDNEY, 1914-
Truer words were never spoken; words
by Sylvia Dee [pseud.], music by Sid
Lippman. © World Music, inc., New
York; 9May50; EP47619.

LIPTON, DAN.
She's a lassie from Lancashire. SEE
Neat, John.

LISBONA, EDWARD MAURICE, 1905-
Fifi. SEE Acquaviva, Nick.
Juke box Annie, doodle-oodle-oo; by
Edward Lisbona, [words by] Sidney
Prosen. © Hometown Music Co.,
New York; 10Apr50; EP45502.
She's my Easter lily; words by Kay
Twomey [and] Fred Wise, music [by]
Edward Lisbona. © Hometown Music
Co., New York; 3Mar50; EP44874.
Appl. states prev. reg. 23Jan50,
EU191161.
Symphony of spring; by Lee Pearl, Arthur
Berman and Eddie Lisbona. [For voice
and piano, with chord symbols]
© Santly-Joy, inc., New York; 29Mar50;
EP45240. Appl. states prev. reg.
30Mar49, EU162633.
Tippy canoodle canoe; by Ted Varnick,
Nick Acquaviva and Edward Lisbona.
[For voice and piano, with chord symbols]
© Porgie Music Corp., New York;
8Jun50; EP47087. Appl. states prev.
reg. 10Apr50, 199958.
Today, tomorrow and forever; words by
Jack Wolf Fine and Edward Lisbona,
music by Edward Lisbona. © Porgie
Music Corp., New York; 18Apr50;
EP45911. Appl. states prev. reg.
5Dec49, EU186914.

LISZT, FRANZ, 1811-1886.
*(Années de pèlerinage. 1. année) Au
bord d'une source; [no. 4 de la première
Année de pèlerinage, by] Liszt. Édition
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5471)
© on arrangement; Éditions Salabert.
Paris; 28Sep49; EFO-1295
*(Ballade, piano, no. 2) Deuxième ballade;
[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5441) [For piano] © on
arrangement; Éditions Salabert, Paris;
28Sep49; EFO-1457.
Bénédiction de Dieu dans la solitude.
SEE HIS
Harmonies poétiques et religieuses.
La campanella. SEE Paganini, Nicolò.
Concerto, violin, no. 2, op. 7.
Carnaval de Penth. SEE HIS
Rhapsodie hongroise, piano, no. 9.
*Consolations; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5470) [For
piano] © on arrangement; Éditions Sala-
bert, Paris; 6Sep49; EFO-1456.
*Deux légendes; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5438) [For
piano] © on arrangement; Éditions
Salabert, Paris; 6Sep49; EFO-1463.
Deuxième ballade. SEE HIS
Ballade, piano, no. 2.
Deuxième polonaise. SEE HIS
Polonaise, piano, no. 2.

Deuxième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, piano, no. 2.
Dixième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, piano, no. 10.
Douzième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, no. 12.
*Fantaisie et fugue sur le nom de Bach;
[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5440) [For piano] © on
arrangement; Éditions Salabert, Paris;
6Sep49; EFO-1459.
Fantaisie sur Don Juan. SEE HIS
Réminiscences de Don Juan.
*Funérailles; [by] Liszt, éd. de travail [by]
Alfred Cortot. (Édition nationale de
musique classique, no. 5461) [For
piano] © on arrangement; Éditions
Salabert, Paris; 18Sep49; EFO-1462.
*(Grandes études de Paganini, piano) Six
études d'après Paganini; [by] Liszt,
éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5450) © Éditions Salabert, Paris
10Nov49; EFO-1641.
*(Harmonies poétiques et religieuses)
Bénédiction de Dieu dans la solitude;
[from Harmonies poétiques et religieuses]
[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5462) © on arrangement;
Éditions Salabert, Paris; 12Dec49;
EFO-1644.

M

M. C., pseud. SEE
Elkan, Henri.

M. FLORENTINE, Sister. SEE
Florentine, Sister, 1891-

MAAREN, TOM VAN, 1916-
Dat kleine beetje geluk op aarde.
SEE Daniels, Jacob.

MAASALO, ARMAS.
Psalm 107. Psalmi 107. [By] Armas
Maasalo. Op. 52. [Score: chorus (SATB
on 2 staves) and piano or organ]
© A/b Nordiska musikförlaget, Stock-
holm; 23Jan50; EFO-3256.

MABERY, MINNIE.
Let us keep the banner flying. SEE
Carleton, R. L.

MABILL, L. SEE
Mavilla, L., 1860-1912.

McAFEE, PAULINE MARGARET, 1906-
Bible days are here again! Words [and]
music by Pauline McAfee, [arr. by
Albert Troy Hardy] [Close score: SATB]
© Pauline Margaret McAfee; 24Apr50;
EP46322.

McALLESTER, DAVID P.
*Peyote music. 104 p., music ([62] p.)
(Viking Fund publications in anthropology,
no. 13) © The Viking Fund, inc., New
York; 15Dec49; A39383.

McALPIN, VIC J
Somebody's stealin' my baby's sugar;
words & music by Vic J. McAlpin.
© Tennessee Music Corp., New York;
31Mar50; EP45250.

McARTHUR, EDWIN, 1907-
Night; for voice and piano, by Edwin
McArthur. 75¢ © G. Schirmer, inc.,
New York; 27Dec49; EP43813.

MACAU, MIGUEL ANGEL, 1886-
Nella; romanza para canto y piano, letra
y música original de Miguel A. Macau.
© Miguel Angel Macau; 1Jan50; EF15020.

McAULIFFE, LEON.
Panhandle waltz; by Leon McAuliffe.
[For piano] © Peer International
Corp., New York; 2Mar50; EP45399.

McAULIFFE, LEON. Cont'd.

Sugar and salt; words and music by Mel Stiles and Leon McAuliffe. © Peer International Corp., New York; 2Mar50; EP45398.

McBAIN, J. HUNTER. SEE Hunter-McBain, J.

MACBETH, ALLAN.

Intermezzo, Forget-me-not; [by] Allan Macbeth, arr. by Denis Wright. [Solo cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 22Dec49; EF0-996.

McCALL, JOSEPH P

This place called County Cavan; words and music by Joseph P. McCall. © Rev. Joseph P. McCall; 18May50; EP47553.

McCALLUM, JOHN RAMSAY, 1901-
On Mendip hills; words and music by J. R. McCallum. 2/- © James R. McCallum; 30Dec49; EFO-2470.

McCANE, AGNES, 1899-

Just wait a little while; gospel song [by Agnes McCane] © Agnes McCane, Chicago; 15Nov49; EP43728.

McCANN, LORELL, 1899-

(Concerto, violin, op. 15) Concerto in F sharp minor; for violin and piano [by] McCann. [Score] © Lorell McCann; 27Mar50; EU204920.

McCANNE, MINNIE LEE.

Smile. SEE Pendleton, Emmet.

McCARRON, EARL, 1917-

Ne'er-do-well; words and music by S. B. Hains and Earl McCarron. © BMI Canada, Ltd., Toronto; 3Jan50; EFO-1009.

McCARTHY, CHARLEY, 1895-

Somebody stole my horse and wagon; [or] I'm walkin' down the trail I used to ride; by Sammy Mysels, Sidney Prosen [and] Charley McCarthy. [Melody and chord symbols, with words] © General Music Pub. Co., Inc., New York; 1May50; EP47178. Appl. states prev. reg. 13Apr50, EU200459.

McCARTHY, JOSEPH, 1922-

Just for old times. SEE Croom-Johnson, A. H.
Merry, merry month of maybe. SEE Meyer, Joseph.

McCAULEY, PATRICK B

Marianne; words and music by Patrick B. McCauley. © Algonquin Music, Inc., New York; 14Jun50; EP47231.

McCLURE, J CLARENDON, 1880-

Enough for me; for medium voice with refrain for mixed quartette, words by Samuel Barclay Matson, music by J. Clarendon McClure. Rock Island, Ill., The Vaile Co. 20¢ © Samuel Barclay Matson; 1Dec49; EP45105.

MacCOLL, HUGH F 1885-

(Suite, violin & piano) Suite in A; [by] Hugh F. MacColl. [Score and part] \$1.50 © Axelrod Publications, Inc., Providence; 18May50; EP46690.

McCONATHY, OSBOURNE, 1875-1947.
SEE Instrumental horizons.

[McCORMISH, CLETUS T 1899-

Sandman's lullaby; words & music by E. Westbrook & T. Minogue [pseud.] © on changed lyrics & music; McCormish Choons, Akron, Ohio & Erelita J. Westbrook; 1Apr50; EP45650. Appl. states prev. reg. 7Feb47, 62030.

McCOY, CLYDE.

The canasta song. SEE Dowell, H. K.

McCOY, MAE B. CABELL, 1883-
Dream shadows creeping. SEE Layne, M. W.

McCOY, OTIS L 1897-

Living jewels; songs for all occasions, [by] Otis L. McCoy, V. B. (Vep) Ellis, S. Whitt Denson, Joe Parks [and others] [Hymns, with music; shapenote notation] 35¢ © Tennessee Music & Printing Co., Cleveland, Tenn.; 1Jan50 (in notice: 1949); EP44070.

McCULLOCH, ETHEL B.

Wondering why. SEE Hall, David.

McCUTCCHAN, ROBERT G 1877-

arr.
Hymns of the American frontier; compiled [by] Robert G. McCutchan], and arr. for four-part chorus of mixed voices by Robert G. McCutchan [and William G. Blanchard] [Close score] 75¢ © on compilation, arrangement & prefatory note; G. Schirmer, Inc., New York; 28May50; EP47016.

McDANNEL, ABNER J.

There is something wrong with you. SEE Hall, David.

MACDONALD, ANGUS RONALD, 1900-

Welcome to the Isle of Man; words and music by A. R. MacDonald. 1/6 © A. R. MacDonald; 2Aug49; EFO-1405.

MacDONALD, COLIN.

Everybody rates a rainbow. SEE Pennario, Leonard.

McDONALD, GEORGE, 1876-

Dear Christians, one and all rejoice. SEE Bach, J. S.

MacDONALD, JIMMY.

Only you; words by Owen Flynn and Mari-lou Dawn, music by Jimmy MacDonald, arr. by Lou Halmy. © Unique Music Publishers, Inc., Toledo, Ohio; 27Dec49; EP43213.

McDONALD, MICHAEL.

Evylen. SEE Hall, David.

McDONNELL, GEORGIA.

Horse and buggy days; words & music by Georgia McDonnell. © Georgia McDonnell, San Francisco; 7Apr50; EP45523.

McDONNELL, WINIFRED. SEE

Davis, Winifred McDonnell, 1920-

MacDONOUGH, GLEN, 1870-1924.

Toyland. SEE Herbert, Victor.
Babes in Toyland.

MacDOUGALL, ROGER.

Can't you do the samba? SEE Chagrin, Francis.

MacDOUGALL, WILLIAM, 1913-

Old fashioned revival hour songs. SEE Fuller, C. E.

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

(Fireside tales) By smouldering embers. Op. 61, no. 6. By Edward MacDowell, for violin and piano, with 2nd violin and 'cello ad lib., transcribed by Hugo Norden. [Score and parts] 60¢ © on arrangement; The Arthur P. Schmidt Co., Boston; 14Dec48; EP47429.

MACEK, KARL STANLEY, 1912-

Karl Macek course in popular piano playing; including keyboard harmony and basic embellishment with teacher's syllabus, by Karl Macek. Northampton, Mass., K. Macek Studios. © Karl Macek; 1Jul47; AA151875.

McENERY, DAVID L

The blind boy's dog; Please send my dog home, Uncle Sam, by Dave McEnery. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., Inc., New York; 15Feb50; EP44404. Appl. states prev. reg. 19Jul49, EU173897.
Wrong number; words and music by Dave McEnery. © Southern Music Pub. Co., New York; 6Dec49; EP43845.

McFARLAND, J. LESLIE.

Floppy. SEE Moore, Billy, Jr.

McFERRIN, MARIE.

You just furnish the dough. SEE Hall, David.

McGEE, JOHN A

Make me a song; lyrics by James Whitcomb Riley, music by John A. McGee. [Close score: SSA] © John A. McGee; 14Dec49; EP43643.
There's somethin' 'bout the air in Indiana; words and music by John A. McGee. © John A. McGee; 12Dec49; EP43644.
There's somethin' 'bout the air in Indiana; [by] John A. McGee. [Close score: SSA] © John A. McGee; 14Dec49; EP43642.

McGEHEE, W H O

Lord, now lettest Thou Thy servant depart in peace. Nunc dimittis; S. A. T. B. Music by W. H. O. McGehee, [words from] St. Luke 2:29 [Pro Art choral, no. 1219] [With piano or organ acc., English words] 16¢ © Pro Art Publications, New York; 5May50; EP46297.

MacGIMSEY, ROBERT.

Our Father; The Lord's prayer, for voice and piano or organ, music by Robert MacGimsey. 50¢ © on rev. ed.; Carl Fischer, Inc., New York; 2Jun50; EP47394.

McGINLEY, EDWARD JOHN.

(Beginner's pianoranging) Chords and melodies; by Ed McGinley, for the beginning pianist. (His Pianoranging series) \$2 © on new edition; Shawnee Press, Inc., East Stroudsburg, Pa.; 1st level, 4Nov49 (in notice: 1948); AA141217.
Chords and melodies; by Ed McGinley, for the beginning pianist. (His Pianoranging series) \$2 © on new ed.; Shawnee Press, Inc., East Stroudsburg, Pa.; 1st level, 4May50; AA151104.
Chords and melodies; by Ed McGinley, for the advanced pianist. (His Pianoranging series) \$2 © Shawnee Press, Inc., East Stroudsburg, Pa.; 1st level, 7Jun50; AA153587.
(Intermediate pianoranging) Chords and melodies; by Ed McGinley, for the intermediate pianist. (His Pianoranging series) \$2 © Shawnee Press, Inc., East Stroudsburg, Pa.; 2d level, 21Dec49; AA18210.
(Intermediate pianoranging) Chords and melodies; by Ed McGinley, for the intermediate pianist. (His Pianoranging series) \$2 © on new edition; Shawnee Press, Inc., East Stroudsburg, Pa.; 1st level, 4Nov49 (in notice: 1948); AA141218.

McGLONE, WALTER D., Jr.

In a little bit of heaven, I'll be loving you. SEE Behning, A. V.

McGRANE, PAUL.

Baby's in Bermuda, fishin' for barracuda; words by Jimmy Eaton, music [by] Paul McGrane. © Star Songs, New York; 29Dec49; EP43386.

MacGREGOR, CHUMMY. SEE

MacGregor, John Chalmers, 1903-

MacGREGOR, IRVINE THOMAS, 1912-
You're only little for a little while; by Scotty MacGregor. [For voice and piano with chord symbols] © Top Music Publishers, Inc., New York; 17Apr50; EP45543.

MacGREGOR, JOHN CHALMERS, 1903-
A couple'a kisses too many; words by
Harry Harris, music by Chummy Mac-
Gregor. © Laurel Music Corp., New
York; 18May50; EP46652. Appl. states
prev. reg. 2Mar49, EU159037.

McGROARTY, JOHN STEVEN.
The King's highway. SEE Olds, W. B.

McGUIRE, JOHN F., Sr.
Be kind to the old folks. SEE
Warner, M. M.

MACHARD, ALFRED, 1887-
Hyménée. SEE Larbey, Victor.
Le square. SEE Larbey, Victor.

McHUGH, JAMES FRANCIS, 1894-
Good morning, morning glory; lyric by
Harold Adamson, music by Jimmy
McHugh. © Valando Music Corp., New
York; 18Jan50; EP43673.

MACIAS, GLORIA.
Murmuración; polka, letra y música de
Gloria Macias, arr. [by] Alfredo Brño.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 28Dec49;
EP44430.

McINTIRE, LANI.
Hawaiian sky. SEE Donaldson, Helen.

MacINTOSH, CLAIRE HARRIS, 1882-
Sandy, the bell ringer. SEE Jones, T. M.

MACISTE, MANUEL A. SEE
Alvarez Maciste, Manuel.

MACK, E
General Grant's grand march; piano solo
by E. Mack, [arr. and edited by Bea
Woode, pseud.] 35¢ © on arrangement
& editing; The Willis Music Co., Cin-
cinnati; 25May50; EP46902.

McKAY, BRAY. SEE
McKay, Mrs. William K.

McKAY, FRANCIS HOWARD, 1901-
November; S.S.A., [by] Francis H.
McKay, [words by] David Morton.
(Laurel octavo, no. 1545) [With piano
acc.] 18¢ © C. C. Birchard & Co.,
Boston; 3Feb50; EP44078.

McKAY, GEORGE FREDERICK, 1889-
The crumpetty tree. SEE HIS
Nonsense songs.

*Balyard and capetan; a sea shanty suite
for strings, [by] George Frederick
McKay. (Music of the Americas, 3)
[Score and parts] \$2.25 © C. C. Bir-
chard & Co., Boston; 3Feb50; EP44080.

Melody for springtime; by Geo. Frederick
McKay. [For piano] 35¢ © J. Fischer
& Bro., New York; 27Mar50; EP45337.

(Nonsense songs) The crumpetty tree;
[from] Two nonsense songs for mixed
voices, S.A.B., poetry by Edward Lear,
music by George Frederick McKay.
(Fischer edition, no. 8535) [With piano
acc.] 20¢ © J. Fischer & Bro., New
York; 22May50; EP46815.

(Nonsense songs) The table and the chair;
[from] Two nonsense songs for mixed
voices, S.A.B., poetry by Edward Lear,
music by George Frederick McKay.
(Fischer edition, no. 8532) [With piano
acc.] 18¢ © J. Fischer & Bro., New
York; 22May50; EP46814.

A prayer in spring; poem by Robert
Frost, music by George Frederick
McKay. (Fischer edition, no. 8551)
[Score: soprano, chorus (SSAATTBB)
and piano reduction] 18¢ © J. Fischer
& Bro., New York; 7Apr50; EP45603.

*Rocky harbour and sandy cove; a New-
foundland suite for string orchestra, [by]
George Frederick McKay. (Music of
the Americas, 2) [Score and parts] \$2.50
© C. C. Birchard & Co., Boston; 3Feb50;
EP44078.

*Sky-blue and meadow green; suite for
string orchestra in the spirit of Ohio
folk song, [by] George Frederick McKay.
(Music of the Americas, 4) [Score and
parts] \$2 © C. C. Birchard & Co.,
Boston; 3Feb50; EP44081.

The table and the chair. SEE HIS
Nonsense songs.

*Three street-corner sketches; [by] McKay.
(University of Michigan band series,
pt. 1, no. 9) [Score and parts] \$10
© G. Schirmer, inc., New York;
30Dec49; EP43834.

McKAY, MRS. WILLIAM K.
The dumb bunny song. SEE Hall, David.

McKEE, CASSIE.
Songs of light and love; by Cassie McKee.
[Hymns, with music] © Cassie McKee;
20Jan50; EF15148.

McKINNEY, BAYLUS BENJAMIN.
Practical music lessons. SEE Harrison,
L. A.

McKINNEY, HOWARD DECKER, 1889-
Praise ye the Father. SEE
Gounod, C. F.

McKINNEY, JAMES, Jr.
You're just a dream; words by Kenesaw
L. Fullilove, music by James McKinney,
Jr. © Nordyke Pub. Co., Hollywood,
Calif.; 7Jun49; EP45820.

McKINNEY, MATHILDE.
Dear Lord and Father of mankind; [for]
S.A., words by John Greenleaf Whittier,
music by Mathilde McKinney. (Fischer
edition, 8562) [With piano acc.] 15¢
© J. Fischer & Bro., New York; 1May50;
EP46623.

McKINNEY, WILLIAM A
When the leaves begin to turn; by Wm.
A. McKinney. [For voice and piano]
© Wm. A. McKinney, Shannon, Miss.;
30Jan50; EP44010.

MACKINTOSH, RUTH.
Night time's the right time; words and
music by Bob Oakes and Ruth Mackin-
tosh. © Peer International Corp.,
New York; 28Dec49; EP44577.

McKNIGHT, DOLLIE REID, 1895-
My home out West; by Dollie Reid Mc-
Knight. Chicago, Art Melody Studios.
[For voice and piano, with chord symbols]
© Dollie Reid McKnight; 27Jan50;
EP43931.

McKNIGHT, JANE LEWIS.
Evening song. SEE Luvaas, M. J.

McKRAY, J. CLEES.
An opera sing. SEE Mozart, J. C. W. A.
Le nozze di Figaro.

MACKU, EDI.
Fräulein, Ihnen möcht' ich treu sein;
Polka. Worte: Rudolf Berdach; Musik:
Edi Macku; Arrang.: Felix Schaffer.
(Salonorchester, Nr. 853) (With Perné,
Lucie. Im Stadtpark am Abend nach
Zehn) [Piano-conductor score (orchestra,
with words) and parts] © Ludwig Dob-
linger (Bernhard Herzmansky) K. G.,
Wien; 8Dec49; EF0-3001.

MacLACHLAN, THOMAS ROBIN, 1901-
My fair lady; for piano, by T. Robin
MacLachlan. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 6Feb50 EP44157.

McLAUGHLIN, RONALD, 1929-
Dear Suzie; a musical comedy, music and
lyrics by Betty Kennedy, Ron McLaughlin,
Stan Patton [and others] Queen's Univer-
sity production. © BMI Canada Ltd.,
Toronto; 30Jan50; EF0-1417.

McLAWHORN, EDDIE. SEE
McLawhorn, Milton E.

McLAWHORN, MILTON E.
Ever yours. SEE Hall, David.

[MacLEAN, BEVERLY BIRKS]
Rain or shine; lyric by Ross MacLean,
music by Beverly Birks. © Lombardo
Music, inc., New York; 27Dec49;
EP43147. Appl. states prev. reg.,
17Nov47, EU103758.

MacLEAN, DOUGLAS, pseud. SEE
Campbell-Watson, Frank, 1898-

MacLEAN, ROSS. SEE
MacLean, Thomas Ross.

MacLEAN, THOMAS ROSS, 1904-
I gotta go now. SEE Kohuth, L. H.
Rain or shine. SEE MacLean, B. B.

MacLEOD, EILEEN.
Engel Lund's Book of folk-songs.
SEE Lund, Engel.

MACLEOD, FIONA, pseud. SEE
Sharp, William, 1855-1905.

McLEOD, ODELL.
The man at the table asleep; by Odell
McLeod. [For voice and piano, with gui-
tar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
5Apr50; EP45370.

McMULLEN, EDWIN DANIEL.
The game of broken hearts; waltz, words
and music by Don Larkin, Sally Clark
and Eddie McMullen, arr. by Jack
Mason. [Piano-conductor score (orchestra,
with words) and parts] 75¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 29Dec49; EP44978.

McNALLY, JAMES JOSEPH, 1907-
March of allegiance; [God, and the Red,
White and Blue, Catholic Youth Organi-
zation song], by Rev. James J. McNally,
[arr. by Edgar Carver] [For voice and
piano] © The Catholic Youth Organization
of the Archdiocese of New York, inc.,
New York; 15Jan50 (in notice: 1945);
EP43550. Appl. states prev. reg. as
God, and the Red, White and Blue,
21Oct45, EU443315.

MACNEIL, ALAN, 1906-
Green Mountain land; [by] Alan Macneil.
[Score: orchestra] © Alan Macneil;
18Apr50; EU202834.

McNEIL, BROWNIE. SEE
McNeil, Norman L.

McNEIL, JAMES CHARLES, 1902-
I'm going to miss you; words by Christine
M. Knapp, music by J. Chas. McNeil.
© Nordyke Pub. Co., Hollywood, Calif.;
25Jun49; EP45847.

It would be wonderful, baby; words by
Mildred Hughes, music by J. Chas.
McNeil. © Nordyke Pub. Co., Holly-
wood, Calif.; 23May49; EP45810.

Leaves; words by Eileen Malone, music
by J. Chas. McNeil. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49; EP46494.

Prairie home; words by Harry Ketner,
music by J. Chas. McNeil. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
EP46458.

The rose that nobody knows; words by
Hilma Charlotte Berggren Vargo, music
by J. Chas. McNeil. © Nordyke Pub.
Co., Hollywood, Calif.; 25Apr49;
EP45550.

That Texas moon; words by Mary Stoner,
music by J. Chas. McNeil. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
EP46477.

Thirteen steps up to heaven; words by
Denny Harrington, music by J. Chas.
McNeil. © Nordyke Pub. Co., Hollywood,
Calif.; 6Sep49; EP46467.

You walk before me; words by Wilbur W.
Carter, music by J. Chas. McNeil.
© Nordyke Pub. Co., Hollywood, Calif.;
9Aug49; EP46186.

- MacNEIL, N.
Little jug. SEE Fuentes, Toño.
La mucura.
- McNEIL, NORMAN L.
Folksongs on records. SEE
Lumpkin, B. G.
- McNEILL, DON.
My cathedral. SEE Blaufuss, Walter.
- MACOMB, J. De N., Jr.
Fly your ensign proudly. SEE
Nieter, Temple.
- MACONCHY, ELIZABETH, pseud. SEE
Le Fanu, Elizabeth.
- McPHAIL, LINDSAY.
Retreat from love; words by Agatina
Puglisi, music by Lindsay McPhail.
© Nordyke Pub. Co., Hollywood, Calif.;
9Aug49; EP46222.
- McPHERSON, HARRY.
I'm praying to Saint Christopher.
SEE Von Tilzer, Albert.
- McPHERSON, N W
A faery song; Shed no tear, words by
John Keats, music by N. W. McPherson.
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 1/-
© Chappell & Co., Ltd., London; 1Jun50;
EF0-3712.
- McPHERSON, RICHARD C.
Charleston. SEE Johnson, J. P.
Runnin' wild.
- McPHILLIPS, KATHLEEN, 1921-
Call of the West; words by Lucille Whit-
comb, music by Kathleen McPhillips.
© Shelby Music Pub. Co., Detroit;
12Jan50; EP44505.
- MacRAE, KENNETH MCINTOSH, 1927-
Gee! I'm a lucky guy; words and music by
Harvey Boileau and Kenneth MacRae.
© BMI Canada, Ltd., Toronto; 12Jun50;
EFO-3718.
- McRIGHT, LEONARD.
Mule boogie. SEE Boyd, William
Albert.
- MACURÁN, TITO.
¿Que quería Ud.? [Son montuno], letra y
música de Tito Macurán, arr. [by]
Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, Inc., Beverly Hills,
Calif.; 23Feb50; EP44972.
- MADDEN, PETER.
They're lovely; by Peter Arron & Peter
Madden. London, Box and Cox Publi-
cations. [For voice and piano; melody
also in tonic sol-fa notation] 1/. © Box
& Cox Publications, inc.; 3Nov49;
EF15017.
- MADDOX-HUNTLEY, ELIZABETH, 1903-
Behold thy mother; words and music by
Elizabeth Maddox-Huntley. [Score:
chorus (SATB) and piano or organ] 18¢
© Elizabeth Maddox Huntley, St. Louis;
17Apr50; EP45539. Appl. states prev.
reg. 17Feb50, EU193940.
Easter eggs in the Christmas tree; [for]
Christmas or Easter, [words and] music
by Elizabeth Maddox-Huntley. 2 part
choral arr. [With piano acc.] 18¢ © on
new words & arrangement; Elizabeth
Maddox-Huntley, St. Louis, Mo.;
26May50; EP46900.
- MADERNA, BRUNO, 1913-
Concerto in do maggiore. SEE Vivaldi,
Antonio. Concerto, violin.
- MADISON, WILLIAM.
And if my dream comes true; words and
music by William Madison. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45785.
- MAENZA, FEDERICO, 1890-
Campanas de la Giralda. SEE
Ruiz de Azagra, José.
- MAES, EDGAR, 1906-
Ce n'était qu'un soir. SEE Harvengt,
Henri.
Pour toi, chérie. SEE Durand, Roger.
- MAES, LODE.
Maman chérie. SEE Wittebols,
Elisabeth.
- MAETENS, EMILE, 1901-
Camelia; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EFO-1106.
Mado; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EFO-1107.
- MAGANINI, QUINTO, 1897-
Gavotte and gigue. SEE Corelli,
Arcangelo.
Kije's wedding. SEE Prokof'ev, S. S.
Lieutenant Kijé. Suite.
- MAGEL, NORMAN.
I want an Easter bunny. SEE
Clint, H. O.
- MAGENTA, GUY.
C'est pas banal; valse. Paroles de
Henri Contet, musique de Guy Magenta.
© Les Nouvelles Éditions Méridian,
Paris; 20Dec49; EFO-2283.
- MAGIDSON, HERB, 1906-
(Here's to romance) Midnight in Paris;
[from Here's to romance. S. S. A. T. B. B.,
words and music by C. Conrad [pseud.]
and H. Magidson, arr. by E. Fred Morris
New York, Fox. (Fox choral presenta-
tion series, 5) [With piano acc.] 25¢
© on arrangement; Movietone Music
Corp.; 31May50; EP46838.
Violins from nowhere. SEE Fain, Sammy.
Michael Todd's Peep show.
- MAGNANI, ENRICO, 1892-
Soledad; canzone rumba, parole di
Filibello [pseud.], musica di E. Magnani.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s. a., Milano;
30Dec49 (in notice: 1950); EFO-1506.
- MAGNANTE, CHARLES.
Cordoba. SEE Lecuona y Casado,
Ernesto. Andalucía.
A gay ranchero. SEE Espinosa, J. J.
Jolly Peter. SEE Werner-Kersten, M.
Marta. SEE Simon Rodriguez, Mofses.
Miami Beach rumba. SEE Fields, Irving.
Peanut vendor. SEE Simon Rodriguez,
Mofses.
Solfeggietto. SEE Bach, C. P. E.
Spaghetti rag. SEE Lyons, George.
Tic-tock polka. SEE Lama, Gaetano.
- MAGNUSON, CHRISTINE, 1911-
Kissed by the moon. SEE Bruno,
Jessie.
- MAGUIRE, THEOPHANE, 1898-
A corner in my heart. SEE
Mulvey, Irene.
Cross my fingers. SEE Mulvey, Irene.
One heaven--one heart. SEE
Mulvey, Irene.
- MAHER, JOHN JOSEPH.
Up the Hudson River. SEE Chanslor,
Hal.
- MAHLER, GUSTAV, 1860-1911.
(Symphony, no. 3) Bell chorus; [Three
angels a sweet carol sang, fifth move-
ment from the Third symphony by]
Mahler, SSAA, alto solo, piano and bells,
[words from Des Knaben Wunderhorn,
English translation by Harold Heiberg,
piano transcription by Herbert Zipper]
(The Arthur Jordan choral series, no. 31)
30¢ © Edward B. Marks Music Corp.,
New York; 13Jun50; EP47488.
- MAHR, MORITZ MAYER- SEE
Mayer-Mahr, Moritz, 1869-
- MAIDMENT, PHYLLIS J.
Baby gave me the freeze. SEE Tobin,
Louis.
- MAIETTI, ALDO, 1907-
Georgiana; beguine, testo di P. Perotti,
musica di A. Maietti. Milano, Edizioni
Maietti. (With his Samba baruffa)
[Piano-conductor score (orchestra, with
words) and parts] © Aldo Maietti;
28Aug49; EFO-1226.
Le rose rosse; tango, di Aldo Maietti,
[testo di Filibello, pseud.] Milano,
Edizioni Maietti. [Piano-conductor score
(orchestra, with words) and parts]
© Aldo Maietti; 28Aug49; EFO-1227.
Samba baruffa; canzone samba caratter-
istica, testo di Pinchi [pseud.], musica
di A. Maietti. Milano, Edizioni Maietti.
[Piano-conductor score (orchestra, with
words) and parts] © Aldo Maietti;
28Aug49; EFO-1226.
Sangre criolla. Sangre creolo; tango
típico argentino, di Aldo Maietti.
Milano, Edizioni Maietti. (With his
Le rose rosse) [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
28Aug49; EFO-1227.
- MAILLIER, CHARLES, 1886-
C'est une étoile. SEE Basile, Enrico.
- MAINGUENEAU, LOUIS, 1884-
(Morceaux très faciles, piano 4 hands)
Quatre morceaux très faciles; pour
piano à 4 mains. [Score] © Durand &
cie, Paris; 7Mar50; EFO-2783.
- MAINS, MARGARET SMALL.
*Modern dance manual; rhythmic analysis
as related to movement. Dubuque, Iowa,
W. C. Brown Co. 41 p. illus.
© Margaret S. Mains; 15Feb50; A42808.
- MAINWARING, JAMES, 1892-
The cuckoo; arr. by James Mainwaring.
(The Little school orchestra, no. 96020)
[Score and parts] 1/6 © on arrangement;
Wm. Paxton & Co., Ltd., London;
23May50; EFO-3658.
The frog and the crow; arr. by James
Mainwaring. (The Little school orches-
tra, no. 96018) (With his Galopade)
[Score and parts] 1/- © on arrangement;
Wm. Paxton & Co., Ltd., London;
22May50; EFO-3659.
Galopade; folk dance, arr. by James Main-
waring. (The Little school orchestra,
no. 96018) [Score and parts] 1/- © on
arrangement; Wm. Paxton & Co., Ltd.,
London; 22May50; EFO-3659.
I will give my love an apple; [arr. by James
Mainwaring] (The Little school orchestra,
no. 96020) (With his The cuckoo) [Score
and parts] 1/6 © on arrangement; Wm.
Paxton & Co., Ltd., London; 23May50;
EFO-3658.
Percussion course; for primary and
secondary schools, by James Mainwaring.
(The School percussion band. Class
book, 1-2) 2/- © Wm. Paxton & Co.,
Ltd., London; bk. 1, 22Feb50; bk. 2,
22Feb50 (in notice: 1949); EFO-2878,
2877.
Robin-a-thrush; [arr. by James Main-
waring] (The Little school orchestra,
no. 96020) (With his The cuckoo) [Score
and parts] 1/6 © on arrangement; Wm.
Paxton & Co., Ltd., London; 23May50;
EFO-3658.

MAIOCCHI, GIANNI, 1921-
Sempres cost. SEE Ricci, Giaco.

MAIREVE, LYANE. pseud. SEE
Fourdraine, Paulette, 1907-

MALZTEGUI, ISIDRO B. 1905-
Escarceo criollo; pequeña fantasía [for]
piano [by] Isidro B. Malztegui. Monte-
video, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 53) © Instituto Interamericano
de Musicología; 15Dec47; EF15067.

MAKAY, JOHN HENRY.
Vier pessimistische Lieder. SEE
Sonneck, O. G. T.

MAKER, FREDERICK C.
Beneath the cross of Jesus; S. A. B. [By]
F. C. Maker, words by E. C. Clephane,
arr. by C. Albert Scholin. (Belwin
octavo, no. 998) [With piano acc.] 15¢
© on arrangement; Belwin, Inc., New
York; 10Jan50; EP43433.

MALAKASSIS, 1870-
Trois mélodies grecques. SEE
Poniridy, Georges.

MALARIĆ, RUDOLF, 1906-
Sechs und dreizig Etüden für Kontrabas.
Kayser, H. E.
Wiener Kontrabass Schule. SEE
Krump, Hans.

MALBERTO, CARLO, pseud. SEE
Beltramo, Carlo, 1892-

MALCOLM, HARRY, arr.
Christmas carols for young and old;
written in muzay, arr. by Harry Malcolm.
© Harry Malcolm; 27Dec49; EP43641.

MALCSINER, BELA, 1904-
Du denkst an mich; Lied und Slow-Fox.
Text: Freddy Thall [pseud.], Musik:
Béla Malcsiner. © Musikvertrieb, A. G.,
Zürich; 28Feb50; EF15287.

MALDEREN, EDOUARD VAN, 1883-
Ma chanson vous appelle; chanson, paroles
de Pierre Jacob, musique de Ed. V.
Malderen. © Société anonyme des
éditions Ricordi, Paris; 12Dec49;
EF0-1348.

Un seul jour; tango, paroles de Marc Cab
[pseud.], musique de Ed. V. Malderen.
© Société anonyme des éditions Ricordi,
Paris; 12Dec49; EF0-1347.

MALDONADO, FERNANDO Z.
Mujercita castigada; bolero, de Fernando
Z. Maldonado. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s. a., México; 29Dec49;
EF0-1186.

Noche de Navidad. SEE Alma, María.

MALECKAR, VLADIMIR.
Just one more polka. SEE Yaspan,
A. J.

MALFATTI, EGISTO, 1914-
Domani. SEE Pulci, Luigi.
Io e la pizza. SEE Cozziani, Alverio.
Quante volte te l'ho detto. SEE
Gelmini, Luigi.

MALIE, TOMMIE.
Stars are the windows of heaven. SEE
Steiger, Jimmy.

MALIN, DONALD FRANKLIN, 1896-
All glory be to God on high; S. S. A.,
chorale melody of Gregorian origin arr.
by Don Malin, [words from] 5th century,
tr. [by] N. Decius, [English translation
by] Catherine Winkworth. [With piano
acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 3Feb50;
EP44078.

All glory be to God on high; T. T. B. B.,
chorale melody of Gregorian origin arr.
by Don Malin, [words from] 5th century,
tr. [by] N. Decius, [English translation
by] Catherine Winkworth. [With piano
acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 3Feb50;
EP44351.

There is a Holy City; S. S. A. T. B. B. White
spiritual, [words] from Down East
spirituals and others by George Pullen
Jackson, arr. by Don Malin. [With piano
reduction] 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 22May50;
EP47143.

MALINE, GERDA. SEE
Beilenson, Gerda Maline, 1903-

MALIPIERO, GIAN FRANCESCO, 1882-
*L'allegria brigata; 6 novelle in un dramma,
[by] G. Francesco Malipiero. [Libretto]
© G. Ricordi & Co., Milano; 20Apr50;
AF0-1901.

*L'allegria brigata; sei novelle in un dramma,
tre atti, [by] G. Francesco Malipiero.
[Piano-vocal score] © G. Ricordi & c.,
Milano; 4Mar50; EF0-2459.

Concerto in do maggiore. SEE Vivaldi,
Antonio. Concerto grosso.

Concerto in do minore. SEE Vivaldi,
Antonio. Concerto, 2 violins.

Concerto in fa maggiore. SEE Vivaldi,
Antonio. Concerto, string orchestra.

Concerto in fa maggiore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in la minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in mi minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in mi minore. SEE Vivaldi,
Antonio. Concerto, string orchestra.

Concerto in re maggiore. SEE
Vivaldi, Antonio.

Concerto in re maggiore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in re minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in re minore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in si bemolle maggiore.
SEE Vivaldi, Antonio. Concerto,
oboe & violin.

Concerto in si bemolle maggiore.
SEE Vivaldi, Antonio. Concerto,
violin.

Concerto in sol maggiore. SEE Vivaldi,
Antonio.

Concerto in sol minore. SEE Vivaldi,
Antonio. Concerto, 2 violoncellos.

Concerto in sol minore. SEE Vivaldi,
Antonio. Concerto, violin.

*(Concerto, piano, no. 3) Terzo concerto;
[by] G. Francesco Malipiero. Partitura.
[Miniature score] © G. Ricordi & c.,
Milano; 20Apr50; EF0-3334.

Mondi celesti; riduzione per pianoforte
e canto, [by] G. Francesco Malipiero.
© G. Ricordi & c., Milano; 4Mar50;
EF0-2506.

Sonata in fa maggiore. SEE Vivaldi,
Antonio. Trio-sonata, violins &
continuo.

*Stradivario; fantasia di strumenti che
ballano, per orchestra [by] G. Francesco
Malipiero. Partitura. [Miniature score]
© G. Ricordi & c., Milano; 20Apr50;
EF0-3335.

Terzo concerto. SEE HIS
Concerto, piano, no. 3.

Trio in do maggiore. SEE Vivaldi,
Antonio. Trio-sonata, violin, lute
& continuo.

Trio in sol minore. SEE Vivaldi,
Antonio. Trio-sonata, violin, lute
& continuo.

MALLON, WAYNE, pseud. SEE
Maguire, Theophane, 1898-

MALM, EINAR.
Våren och vi. SEE Casserman, Hj.

MALM, JOHN.
En bukkett schlager. SEE Schlager-
buketten.

Så är det om våren, chérie. SEE
Degerman, Rolf.

Stackars speleman. SEE Degerman,
Rolf.

SEE Schlagerbuketten.

MALMFORS, ÅKE.
Kontrabasen; [by] Åke Malmfors, [words
by] Sigfrid Siwertz. (Gehrmans kvartett-
bibliotek, nr. 279) [Voice score; TTBB
in close score] © A. b. Carl Gehrmans
musikförlag, Stockholm; 31Dec49;
EF0-2243.

MALMQUIST, OSCAR V.
Darn good and mad at you. SEE
Carleton, R. L.
When I'm just falling in love. SEE
Carleton, R. L.

MALMSTRÖM, ARNE.
Rysk fantasi; nr. 1, [by] Arne Malmström,
arrangemang för trio. [Score: violin,
violoncello and piano] Kr. 3:- © on ar-
rangement; Ab Carl Gehrmans musik-
förlag, Stockholm; 1Jan46; EF15611.

MALONE, EILEEN.
Leaves. SEE McNeil, J. C.

MALONE, VERNON.
Symphony in D minor, first movement.
SEE Franck, C. A. Symphony.

MALOTTE, ALBERT HAY, 1895-
Ferdinand the bull; from the production
Ferdinand the bull, [for] men's chorus
T. T. B. B. Lyrics by Larry Morey,
music by Albert Hay Malotte, arr. by
Ted Talbert. New York, Bourne.
(Bourne series of choral music, 1028)
[With piano acc.] 20¢ © on arrangement;
ABC Music Corp.; 21Nov49; EP43324.
Hymn to the D. A. R.; song for voice and
piano by Albert Hay Malotte. 50¢
© Albert Hay Malotte, Hollywood, Calif.;
8Feb50; EP44204.

The Lord's prayer; [by] Albert Hay
Malotte, transcribed for piano and organ
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, Inc.,
New York; 20Jan50; EP44534.

The Lord's prayer; by Albert Hay Malotte,
transcribed for two pianos, four-hands,
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, Inc.,
New York; 20Jan50; EP44535.

Regardless of race, creed or color; for
medium voice, words and music by
Albert Hay Malotte. [New York, G.
Schirmer] © Albert Hay Malotte; 2Jan50;
EP43211.

MALTER, LEONARD RICHARD, 1925-
Ev'rywhere. SEE Miller, R. E.

MALTZEFF, ALEXIS G.
Go not far from me; anthem for mixed
voices, [by] Alexis Maltzeff, text
compiled by Theresa Maltzeff. (Anthems
for mixed voices, no. 332-40061) [With
piano reduction] 12¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 17May50;
EP46705.

MALTZEFF, THERESA (SAYLES)
Go not far from me. SEE Maltzeff,
A. G.

MALUCK, RUDOLF, 1909-
Leb' wohl. SEE Breuer, F. J.
Musik zum mitnehmen.

MANACHER, EVELYN.
Fiesta time in Tampa. SEE
Lecuona y Casado, Ernesto.

MANACHER, EVELYN. Cont'd.

Idle dreams. SEE Lecuona y Casado, Ernesto.

A light in the window for you. SEE Infurna, D. A. Ya ya.

Time began. SEE Stolz, Robert. Servus du.

MANA-ZUCCA, pseud.

Ahm Yisroel chait Israel lives Hebrew-Yiddish text by Charles Zunker, English text by Irwin M. Cassel, music by Mana-Zucca. 50¢ © Congress Music Publications, Miami, Fla.; 25Jan50; EP43905.

MANCINI, ALBERT.

Etudes & caprices for trumpet in the modern manner; by Albert Mancini. Hollywood, Calif., A. G. M. Music Publisher. \$1.75 © Albert Mancini; 12May50; EP46665.

Symphonic trios; for three trumpets or other brass combinations, [compiled and arr. by Albert Mancini] Hollywood, Calif., A. G. M. Music Publisher. [Parts] \$2.50 © Albert Mancini; bk. 1, 12May50; EP46666.

MANCINI, C.

Lisa. SEE Messina.

MANCINI, FRANCESCO.

Son prigioniero; [by] Francesco Mancini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 82-85) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2113.

MANDEL, FRANK.

Wanting you. SEE Romberg, Sigmund. The new moon.

MANDERS, KEES. 1913-

Cafe La Lune; tekst en muziek: Kees Manders. © World Music Co. Bruxelles; 1Oct49; EFO-1249.

Cow-boy serenade; muziek: Kees Manders & Jos Dams [pseud.], tekst: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1245.

Daarbij die Donau; tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1253.

Ik wacht op de ster; tekst: Kees Manders, muziek: Kees Manders [and] Jos Dams [pseud.], © World Music Co., Bruxelles; 1Oct49; EFO-1246.

Ik zal proberen je te vergeten; muziek: Kees Manders [and] Jos Dams [pseud.], tekst: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1248.

De kapitein heeft zijn stafkaart vergeten; tekst: Kees Manders [and] Jos Dams [pseud.], muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1247.

De regenboog; tekst & muziek: Kees Manders. © World Music Co., Brussel; 1May50; EFO-3682.

Toen jouw schip uit de schelde verdween; tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1250.

Twee rode lippen; tekst & muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1252.

U. S. A. Tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1251.

Een zeeman hoeft niet te sparen; tekst & muziek: Kees Manders. © World Music Co., Brussel; 1May50; EFO-3688.

MANÉN, JUAN, 1883-

*[Quartet, strings, op. A-16] Premier quatuor à cordes; [by] Joan Manén. Op. A-16. Partition. (Universal-Edition, nr. 6983) [Miniature score] © Universal-Edition, Wien; 23Aug22; EF15141.

*(Suite, violin, piano & orchestra, op. A-1) Suite; [by] Joan Manén. Op. A-1. Réduction pour violon et 2 pianos à 4 mains. (Universal-Edition no. 7043) [Score and part for violin] © Universal-Edition, Wien; 16Sep22; EF15142.

MANGIONE, ALFONSO. SEE Piedigrotta ["Sirio"]

MANILLA.

Blue mantilla; [by] Manilla, orchestration by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Southern Music Pub. Co., Ltd., London; 28Dec48; EF15570.

Ungrateful heart; [by] Manilla, orchestration by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Southern Music Pub. Co., Ltd., London; 28Dec48; EF15571.

MANLEY, ERNEST, Jr.

No girl like Marie. SEE Hall, David.

MANLIO, TITO, pseud. SEE

Titomanglio, Domenico, 1901-

MANN, DAVE, 1918-

Dearie; words and music by Bob Hilliard [pseud. and] Dave Mann. © Laurel Music Corp., New York; 19Jan50; EP43672.

Lolly, Lolly, Loo; campus refrain, words and music by Maurice Sigler and Dave Mann. © Edwin H. Morris & Co., Inc., New York; 10May50; EP46881.

Solid as a rock; words and music by Bob Hilliard [pseud.] and Dave Mann. © Edwin H. Morris & Co., Inc., New York; 27Jan50; EP43902.

MANN, DOROTHY, pseud. SEE

Green, Philip, 1911-

MANN, LOIS.

Then I had to turn around and get married; words & music by Shorty Long, Paul Mengel & Lois Mann. © Tannen Music, Inc., New York; 11May50; EP46272.

MANN, PAUL.

It's easy for you to say; by Al Lewis and Paul Mann. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 19Jan50 (in notice: 1949); EP43566.

Schenectady; S-key-neck-t-a-d-y. by Al Lewis and Paul Mann. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 24Apr50; EP46101.

MANNES, DAVID.

*Music is my faith; an autobiography. [2d ed.] New York, 1949. 270 p. illus. © David Mannes; 30Nov49; A39091.

MANNEY, CHARLES FONTEYN.

Stille Tränen. SEE Schumann, R. A.

MANNFELT, F. P. E.

Fosterlandssang. SEE Lundborg, Gösta.

MANNING, DICK, 1912-

It's just like I told you; words and music by Arthur Altman and Dick Manning. © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45921.

Restless. SEE Lytell, Jimmy.

Why won'tcha? Lyric by Carroll Carroll, music by Dick Manning. © Robert Music Corp., New York; 30Mar50 (in notice: 1949); EP45189.

MANNING, MORTIMER, pseud. SEE

Thompson, John Sylvanus, 1889-

MANNING, RICHARD, 1912-

To the nightingale. Quel rossignol. [By] Richard Manning, [words by] Petrarch, English version by Richard Manning. [Italian and English words] 50¢ © Galaxy Music Corp., New York; 9May50; EP46248.

MANNING, SAM.

I go siesta; by Sam Manning. [For voice and piano, with chord symbols] © Edward B. Marks Music Corp., New York; 1Feb50; EP43983.

MANNSTROM, OSCAR, 1875-1938.

Bliv kvar hos mig. SEE Ahlberg, Verner.

MANNUCCI, L.

Ho ritrovato un biglietto. SEE Mojoli, Franco.

MANONE, WINGY.

13th Street rag; lyric by Johnny Mercer, music by Wingy Manone. © Robbins Music Corp., New York; 15May50; EP46962. Appl. states prev. reg. 31Mar49, EU162763; 11Apr50; EU200278.

MANRESE, TITO, pseud. SEE

Masetti, Enso.

MANSE, JEAN, 1899-

Attente. SEE Dumas, Roger.

J'ai le sourire chevalin. SEE Dumas, Roger.

Quelques pas. SEE Marcuse, Albrecht. On demande un assassin.

MANSFIELD, PURCELL JAMES.

Give us this day. SEE Denham, Barbara.

Lift up your hearts. SEE Carne, Gerald.

MANTIA, SIMONE.

Priscilla; valse caprice by Simone Mantia. [Score (solo instrument and piano) and parts for trombone or baritone and cornet or trumpet] 75¢ © on arrangement; Carl Fischer, Inc., New York; 30Dec49; EP43277.

[MANTOVANI, ANNUNZIO PAOLO] 1905-

I dream of Rio; words by Tommie Connor, music by Paolo Cortesi [pseud.], © Francis, Day & Hunter, Ltd., London; 16Mar50; EFO-2600.

Poem to the moon; [by] Mantovani, arr. by Ronald Binge. [Piano-conductor score; orchestra] © Noel Gay Music Co., Ltd., London; 28Oct49; EFO-1924.

MANULLA, LOUIS ANTHONY, 1915-

(Theme & variations, string quartet) Theme and variations; [by] Louis A. Manulla; 1Jun50; EP47562.

MANUS, JACK, 1909-

One little, two little, three little dreams; by Bernard Bierman and Jack Manus. [For voice and piano, with chord symbols] © Martin Music, Beverly Hills, Calif.; 30Dec49 (in notice: 1948); EP43870. Appl. states prev. reg. 24May48, EU132243.

MANUS, REG.

Strolling down the street; by Reg. Manus. [Melody only] 8d. © Chappell & Co., Ltd., London; 18May50; EFO-3499.

MANZIA, LUIGI.

(Medea tradita) Toglietemi, pietosi; [recitativo ed aria dalla] cantata Medea tradita. [By] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 50-63) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2148.

Son povera donzella; [by] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 66-67) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2150.

Voglio farti dire il vero; [by] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 64-65) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2148.

- MARANO, G.
Myriam beguine, parole di G. Bernardo
musica di G. Marano. Roma, Edizioni
musicali A. I. D. A. (With Bianco
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co. 3Oct49; EF0-1093
Non m'ami più. SEE Colosimo, F.
- Ondina; rumba, parole di G. Bernardo,
musica di G. Marano. Roma, Edizioni
musicali A. I. D. A. (With Bianco
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co. 3Oct49; EF0-1093.
- Si' ttu. Tango, canzone napoletana.
Versi di M. de Giorgio, musica di G.
Marano. Roma, Diònisio. (With Messina,
V. Alma de fuego) [Parts: orchestra,
with words] © Italian Book Co.; 5Oct49;
EF0-1078.
- Vicino a tte! Tango, canzone napoletana.
Versi di T. Cataldo, musica di G.
Marano. Roma, Diònisio. (With Messina,
V. Alma de fuego) [Parts: orchestra,
with words] © Italian Book Co.; 5Oct49;
EF0-1078.
- MARANO, M. G.
Lodoletta; fox moderato, parole di T.
Ferrari, musica [by] Marano, arr. di
Rosol. Milano, Edizioni musicali
ametiste. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Jan50; EF0-1824.
- Paulistana; valzer lento. Testo italiano
e portoghese di Guido Bernardo, musica
del M. G. Marano. Milano, Edizioni
musicali ametiste. (With Montagna, B.
Ricordar) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co.; 6Jan50; EF0-1820.
- Studentessa; swing, musica di G. Marano,
versi di T. Ferrari, arr.: Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 27Mar50; EF0-2981.
- MARBOT, ROLF, pseud. SEE
Marcuse, Albrecht, 1906-
- MARC, EDMOND, 1899-
Chanson de la fileuse; [for] piano, [by]
Edmond Marc. 144 fr. © Henry Lemoine
& cie, Paris; 2Dec49; EFO-1594.
- MARC-CAB, pseud. SEE
Cabridens, Marcel Eugene.
- MARCEAU, V., pseud. SEE
Verschuere, Marceau, 1902-
- MARCELIN, PHILIPPE THOBY- SEE
Thoby-Marcelin, Philippe, 1904-
- MARCELLI, NINO.
Fin-der beach-boy uke method. SEE
Finder, G. A.
- MARCELLO, BENEDETTO, 1886-1739.
Che inviolabile; [by] Benedetto Marcello,
poesia: Girolamo Ascanio Giustiniani.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 3, p. 36-37)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2053.
- O, signor, chi sarà; [by] Benedetto
Marcello, poesia: Girolamo Ascanio
Giustiniani. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora.
v. 3, p. 30-33) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2051.
- Le pecorelle; [by] Benedetto Marcello,
poesia: Girolamo Ascanio Giustiniani.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 3, p. 34-35)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2052.
- MARCH, PETER.
Le lac des cygnes. SEE Chaikovskii, P. I.
The swan lake.
- [MARCH, PETER], pseud. comp.
Old Knickerbocker Music Hall souvenir
song folio; [compiled and edited by Peter
March, pseud.] © J. J. Robbins &
Sons, inc., New York; 15Dec49; EP44481.
- MARCHESI, MARCELLO, 1907-
Con tigo. SEE Fucilli, Pasquale.
Burlesco.
- MARCLAND, JEAN, 1903-
Boléro pour l'inconnu. SEE Coquatrix,
Bruno. Les pieds nickelés.
C'est nous qui somm's les pieds
nickelés. SEE Coquatrix, Bruno.
Les pieds nickelés.
Sur tous les chemins. SEE Coquatrix,
Bruno. Les pieds nickelés.
T'es mon moineau. SEE Coquatrix,
Bruno. Les pieds nickelés.
- MARCOTTE, DONALD.
Dormi, dormi. Sleep, sleep; words and
music by Don Marcotte. [English words]
© Algonquin Music, inc., New York;
7Feb50; EP44099.
- MARCUS, HAROLD.
Elmer's polka; by Harold Marcus, [words
by Harold Marcus] and Elmer Willett.
[For voice and piano; version for accord-
ion at end] © Ronson Press, inc.,
Cleveland; 9May50; EP46280. Appl.
states prev. reg. 3Oct49, EU181396.
- MARCUS, SOL, 1912-
It all begins and ends with you; by Eddie
Seiler [and] Sol Marcus. [For voice and
piano, with chord symbols] © Dorsey
Bros. Music, inc., New York; 24May50;
EP46780.
The loneliest whistle; by Eddie
Seiler & Sol Marcus. [For voice and
piano, with chord symbols] © Dorsey
Brothers' Music, inc., New York;
21Apr50; EP45931.
- [MARCUSE, ALBRECHT] 1906-
A la vôtre, à la nôtre; paroles de R.
Chamfleury [pseud.] et R. Marbot
[pseud.], musique de R. Marbot.
© Société d'éditions musicales inter-
nationales, Paris; 6Apr48; EF15394.
Chagrin de mon coeur. SEE Hendrik,
John.
Drelin, drelin, Madame la concierge;
paroles de Georges Gosset et Jacques
Mareuil [pseud.] musique de R. Marbot
[pseud.] © Société d'éditions musicales
internationales, Paris; 16Jul48; EF15556.
Ecoutez la samba; paroles de Jacques
Larue [pseud.], musique de R. Marbot
[pseud.] © Société d'éditions musicales
internationales, Paris; 18Nov47; EF15396.
J'ai rêvé d'un beau voyage; tango chanté,
paroles de Francis Blanche, musique de
R. Marbot [pseud.] © Société d'éditions
musicales internationales, Paris;
16Dec47; EF15397.
Joyeux anniversaire; paroles de Charles
Hummel [pseud.], musique de Rolf Marbot
[pseud.], d'après une mélodie du folklore
Américain. © Les Nouvelles Éditions
Méridien, Paris; 15Feb50; EFO-2848.
(On demande un assassin) Quelques pas;
fox-trot du film On demande un assassin,
paroles de André Tabet et Jean Manse,
musique de R. Marbot [pseud.] et Lewin-
nek. © Société d'éditions musicales
internationales, Paris; 15Feb50;
EFO-2855.
Un pastis bien frais. SEE Montagard,
André.
Petit café de Buenos-Aires. SEE
Mores, Mariano. Cavetún de Buenos
Aires.
Premiers mots; tango. Paroles de A.
Tabet et J. Companeez, musique de R.
Marbot [pseud.] et Lewinne. © Société
d'éditions musicales internationales,
Paris; 30Nov49; EFO-2293.
Quelques pas. SEE HIS
On demande un assassin.
- Sambaleeta. Écoutez la samba. English
lyrics by Ian Ross, music by Rolf Marbot
[pseud.] Piano arrangement by Harry
Connelly. [English words] © on English
lyrics; Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 27Dec49; EFO-1737.
- MARCY, CLAUDE, pseud. SEE
Vaudrey, Marcienne, 1899-
- MARÉCHAL, MAURICE, 1892-
Cortège d'Églé. SEE Rameau, J. P.
Les fêtes d'Hébé.
- MAREN, ROGER.
Dance tune. SEE Strimer, Joseph.
I wish I were a turtle dove. SEE
Strimer, Joseph.
Lullaby for the Christ Child. SEE
Strimer, Joseph.
- MARÈSE, EDDY, pseud. SEE
Maes, Edgar, 1906-
- MAREUIL, JACQUES, pseud. SEE
André, Xavier, 1917-
- MARGETSON, EDWARD HENRY, 1891-
O Lord, support us... for four-part
chorus of mixed voices, a cappella, [by]
Edward Margetson, [words from] Book
of common prayer. © Boston Music Co.,
Boston; 15Dec47; EP20400.
Still, still with Thee; for four-part chorus
of mixed voices, a cappella, [by] Edward
Margetson, [words by] Harriet Beecher
Stowe. (Choral compositions, 2746) 22¢
© The Boston Music Co., Boston;
28Feb50; EP44845.
- MARGIS, ALFRED.
Blue dreams. SEE O'Hagan, J. F.
- MARI, ASTRO.
Bruna isolana. SEE Fusco Tarcisio.
Dov'e... Valencia? SEE Boccatti, G.
La famiglia numerosa. SEE
Benedetto, Pasquale.
Mazzà-bù-bù. SEE Bianco.
La samba di don José. SEE Bianco.
- MARIA, DONNA, pseud. SEE
Donna Maria, pseud.
- MARIANO, LUIS.
Nuits. SEE Lucchesi, R. A.
- MARIAT, JEAN.
Lorsque tu dors. SEE Gallois
Montbrun, Raymond.
- MARIE NATIVITY, SISTER.
Tercentenary of the Sisters of St.
Joseph. SEE Kreckel, P. G.
- MARIER, THEODORE NORMAN, 1912-
Ave Maris Stella; for unison, 2 equal,
SAB or SATB vcs., arr. by Theo. Marier.
(McLaughlin & Reilly Co., edition
no. 1707) [With organ acc.] 12¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 26Apr50; EP47555.
Christus vincit; for TTBB voices, ancient
French melody arr. by T. N. M.
(McLaughlin & Reilly Co. edition, no.
410) 16¢ © on arrangement; McLaughlin
& Reilly Co., Boston; 21Mar50; EP45421.
Heart of Jesus, hear. SEE Sister of
St. Joseph.
Magne Joseph. Great Saint Joseph; for
SATB voices and organ, 17th century
melody arr. by T. N. M. English text
by Sister M. Eugene. (McLaughlin &
Reilly Co. edition, no. 1896) 16¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 31Dec49; EP45417.
Mother all beautiful. SEE Finn, F.
O Roma nobilis; for unison, 2 equal, SAB
or SATB voices. 11th or 12th century,
arr. by T. N. M. (McLaughlin & Reilly
Co., edition no. 1708) [With organ acc.]
16¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 26Apr50; EP47554.

MARIER, THEODORE NORMAN, 1912- Cont'd.
Two hymns to St. Francis Xavier; for SATB voices, [by] Brother Bonitus [and] from Roman Hymnal, arr. by T. N. M. (McLaughlin and Reilly Co. edition, no. 1708) 20¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10Mar50; EP45414.

[MARIN, FREDERIC] 1904-
La bella samba; samba, paroles, musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2369.
Boo-boo-swing; fox-trot, musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2368.
Dors, mon chéri, dors; rumba, paroles musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2367.
Moza de Mexico; samba-marchina, paroles, musiques et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2370.

MARIN, JUAN JOSÉ LOPEZ- SEE Lopez-Marin, Juan José, 1913-

MARIN, LOPÉZ. SEE Lopez-Marin, Juan José, 1913-

MARINELLA, ARLETTE, pseud. SEE Amulf, Jeanne, 1903-

MARINI, FRANK.
Angelita; lyric by Frenily Robertson, music by Frank Marini. Los Angeles, Melody Music Publications. © Frank Marini; 12Nov49; EP43684.

MARINKOVITCH, GEORGES, 1891-
Mon premier menuet; pour piano par Georges Marinkovitch. © Société anonyme des éditions Ricordi, Paris; 22May50; EF0-3458.

MARIO, E. A.
SEE Piedigrotta [Mario]

MARION, WALTER.
Moments of contentment; piano reverie by Walter Marion. © Walter Marion, Savannah, Ga.; 8Apr50; EP45638.

MARIOTTI, MARIO, 1889-
A luci spente. SEE Chiocchio, Umberto.
Giuletta e Romeo; valzer brillante, musica di M. Mariotti, testo di N. Rastelli. [Piano-conductor score (orchestra, with words) and parts. © Arion edizioni musicali, Milano; 6Apr50; EF0-3128.
Incanto di Napoli. SEE Bichisao, Giovanni.
Non baciarmi così; beguine, musica di Mario Mariotti, testo di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 3Apr50; EF0-3124.
Ogni notte. SEE Ceglie, Ricardo di.
Quattro salti in famiglia; valzer brillante, musica di M. Mariotti, testo di R. Morbelli. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 6Apr50; EF0-3129.
Serenatella dei fiori; beguine. Parole di G. C. Testoni, musica di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2889.
Valzer in sordina; valzer lento, parole di R. Morbelli, musica di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EF0-2705.

MARK, HENRY HANNIBAL, 1898-
Monica; music & lyrics by Hanny Mark, [arr. by Selwyth Duncan & Tom Durham], cover illus. by Sonne Hill. © Henry Hannibal Mark; 1Nov49; EF0-1927.

MARK, Q., pseud. SEE Svedelius, Ernst.

MARK, STEPHEN.
This and no more; lyric by Harold Spina, music by Stephen Mark and Earle Hagen. © Edwin H. Morris & Co., inc., New York; 4May50; EP46579.

MARKES, LAWRENCE W.
Save your Confederate money, boys, the South shall rise again. SEE Stone, Justin.

MARKHAM, EDWIN.
The valley. SEE Swanson, Howard.

MARKS, JOHN DAVID.
Cane bottom chair. SEE Robison, W. L.
I guess there's an end to everything. SEE Conley, Larry.

MARKS, JOHNNY.
Mist on the moon; words and music by Carmen Lombardo and Johnny Marks. © St. Nicholas Music Pub. Co., New York; 2Jan50; EP43227.

MARLAND, ALBERT.
The gondoliers. SEE Sullivan, Sir A. S.
Iolanthe. SEE Sullivan, Sir A. S.
The Mikado. SEE Sullivan, Sir A. S.
Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE Sullivan, Sir A. S.
The yeomen of the guard. SEE Sullivan, Sir A. S.

MARLETTA, MATTEO, 1885-
Tu per le scale; valzer, parole di A. Sopranzi, musica di M. Marletta. (With Benedetto, Pasquale. La famiglia numerosa) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 28Dec49; EF0-1304.

MARLOTTE, JEAN-LOUIS, pseud. SEE Desagnat, Jean-Louis, 1905-

MARLY, ANNA, 1910-
Le chant de la libération; le chant des partisans, transcription pour chœur à 4 voix mixtes par Georges Aubanel, paroles de Druon et Joseph Kessel, musique de Anna Marly. Paris, R. Breton. [Unacc.] © on arrangement; France Music Co.; 9Mar49; EF15156.

MARNAY, EDDY, pseud. SEE Bacri, Edmond David, 1920-

MARQUETTI, LUIS.
Esta noche a las 10; bolero, de Luis Marquetti, arr. [by] Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44427.
El momento que vivimos; bolero, letra y música de Luis Marquetti, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$035 ctvs. © Peer y Cia., s.l., Habana; 28Dec49; EF0-1935.

MÁRQUEZ, RENÉ. SEE Márquez Rojo, René.

MÁRQUEZ ROJO, RENÉ.
A San Lázaro; bolero, letra y música de René Márquez. [Parts: orchestra; with words] \$0.35ctva. © Peer y Cia., s.l., Habana; 28Dec49; EF0-2318.
La jicara; guaracha, letra y música de René Márquez R., arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs. © Peer y Compania, s.l., Habana; 30Dec49; EF0-1237.

MARRINER, GUY.
Soliloquy; piano solo, music by Guy Marriner. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46057.

MARRONE, ADEODATO, 1893-
Canto dei pellegrini; anno santo 1950, versi di Alberto Caniggia, musica di Adeodato Marrone. [Close score: SSA] lire 30 © Adeodato Marrone, Roma; 15Sep49; EF0-1434.

MARRYOTT, RALPH EDMOND.
The waking carol; a carol for Lent, Easter or general use, S.A.T.B. [by] Ralph E. Marryott, text from an old English carol. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 15Dec49; EP43516.

MARSALA, MARIE.
Stingy wingy pingy. SEE Hall, David.

MARSAN, JEAN, pseud. SEE Street, Jean, 1920-

MARSCH, CYRIL ADELBERT, 1904-
Accordion band music; arr. by Cyril A. Marsch. [Score] \$1.25 © Cyril Adelbert Marsch, Tinley Park, Ill.; 3May50; EP47200.

MARSH, CHARLES HOWARD, 1885-
Eight amens; responses [by] Charles H. Marsh. (The Abbey choral art series, 1017) [Principally close score: SATB] 20¢ © on arrangement; Abbey Music Co., inc., Hollywood; 10Mar48; EP45467.

MARSH, S. B.
Jesus, lover of my soul; hymn-anthem, arr. by Roy Ringwald, words by Charles Wesley, music by S. B. Marsh. (With Ringwald, Roy. How firm a foundation) [Score: chorus (SSATB, SSA, TTBB)] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45956.

MARSHALL, FRANCES ADDEENE, 1896-
Lilac time; words by June Desmond [pseud.], music by Addeene Marshall. Palo Alto, Calif., A. Marshall. © Frances Addeene Marshall & Desmond Beryl Radford (in notice: Addeene Marshall); 28Apr50; EP47190. Appl. states prev. reg. 28Apr50, EU194110.

MARSHALL, RAY, pseud. SEE Guinan, Joseph William, 1888-

MARSTON, RALPH.
Our song. SEE Collier, Ian.

MARTAIN, PIERRE, pseud. SEE Moonens, Pierre, 1902-

MARTEAU, RENÉ.
Paris-Simplon. SEE Baraldi, Ernest.

MARTELL, CHARLES.
Lift that iron curtain, Lord; lyric by Furniss Peterson, music by Charles Martell. © Piantadosi Music Publications, Encino, Calif.; 11Apr50; EP45532.

MARTELL, JOHN.
When Ukulele Luke plays the uke. SEE Lorre, Ben.

MARTELL, PAUL.
I wuv a wabbit; words and music by Milton Berle, Ervin Drake & Paul Martell, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44260.

MARTELL, PHILLIP, 1907-
Miss Pilgrim's progress; cycling theme from the film of the same name, [by] Phillip Martell, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 4May50; EF0-3428.

MARTELLI, HENRI, 1895-
 *Sept duos pour violon et harpe; [by] Henri Martelli. Op. 66. [Score and part] © Durand & cie, Paris; 11Jan49; EF15114.

MARTELLI, LUIGI LUCIANO, 1899-
 L'amore è un canto. SEE Gentili, Leone.
 Aspettami ancora stasera. SEE Simi, Gino.
 Buonasera, signora luna. SEE Abel, Paul.
 Dev'essere bello. SEE Abel, Paul.
 Mamma bianca. SEE Ruccione, Mario.
 Perchè mi dici: addio? SEE Piubeni, Virgilio.
 Ti porto le prime rose. SEE Gentili, Leone.
 Torino a primavera. SEE Simi, Gino.

MARTENOT, RAPHAEL, 1875-
 Cinquante études. SEE Bochsa, R. N. C. Etudes, harp, op. 34.
 Quarante études faciles, op. 318. SEE Bochsa, R. N. C. Etudes faciles, harp, op. 318.

MARTH, HELEN JUN, 1903-
 Consider and hear me; S. A., by Helen Jun Marth, [text from Scripture] (Belwin octavo, no. 1020) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43427.
 Let there be light; S. A. T. B., by Helen Jun Marth, [text from Scripture] (Belwin octavo, no. 1018) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43428.
 Sometimes I pray; S. A. T. B., by Helen Jun Marth. (Belwin octavo, no. 1019) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43440.

MARTHALL, MAY.
 Hl, hl, hl, ha, ha, ha; [skratvisia] musik och text: May Marthall. Kr. 2. 25 © Skandinaviska Odeon ab (in notice: Edition Odeon), Stockholm; 25Mar50; EF0-3543.

MARTIN, BUDDY.
 The Honda hula; words by Helen Ruch, music by Buddy Martin. © Sherwood Music Co., Hollywood, Calif.; 11May50; EP46644.

MARTIN, CARROLL, pseud. SEE
 Blitz, Leonard, 1901-

MARTIN, DAVID STONE.
 The jazz scene. SEE Granz, Norman.

MARTIN, ELIZABETH.
 The man in the moon. SEE Buck, Ronald.

MARTIN, EMILE, 1914-
 L'ascension de notre Sauveur. SEE Cavalieri, Emilio de'.

MARTIN, FRANK, 1890-
 *Golgatha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St Augustin [by] Frank Martin. [Piano-vocal score] © Universal-Edition, Wien, 30Sep49; EF0-1268
 *(Preludes, piano) Huit préludes pour le piano; [by] Frank Martin. (Universal-Edition, Nr. 11973) © Universal-Edition, Wien; 28Nov49; EF0-1289.

MARTIN, GEORGE C 1844-1916.
 Ho! every one that thirsteth; by George C. Martin, arr. and edited for mixed chorus, S. A. T. B., by Albert Ayers [pseud., text from Isaiah 55] (Choruses for general use, no. R132) [With piano acc.] 22¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47801.

MARTIN, JESSIE MAE.
 One year ago. SEE Bava, John.

MARTIN, KENNETH M.
 Blessings on you, barefoot boy. SEE Carleton, R. L.

MARTIN, L. SEE
 Martin, Steve.

MARTIN, MELVYN.
 (Les enfants terribles) Were you smiling at me? Comme une réverie; du film, Les enfants terribles, paroles et musique de Melvyn Martin. © Société anonyme française Chappell, Paris; 29Mar50; EF0-2670.

MARTIN, PERRY.
 I'd like to be a sitter for a baby like you. SEE Johnson, Chic.

MARTIN, REGINALD W
 Pièce jubilante; for organ, [by] Reginald W. Martin. [Includes registration for Hammond organ] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5May50; EP46379.

MARTIN, ROBERTA EVELYN, 1912-
 Beautiful robes. SEE Matthews, L. E.
 He's the one. SEE Matthews, L. E.
 I'll take Jesus on my journey; by Roberts Martin. Chicago, R. Martin Studio of Music. [Close score: soprano and chorus (SATB)] 15¢ © Roberta Evelyn Martin; 18Mar50; EP45386.
 Try Jesus, He satisfies; words and music by Roberta Martin, arr. by Aletha Robinson. Chicago, Martin Studio of Music. [Close score: SATB] © Roberta Evelyn Martin; 18Jan43; EP45387.

MARTIN, RUTH KELLEY.
 Non più andrai. SEE Mozart, J. C. W. A.
 Le nozze di Figaro.

MARTIN, SALLIE.
 I can depend on Jesus, He can depend on me. SEE Dorsey, T. A.
 Inside the beautiful gate. SEE Dorsey, T. A.

MARTIN, SAM.
 Never to be forgotten; by Fred Rose and Sam Martin. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Jun50; EP47351.

MARTIN, SIDNEY R.
 Is this your story, darling? SEE Pollack, Robert.

MARTIN, STEVE.
 Doughnut polka; by H. Ahlberg, [Loretta Vinka], and L. Martin. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50; EP44774. App' states prev. reg. EU184332.

MARTIN, THOMAS PHILIPP.
 Non più andrai. SEE Mozart, J. C. W. A.
 Le nozze di Figaro.

MARTIN, TONY.
 Roulette; words and music by Hal Borne, Alfred Ostrum and Tony Martin. © Shapiro, Bernstein & Co., inc., New York; 14Mar50; EP44857. Appl. states prev. reg. 6Jan50, EU190747.

MARTINET, HENRI ALEXANDRE LÉON, 1909-
 À quel penses-tu depuis quelques jours? Paroles de Raymond Vincy [pseud.], musique de Henri Martinet. Paris, P. Beuscher. © Éditions Paul Beuscher & E. Bousquet, Paris; 15Jun41; EF15172.
 C'est un dur; paroles de Raymond Vincy [pseud.], musique de Henri Martinet. © Société d'éditions musicales internationales, Paris; 29Dec49; EF0-1839.

Si tu m'aimes; paroles de Sergelys [pseud.], musique de H. Martinet. © Editions Mondia, s. a., Paris; 11Dec47; EF15458.

MARTINET, JEAN LOUIS, 1912-
 *Orphée; poème symphonique en trois parties [by] Jean-Louis Martinet. [Miniature score: orchestra] © Heugel & cie, Paris; 7Mar50; EF0-2812.
 *(Prelude & fugue, 2 pianos) Prélude et fugue en ut; pour deux pianos, [by] Jean-Louis Martinet. [Score] © Heugel & cie, Paris; 21Dec49; EF0-1629.

MARTINEZ, GERARDO.
 Mi perro no come hueso; guaracha, letra y música de Gerardo Martinez. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctva. © Peer y Cia, s. l., Habana; 30Dec49; EF0-1236.

MARTINEZ DOMÍNGUEZ, MIGUEL.
 Fuiste ingrata; canción ranchera, letra y música de Miguel Martínez Domínguez. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14923.
 Triste destino; canción ranchera. Letra y música de Miguel Martínez Domínguez. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14915.

MARTINEZ GIL, JESUS.
 Mi Magdalena; bolero, letra y música de Chuchó Martínez Gil. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-3305.

MARTINEZ MARTORELL, JOSÉ.
 Vino de Jerez; paso doble, letra de Adolfo Lloret y Alfredo Sendin, música de José Martínez Martorell. © Reinbert & Co., inc., New York; 20Oct49; EF0-1518.

[MARTINEZ SERRANO, LUÍS] comp.
 Canciones de México. [Compiled by Luís Martínez Serrano] (Serie de oro, no. 1) © Promotora Hispano Americana de Música, s. a., México; 31Dec49; EF0-1475.
 Despacito; guaracha, letra y música de Luis Martínez Serrano, arreglo de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 20Dec49; EF0-1355.
 Música tradicional de México. [Compiled by Luís Martínez Serrano] (Serie de oro, no. 2) [For voice and piano] © Promotora Hispano Americana de Música, s. a., México; 4May50; EF0-3142.

MARTINI, BENNY, pseud. SEE
 Azzara, Bennie Martini.

MARTINI, JEAN PAUL EGIDE, 1741-1816.
 Det finns en sang. SEE Samson, Harald. Arvtagerskan.
 Plaisir d'amour; arranged by Harold M. Kirchstein. © 3-8-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU10221; new matter; arrangement.
 Plaisir d'amour. Romance; [by] J. P. E. Martini, [arr. by Gösta Säfholm] (Gula serien, D 18) [Score (violin and piano) and part] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF15602.

MARTINO, RALPH JOHN.
 Tic-tock polka; by S. Guski and R. J. Martino. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43863. Appl. states prev. reg. EU175464.
 Tic-tock polka. SEE Lama, Gaetano.

MARTINS, HERIVELTO.

Seul sur la route. Caminhemos; samba. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Herivelto Martins. [Portuguese and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2295.

MARTINSON, BERTHOLD.

Från en versmakares vandringar; ett knippe visor av Rune Strand, med musik av Berthold Martinson. [For voice and guitar or piano] Kr. 6:50 © Edition Sylvain, a. b., Stockholm; 1Jan48; EF15303.
(Moderskapets kval och lycka) Drömmarnas bro; vaggvisa, [ur filmen Moderskapets kval och lycka], text: Rune Strand [and] J. Wemmerlöv, musik: Berthold Martinson. (With his (Moderskapets kval och lycka) [dag är jag så lycklig] © Edition Sylvain ab, Stockholm; 1Jan45; EF15617.

MARTINŮ, BOHUSLAV, 1890-

*Five madrigal stanzas; for violin and piano, [by] Bohuslav Martinů. [Score and part] \$3 © Associated Music Publishers, inc., New York; 14Mar50; EP45014.

MARTORANO, CATHERINE SCALES, 1903-

Nymphs; piano solo by Catherine Scales. 30¢ © The Willis Music Co., Cincinnati; 28Mar50; EP45201.

MARTORELL, JOSÉ MARTINEZ. SEE Martinez Martorell, José.**MARTY, PIERRE LOUIS, 1905-**

J'ai besoin de caresses. SEE Gaçon, J. A. A.
Mad'moiselle n'importe qui. SEE Carrara, Émile.

MARTYN, EVA, pseud. SEE

Dumbleton, Eva Ethel Martyn, 1909-

MARVAN, CLARENCE.

Always a pleasure; words and music by Joe and Clarence Marvan. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46491.

MARVAN, JOE.

Always a pleasure. SEE Marvan, Clarence.

MARVIN, LLOYD, 1900-

Black Hawk waltz. SEE Walsh, M. E.
Black Jack. SEE Huffer, F. K.
Darling, quit playing with my heart; words by Delphia Hines, music by Lloyd Marvin. © Delphia Hines; 30Dec49; EP43396.
I keep telling myself; words by Delphia Hines, music by Lloyd Marvin. © Delphia Hines; 30Dec49; EP43397.
Superior accordion method; by Lloyd Marvin. \$1 © Chart Music Pub. House, inc., Chicago; 10Jun41; EP46237.
Tinker polka. [Dråtenfk] For accordion band [or] duet, arr. by Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45687.
The village blacksmith. SEE Heins, Carl.

MARY ANASTASIA, Sister. SEE Ramsey, K. G., 1891-**MARY CELINIA, Sister. SEE Celinia, Sister.****MARY EDMUND, Sister.**

With a hook and a whiff; by Sister Mary Edmund. [For piano] 40¢ © J. Fischer & Bro., New York; 17Mar50; EP45034.

MARY EUGENE, SISTER.

Magne Joseph. SEE Marier, T. N.

MARY EVANGELINE, Sister. SEE Evangeline, Sister, 1898-**MAS, HUMBERTO.**

Yo soy negro congo; lamento afro de Humberto Mas, arr. [by] Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43354.

MASCHERONI, VITTORIO, 1895-

Addormentarmi così; bolero, parole di Biri, musica di Mascheroni. © Mascheroni s. a., Milano; 22Nov48; EF15073.

Mocassini; bounce tempo, musica e arr. di Gurm [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Melodi, Milano; 13Jan50; EFO-3230.

Notturmo d'amore. SEE HIS

Sogno di una notte di questa estate.

Se il cuore potesse mentire. SEE Valli, Antonio.

(Sogno di una notte di questa estate) Notturmo d'amore; beguine, parole di Garinei e Giovannini, musica di Mascheroni. [From] Sogno di una notte di questa estate. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi (in notice: S. a. melodi), Milano; 3Feb50; EFO-3116.

Sottobraccio; beguine, parole di Biri, musica di Mascheroni. [Melody and chord symbols, with words] © S. a. Melodi, Milano; 28Feb49; EF15026.

Tennis; fox-trot, musica e arr. di Gurm [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Melodi, Milano; 13Jan50; EFO-3231.

Ti voglio baciare; tango serenata di Mascheroni. [For voice and piano] © Mascheroni, s. a., Milano; 22Nov48; EF15027.

MASCHWITZ, ERIC.

Masquerade. SEE Posford, George.

MASCIARELLI, S.

Variaciones flamencas. SEE Castellon, Augustin.

MASEFIELD, JOHN, 1878-

Roadways. SEE Clark, P. J.
Sea fever. SEE Clark, P. J.

[MASETTI, ENZO]

(Vulcano) Si balla sull'aia; valzer brillante dal film Vulcano, testo di Larici, musica di Tito Manrese [pseud.] (With Fusco, Giovanni. (Vulcano) Ciurri, ciurri) © Edizioni musicali film melodia, Milano; 15Apr50; EFO-3027.

MASIN, ROGER, pseud. SEE

Harrison, Thomas.

MASINI, G.

Stelle malinconiche. SEE Contursi, G.

MASON, BARBARA KIRKBY- SEE Kirkby-Mason, Barbara, 1910-**MASON, CHESTER.**

I wonder if she misses me tonight; words & music by Chester Mason. © M. M. Cole Pub. Co., Chicago; 14Apr50; EP45520.

MASON, GERALD.

My Land. SEE Gordon, Harry.

MASON, JACK, 1907-

Bamboo. SEE Simon, Nat.

Bill. SEE Kern, Jerome. Show boat.

The Café Mozart waltz. SEE Karas, Anton. The third man.

A cow and a plough and a frau. SEE Gould, Morton. Arms and the girl.

Cross your heart. SEE Gensler, L. E.

The game of broken hearts. SEE

McMullen, E. D.

Half a heart is all you left me, when you broke my heart in two. SEE Rives, Tubby.

Homecoming. SEE Kramer, A. C.

The little gray house. SEE Weill, Kurt.
Lost in the stars

Nola. SEE Arndt, Felix.

On the outgoing tide. SEE Wayne, Mabel.
Peter, Peter. SEE Bernstein, Leonard.
Peter Pan.

The 3rd man theme. SEE Karas, Anton.
The third man.

Who am I? SEE Bernstein, Leonard.
Peter Pan.

Wish me luck. SEE Gorney, Jay.
Touch and go.

With my eyes wide open I'm dreaming.
SEE Revel, Harry.

You kissed me. SEE Gould, Morton.
Arms and the girl.

MASON, JOHN, pseud. SEE Leader, Harry, 1906-**MASON, LENI, pseud. SEE Ingham, Nelson.****MASON, LOWELL, 1792-1872.**

O day of rest and gladness; hymn-anthem, arr. by Roy Ringwald, verses by Christopher Wadsworth, music adapted from an old German melody by Lowell Mason. [Close score: solo voice and chorus (SATB, SAA or TTBB)] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

Safely through another week; by Lowell Mason, arr. by Kenneth Runkel. (Belwin octavo, no. 1038) [Score: SATB and piano] 15¢ © on arrangement; Belwin, inc., New York; 23Jan50; EP44048.

Work, for the night is coming; S. A. B. [By] Lowell Mason, arr. by Esther Mary Fuller, [words by Annie L. Coghill] (Pro Art choral, no. 1192) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5May50; EP46300.

MASON, MARY BACON.

Favorite pieces and songs; a study book to follow Folksongs and famous pictures, compiled by Mary Bacon Mason and Eleanor Goldsmith Price, piano arrangements by Mary Bacon Mason, illustrated by Ray Benedictus. \$1 © on arrangements; Oliver Ditson Co., Bryn Mawr, Pa.; 5Jun50; EP47061.

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Le Cid) Aragonaise; by J. Massenet. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44922.
(Thaïs) Meditation; from Thaïs, [by] Jules Massenet, arr. for organ by Charles R. Cronham. [Includes registration for Hammond organ] 60¢ © on arrangement; The Boston Music Co., Boston; 15Mar50; EP44942.

(Thaïs) Méditation; [from] Thaïs, by J. Massenet. Simplified piano solo [arr. by Bea Woode, pseud.] 35¢ © on arrangement; The Boston Music Co., Boston; 1Mar50; EP44729.

(Thaïs) Méditation; from Thaïs, [by] Massenet, transcribed for organ, with Hammond organ registration, by Kenneth Walton. \$1 © on arrangement; Mercury Music Corp., New York; 3Mar50; EP44724.

(Thaïs) Meditation; [from Thaïs] for the pianoforte, by J. Massenet, [arr. by] Carl Richter. 30¢ © Bach Music Co., Henry Delfafield, sole owner, Boston; 5Jun50; EP47315.

- (Thais) Meditation; from the opera, Thais, [by] Massenet, arr. for Hammond or pipe organ by Gerard Alphenaar. (Marks organ library, no. 90) 60¢ © Edward B. Marks Music Corp., New York; 2Feb50; EP44074.
- MASIEE, RICHARD.
Dear Christians, one and all rejoice.
SEE Bach, J. S.
- MASSIS, AMABLE, 1893-
Impromptu; pour trombone et piano, par A. Massis. [Score and part] 15fr.
© Alphonse Leduc & cie, Paris; 30Sep49; EF0-1392.
- MASTERS, ELIZABETH, pseud. SEE Linhoff, Elizabeth, 1893-
- MASTERS, HAROLD H.
I'm longing to tell you I love you; words and music by Hal Masters, [arr. by Harry Powell] Oakland, Calif., Master Publications. © Harold H. Masters; 7Apr50; EP45522.
- MASTINO DEL RIO, GIORGIO.
Il vessil bianco crociato. SEE Bianco, A.
- MATASSA, RENATO, 1917-
Bene ca nun è bene; testo di C. della Gatta, musica di R. Matassa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusic, Milano; 1Jan50; EF0-3150.
Notturmo; samba serenata di R. Matassa. [Words by] Corrado della Gatta. Roma, Diònisio. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EF0-1074.
La paglietta di Chevalier; canzone swing, musica di R. Matassa, testo di G. della Gatta, arrangiamenti di G. B. Conti. Roma, Edizioni musicali A. I. D. A. (With Conti, G. B. Vorrei poter ... sognare) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1092.
Peri; swing; di R. Matassa. Roma, Diònisio. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts] © Italian Book Co., 4Oct49; EF0-1074.
Resta con me; ritmo lento, di R. Matassa. [Words by] Corrado della Gatta. Roma, Diònisio. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EF0-1074.
- MATEJCICH, MATHEW.
Barbara. SEE Carleton, R. L.
- MATEO, JOSÉ MANUEL.
Desamor; words and music by José Manuel Mateo. © Edward B. Marks Music Corp., New York; 15Jun50; EP47172.
- MATEO BOX, JULIETA, 1915-
Canciones infantiles; letra de Juan Fuster Ibañez, musica de Julieta Mateo Box. 10 ptas. © Unión Musical Española, Madrid; Cuaderno Segundo, 28Dec49; EF0-3538.
- MATHENY, MERLIN, 1899-
When the evening shadows gather; by Merlin Matheny, [words by] H. W. Allen. © H. W. Allen & Merlin Matheny; 4Jan50 (in notice: 1949); EP44359.
- MATHER, EVELYN ROSE.
Secret love. SEE Brennan, J. A.
- MATHESON, TED.
Estudiantina waltz. SEE Waldteufel, Emil.
The Kerry dance. SEE Glynn, B. B.
St. Paul waltz. SEE Glynn, B. B.
- La spagnola. SEE Chiara, Vincenzo di.
You and you. SEE Strauss, Johann. Die Fledermaus.
- MATHEWS, DOUGLAS L.
The C. S. M. Y. F. song. SEE
- MATHIAS, GEORGES.
Caprice; [by] Georges Mathias, study version and revision by Isidor Philipp. [For piano] 75¢ © on study version & revision; G. Schirmer, inc., New York; 4May44; EP46951.
- MATOS, ANGEL DUARTE. SEE Duarte Matos, Angel, 1912-
- MATSON, SAMUEL BARCLAY, 1881-
Enough for me. SEE McClure, J. C.
- MATTER, JENNIE M.
Smiles for those you greet; words & music by Jennie M. Matter. © Jennie M. Matter, Abbyville, Kan.; 29Mar50; EP45635.
- MATTES, WILHELM.
Elegie. SEE HIS
Två trappor över gården.
För er, madame. SEE Degerman, Rolf.
Här dansar Britt-Marie. SEE Flyckt, Axel.
Ingallil, Britt-Marie och Elisabeth; fast foxtrot, musik: Charles Wildman [pseud.], text: Einar Moberg, arrangemang: Charles Wildman. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15274.
Lyckans melodier. SEE Groth, Einar.
Sonoras stjärnskott. SEE Sonoras stjärnskott.
Sonoras vårbukett. SEE Sonoras vårbukett.
Spelmansfröjd; 20 melodier, arr.: Kalle Wilström [pseud.], [Musik: Ivan Thelme, pseud., Hasse Wallin, Jack Gill, and others] [Piano-conductor score (orchestra) and parts] © Sonora musikförlags a-b, Stockholm; 1Jan48; EF15224.
Tango amor; musik: Charles Wildman [pseud.], text: Karl-Lennart [pseud.], © Reuter & Reuter förlags, a. b., Stockholm; 15Dec49; EF0-3557.
Tango hongrois. SEE Degerman, Rolf.
(Två trappor över gården) Elegie; [tema ur filmen, Två trappor över gården] Musik: Charles Wildman [pseud.], [Piano-conductor score (orchestra) and parts] 2.25 © Nils-Georgs musikförlags ab, Stockholm; 1Mar50; EF0-3602.
Två vita orkidéer. SEE Degerman, Rolf.
Valse melancholique. SEE Castegren, Nils.
- MATTESON, MAURICE JEFFERSON, 1893-
Goover grabbler; southern folk song, [for] S. A. T. B., collected and arr. by Maurice Matteson. (Hall & McCreary choral octavos, no. 1131) [With piano acc.] 22¢ © on arrangement; Hall & McCreary Co., Chicago; 20Feb50; EP44732.
- MATTHAEI, KARL.
Bach-Gedenkschrift, 1950. SEE Internationale Bach-Gesellschaft.
"Vom Orgelspiel; eine kurzgefasste Würdigung der künstlerisch orgelgemäßen Interpretationsweise und ihrer klanglichen Ausdrucksmittel. 2., durchgesehene und ergänzte Aufl. Leipzig, Breitkopf & Härtel. 283 p. illus. © Breitkopf Publications, inc.; (in notice: Breitkopf & Härtel); 26Mar49; AF11452.
- MATTHEWS, HARRY ALEXANDER, 1879-
All suddenly the wind comes soft; [by] H. Alexander Matthews, poem by Rupert Brooke. For voice and piano. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43803.
- Night song at Amalfi; [by] H. Alexander Matthews, poem by Sara Teasdale. For voice and piano. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43804.
- MATTHEWS, JASON CHILTON.
Draw up the papers, lawyer; by Terry Shand [and] Jason Matthews. [For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45658.
- MATTHEWS, LUCY ELAINE, 1925-
Beautiful robes; by Lucy Matthews, arrangement by Roberta Martin. Chicago, Roberta Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Matthews; 19May50; EP46859.
He's the one; words and music by Lucy Matthews, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Elaine Matthews; 18Mar50; EP45385.
- MATTHEY, ULISSE, 1873-1947.
Composizioni scelte per organo.
SEE Bach, J. S. Works, organ.
- MATTSSON, CARL OTTO.
Tommy, min pojke; foxtrot, musik: Carl Otto Mattsson, arr.: Julius Jacobsen. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © on arrangement; Skandinaviska Odeon a. b., Stockholm; 1Jan46; EF15254.
- MAUBON, LOUIS, 1881-
Ben Cacao. SEE Prugniaux, Henri.
Caminando. SEE Fleta, C.
Citoyens du monde. SEE Neuburger, J. B. D.
Olé Córdoba! SEE Prugniaux, Henri.
- MAUCLAIR, CAMILLE, 1872-
Quatre airs romantiques. SEE Baron, Maurice.
- MAUGHAN, HENRY NEVILLE.
A Knight of Bethlehem. SEE Sateren, L. B.
- MAURER, ANTON, 1881-
Für kleine Besetzung. SEE Preistänze aus Ober-Osterreich.
- MAURICE, PAULE, 1910-
Le music-hall des marionnettes; neuf pièces faciles pour piano, [by] Paule Maurice. 10 fr. © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1690.
- MAURO, L.
L'ultimo valzer; valzer lento, parole e musica di L. Mauro, arr.: Guldali. Milano, Ametiste. (With Messina, Lisa) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EF0-2983.
- MAURY, LOWNDES, 1911-
Nocturne; secular vocal solo. Words by Percy Bysshe Shelley, music by Lowndes Maury. High voice. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17May50; EP46707.
Nocturne; secular vocal solo. Words by Percy Bysshe Shelley, music by Lowndes Maury. Low voice. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17May50; EP46708.
Ring out, wild bells; [by] Lowndes Maury, [words by] Alfred, Lord Tennyson. For high voice. (A Theodore Presser edition, 111-40019) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46061.
Ring out, wild bells; [by] Lowndes Maury, [words by] Alfred, Lord Tennyson. For low voice. (A Theodore Presser edition, 111-40020) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46062.

- MAURY, LOWNDES, 1911-** Cont'd.
Some girls are prettier; [by] Lowndes Maury. [For] high voice. (A Theodore Presser edition, 111-40016) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46058.
Some girls are prettier; [by] Lowndes Maury. [For] low voice. (A Theodore Presser edition, 111-40018) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46060.
Some girls are prettier; [by] Lowndes Maury. [For] medium voice. (A Theodore Presser edition, 111-40017) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46059.
Wind-sweep; piano solo, music by Lowndes Maury. 70¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Mar50; EP45327.
- MAVILIS, L., 1860-1912.**
Cinq mélodies grecques. SEE Petridis, P. J.
- MAXTED, BILLY.**
The old piano roll blues. SEE Cohen, Cy.
- MAXWELL, CORDRAY.**
The stars seem closer here. SEE Pendleton, Emmet.
- MAXWELL, EDDIE, 1916-**
Charlestona-mio; theme based on O sole mio, by Spike Jones and Eddie Maxwell. [For voice and piano, with chord symbols] © on words & arrangement; Arena Stars, inc., Beverly Hills, Calif.; 11Apr50; EP46748.
Doin' the new racoon; by Spike Jones and Eddie Maxwell. [For voice and piano, with chord symbols] © Arena Stars, inc., Beverly Hills, Calif.; 11Apr50; EP45528.
Morpheus; based on themes by J. Offenbach, by Spike Jones and Eddie Maxwell. [Melody with instrumental cues and words] 50¢ © Arena Stars, inc., Beverly Hills, Calif.; 20Jan50; EP43737.
- MAXWELL, HARRY PHILIP.**
All my love, dear. SEE Maxwell, H. P.
- MAXWELL, HELEN PURCELL.**
All my love, dear; words by Philip Maxwell, music by Helen Purcell Maxwell. Evanston, Ill., The Philip Maxwells. © Harry Philip Maxwell & Helen Purcell Maxwell; 27Dec49; EP43640.
- MAXWELL, PHILIP. SEE**
Maxwell, Harry Philip.
- MAXWELL, RICHARD, 1897-**
Jonah and the whale; words and music by Ernest K. Emurian, George Gordon [pseud.] and Dick Maxwell. © Fortune Music, inc., New York; 20Jan50; EP43871.
- MAY, HANS, 1891-**
Parfum des roses; by Hans May. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3498.
- MAY, WINIFRED.**
There are dreams in your eyes when we dance. SEE Berger, Rodolphe.
- MAYER, ALFRED IRVING, 1921-**
Cocktails for two. SEE Coslow, Sam.
Murder at the Vanities.
Heart and soul. SEE Carmichael, Hoagy.
I'm Popeye the sailor man. SEE Lerner, Sammy.
Only a rose. SEE Friml, Rudolf.
The vagabond king.
Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.
- Sudatory in Sudan; by Alfred Mayer. [For] accordion. 50¢ © Maysil Music Co., New York; 1Feb50; EP44100.**
- MAYER, JUDITH.**
Jest in time. SEE Brailove, Susan.
- MAYER-MAHR, MORITZ, 1869-**
Der praktische Czerny. SEE Czerny, Carl.
- MAYERL, BILLY, 1902-**
Elfinette. SEE Jansen, Guus.
The Portsmouth road; song, words by Ralph Howard [pseud.], music by Billy Mayerl. 2/- © Keith, Prowse & Co., Ltd., London; 28Mar50; EFO-2603.
- MAYNARD, CLARKE.**
An opera sing. SEE Mozart, J. C. W. A.
Le nozze di Figaro.
- MAYO, CASANDRA.**
Two left feet polka. SEE Lewis, Bill.
- MAYO, OLIVER W**
Awake but dreaming; words and music by O. W. Mayo. © Bob Wills Music, inc., Beverly Hills, Calif.; 10Mar50; EP46400.
- MAYO, OSCAR, pseud. SEE**
Vivont, Fernand, 1904-
- MAYZNER, T.**
La vie ardente de Frédéric Chopin. SEE Lahy-Hollebécque, Marie.
- MAZA, EDUARDO SAIZ DE LA. SEE**
Saiz de la Maza, Eduardo, 1907-
- MAZAS, JACQUES FÉREOL, 1782-1849.**
Mazas' Etude no. 3; [for] B flat clarinet solo with piano accompaniment, arr. by N. Troje-Miller. (Pro solo, 15) [Score and part] 50¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47188.
Mazas' Etude no. 7; [for] B flat clarinet solo with piano accompaniment, arr. by N. Troje-Miller. (Pro solo, 14) [Score and part] 80¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47189.
- MAZON, JORGE.**
La luna y tus ojos; bolero, letra y música de Jorge Mazon, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46387.
- MAZZINIANI,**
Tirolese; valzer tirolese, di Mazziniani. Roma, Casa editrice musicale Peri. (With Boccati, G. Bettina) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EFO-1083.
- MAZZULLA, LOUIS J.**
Your love is a melody in my heart. SEE Wildt, F. S.
- MEAD, EDWARD GOULD, 1892-**
O come, let us sing unto the Lord; for a cappella chorus of mixed voices, [by] Edward G. Mead. [Words from] Psalm 95:1-3, 6-7. (Capital University chapel choir series, 8554) 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45135.
- MEANS, CLAUDE, 1912-**
Christ's birthday; SSA a cappella, [by] Claude Means, words anonymous. (Harold Flammer choral series, 89106) 15¢ © Harold Flammer, inc., New York; 13Dec49; EP43163.
Slumber on, O weary spirit. SEE Bach, J. S. Ich habe genug.
Triumph; anthem for mixed voices [by] Claude Means, [words by] Percy Dearmer. (Easter anthems, no. 332-40055) [With organ acc.] 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 24Jan50; EP43973.
- MEANY, RAY.**
Hawaiian moon and lovely you; words and music by Danny Kuaana & Ray Meany, piano arr. by Dick Kent. © Peer International Corp., New York; 12Apr50; EP45978.
- MED 120 BASAR OCH FINT FANER; 15**
ypperliga melodier för piano och dragspel. [Music by H. Fuchs, A. Nilson, R. Hesse, and others, words by Fritz Gustaf, pseud., E. Borné and Harry Källgren] [For piano or accordion; in part with words] Kr. 4:50 © Sonora musikförlags a. b., Stockholm; 1Jan48; EF15228.
- MEDER, ERICH, 1897-**
Samba tyrolienne. SEE Steiner, Kurt.
Wiener Mädeln. SEE Ziehrer, C. M.
- MEDIAEVAL ACADEMY OF AMERICA.**
Publication.
no. 55. Apel, Willi. French secular music of the late fourteenth century.
- MEDINA, A., pseud. SEE**
Ullivén, Uno, 1898-
- MEDINA, ILA W**
I threw out my jeans and bobby sox; words and music by Rudy J. & Ila W. Medina. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45789.
- MEDINA, RUDY J.**
I threw out my jeans and bobby sox. SEE Medina, I. W.
- MEDVES, JAMES ANTHONY, 1914-**
Ee-i-oh polka; accordion arrangement, music by Jimmy Medves, words [by] Tony Lapy. © Ronson Press, inc., Cleveland; 26Mar50; EP45568. Appl. states prev. reg. as Starlight polka, 5Jul49, EU172077.
- MEECH, MICHAEL, 1913- arr.**
Dances from Playford; for recorder trio, twenty English country dances in two books, arr. by Michael Meech. [Score] 1/- each © on arrangement; Schott & Co., Ltd., London; bk. 1-2, 20Sep49; EFO-1225, EFO-1224.
- MEEHAN, AL.**
Dear old darling dad; lyrics by Lulu A. Raab, music by Al Meehan. [n. p.] Royall Publications. © on arrangement; Lulu A. Raab; 15Apr50; EP46070.
- MEEHAN, THOMAS GABRIEL, 1895-**
The laughing polka. SEE James, Billy.
- MEGLIO, VINCENZO DE.**
Fenesta che lucive. The lighted window. Canzone napolitana arr. by Vincenzo de Meglio, [English version by Philip King, pseud.] [English, Neapolitan and Italian words] 2/- © on English translation & arrangement; G. Ricordi & Co. (London), Ltd., London; 8Nov49; EFO-1828.
Santa Lucia. Neapolitan barcarolle, English version by Brenda Cleather, music arr. by Vincenzo de Meglio. [For voice and piano; English and Italian words] 2/- © on English words; G. Ricordi & Co. (London) Ltd., London; 6Jan50; EFO-1346.
- MEINCKE, CARL VIGGO FRITZ, 1902-**
Byens lys. SEE Gyldmark, Sven. Cirkus-revyen 1949.
Cirkus-revyen 1949. SEE Gyldmark, Sven.
- MEL, LEW, pseud. SEE**
Mulé, Louis.
- MELACHRINO, GEORGE MILTIADES, 1909-**
Ode to strings; by George Melachrino. [Parts: string orchestra] 4/6 © Arcadia Music Pub. Co., Ltd., London; 31Oct49; EF15493.

Woodland revel; scherzo for orchestra by George Melachrino. [Piano-conductor score and parts] 5/- © Arcadia Music Pub. Co., Ltd., London; 28Nov49; EF0-2971.

MELANI, ALESSANDRO.
Vezzosa Aurora; [by] Alessandro Melani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 34-35) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2101.

MELECCI, ADELMO, 1900-
Two miniature suites; for piano, by Adelmo Melecci. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 27Dec49; EFO-1013.

MELIN, NISSE.
Gumpa-Rumpa. SEE Sävkrantz, Bertil.
Tut, tut, tut. SEE Sävkrantz, Bertil.

MELKER, SUNE.
Lyckolandet; slow-fox, text och musik: Leon Landgren [and] Sune Melker, arr.: Kew Wickman. [Piano-conductor score (orchestra) and parts; with words] Kr 2:50 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15325.
Lyckolandet; slowfox, musik och text: Leon Landgren [and] Sune Melker. Kr. 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15324.
Persons orkester från Alingsås. SEE Landgren, Leon.
Rallarevalsen; text & musik: Leon Landgren [and] Sune Melker. Kr. 2:25 © Edition Sylvain a.-b., Stockholm; 1Jan45; EF15326.

MELLERS, WILFRID.
*The song of Ruth; cantata, for soprano, mezzo-soprano, and baritone soli, chorus and orchestra, [by] Wilfrid Mellers. Words written and arr. from The Book of Ruth, by R. J. White. [Piano-vocal score] © Alfred Lengnick & Co., Ltd., London; 17Jan50; EFO-1513.

MELLS, H. F. 1909-
Here is one; by H. F. Mells. [For voice and piano] 40¢ © Handy Bros. Music Co., Inc., New York; 1May50; EP45945.
I want to go to heaven when I die; by H. F. Mells. [Score: chorus (SSAATTBB) and piano reduction] 20¢ © Handy Bros. Music Co., Inc., New York; 16May50; EP46562.
I'm so glad trouble don't last always; by H. F. Mells. [Score: chorus (SSAATTBB) and piano reduction] 20¢ © Handy Bros. Music Co., Inc., New York; 16May50; EP46563.
I've got religion; by H. F. Mells. [For voice and piano] 40¢ © Handy Bros. Music Co., Inc., New York; 1May50; EP45946.

MELO GORIGOTYIA, HÉCTOR, 1899-
Manchas de color; [by] Héctor Melo Gorigotyia, [for] piano. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 25) © Instituto Interamericano de Musicología; 30Nov43; EF15033.

MELODI OCH RYTM: 12 små pianostycken, [by] Hilding Asker, Otto Forsslund, Sven Körling and Harald Colleen © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF15635.

MELODIE DELLA RIVISTA, DEL CINEMA, DELLA RADIO; [compiled by] Edizioni film melodia. [Principally for voice and piano, with chord symbols] © Edizioni film melodia, Milano; 10Feb50; EFO-3420.

[MELONE, MICHEL HUBERT] 1903-
Gare de Lyon; paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2916.

Joyeux anniversaire. SEE Marcuse, Albrecht.

Malika; paroles de Jacques Larue [pseud.], musique de Charles Humel [pseud.] © Éditions Mondia, s. a., Paris; 14Apr47; EF15460.

Midnette; valse populaire, paroles et musique de Charles Humel [pseud.] © Société d'éditions musicales internationales, Paris; 7Mar47; EF15401.
Les trois petits fiancés; paroles de Henri Lantelme et Charles Humel [pseud.], musique de Charles Humel. © Charles Humel, Paris; 30Mar50; EFO-2811.

MELROSE, WALTER, 1889-
High society. SEE Steele, Porter.
Tin roof blues. SEE The New Orleans Rhythm Kings.

MELSHER, IRVING.
There's no wings on my angel. SEE Arnold, Eddy.

MENASCE, JACQUES DE, 1905-
*(Sonata, violin & piano, no. 1) First sonata; [by] Menasce. [Score and part] \$2 © Edward E. Marks Music Corp., New York; 30Mar50; EP45248.

[MENDELSON, JACK]
Across the meadow and over the hill; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Mills Music, Inc., New York; 12Jun50; EP47376.
Au revoir. SEE Stein, S. A.
The flying Dutchman; Ahoy! ahoy! ahoy! Words and music by Ervin Drake [and] Jimmy Shirl [pseud.] © Oxford Music Corp., New York; 6Feb50; EP44160.
May I take two giant steps? By Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Barton Music Corp., New York; 25May50; EP46808.
Pudgy, the whistling piggy; by Ervin Drake [and] Jimmy Shirl [pseud.] [Melody and chord symbols, with words] © Grand Music Corp., New York; 28Apr50; EP45935.
Thunder in my heart; words and music by Ervin Drake [and] Jimmy Shirl [pseud.] © Pickwick Music Corp., New York; 9Jun50; EP47247. Appl. states prev. reg. 13Feb50; EU193725.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
(Elias) He, watching over Israel; [from Elijah] by F. Mendelssohn, arr. and edited for women's chorus, S. S. A., by Laird Wallinger [pseud.] [Choruses for general use, no. R135] [With piano acc.] 18¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47604.
(Elias) O rest in the Lord; 3 part women's voices, S. S. A., from the oratorio, Elijah, [by] Felix Mendelssohn, arr. by J. Henry Francis, [words from] Psalm XXXVII. (Part songs, 46) [With piano acc.] 15¢ © on arrangement; Sam Fox Pub. Co., New York; 31May50; EP46837.
(Lieder ohne Worte) Spring song; [by] Felix Mendelssohn. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45454.
(Lieder ohne Worte) Spring song; [by] Felix Mendelssohn, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ, p. 20-23) © on arrangement; G. Schirmer, Inc., New York; 27Sep49; EP45742.
(Lieder ohne Worte) Spring song; [by] Mendelssohn, arr. by Henry Geehl, words by Doris Rowley. (Enoch two-part songs, no. 181) [Score: 2 voices and piano] 6d. net © on new words; Edwin Ashdown, Ltd., London; 18Mar50; EFO-2430.

MENDES, PEPPINO, 1892-
Stasera ballerò la polka. SEE Perlusz, Giorgio.

MENDES-MARI.
Provincialina. SEE Boccatti, G.

MENDEZ, JOSÉ A.
Que tiene esa china; mambo, letra y música de José A. Mendez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 cts. © Peer y Cia., s. l., Habana; 28Dec49; EFO-1930.
Quiereme y veras; cancion-beguine, letra y música de José A. Mendez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s. l., Habana; 11May50; EFO-3295.
Te veré en mis brazos; bolero, letra y música de José A. Méndez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] 50cts. © Peer y Compañía, s. l., Habana; 30Dec49; EFO-1279.

MÉNDEZ, RICARDO LÓPEZ. SEE López Méndez, Ricardo, 1899-

MENDIVEL, J.
Elba. SEE Rosell, Electo.

MENDIZABAL, RAMON, 1907-
Casablanca; paso-doble de Ramon Mendizabal, [paroles de J. Vertenelle] (With Dreyfus, Pierre, Yasmína) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.
Churrasca. SEE Lomuto, F. J.
El solitario. SEE Lomuto, F. J.

MENDOZA, MIKE.
The sovereign of my heart; words and music by Mike Mendoza. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46489.

MENDOZA, VICENTE T. 1894-
Canto funeral; cuarteto de cuerdas [by] Vicente T. Mendoza. Partitura. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 34) [Score: 2 violins, viola and violoncello] © Instituto Interamericano de Musicología; 28Dec44; EF15051.

MENDOZA Y CORTÉS, QUIRINO F.
SEE Los tres cielitos lindos.

MENÉNDEZ, J. CARBÓ. SEE Carbó Menéndez, J.

MENGE, FRANZ, 1880-
Liebe ist teuer. SEE Brehme, Hans.

MENGEL, PAUL.
Then I had to turn around and get married. SEE Mann, Louis.

MENICONI, CESARE, 1895-
Musica nella notte; ritmo lento, di Cesare Meniconi, [parole di D'Alpian, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3425.
Serenata sbarazzina; canzone tango. A mocking serenade. Versi di Romualdo Friggeri, musica di Cesare Meniconi. [Italian words] © Casa Musicale Giuliani, Società a. r. l. Edizioni Fabbri, Trieste; 1Sep49; EFO-1613.

MENOTTI, GIAN CARLO, 1911-
(The consul) Lullaby; [from] The consul, by Gian-Carlo Menotti, for voice and piano. [Piano reduction by Thomas Schippers] 50¢ © G. Schirmer, Inc., New York; 16Mar50; EP46350.
(The consul) The empty-handed traveler; [from] The consul, by Gian-Carlo Menotti. For voice and piano. [Piano reduction by Thomas Schippers] 60¢ © G. Schirmer, Inc., New York; 10May50; EP47014.

MENOTTI, GIAN CARLO, 1911- Cont'd.
(The consul) To this we've come; Magda's aria, [from] The consul, by Gian-Carlo Menotti, for voice and piano. [Piano reduction by Thomas Schippers] \$1 © G. Schirmer, Inc., New York; 30Mar50; EP46351.

MENUHIN, YEHUDI.
Sonata. SEE Walton, W. T. Sonata, violin & piano.

MENZIES, HAMISH.
I'm just a coconut collector on the beach at Waikiki. SEE Thornhill, Paxye.
(Out of this world) Fly home, little blue-bird; [from] Out of this world, words by Gordon Humphris, music by Hamish Menzies. 1/- © Francis, Day & Hunter, Ltd., London; 3May50; EF0-3410.
(Out of this world) It'd be nice; [from] Out of this world, words by Paxye Thornhill, music by Hamish Menzies. 1/- © Francis, Day & Hunter, Ltd., London; 28Apr50; EF0-3408.

MERCER, JOHNNY, 1909-
Ah loves ya. SEE Arlen, Harold. The Petty girl.
At the jazz band ball. SEE La Rocca, D. J.
The big movie show in the sky. SEE Dolan, R. E. Texas, li'l darlin'.
The calypso song. SEE Arlen, Harold. The Petty girl.
Come rain or come shine. SEE Arlen, Harold. St. Louis woman.
Dream peddler's serenade; music by Johnny Mercer, lyric by John Rufus Sharpe III. © Ardmere Music Division of Capitol Publications, Inc., New York; 28Feb50; EP44644.
Fancy free. SEE Arlen, Harold. The Petty girl.
It's great to be alive. SEE Dolan, R. E. Texas, li'l darlin'.
Say when; words and music by Jimmie Mercer. © Duchess Music Corp., New York; 14Jun50; EP47533. Appl. states prev. reg. 3May50, EU202803.
That old black magic. SEE Arlen, Harold.
13th Street rag. SEE Manone, Wingy.

MERCER, WILLIAM ELMO, 1922-
For Him who died for me; [by] W. Elmo Mercer. [Hymn, with music] © W. Elmo Mercer; 31Jan50; EP43991.
A glimpse of Jesus; [by] W. Elmo Mercer. [Hymn with music] © William Elmo Mercer; 23Jan50; EP44068.
I can't believe what you're saying; [by] W. Elmo Mercer. [For voice and piano, with chord symbols] © William Elmo Mercer, Winnfield, La.; 28Jan50; EP44178.

MERCERÓN, MARIANO.
Caldo de oso; danzón, de Mariano Merceron. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF15549.
San Rafael; danzón de Mariano Merceron. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Nov49; EF15559.

MERCURE, PIERRE, 1927-
Colloque; Paroles de Paul Valery, musique de Pierre Mercure. 75¢ © BMI Canada, Ltd., Toronto; 22Apr50; EF0-2712.

MEREDITH, ISAAC HICKMAN 1872-
The Light of the ages; a Christmas program of story and song, readings and lyrics by Dorothy Lehman Sumerau, music by I. H. Meredith. 35¢ © Tullar-Meredith Co., New York; 4Oct49; DP22918.

MEREDITH, RANDOLPH, pseud. SEE Pietsch, Walter Randolph, 1902-

MERENCIANO BOSCH, FRANCISCO, 1908-
La barraquera; canción-pasodoble, letra de Hilario Torres, música del Mtro. Merenciano. Ptas 7 © Unión Musical Española, Madrid; 28Dec49; EFO-3535.

MERLIN, ALFRED.
Quand même. [Nevertheless] Words and music by Joan Stevenson and Alfred Merlin, French lyric by Jean Cavall. 1/- © Arcadia Music Pub. Co., Ltd., London; 30Dec49; EFO-2965.

MERRILL, BOB, 1920-
The angels cry when sweethearts tell a lie. SEE Walker, Bee.
Be hap-hap-happy, my love; That we is me and you, by Bob Merrill. [For voice and piano] © Santly-Joy, Inc., New York; 10Mar50; EP44820. Appl. states prev. reg. 2Feb50, EU192471.

Candy and cake; words and music by Bob Merrill. © Oxford Music Corp., New York; 18Jan50; EP43869. Appl. states prev. reg. as Candy and cake, 12Jan50, EU190100.

The doughnut song; words and music by Bob Merrill. © Santly-Joy, Inc., New York; 4Apr50; EP45372. Appl. states prev. reg. as Watch the doughnut, not the hole, 23Feb50, EU194866.

I ain't gonna take it settin' down; words and music by Terry Shand [and] Bob Merrill. © Leeds Music Corp., New York; 26Jun50; EP47528. Appl. states prev. reg. 14Nov49, EU184938.

I wish, I wish I had a picture of you; words and music by Bob Merrill. © Oxford Music Corp., New York; 31May50; EP46980. App. states prev. reg. as I wish, I wish, 17Feb50, EU194231.

If I knew you were comin', I'd 've baked a cake. SEE Trace, A. J.

I'm bashful. SEE Schofield, A. Y.

Me and my imagination; by Al Hoffman and Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, Inc., New York; 27Jun50; EP47564. Appl. states prev. reg. 15May50, EU203818.

My Scandinavian baby. SEE Shand, Terry.

Please believe me. SEE Walker, Bee.

To me you're a song; based on a Chopin etude, by Bob Merrill. [For voice and piano, with chord symbols] © Santly-Joy, Inc., New York; 9Jun50; EP47125. Appl. states prev. reg. as To me you're a song, 24Apr50, EU201592.

You don't have to be a baby to cry. SEE Shand, Terry.

MERTON, THOMAS.
The flight into Egypt. SEE Pendleton, Emmet.

MERWIN, ROYAL ANDREWS, 1899-1935.
Wilby Alma Mater; by Royal A. Merwin. [For piano, with words] © Wilby High School, Waterbury, Conn.; 15May50; EP46668.

MESANG, THEODORE LAWRENCE, 1902-
Festival parade; march by Ted Mesang. [Piano-conductor score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 3Mar50; EP45102.

El gauchito; Spanish march, by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 10May50; EP46108.

On the street; march by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 13Mar50; EP47124.

[MESNIER, PAUL] 1904-
Les amants du dimanche; paroles de Max François [pseud.], musique de Paul Saint André [pseud.] et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2801.

Les amours de septembre; paroles de Henri Contet, musique de Paul Saint-André [pseud.] et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2802.

Polka du petit trotin; paroles de Paul Saint André [pseud.], musique de Paul Saint André et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2754.

Quand une fille se marie, samba, paroles de Max François [pseud.], musique de Paul Saint André [pseud.] & Mona Ouira [pseud.] © Éditions Auber, Paris; 13Dec49; EFO-1562.

MESSIAEN, OLIVIER, 1908-
*Cinq rechants; Paris, décembre 1948; pour 12 voix mixtes, 3 sopranos, 3 contraltos, 3 ténors, 3 basses, [by] Olivier Messiaen. [Unacc.] © Rouart, Lerolle & cie, Paris; 31Oct49; EFO-1328.

*Visions de l'Amen; pour deux pianos [by] Olivier Messiaen. [Score: 2 pianos] © Durand & cie, Paris; 13Mar50; EFO-2808.

MESSINA.
Lisa; valzer lento, testo di R. Friggieri; musica del prof. Messina [and] Mancini; arr.: C. Mancini. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EFO-2983.

MESSINA, V
Alma de fuego; tango típico argentino. Parole e musica di V. Messina. Roma, Dìbniso. [Parts: orchestra; with words] © Italian Book Co.; 5Oct49; EFO-1078.

METCALFE, EDWARD S.
When the last ship sails away. SEE O'Hara, Geoffrey.

METEHEEN, JACQUES.
Am I a fool? Lyric by Eddie Constantine, music by Jacques Metehen. © World Music Co., Brussels; 5Dec49; EFO-1131.

METTETAL, JACQUES, 1923-
L'éternelle nuit; valse, paroles de Roger Las, musique de Jacques Mettetal. © Éditions Auber, Paris; 18Oct49; EFO-1383.
Montparnasse; paroles de Roger Las, musique de Jacques Mettetal. © Éditions Auber, Paris; 18Oct49; EFO-1385.

METZGER, LENORE.
Regina coeli; for S.A.T.B. [by] Lenore Metzger. (Choruses in octavo form, 8506) [With organ acc.] 15¢ © J. Fischer & Bro., New York; 30Jan50; EP44188.

MEYER, DON, 1919-
Nobody's home at my house; words and music by Don Meyer. © Stuart Music, Inc., New York; 20Jan50 (in notice: 1949); EP43735. Appl. states prev. reg. 4Aug49, EU175265.
Roses and wine. SEE Edwards, Sherman.
When we're dancing. SEE Edwards, Sherman.

MEYER, JOSEPH, 1894-
Merry, merry month of maybe; lyric by Joseph McCarthy, Jr., music by Joseph Meyer. © Laurel Music Corp., New York; 31Mar50; EP45446.

MEYER, LEWIS.
Coyote blues. SEE Wills, J. L.

MEYEROWITZ, JAN.
[The barrier] The mulatto, a music drama in 2 acts, 3 scenes, by Langston Hughes, music by Jan Meyerowitz. [Piano-vocal score] © Jan Meyerowitz & Langston Hughes; 13Feb50; DU23354.

- MEYERS, FREDA.**
Cabin in the pines. SEE Hall, David.
- MEYERS, IDA.**
Caring. SEE Hall, David.
- MICHAEL, DAVID MORITZ, 1751-1825.**
(Suites, 2 clarinets, 2 bassoons & 2 horns)
Suiten; fur 2 Clarinetten, 2 Hörner,
[and] 2 Fagotts, bestimmt zu einer
Wasserfahrt auf der Lecha, von David
Moritz Michael. [Parts] © The Board of
Elders of the Northern Diocese of the
Church of the United Brethren in the U. S.
of A., Bethlehem, Pa.; 18Apr50;
EP45913.
- MICHAEL, PETER, pseud. SEE**
Arends, Paul Curt RICHARD, 1909-
- MICHALOVE, EDDY, 1928-**
Bre bra brus ska ska means a
lot of fun. SEE James, Billy.
- MICHEL, BERNARD, 1919-**
Si tu me disais. SEE Tilché, J. J.
Verse-moi du champagne. SEE
Gotlib, Dynah.
- MICHEL, HEDWIG, 1892-**
Tuttifantchen. SEE Hindemith, Paul.
- MICHEL, JOHANN, 1914-**
Hauster-Polka. SEE Halletz, Erwin.
Unter der Martinswand. SEE
Föderl, Karl.
Wer wird dich küssen? SEE
Bachrich, Albert.
- MICHELET, MICHEL.**
(The man on the Eiffel Tower) High on
the Eiffel Tower; theme song from The
man on the Eiffel Tower, words by Jay
Lynn, music by Michel Michelet.
© Regent Music Corp., New York;
2Jan50; EP44062.
- MICHEYL, MICK.**
Le marchand de poésie; paroles de Mick
Micheyl, musique de Mick Micheyl & Bob
Astor [pseud.] © Les Nouvelles Éditions
Méridian, Paris; 15Feb50; EFO-3406.
- MICHIELEN, CORNELIS, 1913-**
Stel niet uit tot morgen. SEE
Leur, Joop de.
- MICSUNESCO, CONSTANTIN, 1913-**
A Tombouctou. SEE Lopez, Francisco:
Atómico. SEE Fortuny, Raymundo.
Au revoir. SEE Stein, S. A.
De vigo vuelvo. SEE Fortuny,
Raymundo.
Deux violons. SEE Stein, S. A.
Eglantine. SEE Vineis, Y. F.
Españaña. SEE Sentis, José.
Fou de vous. SEE Rosenstein, Michel.
J'ai perdu ma chanson. SEE Stein, S. A.
N'ouvrez pas au passant. SEE Lopez,
Francisco.
Rondalla. SEE Esparza Oteo, Alfonso.
- MIECZKOWSKI, HENRY.**
Something in the air. SEE Humai,
Gene.
- MIELENZ, HANS, 1909-**
Ungarischer Tanz, no. 5 und 6.
SEE Brahms, Johannes. Ungarische
Tänze, piano 4 hands.
- MIGNIN, LOUISE, 1896-**
*Spotlight on strings; by Louise Mignin,
for string orchestra with piano. [Score
and parts] \$2 © The Willis Music Co.,
Cincinnati; 17Mar50; EP44984.
- MIGOT, GEORGES, 1891-**
Thrène; pour trio d'anches; hautbois,
clarinette et basson, [by] Georges Migot.
[Three scores: oboe, clarinet and bas-
soon] 10 fr. © Alphonse Leduc & cie,
Paris; 1Nov49; EFO-1593.
- MIHALOVICI, MARCEL, 1898-**
*Ricerari; op. 46, variations libres pour
piano, [by] Marcel Mihalovici. © Heugel
& cie, Paris; 15Feb50; EFO-2782.
*(Sonata, violin) Sonate; pour violon seul
[by] Marcel Mihalovici. Op. 59.
© Heugel & cie, Paris; 21Feb50;
EFO-2761.
- MIHOPULOS, OLGA M.**
Daisie McHugh. SEE Dietz, C. P.
The little homestead by the mill.
SEE Dietz, C. P.
Parted for-ever-more. SEE
Stoerzer, H. J.
- MIKESHINA, ARIADNA, 1900-**
International suite, op. 66; original compo-
sitions for piano, music by Ariadna
Mikeshina, edited by Leo Podolsky. \$1
ea. © Clayton F. Summy Co., Chicago;
bk. 1-2, 22May50; EP46751-46752.
- MILANESE, A**
Sono senza soldi; canzone swing. Parole
di O. de Santis, musica di A. Milanese.
Roma, Dìbniso. (With Colosimo, F.
Non m'amai piu') [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EFO-1076.
- MILES, C AUSTIN, d. 1946.**
In the garden; by C. Austin Miles, [arr.
by Hugo Frey] New York, Robbins. [For
voice and piano] © on arrangement;
The Rodeheaver Co., Ltd.; 1May50;
EP46961.
- MILFORD, ROBIN HUMPHREY, 1903-**
A litany to the Holy Spirit; set to music
for unaccompanied four-part choir,
or four solo voices, S. A. T. B., [by]
Robin Milford. Suitable as an anthem
or as a part-song. Poem by Herrick.
© Alfred Lengnick & Co., Ltd., London;
24Feb50; EFO-2202.
- MILHAUD, DARIUS, 1892-**
Birthday quartet. SEE HIS
Quartet, strings, no. 10.
*Cantique du Rhône. Canticle of the Rhone;
for mixed chorus a capella, [by] Darius
Milhaud. Poem by Paul Claudel, free
English translation by Marion Farquhar.
[With piano reduction] \$1 © Elkan-
Vogel Co., inc., Philadelphia; 6Apr50;
EP45499.
Cinquième symphonie. SEE HIS
Symphonies pour petit orchestre.
*(Concerto, 2 pianos) Concerto; [by]
Darius Milhaud. [Score: 3 pianos]
\$2.75 © Elkan-Vogel Co., inc.,
Philadelphia; 27Jan50; EP44350.
Deuxième sonate. SEE HIS
Sonata, piano, no. 2.
Deuxième symphonie. SEE HIS
Symphonies pour petit orchestre.
Dixtuor. SEE HIS
Symphonies pour petit orchestre.
Dixtuor d'instruments à vent. SEE HIS
Symphonies pour petit orchestre.
Jeux de printemps; [by] Darius Milhaud.
[Score: orchestra] © Editions Salabert,
Paris; 6Apr50; EU199697.
*La liberation des Antilles; two songs on
Creole texts, for medium voice, [by]
Darius Milhaud [Texte Créole d'Alice
Joyau-Dormoy] [French and Creole
words] \$1.50 © Leeds Music Corp.,
New York; 22Dec49; EP43313.
Mouvements du coeur. SEE
Sauguet, Henri.
*Naissance de Vénus. The birth of Venus.
Cantate pour choeurs mixtes a cappella,
[by] Darius Milhaud, poèmes de Jules
Supervielle. Traduction anglaise de
Rollo H. Myers. © Heugel & cie, Paris;
26Oct49; EFO-1397.
Pastorale. SEE HIS
Symphonies pour petit orchestre.
- *[Quartet, strings, no. 10] Dixième
quatuor à cordes; [Birthday quartet, by]
Darius Milhaud. [Miniature score]
© Editions Salabert, Paris; 12Oct49;
EFO-1313.
*(Quartet, strings, no. 10) Dixième
quatuor à cordes; [by] Darius Milhaud.
[Parts] © Editions Sala-
bert, Paris; 6Oct49; EFO-1314.
*(Quartet, strings, no. 11) Onzième
quatuor à cordes; [by] Darius Milhaud.
[Miniature score] © Editions Salabert,
Paris; 12Oct49; EFO-1315.
*(Quartet, strings, no. 11) Onzième
quatuor à cordes; [by] Darius Milhaud.
[Parts] © Editions Salabert, Paris;
6Oct49; EFO-1316.
*(Quartet, strings, no. 13) Treizième
quatuor à cordes; [by] Darius Milhaud.
[Parts] © Editions Salabert, Paris;
6Oct49; EFO-1372.
Quatrième symphonie. SEE HIS
Symphonies pour petit orchestre.
Sabbath morning service. SEE HIS
Service sacré pour le samedi matin.
Sérénade. SEE HIS
Symphonies pour petit orchestre.
*Service sacré pour le samedi matin.
Sabbath morning service. Avec prières
additionnelles pour le vendredi soir. Pour
baryton-solo, récitant, chœur mixte et
orchestre, ou orgue. [Organ-vocal
score; words partly in Hebrew transliter-
ated; partly in French and English] © Édi-
tions Salabert, Paris; 21Feb50;
EFO-2455.
*(Sonata, organ) Sonata; [by] Darius Milhaud
(Contemporary organ series, no. 23)
\$2 © The H. W. Gray Co., inc., New
York; 7Jun50; EP47513.
*(Sonata, piano, no. 2) Deuxième sonate;
pour piano, [by] Darius Milhaud.
© Heugel & cie, Paris; 21Feb50;
EFO-2760.
*(Symphonies pour petit orchestre)
Deuxième symphonie; Pastorale. [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, cor anglais, basson, violon, alto,
violoncelle, [and] contrebasse. (U[ni-
versal] E[dition] 7192b) [Score]
© Universal-Edition, Vienne; 11Dec22;
EF15422.
*(Symphonies pour petit orchestre)
Cinquième symphonie; Dixtuor d'in-
struments à vent, [from] Cinq sym-
phonies pour petit orchestre, [by] Darius
Milhaud. Partition [for] petite flûte,
flûte, hautbois, cor anglais, clarinette,
clarinette basse, deux bassons [and]
deux cors. (U[niversal] E[dition] 7192e)
[Score] © Universal-Edition, Vienne;
11Dec22; EF15425.
*(Symphonies pour petit orchestre)
Quatrième symphonie; Dixtuor, [by]
Darius Milhaud. Für 10 streichinstru-
mente oder streichorchester. For 10
stringed instruments or stringed orches-
tra. Partitura. (Universal ensemble
Serie, no. 27) [Score] © Universal-
Edition, Wien; 11Dec22; EF15424
*(Symphonies pour petit orchestre)
Troisième symphonie; Sérénade, [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, clarinette, basson, violon, alto,
violoncelle, [and] contrebasse. (U[ni-
versal] E[dition] 7192c) [Score] © Univer-
sal-Edition, Vienne; 11Dec22; EF15423.
*(Symphony no. 1) Première symphonie;
partition d'orchestre [by] Darius Milhaud.
[Miniature score] © Heugel & cie, Paris;
1Sep49; EFO-1403.
Troisième symphonie. SEE HIS
Symphonies pour petit orchestre.
- MILL, GJON.**
The jazz scene. SEE Granz, Norman.
- MILKEY, EDWARD T**
April comes early; poem by Carl John
Bostelmann, music by Edward T. Milkey.
60¢ © Boosey & Hawkes, inc., New York;
27Jan50; EP43965.

MILKEY, EDWARD T. Cont'd.

Fount of liberty; for four-part chorus of mixed voices with piano accompaniment, [by] Edward T. Milkey. [Words by] Edwin F. Schofield. 18¢ © The Boston Music Co., Boston; 23May50; EP46784.

MILLAY, EDNA ST. VINCENT.

Journey. SEE Christie, Kenneth.

[MILLER, ALBERT] 1914- comp.

*The Alan Mills book of folk songs and ballads; [compilation and words by Alan Mills, pseud.], musical arrangements by Arthur Morrow, illus. by Ted Graham. \$2.50 © on lyrics, arrangements & illustrations; Whitcombe & Gilmour, Ltd., Montreal & Alan Mills; 2Sep49; EF0-1464.

MILLER, BUDDIE.

There's a slick chick in my chicken coop. SEE Sholl, Ben.

MILLER, CHARLES.

River boy; a song of the lower Mississippi Valley; [by] Charles Miller. 60¢ © Elkan-Vogel Co., Philadelphia; 10Jan50; EP43802.

MILLER, DAVE.

Ma-zu-za; words by Rodd Arden, music by Dave Miller. [English words] 1/- © Rodd Arden Publications, London; 24Mar50; EF0-2638.

MILLER, DONALD D.

In my deepest dream. SEE Hall, David.

MILLER, ELAINE.

My heart laughed in my face; words and music by Tommy Dilbeck and Elaine Miller. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP43922.

MILLER, FREDDY.

Knock on wood. SEE Ostrow, Herb.

You'll fall in love with me; by Russ Knox, Herb Ostrow and Freddy Miller. [For voice and piano, with chord symbols] © Clarick Music Co., inc., New York; 1Mar50; EP44544.

MILLER, HAL.

Lose your blues; words and music by Hal Miller. © Allen Music Co., New York; 1Jan50; EP47174.

MILLER, HAROLD A.

Let it shine! [By] Harold A. Miller. (In The church officers' gazette. v. 37, no. 5, p. 13) [Close score: SATB] © Harold A. Miller; 2Apr50; EP47493.

[MILLER, HAROLD LEE]

Nobody wins on a merry-go-round; by John Klenner & Michael Lawrence [pseud.] [For voice and piano, with chord symbols] © Allen Music Co., New York; 23Jan50; EP46783.

MILLER, HELEN, 1925-

So much; words by Fay Whitman, music by Helen Miller. © Bee Music Corp., New York; 17Mar49; EP45462.

MILLER, JACK.

Cooroo-cooroo-cooroo. SEE Dunk, J. H.

MILLER, JAMES H.

Wandering the road to dreamland. SEE Money, L. J.

MILLER, JEAN.

My love for you will die at dawn. SEE Hall, David.

MILLER, JESSE.

Don't tell me that you love another. SEE Sugg, Frances.

Father. SEE Sugg, Frances.

MILLER, LILLIAN ANNE, 1916-

Popping corn; piano solo with words, by Lillian Anne Miller. 30¢ © The Willis Music Co., Cincinnati; 31Mar50; EP45389.

MILLER, MARY OWINGS.

Never say any garden. SEE Pendleton, Emmet.

MILLER, MAUDE.

Don't tell me that you love another. SEE Sugg, Frances.

Father. SEE Sugg, Frances.

MILLER, MAURICE, 1900-

Cinderella and the glass slipper. SEE Green, Philip.

Goldilocks and the three bears. SEE Green, Philip.

The magic carpet. SEE Green, Philip.

Mona. SEE Cochrane, J. R.

Landfall.

Que si, que no. SEE Vives, Ramon.

Winter song. SEE Green, Philip.

MILLER, MAX.

Come hither with your zither. SEE Donnelly, Richard.

MILLER, MILDRED, 1903-

You're the most beautiful rose in my garden. SEE Hibbeler, R. O.

MILLER, NORMA TROJE- SEE

Troje-Miller, Norma.

[MILLER, ROBERT ERNST] 1889-

Ev'rywhere; by Leonard Richard Malter and Bob Mills [pseud.] [For voice and piano, with chord symbols] © M. R. E. Music Co., Robert E. Miller, sole owner, Chicago; 21Feb50; EP44771. Appl. states prev. reg. 5Apr48, EU123943

MILLER, SONNY. SEE

Miller, Maurice, 1900-

MILLET, KADISH, 1923-

Dinga-linga-ling! Words and music by Stephan Weiss and Kay Millet. © World Music, inc., New York; 24Apr50; EP45685.

MILLET, LOUISE MAY, 1896-

Round Valley; words and music by Louise Millet. © Louise Millet, Covelo, Calif.; 1Sep49; EP45175. Appl. states prev. reg. as EU167934.

MILLIGAN, HAROLD VINCENT.

*Stories of famous operas. New York, PermaBooks. 274 p. (PermaBooks, P66) © Garden City Pub. Co., inc.; 9Jan50; A39760.

MILLIGAN, TERENCE, 1918-

If love could find a way; song, words and music by Jack Jordan, James Grafton & Terence Milligan. 2/- © Edward Cox Music Co., Ltd., London; 24Mar50; EF0-2842.

MILLINDER, LUCKY, 1900-

Journey's end. SEE Mundy, J. R.

MILLINGHAM, W. pseud. SEE

Quattrocchi, Benedetto, 1912-

MILLROSS, MILTON A.

As we lingered in the shade. SEE Hall, David.

MILLS, ALAN, pseud. SEE

Miller, Albert, 1914-

MILLS, ANNETTE.

We want Muffin! Muffin the mule; by Annette Mills. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 7Feb50; EF0-1946.

MILLS, CARLEY, 1897-

Goodbye, my love. SEE Carlson, Harry.

MILLS, FREDERICK ALLEN

Red wing, words by Thurland Chattaway, music by Kerry Mills, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement, Pauli-Pioneer Music Corp., New York; 16Jan50, EP44255

MILLS, IRVING.

Francis, the talking mule; words and music by Sid Tepper, Roy Brodsky [and] Irving Mills. © Mills Music, inc., New York; 19Apr50; EP45876.

MILLS, JOHN.

See Texas in the spring. SEE Ewald, Esther.

MILLS, KERRY. SEE

Mills, Frederick Allen.

MILNE, CECIL.

Saluting base; march, by Cecil Milne. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 18May50; EF0-3497.

MILNER, CECIL, 1905-

Coronation Scot. SEE Ellis, Vivian.

Five play-ins and play-outs; by Cecil Milner. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2547.

Four play-ins and play-outs; by Cecil Milner. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2551.

MILSTEIN, NATHAN, 1904-

Canzone. SEE Nabokov, Nicolas. Introduzione e allegro. SEE Nabokov, Nicolas.

MILTON, ROBERT.

My only love; by Robert Milton. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 28Apr50; EP45922.

MILVEDEN, INGMAR.

Sex polyfona miniatyrer; till texter av C. M. Barker. (Musica nova, nr. 1) [Score: SSA; English words] Kr. 2:25 © Ab Carl Gehrman musikförlag, Stockholm; 18Dec49; EF0-3608. Två madrigaler; [by] Ingmar Milveden, texten av Nithart von Riental & svenak tolkning av Erik Blomberg [and Helge Rode] [Gehrman's kdr-bibliotek, nr 236] [Score: chorus (SATB)] © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15610.

MILYKO, CAROL.

Can you hear the Christ Child? S. S. A., [by] Carol Milyko. (Elkan-Vogel choral series, 3050) [With piano reduction] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 6Apr50; EP45498.

MINCHELLA, ERNEST.

Minchella complete modern method for piano accordion; bass clef. Detroit, Minchella. \$1 © Ernest Minchella, Detroit; course 1-2, 25May50; EP47041-47042.

Minchella complete modern method for piano accordion; bass clef. Detroit, Minchella Music Publisher. \$1 © Ernest Minchella; course 3, 5Jun50; EP47414.

Minchella primary method for piano accordion; bass clef, with modern symbol markings, adapted especially to accordions of 12, 24 and 48 basses, adaptable for 120. Detroit, Minchella. \$1 © Ernest Minchella; 28Dec49; EP44495.

MINGUEL,

Amore, non parlar; beguine, parole di Giubra, musica di Minguel. Genova, Italy, Tempo. (With Consiglio, O. La samba del galletto) [Piano-conductor score (orchestra, with words and parts)] © Italian Book Co.; 3Jan50; EF0-2623.

Cosa fa Luisito? Samba, musica di Minguel, parole di Perotti. (With Wilhelm. Samba del cucù) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EFO-1951.

MINKLER, ROSS H 1902-
Jesus, I need Thee; words and music by Ross H. Minkler, [har. by Darlene Minkler Root] [Close score: SATB] © Ross H. Minkler; 10May50; EP46632.
No longer I, but Christ; words and music by Ross H. Minkler, [har. by Darlene Minkler Root] [Close score: SATB] © Ross H. Minkler; 10May50; EP46633.

MINOGUE, TOM, pseud. SEE
McCormish, Clefus T., 1899-

MIOT, LÉON, 1890-
As-tu déjà oublié? SEE Travnicek, André.

MIRAMONTES R, ARNULFO, 1882-
Diez variaciones para piano sobre un tema mexicano, op. 73; de la Suite sinfónica mexicana. [By] Miramontes. (Edición Miramontes, no. 39) 9.00 © Arnulfo Miramontes, México; 30Dec49; EFO-3532.
Preludio heroico, no. 8; en modo dórico. Op. 109. [By] Miramontes. (Edición Miramontes, no. 37) [For piano] 4.50 © Arnulfo Miramontes, México; 30Dec49; EFO-3533.
Preludio y fuga-fantasia, op. 74; de la Suite sinfónica mexicana. [By] Miramontes. (Edición Miramontes, no. 38) [For piano] 11.00 © Arnulfo Miramontes, México; 30Dec49; EFO-3534.

MIRANDA, ERASMO.
Canto español; letra y música por Erasmo Miranda. © Broadcast Music, inc., New York; 23Mar50; EP46044. Appl. states prev. reg. 23Mar48, EU125805.

MIRASTER, pseud. SEE
Fiorelli, Giuseppe, 1904-

MIREILLE, pseud. SEE
Hartusch, Mireille.

MIROVITCH, ALFRED.
Etudes-tableaux. SEE Rachmaninoff, Sergei. Etudes-tableaux, piano.
Twelve easy Scarlatti sonatas. SEE Scarlatti, Domenico. Sonatas, harpsichord.

MIRRA, A.
Piedigrotta Gesa. SEE Piedigrotta Gesa.

MISHEY, BLAKE L 1900-
Jesus, let me walk with Thee; [by] Blake L. Mishey. [Hymn, with music] © Blake L. Mishey; 28Jan50; EP46096.

MISRARI, PAUL.
(Mademoiselle s'amuse) Sans vous; du film, Mademoiselle s'amuse, paroles: André Hornez, musique: Paul Misrari. [For voice and piano, and voice part] © Rayven Music Co., inc., New York; 2Jan48 (in notice: 1947); EF15690.
(Nous irons à Paris) J'ai peut-être tort; [from] le film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misrari. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 22Dec49; EFO-3022.
(Nous irons à Paris) La mi-aout; du film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misrari. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 19Dec49; EFO-3024.
(Nous irons à Paris) Tant je suis amoureux de vous; [from] le film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misrari. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 19Dec49; EFO-3023.

(La petite chocolatière) Avant de t'aimer; du film, La petite chocolatière, paroles: André Hornez, musique: Paul Misrari. [For voice and piano, and voice part] © Rayven Music Co., inc., New York; 28Jul49; EF15692.

MISSOURI MOLLY, pseud. SEE
Kirk, Flossie J.

MITCHELL, CHARLES.
I wouldn't tell you a lie. SEE
Sturdevant, Bill.

MITCHELL, CHARLES P
The ice cream vendor; by Charles P. Mitchell, biographical sketch and glossary, helpful suggestions for teacher and pupil [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 295) 25¢ © Art Publication Society, St. Louis; 11Apr50; EP47319.

MITCHELL, HERBERT H
Kiss me once, kiss me twice; words by John Sneddon, music by Herbert Mitchell. © Nordyke Pub. Co., Hollywood, Calif.; 27May49; EP45840.

MITCHELL, MALCOLM.
Man or mouse; words and music by Teddy Broughton, Johnny Pearson [and] Malcolm Mitchell. 1/- © The Peter Maurice Music Co., Ltd., London; 23Dec49; EFO-2591.

MITCHELL, RAYMOND EARLE.
Stop dat buzzin'; four part male voices, T. T. B. B., words and music by Raymond Earle Mitchell, arr. by Douglas MacLean [pseud.] (Remick choral library, 9-G1845) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 8May50; EP46763.

MITCHELL, ROBERT C.
Silly little lovers. SEE Hall, David.

MITCHELL, TEEPEE, pseud. SEE
Porter, Mitchell, 1915-

MIZZY, VIC, 1916-
Choo'n gum; lyric by Mann Curtis [pseud.]. music by Vic Mizzy. © Bregman, Vocco & Conn, inc., New York; 24Mar50; EP45277.

MOBERG, ALVAR.
Klarinetvalsen; musik och arr.: Alvar Moberg. [Parts: orchestra] © Westlings musikförlag, Stockholm; 29Nov49; EFO-1842.
Klarinetvalsen; musik och arr.: Alvar Moberg. [Parts: orchestra] © Westlings musikförlag, Stockholm; 19Dec49; EFO-2709.

MOBERG, EINAR.
För er, madame. SEE Degerman, Rolf.
Här dansar Britt-Marie. SEE Flyckt, Axel.
Har vi inte sett varann förut. SEE Degerman, Rolf.
Ingall, Britt-Marie och Elisabeth. SEE Mattes, Wilhelm.
Lyckans melodi. SEE Groth, Einar.
På Kapellskärs brygga. SEE Degerman, Rolf. Från Simpnäs till Nätaröhal. Sonoras stjärnskott. SEE Sonoras stjärnskott.
Sonoras vårbukett. SEE Sonoras vårbukett.
Tacklagspolka. SEE Degerman, Rolf.
Tango hongrois. SEE Degerman, Rolf.
Två vita orkidéer. SEE Degerman, Rolf.
Vackra Jonsson. SEE Degerman, Rolf.
Vals i gryningen. SEE Turesson, Gunnar.

Vi bor vid samma gata. SEE Degerman, Rolf.
Yippee up. SEE Degerman, Rolf.

MOBERG, M.
Nallebjörnen är min vän, och andra barnvisor. SEE Lönegren, Karin.

MODARELLI, ANTONIO, 1894-
River saga; by Antonio Modarelli. [Score: orchestra] © Antonio Modarelli; 12Dec49; EU189173.

MØLLER, CHARLIE, 1900-
Jeg har elsket saa mange. SEE Sørensen, Peter.

MØLLER, KAI, 1907-
(John og Irene) En lille strofe, jeg har gemt; tango fra Saga-filmen John og Irene. Musik: Kaj Møller, tekst: Poul Bern [pseud.], arr. komponisten. (Piccolo supplement, 293) [Piano-conductor score (orchestra) and parts] Kr. 3.00 © Wilhelm Hansen musik-forlag, København; 24Aug49; EFO-1099.
(Min kone er uskyldig) Olivia kom til Bolivia; samba, fra filmen, Min kone er uskyldig, musik: Kai Møller, tekst: Arvid Müller, arr. komponisten. (Piccolo supplement, 330) [Piano-conductor score (orchestra) and parts; with words] Kr. 3.00 © Wilhelm Hansen, musik-forlag, København; 13Apr50; EFO-3618.

MÖLLER-HOLST, AGNES.
Carol of the shepherds; Bohemian Christmas carol, English text by A. M. H., arr. by A. Möller-Holst. (Remick sacred choral library, 2-G1838) [Score: solo voice, chorus (SSA) and organ or piano] 16¢ © on arrangement; Remick Music Corp., New York; 10Apr50; EP45677.

MOESCHK, HERBERT, 1906-
Spanisches Intermezzo. Spanish intermezzo. Paso doble; [by] Herbert Bush [pseud., arr.: Heinrich Riethmüller] © Edition CODA (Cedric Dumont & Walter Wild), Zürich; 15Dec48; EF14927.

MOHAUPT, RICHARD, 1904-
*Die Bremer Stadtmusikanten; Buffo-Oper in 2 Akten, Prolog und 4 Bilder, Text von Theo Phil [pseud.], Musik von Richard Mohaupt. Berlin, J. Oertel. [Piano-vocal score] © on arrangement of vocal score; Richard Mohaupt; 19Dec49; EF15150. Appl. states prev. reg. 23Mar47, EU68219.

MOHAUPT, ROSA (GOTTLIEB) 1905-
Die Bremer Stadtmusikanten. SEE Mohaupt, Richard.

MOHLER, PHILIPP, 1908-
Ein neues Jahr; für vierstimmigen Männerchor, [by] Philipp Mohler, [words by Frida Schanz] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EFO-3639.

MOITRIER, LOUIS, 1876-1948.
Ballet. SEE Bastide, Paul. La divine épopée.
La divine épopée. SEE Bastide, Paul.

MOJA, SERGIO.
Soltanto tu! [You, only you] Slow-moderato Parole e musica di Sergio Moja, arrangemento di Vittorio Cerrai. Roma, Edizioni musicali A.I.D.A. (With Bianco, Eccl... ecc.) [Piano-conductor score (orchestra) and parts; with Italian words] © Italian Book Co.; 3Oct49; EFO-1088.

MOJETTA, BEPPE, 1905-
A Napoli; rumba lenta, parole e musica di B. Mojetta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Savini Zerbini, Milano; 12Dec49 (in notice: 1950); EFO-2707.

MOJOLI, FRANCO, 1914-

Ho ritrovato un biglietto; moderato swing. Testo di L. Mannucci, música di F. Mojoli, arrangiamento di G. Cavazzuti. Napoli, Edizioni musicali M. Angiolino. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2323.
 Ti pentirai; ritmo moderato, musica di F. Mojoli, parole di Pinchi [pseud.]. Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 20Feb50; EF0-2192.

MOKREJS, JOHN.

(Waltz, piano) Valtík in B minor; a waltz poem, [by] John Mokrejs. 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45069.

MOLA, ANGEL.

Nos vamos a la capital. SEE Favier, Alfredo.

MOLIERE, ROGER DE.

Alma de Cuba. SEE Raiter, Léon.
 Aussi loin que je sois. SEE Bardugoni, Pino.
 Boléro lamento; musique O. Vallente [pseud.], arrangement de Eler [pseud.]. [Piano-conductor score (orchestra) and parts] © Eler, Paris; 18Apr50; EF0-3085.
 Lunar; boléro, paroles de André Montval [pseud.] et J. Chantal [pseud.], musique de Oswaldo Vallente [pseud.] et Jonato [pseud.]. [Piano-conductor score (orchestra) and parts; with words] © Publications André Montval, Paris; 15Oct49; EF0-1399.

MOLIN, EINAR.

Hälsingebloed; hambo, text och musik: Einar Molin, arr.: Sigurd Agren. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:- © Edition Sylvain a.b., Stockholm; 1Jan47; EF15618.

MOLIN, EVERT.

Du goda måne. SEE Jonsson, Josef.
 Psalm från Älvdalsåsen; ord av Evert Molin, gammal melodi för sång och piano av Evert Molin. (Edition Carelius, nr 300) [For voice and piano] Kr. 1:- © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF15000.

MOLINA, CARLOS.

I'll hold you in my arms once more; lyric by Sunny Skylar [pseud.], music by Carlos Molina. © Robert Music Corp., New York; 18Mar50 (in notice: 1949); EP44935.

MOLINIER, ALFRED, 1884-

C'est encore un beau dimanche. SEE Chabrier, Robert.

MOLLOY, JAMES L.

The Kerry dance; for three-part women's voices S.S.A., [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no. 1050) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43891.

MOLLOY, JOHN T.

Tell me more. SEE Weightman, S. L.

MOLLY, MISSOURI, pseud. SEE

Kirk, Flossie J.

MOLSTAD, GORDON ROOSEVELT, 1918-

If I could love you; [by] Gordon Molstad, [words by] Byron Lee [pseud.]. © Byron Lee Auker & Gordon Roosevelt Molstad; 30Jan50; EP44159.

MOLTHON, GUNNAR.

Carl Ulrik's hambo; musik: Gunnar Molthon. [For piano or accordion] kr. 1:80 © Musikförlaget molthon, Sundbyberg, Sweden; 12Dec49; EF0-1893.

Skridskoprinsessan; musik av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2, 25 © Musikförlaget Molthon, Solna, Sweden; 1Jan46; EF15613.
 Tisdags-polka; av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2:- © Musikförlaget Molthon, Stockholm; 1Jan46; EF15614.
 Vals i junotäppan; musik av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2:- © Musikförlaget Molthon, Solna, Sweden; 1Jan46; EF15612.

MOMB, GERDA, pseud. SEE

Bellenson, Gerda Moline, 1903-

MOMPOU, FEDERICO, 1893-

Combat del somni; música de Federico Mompou, texto de J. Janés. Canto y piano, texto catalán, castellano y francés. Barcelona, Editorial Boileau. Ptas. 21. © Federico Mompou; 27Dec49; EF0-3238.

MONBY, ROBERT, pseud. SEE

Hanson, Gunnar.

MONEY, CHARLES A.

Wandering the road to dreamland. SEE Money, L. J.

MONEY, LOUIS J.

Wandering the road to dreamland; words by James H. Miller, music by Lou Money and Charles A. Money. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46488.

MONNIOTTE, MAURICE, 1908-

Tango pour Suzy; tango chanté, paroles de Pierre Robic, musique de Maurice Monnotte. [Piano-conductor score (orchestra, with words) and parts] © Editions F. Grare, Paris; 16Apr50; EF0-3086.

MONNOT, MARGUERITE, 1903-

Je n'en connais pas la fin; paroles: Raymond Asso, musique: Marguerite Monnot. © Editions Paul Beuscher, Paris; 28Nov39; EF15295.

Ma rue et moi; paroles de Henri Contet, musique de Marguerite Monnot. © Royalty, éditions musicales, Paris; 27Sep49; EF0-1293.

Ma rue et moi; paroles de Henri Contet, musique de Marguerite Monnot, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Royalty, éditions musicales, Paris; 3Jan50 (in notice: 1949); EF0-2819.

My lost melody; lyric by Harold Rome, original version by Raymond Asso and Marguerite Monnot. New York, Leeds Music Corp. © on English lyrics; Editions Paul Beuscher; 20Mar50; EP45179. Appl. states prev. reg. 20Jan50, EU191248.

Pervenche; valse chantée. Paroles de Henri Contet, musique de Marguerite Monnot. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EF0-1191.

Plein vent; paroles de Roger Normand [pseud.], musique de Marguerite Monnot. © Editions Salabert, Paris; 10Oct49; EF0-1312.

MONREAL, pseud. SEE

Rieunier, Joseph.

MONROE, BILL. SEE

Monroe, William Smith.

MONROE, CHARLES PENDLETON.

Red rocking chair; words and music by Charlie Monroe. © Peer International Corp., New York; 31May50; EP47223.

Time clock of life; words and music by Charlie Monroe. © Peer International Corp., New York; 31May50; EP47224.

MONROE, VAUGHN WILTON, 1912-

Cry, cry, cry. SEE Shaftel, Selig.
 Faith and determination; words by Sunny Skylar [pseud.], music by Wilton Moore [pseud.]. © Carlton Music Corp., New York; 28Apr50; EP46575.
 (Singing guns) Mexicali trail; from the picture, Singing guns, words [by] Sunny Skylar [pseud.], music [by] Wilton Moore [pseud.]. © Carlton Music Corp., New York; 3Apr50; EP46577.

MONROE, WILLIAM SMITH. :

Along about daybreak; words and music by Bill Monroe. © Bill Monroe Music, inc., Beverly Hills, Calif.; 20Feb50; EP44968.
 I'm going back to old Kentucky; words and music by Bill Monroe. © Bill Monroe Music, inc., Beverly Hills, Calif.; 28Feb50; EP44974.

MONSELL, JOHN S. B.

O'er the distant mountains breaking. SEE Aufdenberge, E. H.

MONTAGARD, ANDRÉ.

Un pastis bien frais; paroles de André Montagard, musique de André Montagard et R. Marbot [pseud.]. © Société d'éditions musicales internationales, Paris; 4Nov47; EF15403.

MONTAGNA, BRUNO.

Pao de assucar; rumba, música di Montagna, testo di Serafini. Milano, Ametiste. (With Lentini, Malibu') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 27Mar50; EF0-2982.

Ricordar; valzer lento, parole di A. Serafini, musica di B. Montagna. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1820.

MONTAGNÉ, LÉON, 1882-

Il pétite! Valse, paroles de Jacques Larue [pseud.], musique de Léon Montagné. © Editions Mondia, s.a., Paris; 10Feb48; EF15455.
 Le petit bateller; barcarolle, paroles de Géo Bonnet, musique de Léon Montagné. © Editions Marcel Labbé, Paris; 15Oct49; EF0-1391.

MONTAGNINI, F.

Ecci...eccia. SEE Bianco.

MONTAGU, EDWARD.

Life, love and laughter. SEE Olivieri, Dino. Il valzer dello zigo zago.

MONTAGUE, FRANCES, arr.

Irish washerwoman; arr. by Frances Montague. [For piano] 30¢ © Clayton F. Summy Co., Chicago; 29Dec49; EP43502.

MONTAGUE, J.

Let us break bread together; Negro spiritual, free transcription by J. Harold Montague [for] four part mixed voices, S.A.T.B., a cappella, with baritone and soprano solos. (The Witmark choral library, 5-W3408) [With piano reduction] 16¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47021.

Were you there? Negro spiritual, free transcription by J. Harold Montague [for] four part male voices, T.T.B.B., a cappella. (The Witmark choral library, 9-W3407) [With piano reduction] 18¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47020.

MONTANI, NICOLA ALOYSIUS.

1880-1948.
 Ave Maria. SEE Arcadelt, Jacob.
 Mass in honor of St. Nicholas; for three part chorus (S.A.B. or T.T.B.) with organ accompaniment, [by] Nicola A. Montani] 80¢ © St. Gregory Guild, inc., Philadelphia; 4Feb50; EP44090.

- MONTANYE, C. S.**
Evening song. SEE Scarmolin, A. L.
Look before you leap. SEE Scarmolin, A. L.
Some day. SEE Scarmolin, A. L.
- MONTBRUN, RAYMOND GALLOIS-** SEE Gallois Montbrun, Raymond.
- MONTEVERDI, CLAUDIO, 1567-1643.**
Ahi, sciocco mondo; [by] Claudio Monteverdi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. *La flora*. v. 3, p. 74-75) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2081.
[Arianna] Lamento d'Arianna; [dall opera Arianna. By] Claudio Monteverdi, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. *La flora*. v. 2, p. 8) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2084.
[L'incoronazione di Poppea] Sinfonia and march; from L'incoronazione di Poppea, [by] Claudio Monteverdi, transcribed by Daniel Pinkham. [For organ] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Feb50; EP44308.
Interrotte speranze; [by] Claudio Monteverdi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. *La flora*. v. 3, p. 76-79) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2082.
Lamento d'Arianna. SEE HIS Arianna.
L'Orfeo; prblogo: La Musica. [By] Claudio Monteverdi, poesia: Alessandro Striggio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. *La flora*. v. 1, p. 3-6) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2125.
Sinfonia and march. SEE HIS L'incoronazione di Poppea.
*Vesper von 1610; [by] Claudio Monteverdi. Praktische Bearbeitung von H. F. Redlich. Vespers of 1610; for 2 sopranos, contralto, 2 tenors, baritone, organ, chorus and orchestra. Edited by H. F. Redlich. [Vespro della Beata Vergine, 1610] (Universal-Edition, 1954) [Piano-vocal score] © on foreword, editing & arrangement; Universal-Edition, Wien; 31May49; EF15022.
- MONTGOMERY, MARVIN, 1913-**
Counting hours. SEE Shurtz, M. J.
Truck driver's boogie. SEE Boyd, Jim.
- MONTI, VITTORIO.**
*Csardas; by V. Monti, arr. for band by David Bennett. (A Carl Fischer modern band arrangement, J479) [Condensed score and parts] 7.50 © on arrangement; Carl Fischer, inc., New York; 10Mar50; EP44871.
- MONTORIO, DANIEL.**
Manuel Gonzalez; pasacalle torero, letra de Galvez y Alanís, musica del maestro Daniel Montorio. © Arcin, Barcelona, Spain; 15Dec49; EFO-3558.
- MONTVAL, ANDRÉ, pseud.** SEE Desabre, André, 1920-
- MOODY, ROYSTON E**
Laughing Rose; poem by W. H. Davies, music by Royston E. Moody. 2/- © Arcadia Music Pub. Co., Ltd., London; 24Dec49; EFO-2989.
- MOON, LILLIAN WILLIAMS.**
I love you because you're you. SEE Brooks, Byron.
- MOONENS, PIERRE, 1902-**
Bella Magdalena. SEE Philippart, Al.
- MOORE, BILLY, Jr.**
Floppy; words by J. Leslie McFarland, music by Billy Moore, Jr. © Pickwick Music Corp., New York; 11Apr50; EP45614. Appl. states prev. reg. 2Feb50, EU193554.
- MOORE, CLEMENT CLARKE, 1779-1863.**
'Twas the night before Christmas. SEE Darby, K. L.
- MOORE, DONALD I**
Rhythmic; rhapsody, by Donald I. Moore. [Condensed score (band) and parts] \$6.50 © Mills Music, inc., New York; 4Jan50; EP43704.
- MOORE, DONALD LEE, 1910-**
Blue patches; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP45206.
For my sake Thou hast died; sacred song, medium voice, words by Adelaide Van Wey, music by Donald Lee Moore. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45728.
I found a flower; song, words and music by Donald Lee Moore. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Mar50; EP45204.
In starlit night; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar50; EP45217.
In the spring breeze; piano solo, [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2May50; EP46051.
Of days gone by; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17May50; EP46708.
Purple rhododendron; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46913.
- MOORE, DOUGLAS STUART, 1893-**
Old song; poem by Theodore Roethke, music by Douglas Moore. 50¢ © Carl Fischer, inc., New York; 22Jun50; EP47441.
Under the greenwood tree; poem by William Shakespeare, music by Douglas Moore. 50¢ © Carl Fischer, inc., New York; 19Jun50; EP47519.
- MOORE, GEORGE PHILIP, 1909- comp.**
Composers' contact encyclopedia; compiled under the supervision of Phil Moore, with foreword and explanatory notes. © George Philip Moore, Jr., d. b. a. Modern Music Services, Hollywood, Calif.; 1949 issue, 30Aug49; AA146643.
- MOORE, GLEN.**
Hey, bub, get out of the tub; words and music by Harold Simmons and Glen Moore. © Campbell Music, inc., New York; 17Apr50; EP45497.
- MOORE, ILENE.**
Love's our career. SEE Hall, David.
- MOORE, JOHN E., 1913-**
Thanks for you. SEE Watts, G. N.
- MOORE, JOHNNY.**
Blues for what I've never had. SEE Barnes, Lee.
- MOORE, MICHAEL LAWRENCE, 1923-**
On love alone. SEE Bailey, J. D.
- MOORE, OSCAR.**
Blues for what I've never had. SEE Barnes, Lee.
- MOORE, PHIL. SEE**
Moore, George Philip, 1909-
- MOORE, STEPHEN SIDNEY, 1902-**
Grand valse. SEE Delibes, Léo. Nails. Mazurka. SEE Delibes, Léo. Coppelia. Theme slave varié. SEE Delibes, Léo. Coppelia.
- MOORE, THOMAS BENTON, 1901-**
A wonderful day; words and music by Thomas Benton Moore. [Close score; SATB] © Thomas Benton Moore; 12May50 (in notice: 1949); EP47201.
- MOORE, THURSTON W**
Here for you; lyric by Hollis Summers, music by Thurston Moore. [Melody and words] © Thurston Moore; 28Mar50; EP45191.
- MOORE, TIMOTHY, 1922-**
*Three two-part inventions for piano; [by] Timothy Moore. 3s © Schott & Co., Ltd., London; 20Feb50; EFO-2497.
- MOORE, WILTON, pseud.** SEE Monroe, Vaughn Wilton, 1912-
- MOORELAND, ELGIE RUTH.**
A song on the desert. SEE Tobin, Louis.
- MOQUIN, AL., 1881-**
You; words by George F. Johnson, music by Al. Moquin. © Nurdyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46177.
- MORALES, OBDULIO.**
Mambo in F. Mambo en Fa. By Obdulio Morales and Marion Sunshine. [For piano] © Antobal Music Co., New York; 1Apr50; EP45894.
- MORAN, ANNA MARIEA, 1889-**
Once again; the perfect waltz, words and music by Anna M. Moran, arr. by Billy James. © Anna M. Moran, Philadelphia; 14Apr50 (in notice: 1949); EP47412.
- MORAN, EDWARD P**
I'm cuckoo-rasy 'bout you; words and music by Abel Baer and Edward P. Moran. © Broadway Music Corp., New York; 20Mar50; EP45115.
- MORAND, PAUL.**
Chanson de Sancho. SEE Ibert, Jacques. Don Quichotte.
- MORBELLI, RICCARDO, 1907-**
A luci spente. SEE Chiocchio, Umberto. Facciamo le valige. SEE Chiocchio, Umberto.
Non mi destare. SEE Filippini, Gino.
Quattro salti in famiglia. SEE Mariotti, Mario.
Valzer in sordina. SEE Mariotti, Mario.
- MORBIDUCCI, A**
Fras d'amore; serenata rumba. Musica di A. Morbiducci, parole di N. Russo. Roma, Diònisio. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EFO-1075.
Genoveffa; canzone valzer. Musica di A. Morbiducci, parole di G. delle Fratte. Roma, Diònisio. (With Vazzana, G. Sognando) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EFO-1077.
- MORCILLO, JACOBO.**
The cow-bell song. SEE García, Fernando. Mi vaca lechera.
- MORÉAS, JEAN, 1856-1910.**
Airs chantés. SEE Poulenc, Francis.
Deux choeurs. SEE Rousseau, Pierre.

MOREHEAD, JAMES TURNER, 1906-
I'll say goodbye; words and music by Jim Morehead, [piano arrangement by Sy Van Horne] © Town & Country Music Co., inc., New York; 8May50; EP47141.
Li'l ol' you and li'l ol' me. SEE Kent, Sandra.
Sentimental me. SEE Cassin, Jimmy.

MOREHOUSE, EVELYN.
I want to be with you, dear. SEE Hall, David.

MORÉN, JOHN, 1854-1932.
Introitus. SEE Runbäck, Albert.

MORENA, MANUEL, 1925-
Flickering shadows and me; words & music by Manuel Morena. © Manuel Morena; 5May50; EP46691. Appl. states prev. reg. as EU201584.

MORENO, DARIO.
Amigo mio. SEE Durand, P. J.

MORENO TORROBA, F
*Luisa Fernanda; comedia lírica in tres actos, el segundo dividido en tres cuadros; libro de F. Romero y G. Fdez. Shaw, música [de] F. Moreno Torroba. [Piano-vocal score] 60 ptas. © Unión Musical Española, Madrid; 30Dec32; EF15189.

MORES, MARIANO.
(Cavetin de Buenos Aires) Petit café de Buenos-Aires. Cafetin de Buenos-Aires; tango. Paroles françaises de Chamfleury [pseud.] et R. Marbot [pseud.], paroles espagnoles de E. S. Discepolo, musique de Mariano Mores. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2300.
Petit café de Buenos-Aires. SEE HIS Cafetin de Buenos Aires.

MORES, RENÉ, 1899-
Variations, fugue et hymne; pour grand orgue, [by] René Mores. Paris, H. Lemoine. © René Mores; 1Dec49; EFO-1541.

MOREY, LARRY.
Ferdinand the bull. SEE Malotte, A. H.

MORGAN, AL.
Half a heart. SEE Rives, Tubby.
Half a heart is all you left me, when you broke my heart in two. SEE Rives, Tubby.

MORGAN, HAYDN M 1898-
(The holy birth) Softly sleep, Mary's child! From the Christmas cantata, The holy birth, [for] three part women's voices, S.S.A., text by Gerald R. Johnson, music by Haydn Morgan. (Remick sacred choral library, 2-G1844) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 22May50; EP47023.
Peaceful evening. SEE Debussy, Claude. Beau soir.

MORGAN, JOHN LEA- SEE
Lea-Morgan, John.

MORGAN, JOHN P.
Brünstiges Verlangen. SEE Ahle, J. G.

MORGAN, MRS. M. H. SEE
Brahe, May Hannah, 1884-

MORGAN, ORA A.
I'm making progress. SEE Hall, David.

MORGAN, RUSSELL V., 1893-
SEE Instrumental horizons.

MORGAN, SOPHIA MILES, 1890-
That's an old one; by Sophia Morgan, a compilation of song titles and their copyright dates. [Glendale, Calif., Morgan Mimeographing] © Sophia Morgan; 20Jan50; AA139560.

MORGENSTERN, CHRISTIAN, 1871-1914.
Lieder mit Klavier. SEE Hindemith, Paul. Lieder, op.18.
Sieben Chöre nach Christian Morgenstern. SEE Bächter, Fritz.

MORILLO, ROBERTO GARCÍA. SEE
García Morillo, Roberto. 1911-

MORIN, RICHARD W., 1902-
Dartmouth song book. SEE Dartmouth College.

MORINI, F
Due salti in famiglia; mazurka, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 6Jan50; EFO-1819.
Raggio d'oro; slow, parole di R. Friggieri, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EFO-1819.
Ricordi del passato; mazurka, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 6Jan50; EFO-1819.
Ti ringrazio; slow, parole di R. Friggieri, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EFO-1819.
Il valzer delle sirene. SEE Alfieri, Amleto.

MORLEY, LILLIAN V.
This angel is my mother. SEE Bava, Lucy.

MORLEY, THOMAS, 1557-1603?
Love learns by laughing; [by] Thomas Morley, edited by the Krones, Beatrice and Max. Chicago, N. A. Kjos. (Songs of the people, no. 1120) [Score: TTB or TBB and piano reduction] 15¢ © on arrangement; Max T. Krone & Beatrice P. Krone; 3Jan50; EP45564.
Now is the month of maying; for three-part chorus of women's voices with piano or orchestral accompaniment, [by] Thomas Morley, setting by F. M. Breydert. (Boston Music Company secular choruses, no. 2745) [With piano acc.] 25¢ © on arrangement; The Boston Music Co., Boston; 17Mar50; EP45019.

MORONG, RAYMOND DAVID, 1905-
Guitar method for adults; plectrum style, by Raymond David Morong. Brooklyn, Carol Music Chart Co. #2 © Raymond David Morong; 1May50; AA150393.
The manifold of chords; a systematic summary of all the chords possible in modern harmony, by Raymond David Morong. Brooklyn, Carol Music Chart Co. © Raymond David Morong; 1Dec49; AA0885.
Morong's magic noteless piano system; including the Carol famous magic noteless piano melody-harmony chart and arrangements of 100 international favorite songs. Brooklyn, Carol Music Chart Co. #3 © Raymond David Morong; 15Mar50; AA145485.
The practical guitar chord index; by Raymond David Morong. Brooklyn, Carol Music Chart Co. #2 © on new edition; Raymond David Morong; 16Jun50; AA153762.
74 accordion chord studies; intermediate grade; [by] Raymond David Morong] Brooklyn, Carol Music Chart Co. © Raymond David Morong; pt. 2, 9May50; AA150507.

MORRA, LOUIS.
Leaning on the rail, of a little wooden bridge. SEE Richard, Leo.

MORRIS, CHARLES W.
Four American songs. SEE Baron, Maurice.

MORRIS, CLYDE.
Riding on the trail. SEE Hall, David.

MORRIS, ERNEST FREDERICK.
Midnight in Paris. SEE Magidson, Herb. Here's to romance.

MORRIS, GUS, pseud. SEE
Wahlenius, G. W.

MORRIS, KENNETH, 1917-
I'll be the one; solo, duett or chorus. Words & music by Kenneth Morris. Chicago, Martin & Morris. 10¢ © Kenneth Morris; 1May42; EP46258.
It's worth it; words & music by Kenneth Morris. [Hymn, with music] 10¢ © Kenneth Morris; 1May41; EP47129.

MORRISON, MARY MACBETH, 1902-
Goodly things; for voice and piano, by Mykel Morrison. [Words by Caryl Brahms, pseud.] 50¢ © G. Schirmer, inc., New York; 27Jul48; EP45980.

MORRISSEY, JOHN J
Ballad for evening; baritone horn solo with band accompaniment, by John J. Morrissey. [Condensed score and parts] \$3 © Remick Music Corp., New York; 19Jun50; EP47546.
A so-long song; to ring down the curtain, by John J. Morrissey. [Condensed score (band, with words) and parts] \$3 © Remick Music Corp., New York; 26Apr50; EP46021.
Swing low, sweet chariot; paraphrase for solo trombone and band transcribed by John J. Morrissey. [Piano-conductor score and parts] \$6 © on arrangement; Mills Music, inc., New York; 18Oct49; EP44140.

MORROW, ARTHUR, 1911-
The Alan Mills book of folk songs and ballads. SEE Miller, Albert.

MORROW, MORTON.
Tiddlywinkie woo; words & music by Morton Morrow. London, Box and Cox Publications. 1/. © Box & Cox Publications, inc.; 11Oct49; EF15016.

MORTARI, VIRGILIO, 1902-
Concerto in do maggiore. SEE Vivaldi, Antonio.

MORTENSEN, OTTO, 1907-
En balfantasi; Min tanke på ryttern flyter, [by] Otto Mortensen, [words by] Gustaf Fröding, instrumenteret: Kjell Roikjer. A ball-phantasy. (WH's orkestermusik, nr. 70) [Piano-conductor score (orchestra, with Swedish words) and parts] © Wilhelm Hansen, musikforlag, København; 27May49; EF15540.

MORTIMER, ALEX.
Cantabile. SEE Franck, C. A.
Trois pièces pour grand orgue.

MORTON, DAVID, 1886-
November. SEE McKay, F. H.

MORTON, FERDINAND JOSEPH, 1885-1941.
Wolverine blues; words by Spikes Bros., music by Jelly Roll Morton, Dixieland orchestra arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © Melrose Music Corp., New York; 22Jun50; EP47573.

MOSER, FRANZ, 1880-1939.
*(Serenade, winds, op. 35) Serenade für 15 Blasinstrumente, von Franz Moser. Op. 35. (Universal-Edition, nr. 7148) [Score] © Universal-Edition, Wien; 26Jun22; EF15145.

MOSER, HANS JOACHIM.

*Kleine deutsche Musikgeschichte, mit vielen Notenbeispielen. [Durchgesehene und erweiterte Aufl.] 364 p. illus. © J. G. Cotta'sche Buchhandlung Nachfolger, Stuttgart; 1Jan50 (in notice: 1949); AFO-769.

MOSS, MARIE.

Please leave me alone. SEE Knoll, D. S.

MOSSMAN, TED, 1914-

Fiesta in old Mexico; based on Mexican hat dance, words by Ted Mossman and Bill Anson, music [by Ted Mossman] © Greenwich Music Co., inc., Hollywood, Calif.; 31Dec49; EP43536. Appl. states prev. reg. 27Jul49, EU175222.

MOTT, HAROLD.

Ho-hum, it's spring. SEE Burns, Jeanne.

MOUÉZY-ÉON, ANDRÉ, 1880-

Les cent vierges. SEE Lecocq, Charles.

MOYA, MANUEL.

Douceur d'un beau rêve. SEE Léardée, Ernest.

MOYSE, MARCEL, 1889-

Dix-huit exercices ou études. SEE Berbiguier, B. T.

Douze études. SEE Böhm, Theobald. Études, flute.

Exercices. SEE Fürstenau, A. B. Exercices, flute, op. 15.

Grandes études caractéristiques. SEE Berbiguier, B. T. Études caractéristiques, flute, op. 138.

Six grandes études. SEE Fürstenau, A. B. Études, flute, op. 29.

Vingt-quatre caprices-études. SEE Böhm, Theobald. Caprices-études, flute, op. 26.

Vingt quatre études journalières. SEE Sussmann, Heinrich.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. Louise burns her love letters; [by] Wolfgang Amadeus Mozart, [words by] Gabriele von Baumberg, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 23-25) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44234.

Ave verum corpus; [by] W. A. Mozart, [bwl] John Norrman. (Gehrmans arrangement; A-b. Carl

Stockförlag, Stockholm; 1908.

K. 285c (313) Trois petites pièces de Concerto en sol mineur, [by] E. Bozza. Arrangement; Alphonse Leduc; 30Sep49; EF0-1431.

K. 495) Concerto, no. 4, [part (K. 495), transcribed for] solo trumpet. [mpet] © Davis Shuman; 1911.

K. 453) Concerto in G major, [by] Mozart. [Edited Hipp. (Schirmer's library classics, v. 1734) [Score: 1910 © on editing; G. Schirmer, New York; 10Mar50;

K. 491) Concerto in C major; [by] Mozart, the piano a compressed score of the [for use on a 2d piano Carse. (Augener's edition, arrangement; Augener, 21Feb50; EF0-2843.

(Divertimento, violin, viola & violoncello, K. 563) Menuett i Ess dur; av W. A. Mozart, trio-arrangement; Ernst Schleich. [Condensed score (violin, violoncello and piano) and parts] Kr. 2 © on arrangement; Schlager-förlaget, Stockholm; 1Apr50; EF0-3545.

From now on. SEE HIS

Le nozze di Figaro.

Het wonderkind van Salzburg. SEE

Kortekaas, W. B. A.

(Eine kleine Nachtmusik, K. 525) Serenade. Eine kleine Nachtmusik, K. 525. [By]

W. A. Mozart, piano duet [arr. by Adam Carse] (Augener's edition, no. 6956) © on arrangement; Augener, ltd., London; 14Apr50; EF0-2842.

*Kleine Stücke; [by] W. A. Mozart, gesetzt von F. J. Giesbert. Mainz, B. Schott's Söhne. (Edition Schott, 3886) [Score (2 violins and violoncello) and parts] © on arrangement; Schott & Co., ltd.; 30Dec49; EF0-2354.

(Mass, K. Anh. 232) Gloria in excelsis; [from] 12th mass [by] Wolfgang Amadeus Mozart, arr. for male voices by Ladislav Helfenbein. [With piano acc.] © Ladislav Helfenbein; 20Mar50; EP45011.

Menuett i Ess dur. SEE HIS

Divertimento, violin, viola & violoncello, K. 563.

Minuet and trio. SEE HIS

Symphony, K. 543.

Non più andrai. SEE HIS

Le nozze di Figaro.

(Le nozze di Figaro) An opera sing; from

The marriage of Figaro, by Wolfgang Amadeus Mozart, English translations and arrangements by Vernon Hammond and Clarke Maynard, in collaboration with Wilfrid Pelletier and J. Clees McKay. [Piano-vocal score and voice part] © Theodore Presser Co., Bryn Mawr, Pa.; 28Apr50; EP46074.

(Le nozze di Figaro) Non più andrai. From now on; from the opera Le nozze di Figaro, [by] Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. (In Ezio Pinza album of concert songs and arias, p. 12-21) [For voice and piano] © on English version; G. Schirmer, inc., New York; 19May50; EP47015. Appl. states prev. reg. as The marriage of Figaro, DU11559; DP16813.

An opera sing. SEE HIS

Le nozze di Figaro.

Praise ye the Lord. SEE HIS

Vesperae solennes de confessore.

*Prelude on the Ave verum; by W. A. Mozart, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no. 755) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43602.

(Symphony, K. 543) Minuet and trio; from Symphony in E flat, K. 543 [by] Wolfgang Amadeus Mozart, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ, p. 24-28) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45743.

*Three Mozart sonatas; duet for two clarinets [or] duet for flute [or] oboe and second clarinet, arrangement by Paul J. Dahm. [K. Anh. 158] [Parts] \$1.25 © Volkwein Bros., inc., Pittsburgh; 15May50; EP46327.

Trois cadences. SEE HIS

Concerto, flute, K. 285c (313))

Vaggsång. SEE

Flies, Bernhard.

(Vesperae solennes de confessore) Praise ye the Lord. Laudate Dominum; K. V. 339, [by] W. A. Mozart, transcription by George Lynn. [Words from] Psalm 117, adapted by George Lynn. (The Westminster choir college library, no. 312-40059) [Score: soprano or junior choir, chorus (SATB) and piano] 16¢ © on transcription; Theodore Presser Co., Bryn Mawr, Pa.; 11Apr50; EP45609.

Wiegenlied. K. Anh. 284f. SEE Flies, Bernhard.

MUCCI, EMIDIO.

Ombra di nube. SEE Refice, Licinio.

MUCKE, RUTH VIRGINIA, 1906-

Some day soon; words and music by Ruth V. Mucke. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46211.

MÜCK, FRANZ, 1898-

Mariquita; samba, Musik: Franz Mück, Text: Ernst Verch. Berlin, Francis, Day & Hunter. © Risi-Ton-Verlag; 3Apr50; EF0-3107.

Mariquita; samba, musik von Franz Mück, Text von Ernst Verch, Arrangement von Werner Müller. Berlin, Francis, Day & Hunter. [Piano-conductor score (orchestra, with words) and parts] © Risi-Ton-Verlag; 3Apr50; EF0-3106.

MÜLLER, ARVID, 1906-

Der er intet nyt-. SEE Riis, Amdi. Forargelsens vershus.

Det siger Halvor. SEE Riis, Amdi.

Forargelsens vershus.

Det eneste jeg ønsker mig til jul.

SEE Riis, Amdi. Festfyrværkeri.

Kom og lad os liste lidt i natten. SEE Riis, Amdi.

Olivia kom til Bolivia. SEE Møller, Kai. Min kone er uskyldig.

Saa gibber det igen i Pedersen. SEE Riis, Amdi. Forargelsens vershus.

Sig goddag med en sang. SEE Riis, Amdi. Festfyrværkeri.

MÜLLER, BØRGE, 1909-

Den sidder hvor den sad igaar. SEE Riis, Amdi. Forargelsens vershus.

Det kan man ikke se paa Tornerose. SEE Riis, Amdi. Festfyrværkeri.

Jeg har en lille have. SEE Riis, Amdi. Festfyrværkeri.

Jeg har forelsket mig. SEE Andersen, K. N. Lejlighed til leje.

Naar de lune piger kommer listende. SEE Andersen, K. N. Lejlighed til leje.

Stemmingsmelodien. SEE Andersen, K. N. Lejlighed til leje.

MUELLER, CARL F 1892-

Bow down Thine ear; for chorus of mixed voices with piano or organ, text from Psalm 86:1-6, music by Carl F. Mueller. (Sacred choruses for mixed voices, CM6561) 20¢ © Carl Fischer, inc., New York; 19Jun50; EP47442.

Do ye even so to them. SEE HIS Sayings of Jesus.

Dwell deep; for chorus of mixed voices, a cappella [by] Carl F. Mueller, [words by] James Buckham. (Carl F. Mueller secular choruses for mixed voices, CM6492) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 5Apr50; EP45990.

The Great commandments. SEE HIS Sayings of Jesus.

Greater love hath no man. SEE HIS Sayings of Jesus.

Let not your heart be troubled. SEE HIS Sayings of Jesus.

Little Willie; for chorus of mixed voices a cappella, [by] Carl F. Mueller, anonymous [words] (Carl F. Mueller secular choruses for mixed voices, 6540) 15¢ © Carl Fischer, inc., New York; 17Mar50; EP45138.

The one hundredth Psalm; SATB accompanied [by] Carl F. Mueller. (Harold Flammer choral series, 84324) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43171.

- MUELLER, CARL F** 1892- Cont'd.
Salutation to the dawn; for a cappella chorus of mixed voices. Text from the Sanskrit, music by Carl F. Mueller. (Carl F. Mueller secular choruses for mixed voices, 8552) 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45137.
(Sayings of Jesus) Do ye even so to them; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 7:7-12. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44218.
(Sayings of Jesus) The Great commandments; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Mark 12:29-31. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44220.
(Sayings of Jesus) Greater love hath no man; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] John 15:12-14, 17. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44216.
(Sayings of Jesus) Let not your heart be troubled; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] John 14:1-4. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44274.
(Sayings of Jesus) When thou prayest; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 6:8-8. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44217.
(Sayings of Jesus) Ye are the light of the world; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 5:14-16. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44218.
When thou prayest. SEE HIS Sayings of Jesus.
Ye are the light of the world. SEE HIS Sayings of Jesus.
- MÜLLER, JOHANNES.**
Paris. SEE Grubauer, Othmar.
- MÜLLER, WERNER,** 1920-
Mariquita. SEE Mück, Franz.
- MÜLLER, WILHELM.**
The maid of the mill. SEE Schubert, F. P.
Die schöne Müllerin.
- MULLER-HARTMANN, ROBERT,** 1884-
Little April fish; unison song, poem by E. Rendall, music by Robert Müller-Hartmann. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72205) 4d. © Robert Müller-Hartmann; 26May50; EF0-3451.
- MUNCH-HOLLAND, HANS,** 1899-
Sonate für Klavier und Violoncello. SEE Brahms, Johannes. Sonata, violoncello & piano, op. 38.
Sonate für Klavier und Violoncello. SEE Brahms, Johannes. Sonata, violoncello & piano, op. 99.
Variationen. SEE Beethoven, Ludwig van. Variations, violoncello & piano.
- MUFICH, ALVA MAE.**
The treasure state. SEE Hall, David.
- MULDER, LENARD P.,** 1923-
Dealer's handbook of pianos and their makers. SEE Anderson-Mulder Company, inc., Chicago.
- [MULÉ, LOUIS]**
My Tennessee Blue Eyes; words and music by Johnny Standerfer, Jesse Ashby [and] Lew Mel [pseud.] [Melody and words] © Hartmann & Van Horn Music Publishing Co., inc., La Grange, Ill.; 15Apr50; EP45503.

- Twilight time in Texas; words and music by George Calder and Lew Mel [pseud.] © Century Songs, inc., Hollywood, Calif.; 3Apr50; EP45633. Appl. states prev. reg. 29Mar50, EU198764.
- MULE, MARCEL,** 1901-
Concertino. SEE Rivier, Jean.
Concertino, viola & orchestra.
Études variées; dans toutes les tonalités, [d'après Campagnoli, Dont, Gaviniés, Kayser, Kreutzer, Mazas, Paganini et Rode], adaptées par Marcel Mule. [For saxophone] 25[fr.] © on adaptation; Alphonse Leduc cie, Paris; 31Mar50; EF0-3098.
- MULIOLIS, AL.**
Be happy waltz; German waltz, music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 32X) © Oahu Pub. Co., Cleveland; 26Mar50; EP46727.
Come to me waltz; music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 42X) © Oahu Pub. Co., Cleveland; 5May50; EP46737.
Spring polka; music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 33X) © Oahu Pub. Co., Cleveland; 26Mar50; EP46728.
- MULLAN, RICHARD.**
The goldfish song; [or], Same place, same time, to-night, words and music by Richard Mullan. © Francis, Day & Hunter, Ltd., London; 16Mar50; EF0-2601.
Thorpe, John Richard, 1916-
- MULLINAR, MICHAEL.**
Come all you Christian gentlemen. SEE Pitfield, T. B.
The daisies; words by James Stephens, set to music by Michael Mullinar. 2s. 6d. © Oxford University Press, London; 2Feb50; EF0-1956.
- MULOT, ARMAND M** 1910-
*(Suite, 2 flutes, op. 13) Suite en Mi mineur; dans le style ancien, pour deux flûtes, par Armand M. Mulot. Op. 13. [Score] © Durand & cie, Paris; 12Dec49; EF0-1582.
- [MULVEY, IRENE] 1924-**
A corner in my heart; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. 50¢ © Theophane Maguire & Irene Mulvey, 2Feb50; EP44089. Appl. states prev. reg. EU118504
Cross my fingers; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. © Theophane Maguire & Irene Mulvey; 26Mar50; EP45573. Appl. states prev. reg. as EU129288.
One heaven--one heart; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. 50¢ © Theophane Maguire & Irene Mulvey; 2Feb50; EP44711. Appl. states prev. reg. EU123688.
- MUNDY, JAMES R** 1907-
Don'cha go 'way mad; lyric by Al Stillman, music by Jimmy Mundy. [Arr. by Jerry Sears] © on lyric & arrangement; Advanced Music Corp., New York; 2Mar50; EP44733.
Journey's end; by Don George, Lucky Millinder, and Jimmy Mundy. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 9Feb50; EP44282. Appl. states prev. reg. 10Jan50, EU189929.

- MUNDY, JOHN.**
(The liar) Lack-a-day; [from The liar, lyrics by Edward Eager, music by John Mundy. © Chappell & Co., inc., New York; 18May50; EP47031.
(The liar) Out of sight, out of mind; [from] The liar, a musical comedy, lyrics by Edward Eager, music by John Mundy, book by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 5May50; EP46820.
(The liar) What's in a name? [From] the liar, a musical comedy, lyrics by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 12May50; EP46819.
- MUNDY, ROSA,** 1908-
Sweetheart of old. SEE Simoson, F. E.
- MUNK, KAJ HARALD LEININGER,** 1898-1944.
Hjaelp mig at følge dig. SEE Werschenska, Galina.
- MUNN, WILLIAM.**
Beautiful, lovable; by Billy Munn, [words by] Len Siemun [pseud.] © Bosworth & Co., Ltd., London; 17Feb50, EF0-2998
- [MUNN, WILLIAM O] 1902-**
Sunny South America; for piano, by James Schiermeyer [pseud.] © C. C. Birchard & Co., Boston; 23Jan50; EP43957.
- MUNRO, NEIL.**
The fiddle. SEE Johnston, P. F.
- MUNRO, NEIL, pseud. SEE**
Campbell, Wishart Neil Munro.
- MUNSCH, LOUIS.**
Deceiving myself; words and music by Sunny Skylar [pseud.] and Louis Munsch. © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45928.
- MUNSIE, LEONARD.**
Beautiful, lovable. SEE Munn, William.
- MUNSONIUS, HEINZ,** 1910-
Pedro! Pedro! Samba. Text: Carl-Ulrich Blecher, Musik: Heinz Munsonius. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag G. m. b. H., Berlin; 15Dec49; EF0-1834.
- MUNYON, MRS. FLOYD LA. SEE**
LaMunyon, Mrs. Floyd, 1911-
- MURGIER, JACQUES,** 1912-
*(Concerto, oboe) Concerto; pour hautbois et orchestre, réduction hautbois et piano, [by] Jacques Murgier. [Score and part] 350 fr. © Henry Lemoine & cie, Paris; 15Nov48; EF15120.
- MURPHY, C. W.**
She's a lassie from Lancashire. SEE Neat, John.
- MURPHY, DELYA,** 1901-
If I were a blackbird; by Delya Murphy. London, Box & Cox. [For voice and piano; melody also in tonic sol-fa notation] 1/. © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd.; 16Mar49; EF15447.
The spinning wheel; Irish ballad, words by John Francis Waller & music [by] Della Murphy. London, New York, Box & Cox. 2/- © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd.; 5May50; EP46091.
- MURPHY, ROBERT LONG,** 1897-
Diatonic scale practice; in all major & minor keys [for] piano. \$1 © Robert Long Murphy; 23Dec49; EP43322.
- MURRAY, ALAN ROBERT,** 1890-
Bluebird of all my dreams. SEE Ovalle, Jayme.

The happy heart; [by] Alan Murray, words by Harold Simpson. 2/- © Schott & Co., Ltd., London; 1Feb50; EFO-2027.
Irish green; words by David Orr, music by Alan Murray. 2/- © Chappell & Co., Ltd., London; 28Apr50; EFO-3019.
O mistress mine; S. A. T. B. Words by Shakespeare, music by Alan Murray. (Paterson's lyric collection, no. 1882) [With piano reduction] 5d © Paterson's Publications, Ltd., London; 6Mar50; EFO-2321.

MURRAY, BAIN, 1926-
String quartet on American Indian melodies; by Bain Murray. [Score] © Bain Murray; 5Jun50; EU207168.

MURRAY, BERT. SEE
Murray, Herbert E

MURRAY, DICKSON VARDELL.
Helping; an action song [by] Dickson Vardell Murray. (In *Beginner Bible stories*, v. 34, no. 1, pt. 1, p. [3]) © Mrs. Dickson Vardell Murray (in notice: Dickson Vardell Murray); 4Jan48; B5-13070.
Jesus loves all little children; [by] Dickson Vardell Murray. (In *Beginner Bible stories*, v. 35, no. 1, pt. 4, p. [4]) [Hymn, with music] © Dickson Vardell Murray; 23Jan48; B5-13072.
Sleep, little Jesus; [by] Dickson Vardell Murray. (In *Kindergarten Bible stories*, v. 35, no. 3, pt. 10, p. [4]) [Hymn, with music] © Dickson Vardell Murray; 4Dec48; B5-13071.

MURRAY, ELEANOR.
*More tunes for my violin; by Eleanor Murray and Phyllis Tate. [Score (1 or 2 violins and piano) and parts] 3/- © Hawkes & Son (London) Ltd., London; 17Mar50; EFO-2675.

MURRAY, GREGORY.
A people's mass; by Dom Gregory Murray. (Cary edition, 886) [For unison chorus and organ] 1 shilling © Cary & Co., London; 28Apr50; EFO-3626.

MURRAY, HERBERT E
What happened to our romance? Words and music by Bert Murray. © Song Writers' Cooperative, Inc., Los Angeles; 24May50; EP46781. Appl. states prev. reg. 6Apr49, EU163334.

MURRAY, MARGARET ANNA.
Dreaming of you; by Margaret Anna Murray. [For voice and piano] © Margaret Anna Murray; 27Feb50; EP44822.

MURRAY, MAURICE.
I love you like a piece of apple pie. SEE Wagner, Irvin.

MURRELLS, JOSEPH, 1904-
Milena. SEE Infantino, Luigi. On with the show.
Panis angelicus. SEE Franck, C. A.

MURRELS, JOSEPH, 1904-
Lift up your hearts. SEE Carne, Gerald.

MURRILL, HERBERT, 1909-
Humpty Dumpty; a Handelian fragment, by Herbert Murrill. [For voice and piano] 2/- © Paterson's Publications, Ltd., London; 2Jan50; EF14945.
Polka. SEE Walton, W. T. Façade.

MURRY, TED.
Goodnight, mother. SEE Levein, Raymond.

MURSELL, JAMES LOCKHART, 1893-
SEE Instrumental horizons.

MUSEL, BOB.
The armadillo. SEE Smith, P. J.
Pluto and the armadillo.

MUSEL, BOB, pseud.
One wonderful morning; words and music by Bob Musel and John Jerome [pseud.] © John Fields Music Co., Ltd., London; 15May50; EFO-3323.

MUSIC EDUCATORS NATIONAL CONFERENCE. COMMITTEE ON SCHOOL-COMMUNITY MUSIC RELATIONS AND ACTIVITIES.
*Music for everybody; a report and pictorial review. [64] p. © Music Educators National Conference, Chicago; 31Mar50; A42663.

*MUSICA DISCIPLINA; a journal of the history of music, Armen Carapetyan, editor. Rome, American Institute of Musicology. © Armen Carapetyan; v. 3, fasc. 2-4, 21Mar50 (in notice: 1949); 1c 18Apr50; AI-2770.

THE MUSICAL SALVATIONIST; [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 63, pt. 6, 16Dec48; EF15159.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 1, 23Jan50; EF15288.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 2, 11Apr50; EFO-3448.

MUSIQUES FRANÇAISES.

1. Corrette, Michel. *Airs*.
2. Lefèvre, Xavier. *Sonata, clarinet & continuo*, no. 5.
3. Chédeville, Pierre. *Troisième sonatille*.
4. Naudot, J. J. *Première fête rustique*.
5. Borrel, Eugene. *Au jardin de la flûte de France*.
6. Hotteterre, Jacques. *Sonate en ré majeur*.
7. Ozi, Etienne. *Adagio et rondo*.
8. Charpentier, M. A. (In *nativitatem Domini*) *Nuit*.
9. Dornel, Antoine. (Suite, flute & continuo, no. 1) *Première suite*.
10. Corrette, Michel. *Noël allemand*.
12. Boismortier, J. B. de. *Sonate no. 5*.

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.
(Khovanshchina) *Cantabile; de l'opéra*, Khovantchina, [by] M. Moussorgsky, [transcription] pour violoncelle et piano par Th. de Hartmann. [Score and part] fr. 2. © on transcription; W. Bessel & cie, Paris; 15Sep49; EFO-1561.
(Khovanshchina) *Danse des Persanes; de l'opéra*, Khovantchina, [by] M. Moussorgsky, [transcription] pour violoncelle et piano par Th. de Hartmann. [Score and part] fr. 6. © on transcription; W. Bessel & cie, Paris; 9Sep49; EFO-1559.
Song of the flea; from Goethe's Faust, [by] Moussorgsky, edited by Albert Howe. [English words by Albert Howe] 2/- © on editing & English words; W. Paxton & Co., Ltd., London; 5Jan49 (in notice: 1948); EF15514.

MUSSON, ANDRÉ, 1901-
La lecture de la musique. SEE Delamorinière, Hugues.

MYERS, GORDON. SEE
Myers, James Gordon, 1919-

MYERS, JAMES HAROLD.
Klut, klut, kääkää, a reboopin' hen; words and music by Hal Myers. © Sherwood Music Co., Hollywood, Calif.; 1Dec48; EP48646.
The love of Spike Malone; baritone solo and mixed chorus with piano accompaniment. Words and music by Gordon Myers, edited by Harry R. Wilson. (Bourne series of choral music, 655) 20¢ © Bourne, inc., New York; 8Mar50; EP44803.
The love of Spike Malone; song, words and music by Gordon Myers, edited by Harry R. Wilson. 60¢ © Bourne, inc., New York; 7Mar50; EP44788. Appl. states prev. reg. 10Mar48, EU120524.

MYERS, ROBERT WILLIAM, 1887-
A girl from Springfield City. SEE Donahue, D. A.

MYERS, ROLLO H.
Naissance de Vénus. SEE Milhaud, Darius.

MYERS, SHERMAN, pseud. SEE
Ewing, Montague.

MYERS, TAYLOR J.
Joe's girl. SEE Chanslor, Hal.

MYERS, ZENO WEINBERT, 1892-
Oh, sweetheart; words [by] William L. Kuehn & music by Z. W. Myers. © Z. W. Myers, sole owner of House of God International Goodness, Philadelphia; 7Nov49; EP43748.

MYLES, KENNARD RICHARD.
I came a long way to find you; words and music by Kennard Richard Myles. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep48; EP46485.

MYROW, JOSEF, 1910-
(Wabash Avenue) *Baby, won't you say you love me?* [From Wabash Avenue], lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 6Feb50; EP48931.
(Wabash Avenue) *Wilhelmina*; [from] Wabash avenue, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 6Feb50; EP46969.

MYSELS, SAMMY, 1906-
Somebody stole my horse and wagon. SEE McCarthy, Charley.

'Tis only a matter of mind over matter; by Hernan Brana, Dick Sanford and Sammy Mysels. [For voice and piano, with chord symbols] © General Music Pub. Co., inc., New York; 1May50; EP47170. Appl. states prev. reg. 19Dec49, EU190819.

N

NABOKOV, NICOLAS, 1903-
Canzone; for violin and piano [by] Nicolas Nabokov, violin part edited by Nathan Milstein. [Score and part] \$1.25 © Associated Music Publishers, inc., New York; 28Mar50; EP45286.
*Introduzione e allegro; for violin and piano, [by] Nicolas Nabokov, violin part edited by Nathan Milstein. [Score and part] \$1.50 © Associated Music Publishers, inc., New York; 24Mar50; EP45287.

NÄÄS, HANS ERIK, 1910-
Lorița; musik: Hans Erik Nääs. (In *Sju-stjärnan*, p. [12-13]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2004.

NAFKAN, KORB. SEE
Korb, Nathan, 1917-

NAGEL, FREDRIC HECTOR, 1908-
Pretty little Shirley. SEE
Brizendine, P. E.
Shirley. SEE Brizendine, P. E.

NAGLE, WILLIAM S.
Spring song; Swedish folk song, arr. for
chorus of mixed voices by William S.
Nagle, text by F. D. S. T. (Modern
series, no. 855) [Score: SATB and piano
reduction] 18¢ © on arrangement; The
H. W. Gray Co., inc., New York;
10Apr50; EP45601.

NAGY, FERENZ, 1893-
*Zigany. The gypsy, overture, by Ferenz
Nagy, arr. by Clifford P. Barnes.
[Score (orchestra) and parts] \$4.50
© Ludwig Music Pub. Co., Cleveland;
26May50; EP46881.

NAGY, JOHN.
There's a something about a home town
band. SEE Canton, D. H.

NAGY, JOHN FRANCIS, 1919-
Two-faced heart; words and music by Don
Canton and John Nagy. © Michael Music
Co., inc., New York; 27Feb50 (in notice:
1949); EP45071 Appl. states prev. reg.
23Nov49, EU185977.

NAIRN, DONALD, 1920-
Peterborough. SEE Hamon, Frank.

NALDI, MARTIN.
My love will see me thru; lyric by Kay
Wallace, music by Martin Naldi.
© Mellin Music, inc., New York; 5Jan50
(in notice: 1947); EP43374.

NAPOLI, JOHN, 1898-1948.
Little kiss d'amour. SEE Chanslor, Hal.

NARAMORE, ARCH P.
May Jesus Christ be praised; words from
the German, tr. by Edward Caswall,
adaptation and music by Arch P. Nara-
more, acc. by Susie Ballinger Newman.
Wichita, Midwest Music Publishers.
[Score: chorus (SSATB) and piano] 19¢
© Arch P. Naramore; 15May50;
EP46867.

NARDELLA, EVELERO.
SEE Piedigrotta ["Sirio"]

NARDO, JOSEPH THOMAS, 1911-
So, socialized medicine; by Joseph T.
Nardo. [For voice and piano] © Joseph
T. Nardo; 6Mar50; EP44786.

NARET, BOBBY, 1915-
Metro-stomp; [by] Bobby Naret. [Piano-
conductor score (orchestra) and parts]
© Editions Charles Bens, Bruxelles;
1May41; EF15189.

NARVIK, PAUL, pseud. SEE
Luvaas, Morten John, 1896-

NASCIMBEN, SERGIO, 1921-
Canzone a Maria; valzer serenata, versi
di Tito Manlio, musica di Sergio Nas-
cimbene. © Casa musicale Giuliana,
edizioni Fabbri, soc. a. r. l., Trieste;
1Feb50; EFO-1976.
Valpré; [or] Sognando. Music [and Italian
words] by Sergio Nascimbene, [English]
words by Ray Sterling, [Spanish words
by] John Palumbo. [Piano arr. by
George Sumner] © Stirling Music Pub.
Co., New York; 15Mar50 (in notice: 1948);
EP45003.

NASH, GRACE HELEN.
Sparks; piano solo by Grace Helen Nash.
40¢ © Clayton F. Summy Co., Chicago;
24Mar50; EP45190.

NATHAN, ROBERT.
Here in this spot with you. SEE
Duke, J. W.

NATI, SERGIO.
Finestrella sulla valle. SEE Largo, R. del.

NATILI, ALVISE, 1898-
Capriccio. SEE Concina, Carlo.
Coraggio, parla pure. SEE Godini,
Antigono.
Guardando Roma. SEE Godini,
Antigono.
Sposo la libertà. SEE Godini, Antigono.

NATOLI, ORESTE, 1897-
La signora di trent'anni fa; canzone tango,
parole di Guido Leoni, musica di O.
Natoli. (With Gentili, Leone. Ti porto
le prime rose) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni italmusica, Milano; 1Jan50;
EFO-3149.

NATURE BOY, pseud. SEE
Ahbez, Eden.

NAUDOT, JEAN JACQUES.
Première fête rustique; [by] Jean-Jacques
Naudot, extraite des Six fêtes rustiques,
op. 8, pour hautbois (flûte ou violon)
et basse continue. Réalisation de la
basse par Georges Favre. (Musiques
françaises, 4) [Score and part]
© Edouard Richli, Éditions du siècle
musical, Genève; 25Jul49; EF15481.

NAUMAN, DORA DEANIE, 1898-
Songs of testimony and challenge; by
Dora Deanie Nauman. [n.p., 1949]
Partial contents separately registered:
EP43730.
United with Christ; [by] Dora Deanie
Nauman. (In her Songs of testimony
and challenge, p. [3]) [Hymn, with music]
© Dora Deanie Nauman; 10Dec49;
EP43730.

NAVARRE, TED.
Eskimo kiss polka; [or] Rub noses, by
Ted Navarre, [words by] Johnny Cale.
© Dana Music Co., inc., New York;
30Jan50 (in notice: 1949); EP43866.

NAVARRO, CHUCHO. SEE
Navarro, José Jesus.

[NAVARRO, JOSÉ JESUS]
Maldito corazón; bolero, letra y música
de Chuchó Navarro. © Editorial
Mexicana de Música Internacional,
s. a., México; 27Dec49; EFO-2721.
Sin remedio; bolero, letra y música de
Chuchó Navarro. © Editorial Mexicana
de Música Internacional, s. a., México;
27Dec49; EFO-2719.

NAVARRO, RAMÓN DURAN. SEE
Duran Navarro, Ramón.

NAYLOR, BERNARD, 1907-
The ascension. In ascensione Domini.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words anon.]
(Western choral series, no. 4072)
[Score: chorus (SSAATTBB) and piano
reduction] 20¢ © Western Music Co.,
ltd., Vancouver, B. C.; 7Mar50;
EFO-2205.

The crown of thorns. De corona spinea.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words by Bona-
ventura, English adapted from the trans-
lation by Robert Cattle] (Western choral
series, no. 4070) [Score: solo voices
(SATB) chorus (SATB) and piano reduc-
tion] 25¢ © Western Music Co., ltd.,
Vancouver, B. C.; 7Mar50; EFO-2203.

Dreams of the sea; song. Words by W. H.
Davies, music by Bernard Naylor.
(Western vocal series, no. 7032) 60¢
© Western Music Co., ltd., Toronto;
15May50; EFO-3162.

Easter sequence. Sequentia Paschalis.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words anon.]
(Western choral series, no. 4071)
[Score: Solo voices (TBarB) chorus
(SSAATTBB) and piano reduction] 30¢
© Western Music Co., ltd., Vancouver,
B. C.; 7Mar50; EFO-2204.

NAYLOR, ELMER ATKINSON, 1896-
Come to my heart; [by] Elmer A. Naylor,
[words by] H. K. Williams. [Close
score; SATB] © Elmer Atkinson Naylor;
1Mar50; EP44873.

NAYLOR, FRANK.
Half a world away. SEE Fouracre, J. L.
Poet's pub.

NAZELLES, RENÉ, pseud. SEE
Caillateau, René Jean, 1888-

NEAGO, JEAN.
Birds in the trees; [by] Jean Neago, orches-
trated by Ronald Hamner. Les oiseaux
dans les branches. [Piano-conductor
score: orchestra] © Liber-Southern, ltd.,
London; 28Dec49; EFO-3738.

NEAL, DICK, pseud. SEE
Holding, Richard Neal, 1874-

NEAL, PAUL E.
Loungin' on the levee; words by Chet Long
music by Snook Neal. (In Parkinson,
Geer. Show business. p. 9-11) © Paul E.
Neal & C. S. Long; 19Jan50; EP44015
Show business. SEE Parkinson,
Geer.
Start off the show with a smile; words and
music by Snook Neal. (In Parkinson,
Geer. Show business. p. 4-5) © Paul E.
Neal; 19Jan50; EP44013.
There you are again; words and music by
Snook Neal. (In Parkinson, Geer. Show
business. p. 6-8) © Paul E. Neal;
19Jan50; EP44014.

NEAL, SNOOK. SEE
Neal, Paul E.

NEAT, JOHN.
She's a lassie from Lancashire; written
& composed by C. W. Murphy, Dan
Lipton & John Neat. [New arrangement
by Eddie Dee] (Feldman's family
favourites, no. 198) [For voice and
piano, with ukulele diagrams and chord
symbols] 1/- © on arrangement; B.
Feldman & Co., ltd., London; 20Feb50;
EFO-1729.

NEGRETE WOOLCOCK, SAMUEL, 1892-
Ritmica; canto [by] Samuel Negrete.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 21) [For piano] © Instituto
Interamericano de Musicología; 20Dec43;
EF15034.

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.
The birthday of a King; Christmas song,
by W. H. Neidlinger. For piano,
simplified arrangement by Eric Steiner.
30¢ © on arrangement; G. Schirmer,
inc., New York; 7Jun50; EP47257.

NEILL, FRANCIS, 1932-
I'm as happy as I can be. SEE Neill,
Kathleen.

NEILL, KATHLEEN, 1904-
I'm as happy as I can be; words by Kath-
leen Neill, music [by Kathleen] & Francis
[Neill] Vancouver, Can., Neill Publica-
tions. 50¢ © Kathleen Neill; 16May50;
EFO-3173.

NEIMA, MICHAEL LOUIS, 1899-
The Holy Child. SEE Cunningham, A. F.

NELANDER, MARGARET LILLIAN.
My cabin in the mountains. SEE
Schubert, I. L.

[NELSEN, BLANCHE HUNTER]
My dream; by Duke, Dave and Boots
Hunter. Poetic paraphrase by Thomas
J. Gerald. [For piano] 60¢ © on ar-
rangement; Paragon Music Publishers,
New York; 15May50, EP46829. Appl.
states prev. reg. as A letter for Christ-
mas.

NELSON, ED. SEE
Nelson, Edward G., 1886-

NELSON, ED, Jr.
Why in heaven's name do I love a
little devil like you? SEE Nelson, E. G.

NELSON, EDWARD G. 1886-
Why in heaven's name do I love a little
devil like you? Words and music by Ed
Nelson, Jr., Steve Nelson and Ed Nelson.
© Alamo Music, Inc., Beverly Hills,
Calif.; 28Dec49; EP43367.

NELSON, HELENE.
My heart's been around; words and music
by Helene Nelson. Piano arrangement
by Dick Kent. © Peer International
Corp., New York; 27Feb50; EP44755.

NELSON, JAMES.
What think ye of Christ? SEE
Polansky, J. T.

NELSON, KENNETH FRANCIS, 1911-
The magic of spring; words by Alan M.
Surgal, music by Kenneth F. Nelson.
© Century Songs, Inc., Hollywood,
Calif.; 22Mar50; EP45167. Appl. states
prev. reg. 1941, EU244983; 24Dec47,
EU109674.

Sleepless nights and endless days; words
and music by Fred Halle and Hal
Johnson [pseud.] © Century Songs, Inc.,
Hollywood, Calif.; 26Mar50; EP45186.

'Twas the night before Christmas; poem
by Clement C. Moore, music and adapta-
tion by Kenneth F. Nelson, [arr. by Jack
Hayes] © on music and adaptation;
Century Songs, Inc., Chicago; 10Nov49;
EP43241.

NELSON, ROY ALBIN, 1909-
Whispering love; words and music by
Jimmie Hodges, Bill Heavey, Jr., and
Roy Nelson. © Jimmie Hodges Publica-
tions, Tarzana, Calif.; 6Feb50 (in notice:
1949); EP44904.

NELSON, STEVE.
Frosty the snow man. SEE Rollins, Jack.
How many hearts do you have? By Fred
Rose and Steve Nelson. [For voice and
piano; with guitar diagrams and chord
symbols] © Milene Music, Nashville;
21Apr50; EP45659.

If I could borrow my heart back from
you. SEE King, Erwin.
Peter Cottontail. SEE Rollins, Jack.
Rubber knuckle Sam, leader of the
washboard band. SEE Rollins, Jack.
Why in heaven's name do I love a
little devil like you? SEE Nelson, E. G.

NENÉ, LEON, pseud. SEE
Reuterskiöld, Lennart, 1898-

NENO, pseud. SEE
Cavessali, Attilio.

NESBIT, WILBUR D., 1871-1927.
The reserved section. SEE Salpeter,
Sophie.

NESBITT, HARRY, 1902-
I've got a gal in Kalgoolie; words & music
by Max & Harry Nesbitt. 2/- © Chappell
& Co., Ltd., Sydney; 9May50; EF0-3763.

NESBITT, MAX, 1900-
I've got a gal in Kalgoolie. SEE Nesbitt,
Harry.

NETTL, PAUL.
*The other Casanova; a contribution to
eighteenth-century music and manners.
293 p. illus. © Philosophical Library,
inc., New York; 26Apr50; A43680.

NETZEL, AUGUSTA EMILY.
Won't you wait a little longer? Words and
music by A. E. Netzel. © Nordyke Pub.
Co., Hollywood, Calif.; 6Sep49;
EP46195.

[NEUBURGER, JEAN BERNARD DANIEL]
1891-
Citoyens du monde; paroles de Bertal
[pseud. and] Maubon, musique de Jean
Lenoir [pseud.] © Jean Lenoir & Bertal-
Maubon; 26Dec49; EF0-2411.

NEUMAN, ANDRÉ, 1906-
Les quais de la Seine. SEE Brun, J. A.

NEUMANN, WERNER.
*Handbuch der Kantaten Joh. Seb. Bachs.
Leipzig, Breitkopf & Härtel. 201 p.
(Veröffentlichungen der Neuen Bachgesell-
schaft. Jahrgang 41-46, 1) © Breitkopf
Publications, inc. (in notice: Breitkopf &
Härtel; 31Dec47; AF11453).

NEVIN, ETHELBERT WOODBRIDGE,
1862-1901.
Little Boy Blue; S. A. T. B., with optional
solo for medium voice, by Ethelbert
Nevin, arr. by Russell Watson [pseud.
Words by Eugene Field] (Belwin octavo,
no. 1033) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
23Jan50; EP44050.

NEVIN, MARK.
The tumblers; piano solo by Mark Nevin.
30¢ © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 3Jan50; EP43261.

NEW, HARRY.
Alegria. SEE Baracha, Manuel.
Brazilian magic. SEE Diamond, pseud.

NEW MUSIC.
v. 22, no. 4. Babbitt, Milton. Composition
for four instruments.

THE NEW ORLEANS RHYTHM KINGS.
Tin roof blues; words by Walter Melrose,
music by The New Orleans Rhythm
Kings, arrangement by Bill Howard.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Melrose Music Corp., New York;
15Jun50; EP47549.

NEW SONGS FOR MALE VOICES; [compiled
by Bramwell Coles] [Principally close
score: chorus (TTBB); voice parts also
in tonic sol-fa notation] 6d © Salvationist
Pub. & Supplies, Ltd., London; no. 4,
10Feb50; EF0-2607.

NEW SONGS FOR YOUNG PEOPLE.
[Compiled by Bramwell Coles] [Hymns,
with music] © Salvationist Pub. &
Supplies, Ltd., London; Jan. 1950 issue,
6Jan50; EF15289.

NEW SONGS FOR YOUNG PEOPLE. [Com-
piled by Bramwell Coles] [Hymns, with
music] © Salvationist Pub. & Supplies,
Ltd., London; May50 issue, 26Apr50;
EF0-3447.

NEWARK WILLIAM.
The farther I go; vocal duet for soprano
and alto, or tenor and bass, by William
Newark, edited by Becket Williams.
(The Fayrfax series no. 8) 4d. © on
editing; Stainer & Bell, Ltd., London;
7Nov49; EF0-2375.

NEWELL, NONA N., pseud. SEE
Shewki, Nona N.

NEWELL, NORMAN, 1919-
My thanks to you. SEE Armitage,
R. M.
Our love story. SEE Briden, Harry.
The story of the sparrows. SEE
Green, Philip.

NEWELL, ROY, pseud. SEE
Raymond, Harold N., 1884-

NEWGASS, EDGAR ISSAC, 1887-
Unity. SEE Blackmore, Geoffrey.

NEWHARD, DANA FRANKLIN, 1923-
The time will surely come; [by] Dana
Newhard, [words by] Obed Grender.
Score: chorus (SATB) © Dana Franklin
Newhard and Obed L. Grender; 3May50;
EP46861.

NEWLIN, DIKA.
Style and idea. SEE Schönberg, Arnold.

NEWMAN, ALFRED.
(Under my skin) Stranger in the night;
[from] the picture Under my skin, lyric
by Mack Gordon, music by Alfred New-
man. [French adaptation by Tanis
Chandler, pseud.] New York, Robbins.
© Twentieth Century Music Corp.;
29Mar50; EP46828.

NEWMAN, BOB.
I wasted a nickel last night; by Shorty
Long and Bob Newman. [For voice and
piano, with chord symbols] © Tannen
Music, inc., New York; 11May50;
EP46271. Appl. states prev. reg.
4Nov49, EU184043.

NEWMAN, CHARLES, 1901-
Don't throw cold water on the flame
of love. SEE Jerome, M. K.

NEWMAN, EDMUND H.
SEE Flap 'er sails.

NEWMAN, GREATREX.
I've started courtin'. SEE Dixon, Reg.
Why can't I? SEE Dixon, Reg.

NEWMAN, LOUIS ISRAEL, 1893-
In the humble heart; a Hasidic cantata,
arr. by Louis I. Newman. New York,
Bloch. [Melody with words principally
in English. © Louis Israel Newman;
3Apr50; AA152283.
Star over Shushan; a Purim cantata, arr.
by Louis I. Newman. New York, Bloch.
[Melody with words principally in
English] © Louis I. Newman; 1Mar50;
AA152282.

NEWMAN, ROY.
I like the fall; words by Dixie Willson,
music by Roy Newman. 50¢ © The
John Church Co., Bryn Mawr, Pa.;
15Dec49; EP43286.

NEWMAN, ROY W
Springtime in New England; words and
music by Roy Newman. 50¢ © Bruce
Humphries, inc., Boston; 30Dec49;
EP44162.

NEWMAN, SUSIE BALLINGER.
May Jesus Christ be praised. SEE
Naramore, A. P.

NEWMAN, WILLIAM S.
*The pianist's problems; a modern approach
to efficient practice and musicianly per-
formance. With a pref. by Arthur
Loesser; illustrated by John V. Allcott.
[1st ed.] 134 p. © Harper & Bros.,
New York; 25Jan50; A40312.

NEWTON, EDDIE WALTER.

Casey Jones; The brave engineer, by T. Lawrence Seibert and Eddie Newton. Special arrangement by Freeman High [for] mixed voices, S. A. T. B., with piano accompaniment. (The Gem choral edition, 2020) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46696.

Casey Jones; The brave engineer; male voices, T. T. B. B., with piano accompaniment, special arrangement by Freeman High, [words] by T. Lawrence Seibert and [music by] Eddie Newton. (The gem choral edition, no. 1024) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46672.

NEWTON, RHODA.

Little Christ-Child, sweet and holy.

SEE Williams, Frances.

Now, bright and still. SEE Williams, Frances.

Sing to the Lord on high. SEE Williams, Frances.

[NICELLI, ERNESTO] 1909-

Sulle 23; medium swing, parole di Filibello [pseud.], musica di Klemont [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvinì Zerbini, Milano; 18Feb50; EF0-3148.

NICHOLAS, MORGAN, 1895-

Melody; [by] Morgan Nicholas. [Score (oboe or violoncello and piano) and part for oboe] 2s 6d © J. & W. Chester, Ltd., London; 13Dec49; EF0-1007.

Rhapsody; [by] Morgan Nicholas. [Score (oboe or violoncello and piano) and part] 2s 6d © J. & W. Chester, Ltd., London; 13Dec49; EF0-1008.

NICHOLS, MARY P.

A shell beside the sea. SEE Hall, David.

NICHOLS, RED.

Walk with a wiggle; words by By Dunham, music by Red Nichols. © Robert Music Corp., New York; 2May50; EP45943.

NICK. SEE

Wilkes, Nick Emus, 1907-

NICKELL, A K 1905-

I never knew that I loved you; by A. K. Nickell. [For voice and piano, with chord symbols] 50¢ © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2020.

NICKERSON, NANCY.

Let true love among us be. SEE Bergsma, W. L.

NICOLAI, VICTOR.

Les cent vierges. SEE Lecocq, Charles.

NICOLARDI, E.

SEE Piedigrotta Cantanapoli.

NICOLÁS, EMILIO DE.

La ollita; canción mexicana, letra y música de Emilio de Nicolás. © Editorial Mexicana de Música Internacional, s. a. México; 18Aug49; EF0-1003.

Una de tantas; bolero, letra y música de Emilio de Nicolás. © Editorial Mexicana de Música Internacional, s. a., México; 27Dec49; EF0-2724.

NIELDS, CHARLES.

I'll tell Hoppy on you. SEE Piantadosi, Al.

NIELDS, CHARLES C.

When a toad sees a fly-fly-by. SEE Piantadosi, Al.

NIELSEN, CARL AUGUST, 1865-1931.

Den danske sang; [by Carl Nielsen, words by Kai Hoffmann] [In Nielsen, C. A. Ti danske smaasange, p. 14-15] [For voice and piano] © Skandinavisk musikforlag a/s, København; 5Aug26; EF15419.

Ti danske smaasange; [by] Carl Nielsen. København, Skandinavisk musikforlag [c1926] [For voice and piano] Partial contents separately registered; EF15419.

NIELSON, ARNE, pseud. SEE

Holmberg-Aastrup, Per.

NIESSEN, JOSEF, 1922-

Max, der Spatz; Comedy-Fox. Text: H. F. Beckmann, Musik: Josef Niessen. © Musikvertrieb, A. G., Zürich; 1Sep49; EF15234.

NIETER, TEMPLE.

Fly your ensign proudly; United States power squadrons, [words and music by Temple Nieter, piano arrangement by J. de N. Macomb, Jr.] © Temple Nieter; 8Dec49; EP44361.

NIETZSCHE, FRIEDRICH WILHELM,

1844-1900.

Nun da der Tag. SEE Hindemith, Paul.

NIGGLI, JOSEPHINA, 1910-

Sunday costs five pesos. SEE Haubiel, Charles.

NIKL, ARNOLD R.

Ever so happy that I fell in love. SEE Cope, Margaret.

Melody for all; tunes arr. in all keys for all instruments, by Arnold R. Nikl. \$1 © Arnold R. Nikl, San Pedro, Calif.; 31Mar50; EP47327

Rock me to sleep, Mother. SEE Cretsing, Almyr.

NIKSCH, DONALD EDWARD, 1916-

Lantern light; words and music by Don Nix [pseud. Arr. by Jean Walz] © Donald Edward Niksch; 14Jan50; EP44289. Appl. states prev. reg. 7Jan35, EU97569.

NILES, JOHN JACOB, 1892-

The bitter withy; for four-part chorus of mixed voices, with soprano and tenor soli and trio of men's voices, a cappella, arr. by John Jacob Niles and Lewis Henry Horton. Tennessee folk carol. (G. Schirmer, octavo no. 9897) 25¢ © on arrangement; G. Schirmer, inc., New York; 8Jun50; EP47263.

The Blue Madonna; for voice and piano, by John Jacob Niles. 50¢ © G. Schirmer, inc., New York; 12Apr50; EP46946. Appl. states prev. reg. 26Mar48, EU128425.

Four American carols; for organ, [arr. and adapted by] John Jacob Niles, with Hammond organ registration [by Charles F. Paul] \$1.25 © on arrangement & registration; G. Schirmer, inc., New York; 31May50; EP47261.

The swapping song; for full chorus of mixed voices and tenor or baritone solo, a cappella, [by] John Jacob Niles, traditional poem adapted by J. J. N. (G. Schirmer, octavo no. 9899) 25¢ © G. Schirmer, inc., New York; 8Jun50; EP47262.

NILLA, C., pseud. SEE

Antoniolli, Cesare.

NILSEN, ROLF, 1915-

Onkel Andreas. SEE Händler, Harry.

[NILSON, SVEN ERIK]

Nattvinden; tango, musik: Getz Wauri [pseud.], text: Agne King [pseud., and] Getz Wauri. © on arrangement for piano; Edition Sylvain, ab, Stockholm; 1Jan48; EF15654.

NILSSON, CHRISTIAN, 1922-

O Herre Jesu; motett, [by] Christian Nilsson, [words by] Th. Strömberg, pa Kyndelsmässodagen. [Close score: chorus (SATB)] © A. b. Nordiska musikforlaget, Stockholm; 3Mar50; EF0-3250.

Snart ibland de helga släkten; motett, [by] Christian Nilsson, [words from] Sv. ps. 578:4, pa Allhelgonadagen. [Close score: chorus (SATB)] © A. b. Nordiska musikforlaget, Stockholm; 14Feb50; EF0-3251.

NILSSON, MARTIN.

Martin Nilssons bästa; [text och musik: Martin Nilsson] 3:50 © Sonora musikforlags ab, Stockholm; 1Jan46 (in notice: 1945); EF15205.

Sköna latituder. SEE Stoor, Yngve.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

Sonoras vårbukett. SEE Sonoras vårbukett.

NILSSON, PAUL.

Det brinner en stjärna. SEE Runbäck, Albert.

I himmelen sjunger kring Lammets tron.

SEE Bond, Anders.

NISCO, M. DE.

Nulla. SEE Rêndine, F.

Rumba napoletana; rumba. Testo di C. della Gatta, música ed arrangemento di M. de Nisco. Napoli, Edizioni musicali M. Angiolino. (With Mojoli, F. Ho ritrovato un biglietto) © Edward Rossi; 19Feb50; EF0-2323.

Ti convincerò stasera. SEE Anèpeta, Giuseppe.

NISKA, ADOLF.

En bukkett schlager. SEE Schlager-buketten.

NIX, DON, pseud. SEE

Niksch, Donald Edward, 1916-

NOBIS, NIUSIA.

Dziewczyna z Chicago. SEE Dana, Walter.

NOBLE, HAROLD, 1903-

Joys of spring. SEE Strauss, Johann, Wein, Weib, Gesang.

NOBLE, THOMAS TERTIUS, 1887-

Desert lament; [by] T. Tertius Noble. (Fischer edition, no. 8544) [For organ] \$1 © J. Fischer & Bro., New York; 7Apr50; EP45807.

A Highland sketch; [by] T. Tertius Noble. (Fischer edition, no. 8544) (With his Desert lament, p. 4-8) [For organ] © J. Fischer & Bro., New York; 7Apr50; EP45808.

Recital and service pieces. SEE Rheinberger, J. G. Sonatas, organ.

Sonata in C minor. SEE Guilman, F. A. Sonata, organ, op. 56.

Souls of the righteous; for four-part chorus of women's voices, a cappella, [by] T. Tertius Noble, [words from the] Book of Wisdom, iii:1-8, verse translation by Dr. Stubbs. (G. Schirmer, octavo no. 9870) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45958.

NOD, DE, pseud. SEE

Doneddu, Arturo, 1885-

NOEL, AL, pseud. SEE

Landgren, Leon.

NOEL, ART, pseud. SEE

Sugarman, Harry, 1901-

NOËL, ROGER, 1912-

Jacky valse; valse [musette], pour accordeon et orchestre, musique de Roger Noël. [Parts] © Editions F. Grare, Paris; 7Feb50; EF0-2520.

NOËL-GALLON. SEE

Gallon, Noël, 1891-

NOELTNER, BOB.

Come rain or come shine. SEE Arlen, Harold. St. Louis woman.

I'll be seeing you. SEE Fain, Sammy.
With my eyes wide open, I'm dreaming.
SEE Revel, Harry.

NOHAIN, DOMINIQUE, *pseud.* SEE
Legrand, Dominique, 1935-

NOHAIN, JEAN, *pseud.* SEE
Legrand, Jean Marie, 1900-

NOHAR, YVE, *pseud.* SEE
Aaron, Yvonne, 1897-

NOLAN, BOB.
Let me share your name; words and music
by Bob Nolan. © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 17Apr50; EP48405.
Outlaws; words and music by Bob Nolan.
© Bob Nolan Music, inc., Beverly Hills,
Calif.; 24Apr50; EP48413.

NOLAN, KATHLEEN, *pseud.* SEE
Douglas, Mrs. Lewis, 1918-

NOLLEZ, SIMONE, 1918-
Nuit tropicale. SEE Herschkovitch,
Marc.

NOLTE, ROY E.
The dawn of Christmas; a Christmas choir
cantata for mixed voices, text by Elsie
Duncan Yale [and others], music by
Roy E. Nolte. [Piano-vocal score] \$1
© Lorenz Pub. Co., Dayton, Ohio;
17May50; EP47086.

NOLTHENIUS, HÉLÈNE.
*Eroica, het leven van Ludwig van Bee-
thoven, 1770-1827. 192 p. illus.
(Sonatine-reeks, deel 1) © Nederland's
Boekhuis, N. V., Tilburg; 3Nov49;
AF0-1375.

NONNAT, LUCIEN, 1900-
Viens donc danser. SEE Letourneau,
Georges.

NONO MIKE.
The Ballymaquilly Band; [by] Mike Nono.
London, Box and Cox. [For voice and
piano; melody also in tonic sol-fa nota-
tion] © Walton's Piano & Musical Instru-
ment Galleries, Publication Dept. Ltd.;
28Oct49; EF15286.

NOONAN, CHARLES.
Moonlight millionaire; words and music
by Jimmie Davis and Charles Noonan.
© Jimmie Davis Music Corp., New
York; 6Dec48; EP43842.

NORBRA, *pseud.* SEE
Brauni, Cecile.

[NORDEN, HUGO] 1909-
And we heard an angel saying; [by] Hugh
Gordon [pseud.] Words from the Gospel
of Nicodemus. (Octavo series, no. 1762)
[Score: SATB and piano] 16¢ © The
Arthur P. Schmidt Co., Boston; 1Feb50;
EP43877
By smouldering embers. SEE MacDowell,
E. A. Fireside tales.

NORDEN, NORRIS LINDSAY, 1887-
Hear us, our Father. SEE Boellman, L.
Responses for the synagog. SEE
Lewandowski.

NORDHOLM, HARRIET.
*[Keynotes to music fundamentals]; an
exercise book in music fundamentals
designed to accompany Chapter 1 in
Keys to teaching elementary school music,
by Carl O. Thompson and Harriet Nord-
holm. © Paul A. Schmitt Music Co.,
Minneapolis; 15Mar50; AA148006.

NORDIN, BIRGER ANREP- SEE
Anrep-Nordin, Birger, d. 1945.

NORDIN, DAYTON W. 1914-
The choirmaster's workbook; [by] Dayton
W. Nordin, editor. © Augustana Book
Concern, Rock Island, Ill.; v. 2, 15Dec49;
AA144903.

NORDMAN, CHESTER, 1895-
Easter tidings; adapted by Chester Nord-
man. Anthem for four part mixed voices.
[With piano or organ acc.] 20¢ © on
arrangement; Shattinger, inc., St. Louis;
27Jan50; EP43772.

In sympathy; a collection of nine composi-
tions for funeral services, [arr. by
Chester Nordman, Hammond organ
registration by Porter Heaps, words by
James R. Blackwood, and others]
[In part for organ or piano, in part for
1-4 voices and organ or piano] \$1
© Shattinger, inc., St. Louis; 25May50;
EP47199.

My Father; text by Helene Elkins,
adapted by Chester Nordman, [based
upon Simple aveu by Francis Thomé],
mixed voices, SATB. [With piano or
organ acc.] 20¢ © on arrangement;
Shattinger, inc., St. Louis; 25May50;
EP47198.

Wedding music; a collection of ten com-
positions adapted for piano, pipe or
Hammond organ [by Chester Nordman]
[Special texts by Beatrice Fenner, James
R. Blackwood and Wm. G. Polack,
Hammond organ registration by Porter
Heaps] Rev. ed. \$1 © on new adapta-
tions & texts; Shattinger, inc., St. Louis;
27Feb50; EP44551.

NORDQVIST, GUSTAF, 1886-1949.
Där tvenne hjärtan ålaka; [by] Gustaf
Nordqvist, [words by] Hjalmar Lundgren.
© A.-b. Nordiska musikförlaget, Stock-
holm; 14Oct49; EF0-1815.

Jesus från Nasaret går här fram; [by]
Gustaf Nordqvist, [words by] A. Frostén-
son, Sv. Ps. 48. 1:50 © A.-b. Nordiska
musikförlaget, Stockholm; 3Dec49;
EF0-2255.

Lyriskt poem; [by] Gustaf Nordqvist, för
piano. © A.-b. Nordiska musikförlaget,
Stockholm; 1Dec49; EF0-2254.

Min moder; ord av Zacharias Topelius,
musik av Gustaf Nordqvist. [For voice
and piano] Kr. 2:- © Elkan & Schild-
knecht, Emil Carelius, Stockholm;
1Jan45; EF14967.

Nisse Blad, och andra visor för skola och
hem; text av Astrid Forsell-Gullstrand,
musik av Gustaf Nordqvist. Kr. 3:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14998.

Violer. Die Veilchen. Ord av Bernt Lie
[and Grete Lichtwerk], musik av Gustaf
Nordqvist. [For voice and piano] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14966.

NORDSTRÖM, PELLE.
SEE Sonoras Schlagerbukett.

NOREÑA, ENRIQUE GARCIA. SEE
García Noreña, Enrique.

NORIN, CARL HENRIK.
Diggin' in minor; musik och arrangemang:
Carl-Henrik Norin. [Piano-conductor
score (orchestra) and parts] 2. 25
© Ehrling & Lofvenholm ab, Stockholm;
11Oct49; EF0-1793.

My red hair baby. SEE Eriksberg, Folke.

NORLIN, LLOYD B., 1918-
Look who's talking! SEE Harnick, S. M.

NORMAN, CHARLES.
De eviga tre; musik: Charles Norman,
Svensk text: Alf Henriksson. 2. 25
© A.-b. Nordiska musikförlaget, Stock-
holm; 3Mar50; EF0-3262.

Sailor boogie; [by] Charles Norman. [For
piano] 2. 25 © Ehrling & Lofvenholm
a. b., Stockholm; 29Oct49; EF0-2234.

Samba rombo; [by] Charles Norman. [For
piano] 2:25 © on arrangement; Ehrling
& Lofvenholm, a. b., Stockholm;
30Nov49; EFO-2231.

Samba rombo; musik och arrangemang:
Charles Norman. [Piano-conductor
score (orchestra) and parts] 2. 25
© Ehrling & Lofvenholm ab, Stockholm;
6Oct49; EF0-1794.

NORMAN, DANIEL, *pseud.* SEE
Compère, Jacques, 1901-

NORMAN, DESMOND HAROLD, 1934-
Cariboo trail. SEE Hart, C. W.

NORMAN, LORNA.
When to her lute Corinna sings; [words by]
Thomas Campion, [music by] Lorna
Norman. [London, J. Curwen; New
York, G. Schirmer, sole agents for U.
S. A.] (Curwen edition, 2570) 2/6
© Lorna Norman; 21Dec49; EF0-1069.

NORMAN, PETER, *pseud.* SEE
Luvaa, Morten John, 1896-

NORMAN, PIERRE, *pseud.* SEE
Connor, Joseph Patrick.

NORMAN, RUTH.
Sing a song of action; twenty-three
original, progressive songs to act out
rhythmically through fingerplays and
games for pre-school, nursery and
kindergarten children, words and music
by Ruth Norman, with teacher's note
by Edna Gibson Buttolph. 75¢ © Mills
Music, inc., New York; 10Mar50;
EP45088.

NORMAND, ROGER, *pseud.* SEE
Barbe, Roger, 1920-

NORMANN ANDERSEN, KAI. SEE
Andersen, Kai Normann.

NORRIS, RALPH.
Hoosier polka; [by] R. Norris, orchestra
arrangement by V. F. Fisher. [Piano-
conductor score and parts] 75¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
15Sep49; EP44945.
Hoosier polka; music by Ralph Norris,
arr. by Joseph P. Elsnic. [For ac-
cordion] 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 30Sep49; EP44946.
Hoosier polka; music by Ralph Norris,
arr. by Joseph P. Elsnic. [For con-
certina] 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 1Sep49; EP44944.

NORRMAN, JOHN.
Annu en dröm. SEE Lindblad, A. F.
Ave verum corpus. SEE Mozart,
J. C. W. A.
De till dalens hyddor smyg. SEE Lind-
blad, A. F.
Guds lov; Davids Ps. 104 [by] John Norr-
man, [words by] J. O. Wallin. (Gehr-
mans trestämmiga körsånger, nr 2)
[Score: chorus (SABar) and organ]
Kr. 0:45 © A.-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan47; EF15607.

Längtan. SEE Söderman, August.
Med en barnbön på sin mun. SEE Lind-
blad, A. F.
Och drömmar nu gå. SEE Lindblad, A. F.
Over skogen, över sjön. SEE
Lindblad, A. F.
Stilla på himlen molnen de segla. SEE
Lindblad, A. F.
Stjärntändningen; [by] John Norrman,
[words by] Verner v. Heidenstam.
(Gehrman trestämmiga körsånger, nr
3) [Close score: chorus (SABar)]
Kr. 0:45 © A.-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan47; EF15591.
Till den gamles bädd de ga. SEE Lindblad,
A. F.
Vaggvisa. SEE Brahms, Johannes.
Lieder, op. 49, no. 4.

NORRMAN, RUDOLF.

Ack, om dagen svunne hän; finsk folkvisa, sätt. [by] R. Norrman. (Gehrmans trestämmiga körsånger, nr 9) [Close score: chorus (SABar)] Kr. 0:25 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15590.

Ulla, min Ulla, säj far jag dej bjuda.

SEE Bellman, C. M.

Viljen I veta och viljen I förstå; visa från Blekinge, arr. [by] R. Norrman.

(Gehrmans trestämmiga körsånger, nr 14) [Close score: chorus (SABar)]

Kr. 0:30 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15589.

NORTH, JOHN RINGLING.

Come to Vienna; from the Ringling Bros. and Barnum & Bailey Circus, 1950 edition, words by John Murray Anderson, music by John Ringling North. © World Music, inc., New York; 11Apr50; EP47820.

NOUAILLE, PIERRE, 1920-

Congo. SEE White, D. J.

NOVARO, M

Inno di Mameli. Italian national anthem. Musica di M. Novaro, arr. by Dominico Ietti. [Piano-conductor score] © on arrangement; Guy Matthew Messina, Brooklyn; 31Mar50; EP45586.

NOVART, FRISKEE, pseud. SEE

Franciosa, George, 1910-

NOVELLO, IVOR, 1893-

Among the hills of Wales; words by Brian Evans, music by Ivor Novello. © Chappell & Co., Ltd., London; 1Mar50; EFO-2173.

*King's rhapsody; a musical romance, devised, written and composed by Ivor Novello, lyrics by Christopher Hassall. [Piano-vocal score] 10/- © Chappell & Co., Ltd., London; 14Dec48; EFO-1025.

Rose of England; arr. for S. A. T. B. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Chappell's vocal library, no. 234) [With piano acc.] 8d © on arrangement; Chappell & Co., Ltd., London; 11Feb50; EFO-1848.

Rose of England; arr. for T. T. B. B. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Chappell's vocal library, no. 233) [With piano acc.] 8d © on arrangement; Chappell & Co., Ltd., London; 11Feb50; EFO-1849.

NOVOTNY, FRANK.

Mariane polka; words and music by Frank Novotny. © Frank Novotny; 17Apr50; EP45624.

NOVOTNY, JUANITA.

The isle of broken dreams. SEE Hall, David.

NUNEZ, BONNELL, 1922-

Pixie piano playbook; by Bonnell Nunez, rote or note training for earliest beginners, private or class instruction, illus. by Lorraine Force. 60¢ © The Willis Music Co., Cincinnati; 7Jun50; EP47285.

NÚÑEZ DE BORBÓN, ALFREDO.

Burum-bum-bum; mambo, letra y música de Alfredo Núñez de Borbón, orquesta-ción de: L. Sandoval. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EFO-2736.

NÚÑEZ M., ANTONIO.

Besos de fuego. SEE Rodríguez, Jesús.

Bugambilia. SEE Rentería, Manuel.

Mentira. SEE Gómez Barrera, Carlos.

Si tú regresaras; bolero rítmico, letra, música y orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 8Dec49; EF15563.

Sola, muy sola. SEE Rodríguez, Jesús.

NUSSIO, OTMAR, 1902-

Hans im Märchenland; eine Revue für Kinder in zwei Akten (14 Bildern) von Wilhelm Reinking und Karlheinz Gutheim, Musik von Otmar Nussio. [Libretto] © Josef Aibl (Wiener Operettenverlag) Wien; 18Sep49; DP0-15.

*Suite ticinese; su canzoni popolari e infantili, [Suite aus dem Tessin] über Volks- und Kinderlieder aus dem Tessin. [by] Otmar Nussio. [Score: orchestra] © Universal-Edition. Wien; 8Sep49; EFO-1264.

NYCANDER, Fr.

Den kära vägen. SEE Jahn, Gösta.

NYL, NAT.

Two lips in tuliptime. SEE Hueting, Beb.

NYS, JEAN.

Tu peux revenir. SEE Jacobs, Léon.

NYVALL, JACOB.

Klippa, du som brast för mig. SEE Hastings, Thomas. Rock of ages.

Sancta Lucia; svensk text: L. B. Jacobson, neapolitansk visa, arr.: Jacob Nyvall. [Close score: chorus (SATB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 8Oct49; EFO-1790.

Sancta Lucia; svensk text: L. B. Jacobson, neapolitansk visa, arr.: Jacob Nyvall. [Close score: chorus (TTBB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 8Oct49; EFO-1789.

O

OAHU ADVANCED HARMONY NOTE COURSE for Hawaiian and electric guitar. Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR. Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU E-Z METHOD.

Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU MODERN NOTE METHOD for electric and Hawaiian guitars. Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU MODERN PIANO ACCORDION COURSE. Cleveland, Oahu Pub. Co., 1950-

OAHU PUB. CO.

Just a little fond affection. SEE Box, H. E.

OAHU RHYTHM STYLE NOTE COURSE. Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU STAFF.

Foolish tears. SEE Carson, J. L. I said my pajamas and put on my pray'rs. SEE Wyle, George. On the outgoing tide. SEE Wayne, Mabel.

Open door - open arms. SEE Frykman, Erik. En dörr på glänt. Rag mop. SEE Anderson, Deacon.

OAKES, BOB.

Night time's the right time. SEE Mackintosh, Ruth.

OAKES, ROBERT SEWELL, 1896-

Cleopatrio. SEE Powell, Harry. Lands o' Goshen; words and music by Bob Oakes. [Melody and words, with chord symbols] © Bob Oakes; 1Jan50; EP45494.

OBERFELD, CASIMIR, 1903-

Félicie aussi; slow fox, paroles de Albert Willemetz & Ch. L. Pothier, musique de C. Oberfeld. [For voice and piano, and voice part] © Éditions Max Eschig, Paris; 15Jul39; EF15190.

OBERG, O

On a moonlit lake; piano solo [by] O. Scheldrup Oberg. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Apr50; EP45703.

Over the waters; piano solo by O. Scheldrup. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46814.

Summertime; piano solo [by] O. Scheldrup Oberg. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18May50; EP46801.

OBERNBREIT, LEOPOLD, 1899-

Es kann Ihr Glück sein! SEE Jack, Alfred.

Komm, lass Dich umarmen. SEE Kludas, G. O. E.

OBLIN, JOË, 1897-

Negra spumante; samba, musique de Joë Oblin & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 15Nov49; EFO-1108.

Tamara. SEE Roose, Andries.

O'BRIEN, CHARLES HENRY FITZ-GERALD, 1882-

Final chorus from St. Matthew Passion. SEE Bach, J. S. Matthäuspension.

O'BRIEN, JEROME, 1900-

Jerry O'Brien's accordion instructor; for the 10 key and 19 Irish-style accordion, containing a selection of Irish jigs, reels, hornpipes, polkas, highland flings and waltzes, arr. for accordion, violin, flute, bagpipes and banjo. © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Roxbury, Mass.; 16Dec49; AA138643.

O'BRIEN, MICHAEL.

Molly Maloney's wedding on the twenty first of May; words and music by the O'Brien Boys, Terry, Ross and Michael. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 28Dec49; EFO-1735.

O'BRIEN, ROSS.

Molly Maloney's wedding on the twenty first of May. SEE O'Brien, Michael.

O'BRIEN, TERRY.

Molly Maloney's wedding on the twenty first of May. SEE O'Brien, Michael.

O'CAROLAN, TURLOGH, 1670-1738.

On a fair Sunday morning; [O'Carolan's devotion], text and melody by Turlogh O'Carolan, arrangement by Warren Storey Smith. [Text adapted by Laning Humphrey] 50¢ © Bruce Humphries, inc., Boston; 17Mar50; EP45040.

OCCHI, FONTI DEL CORE; andnimo (Monte-verdi?) edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 9-10) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2085.

O'CONNELL, CHARLES.

*The Victor book of overtures, tone poems and other orchestral works. 814 p. illus. © Simon & Schuster, inc., New York; 11May50; A43917.

O'CONNELL, LOUIS, 1883-

Blue heaven waltz. SEE Sanabria, U. A.

O'CONNELL, SARAH.

Naturally we had to fall in love. SEE Hall, David.

O'CONNOR, DESMOND.

Kiss me goodnight. SEE Rosas, Juventino. Sobre las olas.

Let's do it again. SEE Hartley, Ray.

SEE ALSO Hornblower, Theodore, pseud.

ODEN, JAMES BURKE.

Mother's Day. SEE Brown, Joseph.

ODEONS DANS-ALBUM; [words and music

by Erik-Carle, pseud., Fritz-Gustaf, pseud., Bengt Rodhe, Sven Brandt and others] Kr. 3.25 © on words & arrangement; Skandinaviska Odson, a. b., Stockholm; n:r 1, 1Jan44; EF15220.

O'DONNELL, FLORENCE.

Trying to forget; words by Carolyn Ross, music by Florence O'Donnell. © RosSongs Music Publishers, Los Angeles; 15Jun49; EP43614.

O'DONNELL, HELEN.

Wearing my heart on my sleeve. SEE Hall, David.

O'DONOHUE, MAURICE.

New thrill. SEE Hall, David.

ØRJAETER, TORE, 1886-

Ei einsleg stjerne. SEE Heggen, Bodvar.

ÖSTERBERG, ROLAND.

När solen tittar fram; gånglåt, text och musik: Roland Österberg. Kr. 2:- © Edition Sylvain a-b., Stockholm; 1Jan45; EF15837.

ÖSTERLING, ANDERS, 1884-

I kapellet en vårdag. SEE Jahn, Gösta.

ÖSTLING, HERBERT STEEN- SEE

Stéen-Östling, Herbert.

O'FARRILL, CHICO.

Gone city; rumbop, by "Chico" O'Farrill. [For piano] © Antobal Music Co., New York; 1May50; EP46987.

OFFENBACH, JACQUES, 1819-1880.

The French can can polka; by J. Offenbach, transcribed for piano accordion by Daniel Gould. 50¢ © Daniel Gould, Hollywood, Calif.; 14Mar50; EP44905.

The French can-can polka. SEE Kennedy, James.

Letter scene. SEE HIS

La Périchole.

(Le mariage aux lanternes) [Stage guide for] The lantern marriage (Mariage aux lanternes) operetta in one act, by Jacques Offenbach, English version edited and arr. by Emil Kahn. 75¢ © Edward B. Marks Music Corp., New York; 1Feb50; AA142770.

Morpheus. SEE Maxwell, Eddie.

(Orphée aux enfers) Orpheus; a musical comedy in two acts, book and lyrics by Edgar Roemheld, adapted from the original libretto of Hector Crémieux, music by Jacques Offenbach. Piano adaptations of the prologue and numbers 2, 3 and 11 by Frank S. Perkins. [Piano-vocal score, with libretto] © on book, lyrics & new finale; Edgar Roemheld; 21Apr50; DU24057.

(Orphée aux enfers) Rondino; themes from Orpheus [by] Jacques Offenbach, [arr. by] Wm. B. Coburn. [For piano] 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45463.

Orpheus. SEE HIS

Orphée aux enfers.

(La Périchole) Letter scene; from the comic opera, La Périchole, [by] J. Offenbach. Voice and piano, French and English words, [English text by M. C., pseud.] 50¢ © on English translation; Paragon Music Publishers, New York; 15Feb50; EP44591.

Rondino. SEE HIS

Orphée aux enfers.

OGDEN, INA DULEY.

Begin each day with Jesus. SEE Ackley, B. D.

OGDEN, WARDE B

1910-

Here's to Alpha Kappa Psi; words and music by Warde N. Ogden, arr. by Len Fleming. © Alpha Kappa Psi Fraternity, inc., Indianapolis; 23Jan50; EP44985.

OGLE, LOUISE GODFREY.

Menuetto. SEE Beethoven, Ludwig van. Sonata, piano, no. 1, op. 2, no. 1.

OGLESBY, MRS. W. W.

I'm happy when you're near. SEE Hall, David.

O'HAGAN, JACK FRANCIS.

Blue dreams; adapted by Jack O'Hagan from Valse bleue [by Alfred Margis] Orchestrated by Bob Sharples. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 11May50; EF0-3274.

Blue dreams; by Jack O'Hagan, [adapted from Valse bleue by Alfred Margis] [For voice and piano] 2/- © on lyric & arrangement; Chappell & Co., Ltd., London; 3May50; EF0-3430.

There's a dreamboat over the far horizon; words and music by Jack O'Hagan. 2/- © Allan & Co., Pty. Ltd., Melbourne; 10Dec49; EF0-3372.

O'HARA, BRADLEY, pseud. SEE

Shields, Thomas Patrick, 1908-

O'HARA, GEOFFREY, 1882-

God's other room; words by Katharine Bainbridge, music by Geoffrey O'Hara, [arr. by Hugo Frey] 60¢ © on arrangement; Robbins Music Corp., New York; 18Aug49; EP47598.

O let us turn to Bethlehem; for four-part chorus of mixed voices with piano or organ accompaniment; [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (G. Schirmer, octavo no. 9883) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47250.

Sons and daughters of a land re-born, gather and sing Hosannah; S. A. T. B. Words by Irwin Rowan, music by Geoffrey O'Hara, edited by H. R. Wilson. (Bourne series of choral music, 654) [With piano acc.] 20¢ © Bourne, inc., New York; 27Feb50 (in notice: 1949); EP44538.

When the last ship sails away; part-song for male voices, T. T. B. B., [and] bass solo, with piano accompaniment, words by Edward S. Metcalfe, music by Geoffrey O'Hara, arr. by the composer. (The Gem choral edition, 1023) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 6Jan50; EP44473.

OHLSON, MARION.

The vigils of Mary; for four-part chorus of mixed voices with soprano solo, a cappella, words and music by Marion Ohlson. (G. Schirmer, octavo no. 9880) 18¢ © G. Schirmer, inc., New York; 9Jun50; EP47287.

The vigils of Mary; for voice and piano, by Marion Ohlson. 50¢ © G. Schirmer, inc., New York; 19Jun50; EP47459.

OJEA, ARTURO RODRÍGUEZ. SEE

Ojea y Valdés, Arturo Rodríguez, 1909-

OJEA Y VALDÉS, ARTURO RODRÍGUEZ, 1909-

Cancion de playa; bolero, letra y música de Arturo R. Ojea. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 2Feb50; EF15420.

¿Me esperas? Bolero, letra y música de Arturo R. Ojea. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 1Mar50; EF15485.

Miedo; bolero, letra y música por Arturo R. Ojea. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 23Dec49; EF15521.

Oro falso; bolero. Letra y música por Arturo R. Ojea. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Pub. Co., Habana; 3Dec49; EF15448.

Te hallare; bolero, letra y música de Arturo R. Ojea. Arreglo especial. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 2Feb50; EF15421.

OJEDA, AMOS.

Words and music. SEE Hall, David.

O'KEEFE, WALTER.

When the sun goes down. SEE Orton, Irvine.

O'KELLEY, MARY.

A wreath of holly; lyrics and music by Mary O'Kelley. © Northeastern Music Co., New York; 2Nov49; EP45892.

OLDHAM, ARTHUR.

Aria. SEE Britten, Benjamin. The little sweep.

The driving boy. SEE Britten, Benjamin.

Duet. SEE Britten, Benjamin. The little sweep.

Ensemble. SEE Britten, Benjamin. The little sweep.

Fair and fair. SEE Britten, Benjamin.

Finale. SEE Britten, Benjamin. The little sweep.

Hide and seek. SEE Britten, Benjamin. The little sweep.

The little sweep. SEE Britten, Benjamin.

Marching song. SEE Britten, Benjamin. The little sweep.

The merry cuckoo. SEE Britten, Benjamin.

The morning star. SEE Britten, Benjamin.

The night song. SEE Britten, Benjamin. The little sweep.

Out on the lawn I lie in bed. SEE Britten, Benjamin.

Pantomime and scena. SEE Britten, Benjamin. The little sweep.

Quartet. SEE Britten, Benjamin. The little sweep.

Sammy's bath. SEE Britten, Benjamin. The little sweep.

Shanty. SEE Britten, Benjamin. The little sweep.

Shine out. SEE Britten, Benjamin.

Sound the flute! SEE Britten, Benjamin.

Spring symphony. SEE Britten, Benjamin.

Spring, the sweet spring. SEE Britten, Benjamin.

The sweep's song. SEE Britten, Benjamin. The little sweep.

Trio. SEE Britten, Benjamin. The little sweep.

OLDHAM, ARTHUR. Cont'd.

Trio and ensemble. SEE Britten, Benjamin.
The little sweep.
Waters above. SEE Britten, Benjamin.
Welcome, maids of honour. SEE Britten, Benjamin.
When will my May come? SEE Britten, Benjamin.

OLDRATI ROSSI, RENZO, 1903-
Vecchio cipresso; canzone beguine, parole de E. Frati, musica di R. Oldrati Rossi. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 30Dec49 (in notice: 1950); EF0-1505.

OLDROYD, GEORGE.

Two evening responsa; for organ by George Oldroyd. 3/- © Oxford University Press, London; 15Dec49; EF0-1032.

OLDS, WILLIAM BENJAMIN, 1874-1948.
The King's highway; for chorus of mixed voices with piano. Poem by John Steven McGroarty, music by W. B. Olds. 25¢ © Carl Fischer, inc., New York; 27Jan50; EP44635.

OLIAS, LOTAR, 1914-

Auch Matrosen haben eine Heimat; Lied und Chanson. Worte: Georg Büsing. Musik: Lotar Olias, Akkordeon-Bearbeitung: Reiny Roland. (Welt Melodien, 21) © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1765.

Du und eine Frühlingsnacht. SEE HIS
Das Geheimnis des hohen Falken.

(Das Geheimnis des hohen Falken) Du und eine Frühlingsnacht; aus dem Film, Das Geheimnis des hohen Falken (Die steinerne Göttin). Musik: Lotar Olias, Text: Kurt Schwabach. [Arrangement by Jack Bultermann] © Tempoton-Verlag, Hans Sikorski, Hamburg; 25Jan50 (in notice: 1949); EF0-3481.

Mister Money-maker. SEE HIS

Wirbel um Antonio.

(Wirbel um Antonio) Mister Money-maker. Lied und Foxtrot, aus dem Komet-Film, Wirbel um Antonio. Text und Musik: Lotar Olias. Arrangement: Heinz Ehme. [Piano-conductor score (orchestra) and parts; with German words] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1763.

OLIEMANS, P. A., 1902-

'k Zie zo gere m'n duivenkot. SEE Sonnenberg, Gerard.

OLIVA, ENRIQUE.

La cachimba; samba, letra y música de Enrique Oliva. © Reinbert & Co., inc., New York; 15Dec49; EF0-1524.

Tigre mendoza; tango milonga, letra y música de Enrique Oliva. [For piano, with chord symbols] © Reinbert & Co., inc., New York; 1Nov49; EF0-1521.

OLIVADOTI, JOSEPH, 1893-

Concert and assembly band folio. SEE Holmes, G. E.

[OLIVARES, AMEDEO] 1916-

Vicino a te; valzer lento, testo di d'Alpiani [pseud.], musica di Rino Donà [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, soc. a.r.l., Edizioni Fabbri, Trieste; 1May50; EF0-3697.

OLIVARI, RAPHAEL.

Zizou. SEE Granier, Rosette.

OLIVER, HENRY KEMBLE, 1800-1885.

O who like Thee; text by A. C. Cox, music by Henry K. Oliver, arr. by Katherine K. Davis. 50¢ © on arrangement; C. C. Birchard & Co., Boston; 12Jun50; EP47202.

OLIVER, I.

The grand old man with the walking cane. SEE Kermit, R.
Potato bug boogie. SEE Kermit, R.
The sweet potato bug. SEE Kermit, R.

OLIVER, RAY.

(A run for your money) Thro' the night; featured in the film, A run for your money, lyric and adaptation by Ray Oliver. London, Campbell, Connelly. 1/- © Morton Music Corp., New York; 18Mar50; EP44956.

OLIVER, SY.

Loveless love. SEE Handy, W. C.
Rag mop. SEE Anderson, Deacon.

OLIVIER, MARC, pseud. SEE

Lambertie, Jean, 1923-

OLIVIERI, DINO, 1912-

Cantar; slow, parole di Colombi, musica di D. Olivieri, arrangiamenti di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3145.

Haway; tango argentino, musica di D. Olivieri, testo di Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette note, Milano; 30Nov49; EF0-2703.

Life, love and laughter. SEE HIS
Il valzer dello zigo zago.

Non conosco Napoli; slow, dal film omonimo, musica di Nino Oliviero, testo di Tito Manlio. (Serie Rossa films sonori, 443) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonard, s.a.r.l., Milano; 25Oct48; EF15380.

Non dirmi una bugia; beguine. Parole di Pinchi [pseud.], musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30Nov49 (in notice: 1950); EF0-2681.

Nostalgico pianino; valzer allegro, versi e musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 4Mar50; EF0-2777.

Samba del mandarino; parole di Enrico Gentile, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 23Jan50; EF0-3523.

Son nato il 17, in Venerdì; canzone fox, musica di D. Olivieri [and] E. Gentile, parole di B. Pallesi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 27Dec49; EF0-3522.

La terza donna; mazurca, versi di G. Colombi, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Feb50; EF0-3143.

(Il valzer dello zigo zago) Life, love and laughter. Il valzer dello zigo zago. Music by Dino Olivieri, English text by Edward Montagu, Italian text by C. Deani. London, Francis, Day & Hunter. 1/- © on English text; Edizioni Leonard (in notice: Francis, Day & Hunter, Ltd.); 28Mar50; EF0-2599. Appl. states prev. reg. as Il valzer dello zigo zago; 28Jan46; EF3921.

Verde Ucraina; musica di Dino Olivieri, parole di G. Testoni. © Edizioni sette note, Milano; 22Nov49; EF0-3237.

OLMSTEAD, CLARENCE, 1892-

The lone mother; [by] Clarence Olmstead, [words by] Alan Lindsay. 50¢ © Galaxy Music Corp., New York; 17May50; EP46790.

To live again; song, words by Elsie Rushmore, music by Clarence Olmstead. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 28Mar50; EP45307.

OLOVSON, ARNE, pseud. SEE Rosenborg, Einar.

OLROG, ULF PEDER THORVALDSSON, 1919-
(Rosenbloms visor) Rosenblomiana, potpourri nr 2, ur Rosenbloms visor, av Ulf P. Olrog, arr.: G. Lunden-Welden [Piano-conductor score (orchestra) and parts] 5:50 © on arrangement; Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1986.

OLSEN, AGNES P.

Joy at Christmastime. SEE Luvaas, M. J.

OLSEN, OLE.

I'd like to be a sitter for a baby like you. SEE Johnson, Chic.

OLSON, DANIEL.

Fantasi över Härlig är jorden; för orgel av Daniel Olson. Kr. 3:50 © Ab Carl Gehrmans musikförlag, Stockholm; 29Apr50; EFO-3551.

[OLSON, HENRY RUSSELL] 1913-

My San Fernando Rose; lyrics and music by Ken Carson and Henry Russell [pseud. Arr. by Lou Halmy] © Vanguard Songs, Hollywood, Calif.; 10Feb50; EP44292.

OLSON, KARL, pseud. SEE

Hodson, Carle, 1918-

OLSON, LEONARD.

Russian in song. SEE Lavaska, Anna.

OLSSON, HILDA.

Fem visor i folkton. SEE Reimers, Ivar.
Sång över markerna. SEE Widéen, Ivar.

OLSSON, NANCY.

Du är min Herre. SEE Dahlgren, Erland.

OLSSON, THEODOR.

Tio spelmans låtar. SEE Kindström, Einar.

O'MARA, JAMES EMMETT.

No mother like mine; words and music by James Emmett O'Mara. © James Emmett O'Mara, Savannah; 13Jan50; EP44134.

OMNIPOT, pseud. SEE

Wewerka, Hans, 1920-

O'NEAL, CLARENCE.

Eleanor, the girl I adore. SEE Chanslor, Hal.

O'NEIL, MATTIE.

Don't sell Daddy any more whiskey; words and music by Mattie O'Neil. © Mills Music, inc., New York; 12Jun50; EP47377.

O'NEILL, CHARLES, 1882-

Sovereignty; overture, by Charles O'Neill. [Condensed score; band] \$1.00 © Remick Music Corp., New York; 30Dec49; EP43630.

ONERVA, L.

Han klappar på. SEE Svedland, K. E.

OPENSHAW, JOHN.

Love sends a little gift of roses; two part [for] S. A. or T. B., lyric by Leslie Cooke, music by John Openshaw, arr. by Claire Stafford [pseud.] (Harms choral library, 10-H4037) [With piano acc.] 16¢ © on arrangement; Harms, inc., New York; 21Mar50; EP45402.

OPPENHEIM, DAVE.

That night in Brazil. SEE Kahn, Art.

OPPENHEIMER, HERBERT.

Storm prelude; for piano [by] Herbert Oppenheimer. 2/8 © Joseph Williams, Ltd., London; 16Jun50; EF0-3764.

[ORAKTON, E MARIE] 1903-
*(Symphony, organ, no. 2) Deuxième
symphonie pour grand orgue; [by] André
Fleury [pseud.] © Henry Lemoine & cie,
Paris; 15Oct49; EF0-1317.

ORBÓN, JULIÁN, 1925-
(Tocatta, piano) Tocata; [for] piano [by]
Julián Orbón. Montevideo, Editorial
Cooperativa Interamericana de Composi-
tores. (Publicación, no. 38) © Insti-
tuto Interamericano de Musicología;
20Dec45; EF15059.

ORE, HARRY BRUNO JOHANNES, 1885-
From north to south through East Asia;
concert suite based on oriental music for
piano [by] Harry Ore. Op. 23 Hong-
kong, King's Music Co.; selling agents,
W. Paxton, London. 5/- © Harry Bruno
Johannes Ore (in notice: for Harry Ore
in U.S.A. by W. Paxton & Co., Ltd.);
2Jun49; EF15513.

O'REAR, AGNES S
When the blue grass is blue in Kentucky;
by Agnes S. O'Rear. Frankfort, Ky.,
Frankfort Music Shop. © Agnes S.
O'Rear; 9Jun50; EP47417.

O'REARDON, CHARLES.
God bless the King and our empire Baby's
name; words and music by Charles
O'Reardon. © Charles O'Reardon, Oak-
land, Calif.; 30Dec49; EP43391.

OREFICHE, ARMANDO.
Marival; bolero, testo italiano di Larici
[and] Testoni, testo originale e musica
di Armando Orefiche. [Piano-conductor
score (orchestra, with Italian and Spanish
words) and parts] © on Italian lyrics;
Edizioni Southern Music, Milano;
3Feb50; EF0-3577.

Rumba-blanca; paroles de R. Chamfleury
[pseud.] & Cizmiez [pseud.], musique de
Armando Orefiche. [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 20Apr50;
EF0-3799.

Señorita Ci-Ci. Rumba, testo italiano di
Larici [and] Testoni, testo originale e
musica di Armando Orefiche. Señorita
Chi-Chi. [Piano-conductor score
(orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3576.

O'REILLY, P. J.
Dreaming. SEE Joyce, Archibald.
Trottie True.

ORFF, CARL, 1895-
*Antigonae; ein Trauerspiel des Sophokles
von Friedrich Hölderlin. [music by]
Carl Orff. Mainz, B. Schott's Söhne.
(Klavierauszug Edition, 4026) [Piano-
vocal score] © Schott & Co., Ltd.;
11Sep49; EF0-1242.

ORIO, pseud. SEE
Schmandt, Henrietta.

ORLOB, HAROLD, 1885-
Recreation; a song symphony, [by]
Harold Orlob. [Score; orchestra; voice
part laid in] © Harold Orlob; 18Jan50;
EU190425.

ORR, BILL, 1930-
Twilight sky. SEE Brown, Broc.

ORR, DAVID.
Irish green. SEE Murray, A. R.

ORR, EDWIN.
Cleanse me. SEE Scott, Clement.

ORSARA, D', pseud. SEE
Morbelli, Riccardo, 1907-

ORTIZ, HENRIQUE, 1914-
Loréna, aie, aie, aie, aie! SEE
Richemont, Jack.

ORTÍZ, PATROCINIO.
Erundina; vals de Patrocinio Ortíz (El
Chato) [For piano] © Editorial Mexicana
de Música Internacional, s.a., México;
18Aug49; EF0-1000.

ORTIZ, RAFAEL.
Zapatero remendón; guaracha, de Rafael
Ortiz, arr. [by] Bebo Valdés. [Piano-
conductor score (orchestra) and parts;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 8Dec49; EP43359.

ORTON, IRVINE.
When the sun goes down; words by Walter
O'Keefe, music by Irv Orton. © Sinatra
Songs, inc., New York; 7Jun50;
EP47082.

ORTUSO, MICHELE, 1907-
Quando Marianna balla la samba; samba,
parole di Cram, musica di Ortuso.
(With Vitone, V. Abracadabra) [Piano-
conductor score (orchestra, with words)
and parts] © Italmusica, Milano;
1Feb50; EF0-2508.

ORY, EDWARD.
Muskrat ramble; by Edward Ory, arr. by
Ethel Smith. [New York, E. Smith]
[For Hammond organ] 75¢ © George
Simon, inc.; 10May50; EP46824.

ORZECZOWSKI, HENRY.
Happy Jake; oberek. Wesoly Kóba. By
Henry Orzechowski, arr. by Joseph P.
Elsnic, [for] piano accordion, 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 3Jan50; EP44955.

OSBORN, ARTHUR H.
Here comes that tiger. SEE Hupfeld,
Herman.

OSBORN, LAURA ALICE, 1872-
I'll think of you always. SEE
Richard Brothers.
Love of a friend like you. SEE Strand,
David.

OSBORNE, WILL.
Dry bones; S. A. T. B., by Dick Rogers
and Will Osborne, arr. by William
Stickles. (Leeds choral series, L-248)
[With piano acc.] 25¢ © on arrangement;
Leeds Music Corp., New York; 3Apr50;
EP45349.

OSLEN, EDWARD. SEE
Osler, Edward.

OSLER, EDWARD.
Praise the Lord! SEE Bergh,
Arthur.

OSOSKI, CHESTER STANLEY, 1911-
Chciało się zosi jagódek; oberek, by
Chester Ososki. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50 (in notice:
1949); EP45583.

Harmony bells polka; by Chester Ososki.
[For piano, with chord symbols]
© Dana Music Co., inc., New York;
25Apr50 (in notice: 1949); EP45587.
Appl. states prev. reg. 24Jun48,
EU136584.

Woodpecker polka; by Chester Ososki.
[For piano, with chord symbols]
© Dana Music Co., inc., New York;
25Apr50 (in notice: 1949); EP45581.
Appl. states prev. reg. 19Dec47,
EU108950.

OSSER, EDNA, 1919-
C'n I canoe you up the river? Words and
music by Marjorie Goetschius [and]
Edna Osser. © Leeds Music Corp., New
York; 20Jan50; EP43692. Appl. states
prev. reg. 13Jun49, EU171288.

OSTA, EMILIO, 1914-
Habanera. SEE Sarasate y Navascues,
P. M. M. de.

OSTLING, ACTON E 1906-
The band in style; novelty by Acton E.
Ostling. [Condensed score (band) and
parts] \$5 © Bourne, inc., New York;
26May50; EP46858.
Sportime; band-ette folio, twenty-eight
marches, songs & pep tunes especially
arr. for use at football games and other
sports events by Acton E. Ostling.
[Condensed score and parts] \$6.20
© Belwin, inc., New York; 26Apr50;
EP45878.

OSTRANDER, ALLEN, 1909- arr.
Baroque suite; [transcribed] by Allen
Ostrander [for] four trumpets [or]
four horns [or] three trumpets and
trombone [or] two trumpets, horn and
trombone. New York, Edition Musicus.
[Score and parts] \$1.25 © on arrange-
ment; Quinto Maganini; 5Apr50; EP46314.

OSTROW, HERB, 1911-
Knock on wood; by Sid Berman, Freddy
Miller and Herb Ostrow. [For voice and
piano, with chord symbols] © Garrett
Music Pub. Co., New York; 12Jul50;
EP47354.

Tia Juana; words and music by Myra
Yurasko and Herb Ostrow. © Clarick
Music Co., inc., New York; 19May50;
EP46634.

You'll fall in love with me. SEE
Miller, Freddy.

OSTRUM, ALFRED.
Roulette. SEE Martin, Tony.

OTEO, ALFONSO ESPARZA. SEE
Esparza Oteo, Alfonso, 1896-

OTERDAHL, JEANNA.
Ett skepp kommer lastat, och andra
barnvisor. SEE Zander, Agnes.

OTERO, LUCRECIA H
No me dejan divertir; guaracha, letra y
música de Lucrecia H. Otero, arreglo
de Niño Rivera. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 18Mar50; EP46390.

O'TOOLE, WILLIAM, 1893-
A five year guide to piano teaching; by
William O'Toole. Rev. ed. New York,
Creative Music Publishers. \$2.50
© on additional listing of materials, and
added text; William O'Toole; 1Oct49;
AA138556.

OTT, GEORGE JACOB, 1920-
My pledge. SEE Baker, M. G.

OTT, VI, 1905-
Don't do anything today that you'll be
sorry for tomorrow. SEE Shand,
Terry.

OTTE, JEAN, 1907-
Doux ombrage; valse viennoise, musique
de J. Otte & Lawson [pseud.] [Piano-
conductor score (orchestra) and parts]
© François Wittebols; 15Dec49; EF0-1942.

OTTMANN, M. H., 1878-
Le beau Danube bleu. SEE Strauss,
Johann. An der schönen blauen Donau.
Feuilles du matin. SEE Strauss,
Johann. Morgenblätter.
Légendes de la forêt viennoise. SEE
Strauss, Johann. Geschichten aus
dem Wiener Wald.
Valse de l'Empereur. SEE Strauss,
Johann. Kaiser-Walzer.
Vie d'artiste. SEE Strauss, Johann.
Künstlerleben.

OTTO, FREDERICK MARTIN, 1905-
Chorales for the organ. SEE
Krücki, Paul.

OURADOUS, FERNAND, 1903-
Dixième concert. SEE Couperin,
François. Les goûts réunis ou nouveaux
concerts.
Sonate no. 5. SEE Boismortier, J. B. de.

OUIRA, MONA, pseud. SEE
Baudry Pineau, Simone, 1914-

OURASCO, ROMER.
*Des possibilités inconnues de l'organe
vocal dans l'art du chant et son étude;
avec appendice sur l'asthme et la
surdit . Pr f. du Pierre Lancel.
Paris [1949] 128 p. illus.   Romer
Ourasco; 31Oct49; AF0-1418.

OUVALLE, JAYME, 1894-
Bluebird of all my dreams. Azul o. For
voice and piano. Music by Jayme
Ovalle, words by Manuel Bandeira,
English words by Alan Murray.   on
English words; Liber-Southern, Ltd.,
London; 6Dec49; EF0-1073.

OVANESSIAN, RAYMOND, 1904-
A l'am ricaine. SEE Lopez, Francisco.
La belle de Cadix.
A quoi penses-tu depuis quelques
jours? SEE Martinet, H. A. L.
C'est un dur. SEE Martinet, H. A. L.
La chanson des cam lias. SEE
Padilla, Jos . Symphonie portugaise.
Chanter. SEE Lopez, Francisco.
La belle de Cadix.
Chaque nuit une  toile. SEE Padilla,
Jose. Symphonie portugaise.
Chica-chica-chou. SEE Lucchesi, R. A.
Valse brillante.
Un c ur de femme. SEE Lopez,
Francisco. Je n'aime que toi.
Le dernier chant de mon c ur. SEE
Padilla, Jos . Symphonie portugaise.
Il suffit d'un peu d'amour. SEE
Lopez, Francisco. Monsieur
Bourgogne.
Je n'aime que toi. SEE Lopez,
Francisco.
Madona mia. SEE Padilla, Jos .
Symphonie portugaise.
Marikita. SEE Lopez, Francisco.
Monsieur Bourgogne.
Oh! oui. SEE Lopez, Francisco.
Monsieur Bourgogne.
Partir sur les routes du monde.
SEE Padilla, Jos . Symphonie
portugaise.
Pleure mon c ur. SEE Padilla,
Jos . Symphonie portugaise.
Pour qu'une guinguette. SEE Lopez,
Francisco. Monsieur Bourgogne.
Premier recueil de l'op rette
Symphonie portugaise. SEE Padilla,
Jos . Symphonie portugaise.
La saison des violettes. SEE Padilla,
Jos . Symphonie portugaise.
Symphonie portugaise. SEE Padilla,
Jos .
Le temps passe. SEE Lopez,
Francisco. Monsieur Bourgogne.

OVERBY, OSCAR RUDOLPH, 1892-
Dawn is here. SEE Sateren, L. B.
O come, Emmanuel; anthem for Advent,
Christmas and general use, mixed choir
with optional solo voices. Ancient
plain song arr. by Oscar R. Overby.
(Choral Library, 1081) [With piano or
organ acc.] 18    on arrangement;
Augsburg Pub. House, Minneapolis;
17May50; EP47241.

[OVEREND, HARRY]
On Paradise Island; words and music by
Al Stuart and Paul Vincent [pseud.]
  Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP46198.

OVERGAARD, HANS.
Afrika; negerkantate [by] Hans Overgaard,
tekst: Olaf Holst. [Score: 3 treble
voices, chorus (children's voices),
percussion and piano, 4 hands]   Wil-
helm Hansen musik-forlag, K benhavn;
29Mar50; EF0-3622.
Danske folkedanse; arr. [by] Hans
Overgaard. [Parts: string orchestra and
optional percussion]   Wilhelm Hansen
musik-forlag, K benhavn; 16Feb50;
EF0-3615.

OVERLEY, HENRY, 1894-
Four responses; S. A. T. B. [by] Henry
Overley. (Laurel octavo, no. 1536)
[With organ or piano acc.] 20    C. C.
Birchard & Co., Boston; 15Dec49;
EP43515.

OWENS, HARRY ROBERT.
South of Paradise; words and music by
Harry Owens.   Harry Owens, d. b. a.
Royal Music Publisher, Los Angeles;
1May50; EP46003.
That witchery town; words and music
by Harry Owens, arrangement by Ted
Ruhl. 50    Harry Owens, Lake
Charles, La.; 5Jun50; EP47415.
Timmy; words and music by Harry Owens.
  Harry Owens, d. b. a. Royal Music
Publisher, Los Angeles; 26Apr50;
EP45909.

OWENS, HAZEL E.
Arpeggiated basses. SEE Audiscope
Corporation, Wilmington, Del.
A bass melody with embellishments.
SEE Audiscope Corporation, Wilmington,
Del.
A classic in modern style. SEE
Audiscope Corporation, Wilmington,
Del.
High steppin' boogie. SEE Audiscope
Corporation, Wilmington, Del.
A modern arrangement of a classic
in a minor key. SEE Audiscope
Corporation, Wilmington, Del.
A study in figured basses. SEE
Audiscope Corporation, Wilmington,
Del.
A study in tango rhythm. SEE
Audiscope Corporation, Wilmington,
Del.
To develop velocity. SEE Audiscope
Corporation, Wilmington, Del.
To learn two typical boogie patterns.
SEE Audiscope Corporation, Wilmington,
Del.

OWENS, LEE.
*American square dances of the West and
Southwest; music arr. by Viola Ruth.
Palo Alto, Calif., Pacific Books. 182 p.
illus.   Lee Owens; 31Oct49; A43246.

OZI, ETIENNE, 1754-1813.
Adagio et rondo; pour basson ou violoncelle
et clavier [by] Etienne Ozi, r alisation
de la basse continue par Georges Favre.
(Musiques fran aises, 7) [Score and
part]   Edouard Richli,  ditions du si cle
musical, G n ve; 25Sep49; EF15484.

P

PAAL, HERMANN.
Du kannst dein Kreuz nicht w hlen. SEE
Strecke, Gerhard.

PACE, CHARLES HENRY, 1886- arr.
This little light of mine, I'm going to let
it shine; a "Pace" arrangement, selected
& rev. by Lillian M. Bowles. [Close
score: SATB]   Lillian M. Bowles Music
House, Chicago; 10May34; EP47476.

PACKAY, PETER, pseud. SEE
Paquet, Pierre, 1804-

PACKWOOD, ELLA T.
Melodies. SEE Wallace, M. O.

PADDOCK, pseud. SEE
Karlsson, Sven.

PADGETT, OCIE BOYD, 1908-
I'm spongin' my drinks off'n you.
SEE Lewis, B. K. K.

PADILLA, ANTONIO GARCIA. SEE
Garcia Padilla, Antonio.

PADILLA, JOS , 1889-
Cascabelera; paso-doble, paroles espagno-
les de Jos  A. de Prada, [paroles fran-
 aises de Duddy, pseud. & Liogar, pseud.]
musique de Jos  Padilla. [Piano-conduc-
tor score (orchestra) and parts; with
words]   Julio Garzon, Paris; 30Dec49
(in notice: 1950); EF0-2436.
La chanson des cam lias. SEE HIS
Symphonie portugaise.
Chaque nuit une  toile. SEE HIS
Symphonie portugaise.
Le dernier chant de mon c ur.
SEE HIS
Symphonie portugaise.
Madona mia. SEE HIS
Symphonie portugaise.
Partir sur les routes du monde. SEE
HIS
Symphonie portugaise.
Pleure mon c ur. SEE HIS
Symphonie portugaise.
Premier recueil de l'op rette Symphonie
portugaise. SEE HIS
Symphonie portugaise.
El relicario; Spanish dance, orchestrated
by Ronald Binge, music by Jos  Padilla.
[Piano-conductor score (orchestra) and
parts]   on arrangement; Ascherberg,
Hopwood & Crew, Ltd., London; 9Mar50;
EF0-2315.
La saison des violettes. SEE HIS
Symphonie portugaise.
(Symphonie portugaise) Chaque nuit une
 toile; de l'op rette Symphonie portugaise,
paroles de Raymond Vincy [pseud.] et
Marc-Cab [pseud.] musique de Jos 
Padilla.    ditions Salabert, Paris;
28Oct49; EF0-1323. Appl. states prev.
reg. as Triste cubano; 13Oct47; E99746.
(Symphonie portugaise) La chanson des
cam lias; de l'op rette, Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de Jos  Padilla.    ditions Salabert,
Paris; 22Feb50; EF0-2401.
Symphonie portugaise; de l'op rette
Symphonie portugaise, paroles de Ray-
mond Vincy [pseud.] et Marc-Cab [pseud.],
musique de Jos  Padilla.    ditions
Salabert, Paris; 28Oct49; EF0-1375.
Appl. states prev. reg. as Manuel et
matelot, 13Oct47, E99741.
(Symphonie portugaise) Le dernier chant
de mon c ur; de l'op rette Symphonie
portugaise. Paroles de Raymond Vincy
[pseud.], et Marc-Cab [pseud.] musique
de Jos  Padilla.    ditions Salabert,
Paris; 31Mar50; EF0-3103. Appl. states
prev. reg. 13Oct47, EU99740.
(Symphonie portugaise) Madona mia; de
l'op rette, Symphonie portugaise, paroles
de Raymond Vincy [pseud.] et Marc-Cab
[pseud.], musique de Jos  Padilla.
   ditions Salabert, Paris; 22Feb50;
EF0-2402. Appl. states prev. reg. as O
ma madone. EU99747.
(Symphonie portugaise) Partir sur les
routes du monde; de l'op rette Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de Jos  Padilla.    ditions Salabert,
Paris; 28Oct49; EF0-1311. Appl. states
prev. reg. 13Oct47, E99738.

(Symphonie portugaise) Pleure mon coeur; de l'opérette, Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Editions Salabert, Paris; 22Feb50; EF0-2405. Appl. states prev. reg. EU99748.

(Symphonie portugaise) Premier recueil de l'opérette Symphonie portugaise, de Marc Cab [pseud.] et Raymond Vincy [pseud.], musique de José Padilla. © Editions Salabert, Paris; 26Oct49; EF0-1378.

(Symphonie portugaise) La saison des violettes; de l'opérette Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Editions Salabert Paris; 26Oct49; EF0-1374. Appl. states prev. reg. as A la saison des violettes 13Oct47; E99744.

Who'll buy my violets? La violetera. Duet [for] soprano and alto or baritone, English words by E. Ray Goetz, French words by Albert Willemetz and Saint-Granier, Spanish words by Eduardo Montesinos, music by José Padilla, [arr. by William Stickles] [With piano acc.] 60¢ © on arrangement; Harms, inc., New York; 22May50; EP47019.

PADWA, VLADIMIR, 1900-
Variations concertantes; for two pianos and string orchestra, [by] Vladimir Padwa. [Score] © Vladimir Padwa; 30Jan50; EU192208.

PÄRSON, ARNE.
Gå ej ifrån mig. SEE Edgardt, Knut.
John Alexander Jönsson från Hunnebostrand. SEE Edgardt, Knut.
Sjömansballad. SEE Edgardt, Knut.
Huset nr 17.
Sjömansliv. SEE Edgardt, Knut.
Huset n:o 17.

PAGAN, BOBBY.
The cycling chimp; by Bobby Pagan, arr. by Robert Gill. [Piano-conductor score (orchestra) and parts] 4/- © Francis, Day & Hunter, Ltd., London; 11May50; EF0-3416.

PAGANINI, NICOLÒ, 1782-1840.
(Caprice, violin, op. 1, no. 8) The hunt; from Caprice no. 9, [by] Paganini, transcribed for piano by Franz Liszt, arr. by Joseph Strimer. 30¢ © on simplified piano arrangement; The Boston Music Co., Boston; 27Jan50; EP44145.
(Concerto, violin, no. 2, op. 7) La campanella, Rondo from 2d concerto. Op. 7 [by] Paganini-Liszt [arr. by] Joseph Strimer. [For piano] 30¢ © on arrangement; The Boston Music Co., Boston; 27Jan50; EP43927.

PAGANO, BENJAMIN, 1894-
Bonsoir boléro; bolero, [by] B. Pagano. [Paroles de Charles Tuteller] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 15May50; EF0-3800.

[PAGANO, LUIGI] 1904-
Andalusa; beguine bolero, di Cherubini-L. Frenet [pseud.] (With Falcomata, Vincenzo. Un fiore all'occhiello) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EF0-3131.

Valzer del caos; di Pagano, [parole di] Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EF0-3130.

PAGE, MILTON.
Spinnet drawbar registrations; [an explanation of the basic principles of registration as applied to the Spinnet model Hammond organ] by Milton Page. (A Hammond registration handbook, no. 3) \$ © Ethel Smith Music Corp., New York; 10May50; AA151497.

PAGE, PAUL.
My hide away; words by Vesta Scott, music by Paul Page. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46226.
My little acre in paradise. SEE George, D. R.

PAGNINI, ARRIGO, 1910-
Torinesina; Töta d' Turin, canzone slow, testo di G. Ciocca, musica di A. Pagnini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Arson, Torino, Italia; 14Feb50; EF0-3655.

PAGSBERG, BORIS, 1907-
Et løfte uden ord; tango, musik: Boris Pagsberg, tekst: Erik Berg, arr. Hugo Telling. (Piccolo supplement, 332) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 24Apr50; EF0-3817.

PAGUERO, pseud. SEE Prud'hon, Angèle, 1893-

PAIGE, PEGGY, pseud. SEE Thacker, Thelma.

PAISNER, BEN, 1912-
Ben Paisner's thirty studies in swing; edited for drums by Mark Wartow. \$1 © on arrangement; David Gornston, New York; 10Jan50; EP43582.

Gornston's Advanced clarinet method. SEE Gornston, David.

Gornston's Advanced trumpet or cornet method. SEE Gornston, David.

Mother's melody; by Ben Paisner. [Melody and chord symbols, with words] © Pace Music Co., New York; 4Apr50; EP45884.

PALACIOS, JESÚS.
La palomita; Dos palomas, canción ranchera, letra y música de Jesús Palacios. © Promotora Hispano Americana de Música, s. a., Mexico; 29Dec49; EF0-1350.

PALAMAS, C., 1859-1943.
Cinq mélodies grecques. SEE Petridis, P. J.

PALANGE, LOUIS.
Symphony in steel; tone-poem by Louis Palange, for band with solo piano. [Condensed score and parts] \$12.50 © Theodore Presser Co., Bryn Mawr, Pa.; 26Apr50; EP46031.
*Symphony in steel; tone-poem by Louis Palange, for band with solo piano. [Score] \$7.50 © Theodore Presser Co., Bryn Mawr, Pa.; 26Apr50; EP46030.

PALAU, PEDRO, 1876-
Niña soledá; by Pedro Palau. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EF0-1532.
Olé serrana; paso doble, letra y música de Pedro Palau. © Reinbert & Co., inc., New York; 15Oct49; EF0-1523.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
(O admirabile commercium) Benedictus; from the mass O admirabile commercium, for four-part chorus of women's voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. (Octavo no. 9814) 16¢ © on editing & introductory note; G. Schirmer, inc., New York; 17Nov49; EP43305.
(O admirabile commercium) Sanctus and Osanna; from the mass O admirabile commercium, for five-part chorus of mixed voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. (Octavo no. 9809) 16¢ © on editing & introductory note; G. Schirmer, inc., New York; 2Nov49; EP43307.

Stabat Mater; for eight-part chorus (double choir) of mixed voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. [Latin hymn of uncertain authorship, English version by Langdon Warner] (Octavo no. 9811) 40¢ © on editing & introductory note; G. Schirmer, inc., New York; 2Nov49; EP43306.

PALEX, L.
A tous les amoureux du monde. SEE Karas, Anton. The third man.

PALLES, BRUNO, 1921-
Son nato il 17, in Venerdi. SEE Olivieri, Dino.

PALMER, CEDRIC KING, 1913-
Berceuse. SEE Godard, B. L. P. Jocelyn.

Sérénade. SEE Gounod, C. F. Suite gothique. SEE Böellmann, Leon.

Theme from Appassionata sonata. SEE Beethoven, Ludwig van. Concerto (Motion picture).

Two dances à la mode; [by] King Palmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 25Mar50; EF0-3527.

Yule-tide memories; a selection of favourite Christmas carols, arr. by Peter Kane [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 14Dec49; EF0-2469.

SEE ALSO Diamond, pseud.

PALMER, JACK, 1902-
The parlor polka. SEE Simon, Nat.
You dreamer you; by Marty Symes [and] Jack Palmer. [For voice and piano; with ukulele diagrams and chord symbols] © Bregman, Vocco & Conn, inc., New York; 30Mar50; EP45278.

PALMER, KING. SEE Palmer, Cedric King, 1913-

PALMER, ROBERT, 1915-
*(Quartet, piano & strings) Piano quartet; by Robert Palmer, [edited by John Kirkpatrick] New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) [Score and parts] \$5 © The Society for the Publication of American Music, inc., 10May50; EP46952.

PALMERI, JAMES, 1901-
Prelude in G minor. SEE Rachmaninoff, Sergei. Prelude, piano, op. 23, no. 5.

PALMIERI, GIAN NICOLA, 1912-
Carmenella. SEE Chiesa, Virgilio.

PALUMBO, FRANK, 1909-
As long as I have you. SEE Shisler, C. P. I want a little sugar. SEE Shisler, C. P.

PALUMBO, JOHN.
Valpré. SEE Nascimben, Sergio.

PALUMBO, P.
Suonando il vibrafono. SEE Silvio, Chenna.

PAN, G., pseud. SEE Perlus, Giorgio, 1906-

PAN, PETER, pseud. SEE Stevens, Gösta.

PAN AMERICAN UNION.
*Himnos nacionales de las repúblicas americanas [compiled by Charles Seeger] Edición en facsimil, versiones oficiales, para canto y piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47228.

PAN AMERICAN UNION. Cont'd.

*Hinos nacionais das republicas americanas [compiled by Charles Seeger] Edição facsimilada, versões oficiais, canto e piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47229.

*Hymns nationaux des republiques américaines [compiled by Charles Seeger] Fac-simile des éditions officielles, pour chant et piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47230.

*National anthems of the American republics [compiled by Charles Seeger] Facsimile edition, official versions, [for] voice and piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47233.

PANA, E. S., pseud. SEE Casson, Reginald Hepworth, 1896-

PANCINO.

Un motivo nel cuore. SEE Fassino, Giovanni.

PANDOLFINI, ANTHONY DOMENICO.

Trigger happy. SEE Justynski, Vincent.
Yoo hoo polka. SEE Justynski, Vincent.

PANE, MARTIN FREDERICK, 1887-

Oh, what sweet memories of dear old Ireland; words and music by Martin F. Pane. 60¢ © Martin F. Pane, Compton, Calif.; 12Jan50; EP43689.

What a beautiful romance; [or], Loving you, words and music by Martin F. Pane. 60¢ © Martin F. Pane, Compton, Calif.; 11Jan50; EP46742.

PANZERI, MARIO, 1911-

Ispirazione. SEE Sciorilli, Eros.
Ruote di carro. SEE Sciorilli, Eros.

PANZUTI, DANTE, 1921-

Benvenuto Mister Swing! SEE Panzuti, Virgilio.

Che bella cosa. SEE Panzuti, Virgilio.

Che diavolo! SEE Antonioli, Cesare.

Chico Pacho. SEE Concina, Carlo.

Di la verità. SEE Antonioli, Cesare.

La guapa. SEE Panzuti, Virgilio.

O Mama, Mama. SEE Concina, Carlo.

Ore d'oblio. SEE Panzuti, Virgilio.

Piccolo paese. SEE Panzuti, Virgilio.

Primo amore. SEE Concina, Carlo.

Vele al vento. SEE Panzuti, Virgilio.

PANZUTI, VIRGILIO, 1919-

Benvenuto Mister Swing! Swing moderato, musica di Panzuti, parole [by] Danpa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3696.

Che bella cosa; swing moderato, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Casiroli, s. a. r. l., Milano; 30Dec49; EF0-3677.

Con la blonda in goldoleta; valzer allegro, testo di Pinchi [pseud.], musica di V. Panzuti. © Edizioni Casiroli, s. a. r. l., Milano; 30Dec49; EF0-3679.

La guapa; samba brasiliana, versione italiana di Danpa [pseud.], musica di Mac Gillar [pseud.] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3675.

Ore d'oblio; slowly, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3676.

Piccolo paese; slowly, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Casiroli, s. a. r. l., Milano; 30Dec49; EF0-3678.

Vele al vento; slowly, testo di Danpa [pseud.], musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3695.

PAOLI, E 1883-

Buen momento; rumba, [by] E. Paoli. (With Castellanos, Eduardo. Tu olvido) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.

PAPERTE, FRANCES.

A lullaby waltz; [by] Frances Paperte. (A Theodore Presser edition, 111-40030) [For voice and piano] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP48064.

PAPESH, STEPHEN.

June is just another month to me. SEE Hall, David.

[PAQUET, PIERRE] 1904-

Broke and blue; music by Peter Packay [pseud.] [Piano-conductor score, violin-conductor score (orchestra) and parts] © Top Music Co., (in notice: World Music Co) Brussels; 26Dec49; EF0-2579.

Brown bear boogie; music by Peter Packay [pseud.] [Piano-conductor score, violin-conductor score (orchestra) and parts] © Top Music Co. (in notice: World Music Co.) Brussels; 26Dec49; EF0-2580.

PARADIES, PIETRO DOMENICO, 1710-

1792.
Toccata; [by] P. D. Paradies, [transcribed] for solo piano and strings by Harry Dexter. (The miniature concerto series, 1) [Score and parts] 3/- © on transcription; Keith, Prowse & Co., Ltd., London; 26Apr50; EF0-2711.

PARDI, JOHN VINCENT, 1927-

Lost, hopelessly lost; lyric by Phil Parise, music by John Pardi. © Sonata Music Pub. Co., Inc., Brooklyn; 3Feb50; EP44797. Appl. states prev. reg. 7Sep47, EU91597.

PARÈS, PHILIPPE, 1901-

C'est à Paris qu'on s'aime; paroles de Jacques LeMarchand, musique de Philippe Parès. © Philippe Parès, Paris; 15Feb50; EF0-3104.

PARETO, A

Il destino sei tu; ritmo moderato, musica e arrang. di A. Pareto, parole di Giubra. Genova, Italy, Tempo. (With Pesce, G. Non voglio più baci) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EF0-2624.

PARIS, JAMES BYRON, 1891-

The girl in the blue jeans pants; words and music by James B. Paris. © James Byron Paris; 5Apr50; EP45424.

PARIS, LEO.

Two left feet polka. SEE Lewis, Bill.

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par G. Favre, Robert Planel [and] Raymond Weber. © Durand & cie, Paris; 1946 issue, 31Aug46; EF2871.

Solfèges de concours à 1 et 2 voix; par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze [and] Michel Boulnois. © Durand & cie, Paris; 1947 issue, 15Jul47; EF6526.

Solfèges de concours à 1 et 2 voix; par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze & Michel Boulnois. © Durand & cie, Paris; 1948 issue, 27Jul48; EF10833.

Solfèges de concours à 1 et 2 voix; par Michel Boulnois, Georges Favre, Robert Planel [and others] © Durand & cie, Paris; 1949 issue, 16Jun49; EF15133.

PARISE, PHIL.

Lost, hopelessly lost. SEE Pardi, J. V.

PARISH, MITCHELL.

Can I help it if I'm helpless in your arms? SEE Jentes, Harry.

I'm gonna ask the moon a little favor. SEE Anthony, Michael.

One-sided love. SEE Ziegler, H. E.

PARISH, RENA M 1884-1933.

The music and story of Fannie R.

Buchanan's 4-H songs, [script by Lois Winterberg from notes by Fannie R. Buchanan, art work by J. T. Armbrust, music by Rena M. Parish] © National Committee on Boys and Girls Club Work, Chicago; 15Sep49; AA143787.

A song of health; for 4 H clubs, words by Fannie R. Buchanan, music by Rena M. Parish. Grinnell, Iowa, 4-H Club Program Helps. 25¢ © National Committee on Boys and Girls Club Work, assignee of Fannie R. Buchanan (in notice: Fannie R. Buchanan & Rena M. Parish); 1Jan29; EP44685.

PARKER, ALBERT ROSTRON, 1914-

(Knights of madness) Hey neighbour; words and music by Ross Parker. 2/- © Lawrence Wright Music Co., Ltd., London; 24Apr50; EF0-2959.

(Knights of madness) How heavenly you are; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EF0-3139.

(Knights of madness) Is there a man in the house? From Knights of madness, words and music by Ross Parker. 2/- © Lawrence Wright Music Co., Ltd., London; 7Jun50; EFO-3709.

(Knights of madness) Let's go mad; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EF0-3137.

(Knights of madness) Selection; from [the] production Knights of madness, words and music by Ross Parker. 3/- © Lawrence Wright Music Co., Ltd., London; 10May50; EF0-3021.

(Knights of madness) Your heart and my heart; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EF0-3138.

Monday, Tuesday, Wednesday, I love you; words and music by Ross Parker, arr. by Johnny Warrington. New York, Leeds Music. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; The Irwin Dash Music Co., Ltd.; 14Mar50; EP44865.

PARKER, DALE.

Evil, tempt me not. SEE Arnold, Eddy.

To the last beat of my heart. SEE Arnold, Eddy.

PARKER, HORATIO WILLIAM, 1863-1919, comp.

*The Philippine progressive music series; compiled by Norberto Romualdez, Petrona Ramos, Charles E. Griffith, Horatio Parker and [others] © on additional material; Silver Burdett Co., New York; advanced course, 22Mar50; EP45276.

PARKER, MARY LOU, 1918-

He cares; by Mary Lou Parker. Mt. Vernon, Ill., Parker's Music Studio. [Hymn, with music] 20¢ © Mary Lou Parker; 23Feb50; EP44486.

PARKER, ROSS. SEE

Parker, Albert Rostron, 1914-

PARKER, TOM.

If I should need you, would you say "yes?"
Words and music by Gabe Tucker and
Tom Parker. © Hill and Range Songs,
inc., Beverly Hills, Calif.; 20Jan50;
EP43954.

PARKHURST, WILLARD.

There's no room in my heart for anyone
but Annie; words & music by Beatrice
Waters, Lee Penny & Willard Parkhurst.
© Sherwood Music Co., Hollywood,
Calif.; 4May49; EP46642.

PARKINSON, GEORGE.

Be a pard to the Coast Guard; words by
Chet Long, music by Geor Parkinson.
(In his Show business. p. 15-17) © Geor
Parkinson & C. S. Long; 19Jan50;
EP44017.
Got love; words by Chet Long, music by
Geor Parkinson. (In his Show music.
p. 21-23) © Geor Parkinson & C. S. Long;
19Jan50; EP44019.
Shangrilo; words by Chet Long, music by
Geor Parkinson. (In his Show business.
p. 18-20) © Geor Parkinson & C. S. Long;
19Jan50; EP44018.
Show business; [by Snook Neal and Geor
Parkinson, lyrics by Snook Neal and
Chet Long] Columbus [Ohio] Young
Business Men's Club. Contents separ-
ately registered; EP44013-44019.
Sitting our waltz out alone; words by Chet
Long, music by Geor Parkinson. (In his
Show business. p. 12-14) © Geor Parkin-
son & C. S. Long; 19Jan50; EP44016.

PARMAN, CLIFF.

The canasta song. SEE Dowell, H. K.
In the moonlight by the sea; words and
music by Ben Trace, Clem Watts [pseud.]
and Cliff Parman. © George Adams
Music Pub. Co., New York; 16Oct49;
EP44713.
One sweetheart too many. SEE
Lee, Ray.

PARR, HARRY A.

The far horizon. SEE Jefferies,
Stanton.

PARRA, ALFREDO.

Soy; canción bolero, letra y música de
Alfredo Parra, arreglo de Mario Ruz
Armengol. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s. a., México; 8Dec49; EF15582.

PARRIS, HERMAN.

I'll never love anybody but you. SEE
Capano, Frank.

PARRIS, ORREN ADOLPHUS.

SEE Sacred cross.

PARRY, SIR CHARLES HUBERT HASTINGS,
bart., 1848-1918.

*Two intermezzi; for string trio, by C.
Hubert H. Parry. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, no. 93042)
[Score and parts] 4/- © Lady Dorothea
Ponsonby; 12Jan50; EF0-1331.

PARSHALLE, EVE.

The squares are getting around. SEE
Bartlett, Floyd.

PARSON, ARNE.

Det är bara dig jag väntar på. SEE
Edgardt, Knut. Pimpernell Svensson.

PARSONS, HARRY, pseud. SEE
Prugniaux, Henri, 1898-

PARTLOW, VERNEIL HOOVER, 1910-

Old man atom. SEE Bibo, I. M.

PARYS, GEORGES EUGÈNE VAN. SEE
Van Parys, Georges Eugène, 1902-

PASCAL, CLAUDE RENÉ GEORGES,
1921-

*La farce du contrebandier; scène
lyrique en un acte, [by] Claude Pascal,
[paroles] par Guy de Téramond [pseud.]
Partition chant et piano. © Durand & cie,
Paris; 3May49; EF15113.

PASCAL, MILTON.

The birch tree. SEE Stone, Gregory.

PASHLEY, NEWTON HERBERT, 1904-

Golgotha; a setting of the Passion story,
the text being drawn from the Gospels
and the Hymnal, the music by Newton H.
Pashley. [Piano-vocal score] © Newton
Herbert Pashley; 31Jan50; EU192273.

PASQUALE, DINO, pseud.

Blossom time in Sicily; words and music
by Dino Pasquale & Johnny Firenze
[pseud.] © John Fields Music Co., Ltd.,
London; 16Oct49; EF0-2620.
Rosa mia; words and music by Dino
Pasquale & John Jerome [pseud.]
[English words] © John Fields Music
Co., Ltd., London; 17Oct49 (in notice:
1950); EF0-2621.
Waltzing under the moon to a Neapolitan
tune; words and music by Dino Pasquale
& Johnny Firenze [pseud.] © John Fields
Music Co., Ltd., London; 16Oct49;
EF0-2622.

PASQUERO, MILDRED.

Valse brillante. SEE Chopin, F. F.
Waltz, piano, op. 18.

PASQUET, JEAN.

Grant us Thy help; anthem for mixed
voices [by] Jean Pasquet, [words] from
A book of offices and prayers. (Church
music review, no. 2125) [With piano
reduction] 15¢ © The H. W. Gray Co.,
inc., New York; 5Jan50; EP43593.

PASQUINI, BERNARDO.

Bella bocca; [by] Bernardo Pasquini,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora, v. 1, p. 54-55)
[For voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EF0-2146.
So ben s io pena; [by] Bernardo Pasquini,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora, v. 2, p. 36-39)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EF0-2102.

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Les petits maitres; la première [sonatine
from] Trois sonatines faciles, pour le
piano [by] Émile Passani. © Georges
Delrieu & cie, Nice; 1Apr50; EF0-3097.

PASSEREAU.

Il est bel et bon; [by] Passereau, arrange-
ment pour 3 voix égales par Marguerite
Hénault. [Score: SSA] © on arrangement;
Durand & cie, Paris; 21Feb49; EF15097.

PASSMORE, W. S.

Not a sparrow falleth. SEE Abt, Franz.

PATCHEN, KENNETH, 1911-

At the New Year. SEE Bauer, Marion.

PATECKY, BLANCHE.

Hippity hop; piano solo, [by] Blanche
Patecky. 30¢ © Pallma Music Products
Corp., Chicago; 5Jan50; EP43996.

PATERSON, PAT.

Love by candlelight. SEE Berceller,
Oscar.

PATRICK, FREDERICK, 1896-

How many burps in a bottle of beer?
By Claude Reese and Fred Patrick.
[For voice and piano, with chrd symbols]
© Ben Bloom Music Corp., New York;
17Apr50; EP45535.

PATTERSON, J.

Put your money where your mouth is.
SEE Dennis, Dean.

PATTON, BEN.

The saga on the sand; words by Charlie
Schaafsma, music by Ben Patton.
© Nordyke Pub. Co., Hollywood, Calif.;
15Jun49; EP45832.

PATTON, BEN.

There's gold in them thar hills; words
by A. J. Kiser, music by Ben Patton.
© Dr. A. J. Kiser & Ben Patton;
1Apr50; EP45310.

PATTON, HARRY A. SEE

Patton, Henry Alexander, 1873-

PATTON, HENRY ALEXANDER, 1873-

Patricia Connor, the sweetest girl I know;
words and music by Harry A. Patton.
San Francisco, Trade supplied by W.
Webster. © Henry Alexander Patton;
10Jan50; EP43612.
That girl, Georgette, drum majorette;
a marching song, words & music by
Harry A. Patton. San Francisco, W.
Webster. © Henry Alexander Patton;
25May50; EP46850.
The voice I love to hear; song, words
and music by Harry A. Patton. San
Francisco, Trade supplied by W. Webster.
© Henry Alexander Patton; 1Dec49;
EP43648. Appl. states prev. reg.
15Apr49, EU164146.

PATTON, STAN, 1915-

Dear Susie. SEE McLaughlin, Ronald.

PAUL, ALAN, 1905-

(The scarlet pimpernel) Minuet; piano solo
by Alan Paul, from the incidental music
to the broadcast version of The scarlet
pimpernel. 2/- © Bosworth & Co., Ltd.,
London; 21Dec49; EF0-2180.

PAUL, CHARLES.

You need a song; lyrics by Everett Sloane,
music by Charles Paul. © Charlevin
Music Co., New York; 21Oct49; EP44707.
Appl. states prev. reg. 7Oct49, EU181182

PAUL, CHARLES F

Four American carols. SEE Niles, J. J.
Prelude no. 8. SEE Bach, J. S. Das
wohltemperirte Clavier.

PAUL, DON, pseud. SEE

Trapani, Paul, 1902-

PAUL, DORIS A

High up in de kingdom; S. A. T. B., with
solo voice. Spiritual, arr. by Doris
Paul & Esther Mary Fuller. (Pro Art
choral, no. 1222) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 31May50; EP46925.
Remember thy Creator; S. A. T. B. Music
by Doris Paul & Esther Mary Fuller.
(Pro Art choral, no. 1229) [With piano
acc.] 16¢ © Pro Art Publications, New
York; 5May50; EP46302.

PAUL, OLGA.

Lovely Vienna at night. SEE Stolz,
Robert.

PAUL, WALTER.

Somewhere. SEE Squires, H. D.

PAULSON, JOSEPH, 1893-

King for a day; march, by Joseph Paulson.
(Band series, no. 40) [Condensed score
and parts] \$1 © Pro Art Publications,
New York; 30Jun50; EP47587.

*Treasure of the Incas; overture, by
Joseph Paulson. (Band series, no. 39)
[Score, condensed score and parts] \$6.00
© Pro Art Publications, New York;
11Mar50; EP44838.

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

Les heures d'amour; valse boston chantée,
paroles de Yves Tréhiou, musique de
Albert Pavard. © Yves Tréhiou &
Albert Pavard; 10Apr50; EF0-3074.

PAVARD, ALBERT CHARLES AUGUSTE, 1895- Cont'd.

La Vierge de Boulogne; mélodie, paroles de Yves Tréhiou, musique de Albert Pavard. © Yves Tréhiou; 10Nov49; EF0-1655.

PAYMER, ADA, 1897-

The happy bugler; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45215.

In an English village; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45021.

Sunshine and shadow; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 25May50; EP46918.

Treasure hunt; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45023.

PAYNE, H., pseud. SEE

Piani, Pompeo, 1910-

PAYNE, JOHN.

Crucifixion; Negro spiritual, arr. by John Payne, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 71-73) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44245.

PAYNE, LEON.

Bumble bee; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 15May50; EP46566.

Did I forget to tell you? By Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 19May50; EP46651.

I'm a lone wolf; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 7Apr50; EP45431.

PAYNE, YALE EUGENE, 1912-

Final judgment is coming; words and music by Yale E. Payne. [Hymn, with music] © Yale Eugene Payne & Samuel Gordon Fouts, d.b.a. Fouts-Payne Music Co., Oak Ridge, Tenn.; 23Feb50; EP44543.

PAZ, JUAN CARLOS, 1897-

Cuarta composición en los doce tonos; violín solo [by] Juan Carlos Paz. [Op. 37] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 27) © Instituto Interamericano de Musicología; 20Dec43; EF15032.

(Sonatina, piano, no. 3, op. 25) Tercera sonatina; para piano [by] Juan Carlos Paz. [Op. 25] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 10) © Instituto Interamericano de Musicología; 15Dec42; EF15039.

PAZ, RAFAEL DE;

Amor de mi vida; bolero, música de: Rafael De Paz, letra de: Bernardo Sancristóbal. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec49; EF0-3317.

De Tampico a Magozal; polka, de Rafael de Paz. [For piano] © Editorial Mexicana de Música Internacional s.a., México; 22Dec48; EF14924.

Rapsodia tropical; son, de Rafael de Paz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF15552.

Tetoco; guaracha, de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF15551.

Un beso a solas. SEE Lara, Agustín.

PAZELLER, M.

Souvenir waltz. SEE Griffin, Ken.

PEAKMAN, GEORGE EDWARD, 1892-

Fiesta Esther; novelty song by Peakman of Pensacola. © George E. Peakman; 25May50; EP46862.

PEALE, PATRICIA.

Still in my heart. SEE Domínguez, Abel.

PEARL, LEE.

More than anything else in the world. SEE Berman, Arthur.

PEARL, LEE, 1907-

Symphony of spring. SEE Lisbona, E. M.

PEARLY, FRED, pseud. SEE

Pruvost, François, 1885-

PEARS, JAMES R

What shall I render unto the Lord? Anthem for Thanksgiving and general use, SATB accompanied. [By] James R. Pears. [words from] Psalm 116:12-13, 18-19. (Harold Flammer choral series, 84329) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43166.

PEARS, PETER.

Job's curse. SEE Purcell, Henry.

PEARSON, JOHNNY.

Man or mouse. SEE Mitchell, Malcolm.

PEARSON, TED.

Artist album of top western songs. SEE Smolen, J. C.

PEARSON, WILLIAM DEAN, 1905-

A cradle song; words by Thomas Dekker, music by William Pearson. (Elkin choral series, no. 2174) [Score: TTBB and piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 30May50; EF0-3279.

Overture to Jephtha. SEE Händel, G. F.

PEDERSON, DOROTHY VIRGINIA, 1921-

Angel of mine, I love you; words and music by Dorothy Pederson. © Dorothy Virginia Pederson; 6Jan50 (in notice: 1949); EP43734. Appl. states prev. reg. 26Oct49, EU184034.

PEDREIRA, JOSÉ ENRIQUE.

Nocturne melancholique; piano solo, [by] J. E. Pedreira. 60¢ © Edward B. Marks Music Corp., New York; 18Feb50; EP44377.

PEERY, ROB ROY, 1900-

Be Thou our guide. SEE Sibelius, Jean.

Behold the Child! A Children's Day pageant for younger children, book by Florence E. White, music composed and arr. by Lee Ellis [pseud.] 35¢ © Tullar-Meredith Co., New York; 5Apr50; DP38.

The chancel choir book; for junior choir, unison or two part, by Rob Roy Peery. [With piano acc.] 75¢ © Belwin, inc., New York; 9Mar50; EP44783.

Eighteen responses for general worship; [compiled by Rob Roy Peery] (Octavo, no. 9479) [Close score: SATB] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 17May50; EP47083.

God is my Shepherd. SEE Dvořák, Antonín.

In the still of night. SEE Rachmaninoff, Sergei.

Jesu, priceless treasure. SEE Bach, J. S.

The Kerry dance. SEE Molloy, J. L.

Lamb of God. SEE Bizet, Georges.

Master melodies from the great concertos; for piano, compiled and arr. by Rob Roy Peery. 75¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44301.

Master melodies from the great symphonies for piano, compiled and arr. by Rob Roy Peery. 75¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44302.

Oh, yes! S.A.T.B., a cappella, Negro spiritual, arr. by Rob Roy Peery. (Belwin octavo, no. 1056) 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44615.

Old MacDonald had a farm; S.A.T.B., a cappella. Choral fantasy. [American folksong] freely transcribed by Rob Roy Peery. (Belwin octavo, no. 1055) 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44617.

On the steppe. SEE Gretchaninov, A. T.

Sanctuary choir book; for mixed voices, S.A.B., by Rob Roy Peery. [With piano acc.] 75¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44912.

The strife is o'er; Easter anthem, S.A.T.B. By Rob Roy Peery, [Latin hymn trans. by Francis Pott] (Belwin octavo, no. 1057) [With organ acc.] 15¢ © Belwin, inc., New York; 17Jan50; EP43562.

Twenty-seven organ offertories; [compiled by] Rob Roy Peery. [Includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 12May50; EP47087.

PEETERS, FLOR, 1903- ed.

*Anthologia pro organo. Oeuvres choisies de la musique d'orgue du 13me au 18me siècle, révision et registration par Flor Peeters. Selected pieces of the organ music from 13th to 18th century, revised and annotated by [Flor Peeters] © on editing, annotations & registrations; Schott Freres, Bruxelles; v. 1, 15Dec49; EF0-1496.

*Anthologia pro organo. Oeuvres choisies de la musique d'orgue du 13me au 18me siècle, révision et registration par Flor Peeters. Selected pieces of the organ music from 13th to 18th century, revised and annotated by [Flor Peeters] © on editing, annotations & registrations; Schott Frères, Bruxelles; v. 2, 4Feb50 (in notice: 1949); EF0-3291.

*Lied-symphony; for organ [by] Flor Peeters. Op. 66. (Peters edition, no. 6002) © C. F. Peters Corp., New York; 2Jun50; EP47075.

Missa in honorem Reginae pacis; by Flor Peeters, [for] 2 equal vcs. [and] organ. [Op. 30] 80¢ © McLaughlin & Reilly Co., Boston; 18Jan50; EP44979.

*Oudnederlandsche meesters. Les maitres anciens néerlandais. [Edited by] Flor Peeters. [For organ] © on arrangement; Henry Lemoine & cie, Paris; v. 3, 28Feb49; EF15083.

PEEVYHOUSE, J G

The Lord is my shepherd; text selected [from Psalm 23] and set to music by J. G. Peevyhouse. [Close score: SATB] 50¢ © J. G. Peevyhouse, Nettleton, Ark.; 9Jun50; EP47419.

PEGO, LORENZO.

Besar es vivir; canción beguine, de Lorenzo Pego. [Condensed score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46429.

PEIFFER, BERNARD, 1922-

(Rendez-vous de Juillet) Hopeless blues. Fini le rêve, du film Rendez-vous de Juillet. Paroles de Monique Davis [pseud.], musique de Bernard Peiffer. [French words only] © Editions Mondia, s.a., Paris; 2Mar50; EF0-2747.

PEIFFER, MONIQUE, 1926-

Hopeless blues. SEE Peiffer, Bernard. Rendez-vous de Juillet.

PEIXE, CÉSAR GUERRA. SEE

Guerra Peixe, César, 1914-

PELÁK, ANDREW, 1881-
Najkrajšie slovenské piesne. Selections of the most beautiful songs from Slovakia; selected and arr. by Andrew Pelák. [For voice and piano; Polish words] \$2 © Andrew Pelák; 28Mar50 (in notice: 1949); EP45430.

PELLEGE, HÉLÈNE, 1904-
Rumba-blanca. SEE Orefiche, Armando.

PELLETIER, WILFRID.
An opera sing. SEE Mozart, J. C. W. A. Le nozze di Figaro.

PELOSI, DOMONIC, 1895-
The girl that broke my heart. SEE Box, H. E.

PEMBROOK, GEORGIANNA, 1917-
Since I met you. SEE Dengel, Lorraine.

PEÑA C, MARIANO.
Yo pago las otras; canción ranchera, letra y música de Mariano Peña C. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15024.

PENDLETON, AGNES.
Battle song of freedom; words & music by Agnes Pendleton. © Agnes Pendleton. Mineral Wells, Tex.; 28Dec49; EP43398.
You are mine alone; words and music by Agnes Pendleton. © Agnes Pendleton, Mineral Wells, Tex.; 19Jan50; EP44011.

PENDLETON, EMMET, 1885-
Balm; words by Lewis Morris Wharton, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43220.
Bleeding-heart and rue; words by Emma Wilson Emery, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 26Apr50; EP47480.
The flight into Egypt; words by Thomas Merton, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43219.
Game; words by Laban Thomas Johnston, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44187.
I love the elm; words by Ruth Anne Steinbach, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44164.
Never say any garden; words by Mary Owings Miller, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44166.
Pastoral; words by John Minnich Wilson, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 24Apr50; EP47483.
Simile; words by Minnie Lee McCanne, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44185.
Singing; words by Lucia Trent, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 18Jan50; EP44188.
The stars seem closer here; words by Cordray Maxwell, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43221.
Sunland; two songs, words by Charles Keeler, music by Emmet Pendleton. © Wesley Webster, San Francisco; 27Dec49; EP43268.

PENN, ANNE GARRETT.
The ungrammatical owl. SEE Penn, R. T.

PENN, RICHARD TOOMEY, 1900-
The ungrammatical owl; a play with music for kindergarten and primary grades, by Anne G. and Richard T. Penn. [Piano-vocal score] 75¢ © G. Schirmer, inc., New York; 30Dec49; EP43830. Appl. states prev. reg. 4Apr45, EU415409; 5Jun45, AA485599.

PENNARIO, LEONARD.
Everybody rates a rainbow; lyric by Colin MacDonald, music by Leonard Pennario. © Piantadosi Music Publications, Encino, Calif.; 23May50; EP46869.

PENNER, DANIEL, 1920-
I go to Jesus in prayer. SEE Foth, Inez.

PENNY, LEE ALBERT.
There's no room in my heart for anyone but Annie. SEE Parkhurst, Willard.

PENS, FREDERICK J., pseud. SEE
Swift, Frederic Fay, 1907-

PEPIN, ANDRÉ,
*(Impromptu, flute & orchestra) Impromptu; pour flûte et orchestre ou piano [by] André Pepin. [Score (flute and piano) and part] 20fr. © Alphonse Leduc & cie, Paris; 16May50; EFO-3825.

PEPIN, ARTHUR GEORGE, 1908-
Arizona, land of the sizzling flint; lyrics by C. W. Towne, music by A. G. Pepin. [For voice and piano; version for men's voices on separate leaf] © Charles Wayland Towne & Arthur George Pepin; 18Jan50; EP44356. Appl. states prev. reg. as Land of the sizzling flint, 17Jun49, EU170897.

PEPIN, CLERMONT, 1926-
(Prelude, piano) Prelude; piano solo, by Clermont Pepin. © The Frederick Harris Music Co., Ltd., Oakville, Can.; 1Nov49; EFO-1488.

PEPIN, RODOLPHE E 1892-
Ave Maria; for 2 equal or 4 mixed voices and organ, [by] Rodolphe E. Pepin. (McLaughlin & Reilly Co. edition, no. 1713) 16¢ © McLaughlin & Reilly Co., Boston; 14Jun50; EP47450.

PEPINO, R.
Le mie rose. SEE Spagnolo, A.
Venite a Napoli! SEE Spagnolo, A.

PEPPINO, J.
Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.
Maria Mari. SEE Capua, Eduardo di.
The swallow. SEE Serradell, Narciso.
La golondrina.

PEPUSCH, JOHN CHRISTOPHER, 1667-1752
*(Sonata, violin & piano) Sonate. [By] J. C. Pepusch, révision et transcription par Pierre Ruyssen. [Annotations de Georges Derbesy] [Score and part] © on harmonization; Georges Delrieu & cie, Nice; 1Jan50; EFO-1669.
*(Sonata, violin & piano) Sonate; pour hautbois ou flûte et piano. [By] J. C. Pepusch. Révision et transcription par Pierre Ruyssen. [Score (oboe or flute and piano) and part] © on harmonization; Georges Delrieu & cie, Nice; 1Jan50; EFO-1672.

PERAGALLO, MARIO, 1910-
*Musica per doppio quartetto d'archi; [by] Mario Peragallo. Partitura. (Universal-Edition, 11978) [Score; 2 violins, viola and violoncello, and violin, viola, violoncello and double bass] © Universal-Edition, Wien; 26Apr49; EF15023.

PERCEVAL, JULIO, 1903-
(Serenato, flute, clarinet & bassoon) Serenata; trío, flauta, clarinete y fagot [by] Julio Perceval. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 81) [Score] © Instituto Interamericano de Musicología; 30Dec47; EF15030.

PERDOMO, MARCOS.
Camino camaron; guaracha-mambo, letra y música de Marcos Perdomo, arr de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50 ctvs. © Peer y Compania, s l., Habana; 31Dec49, EFO-1257.

PÉREZ, FRANK.
Renovando; guaracha, de Frank Perez, arr. Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Feb50; EP44961.

PEREZ PRADO, DAMASO.
Apurruñando. SEE Zayas, Mely.
Hay que estar alerta. SEE Zamora, Jorge.
No me agites. SEE Hernández, Pedro.
Renovando. SEE Pérez, Frank.

PÉREZ ROSILLO, ERNESTO. SEE
Rosillo, Ernesto Pérez, 1897-

PERI, JACOPO.
Al fonte, al prato; [by] Jacopo Peri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 5) [For voice & piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2081.
O miei giorni fugaci; [by] Jacopo Peri, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 7) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2083.
Un di soletto; [by] Jacopo Peri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 8) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2082.

PERICOLA, VINCENT, 1891-
Take me back to Dixieland; words and music by Vincent Pericola. © Bebe Music Co., New York; 20Mar47 (in notice: 1946); EP46635.

PERKINS, FRANK S.
Orpheus. SEE Offenbach, Jacques.
Orphée aux enfers.

PERLE, GEORGE, 1915-
(Sonata, viola, op. 12) Sonata; viola sola [by] George Perle. Op. 12. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 31) © Instituto Interamericano de Musicología; 29Dec44; EF15047.

PERLMUTTER, SHOLOM.
Azoi zolstu zain. SEE Rumshinsky, Joseph M. Abi gezunt.

PERLROTH, GILBERT F
Raisin! cane; a musical comedy, music by Gil Perloth and Peter Sudarsky, lyrics by Gil Perloth, Peter Sudarsky and Phil Isaacs. [Piano-vocal score] © Broadcast Music, inc., New York; 7Jun49; EP43290.

PERLUSZ, GIORGIO, 1908-
Dove suoni tzigano; valzer ungherese. Versi di U. Bertini, musica di G. Perlus. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EFO-3331.
Stasera ballerò la polka; fox-trot, parole di P. Mendes, musica di G. Pan [pseud.], arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Feb50; EFO-2773.

PERNÉ, LUCIE, 1900-
Im Stadtpark am Abend nach Zehn; Foxtrot. Worte: Rudolf Berdach; Musik: Lucie Perné; Arrang.: Felix Schaffer. (Salonorchester, Nr. 853) [Piano-conductor score (orchestra, with words) and parts] © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 8Dec49; EFO-3001.

PERNE, NILS.
Det är så lätt att bli förälskad. SEE Karlsson, Sven. Hotell Kåkbrinken.

PERNE, NILS. Cont'd.

Om du vill ha solskén. SEE Karlsson, Sven. Vi skratrar igen.
På återseende. SEE Karlsson, Sven. Den glada galejan.

PEROTTI, PINO, 1908-

A Baia Blanca. SEE Fiammenghi.
Al buio. SEE Casè, Umberto.
Amarti inutilmente. SEE Villa, Gaetano.
Ca va bien! SEE Pulci, Luigi.
Cambiati la faccia. SEE Bergamini, Federico.
Certe parole. SEE Fiammenghi.
Che bocca! SEE Ricci, Giacomo.
Che temperamento. SEE Galletta, Dante.
Chi la piglia per francese. SEE Rusconi, Ermenegildo.
Coccodè. SEE Gorni, Francesco.
Con la bionda in goldoleta. SEE Panzuti, Virgilio.
Cosa fa Luisito? SEE Minguel.
Dove andrò? SEE Rusconi, Ermenegildo.
È bello vivere. SEE Rossi, Gino.
Georgiana. SEE Maietti, Aldo.
Ho chiuso la porta. SEE Antoniolli, Cesare.
La lavanderina. SEE Grassi, Francesco.
Machicha. SEE Hivér.
Maddalena, questo no! SEE Gorni, Francesco.
Manca uno zero. SEE Borgazzi, Fabio.
Mi chiederai perdono. SEE Ceroni, Athos.
Mi piacevi di più. SEE Pizzigoni, Pietro.
Non baciarmi così. SEE Mariotti, Mario.
Non dirmi una bugia. SEE Olivieri, Dino.
Non lo faccio apposta. SEE Rizza, Pietro.
Non ti conosco più. SEE Ceroni, Athos.
Notte sul Don. SEE Gelmini, Luigi.
Samba baruffa. SEE Maietti, Aldo.
La samba del cucù. SEE Wilhelm.
Se nasco un'altra volta. SEE Gelmini, Luigi.
Sotto a chi tocca. SEE Renna, Giuseppe.
Stanotte saprai. SEE Buzzacchi, Igino.
Tragedia sul Pacifico.
Tacere. SEE Cremonini, Carlo.
Ti parleran di me. SEE Pulci, Luigi.
Ti pentirai. SEE Mojoli, Franco.
Il tuo nome. SEE Chesi, Mario.

PERRILLOUX, ERIC PRESTON, 1921-
Forty rudimental drumbeats; including beats for parade, competition, individuals, exhibitions, by Eric Perrilloux. \$1 © Eric Perrilloux; 10Apr50; AA147394.

PERRIN, SUSAN FRANCES.

A hymn of trust; Iona, S. A. T. B. [By] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (Oxford choral songs, no. 882) [With piano acc.] 5d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1957.

A hymn of trust; Iona, S. S. A. [By] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (The Oxford choral songs, no. 581) [With piano acc.] 5d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1959.

A hymn of trust; Iona, unison with descant opt. [by] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (The Oxford choral songs, no. 1214) [With piano acc.] 4d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1962.

PERROLF, BERTIL.

Prins Carl Gustafs vaggssång; text och musik: Bertil Perrolf. [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikforlag, Stockholm; 1Jan47; EF15603.

PERRY, DOC, 1889-

Boogie woogie yodel. SEE Steidley, G. W. A.

PERRY, HAROLD, 1895-

The walk to the Paradise Garden. SEE Delius, Frederick. A village Romeo and Juliet.

PERRY, JACK, 1920-

Stop your runnin' around. SEE Weiss, Mack.

PERRY, JOSEPHINE HOVEY.

Mother Goose in Note-land; a colorful music reader for the rather young, by Josephine Hovey Perry, illus. by Verna E. Shaffer. Bryn Mawr, Pa., Presser. [For piano] 75¢ © Oliver Ditson Co.; 12Jun50; EP47215.

PERSINGER, LOUIS.

Nocturne. SEE Khachaturian, A. I. Masquerade suite.

PERSSON, HARRY ARNOLD.

Bara nagra fattiga små toner. SEE Andersson, Eric.

Blackout; foxtrot, musik och arr.: Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15615.

PERTI, GIACOMO ANTONIO.

Mi fa vezzi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 73-75) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2110.

Mai non intesi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 70-72) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2109.

Scioglie omai le nevi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 67-69) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2108.

Sperar io non dovrei; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 76-77) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2111.

PERUCHIN.

Un mambo para ti. SEE Gutiérrez, Julio.

PERUCHIN, PEDRO JUSTIZ.

Y yo sufriendo por ti. SEE Gutiérrez, Julio.

PESCADOR, LEAL, pseud. SEE

Lucchesi, José, 1894-

PESCE, G

Non voglio più baci; slow, parole di Gandolfo, R. F., musica di G. Pesce, arrang.: A. Angelini. Genova, Italy, Tempo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EFO-2824.

PESENTI, MARTINO.

Costi Nillo cantò; [by] Martino Pesenti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 16-17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2081.

O biondetta lascivetta; [by] Martino Pesenti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 18) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2092.

PESENTI, RENÉ, 1898-

Si je t'ai pardonné; tango chanté, paroles de Léo Lelièvre, fils, musique de René Pesenti. © Editions Mondia, s. a., Paris; 14Apr47; EF15459.

PETCH, FRANK, pseud. SEE

Wilson, Cecil F., 1909-

PETCOFF, VLADIMIR M 1882-

Back to Iowa; words and music by Vladimir Petcoff. Arrangement for quartett laid in. © Vladimir M. Petcoff, Detroit; 14Oct49; EP43468.

Through the air; words and music by Vladimir M. Petcoff. (With his Back to Iowa) © Vladimir M. Petcoff, Detroit; 14Oct49; EP43468.

PETER, H. A., pseud. SEE

Fleischner, Adolf.

PETER PAN, pseud. SEE

Stevens, Gösta.

PETERS, ELAINE.

The girl in the gilded picture frame; words and music by Marguerite Bergman and Elaine Peters. © Robbins Music Corp., New York; 15May50; EP46959.

PETERS, ILIA, pseud. SEE

Peterson, Lillian.

PETERSEN, EWALD, 1912-

Bim-bam-antabus. SEE Andersen, K. N. Dagmar-revyn 1949.

Dagmar revyn 49. SEE Andersen, K. N. Dagmar revyn 1949.

En lille forfulgt uskyldighed. SEE Andersen, K. N. Dagmar revyn 1949.

Herlig een sommernat. SEE Andersen, K. N.

Johanne Mar'. SEE Andersen, K. N. Dagmar revyn 1949.

Kom hjem til mig i aften. SEE Andersen, K. N. Dagmar revyn 1949.

PETERSEN, ROBERT STORM.

Jeg takker dig, gud. SEE Drechsel, Busse.

PETERSON, BETTY, pseud. SEE

Blasco, Mrs. Louis, 1918-

PETERSON, ESTHER VICTORIA, 1887-

Abiding in Him. SEE Kerr, P. S.

Anywhere I can be singing. SEE Kerr, P. S.

Esther V. Peterson's Christian songs. SEE Kerr, P. S.

I know I'm free. SEE Kerr, P. S.

I want to be holy; [by] Esther V. Peterson, [words by] Esther V. Peterson. (In Kerr, P. S. Esther V. Peterson's Christian songs, no. 7, p. 23) [Close score: SATB] © Esther V. Peterson; 1May50; EP47306.

Just to know him. SEE Kerr, P. S.

A song of peace. SEE Kerr, P. S.

Yes I know; [by] Esther V. Peterson, [words by] Esther V. Peterson. (In Kerr, P. S. Esther V. Peterson's Christian songs, no. 7, p. 17) [Close score: SATB] © Esther V. Peterson; 1May50; EP47302.

PETERSON, FURNISS.

Lift that iron curtain, Lord. SEE Martell, Charles.

PETERSON, HANS.

Sjöman med dragspel. SEE Bergström, Gulli.

PETERSON, JENNIE M

Dreams have come true; waltz song, words and music by Jennie M. Peterson. © Jennie M. Peterson; 29May50; EP47055.

PETERSON, KARL ERIK.
SEE Odeons dans-album.

PETERSON, LILLIAN.
Lillans godnatt-visa. SEE
Söderström, Nils.
Rullgardinen. SEE Söderström, Nils.

PETERSON, MELVILLE ULUALOHA.
Aloha, you all; words & music by Mel
Peterson. [Technical editing by Kirby
Johnson] © Crossroads Music Publishers,
Indianapolis; 15Apr50; EP45652.
Garden of Eden at Waikiki; by Mel
Peterson. [Technical editing by Kirby
Johnson] [For voice and piano, with
chord symbols] © Crossroads Music
Publishers, Indianapolis; 10May50;
EP46268.
Little hula hands; words and music by
Mel Peterson. © Crossroads Music
Publishers, Indianapolis; 1Mar50 (in
notice: 1949); EP45176.

PETERSON-BERGER, WILHELM, 1867-
Sommarsköll; [by] Wilh. Peterson-Berger.
[words by] Prins Wilhelm. (Gehrmans
kbr-bibliotek, nr. 273) [Score: chorus
(SATB)] Kr. 0:45 © on arrangement
Ab Carl Gehrmans musikförlag, Stock-
holm; 8Mar50; EFO-3609.

PETIOT, ANDRÉ, 1886-
Adagio. SEE Ferling.

PETRAK, JOSEF, 1908-
Eine wie Sie, Fräulein Marie. SEE
Huber, Pepi.
Gebrochenes Herzerl. SEE Bachrich,
Albert.

Hauster-Polka. SEE Halletz, Erwin.
In einem Wanderzirkus ohne Namen.
SEE Bachrich, Albert.
Marienkäferlein. SEE Föderl, Karl.
Unter der Martinswand. SEE
Föderl, Karl.

Warum müssen deine Augen lügen?
SEE Uher, Bruno. Grosstadt nacht.
Wie ein Gedicht. SEE Uher, Bruno.
Grosstadt nacht.

PETRALIA, TITO, 1896-
Fatima; valzer lento, musica di Tito
Petràlia, parole di F. Tettoni. [Piano-
conductor score (orchestra, with words
and parts)] © Odeon, s. a., Milano;
20Feb50; EFO-2194.

In sordina; moderato swing, parole di
F. Tettoni, musica di Tito Petràlia.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 3Mar50; EFO-3434.

PETRAZZUOLO, L.
SEE Piedigrotta Cantanapoli.

PETRIDIS, PETRO J 1892-
Cinq mélodies grecques; [by] Petro J.
Petridis [Op. 3. Posaie de K. Krystallis,
C. Palamas, L. Mafili [and J. N. Gry-
paris] 14 francs © Editions Maurice
Senart, Paris; 20Dec24; EF15082.
Quatre mélodies grecques; pour chant et
piano [by] Petro J. Petridis, poésies de
Ar. Valaoritis. 11 fr. © Editions
Maurice Senart, Paris; 28Dec22;
EF15081.

PETRUZZELLI, NATALE, 1909-
Lo dico e lo faccio; moderato swing,
parole di U. Bertini, musica di N.
Petrizzelli. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
8Mar50; EFO-2762.

PETTIGREW, LEROY.
Thinking and dreaming; words and music
by Leroy Pettigrew. © Nordyke Pub.
Co., Hollywood, Calif.; 8Sep49; EP46199.

PETTLEY, JOHN, 1912-
Well, why not? SEE Blanchard, W. B.

PEYTON, DAVE BROOKS, 1895-
Bumpy, jumpy, street-car. SEE
Wilson, Roosevelt.

PEZZOLI, ROBERT.
Fringante. SEE L'Host, Robert.

PFATTEICHER, CARL F ed.
The church organist's golden treasury;
edited by Carl F. Pfatteicher and Archi-
bald T. Davison. \$3.50 © Oliver Ditson
Co., Bryn Mawr, Pa.; v. 2, 6Jun50;
EP47105.
Ten arias. SEE Bach, J. S.

[PFEFFER, HOWIE]
Hey, Sharp, get outa' my flat; words &
music by Fred Roth [pseud.] & Jeffery
Howard [pseud.] [Melody, with words]
© Style & Song Music Pub. Co., New
York; 21Feb50; EP44590.

PFEIFFER, AGATHA, 1879-
A colonial dance; piano solo, by Agatha
Pfeiffer. 35¢ © The Boston Music Co.,
Boston; 20Jun50; EP47463.

PFROGNER, HERMANN.
*Von Wesen und Wertung neuer Harmonik.
45 p. illus. © Verlag Julius Steeger &
Co., G. m. b. H., Bayreuth; 30Jan50 (in
notice: 1949); AFO-1222.

PHELPS, S. D.
Saviour, Thy dying love. SEE
Lowry, Robert.

PHELPS, WILL.
Alone. SEE Clark, A. A.

PHIL, THEO, pseud. SEE
Mohaupt, Rosa (Gottlieb) 1905-

PHILIPP, ISIDORE EDMOND, 1863-
Caprice. SEE Mathias, Georges.
Concerto in G major, Köchel 453.
SEE Mozart, J. C. W. A. Concerto,
piano, K. 453.

PHILIPPE-GÉRARD, M., pseud. SEE
Bloch, Philippe Gérard, 1924-

PHILLIPPART, AL.
Bella Magdalena; rumba-bolero, paroles
françaises de Pierre Martain [pseud.],
musique d'Al Philippart & S. Luino.
[Piano-conductor score (orchestra) and
parts; with French words] © Julio Gar-
zon, Paris; 20Apr50; EFO-3798.

PHILLIPPE, CLIFFORD A 1919-
I'll never say goodbye; words and music by
Janet & Cliff Philippe. © Cliff-Allison
Music Publications, Vancouver, Can.;
2May50; EF15466.

PHILLIPPE, JANET ALLISON, 1921-
I'll never say goodbye. SEE Philippe,
Clifford A.

PHILLIPS, CLAIRE.
Roving eyes; by Claire Phillips. [For
voice and piano, with ukulele diagrams
and chord symbols] © Duchess Music
Corp., New York; 2May50; EP46046.

[PHILLIPS, DONALD] 1913-
Tin pan alley rag; piano solo, by Gus
Jones [pseud.] 2/6 © Lawrence Wright
Music Co., Ltd., London; 5May50;
EFO-3136.

PHILLIPS, FREDDIE.
Riders of the range; authentic cowboy
ballads [from the B. B. C. musical drama,
Riders of the range], compiled by
Charles Chilton, musical settings by
Freddie Phillips. 2/- © Sun Music Pub.
Co., Ltd., London; 1st album, 3Apr50;
EFO-3413.

PHILLIPS, GORDON, 1908-
Air; by Gordon Phillips. (Schott's
woodwind series: clarinet and piano,
no. 5) [Score and part] 2/- © Schott &
Co., Ltd., London; 6Mar50; EFO-2492.

PHILLIPS, SID, 1907-
Dolly's holiday; [by] Sid Phillips.
[Piano-conductor score (orchestra) and
parts] © Lawrence Wright Music Co.,
Ltd., London; 9May50; EFO-3170.

PIAF, EDITH, pseud. SEE
Gassion, Edith Giovanna, 1915-

[PIANI, POMPEO] 1910-
Cabalgando; samba allegra, musica di H.
Payne [pseud.] [Piano-conductor score
(orchestra) and parts] © Arion edizioni
musicali, Milano; 4Apr50; EFO-3126.

PIANOLYRIK; [by Gunnar de Frumerie,
Harry Danielsson, Wilhelm G8ranasson
and others] [For piano] © A. b. Nordiska
musikförlaget, Stockholm; 23Sep49;
EFO-1797.

PIANTADOSI, AL.
The fly. La mosca. By Rock Coniglio,
D'Varga and Al Piantadosi. [For voice
and piano, with chord symbols; English
words] © Piantadosi Music Publications,
Encino, Calif.; 12May50; EP46663.

I'll tell Hoppy on you; by Chas. Nields and
Al Piantadosi. [For voice and piano,
with chord symbols] © Piantadosi Music
Publications, Encino, Calif.; 3Mar50;
EP44718.

When a toad sees a fly-fly-by; by Chas.
C. Nields and Al Piantadosi. [For
voice and piano, with chord symbols]
© Piantadosi Music Publications,
Encino, Calif.; 11Apr50; EP45533.

PIATIGORSKY, GREGOR, 1903-
Introduction, theme and variations. SEE
Schubert, F. P. Variations, piano 4
hands, op. 82, no. 2.

PICARD, PIERRE-LOUIS, pseud. SEE
Marty, Pierre Louis, 1905-

PICCHI, ALOYSIUS, 1899-
Missa "Misericors Deus"; [by] Aloysius
Picchi, [for] duabus vel tribus aequalibus
canenda vocibus comitante organo. © G.
Ricordi & C., Milano; 22Dec49;
EFO-3158.

Missa "Misericors Deus"; [by] Aloysius
Picchi, [for] tribus inaequalibus canenda
vocibus comitante organo. © G. Ricordi
& C., Milano; 22Dec49; EFO-3159.

PICKFORD, ISAAC WASHINGTON, 1879-
Ireland, dear Ireland; words and music by
I. W. Pickford. © Pickford Music Co.,
New York; 10May50 (in notice: 1947);
EP46124. Appl. states prev. reg.
4Nov47, EU101669.

PICKFORD, WILLIAM. SEE
Pickford, Isaac Washington, 1879-

PICKTHALL, MARJORIE.
Golden dawn. SEE Cadzow, Dorothy.

PICON, A., pseud. SEE
Spurgin, Anthony Martin, 1910-

PICON, MOLLY.
Azoi zolstu zain. SEE Rumshinsky,
Joseph M. Abi gezunt.

PIEDIGROTTA [CANTANAPOLI]; raccolta di
versi [by L. Petrazzuolo, C. della Gatta,
and others] Napoli, Cantanapoli. L. 40
© Italian Book Co.; 1948 issue, 2Oct48;
AF11694.

PIEDIGROTTA [CANTANAPOLI]; raccolta
di versi [by L. Petrazzuolo, E. Nicolardi
and others] Napoli, Cantanapoli. L. 40
© Italian Book Co.; 1949 issue, 18Dec50
(in notice: 1949); AFO-1731.

PIEDIGROTTA DI GIANNI. [By G. Rossetti,
A. Bovio and others, words by E. V. di
Gianni and others] Napoli, Di Gianni.
L. 500 © Italian Book Co.; 1949-50 issue,
7Oct49; EFO-1826.

PIEDIGROTTA GENNARELLI. [By M. Quintavalle and others, words by F. Fiore, E. Bonagura and others] Napoli, M. Gennarelli. Lire 500 © Italian Book Co.; 1949-50 issue, 3Oct49; EFO-1096.

PIEDIGROTTA GESA. [By F. Acampora and others, words by G. Santoro, A. Mirra and others. Napoli, Gesa] © Italian Book Co.; 1949-50 issue, 10Oct49; EFO-2012.

PIEDIGROTTA GESA; [versi. Words by G. Santoro, V. Cappillo and others] Napoli, Gesa L. 40 © Italian Book Co.; 1949-50 issue, 9Oct49; AFO-1179.

PIEDIGROTTA [MARIO]: Le nuove canzoni di E. A. Mario e dei suoi collaboratori, [Alb. de Cristofaro, G. Aliperti and others] 2.ed. Napoli, E. A. Mario. L. 400 © Italian Book Co.; 1949-50 issue, 2Oct49; EFO-1095.

PIEDIGROTTA ["SIRIO." Compiled by Mario Abussi, words by A. Mangione and others, music by Evemero Nardella and others] Napoli, Sirio. © Edward Rossi; 1950 issue, 28Sep49; EFO-1453.

PIEMME, pseud. SEE
Mendes, Peppino, 1892-

[PIERPONT, JAMES S.]
[Jingle bells] Yingle bells; [by James S. Pierpont, words and arrangement] by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 8Dec49; EP43636.

PIERRY, FRED, pseud. SEE
Decaigny, Alfred, 1897-

PIETRAGRUA, CARLO.
Tortorella; [by] Carlo Pietragnua, edited by Knud Jeppesen. [In Jeppesen, Knud, ed. La flora. v. 1, p. 58-59] [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2147.

[PIETSCH, WALTER RANDOLPH] 1902-
The Las Vegas song; words and music by Randolph Meredith [pseud.] © Walter Randolph Pietsch; 24May50; EP47505.

PIGINI.
Mi cercherai. SEE Capotosti, Edilio.

[PIGINI, PASQUALE] 1913-
Andrà meglio domani; medium swing, parole di P. PIGINI, musica di L. Agavi [pseud.] (With his Solo baci) [Piano-conductor score (orchestra, with words) and parts] © Edizioni PIGINI, Milano; 1Dec49; EFO-1944.

Dichiarazione d'amore. SEE
Conti.

Forse tra i fiori. SEE Vignoli,
Francesco.

La pastorella; mazurka, parole e musica di P. PIGINI. (Edizioni PIGINI, 550) (With villa, Gaetano. L'ingegner gruviera) [Piano-conductor score; orchestra, with words] © Edizioni PIGINI, Milano; 1Aug49; EFO-972.

Solo baci; slow, parole di P. PIGINI, musica di L. Agavi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni PIGINI, Milano; 1Dec49; EFO-1944.

Triste autunno. SEE Thaler, Isacco.
Tzigano swing. SEE Viezzoli, Guido.

PIJPER, WILLEM.

*[Quartet, strings, no. 5] String quartet no. 5; [by] Willem Pijper. This composition is unfinished. Score. © Alfred Lengnick & Co., Ltd., London; 23May50; EFO-3588.

PIKE, ELEANOR FRANKLIN. SEE
Franklin-Pike, Eleanor, 1890-

PIKET, FREDERICK, 1903-
*Curtain raiser to an American play; overture, [by] Frederick Piket. [Miniature score; orchestra] © Associated Music Publishers, inc., New York; 2Feb50; EP44182.

PILLER, GENE.

If I had you on a desert island. SEE
Katz, Bill.

PILLER, RUTH ROBERTS, 1926-
If I had you on a desert island. SEE
Katz, Bill.

PIMIENTA, MARIO.

Genaro tumbó a la mula; guaracha, letra y música de Mario Pimienta, arr. by Rene Hernandez. © Antobal Music Co., New York; 1Dec49; EP44472.

PINCHI, pseud. SEE
Perotti, Pino.

PINE, M. S.
Mother all beautiful. SEE Finn, F.

PINEAU, SIMONE BAUDRY. SEE
Baudry Pineau, Simone, 1914-

PINGAULT, CLAUDE, 1902-
J'aime la musique; paroles de Jean Nohain [pseud.], musique de Claude Pingault. © Société d'éditions musicales internationales, Paris; 17Dec47; EF15408.

PINKARD, MACEO, 1897-
You don't know from nothin'; by Maceo Pinkard. [For voice and piano, with chord symbols] © Pinkard Publications, inc., New York; 30Jun50; EP47561.

PINKHAM, DANIEL.
If music be the food of love. SEE
Purcell, Henry.
Man is for the woman made. SEE
Purcell, Henry. The mock marriage.
Sinfonia and march. SEE
Monteverdi, Claudio. L'incoronazione di Poppea.

PINTERALLY, ALFRED, 1919-
Christmas love; words and music by Al Pinterally, [arr. by Wallace Bradley] © on revision; Palma Music Products Corp., Chicago; 30Nov49; EP44075.

PINZA, EZIO. SEE
Ezio Pinza album of concert songs and arias.

PISANO, GIGI.
I nuovi successi del maestro Cioffi.
SEE Cioffi, Giuseppe.

PISK, PAUL AMADEUS, 1893-
*Sänge eines fahrenden Spielmanns; aus dem Buch der Sagen und Sänge, von Stefan George, für eine mittlere Stimme und Klavier, von Paul Amadeus Pisk. Op. 6. (Universal Edition, Nr. 6818-6820) [For voice and piano] © Universal Edition, Wien; Heft 1-3, 28May22; EF15473-15475.
(Sonatina, piano, op. 49) Sonatina: Death Valley; [by] Paul A. Pisk. [Op. 49] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 36) © Instituto Interamericano de Musicología; 29Dec44; EF15048.

*Vier Klavierstücke; von Paul A. Pisk. Op. 3. (Universal-Edition, Nr. 6985) [For piano] © Universal-Edition, Wien; 30May22; EF15472.

PITCHER, GLADYS, 1890-
Happy singing. SEE Dykema, P. W.
Kentucky babe. SEE Geibel, Adam.

Music in the air. SEE Dykema, P. W.

The years before us. SEE Loesser,
Frank. Where's Charley?

PITFIELD, THOMAS BARON, 1903-
Bagatelle in E flat; for piano, [by] T. B. Pitfield. 2/- © Augener, Ltd., London; 21Feb50; EFO-2023.

Come all you Christian gentlemen; Herefordshire carol; collected by Michael Mullinar, words reconstructed from fragments and music arr. by Thomas B. Pitfield. (The Elkin new choral series, 2175) 4d. © Elkin & Co., Ltd., London; 21Feb50; EFO-1773.

*(Sonatina, flute & piano) Sonatina; by Thomas B. Pitfield. [Score and part] 5s. © Oxford University Press, London; 15Dec49; EFO-1039.

PITONI, GIUSEPPE OTTAVIO, 1857-1743.
We adore Thee, Lord God; [by] Giuseppe Ottavio Pitoni, edited by Matthew N. Lundquist. (The Seminary edition, UN 27) [Score: chorus (TTBB) and piano reduction] 23¢ © on editing; Concordia Pub. House, St. Louis; 1Dec49; EP43720.

PITTS, LILLA BELLE.
*Singing and rhyming; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters, illus. by Alison Cummings and Eloise Wilkin. (Our singing world) © Ginn and Co., Boston; 13Jan50; A42155

*Singing on our way: Teaching suggestions and piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. (Our singing world) © Ginn & Co., Boston; 17Nov49; AA137597.

*Singing and rhyming. Teaching suggestions and piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. (Our singing world) © Ginn and Co., Boston; 17Feb50; A42160.

PIUBENI, VIRGILIO, 1912-
Perchè mi dici: addio? Canzone, musica di V. Piubeni, parole di L. L. martelli. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EFO-2190.

PIZZIGONI, PIETRO, 1905-
Difficoltà. Difficoltà. Swing [by] Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 25Nov49 (in notice: 1950); EFO-2687.

Gaetano, che tipo strano; samba grottesca, parole e musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts. © Edizioni Suvini Zerboni, Milano; 12Dec49; EFO-2695.

Mi piacevi di più; canzone slow, parole di Pinchi [pseud.], musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 7Mar50; EFO-2774.

Sogni strani. Medium swing. Parole di U. Bertini, musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EFO-2700.

Storm. Temporale. Swing bop, [by] Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 25Nov49 (in notice: 1950); EFO-2688.

Telegrammi; moderato swing, parole di G. C. Testoni, musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 4Mar50; EFO-2768.

PLA, JOSÉ MARIA.
Gitanerias. [Amongst gipsies], by José Maria Pla. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Sep49; EFO-1531.

PLÁ, LUISITO.
Una lágrima mfa; bolero, letra y música de Luisito Plá, arr. [by] Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43355.

PLACE, EVELYN.
Little Miss Pink Cheeks; words and music by Evelyn Place. © Evelyn Place, Marshall, Mich.; 7Feb50; EP44379.
You'll know that Easter is here! Words and music by Evelyn Place. © Evelyn Place, Marshall, Mich.; 22Feb50; EP44494.

PLANEL, ROBERT, 1908-
Solfèges de concours à 1 et 2 voix.
SEE Paris. Ecoles Communales.

PLANTE, JACQUES, 1920-
Dis-moi, berger. SEE Glanzberg, Norbert.
Fontaine. SEE Ferrari, Louis.
Il fait bon t'aimer. SEE Glanzberg, Norbert.
Maitre Pierre. SEE Betti, A. E.
Valse blanche. SEE Blumann, Warner.

PLATEN, HARTWIG VON, 1904-
Mandolinata. SEE Rust, F. W.

PLAYFORD, JOHN, 1623-1686?
Dances from Playford. SEE Meech, Michael.

PLE, SIMONE, 1897-
L'oraison dominicale; [by] Simone Plé [For voice and organ] 80 frs © S. Bornemann, Paris; 20Feb50; EFO-2533.
La petite chanterie; 12 choeurs a capella pour voix égales [by] Simone Plé. [For 1-4 treble voices] 100 fr. © Henry Lemoine & cie, Paris; 15Mar50; EFO-2782.
Psaume CL; Laudate Dominum in sanctis ejus, pour choeur mixte, a cappella, et soli, [by] Simone Plé. © S. Bornemann, Paris; 30Sep49; EFO-1401.

PLEIS, JACK KENNETH, 1917-
Comanche Rose. SEE Jacobs, Al.
When the train came in; words and music by Rolande Young and Jack Pleis. © Robbins Music Corp., New York; 6Feb50; EP45284.

PLUNKETT, JOSEPH.
I see His blood upon the rose.
SEE Kirkpatrick, Albert.
I see His blood upon the rose. SEE Stevens, L. E.

POBER, LEON, 1920-
Mountain boys have fun with mountain girls. SEE Buck, Ronnie.

PODGORSKI, IGNACY, 1886-
SEE Album wesolych tańców polskich.

PODOLSKY, LEO, 1894-
International suite, op. 66. SEE Mikëshina, Ariadna.

POETEN, pseud. SEE Sørensen, Poul, 1906-

POHLMANN, HELEN FRYFOGLE, 1899-
Clouds; for three-part chorus of women's voices, a cappella, [by] Helen Fryfogle Pohlmann, author unknown. (The Choral concert series, 8773) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47363.

POKRASS, SEYMOUR SAMUEL.
Tchto mnie goreh? What do I care? [Russian] words and music by Samuel Pokrass, English lyrics by Allan J. Flynn. 35¢ New York, Metro Music Co. © Russian Music Co., inc.; 15Jun33; EP46768.

POLA, EDDIE, 1907-
The big dipper. SEE Wyle, George.
I didn't slip, I wasn't pushed, I fell.
SEE Wyle, George.

I said my pajamas and put on my pray'r's. SEE Wyle, George.

POISON IVY; words and music by George Wyle [and] Eddie Pola. © Santly-Joy, inc., New York; 3Jan50; EP43274.

POLACK, WILLIAM GUSTAVE.
Wedding music. SEE Nordman, Chester.

POLANSKY, JOHN THEODORE.
What think ye of Christ? [By] John T. Polansky, arr. by James Nelson. (In The Musician, v. 7, no. 3, p. [12]) [Close score: SATB] © George A. Polansky; 1Mar47 (in notice: 1946); B5-12562.

POLETTI, ENZO LUIGI, 1906-
I fratelli di Ramon; Pim-pum-pom, samba raspiata, di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-2683.
Je pense à toi; slow, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 5Jan50; EFO-2704.
Lirulirull. SEE Beul, Artur. Der alte Orgelmann.
Pago a tutti. SEE Leca, Henri.
Sempre così. SEE Domínguez B., Alberto. Humanidad.
Serenata senza luna; medium tempo, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Jan50; EFO-2702.
Ti chiamerò amor. SEE Zeme, Carlo.

POLITI, ROBERT JOSEPH, 1919-
You in my arms; [by] Bob Politi, [words by] Art Yasan, with accordion arrangement © Ronson Press, inc., Cleveland; 6Feb50 (in notice: 1949); EP45553. Appl. states prev. reg. as Please save the last waltz for me, 28Apr49, EU165691.

POLL, RUTH, 1899-
I love you, I told you so. SEE Halpern, D. B.
I'm just thinking out loud. SEE Emmerich, Bob.
Mary, oh Mary. SEE Halpern, D. B.
What have you got if you haven't got love? SEE Kaufman, A. S.
You weren't there. SEE Kaufman, A. S.

POLLA, WILLIAM C. 1876-1939.
Dancing tambourine; flute solo and piano accompaniment, music by W. C. Polla, arr. by Jerry Sears. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 13Mar50; EP44991.

POLLACK, ROBERT, 1900-
Is this your story, darling? Words by Sidney R. Martin, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46492.

POLLICE, ANGELO MICHAEL, 1876-
A woman's lament; words and music by Angelo M. Pollice. © Angelo Michael Pollice, Denver; 27Feb50; EP45877.
Appl. states prev. reg. 7Nov49. 184224.

POLO, ENRICO, 1868-
Sei quintetti per archi. SEE Boccherini, Luigi. Quintets, strings.

POLSON, ROBERT C.
I'll have no dream that's not a dream of you. SEE Hall, David.

POLZER, ODO, 1905-
Es hat sich halt eröffnet das himmlische Tor; eine Krippenmusik alter Hirten- und Krippenlieder aus Österreich für Solostimmen, gem. Chor, Frauenchor, Sprecher und Orchester [by] Odo Polzer. Klavierauszug. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec49; EFO-2931.

POMIAN, MANUEL.
Ayer y hoy; bolero, letra y música de Manuel Pomian. © Editorial Mexicana de Música Internacional, s. a., México; 27Dec49; EFO-2720.

PONCE, MANUEL MARIA, 1886-1948.
Cuatro danzas mexicanas; [by] Manuel M. Ponce [For piano] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, n. 5) © Instituto Interamericano de Musicología; 22Dec41; EF15043.
Estrellita; [by] Manuel Ponce. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45457.
Estrellita. Little star, by Manuel M. Ponce, piano solo, arr. and edited by Pietro Ballatore (Kammen educational series, no. 285) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 5Jan50; EP44128.

PONCIANO, J.
Just one more time; words and music by J. Ponciano. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45833.

PONIRIDY, GEORGES, 1892-
Deux poèmes; dans le style populaire grec, [by] G. Poniridy. Extraits des Poèmes agrotiques, de C. Crystallia, paroles françaises de M. D. Calvocoressi. [Score: voice, flute, clarinet, 2 violins, viola, violoncello and piano; Greek and French words] 24.00 © Éditions Maurice Senart, Paris; 2Dec28; EF15196.
(Preludes, piano) Deux préludes; [by] G. Poniridy. Paris, New York, Salabert. © Éditions Maurice Senart, Paris; 15Dec24; EF15195.
*Rythmes grecs; [by] G. Poniridy. Pour piano. Paris, New York, Salabert. © Éditions Maurice Senart; 28Oct28; EF15192.
Six mélodies populaires grecques, pour chant et piano [by] G. Poniridy. [French and Greek words] 18.00 © Éditions Maurice Senart, Paris; 22Dec26; EF15191.
Trois chants byzantins; Missa brevis Byzantine; pour soprano solo, choeurs à 3 voix à capella et orgue, [by] G. Poniridy. Texte grec et latin. [Organ, vocal score] 11.00 © Éditions Maurice Senart, Paris; 29Nov29; EF15193.
Trois mélodies grecques; de G. Poniridy, sur des poèmes de Malakassis. [Greek and French words] © Éditions Maurice Senart, Paris; 2Dec24; EF15194.

PONSFORD, ADELINE.
La oración del encendedor. The lamp-lighter's prayer. [By] Adeline Ponsford, versión castellana de H. Reza. [Hymn, with music; Spanish words] © Nazarene Pub. House, Kansas City, Mo.; 1Jun50; EP47003.

PONTVIK, ALEKS.
*Grundgedanken zur psychischen Heilwirkung der Musik, unter besonderer Berücksichtigung der Musik von J. S. Bach. Mit einem Vorwort von Stig Ljunggren. [1. Aufl.] 81 p. © Rascher & Cie A. -G., Zürich; 14Sep48; AF11493.

POOLE, WILLIAM C.
Welcome, Easter! SEE Ackley, B. D.

POOLER, FRANK MAIRICH, 1926-
Man of sorrow; [by] Frank Pooler, [words] based on Isaiah 53:3. (Choral library, 1082) [With piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 17May50; EP47240.

POPE, DOUGLAS ALEXANDER, 1904-arr.
Our Motherland; national selection, arr. D. A. Pope. (Norman Richardson Band Arrangements, 32) [Solo cornet-conductor score (band) and parts] © on arrangement; Norman Richardson Band Arrangements Co., Teddington, Middx., Eng.; 1Dec49; EFO-977.

POPE, TOUSSAINT L'OUVERTURE, 1904-
Please tell me now; words and music by
Arnold Clawson [and] Toussaint Pope.
© Ducheas Music Corp., New York;
27Feb50; EP44768. Appl. states prev.
reg. 15Apr44, EU371587.

POPP, ANDRÉ, 1924-
Dans mes mains; paroles de Jean Brous-
solle, musique de André Popp et Jean
Broussolle. © Les Nouvelles Editions
Méridian, Paris; 1Mar50; EFO-2860.

POPP, BARBARA, 1889-
Bock beer song. SEE Grant, Allan.
My sweet kid from Flushing. SEE
Grant, Allan.

POPTIE, FRANZ, 1918-
Red lips waltz. SEE Christiani, Eddy.

POPULÄRA MELODIER; för piano och drag-
spel, [by] Cornell [pseud.], Huber, Allan
Eriksson [and others] 3:- © Edition
Lundén, Stockholm; album 1, 17Dec49;
EFO-3549.

PORPORA, NICOLÒ.
Contemprar almen. SEE HIS
Or che una nube.

(Destatevi) Ne' campi e nelle selve; [aria
dalla cantata Destatevi. By] Nicolò Por-
pora, poesia: Pietro Metastasio. Edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 2, p. 113-119) © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2118.

(Già la notte) Non più fra sassi; [aria dalla
cantata Già la notte. By] Nicolò Porpora,
poesia: Pietro Metastasio. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 120-128) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2164.

Ne' campi e nelle selve. SEE HIS
Destatevi.

Non più fra sassi. SEE HIS
Già la notte.

(Or che una nube) Contemprar almen;
[aria dalla cantata Or che una nube. By]
Nicolò Porpora, poesia: Pietro
Metastasio. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 108-112) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2117.

(Or che una nube) Senza il misero piacer;
[aria dalla cantata Or che una nube. By]
Nicolò Porpora, poesia: Pietro Metas-
tasio. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2,
p. 102-107) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2116.

Poscia quando il pastor. SEE HIS
Veggio la selva.

(Questo che miri, o Nice) Sei mio ben;
[aria dalla cantata Questa che miri, o
Nice. By] Nicolò Porpora, poesia: Pietro
Metastasio. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 104-110) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2162.

Sei mio ben. SEE HIS
Questo che miri, o Nice.

Senza il misero piacer. SEE HIS
Or che una nube.

So ben che la speranza. SEE HIS
Tirsi chiamare a nome.

(Tirsi chiamare a nome) So ben che la
speranza; [aria dalla cantata Tirsi
chiamare a nome. By] Nicolò Porpora,
poesia: Pietro Metastasio. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 1, p. 97-103) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2161.

(Veggio la selva) Poscia quando il pastor;
[recitativo e aria dalla cantata Veggio la
selva. By] Nicolò Porpora, poesia:
Pietro Metastasio. Edited by Knud Jepp-
sen. (In Jeppesen, Knud, ed. La flora.
v. 1, p. 111-119) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2163.

PORRET, JULIEN, 1896-
Concertino no. 8; pour saxophone alto
mi bémol et piano, [by] Julien Porret.
[Score and part] © Editions Billaudot,
Paris; 2Dec49; EFO-1679.

Concertino no. 10; pour saxophone alto
mi bémol et piano, [by] Julien Porret.
[Score and part] © Editions Billaudot,
Paris; 2Dec49; EFO-1681.

PORRU, pseud. SEE
Fulvio, Tito, 1900-

PORTELA, RAUL.
Lisboa antiga; fado-marcha, letra de
José Galhardo e Amadeu do Vale, música
de Raul Portela. © Sassetti & Ca.,
editores, Lisboa; 28Dec37; EF15078.

PORTER, COLE, 1892-
(Anything goes) I get a kick out of you;
from Anything goes, scored by Jerry
Sears, words and music by Cole Porter.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Harms, inc., New York; 15Feb50;
EP44410.

Begin the beguine. SEE HIS
Jubilee.

(Dubarry was a lady) Friendship; [from
Dubarry was a lady] Four male voices,
T. T. B. B. arr. by William Stickles,
words and music by Cole Porter.
(Humorous songs, 1200) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 18May50; EP46817.

Friendship. SEE HIS
Dubarry was a lady.

I get a kick out of you. SEE HIS
Anything goes.

(Jubilee) Begin the beguine; from Jubilee,
[for] three part male voices, T. B. B.
Words and music by Cole Porter,
Spanish version by Maria Grever, arr.
by Douglas MacLean [pseud.] (Harms
choral library, 7-H546) [With piano
acc.] 20¢ © on arrangement; Harms,
inc., New York; 26Apr50; EP46242.

(Jubilee) Just one of those things; fox
trot, from Jubilee, music by Cole
Porter, arr. by Don Hoyle [pseud.]
[Piano-conductor score (orchestra) and
parts] 60¢ © on arrangement; Harms,
inc., New York; 4May50; EP47212.

Just one of those things. SEE HIS
Jubilee.

(Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate, four part
male voices, T. T. B. B., arr. by Wil-
liam Stickles, words and music by Cole
Porter. [New York, Harms] [With
piano acc.] 20¢ © on arrangement;
Cole Porter; 12Apr50; EP45560.

(Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate, four part
mixed voices, S. A. T. B., arr. by Wil-
liam Stickles, words and music by Cole
Porter. [New York, Harms] [With
piano acc.] 20¢ © on arrangement;
Cole Porter; 12Apr50; EP45559.

Wunderbar. SEE HIS
Kiss me, Kate.

PORTER, LEW.
Ashes of roses; by Harry Tobias, Teepee
Mitchell [pseud.] and Lew Porter. [For
voice and piano, with ukulele diagrams
and chord symbols] © Laurel Music
Corp., New York; 5Jun50; EP47004.
Appl. states prev. reg. 19Jan50;
EU190542.

Let's 'ave a tiddely at the milk bar; by
Teepee Mitchell and Lew Porter. [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
13Apr50 (in notice: 1949); EP45493.

Two lips; words & music by Bobby Worth
[pseud., and] Teepee Mitchell [pseud.,
and] Lew Porter. © Jewel Music Pub.
Co., inc., New York; 30Nov49;
EP44122.

The weeping willow. SEE Porter,
Mitchell.

Wonderful Christmas night. SEE
Porter, Mitchell.

PORTER, MITCHELL, 1915-
Ashes of roses. SEE Porter, Lew.
Let's 'ave a tiddely at the milk bar.
SEE Porter, Lew.

Two lips. SEE Porter, Lew.

The weeping willow; words and music by
Teepee Mitchell [pseud.] and Lew Porter.
© Northern Music Corp., New York;
7Aug46; EP8149. Appl. states prev.
reg. 6Oct44, EU392959.

Wonderful Christmas night, by Lew
Porter [and] Teepee Mitchell [pseud.,
arr. by Lou Halmy] © Herbert Music
Co., inc., Hollywood, Calif.; 10Nov48;
EP31449. For voice and piano, with
chord symbols.

PORTILLO DE LA LUZ, C. SEE
Luz, Cesar Portillo de la.

POSADA, A. DE, pseud. SEE
D'Auberge, Alfred John, 1897-

POSELL, ELSA Z.
*This is an orchestra. Boston, Houghton
Mifflin. 94 p. illus. © Elsa Z.
Posell; 15Feb50; A41190.

POSER, HANS, 1917-
(Bagatelles, piano) Bagatellen; [by]
Hans Poser. Leipzig, F. Hofmeister.
© Musikverlag Hans Sikorski; 25May50;
EFO-3743.

POSFORD, GEORGE.
Masquerade; a story of David Garrick,
book and lyrics by Eric Maschwitz,
music by George Posford. (French's
acting edition, no. 2133) [Libretto] 6s.
© Samuel French, Ltd., London; 8Dec49;
DP22802.

POSTON, ELIZABETH.
Tell me, lovely shepherd. SEE
Boyce, William. Solomon.

POTERAT, LOUIS EUGÈNE BERNARD,
1901-
Amigo mio. SEE Durand, P. J.
Atómico. SEE Fortuny, Raymundo.
Dans les fleurs, dans les choux, dans
les pommes. SEE Cahan, Jules.
N'ouvrez pas au passant. SEE Lopez,
Francis.
N'ouvrez pas au passant. SEE Lopez,
Francisco.
Rondalla. SEE Esparza Oteo, Alfonso.
Valse de nuit. SEE Esparza Oteo,
Alfonso.
La valse des manilles. SEE Bourtayre,
Henri.
La vie et la mort d'une rose. SEE
Aube, L. M.

POTHIER, CHARLES LOUIS, 1881-
Félicie aussi. SEE Oberfeld, Casimir.
La volière. SEE Aube, L. M.

POTIRON, HENRI PIERRE, 1882-
Missa de Sancto Joanne; for SATB voices
and organ by Henri Potiron. 80¢
© McLaughlin & Reilly Co., Boston;
15Mar50; EP45418.

POTRON, PAUL.
Sérénade en passant. SEE Burnier, Robert.

POTT, FRANCIS.
The strife is o'er. SEE Peery, R. R.

POTTER, ANNABELLE, 1903-
Charro days; song. [by] Annabelle Potter. words by Lucile Connor. [Melody, with words] © Lucile Connor & Annabelle Potter; 31Jan50; EP44682.

POTTER, ETHEL M.
It's one of those dreams; words and music by Ethel M. Potter. © Evan Georgeoff Music Pub. Co., New York; 3Mar50; FP45893.

POTTER, HAROLD.
Hit the hay, little cowboy Bill. SEE Terry, C. T.
Let us go where dreams are real. SEE Russ, Paul.
Nostalgia. SEE Prescott, Crandall.
The song that Linda sang. SEE Russ, Paul.

POULENC, FRANCIS, 1899-
*Airs chantés; pour soprano [by] Francis Poulenc, d'après des poèmes de Jean Moreas, [orchestrés par Elsa Barraine] Texte français, anglais et allemand. [Score] © on orchestration; Rouart Lerolle et cie, Paris; 29Dec49; EFO-2456.
* (Concerto, piano) Concerto; [by] Francis Poulenc. Réduction pour 2 pianos. [Score] © Éditions Salabert, Paris; 26Apr50; EFO-3822.
Deux preludes posthumes et une Gnossienne. SEE Satie, Erik.
Mouvements du coeur. SEE Sauguet, Henri.

POULSEN, THEODOR, 1879-1946.
Vekslende temaer; potpourri over firsernes glade melodier, ved Theodor Poulsen. [For piano] © Jac. Boessens musikforlag a/s, København; 28Oct46; EF15297.

POUMARI, FLORENCE. SEE
Pouymari, Florence Eloise, 1907-

POUPARD, HENRI. SEE
Sauguet, Henri, 1901-

POURTALLÈS, GUY DE, comte.
*L'Europe romantique; édition illustrée de trente-deux aquarelles par Grau Sala gravées sur bois par A. Marliat et R. Armanelli. [Paris, 1949] 1018 p. © on illus.; Librairie Gallimard; 15Dec49; AF11349.

POUYMARI, FLORENCE ELOISE, 1907-
I'll wear a white carnation; by Florence Poumari. [For voice and piano] © Florence Eloise Pouymari, Elmhurst, N. Y.; 12Apr50 (in notice: 1948); EP45589. Appl. states prev. reg. 26Feb48, EU118872.

POWELL, EDWARD V 1903-
Orkon playing method; [by Edward V. Powell] © E. V. Powell, d.b.a. Powell Instrument Co., Port Chester, N. Y.; 4Apr50; AA150721.

POWELL, GLEN, pseud. SEE
Faecq, Félix, 1901-

POWELL, HARRY, 1884-
Cleopatrio; words by Bob Oakes, music by Harry Powell. © Bob Oakes, San Francisco; 12Nov49; EP44684.
Making love; words by Johnny Yonkers, music by Harry Powell. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP45819.
My heart won't believe me; words by Hazel Keihl, music by Harry Powell. © Hazel Keihl; 22Feb50; EP44657.

POWELL, LAURENCE, 1899-
Sweet William; for chorus of mixed voices unacc., collected and arr. by Laurence Powell. 18¢ © on arrangement; C. C. Birchard & Co., Boston; 8Feb50; EP44331.

POWELL, LON D.
Little princess of radio land. SEE Hermann, Ralph.
Western trails to mines of gold. SEE Hermann, Ralph.

POWELL, TEDDY, 1906-
I'm gonna paper all my walls with your love letters. SEE Weitzner, Bernie.

POWER, HENRY BAYNTON. SEE
Baynton-Power, Henry, 1890-

POWER, LIONEL, 15th cent.
Ave Regina coelorum; [by] Leonel Power, motet for S.A.T., from the Old Hall ms., edited by A. T. Batts. (The Fayrfax series, no. 9) 4d. © on editing; Stainer & Bell, Ltd., London; 7Nov49; EFO-2379.
Beata progenies; [by] Leonel Power, motet for A.T.B., from the Old Hall ms., edited by A. T. Batts. (The Fayrfax series, no. 10) 4d. © on editing; Stainer & Bell, Ltd., London; 7Nov49; EFO-2378.

POWERS, VERNON BLANKS, 1884-
Won't you kiss me, little tot? Words and music by Vernon B. Powers. © Vernon Blanks Powers; 28Feb50; EP44661.

POZZOLI, ETTORRE, 1873-
*Cinque sonatine facili nello stile classico; per pianoforte, [by] E. Pozzoli. Five easy sonatinas in the classic style; for piano. © G. Ricordi & c., Milano; 22Dec49; EFO-3337.

PRADA, JOSÉ ANDRÉS DE, 1885-
Cascabelera. SEE Padilla, José.

PRADO, PÉREZ. SEE
Pérez Prado, Damaso.

PRAETORIUS, ERNST, 1880-
Concerto C minor. SEE Torelli, Giuseppe. Concerto grosso, op. 8, no. 8.

PRAETORIUS, MICHAEL, 1571-1621.
Lo, how a Rose; words by Harry R. Wilson, arr. by Harry R. Wilson, music by Michael Praetorius. (Franklin edition, no. 723) [Score: chorus (TTBB) and piano reduction] 15¢ © The John Franklin Co., inc., New York; 15Dec49; EP44478.
My song forever shall record; chorale, for four-part chorus of mixed voices, a cappella, [by] Michael Praetorius, edited by M. N. Lundquist, [words from] Psalm 89. (Willis Music Company octavo church music, 6625) 16¢ © The Willis Music Co., Cincinnati; 3Apr50; EP45325.

PRAISE HIM IN SONG. Spearman, Tex., W. D. Fullbright [1950] Partial contents separately registered: EP45947-45951.

PRAISE HIM IN SONG! [Spearman, Tex., W. D. Fullbright] 25¢ Partial contents separately registered: EP46592-46598.

PRAY, ADA JORDAN, 1884-
Glimpses; words by Harold Vinal, music by Ada Jordan Pray. 50¢ © Bruce Humphries, inc., Boston; 25Apr50; EP47482.

PRECKHER, JEAN, d. 1939.
La bisontine; divertissement pour soliste (s), cornet à pistons, bugle ou trompette [by] Jean Preckher, rev. J. Blangenois. (Aurore, 120) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1203.

Laetitia; grande marche, par Jean Preckher, rev. J. Banon [pseud.] (Aurore, 133) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1198.

PREGER, LEO, 1907-
Mouvements du coeur. SEE Sauguet, Henri.

PREISTÄNZE AUS ÖBER-ÖSTERREICH.
Für kleine Besetzung, [by] Anton Maurer, Emil Rameis, Reinhold Friedl [and] Franz Hager. (Blasmusik, Nr. 269) © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 20Oct49; EFO-2889.

PRESBYTERIAN CHURCH IN THE U. S. A.
My camp book; Westminster Fellowship junior high camp. Philadelphia, Board of Christian Education of the Presbyterian Church in the United States of America. [Principally close score: SATB] 30¢ © W. L. Jenkins; 1950 issue, 24Apr50; AA150736.

PRESCOTT, CRANDALL.
Nostalgia; words and music by Crandall Prescott, [arr. by Harold Potter] © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46201.

PRESCOWICZ, STEPHANIE.
Just this side of heaven. SEE Glass, Eleanor.

PRESSER, WILLIAM HENRY, 1916-
*Passacaglia; by William Presser. [Score (clarinet, horn, violin, viola and violoncello) and parts] \$1.75 © The Composers Press, inc., New York; 26May50; EP46879.
Serenade; for flute and viola, by William Presser. [Score] 70¢ © The Composers Press, inc., New York; 14Mar50; EP44850.

PREUSSER-KINGLEE, FRED, 1918-
Meine kleine Melodie. SEE Funk, Franz.

PREYER, CARL ADOLPH, 1863-1947.
Carl A. Preyer. SEE Gloyne, H. F.
I will lift up mine eyes unto the hills; sacred song, words from Psalm 121, music by Carl A. Preyer. 60¢ © Edward Schuberth & Co., inc., New York; 19Jun50; EP47382.
The Lord is my shepherd; sacred song, words and music by Carl A. Preyer. 60¢ © Edward Schuberth & Co., inc., New York; 16May50; EP46939.
* (Sonata, piano, no. 4) Sonata no. 4; for piano, by Carl A. Preyer. \$2.50 © Carl Fischer, inc., New York; 28Dec49; EP43276.

PRICE, ELEANOR GOLDSMITH.
Favorite pieces and songs. SEE Mason, M. B.

PRINCETON UNIVERSITY. TRIANGLE CLUB.
Come across; a musical comedy, music and lyrics by Walter Clemons, Jr., Michael Hogan, Eugene Goldberg [and others] [Piano-vocal score] © Broadcast Music, inc., New York; 19Dec49; EP43182.

PRINE, RICHARD ANDREW.
Near me; words and music by Johnnie Lee Wills and Richard Prine. © Bob Wills Music, inc., Beverly Hills, Calif.; 3Mar50; EP48402.

PRINSLOW, CHARLES.
Don't break my heart. SEE Hall, David.

PRITCHARD, ARTHUR J.
Ships of old renown; unison song [by] Arthur J. Pritchard, [words by] Norah Holland. (The Oxford choral songs, no. 1211) [With piano acc.] 4d. © Oxford University Press, London; 15Dec49; EFO-1038.

- PRITCHETT, JOHN.**
Falling out of love; words by Herbert Farjeon, music by John Pritchett. 2/- © Sun Music Pub. Co., Ltd., London; 18Jan50; EF0-1776.
- PRIVAT, JO, 1919-**
Oumbala; La complainte du piroguier, [by] Jo Privat, [words by] Roger Varnay. © Arpège éditions musicales, Paris; 20Oct49; EF0-1558.
- PROCIDA, ANTHONY WARREN, 1921-**
Cindy's waltz. SEE Zappone, J. B.
Gena mazurka. SEE Frante, P. J.
Jolly saunter march. SEE DeLuca, V. N.
Red capers; [by] Anthony Procida. For piano accordion. 40¢ © Highland Music Co., Jeannette, Pa.; 7Feb50 (in notice: 1949); EP44422.
Wrestlin' nights. SEE Frante, P. J.
- PROCTOR, CHARLES.**
Service for the office of Holy Communion; missa brevis, set to music by Charles Proctor. [Score: SSAATTBB and organ] © Alfred Lengnick & Co., Ltd., London; 31Mar50; EF0-3587.
- PROCTOR, MARGARET.**
Man of Galilee. SEE Kirk, H. J.
- PRÖPPER, THEODOR, 1896-**
Es ist ein Reis entsprungen; Motette [by] Theodor Pröpper. (Das Musikblatt, Edition Schwann, B 7134/36) [Score: chorus (SATB)] © Musikverlag Schwann, Düsseldorf, Ger.; 10Dec49; EF0-3058.
Justorum animae; Motette [by] Theodor Pröpper. (Das Musikblatt, Edition Schwann, B 7132/33) [Score: chorus (SATB)] © Musikverlag Schwann, Düsseldorf, Ger.; 18Dec49; EF0-3058.
- PROFES, ANTON, 1896-**
Zwei Schatten sah ich am Fenster; Worte: Stefanie Kurzer, Musik: Anton Profes. © Josef Weinberger, Ltd., Wien; 4Apr50; EF0-3195.
- PROFFITT, JOSEPHINE MOORE, 1914-**
Truer words were never spoken. SEE Lippman, Sidney.
- PROKOF'EV, SERGEĬ SERGEEVICH, 1891-**
*Cinderella; a ballet in three acts. Op. 87, music by S. Prokofiev, libretto by N. Volkov. [English stage directions by the staff of Leeds Music Corporation. Am-Rus ed.] [For piano] © on English stage directions; Leeds Music Corp., New York; 30Dec49; EP44789.
(Lieutenant Kijé, Suite) Kijé's wedding; [from Lieutenant Kijé, by] Prokofiev, [arr. by Quinto Maganini], for clarinet and piano, re-arr. by Paul Dahm. New York, Edition Musicus. [Score and part] 65¢ © on arrangement; Quinto Maganini; 5Apr50; EP46311.
- PROSEN, SIDNEY.**
Juke box Annie, doodle-oodle-oo. SEE Lisbona, E. M.
Somebody stole my horse and wagon. SEE McCarthy, Charley.
- PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.**
*The hymnal 1940 companion, prepared by the Joint Commission on the Revision of the Hymnal. 732 p. illus. © The Church Pension Fund, New York; 29Jul49; A35096.
- PRUD'HON, ANGÈLE, 1893-**
Betty; valse, [by] Paguero [pseud.] [Piano-conductor score (orchestra) and parts] © Paguero, Paris; 13Mar50; EF0-2445.
- J'espère faire mieux; valse populaire, paroles de R. Nazelles [pseud.], musique de paguero [pseud.] [Parts: Piano-conductor score (orchestra, with words) and parts] © Paguero, Paris; 13Mar50; EF0-2444.**
O ma mou! Paroles de Géo Koger [pseud.], musique de Paguero [pseud.] et Géo Koger. [Piano-conductor score (orchestra, with words) and parts] © Paguero; 6May50; EF0-3779.
La rumba des îles; musique de Paguero [pseud.] et Buggy [pseud.], paroles de Vline [pseud.], et Buggy [Piano-conductor score (orchestra) and parts; with words] © Paguero; 9Dec49; EF0-1600.
- [PRUGNIAUX, HENRI] 1896-**
Ben Cacao; typique samba, paroles de Bertal [pseud.], and Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Eimef opéra, Paris; 2Jan50; EF0-1662.
Olé Córdoba! Paso-doble, paroles de Bertal [pseud.], and Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Eimef opéra, Paris; 2Jan50; EF0-1663.
- [PRUVOST, FRANÇOIS] 1885-**
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Éditions Fred Pearly, Paris; album 1, 22Nov49; EF0-1654.
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Éditions Fred Pearly, Paris; album 2, 31Dec49, EF0-1581.
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Éditions Fred Pearly, Paris; album 3, 15Feb50; EF0-2443.
Tous les boeufs; paroles & musique de Fred Pearly [pseud.] Paris, M. Eschig. [Piano-conductor score (orchestra, with words) and parts] © Éditions Fred Pearly, Éditions Max Eschig, Paris; 15Nov38; EF15175.
- PRYOR, MARGE, 1898-**
You locked the barn door. SEE Weightman, S. L.
- PÜTZ, EGON.**
Jag köpte min kärlek för pengar; [words by] Gustaf Fröding, för sång och piano av Egon Pütz. [For voice and piano; Swedish and English words] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14968.
- PUGATSCH, L.**
Oh tell me gypsy; [by] L. Pugatsch, [words by] Jos. Geo. Gilbert, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 22Nov49; EF0-1234.
- PUGLISI, AGATINA.**
Retreat from love. SEE McPhail, Lindsay.
- [PULCI, LUIGI] 1908-**
A Baden-Baden; beguine, [by] P. G. Redi [pseud.], parole di E. Bonagura. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3520.
Amleto; samba allegria, musica di P. G. Redi [pseud.], parole di Nino Rastelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 24Nov49; EF0-3235.
Ça va bien! Va bene così. Fox swing. Parole di Pinchi [pseud.], musica di P. G. Redi [pseud.] (Serie canzoni di successo, 2154) [Piano-conductor score (orchestra, with Italian words) and parts] © Redi edizioni musicali, Milano; 14Feb50; EF0-2684.
- Che bella coppia! Canzone samba, parole di E. Bonagura, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2156 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 14Feb50; EF0-2771.**
Domani; canzone slow, parole di Egis [pseud.], musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 14Feb50; EF0-2776.
General Bum-bum! Samba marcina, [by] P. G. Redi [pseud.], parole di G. Colombi. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3519.
- Sempre. SEE HIS**
Il vedovo allegro.
Ti parleran di me; valzer lento, musica di P. G. Redi [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2699.
Tu non sai. SEE HIS
Il vedovo allegro.
La tua musica; beguine, parole di U. Bertini, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 24Nov49; EF0-3236.
(Il vedovo allegro) Sempre; valzer lento, dal film Il vedovo allegro, parole di Cherubini, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2148 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2772.
(Il vedovo allegro) Tu non sai; canzone slow, dal film Il vedovo allegro, parole di M. Galdieri, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2133 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2770.
- PULLAN, WALTER.**
Down by the old Zuyder Zee; words & music by Walter Pullan, [piano arrangement by Chris. Langdon] 1/- © Keith, Prowse & Co., Ltd., London; 12Jun50; EF0-3530.
- PULLEN, OLIVE DUNGAN, 1903-**
Cotton pickin'; song, words by Florine Ashby [pseud.], music by Olive Dungan. 60¢ © Bourne, inc., New York, 15May50; EP46558.
Louisiana bayou; piano solo by Olive Dungan. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45068.
- PUNELLI, FRANK, 1894-**
Accordions on parade; march by Frank Punelli, edited by Joe Biviano. [For accordion] 30¢ © Central Music Pub. Co., New York; 18Jan50; EP43755.
- PUNTAR.**
Rosa rossa; ritmo-lento, versi di R. Friggieri, musica del Puntar, arr.: Guidali. Milano, Ametiste. (With Marano, G. Studentessa) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EF0-2981.
- PURCELL, HENRY, 1658 or 9-1695.**
If music be the food of love; the music by Henry Purcell, edited and arr. from the original figured bass by Daniel Pinkham, [words by Colonel Heveningham] 50¢ © on arrangement; R. D. Row Music Co., Boston; 23Jan50; EP43808.
*Job's curse; [by] Henry Purcell, [from] Harmonia sacra, the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears, [translated by Jeremy Taylor] [For voice and piano] \$1.50 © on realization of the figured basses & arrangement; Boosey & Hawkes, inc., New York; 3Mar50; EP44725.

Man is for the woman made. SEE HIS
The mock marriage.
(The mock marriage) Man is for the woman made; [from act IV of The mock marriage, anonymous words], the music by Henry Purcell, edited and arr. from the original figured bass by Daniel Pinkham. [For voice and piano] 50¢ © on arrangement; R. D. Row Music Co., Boston; 23Jan50; EP43807.
(The mock marriage) 'Twas within a furlong of Edinburgh town; [song, from The mock marriage, by] Henry Purcell [edited and arr. from the unfigured bass by Michael Tippett & Walter Bergmann] (Voice and keyboard; original compositions for voice and figured bass, no. 4) 2/- © on arrangement; Schott & Co., Ltd., London; 2Jan50 (in notice: 1949); EFO-2032.
'Twas within a furlong of Edinburgh town. SEE HIS
The mock marriage.
When first Amintas sued for a kiss; by Henry Purcell. [Edited and arr. from the unfigured bass ed. by Michael Tippett & Walter Bergmann] (Voice and keyboard, original compositions for voice and figured bass, no. 5) 2/- © on arrangement; Schott & Co., Ltd., London; 2Jan50; EFO-2031.

PURICELLI.

Settembre. SEE Buzzacchi, Igino.
Tragedia sul Pacifico.

PURNELL, JOE, 1898-

I can't make a hit with you; by Joe Purnell, [words by] Murray Sax [and] Jimmy Flood. [Melody and chord symbols, with words] © Mack Weiss Music Pub. Co., New York; 20Feb50; EP45097.

PURNELL, JOSEPH, 1895-

Stop your runnin' around. SEE Weiss, Mack.

PURSER, FRED HUBERT, 1930-

In autumn time; words and music by Freddie Purser. © Fred Hubert Purser; 30Jan50; EP44337.

PUSEY, PHILIP.

Lord of our life and God of our salvation. SEE Hamer, Harold.

PUSHKIN, PHILLIP.

The thought of you. SEE Hall, David.

Q

QUACK, ERHARD, 1908-

*Karfreitag: Leidensgeschichte; Beiheft zu Karfreitag [by Erhard Quack] (Deutsche Propriumsgesänge, hrsg. vom Bischöflichen Kirchenmusikalisches Institut Speyer, Heft 5) [For 3 solo voices; plain-song notation] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Mar50; EFO-2981.
*Karfreitag; die liturgischen Chorgesänge für 3-4 gemischte Stimmen, von Erhard Quack. (Deutsche Propriumsgesänge, hrsg. vom Bischöflichen Kirchenmusikalisches Institut Speyer, Heft 5) [Close score: chorus (SATB) and solo voice; plain-song notation] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Mar50; EFO-2982.

QUADLING, LEW, 1906-

Sam's song; The happy tune. Words by Jack Elliott, music by Lew Quadling. © Sam Weiss Music, Inc., New York; 1May50; EP46347.
QUAILE, ELIZABETH.
*A pre-Czerny book; by Elizabeth Quaille. 75¢ © G. Schirmer, Inc., New York; v. 2, 30Dec49; EP43818.
[QUATTROCCHI, BENEDETTO] 1912-
Fiore stregato; canzone slow, musica di W. Millingham [pseud.], parole di F. Tettoni. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EFO-2198.

QUENEAU, RAYMOND, 1903-

Explanation of metaphors. SEE Leibowitz, René.
Si tu t'imagines. SEE Kosma, Joseph.

QUENTIN, JEAN-BAPTISTE.

*(Sonata, violin & continuo) Sonate; par Quentin-le jeune, réalisation de la basse chiffrée par Robert Soëns. (Edition Schott, 4014) [Score and part] © on arrangement; Schott & Co., Ltd., Mainz; 30Dec49; EFO-3178.

QUINLAN, FREDERICK JAMES.

Sticks and stones. SEE Trace, A. J.

QUINN, JOSEPH W.

Katydid. SEE Scarmolin, A. L.

QUINTAVALLE, M.

SEE Piedigrotta Gennarelli.

QUINTERO RAMIREZ, ANTONIO, 1894-

El despertador. SEE Quiroga, M. L.
La niña de fuego. SEE Quiroga, M. L.
Que salga el toro! SEE Quiroga, M. L.
La Salvaora. SEE Quiroga, M. L.
La Sebastiana. SEE Quiroga, M. L.
Y sñ embargo te qufero. SEE Quiroga, M. L.
La Zarzamora. SEE Quiroga, M. L.

QUINTO, SY, 1910-

Jo-Jo; lyric by Ralph Bess and Moe Jaffe, music by Sy Quinto. © General Music Pub. Co., Inc., New York; 15May50; EP46588.

QUIROGA, MANUEL LOPEZ, 1899-

Con un pañuelito blanco; zambra, letra de R. de León y Valerio [pseud.], música de Quiroga. Madrid, Quiroga. 5 ptas © León, Valerio y Quiroga; 2Jan50; EFO-2346.
El despertador; tanguillo-canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 4 ptas © Quintero, León y Quiroga; 2Jan50; EFO-2349.
La niña de fuego; zambra-canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 5 ptas © Quintero, León y Quiroga; 2Jan50; EFO-2347.
¡Que salga el toro! Tanguillo-canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 4 ptas © Quintero, León y Quiroga; 2Jan50; EFO-2348.
La Salvaora; zambra, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15378.
La Sebastiana; tanguillo, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15376.
Y sñ embargo te qufero; No debía de quererte, zambra, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15358.
La Zarzamora; marcha canción, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15377.

QUIS, JOHN EDWARD, 1899-

Eddie Quis' piano playing by pictures. © John E. Quis; bk. 1, 15May50; AA151188.

QUIST, OLEG, pseud. SEE

Roundquist, Helge.

R

RAAB, LULA ANNA, 1900-

Dear old darling dad. SEE Meehan, Al.

RABANAL, ANGEL.

El malagueño. SEE Alvarez Maciste, Manuel.

RABEY, RENÉ, 1878-

Communism; pour orgue [by] René Rabey. © Durand & cie, Paris; 24May49; EF15107.

RABINEAU, LAURETTA B

1889-
Starlight; waltz for the piano, by Lauretta Rabineau. 30¢ © The Boston Music Co., Boston; 20Jun50; EP47464.

RACE, STEPHEN RUSSELL, 1921-

Piano-style; a complete guide for the modern dance band pianist, by Steve Race. © Cosmo Music Co. (London) Ltd., London; 25Jul49; EFO-1407.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Theme from Piano concerto no. 2; [by] Rachmaninoff. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45452.

*(Etudes-tableaux, piano) Etudes-tableaux; [by] Sergei Rachmaninoff. Op. 33 and 39. First complete ed. including two previously unpublished études. Pref. by Alfred Mirowsky. Am-Rus ed. \$3 © on pref. & études no. 3 & 5; Leeds Music Corp.; 9Jun50; EP47537.

In the silent night; [by] Sergei Rachmaninoff, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 511) [Score: TTBarB and piano] 18¢ © on English text & arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44883.

In the still of night; chorus for mixed voices S. A. T. B., [by] Serge Rachmaninoff, arr. by Rob Roy Peery, English text by Lee Ellis. (Belwin octavo, no. 1053) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., New York; 30Jan50; EP43892.

Polichinelle; love theme [by] S. Rachmaninoff, piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, Inc., New York; 21Mar50; EP44931.

(Prelude, piano, op. 3, no. 2) Prelude of the bells; an adaptation for mixed chorus and piano of Rachmaninoff's Prelude in C sharp minor. Words and arrangement by Roy Ringwald. 30¢ © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 14Dec49; EP43287.

(Prelude, piano, op. 23, no. 5) Prelude in G minor; for the piano, [by] Rachmaninoff, simplified by James Palmeri. 35¢ © on simplified arrangement; G. Schirmer, Inc., New York; 19May50; EP47013.

Rachmaninoff. SEE Seroff, V. I.

RADCLIFFE, FRANK, 1916-

Dance the night away in my arms; words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 19Jun50; EFO-3673.

RADER, DOLORES.

There's a blue circle 'round my heart; words by Thelma Wooley, music by Dolores Rader, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 15X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44040. Appl. states. prev. reg. 15Sep49, E178942.

RADFORD, DESMOND BERYL, 1893-

Lilac time. SEE Marshall, F. A.

RADINO, GIOVANNI MARIA.

*Intavolatura di balli; per sonar di liuto, [by] Gio. Maria Radino. Trascritti in notazione moderna ed interpretati da Giuseppe Gullino. [For lute] © Ditta R. Maurri, Firenze; 3Sep49; EFO-1484.

RAEBURN, BOYD.

Marta, rambling rose of the wildwood. SEE Simon Rodriguez, Moises.

- RAEDAMEISTER, R.**
Heaven's my destination. SEE Kometer, Arthur.
- RAEZER, CORA MAE, 1889-**
Sails at sea; piano solo by Cora Mae Raezer. 30¢ © The Willis Music Co., Cincinnati; 24Jan50; EP44056.
- RAFEY, LOU.**
I forgot to forget you; words by Dick Eskilson, music by Lou Rafey.
© Michael Music Co., inc., New York; 20Feb50 (in notice: 1949); EP44826.
Appl. states prev. reg. 18Nov49, EU185485.
- RAFFAT, A. M. DE BAILHAC. SEE**
De Bailhac, A. M. Raffat.
- RAFFERTY, DONALD J. 1920-**
My embrace; words and music by Donald Rafferty. © Donald J. Rafferty; 12Nov49; EP43688.
- RAHNER, BUDDY.**
Romance in the rain; [by] Leo Ross, George Stevens & Buddy Rahner. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 4May50; EF0-3685.
- RAIMONDO, G.**
Truly yours. Scrivimi. By G. Raimondo, [words by] Clement Tamraz. [For voice and piano; English words] © E. Rossi & Co., New York; 15Mar50; EP44876.
- RAINES, LEE.**
A little kvetch. SEE Lieberman, Lenard.
- RAINIER, PRIAULX, 1905-**
*(Suite, clarinet & piano) Suite for clarinet and piano; [by] Priaulx Rainier. [Score and part] 5s. © Schott & Co., Ltd., London; 8Feb50 (in notice: 1949); EFO-2496.
- RAINSFORD, JIMMIE. SEE**
Rainsford, Seamus James.
- RAINSFORD, SEAMUS JAMES.**
Love will forever be love. SEE Hall, David.
- RAIO DE SAN LAZARO, MAX, 1914-**
Les amants du dimanche. SEE Mesnier, Paul.
Fou de vous. SEE Rosenstein, Michel.
Je t'aimerais. SEE Schwab, Alexandre.
Quand une fille se marie. SEE Mesnier, Paul.
Si j'avais su d'avance. SEE Louvel, Jean.
T'en fais pas, grand'mère! SEE Schwab, Alexandre.
Toujours gai! SEE Schwab, Alexandre.
- RAITER, LÉON, 1893-**
Alma de Cuba; rumba chantée, paroles de René Lambert et R. de Molière, musique de Léon Raiter et Eler [pseud.] (With Molière, Roger de. Bolero lamentó) [Piano-conductor score (orchestra, with words) and parts] © Eler, Paris; 18Apr50; EF0-3095.
- RAKSN, ALBERT.**
Mr. Easter Bunny. SEE Wakely, Jimmy.
There's an X in the middle of Texas. SEE Rich, Murray.
- RAKSN, RUBIN, 1917-**
The greatest inventor of them all; with ukulele arrangement, words and music by Dok Stanford & Ruby Raksin [arr. by Lou Halmy] © Lutz Bros. Music Co., inc., Hollywood, Calif.; 17May50; EP46753.
- RALEIGH, BEN, pseud. SEE**
Wingate, Ben.
- RALF, EINAR.**
Daisies. Tusenskönor. [By] Einar Ralf, [English words by] Bliss Carman, 5vers. Einar Ralf. (Gehrmans körbibliotek nr 246) [Score: chorus (SATB)] Kr. 0:50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15672.
'Tis the last rose of summer. Sommarns sista ros. Arr.: Einar Ralf. [English words by Thomas Moore, Swedish words by Einar Rosenborg] (Gehrmans kvartettbibliotek nr 261) [Score: solo voice and chorus (TTBB)] Kr. 0:35 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15671.
- RALPH HOWARD, pseud. SEE**
Alexander, Ralph Howard.
- RALTON, HARRY, 1907-**
Quicksilver. SEE Russell, Kennedy.
Sitting pretty. SEE Foort, Reginald.
- RAMEAU, JEAN PHILIPPE, 1683-1764.**
*(Les fêtes d'Hébé) Cortège d'Églé; d'après la troisième entrée de l'opéra-ballet, Les fêtes d'Hébé, [by] J. Ph. Rameau, arr. pour violoncelle et piano par Maurice Maréchal. [Score and part] © on transcription; Georges Delrieu & cie, Nice; 30Dec49 (in notice: 1950); EF0-1723.
- RAMEIS, EMIL, 1904-**
Für kleine Besetz. SEE Preistänze aus Ober-Osterreich.
- RAMIREZ, ANTONIO QUINTERO. SEE**
Quintero Ramirez, Antonio, 1894-
- RAMÍREZ, ELPIDIO.**
SEE Los tres cielitos lindos.
- RAMOS, PETRONA, 1894-**
The Philippine progressive music series. SEE Parker, H. W.
- RAMOS, S.**
Mi dolor. SEE Granda, Bienvenido.
El momento que vivimos. SEE Marquetti, Luis.
Mi pesadilla. SEE Albuerne, Pedro, Jr.
Tu bella silueta. SEE Gomez, Raciano.
Tu no eres nadie. SEE Casamor, Eutimio.
- RAMQUIST GRACE, comp.**
Easter program builder; Recitations, exercises, readings, playlets, compiled by Grace Ramquist; Haldor Lillenas, music editor. Kansas City, Mo., Lillenas Pub. Co. © M. Lunn; no. 3. 8Feb50; EP44623.
- RAMSEY, K. G. 1891-**
(Passacaglia, piano) Passacaglia; in G minor, by K. G. Ramsey. Cullman, Ala., Sacred Heart Junior College. 60¢ © Benedictine Sisters; 13Nov49; EP44994.
- RAMSEY, Sister M. ANASTASIA. SEE**
Ramsey, K. G., 1891-
- RAMSEYER, FRANK WELLS, 1905-**
Catalonian Christmas carols. SEE Garabedian, C. A.
- RANCUREL, EUDORE, 1904-**
Linda Maña; bolero, paroles espagnoles de Dody-Doddy [pseud.], paroles françaises de Claude Henry, musique de E. Rancurel, arrangement par R. Beaux. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2513.
- Manouna; samba, paroles françaises de R. Roccaserra, paroles espagnoles de Tortiluna-Doddy [pseud.], musique de E. Rancurel, Arr. par R. Beaux. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jan50; EF0-2816.**
- Samba mia. Dansez la guaracha; musique de Eudore Rancurel. [Parts: orchestra] © Julio Garzon, Paris; 30Dec49; EFO-2434.**
- RAND, KELLY.**
Arrivederci. SEE Felice, Jack.
- RANDOLPH, VANCE, 1892- ed.**
*Ozark folksongs: Religious songs and other items, collected and edited by Vance Randolph, edited for The State Historical Society of Missouri by Floyd C. Shoemaker [and] Frances G. Emberson. [Unacc. melodies] © The State Historical Society of Missouri, Columbia; v. 4, 11Apr50; A42833.
- RANGEL, SALVADOR.**
Al arrullo del mar; bolero, letra y música de Salvador Rangel. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14926.
- RANIERI, SILVIO, 1882-**
*L'art de la mandoline. [Mandolin method. By] S. Ranieri. (Edition Cranz, no. 678b) © on new exercises; A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; v. 2, 15Nov49; EFO-1014.
*Méthode de guitare. [Method for the guitar. By] S. Ranieri. (Edition Cranz, no. 814) © on new exercises; A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; v. 2, 2Dec49; EFO-1012.
- RAPHAEL, GÜNTHER, 1903-**
Advent- und Weihnachtslieder; in leichten Sätzen, von Günter Raphael. [For piano, with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49 (in notice: 1948); EFO-2939.
- RAPLEY, FELTON, 1907-**
In friendship's name. SEE Sullivan, Sir A. S. Iolanthe.
The rivetter. SEE Arlen, Albert.
Rose of England. SEE Novello, Ivor.
Ruddigore. SEE Sullivan, Sir A. S.
See how the fates their gifts allot. SEE Sullivan, Sir A. S. The Mikado.
A song of thanksgiving; words by Harold Simpson, music by Felton Rapley. 2/- © Arcadia Music Pub. Co., Ltd., London; 20Dec49; EFO-2963.
This is my joy-day unalloyed. SEE Sullivan, Sir A. S. The yeomen of the guard.
Twilight rapture; [by] Felton Rapley. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 28Jun49; EF15329.
The yeomen of the guard. SEE Sullivan, Sir A. S.
- RAPONE, RITA MARY, 1929-**
When I am dreaming; by Rita M. Rapone. [For voice and piano] © Rita Mary Rapone; 29Mar50; EP45243.
- RASKIN, GENE, 1909-**
We're alone at last; by Gene Raskin. [For voice and piano, with chord symbols] © Music Workshop, New York; 7Jun50; EP47037.
- RASLEY, JOHN M. 1913-**
Calm on the list'ning ear of night; Christmas anthem for four-part chorus of mixed voices and piano or organ with incidental soprano solo, [by] John M. Rasley, [words by] Edmund H. Sears. (Octavo church music, 8703) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47359.

When, His salvation bringing; unison or two-part anthem for junior choir, for Palm Sunday or general use. [By] John M. Rasley, [words by] John King. [With piano acc.] 15¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 14Feb50; EP44405.

RATELLI, NINO, 1913-
Amleto. SEE Pulci, Luigi.
Due lettere. SEE Fragna, Armando.
Giuletta e Romeo. SEE Mariotti, Mario.

RATCLIFFE, DESMOND, 1917-
Blow, blow, thou winter wind. SEE Arne, T. A. As you like it.

RATNER, MOLLY, 1930-
Chantons; musical arrangement: Molly Ratner; illustrations: Carolyn Shatz; direction: Herman Schnurer. Yellow Springs, Ohio, Antioch College. [For voice and piano] © Molly Ratner, Carolyn Shatz, & Herman Schnurer; 29Mar50; AA151245.

RATZ, ERWIN, 1898-
Klaviersonaten. SEE Beethoven, Ludwig van. Sonatas, piano.

RAUCH, JOSEPH, 1904-
Antoniusgesänge; geistliche Gesänge, [by] Joseph Rauch. Text frei nach Worten aus dem Offizium und der Messe vom Heiligen Antonius. Op. 2. [Score: baritone, chorus (TTBB) and piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2949.

RAUPACH, ERNST.
Liebe ist teuer. SEE Brehme, Hans.

RAUTER, FERDINAND, 1902-
Engel Lund's Book of folk-songs. SEE Lund, Engel.

RAVANELLO, ORESTE, 1871-1938.
*Andante cantabile; per archi, arpa ed organo [by] Oreste Ravanello. Op. postuma. [Score: string orchestra] © Guglielmo Zanibon music publisher, Padova, Italy; 31Jan50; EF0-2728.

[RAVASINI, NINO] 1900-
Tango dell' addio; tango, versi di E. Frati, musica di J. Savar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3347.

RAVEL, MAURICE, 1875-1937.
(Pavane pour une infante défunte) Pavane. Pavane pour une infante défunte, [by] Ravel, [arr. by] Johnson. (Victor band series, no. 451) [Condensed score (band) and parts] \$3.25 © on arrangement; Rubank, inc., Chicago; 24Feb50; EP44490.

RAVIZÉ, ANGÈLE, 1887-
Les éléments de la langue musicale; méthode globale et analytique, [by] A. Ravizé. 150 francs © Henry Lemoine & cie, Paris; livre 1, 10Oct49; EF0-1290.
SEE La Guirlande.

RAVN, GEORGES, 1899-
For første gang; foxrot, musik: Georges Ravn, tekst, Erik Berg, arr. Hugo Telling. (Piccolo supplement, 333) [Piano-conductor score (orchestra, with words) and parts] Kr. 3.00 © Wilhelm Hansen, musik-forlag, København; 13May50; EF0-3616.

RAWLS, KATHRYN HILL.
All hail to Christ our King; for youth choirs, S. A. or S. A. B., [for] Thanksgiving, Christmas, Palm Sunday, Easter or general use, words and music by Kathryn Hill Rawls. (Choruses in octavo form, 8533) [With piano or organ acc.] 15¢ © J. Fischer & Bro., New York; 17Mar50; EP45030.

Eternally rejoice; Palm Sunday anthem for youth choirs, [words by] Jeanette Threlfall, [music by] Kathryn Hill Rawls. (Anthems for Lent, 8518) [Score: chorus (SA) and organ] 16¢ © J. Fischer & Bro., New York; 30Jan50; EP44187.

RAWSON, H., pseud. SEE Doering, Hector Adolphe François.

RAWSTHORNE, ALAN, 1905-
*(Concerto, oboe & string orchestra) Concerto; [by] Alan Rawsthorne. Score, including piano condensation. 8/6 © Oxford University Press, London; 11May50; EF0-3212.

*(Concerto, string orchestra) Concerto; by Alan Rawsthorne. [Score] 10/6 © Oxford University Press, London; 8Dec49; EF0-1040.

RAYBURN, GENE.
Hop-scotch polka; Scotch hot, by William (Billy) Whitlock, Carl Sigman and Gene Rayburn. [For voice and piano, with chord symbols] © Cromwell Music, inc., New York; 28Jul49; EP44653.

RAYE, DON, pseud. SEE Wilhoite, Donald MacRae, 1909-

RAYMENT, MALCOLM MAURICE, 1918-
Progressive jazz; how to write it, how to play it, written by Malcolm Rayment, edited by Den Berry. © Cosmo Music Co. (London), Ltd., London; 29Dec49; EF0-2884.

RAYMOND, HAROLD N 1884-
Just driftin' along. SEE Simon, Nat.

Kisses; by John Redmond, Nat Simon [and] Harold Raymond. [For voice and piano, with chord symbols] © Superior Music Co., inc., New York; 31Mar50; EP45245. Appl. states prev. reg. 6Feb50, EU192859.

The parlor polka. SEE Simon, Nat.

RAYMOND, MOORE.
Love is a wonderful thing; music by Moore Raymond, lyric by Kennedy Russell. [From the] pantomime Puss in boots. 1/ © The Peter Maurice Music Co., Ltd., London; 31Jan50; EF0-3564.

RAYMOND, WILLIAM, 1900-
I fell in love with a picture; by William Raymond. [For voice and piano, with chord symbols] © on new words & arrangement; William Raymond; 5May50; EP46843.

In love with a picture; by William Raymond. [Melody and chord symbols, with words] © William Raymond; 1Apr50; EP45258.

RAYNAUD, ROBERT H., 1912-
Redis le moi. SEE Rez, Louis.

RAYNOR, JOHN.
The loyal lover; traditional words set to music by John Raynor. 2s. 8d. © Oxford University Press, London; 2Feb50 (in notice: 1949); EF0-1983.

READ, GARDNER, 1913-
All day I hear; words by James Joyce, music by Gardner Read. [Op. 48, no. 2] 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47113.

Lullaby for a dark hour; words by Alfred Kreyborg, music by Gardner Read. [Op. 68, no. 1] 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47112.

READ, JOHN ERNEST EDGAR, 1901-
Anthony Crundle, R. I. P.; words by John Drinkwater, music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EF0-3767.

The bell man; words by Herrick, music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EF0-3765.

Milking shan; words by Fiona Macleod (William Sharp), music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EF0-3766.

REARDON, FRANK.
Ride the magic carpet. SEE Schweikert, E. G.
This is heaven to me. SEE Schweikert, E. G.

REBAY, FERDINAND, 1880-
Duo's für zwei Gitarren: Neun Vortragsstücke; [by] Ferdinand Rebay, bearb. und hrsg. von Carl Dobrauz. © on editing & fingering; Musikverlag V. Hladky, Wien; Heft 2, 19Dec49; EF0-3281.

REBE, LOUISE CHRISTINE, 1900-
(Waltz, piano) Valse in E minor; by Louise C. Rebe. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45062.

REBIKOV, VLADIMIR IVANOVICH, 1866-1920

Two short piano pieces; by Vladimir Rebikov. Rev. ed., with biographical sketch and analytical notes [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 774) 40¢ © on fingering, phrasing, pedaling & text; Art Publication Society, St. Louis; 11Apr50; EP47321.

RECIO, MARIO.
Mucho, mucho, mucho; bolero, letra y música de Mario Recio, arr. H. Suárez y C. Faxas. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43939.

REDI, P. G., pseud. SEE Pulci, Luigi, 1908-

REDLACK, ANNA ANGELINE, 1881-
The old trysting place. SEE Hibbele, R. O.

REDLAND, CHARLES.
Jag gitter bara bugga jitterbug med dej. SEE Flodin, Sven.

REDLICH, HANS FERDINAND, 1903-
Vesper von 1610. SEE Monteverdi, Claudio.

REDMAN, DON.
More dirt; by Don Redman. [Piano-conductor score (orchestra) and parts] \$1 © David Gornston, New York; 25Apr50; EP46305.

Who wants to sing my love song? SEE Eisen, Charles.

REDMOND, JOHN.

Buffalo Billy. SEE Weldon, Frank.

Kisses. SEE Raymond, H. N.

Make up your mind to make up with me. SEE Fascinato, Jack.

Over the mountain, under the moon. SEE David, Lee.

(Songs of brotherly love) Album of Songs of brotherly love; words and music by Jack Berch and John Redmond. 12 songs. \$1 © Novelty Music Co., New York; 21Feb50; EP45078.

The zither serenade. SEE David, Lee.

REED, FRANKLIN C.
I couldn't be blue and dream about you. SEE Buck, Ronald.

REEKER, CECILIA (HUENERGARDT) 1897-
Look to the east; lyric by Orlo [pseud.], music by Cecilia Reeker. © Cecilia Reeker & Orlo (Henrietta Schmandt); 6Mar50; EP44714.

REES, GORDON.
When the heather gleams like stardust in the glen. SEE Grant, Martin.

REESE, CLAUDE, pseud. SEE Isaacs, Claude Reese, 1901-

REEVES, BETTY.

Never too late; a preliminary course in learning to play the piano for the adult beginner, by Betty Reeves. 3/- © Walsh, Holmes & Co., Ltd., London; 1Feb49; EF14936.

REEVES, GRACE ELIZABETH, 1906-
Spanish songs; [by] Grace Elizabeth Reeves. [Melodies, with Spanish and English words] © Grace Elizabeth Reeves; 10Oct49; AA139732.

REEVES, RACHAEL.

Little gigue; piano solo. by Rachael Reeves. 35¢ © Belwin, inc., New York; 17Feb50; EP44453.

Peasant dance; piano solo. by Rachael Reeves. 35¢ © Belwin, inc., New York; 17Feb50; EP44452.

REFICE, LICINIO, 1885-

Ombra di nube; per canto e pianoforte [by] Licinio Refice, [words by Emdio Mucci] © G. Ricordi & C., Milano; 22Dec49; EF0-3161.

REGAN, KERAY, 1924-

Peace River waltz; by Keray Regan. [For voice and piano] 40¢ © Empire Music Publishers, New Westminster, B. C.; 15Mar50; EF0-2890.

REGER, MAX, 1873-1916.

*(Orgelstücke, op. 7) Three organ pieces, Prelude, Fugue and Fantasy [by] Max Reger. Op. 7. Revised by Gerard Alphenaar. (Marks organ library, no. 88) \$1.25 © on revision; Edward B. Marks Music Corp., New York; 22Mar50; EP45052.

*(Preludes & fugues, organ, op. 85) Four preludes and fugues, [by] Max Reger. Op. 85. Revised by Gerard Alphenaar. (Marks organ library, no. 89) \$1.25 © on foreword & revision; Edward B. Marks Music Corp., New York; 22Mar50; EP45053.

REHBERG, PAULA.

Frédéric Chopin. SEE Rehberg, Walter.

REHBERG, WALTER.

*Frédéric Chopin; sein Leben und sein Werk, von Walter und Paula Rehberg. 565 p. illus. © Artemis Verlags-AG., Zürich; 5Oct49; AF0-1788.

REHMANN, THEODOR BERNHARD, 1895-ed.

*Das geistliche Jahr in alten und neuen Chorgesängen; hrsg. von Theodor Bernhard Rehmann. © Musikverlag Schwann, Düsseldorf, Ger.; 15Nov49; EF0-1270.

REHS, EVELYN, 1912-

Gondel Serenade; Lied und langsamer Walzer [by] Evelyn Rehs, Klavierarrangement: Helmuth Wernicke. [For voice and piano] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Sep49; EF0-1769.

REIBOLD, BRUNO.

Preludes to eternity. SEE Liszt, Franz. Les préludes.

REICHE, WALTER GRANT, 1907-

The bachelors' song; words and music by Wally Reiche. © Athon Music Co., Chicago; 17Apr50; EP45623.

Honey, honey, hold me tight; words and music by Wally Reiche. © Athon Music Co., Chicago; 10Apr50; EP46082.

Shadowland. SEE Haidu, C. A.

Somebody kissed my girl last night; words and music by Wally Reiche. © Athon Music Co., Chicago; 10Apr50; EP46081.

Teacher, teacher, may I stay after school? Words and music by Wally Reiche. © Athon Music Co., Chicago; 15Jun50; EP47440.

Tonight and always. SEE Haidu, C. A.

You laughed at me when I cried; words and music by Wally Reiche. © Athon Music Co., Chicago; 27Dec49; EP43638.

REICHNER, SAMUEL BICKLEY, 1905-Pray. SEE Boland, C. A.

When they all get together with the Lord; by Moe Jaffe and Bickley Reichner. [For voice and piano] © General Music Pub. Co., inc., New York; 15Nov47 (in notice: 1945); EP45084. Appl. states prev. reg. 26Apr45, EU418627.

REID, BILLY, 1902-

Moon in the sky; by B. Reid. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3496.
Too-whit! too-whoo! bring my loved one to me; words and music by Billy Reid. © Al Gallico Music Co., inc., New York; 16Aug49; EP44151.

REID, DAVID.

Pretty words; by David L. Allen [and] David Reid. © Michael Music Co., inc., New York; 28Dec49; EP43806. Appl. states prev. reg. 29Sep49, EU180441.

REID, EWING.

Dad. SEE Lennerts, W. J.

REID, IRVING, 1918-

Ukulele Luke; words & music by Irving Reid. [Melody and chord symbols, with words] © Mack Weiss Music Pub. Co., New York; 10May50; EP47336.

REID, JOSEPH VICTOR.

*You can make a Stradivarius violin. 48 p. illus. © Popular Mechanics Co., Chicago; 11Apr50; A44218.

REID, WILLIS W

Until today; [words & music by W. W. Reid] arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 27PN) © on arrangement; Oahu Pub. Co., Cleveland; 13Jul49; EP43494.

REIF, PAUL.

I see by the papers. SEE Johnson, Virgil.

REILLY, JAMES ALFRED, 1854-1940.

Mass of St. Cecilia. SEE Turner, J. E.

REILLY, JULIA.

I love the dear old homestead; words and music by Julia Reilly. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46224.

REIMERS, IVAR, d. 1948.

Fem visor i folkton; för sång och piano, [by] Ivar Reimers, [words by] Kerstin Hed [pseud.], Margita Liljefors, Alfred Smedberg [and] Nils Ferlin. Kr. 3:75 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15870.

REIN, WALTER, 1893-

Drei Gesänge vom Tage; [by] Walter Rein. Nach Dichtungen von Hans Wegmann. [Close score: TTBB] © Musikverlag Schwann, Düsseldorf, Ger.; 15Dec49; EF0-3055.

REINE, JOHNNY, pseud. SEE

Johnston, Johnny.

REINKING, WILHELM, 1896-

Hans im Märchenland. SEE Nussio, Otmar.

REISER, VIOLET.

Marionettes; by Violet Reiser. [For piano] 35¢ © Bourne, inc., New York; 20Apr50; EP45647.

Song of the bobolink; by Violet Reiser. [For piano] 35¢ © Bourne, inc., New York; 20Apr50 (in notice: 1948); EP45648.

REITZ, ROBERT, 1884-

Zwölf Sonate a tre. SEE Albicastro, Henricus. Trio-sonatas, violins & continuo, op. 1.

REMO, JAN, pseud. SEE

Steggerda, Johnny, 1910-

RENARD, CHARLES, pseud. SEE

Marier, Theodore Norman, 1912-

RENAUD, EMELIA.

Because you're you. SEE Herbert, Victor. The red mill.

The lilac tree. SEE Gartlan, G. H.

Romance. SEE Romberg, Sigmund.

The desert song.

Someone to watch over me. SEE Gershwin, George. Oh, Kay.

Toyland. SEE Herbert, Victor. Babes in Toyland.

Wanting you. SEE Romberg, Sigmund. The new moon.

RENAULT, ANDRÉ, 1906-

Aime-moi; paroles de Marc Olivier [pseud.], musique de André Renault. © Editions Salabert, Paris; 18Jan50; EF0-1694.

Mora de la Moreria; paroles de Henry Lemarchand, letra de Oscar Mayo [pseud.], musique de Antonio Carmela [pseud.], © Julio Garzón, Paris; 15Mar50; EF0-2756.

RENDALL, E.

Little April fish. SEE Müller-Hartmann, Robert.

RENDER, LEONA BENNETT, 1895-

Now I hear the joy bells ringing in my soul; for choir or chorus by Leona Bennett Render. [Hymn, with music] 15¢ © Leona Bennett Render; 25Mar50 (in notice: 1947); EP45470. Appl. states prev. reg. 28Oct47, EU101222.

RENDINE, F

Nulla; canzone slow, testo di C. della Gatta, musica di F. Rendine, arrang. di M. de Nisco. Napoli, Edizioni musicali M. Angioino. (With Anepeta, G. Ti convincerò stasera) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2322.

RENIÉ, HENRIETTE, 1875-

*(Ballade, harp. no. 2) Deuxième ballade; pour harpe, par H. Renié. 20fr. © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1874.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Daquin, Beethoven [and others] © on arrangement; Alphonse Leduc & cie, Paris; 3. recueil, 2May50; EF0-3785.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Marin Marais, Daquin [and others] © on arrangement; Alphonse Leduc & cie, Paris; 1. recueil, 2May50; EF0-3786.

Danse des lutins; pour harpe, par H. Renié. 17, 50 © Alphonse Leduc & cie, Paris; 30Sep49; EF0-1424.

RENNA, GIUSEPPE, 1906-

Sotto a chi tocca; medium swing, parole di Pinchi [pseud.], musica di P. Renna. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 26Feb50; EF0-3232.

RENSCH, ROSLYN.

*The harp, from Tara's halls to the American schools. 198 p. illus. © Philosophical Library, New York; 12Jun50; A44753.

RENSHAW, MARGARET I YDORA, 1935-
Fort Knox green and white. SEE Livesay, O. L.

RENTERÍA, MANUEL.

Bugambilia; vals-canción de Manuel Rentería, arreglo de: Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec49; EFO-2738.

Carifito; vals-canción, letra y música de Manuel Rentería. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 8Dec49; EF15561.

REPPER, CHARLES.

To my clock; [by] Charles Repper. Boston, C. C. Birchard. [Two scores for 2 pianos] \$1 © on arrangement; Charles Repper; 21Dec49; EP43756.

REQUIER, L. SAINT. SEE

Saint-Requier, L., 1872-

RESCHKE, KARL, 1909-

Weil ich abergläubisch bin; Foxtrot. Text: Erich Schultz, Musik: Karl Reschke, Arrangement: Otto Fröhlich. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag G. m. b. H., Berlin; 12Sep49; EFO-1833.

RESPIGHI, OTTORINO, 1879-1936.

*Concerto gregoriano; per violino e orchestra, di Ottorino Respighi. Partitura. (Universal Edition, Nr. 7051) [Score] © Universal-Edition, Wien; 2Jun22; EF15476.

*Primo album di liriche; canto e pianoforte, [by] Ottorino Respighi. [Compiled by Francesco Bongiovanni] [For voice and piano] © Francesco Bongiovanni, s.r.l., editore, Bologna; 12May49; EFO-2752.

*Secondo album di liriche; [by] Ottorino Respighi; canto e pianoforte. © Francesco Bongiovanni, Editore di musica, Bologna; 15Jan50; EFO-1743.

*Sinfonia drammatica; per grande orchestra di Ottorino Respighi. (Universal-Edition, no. 7060) [Score] © Universal-Edition, Vienna; 26Feb23; EF15530.

RÉTI, RUDOLF RICHARD, 1885-

Sechs Liebesgesänge; nach Texten von Ricarda Huch, für eine hohe Singstimme und Klavier von Rudolf Réti. Op. 5. (Universal-Edition, Nr. 6117-6118) [For voice and piano] © Universal-Edition, Wien; Heft 1-2, 29Dec22; EF15526-15527.

Terrassen; drei Stücke, für Klavier zu zwei Händen von Rudolf Réti. Op. 2. (Universal-Edition, no. 6897) © Universal-Edition, Wien; 17Nov22; EF15528.

RETTENBERG, MILTON, ed.

19 celebrated marches; for all occasions, arr. for piano, edited by Milton Rettenberg. 75¢ © on compilation & arrangement; Broadcast Music, inc., New York; 7Jun49; EP43589.

19 celebrated marches for all occasions; arr. for piano, edited by Milton Rettenberg. 75¢ © on compilation, arrangement and editing; Broadcast Music, inc., New York; 7Jun49; EP43291.

REUSS, GEORGE M 1905-

Georgie's hop; words and music by Georgie Reuss. © G. M. Reuss Publications (George M. Reuss), Naperville, Ill.; 8Mar50; EP44652.

Happy me; words and music by Georgie Reuss. © G. M. Reuss Publications, Naperville, Ill.; George M. Reuss; 18Jan50; EP43723.

REUTERSKIÖLD, LENNART, 1898-

Det finns en sang. SEE Samson, Harald. Arvtagerskan.

Tango amor. SEE Mattes, Wilhelm.

Utän för mitt fönster; musik: Leon Nené [pseud.], text: Karl-Lennart [pseud.] © Reuter & Reuter förlags a. b., Stockholm; 15Mar50; EFO-3555.

REUTTER, HERMANN, 1900-

*Pandora; Kantate nach Goethes gleichnamigem Fragment, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Hermann Reutter. Op. 72. Mainz, B. Schott's Söhne. (Edition Schott, 4027) [Piano-vocal score] © Schott & Co., Ltd.; 21Sep49; EFO-1239.

REVEL, HARRY, 1905-

With my eyes wide open I'm dreaming; fox trot, lyric and music by Mack Gordon and Harry Revel, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Crawford Music Corp., New York; 25Jan50; EP43916.

With my eyes wide open, I'm dreaming; [in] D flat, lyric and music by Mack Gordon and Harry Revel, orch. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 31Mar50; EP45288.

With my eyes wide open, I'm dreaming; [in] F, lyric and music by Mack Gordon and Harry Revel, orch. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 31Mar50; EP45289.

REVEU, JEAN.

Michigan! Eine kleine Frau aus Michigan. Testo italiano di Leonardi, Deutscher Text von Ralph Maria Siegel. Musica di Reveu e King. © Edizioni Leonardi, s.a.r.l., Milano; 1Dec49; EFO-2388.

REVEYRON, JOSEPH, 1917-

*Extraits de la Bible; pièces en style libre pour grand orgue [by] Joseph Reveyron. 350 francs © Henry Lemoine & cie, Paris; 21Nov49; EFO-1728.

REX, MARIE ANN, 1921-

My black eyed doll; song, words and music by M. A. Rex. San Francisco, Groené Music Pub. Co. © Marie Ann Rex; 15Mar50 (in notice: 1949); EP44908.

REXACH, SILVIA.

Lejos, muy lejos; bolero, letra y música: Silvia Rexach, arreglo de Bobby Hicks. (Piano-conductor score (orchestra) and parts; with words) © Rumbalero Music, inc., Beverly Hills, Calif.; 20Apr50; EP46415.

REY, LOUIS, 1906-

Viens danser la polka; polka bohémienne, paroles de Ruy Blag [pseud.], musique de Louis Rey et Karl Fassl. © on French lyrics; Société internationale d'éditions musicales, Genève; 17Mar48; EF15694.

REYES, SALVADOR GUERRERO. SEE

Guerrero Reyes, Salvador, 1923-

REYNOLDS, CHARLES LEE.

Give me a faith. SEE Bitgood, Roberta.

REYNOLDS, DONN.

Texas yodel; words and music by Donn Reynolds. [Arr. by Lou Halmy] © Vanguard Songs, Hollywood, Calif.; 10Feb50; EP44291.

REZ, LOUIS, 1907-

Estrellas; tango, musique de L. Rez & R. L'Host. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 25Feb50, EFO-2519.

Redis le moi; tango chanté, paroles [by] Robert H. Raynaud, musique [by] Louis Rez. [Parts: orchestra, with words] © Éditions F. Grare, Paris; 7Feb50; EFO-2521.

REZA, HONORATO, 1912-

En medio de las luchas. SEE Rollings, E. J. Standing somewhere in the shadows.

Joyas favoritas; una colección evangélica de cantos especiales, compilados por Honorato Reza y Roberto Stringfield, Haldor Lillenas, editor musical. Kansas City, Mo., Lillenas Pub. Co. Partial contents separately registered: EP43985.

La oración del encendedor. SEE Ponsford, Adeline.

REZNICEK, EMIL NIKOLAUS VON, 1860-1945.

Schelmische Abwehr; Lied für eine mittlere Singstimme und Klavier von E. N. v. Reznicek. [Words by] Karl Henckel. (Universal-Edition, Nr. 5959) © Universal-Edition, Wien; 31Mar22; EF15011.

RHEA, RAYMOND.

O Mary, don't you weep; spiritual for T. T. B. B., arr. by Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 27Jan50; EP43915.

RHEA, RAYMOND DALE, 1910-

Cindy; [for] T. T. B. B. with optional girls' trio, southern mountain song, arr. by Raymond Rhea. [With piano acc.] 16¢ © Edwin H. Morris & Co., inc., New York; 8Mar50; EP44981.

The cry of the freeborn; S. A. T. B. [by] Raymond Rhea. (Kjos selected octavo series, no. 5123) [With optional piano or organ acc.] 16¢ © Neil A. Kjos Music Co., Chicago; 6Dec49; EP43249.

The keys of heaven; S. A. T. B. English folk song arr. by Raymond Rhea, traditional [words] [With piano reduction] © Edwin H. Morris & Co., inc., New York; 3May50; EP46348.

Thou art the life and light; SATB (div.) [by] Raymond Rhea, [words by] Thomas Moore. (Kjos selected octavo series, no. 5124) [With piano reduction] 15¢ © Neil A. Kjos Music Co., Chicago; 30Jan50 (in notice: 1949); EP45101.

RHEINBERGER, JOSEF GABRIEL, 1839-1901.

(Sonatas, organ) Recital and service pieces for the organ, from the Sonatas of Joseph Rheinberger. Selected, edited and registered by T. Tertius Noble. (Fischer edition, no. 8507) \$2.75 © on selecting, editing & registering; J. Fischer & Bro., New York; v. 1, 1May50; EP46624.

RIBALTA, PEDRO.

Bullanga; valse espagnole, paroles de Duddy [pseud.] & Liogar [pseud.], musique de P. Ribalta. [Piano-conductor score (orchestra) and parts; with French words] © Julio Garzon, Paris; 20Apr50; EFO-3792.

RIBAU, ERIC, 1909-

Les papillons. SEE Gerber, Lucien.

RIBOT, AGUSTÍN.

Bigotico; guaracha, letra y música de Agustín Ribot; arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y cia., s.l., Habana; 27Apr50; EFO-3319.

RIBOT, LUIS.

Pancho tabaco; guaracha, de Luis Ribot, arreglo de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44973.

RICCADDONNA, PLACIDO, 1910-

Nostalgia; canzone-tango, versi e musica di P. Riccaddonna. © Casa musicale Giuliana, edizioni Fabbri, soc. a.r.l., Trieste; 1Nov49; EFO-1974.

RICCI, GIACO, 1920-

Che bocca! Moderato swing, parole di Pinchi [pseud.], musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 30Dec49 (in notice: 1950); EFO-1508.

RICCI, GIACO, 1920- Cont'd.

Sempre così; slow, parole di G. Maiocchi, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 30Dec49 (in notice: 1950); EF0-1507.

RICE, DAROL.

Stampede; words and music by Foy Willing and Darol Rice. © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43948.

RICE, JIMMY, Jr.

Bit of Ireland; [by] Jimmy Rice, Jr. [For voice and piano] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP44843.

RICE, JOHN R.

Ten revival choruses; [by] John R. Rice [and] Bill Rice. [Principally close score: SATB] 15¢ © Sword of the Lord Publishers, Wheaton, Ill.; 5Apr50; AA150034.

RICE, SEYMOUR.

You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

RICE, WILLIAM HENRY, 1912-

Ten revival choruses. SEE Rice, J. R.

RICH, MURRAY, 1912-

Mr. Easter Bunny. SEE Wakely, Jimmy.

There's an X in the middle of Texas; words and music by Albert Raksin and Murray Rich. © Simon House, inc., New York; 11Jan50; EP43872.

RICHARD, LEO, 1883-

I love you truly, dear old pal. SEE Gerstenberger, Jack.

Leaning on the rail, of a little wooden bridge; words by Louis Morra, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45824.

Love is a wonderful thing; words by Marguerite Brobston, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46498.

My little pals everyday. SEE Gerstenberger, Jack.

My little pals have now gone away. SEE Gerstenberger, Jack.

Return, my love, return; words by Paul L. Johnson, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec49; EP44659. Appl. states prev. reg. 1949.

There's no time like spring; words by Reinhard Weiss, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46158.

Your heart's my treasure chest; words by Bessie S. King, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46202.

RICHARD BROTHERS.

I'll think of you always; words by Laura Osborn, music by Richard Bros. © Mrs. Laura A. Osborn, Bellevue, Ohio; 1Feb37; EP44380.

RICHARDS, AL, pseud. SEE

Thurban, Thomas William, 1874-

RICHARDS, JOHN A.

You have danced right into my heart. SEE Hall, David.

RICHARDSON, ALAN.

*Autumn sketches; for viola and piano, [by] Alan Richardson, [viola part edited by Watson Forbes] [Score and parts] 4/6 © Oxford University Press, London; 19Jan50 (in notice: 1949); EF0-1954.

RICHARDSON, ALAN.

*French suite; by Alan Richardson. [Score (oboe and piano) and part] 7s. 6d. © Oxford University Press, London; 15Dec49; EF0-1033.

RICHARDSON, ALLEN L 1920-

Gavotte in G major. SEE Bach, J. S. Suite, French, no. 5.

General Grant's grand march. SEE Mack, E.

A gilpie dance; for piano solo, by Allen Richardson. 30¢ © The Boston Music Co., Boston; 30Mar50; EP45338.

A gnome from Nome; piano solo, by Allen Richardson. 30¢ © The Willis Music Co., Cincinnati; 17May50; EP46769.

The happy Highlander; for piano solo, by Allen Richardson. © The Boston Music Co., Boston; 29Mar50; EP45339.

Hearts and flowers. SEE Tobani, T. M.

Méditation. SEE Massenet, J. E. F. Thaïs.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

Preamble to the Constitution of the United States; for full chorus of mixed voices, with piano accompaniment, [by] Allen L. Richardson. (The Choral art series, octavo no. 2758) © The Boston Music Co., Boston; 2Jun50; EP47032.

RICHARDSON, CLIVE, 1909-

A-hunting we will go; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 9) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 20Apr50 (in notice: 1949); EF0-2958.

Baa! baa! black sheep! Arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 11) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 15Jun50; EF0-3661.

Bonnie Scotland; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EF0-1877.

Come lasses and lads; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 10) [Condensed score (band) and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 16Feb50; EF0-1788.

Eastern incident; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 9May50; EF0-3487.

The farmer's boy; arr. for military band by W. J. Dawson [pseud.], transcribed [by] Clive Richardson. (Itma military band series, no. 7) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 13Apr50; EF0-2661.

Girls and boys come out to play; transcribed by Clive Richardson. (Itma orchestral series, no. 28) [Piano-conductor score (orchestra) and parts] 5/- © on transcription; Keith, Prowse & Co., Ltd., London; 23May50; EF0-3429.

Grand parade; march, by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EF0-1875.

Highland theme; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3495.

The Irish washerwoman; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 12) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 16Feb50; EF0-1787.

Notes on sport; by Clive Richardson.

[Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EF0-1876.

On Ilkka Moor baht'at; arr. for military band [by] W. J. Dawson [pseud.], transcribed [by] Clive Richardson. (Itma military band series, no. 8) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 13Apr50; EF0-2660.

RICHARDSON, FOSTER.

The harvester's night song. SEE Baynton-Power, Henry.

RICHARDSON, MARY JANE.

Freedom. SEE Frank, M. G.

RICHEMONT, JACK, 1912-

Loréna, aie, aie, aie, aie! Paroles espagnoles de Henrique Ortiz, musique & paroles françaises de Jack Richemont. © Éditions Auber, Paris; 13Mar50; EF0-2739.

[RICHEPIN, JACQUELINE] 1912-

C'est une romance; paroles et musique de Miarka Laparcerie [pseud.] © Éditions Joubert, Paris; 17Feb43; EF15457. (Mon coeur est un violon) Violets and violins; music by Miarka LaParcerie [pseud.], words by Jack Lawrence. © on English lyrics; Chappell & Co., inc., New York; 5Jun50; EP47244.

Viens t'en Madeleine; paroles et musique de Miarka Laparcerie [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1549.

RICHEPIN, TIARKO FRANÇOIS DENIS, 1884-

C'est un rêve de jeune fille; paroles de Bataille-Henri [pseud.], musique de Tiarko Richepin. © Éditions Royalty, Paris; 27Sep49; EF0-1284.

Chansons des jours heureux; suivies de deux textes les reliant, pour les fêtes, en deux fêtes musicales: Le beau songe des heures bleues et La grande ronde enchantée, poésies et textes de Hermin Dubus, musique de Tiarko Richepin. [Without the texts of the entertainments] © Société universitaire d'éditions et de librairie, Paris; 15Sep47; EF15078.

Chants de la vie et du rêve; suivis de trois fêtes musicales: Par les routes charmées, Sous les toits aimés [and] La fleur merveilleuse, poésies et textes de Hermin Dubus, musique de Tiarko Richepin. [Without the texts of the entertainments] © Société universitaire d'éditions et de librairie, Paris; 3Jan48; EF15078.

Dors, o ma bien aimée; paroles et musique de Tiarko Richepin. © Royalty, éditions musicales, Paris; 9Feb50; EF0-3808.

RICHLI, EDOUARD, 1902-

Missa fidelium; ad quatuor voces aequales, a cappella, [by] Edouard Richli. © Éditions du siècle musical, Edouard Richli, éditeur, Genève; 17Feb48; EF15182.

RICHMAN, HARRY.

Walkin' my baby back home; words and music by Roy Turk, Fred E. Ahlert and Harry Richman, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Crawford Music Corp., New York; 7Feb50; EP44311.

RICHNAU, GUNNAR.

Vaggvisa; [by] Gunnar Richnau, [words by] Jermias i Tröstlösa [pseud.] (Våra visor. 7) Kr 2.- © Ekan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14955.

RICHTER, ADA.

The first Easter; a story with music, for piano; by Ada Richter. [For voice and piano, with narrator] 75¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27Feb50; EP44898.

More stunts; for piano, by Ada Richter. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45333.
Sleep-a-lot-land; a piano solo by Ada Richter, with words by Lysbeth Boyd Borie. 30¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45026.

RICHTER, CARL, 1870-
Meditation. SEE Massenot, J. E. F. Thafs.
Minuetto. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).

RICHTER, WILLIAM BENSON, 1901-
Play the piano, the player piano; words and music by Wm. B. Richter. © William Benson Richter; 12Apr50; EP45492.
Appl. states prev. reg. 7Mar50; EU198281.

RICKARD, D Q
No matter how long; words and music by D. Q. Rickard. © Croxton Pub. Co., Los Angeles; 27Mar50; EP45770.

RICKS, LEE.
The bartender's just like a mother. SEE Spencer, Otis.
Communication; words and music by Slim Gaillard and Lee Ricks. © American Academy of Music, inc., New York; 14Dec49; EP44508.

RICKSON, LEVI, 1868-
Vaggvisa. SEE Richnau, Gunnar.

RICO, FILIBERTO, 1905-
La raspa mexicana. SEE Grant, Joaquin.

RIDDLE, A D
Second hand heart; words and music by A. D. Riddle. © Peer International Corp., New York; 22Mar50; EP45391.

RIDDLE, BLANCHE LEE.
*Gospel song and hymn playing. 116 p. illus. © Broadman Press, Nashville; 12May50; A44545.

RIDER, DOROTHY, 1900-
Song of Detroit. SEE Cusenza, F. J.

RIDER, THEODORE BRUCE, 1903-
Valley Forge march; words and music by T. Bruce Rider. © Theodore Bruce Rider; 20Apr50; EP46071.

RIDLEY, ALISON.
Jest in time. SEE Brailove, Susan.

RIDLEY, WALTER.
Raise your voices, raise your hearts; the happy day song, by Jack Fishman, Peter Hart & Walter Ridley. 1/ © Chapell & Co., Ltd., London; 8Jun50; EFO-3747.

RIEDING, GEORGE, pseud. SEE Israels, Philippe, 1901-

RIEGGER, WALLINGFORD, 1885-
It is a good thing to give thanks. SEE Bush, Grace.

The little worm. SEE Sachs, H. E.
One holy night. SEE Blum, E. P.
Slumber, my Jesulein; SSA accompanied, old Dutch melody, acc. by Robert Sheehan, arr. by Wallingford Riegger. Words adapted by Robert Sheehan. (Harold Flammer choral series, 89105) 15¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43336.
Spanish serenade. SEE Word, C. I.

RIESCO G CARLOS.
Semblanzas chilenas; [by] Carlos Riesco [for] piano. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 63) © Instituto Interamericano de Musicología; 30Dec48; EF15031.

RIETHMULLER, HEINRICH, 1921-
Spanisches Intermezzo. SEE Moesch, Herbert.
... Und ausgerechnet du. Text: Fred Liere, Musik: Heinrich Riethmüller u. Erich Borchmeyer. © Capriccio-Musikverlag GmbH, Berlin; 10Oct49; EFO-1966.

RIETI, VITTORIO, 1898-
Second Avenue waltzes; [nos. 1-6] Two pianos, by Vittorio Rieti. [Score] © Vittorio Rieti; 6Mar50; EU197775.

*(Symphony, no. 5) Sinfonia no. 5; [by] Vittorio Rieti. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 19Apr50; EP45987.

RIEUNIER, JOSEPH.
Frou-frou. SEE Chatau, Henri.

RIGG, J BURLINGTON, 1879-
It's great to be an American; by J. Burlington Rigg. [Close score; chorus (SATB)] © J. Burlington Rigg; 23Sep49; EP43667.

RIGOLETTO, pseud. SEE Meincke, Carl Viggo Fritz, 1902-

RIIS, AMDI, 1911-
Den melodi er der minder i; vals, musik: Amdi Riis, tekst: Poul Sørensen, arr. Hugo Telling. (Piccolo supplement, 329) [Piano-conductor score (orchestra) and parts; with words] Kr. 3,00 © Wilhelm Hansen, musik-forlag, København; 13Apr50; EFO-3619.

Den sidder hvor den sad igaar. SEE HIS Forargelsens vershus.

Der er intet nyt-. SEE HIS Forargelsens vershus.

Det kan man ikke se paa Tornerose. SEE HIS Festfyrværkeri.

Det siger Halvor. SEE HIS Forargelsens vershus.

Det eneste jeg ønsker mig til jul. SEE HIS Festfyrværkeri.

(Festfyrværkeri) Det kan man ikke se paa Tornerose; [from Festfyrværkeri], tekst: Børge Müller, musik: Amdi Riis. (With his (Festfyrværkeri) Sig goddag med en sang) © Wilhelm Hansen, musik-forlag, København; 21Oct49; EFO-2421.

(Festfyrværkeri) Det eneste jeg ønsker mig til jul; [from Festfyrværkeri], tekst: Arvid Müller, musik: Amdi Riis. (With his (Festfyrværkeri) Sig goddag med en sang) © Wilhelm Hansen, musik-forlag, København; 21Oct49; EFO-2422.

(Festfyrværkeri) Jeg har en lille have; [from Festfyrværkeri], tekst: Børge Müller, musik: Amdi Riis. (With his (Festfyrværkeri) Sig goddag med en sang) © Wilhelm Hansen, musik-forlag, København; 21Oct49; EFO-2420.

(Festfyrværkeri) Sig goddag med en sang; [from Festfyrværkeri], tekst: Arvid Müller, musik: Amdi Riis. © Wilhelm Hansen, musikforlag, København; 21Oct49; EFO-2419.

(Forargelsens vershus) Den sidder hvor den sad igaar; [from Forargelsens vershus], tekst: Børge Müller, musik: Amdi Riis. (With his (Forargelsens vershus) Saa gibber det igen i Pedersen) © Wilhelm Hansen, musik-forlag, København; 8Feb50; EFO-3015.

(Forargelsens vershus) Der er intet nyt-; [from Forargelsens vershus], tekst: Arvid Müller, musik: Amdi Riis. (With his (Forargelsens vershus) Det siger Halvor) © Wilhelm Hansen, musik-forlag, København; 8Feb50; EFO-3017.

(Forargelsens vershus) Det siger Halvor; [from Forargelsens vershus], tekst: Arvid Müller, musik: Amdi Riis. © Wilhelm Hansen, musik-forlag, København; 8Feb50; EFO-3016.

(Forargelsens vershus) Saa gibber det igen i Pedersen; [from Forargelsens vershus], tekst: Arvid Müller, musik: Amdi Riis. © Wilhelm Hansen, musikforlag, København; 8Feb50; EFO-3014.

Jeg har en lille have. SEE HIS Festfyrværkeri.

Kom og lad os liste lidt i natten; musik: Amdi Riis, tekst: Arvid Müller. © Wilhelm Hansen, musik-forlag, København; 12May49; EF15544.

Saa gibber det igen i Pedersen. SEE HIS

Forargelsens vershus.

Sig goddag med en sang. SEE HIS

Festfyrværkeri.

RIISAGER, KNUDÅGE, 1897-
(Susanne) Foraarssang; af operaen Susanne, musik: KnudÅge Riisager, tekst: Mogens Lorentzen. © Wilhelm Hansen, musik-forlag, København; 15Feb50; EFO-3005.

RIKKO, FRITZ.
Christ is arisen. SEE Hassler, H. L.
If God be for us. SEE Franck, Melchior.

RILEY, JAMES WHITCOMB.
Make me a song. SEE McGee, J. A.

RILEY, JOHN A. L., 1906-
Ye watchers and ye holy ones. SEE Appel, J. S.

RILKE, RAINER MARIA.
Requiem. SEE Fleischner, Adolf.

RIMMER, HERBERT ARNOLD.
Let's meet again, you and I, old pal, in Leicester Square; words and music by H. A. Rimmer. © Herbert Arnold Rimmer; 7Aug49; EF15214.

RIMON, YAAKOV.
Haroeh Bagaili. SEE Wilensky, Moshe.

RIMSKI-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.
*Principles of orchestration; [by] N. Rimsky-Korsakoff, digest selected and edited by Adolf Schmid, from the English translation by Edward Agate of Maximilian Steinberg's original edition. © on new ed.; Boosey & Hawkes, inc., New York; 2May50; AA150469.

RING, EVELYN.
No night there. SEE Wilson, H. R.

RING, JUSTIN.
Hearts and flowers. SEE Tobani, T. M.

RING, OLUF, 1884-
De hellige tre konger. SEE Laub, T. L.

RINGSTRAND, WILLARD, 1908-
Alla tiders stalman. SEE Widegren, Benkt. Riddar Bullriks ballader. Cupido dansar. SEE Hylin, Einar.
Det är bara dig jag väntar på. SEE Edgardt, Knut. Pimpernell Svensson. Drömnarnas 8-Tahiti. SEE Stoor, Yngve.
En droppe zigenareblod. SEE Tigerström, S. G.
Färväl min kära. SEE Stoor, Yngve.
Gå ej ifrån mig. SEE Edgardt, Knut. Hawaiiflickan. SEE Stoor, Yngve.
Målarrottningens vals. SEE Stoor, Yngve.
Om du vill ha solskens. SEE Karlsson, Sven. Vi skratrar igen.
På återseende. SEE Karlsson, Sven. Den glada galejan.
På Kapellskärs brygga. SEE Degerman, Rolf. Från Simpna's till Nätaröhal. Pierina. SEE Taube, Evert.
Reporia. SEE Stoor, Yngve.
Säg det i toner. SEE Hansson, Stig.
Spelmanbruden; text och musik: Yngve Stoor [and] Willard Ringstrand, arrangement: Sam Samson. (With Larsson, Nils. Dom tuta och blaste) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sonora musikforlags a.-b., Stockholm; 1Jan45; EF15272.

RINGSTRAND, WILLARD, 1908- Cont'd.
Tangokavaljeren. SEE Hansson, Stig.
Vapnarevals pa vindbryggan. SEE
Widgren, Benkt. Riddar Bullriks
ballader.
SEE Storsvängen.

RINGWALD, ROY.

All hail the power of Jesus' name.
SEE Holden, Oliver.

Christ the Lord is risen today. SEE
Carey, Henry.

How firm a foundation; hymn-anthem,
verses by "K" in Rippon's Selection,
early American melody arr. by Roy
Ringwald. [Score: chorus (SSATB, SSA,
TTBB) and organ] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 5Apr50; EP45956.

Jesus, lover of my soul. SEE
Marsh, S. B.

My cathedral. SEE Blaufuss, Walter.

O day of rest and gladness. SEE
Mason, Lowell.

Prelude of the bells. SEE Rachmaninoff,
Sergei. Prelude, piano, op. 3, no. 2.

RINI, ANTHONY GALLA- SEE
Galla-Rini, Anthony.

RINKER, ALTON.

Let's choo choo choo to Idaho. SEE
Huddleston, Floyd. Duchess of Idaho.

Never have I ever felt like this before.
SEE Huddleston, Floyd.

Of all things. SEE Huddleston, Floyd.
Duchess of Idaho.

You can't do wrong doin' right. SEE
Huddleston, Floyd. Duchess of Idaho.

RIO, GIORGIO MASTINO DEL. SEE
Mastino del Rio, Giorgio.

RIOPEL, JOHN MAURICE, 1919-
Hawaiian guitar course; piano score,
[actual pitch, by John Maurice Riopel]
© John M. Riopel, d.b.a. Miami School
of Guitar, Miami, Fla.; lesson 1,
16Jan50; AA150738.

RIOS, JOSÉ, pseud. SEE
Ros, Edmundo, 1910-

RITTER, OSCAR.

Ihr Herren über Recht und Land.
SEE Atterberg, K. M. Fanal.

RITTMAN, TRUDE.

Some enchanted evening. SEE
Rodgers, Richard. South Pacific.

RIVAS, GREGORIO.

Atardecer. SEE Colón, Rafael.

RIVERA, E. DE, pseud. SEE
Schleich, Ernst, 1894-

RIVERA, NEY.

No me celes tanto; letra y musica de
Ney Rivera. © Peer International Corp.,
New York; 27Apr50; EP47219.

RIVERA, NINO.

Bigotico. SEE Ribot, Agustín.

La mulata cheché. SEE Fernández,
Ivan.

No lo hago mas. SEE Blez, Juanito.

No me dejan divertir. SEE Otero,
L. H.

Pancho tabaco. SEE Ribot, Luis.

Que tiene esa china. SEE Mendez, J. A.

Quiereme y veras. SEE Méndez, J. A.

Te veré en mis brazos. SEE
Méndez, J. A.

RIVERO, ARTURO DIAZ. SEE
Diaz Rivero, Arturo.

RIVES, TUBBY.

Half a heart; words and music by Al
Morgan, Bill Walker and Tubby Rives.
© Alamo Music, inc., Beverly Hills,
Calif.; 20Dec49; EP43941.

Half a heart is all you left me, when you
broke my heart in two; fox trot, words
and music by Al Morgan, Bill Walker
and Tubby Rives, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP44962.

RIVIER, JEAN, 1896-

(Concertino, viola & orchestra) Concer-
tino; [by] Jean Rivier, transcription
par Marcel Mule. [Part: saxophone]
© on transcription; Éditions Salabert,
Paris; 27Oct49; EFO-1326. Appl. states
prev. reg. 28Sep47; E7262.

RIXNER, JOSEF, 1902-

Rhapsodie des Südens. SEE Huber,
Pepi.

RIZZA, PIETRO, 1806-

Non lo faccio apposta; fox trot. Versi di
Pinchi [pseud.], musica di P. Rizza.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EFO-3336.

RIZZI, LILIAN ALBA, 1893-

Dream one more dream; song, words and
music by Alba Rizzi. 2/- © Schott &
Co., Ltd., London; 12Dec49; EFO-2028.

RIZZUTO, FRANK M

Gallantry waltz; for piano, by Frank M.
Rizzuto. © Frank M. Rizzuto & Son,
Monessen, Pa.; 13Feb50; EP44322.

ROANE, J. E., 1901-

Gospel hit parade. SEE Arnold, R. S.
Universal songs and hymns. SEE
Brumley, A. E.

ROARK, KEVIN.

Patsy Fagan; the dacent Irish boy, by
Kevin Roark. [For voice and piano, with
chord symbols] © Beechwood Music
Corp., New York; 6Mar50; EP44730.

ROBBIN, HARRIET G

God's dream; words by Eleanor Flock,
music by Harriet G. Robbin. Big Fork,
Mont., Composers. © Eleanor Flock;
15May50; EP46670.

Little laddie; a sacred song, words by
Eleanor Flock, music by Harriet G.
Robbin. 50¢ © Harriet G. Robbin &
Eleanor Flock; 3Jan50; EP44131.

ROBBINS, LUCILLE.

Temporarily blue. SEE Danzig,
Evelyn.

ROBERTON, HUGH STEVENSON, 1874-
arr.

De gospel train; traditional Negro spiritual
arr. for chorus of mixed voices, S. C. T.
B., by Hugh S. Robertson. London, J.
Curwen, New York, G. Schirmer, sole
agent for U.S.A. (Curwen edition, 61421)
[With piano reduction] 4d © on arrange-
ment; Hugh S. Robertson; 21Dec49;
EFO-985.

The old woman; words by Joseph Campbell,
music by Hugh S. Robertson. 2/-
© Paterson's Publications, Ltd., London;
30Dec49; EF15184.

Pibroch of Donuil Dhu; traditional
Scottish folk-tune arr. for choir of
mixed voices, S. C. T. B., by Hugh S.
Robertson, words by Sir Walter Scott.
London, J. Curwen, New York, G. Schir-
mer, sole agents for U.S.A. (Curwen
edition, 61430) [With piano reduction] 6d
© on arrangement; Hugh S. Robertson;
16Dec49; EFO-978.

Under the greenwood tree. SEE
Arne, T. A. As you like it.

ROBERTS, ALLAN.

Calico Sal. SEE Gordon, Irving.

Ev'ry baby needs a da-da-daddy.

SEE Lee, Lester. Ladies of
the chorus.

It's the first time I've given my
heart. SEE Lee, Lester.

Straw hat song. SEE Karger, Fred.
Holiday in Havana.

ROBERTS, BERNIE.

Jolly musicians polka; by Bernie Roberts.
[For piano, with ukulele diagrams and
chord symbols; includes version for
accordion] © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 13Mar50;
EP46397.

Musical polka; by Bernie Roberts. [For
piano] © J. M. I. Music, Juneau, Wis.;
25May50; EP47045.

ROBERTS, DANIEL CRANE.

God of our fathers. SEE Warren, G. W.

ROBERTS, HERSCHEL EDISON.

A desert serenade; by Tex Roberts.
[Technical editing by Kirby Johnson]
[For voice and piano, with chord symbols]
Indianapolis, Crossroads Music Publish-
ers. © Herschel Roberts; 1Apr50;
EP46267.

ROBERTS, RUTH, pseud. SEE

Piller, Ruth Roberts, 1926-

ROBERTS, TEX. SEE

Roberts, Herschel Edison.

ROBERTSON, DICK.

I'll never do a thing to hurt you.
SEE Weldon, Frank.

I'm down to my last dream. SEE
Weldon, Frank.

Old songs bring memories. SEE
Weldon, Frank.

ROBERTSON, ETHEL PEARS.

Down at the cross; [by] Ethel Pears
Robertson. (In Rodeheaver, H. A.
Collection of Rodeheaver copyrights,
ser. 49, no. 4) [Hymn, with music]
© The Rodeheaver Co.; 28Dec49;
EP43190.

ROBERTSON, FRENILY.

Angelita. SEE Marini, Frank.

ROBERTSON, JOHN, 1912-

Prince Charles of Edinburgh; reel,
Scottish country dance devised by Allie
Anderson and Florence D. Leslie,
music by John Robertson. [For piano;
includes dance instructions] 2/- © Rae,
Macintosh & Co., Ltd., Edinburgh;
30Sep49; EFO-2499.

Scottish waltz; by John Robertson. [For
piano] 2/- © Rae, Macintosh & Co., Ltd.,
Edinburgh; 31Dec49; EF15164.

ROBERTSON, WILL, pseud. SEE

Schootemeyer, Willy Gerfit, 1897-

ROBIC, PIERRE.

Tango pour Suzy. SEE Monniotte,
Maurice.

ROBIN, LEO, 1895-

A little girl from Little Rock. SEE
Styne, Jule. Gentlemen prefer blondes.

ROBIN, SID.

Save a smile for a rainy day. SEE
Willing, Foy. Bells of Coronado.

ROBINSON, ALETHA MAE.

Fickle Fay creep. SEE Garrison,
B. H.

Forever yours. SEE Hill, W. H.

He's the one to know. SEE Wood, L. L.

I have a date with Jesus Christ, my

Lord. SEE Carr, M. L.

Oh my Lord, what a day. SEE

Carr, M. L.

Since I fell in love with you, I'm not

myself any more. SEE Robinson, M. G.

Sing a little song each day! SEE

Garrison, B. H.

Try Jesus, He satisfies. SEE

Martin, R. E.

The turtle walk. SEE Garrison, B. H.
You can look for me in heaven, I'll
be there. SEE Carr, M. L.

ROBINSON, ANNE, 1922-
The acrobats; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 21Apr50; EP45729.
Dance of the puppets; piano solo [by]
Anne Robinson. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 25May50;
EP46915.
Evening prayer; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Mar50; EP45305.
The happy clown; piano solo [by] Anne
Robinson. © Theodore Presser Co.,
Bryn Mawr, Pa.; 31May50; EP46968.
My penguin; piano solo with words [by]
Anne Robinson. 30¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 25May50;
EP46917.
Nancy's waltz; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 20Apr50;
EP45702.
Reflections; piano solo [by] Anne Robinson.
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 5May50; EP46380.
Sleepy time; piano solo [by] Anne Robinson.
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 15Mar50; EP45027.
The tuba player; for piano, by Anne
Robinson. 30¢ © Carl Fischer, inc.,
New York; 5Jun50; EP47205.
Winter winds; for the piano by Anne
Robinson. 35¢ © G. Schirmer, inc.,
New York; 16Dec49; EP43814.

ROBINSON, J. RUSSEL.
Aggravatin' papa, don't you try to
two-time me. SEE Britt, Addy.
Anniversary toast to my wife; lyric by
Gordon Burdge, music by J. Russel
Robinson. © on added words & music;
Walt Disney Music Co., New York;
3Apr50; EP47404. Appl. states prev.
reg. 4Nov49, EP41704.

ROBINSON, JESSIE MAE.
Double crossing blues; words and music
by Jessie Mae Robinson. © St. Louis
Music Corp., Beverly Hills, Calif.;
22May50; EP46884.

ROBINSON, MILTON G.
Since I fell in love with you, I'm not my-
self any more; song by Milt Robinson,
arrangement by Aletha Mae Robinson.
© Harrison Godwin Smith, Brooklyn;
24Mar50; EP45098.

ROBINSON, RICHARD HAYES.
Light at evening time. SEE France, W. E.

ROBINSON, STANFORD, 1904-
Selection. SEE Strauss, Johann, Die
Fledermaus (Gay Rosalinda).

ROBISON, CARSON J.
Remember this song; words and music by
Carson J. Robison. © Alamo Music, inc.,
Beverly Hills, Calif.; 20Dec49; EP43940.

ROBISON, ICEA MARTIN.
If I could write a song. SEE
Hall, David.

ROBISON, WILLARD LEE.
Cane bottom chair; by Johnny Marks and
Willard Robison. [For voice and piano;
with ukulele diagrams and chord symbols]
© on changed lyrics; St. Nicholas Music
Pub. Co., New York; 31Mar50;
EP45241. Appl. states prev. reg.
EU184574.

Mr. Disk Jockey, play our love song again;
by George Snowhill and Willard Robison.
[For voice and piano, with chord symbols]
© Skidmore Music Co., inc., New York;
28Dec49; EP43208. Appl. states prev.
reg. 7Dec49, EU187905.

ROBYN, LOUISE, comp.
Short études with ornaments for piano;
may be used to follow The ornament
family, compiled and edited by Louise
Robyn. 75¢ © on compilation & editing;
Oliver Ditson Co., Bryn Mawr, Pa.;
10May50; EP46288.

ROCCASERRA, RAOUL, 1906-
Manouna. SEE Rancurel, Eudore.

ROCHBERG, GEORGE, 1918-
(Songs of Solomon) Behold! thou art fair;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York; 15Nov49;
EP43299.
(Songs of Solomon) Come, my beloved;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York;
15Nov49; EP43301.
(Songs of Solomon) Rise up, my love;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York;
15Nov49; EP43302.
(Songs of Solomon) Set me as a seal; for
voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York; 15Nov49;
EP43300.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-
En revenant de Québec; paroles de
Aznavour [pseud.], musique de Pierre
Roche. Paris, R. Breton. © France
Music Co.; 30Nov49; EF15442.
Je suis amoureux; slow, paroles de Charles
Aznavour [pseud.], musique de Pierre
Roche. © Société d'éditions musicales
internationales, Paris; 11Mar48; EF15405.
Retour; paroles de Charles Aznavour
[pseud.], musique de Pierre Roche.
Paris, Vianelly, en vente aux Éditions
R. Breton. © France Music Co.;
10Mar50; EF15441.
Simplette; paroles de Aznavour [pseud.],
musique de Pierre Roche. Paris,
Vianelly, en vente aux Éditions R.
Breton. © France Music Co.; 30Nov49;
EF15444.

RODDIE, VIN.
The wine polka; by V. Roddie [and] A.
Foster, [words by] F. Van [pseud.]
© Dana Music Co., inc., 30Jan50 (in
notice: 1949); EP43862. Appl. states
prev. reg. EU178662.

RODDY, JOHN MARK, 1917-
A girl from Springfield City. SEE
Donahue, D. A.

RODE, PIERRE, 1774-1830.
*Twenty-four caprices for the violin; [by]
Pierre Rode, transcribed for the viola
and edited by Walter Blumenau. (Schir-
mer's library of musical classics, v. 1736)
\$2 © on transcription & editing; G.
Schirmer, inc., New York; 6Feb50;
EP45972.

[**RODEHEAVER, HOMER ALVAN**] 1880-
Collection of Rodeheaver copyrights,
series no. 49. [By B. D. Ackley,
Griffith J. Jones and others, words by
Oswald J. Smith, A. H. Ackley and
others] Winona Lake, Ind., Rodeheaver
Hall-Mack. 50¢ © The Rodeheaver Co.;
1949 issue, 28Dec49; EP43637.
Forgive me for forgetting; [by] Homer
Rodeheaver, [words by] Oswald J.
Smith. [In his Collection of Rodeheaver
copyrights, ser. 49, no. 5] © The Rode-
heaver Co.; 28Dec49; EP43191.

RODGERS, BUCK, 1909-
I'm wearing a carnation. SEE
Bruno, W. J.

RODGERS, CLIFF.
E-A-S-T-E-R; by Cliff Rodgers. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 3Mar50;
EP45086.

RODGERS, RICHARD, 1902-
Bewitched, bothered and bewildered.
SEE HIS
Pal Joey.
The blue room; [by] Richard Rodgers,
arr. by Jerry Sears. [Score (trumpet or
cornet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
3Apr50; EP45355.
(A Connecticut Yankee) Thou swell; from
A Connecticut Yankee, fox trot, words
by Lorenz Hart, music by Richard
Rodgers, arr. by Jerry Sears. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Harms,
inc., New York; 24May50; EP47022.

Kansas City. SEE HIS
Oklahoma.
(Oklahoma) Kansas City; from the musical
play Oklahoma, four part male voices,
T. T. B. B. arr. by William Stickles,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. (Humorous songs
for male chorus, CR121) [With piano
acc.] 20¢ © on arrangement; Williamson
Music, inc., New York; 8Jun50;
EP47245.

(Oklahoma) Pore Jud; from the musical
play Oklahoma, four part male voices,
T. T. B. B. arr. by William Stickles,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. (Humorous songs
for male chorus, CR120) [With piano
acc.] 20¢ © on arrangement; Williamson
Music, inc., New York; 8Jun50;
EP47246.

(Oklahoma!) The surrey with the fringe
on top; [from Oklahoma!] By Richard
Rodgers, transcribed by Lee Erwin for
Hammond organ. 60¢ © on arrangement;
Williamson Music, inc., New York;
12May50; EP46671.

(Pal Joey) Bewitched, bothered and be-
wildered; by Richard Rodgers, piano
solo arrangement by Jan August. 80¢
© on arrangement; Chappell & Co., inc.,
New York; 3May50; EP46343.

Pore Jud. SEE HIS
Oklahoma.

Some enchanted evening. SEE HIS
South Pacific.

*South Pacific; a musical play, music by
Richard Rodgers; lyrics by Oscar
Hammerstein, 2nd; book by Oscar
Hammerstein, 2nd, and Joshua Logan;
adapted from James A. Michener's
Pulitzer prize-winning Tales of the
South Pacific. New York, Random
House. [Libretto] © Richard Rodgers &
Oscar Hammerstein, 2nd; 18Oct49;
DP22279. Appl. states prev. reg.
2May49, DU19879.

(South Pacific) Some enchanted evening;
[by] Richard Rodgers, for piano solo by
Trude Rittman. New York, Williamson
Music. 60¢ © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
10Apr50; EP45616.

(South Pacific) A wonderful guy; from the
musical play South Pacific. Four part
mixed voices S. A. T. B., arr. by William
Stickles, words by Oscar Hammerstein
2d, music by Richard Rodgers. New York,
Williamson Music (Williamson Music
choral series, 70) 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d, New York; 31Dec49; EP43906.

The surrey with the fringe on top.
SEE HIS

Oklahoma!
There's a small hotel; words by Lorenz
Hart, music by Richard Rodgers, arr. by
Jimmy Lally. (Chappell encore series,
9247) [Piano-conductor score (orchestra,
with words) and parts] 3/- © on arrange-
ment; Chappell & Co., inc., London;
15Mar50; EFO-2452. Appl. states prev.
reg. as EP54113, 14Mar36.

RODGERS, RICHARD, 1902- Cont'd.
A wonderful guy. SEE HIS
South Pacific.

RODHE, BENGT.
SEE Odeons dans-album.

RODOR, JEAN, pseud. SEE
Coulon, Jean Pierre, 1881-

RODRÍGUEZ, JESÚS.
Besos de fuego; canción, [by] Chucho
Rodríguez, orquestación de Antonio
Núñez M. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s. a., México; 13Mar50;
EFO-2303.

Sola, muy sola; bolero, de Chucho
Rodríguez, orquestación de Antonio
Núñez M. [Piano-conductor score;
orchestra; with words] © Promotora
Hispano Americana de Música, s. a.,
México; 13Mar50; EFO-2311.

RODRIGUEZ ALGARRA, MIGUEL, 1914-
La caoba. SEE HIS
Romances y coplas.
La reina Juana; letra de Guerrero, música
de Algarra. 6 pts. © Unión Musical
Española, Madrid; 30Dec49; EFO-3110.
(Romances y coplas) La caoba; pasacalle-
canción en el espectáculo Romances y
coplas. Letra de Guerrero, música de
Algarra. 5 pts. © Unión Musical
Española, Madrid; 30Dec49; EFO-3109.

RODRIGUEZ GOMEZ, ALEJANDRO,
1896-
Con un pañuelito blanco. SEE Quiroga,
M. L.

RODRÍGUEZ OJEA Y VALDÉS, ARTURO.
SEE
Ojea y Valdés, Arturo Rodríguez, 1908-

RÖHRIG, KARL, 1919-
Sonatinen für Klavier und Violine.
SEE Schubert, F. P. Sonatinas,
violin & piano, op. 137.

ROEMHELD, EDGAR JULIUS.
Orpheus. SEE Offenbach, Jacques.
Orphée aux enfers.

RÖNN, KAI.
Fem små sjömän i en roddbat; foxtrot,
text o. musik: Kai Rönn. Kr. 2. 25
© Edition Bengt Lundquist, a. b., Göte-
borg, Sweden; 15Dec49; EFO-3262.

ROESGEN-CHAMPION, MARGUERITE.
(Nocturne, oboe & piano) Nocturne; par
M. Roesgen-Champion. [Score (oboe and
piano or organ) and part] 10fr. © Al-
phonse Leduc et cie, Paris; 16May50;
EFO-3823.

ROETHKE, THEODORE.
Old song. SEE Moore, D. S.

ROFF, JOSEPH, 1910-
Ah, Lord God, the world's Creator.
SEE Ebeling, J. G.
Ave Maria; anthem for mixed voices, [by]
J. Roff. (Anthems for mixed voices,
no. 332-40052) [With organ reduction] 15¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
22Feb50; EP44513.

Easter anthem; for mixed chorus with
soprano or tenor solo. by Joseph Roff.
[words by St. John of Damascus. English
text by G. R. Woodward] [With organ or
piano acc.] 20¢ © BMI Canada, Ltd.,
Toronto; 23Jan50; EFO-1286.

On the wood His arms are stretched.
SEE Vulpius, Melchior.

Our Father; [by] Joseph Roff. [Lachute,
Que., Parnasse musical, sole selling
agents in U. S. A., Axelrod Publica-
tions, Providence] [For voice and piano]
40¢ © A. Fassio Publications; 1May50;
EFO-3308.

ROGERS, DICK.
Dry bones. SEE Osborne, Will.

Spaghetti rag. SEE Lyons, George.

ROGERS, SMOKEY.
I'd like to play post office. SEE
Brooks, H. D.
One more chance; by Margaret Taylor and
Smokey Rogers. [For voice and piano,
with chord symbols] © Dallas Music Co.,
inc., Hollywood, Calif.; 15Jun50;
EP47353.

ROGERS, STANLEY CHARLES.
Spring morning with you. SEE
Jefferies, Stanton.

ROGGERO, MARCEL, 1929-
Vertige; valse à variations, par Marcel
Roggero. [Parts: orchestra] © Georges
Delrieu & cie, Nice, France; 1Nov49;
EFO-1666.

ROGISTER, JEAN, 1886-
*(Concerto, violin) Concerto; en sol, [by]
Jean Rogister, 1945. [Score (violin and
piano) and part] © Schott frères, Brux-
elles; 31Dec49; EFO-3286.

Libellule; pièce caractéristique, pour
violin ou alto avec accompagnement de
piano, [by] Jean Rogister. [Score
(violin and piano) and part] frs 2.50
© Schott frères, Bruxelles; 31Dec49;
EFO-3288.

Libellule; pièce caractéristique, pour violin
ou alto avec accompagnement de piano,
[by] Jean Rogister. [Score (violin and
piano) and part for viola] frs 2.50 ©
Schott frères, Bruxelles; 31Dec49;
EFO-3287.

ROGOFF, ANITA, 1919-
So we sing. SEE Deutsch, B. L.

ROIKJER, KJELL MAALE, 1901-
En balfantasi. SEE Mortensen, Otto.

ROISMAN, CHARLES, 1907-
It's bad when it's good; music and lyrics
by Charles Roisman. [Melody and chord
symbols; with words] © Charles Roisman;
25Jan50; EP43747.

ROJO, RENÉ MÁRQUEZ. SEE
Márquez Rojo, René.

ROLAND.
Nu skiner solen igen på vår lilla jord.
SEE Jensen, Harry.

ROLAND, pseud. SEE
Levin, Roland.

ROLAND, EDMOND, 1901-
Non, non, non, Monsieur Turner.
SEE Ulmer, Georges. On a volé
une étoile.

ROLAND, HEINZ, 1910-
Du sagst mir still auf Wiedersehn; Bolero-
Beguine. Text und Musik [by] Charly
Gaudriot und Heinz Roland. © Josef
Weinberger, Ltd., London; 5Jan50;
EFO-3649.

ROLAND, REINY, 1910-
Auch Matrosen haben eine Heimat.
SEE Olias, Lotar.

ROLF, ERNST, d. 1932.
Ensam på en krög i Hamburg; text [by]
Fritz-Gustaf [pseud.], music: Ernst
Rolf. Kr. 2. 25 © Skandinaviska Odeon
ab (in notice: Edition Odeon), Stockholm;
25Mar50; EFO-3544.

ROLLAND, GASTON, 1902-
Toccata; samba, pour piano, [by] Gaston
Rolland. © Gaston Rolland, Paris;
20Feb50; EFO-2398.

ROLLINGS, E. J.
(Standing somewhere in the shadows) En
medio de las lúchas. Standing somewhere
in the shadows. [By] E. J. Rollings, trad.
H. Reza. (In Reza, Honorato, comp.
Joyas favoritas, no. 4) [Close score:
SATB; Spanish words] © on translation;
Haldor Lillenas; 1Jul49; EP43985. Appl.
states prev. reg. as Standing somewhere
in the shadows, 29Jan43, EP111232.

ROLLINS, JACK.
Blame it all on Nashville; words and
music by Erwin King and Jack Rollins.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 2Jun50; EP47034.
Frosty the snow man; words and music
by Steve Nelson and Jack Rollins.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 2Jun50; EP47036.
Peter Cottontail; words and music by
Steve Nelson and Jack Rollins. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 15Jan50; EP44958.
Peter Cottontail; words and music by
Steve Nelson and Jack Rollins. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 15Feb50; EP46436.
Peter Cottontail; words and music by
Steve Nelson and Jack Rollins. [Easter
version and Year 'round version] © on
additional lyrics; Hill & Range Songs,
inc., Beverly Hills, Calif.; 3Mar50;
EP46403.
Rubber knuckle Sam, leader of the wash-
board band; words and music by Steve
Nelson and Jack Rollins. © Hill & Range
Songs, inc., Beverly Hills, Calif.;
15May50; EP46866.

ROLLINS, WILLIAM ATTAWAY.
Song of affirmation; words and music by
Bill Rollins. (In Bull ladle, v. 26, no.
18, p. [1]) [Hymn, with music]
© William Attaway Rollins; 18Nov49;
B5-12737.

ROMA, VALENTINO, 1894-
The Black Hawk waltz. SEE
Walsh, M. E.

ROMANETTE, JEAN, 1905-1935.
*Le Petit Poucet; ballet pantomime en 4
actes, d'après le conte de Charles
Perrault, musique et argument de Jean
Romanette. [Op. 36. Réduction pour
piano] © Société Jean Romanette, Paris;
21Oct49; EFO-1360.

ROMANO, TONY.
If you were my girl; by Johnny Bradford
[and] Tony Romano. [For voice and
piano, with ukulele diagrams and chord
symbols] © Duchess Music Corp., New
York; 11Apr50; EP45747. Appl. states
prev. reg. 22Nov49, EU185907.

ROMANS, ALAIN, 1905-
Bonjour, mon joli rêve; paroles de Roger
Bernstein, musique de Alain Romans.
© Editions Auber, Paris; 15Nov49;
EFO-1685.
Chanson de Camargue; paroles de Louis
Amade, musique de Alain Romans.
© Editions Al Romans, Paris; 12May50;
EFO-3811.
J'aurais bien pu; paroles de Louis Amade,
musique de Alain Romans. © Les
Nouvelles Editions Méridian, Paris;
15Feb50; EFO-2863.
Jean le pêcheur; paroles de Louis Amade,
musique de Alain Romans. © Les
Nouvelles Editions Méridian, Paris;
30Nov49; EFO-2286.

ROMARE, MARGIT LAGERHEIM. SEE
Lagerheim-Romare, Margit, 1898-

ROMBERG, SIGMUND, 1887-
(The desert song) One alone; [from The
desert song, by] Sigmund Romberg, arr.
by Jerry Sears. [Score (trumpet or
cornet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
3Apr50; EP45356.

(The desert song) Romance. Réver d'amour. From the operetta The desert song, lyrics by Otto Harbach [and] Oscar Hammerstein, 2d, French text by Emelia Renaud. Music by Sigmund Romberg. 60¢ © on French text; Harms, inc., New York; 17Jan50; EP43828.

Je cherche quelqu'un. SEE HIS The new moon.

Lover, come back to me. SEE HIS New moon.

(My Maryland) Silver moon; from My Maryland. Three part mixed voices, S. A. B. Lyric by Dorothy Donnelly, music by Sigmund Romberg. Arr. by Douglas MacLean [pseud.] (Harms choral library, 4-H633) [With piano acc.] 16¢ © on arrangement; Harms, inc., New York; 28Apr50; EP46239.

(My Maryland) Silver moon; from the musical production, My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg, a Jerry Sears arrangement. (Piano-conductor score (orchestra, with words) and parts) \$1.00 © on arrangement; Harms, inc., New York; 17Jan50; EP43629.

(New moon) Lover, come back to me; from New moon, two part women's voices, S. A., [by] Sigmund Romberg, arr. by Douglas MacLean [pseud.], words by Oscar Hammerstein 2nd. (Harms choral library, 1-H4038) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 27Mar50; EP45353.

(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25May50; EP46903.

One alone. SEE HIS The desert song.

Réver d'amour. SEE HIS The desert song.

Romance. SEE HIS The desert song.

Serenade. SEE HIS The student prince.

Serenata. SEE HIS The student prince.

Silver moon. SEE HIS My Maryland.

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. Sérénade. 60¢ © on French text; Harms, inc., New York; 22May50; EP47017.

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Serenata. 60¢ © on Spanish text; Harms, inc., New York; 22May50; EP47018.

(The student prince) Students' march song; music by Sigmund Romberg, piano arrangement by Henry Levine. [From] The student prince. (Gotham classics, no. 100) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43635.

Students' march song. SEE HIS The student prince.

A tribute to Romberg; a choral adaptation of the favorite melodies from the operettas of Sigmund Romberg, [for] four part mixed voices, S. A. T. B., arr. and adapted by Douglas MacLean [pseud.]. Words by Dorothy Donnelly, Otto Harbach and Oscar Hammerstein [Harms choral library, 5-H2074] [With piano acc.] 40¢ © on arrangement; Harms, inc., New York; 13Mar50; EP44990.

Wanting you. SEE HIS The new moon.

ROME, HAROLD JACOB, 1908- (Alive and kicking) Love, it hurts so good; [from] Alive and kicking, words and music by Harold Rome. New York, Chappell. © Harold Rome; 3Feb50; EP44312.

Love, it hurts so good. SEE HIS Alive and kicking.

My lost melody. SEE Monnot, Marguerite.

ROME, AMERICAN INSTITUTE OF MUSICOLOGY. SEE Musica Disciplina.

ROMERO, F. Luisa Fernanda. SEE Moreno Torroba, F.

ROMUALDEZ, NORBERTO, 1875-1941. The Philippine progressive music series. SEE Parker, H. W.

RONALDS, JACK, pseud. SEE Andersson, Eric.

RONCORONI, JOSEPH DOMINIC, 1908- SEE ALSO Hollander, Hugo, pseud. SEE ALSO Musel, Bob, pseud. SEE ALSO Pasquale, Dino, pseud.

RONELL, ANN. Baby's birthday party; words and music by Ann Ronell, [arr. by Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Famous Music Corp., New York; 14Feb50; EP44317.

Open road, open sky! SEE Strauss, Johann. Der Zigeunerbaron.

Your eyes shine in my own. SEE Strauss, Johann. Der Zigeunerbaron.

RONTANI, RAFAELLO. Caldi sospiri; [by] Raffaello Rontani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 10) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2086.

O primavera; [by] Raffaello Rontani, poesia: Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 3-4) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2080.

ROOBENIAN, AMBER, 1905- Vigil; for 8 part antiphonal chorus of mixed voices unaccompanied. [By] Amber Roobonian, choral arrangement by Clark Harrington, [words by] Clark Harrington. (Galaxy choruses for mixed voices, no. 1784) 15¢ © Galaxy Music Corp., New York; 5May50; EP46341.

ROOD, LOUISE, 1910- Contrapunti a due voci. SEE Galilei, Vincenzo.

ROOS, ANNA-MARIA. Ett skepp kommer lastat, och andra barnvisor. SEE Zander, Agnes.

ROOSE, ANDRIES, 1904- Camelia. SEE Maetens, Emile.

Fiesta a Para; samba [by] A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises. Bruxelles; 8Aug49; EFO-1105.

José. SEE Cruyplandt, Maria.

Joyeux titi. SEE Burton, Marceau.

Lucette. SEE Burton, Marceau.

Mado. SEE Maetens, Emile.

Mélancolie; rumba [by] A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 8Aug49; EFO-1104.

Mina. SEE Cruyplandt, Maria.

Negra spumante. SEE Oblin, Joë.

Reste encore; tango chanté, paroles de Jules Kerry [pseud.], musique de A. Roose. © Éditions musicales bruxelloises, Bruxelles; 5Sep49; EFO-1110.

Tamara; samba, paroles de Leo Straal [pseud.], musique de A. Roose & Joë Oblin. [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales bruxelloises, Bruxelles; 15Nov49; EFO-1109.

ROOSE, CHARLES, 1906- Anomalie. SEE Staquet, Willy.

Julie. SEE Logist, Louis.

Lustige Vagebonden. SEE Logist, Louis.

La petite Tyrolienne. SEE Logist, Louis.

Swing tyrolien. SEE Logist, Louis.

Télévision. SEE Staquet, Willy.

ROOT, DARLENE MINKLER. Jesus, I need Thee. SEE Minkler, R. H.

No longer I, but Christ. SEE Minkler, R. H.

ROPARTZ, JOSEPH GUY MARIE. J. Guy Ropartz, l'homme et l'oeuvre. SEE Lamy, Fernand.

RORE, CIPRIANO DE, 1516-1585. *(Madrigals) The madrigals of Cipriano de Rore; for 3 and 4 voices, edited by Gertrude Parker Smith. (Smith College music archives, no. 6) © on editing; The Trustees of the Smith College, Northampton, Mass.; 19Feb45 (in notice: 1943); EP47408.

RORK, ERNEST ALFRED, 1889- Can't you give me something more than love, darling? SEE Haycraft, W. H.

[ROS, EDMUNDO] Beguine without a name; words and music by Jack Golden, Gordon Dent and José Rios [pseud.] © Southern Music Pub. Co., Ltd., London; 4May50; EFO-3668.

My favorite samba; words and music by Stanley Laudan and José Rios. [pseud.] © Bevan Music Productions, Ltd., London; 18May50; EFO-3068.

No! No! my sweet Lolita; samba, words and music by José Rios [pseud.] 1/. © Keith, Prowse & Co., Ltd., London; 6Jun50; EFO-3325.

ROSA, ORLANDO DE LA. Estoy sentimental; bolero, letra y música de Orlando de la Rosa, arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 23Mar50; EP46388.

Me voy para New York; guaracha-mambo, letra y música de Orlando de la Rosa, arr. de Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compania, s. l., Habana; 30Dec49; EFO-1282.

ROSAL, pseud. SEE Socilla Font, Remedios, 1914-

ROSALES, pseud. SEE Jofre de Villegas, Alfonso, 1903-

ROSAS, JUVENTINO. (Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields, adapted from Sobre las olas, by Juvenito Rosas. © The Peter Maurice Music Co., Ltd., New York; 31Mar49; on English lyric & adaptation; EP35514.

(Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields. [Adapted from Sobre las olas, by Juvenito Rosas] Arr. by Carl Brandt. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 23May49; EP36736.

ROSAS, JUVENTINO. Cont'd.

(Sobre las olas) Over the waves; Spanish waltz, music by Juventino Rosas, arr. by [Betty Glynn of] the Oahu staff. [Oahu modern piano accordion course, [lesson] 30X] [With words] © on arrangement; Oahu Pub. Co., Cleveland; 24Mar50; EP46725.

ROSE, BILLY. 1899-
There's a little white house. SEE Akst, Harry.

ROSE, DAVID, 1910-
*American hoe-down; for piano, by David Rose. 60¢ © Eregman, Vocco and Conn, inc., New York; 3Jan50; EP43461.

ROSE, EARL.
(The admiral was a lady) Ev'rything that's wonderful is yours and mine; from [the] picture, The admiral was a lady; lyric by Al Stewart, music by Earl Rose. © D. Dreyer & Co., inc., New York; 9Feb50; EP44176.

ROSE, FRED, 1897-
Be honest with me, by Gene Autry and Fred Rose, [arr. by Domenico Savino] New York, Robbins. [For voice and piano, with chord symbols] © on piano arrangement; Western Music Pub. Co., inc., 10Apr50; EP45589.

Blues in the moonlight; by Fred Rose. [For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45657.

The day they laid Mary away; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 1Feb50; EP43995.

How many hearts do you have? SEE Nelson, Steve.

I'm gettin' nowhere fast; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Jun50; EP47350.

It wouldn't be the same without you. SEE Wakely, Jimmy.

My home is the dust of the road; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 1Feb50; EP43993.

Never to be forgotten. SEE Martin, Sam.
Shuffle boogie bellhop; by Connie Taylor and Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 16Jun50; EP47308.

ROSE, MARGARET. 1888-
A day with wee two. SEE Young, Stuart.

ROSE, MARGARET, pseud. SEE Hamburger, Margaret, 1885-

ROSELL, ELECTO.
Elba; bolero-mambo, letra y música de Electo Rosell (Chepfn), arr. de J. Mendivel. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compania, s. l., Habana; 30Dec49; EF0-1281.

ROSEMAN, HELEN.
SEE Flap 'er sails.

ROSEMON, MABEL J.
Easter time. SEE Wilson, R. C.

ROSEMONT, WALTER L. 1877-
The first time I saw daylight; lyric by Ludwig Kliewer, music by Walter L. Rosemont. © Kliewer Music Publisher, Mount Clemens, Mich.; 22May50; EP46793.
Harmonica hits; compiled and arr. by Walter L. Rosemont, conceived by Jack Edwards. [With hints on how to play the chromatic and non-chromatic harmonica; 50¢ © Edwards Music Co., inc., New York; 10Feb50; EP44281.

My red roses; lyric by Ann Summers, music by Walter L. Rosemont. © Ann Summers. 6Mar50; EP44737.
'Round her neck she wore a yella ribbon. SEE Edwards, Jack.
Smiles and tears. SEE Royal, Larry.

U and the uke; popular song hit folio including "xtra-eazy" new method of ukulele instruction, [compiled and arr.] by Walter L. Rosemont. [conceived by] Jack Edwards. [For voice and ukulele, with chord symbols] 50¢ © Edwards Music Co., inc., New York; 26Jan50; EP43861.

Ukulele song hits; popular arrangements for the ukulele, [by] Jack M. Edwards, and others, compiled and arr. [by] Walter L. Rosemont. 50¢ © Edwards Music Co., inc., New York; 21Jun50; EP47494.
Wanderin'. SEE Jackson, Ed.

ROSENBERG, HILDING CONSTANTIN, 1892-

*(Concerto, viola) Concerto; per viola e orchestra, [by] Hilding Rosenberg. [Score (viola and piano) and part] © Ab Nordiska musikförlaget, Stockholm; 13Dec49; EF0-3273.

Herren, min Gud, gör mitt mörker ljus; [by] Hilding Rosenberg. [words from] Psalt. 18:29, 36:10. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EF0-2226.

Om I vänden om och ären stilla; [by] Hilding Rosenberg. [words from] Jesaja 30:15. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 10Jan50; EF0-2225.

Se, Gud är min frälsning; [by] Hilding Rosenberg. [words from] Jesaja 12: 2-3. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2223.

Se, såsom en handsbredd; [by] Hilding Rosenberg. [words from] Psalt. 39; v. 6, 7, 8, 13, 14. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 10Jan50; EF0-2224.

[ROSENBERG, JEROLD ROSS] 1926-

An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.] © Leeds Music Corp., New York; 14Jun50; EP47532.
Appl. states prev. reg. 8Apr50, EU199700.

An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.], arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Leeds Music Corp., New York; 26Jun50; EP47527.

[ROSENBERG, VOLDEMAR] 1910-
Dans ses bras; valse. Paroles de Camille François, musique de Wal-Berg [pseud.] [For voice and piano, and voice part] © Éditions Paul Beuscher, Paris; 30Jul49; EF0-1185.

ROSENBERG, EINAR.
Glücks. SEE Fleischner, Adolf.
Requiem. SEE Fleischner, Adolf.
'Tis the last rose of summer. SEE Ralf, Einar.
Vaggvisa. SEE Brahms, Johannes.
Lieder, op. 49, no. 4.

ROSENKRANS, GEORGE.
On the front line; march, [by] Geo. Rosenkrans. Rev. ed. [Piano-conductor score (band) and parts] © on piano-conductor score, and parts for bell lyra, B. flat bass clarinet & E flat alto saxophone; Volkwein Bros., inc., Pittsburgh; 17Apr50; EP45536.

ROSENSTEIN, MICHEL, 1906-
Bras dessus, bras dessous. SEE Dreyfus, Pierre.

C'est un air populaire; valse chantée. Paroles et musique de Michel Emer [pseud.] [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 22Aug49; EF0-1186.

La fête continue; paroles et musique de Michel Emer [pseud.] © Arpège, Paris; 15Nov49; EF0-1550.

Fou de vous; paroles de Max François [pseud.], musique de Michel Emer [pseud.] © Éditions Salabert, Paris; 23Jan50; EF0-1709.

Fou de vous; rumba lente, paroles de Max François [pseud.], musique de Michel Emer [pseud., arr. de Charles Constant, pseud.] (Salabert succès, no. 4901) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 3Apr50; EF0-3092.

Ma blonde; une chanson de Pierre Dorsey [pseud.] et Michel Emer [pseud.] [For voice and piano, with chord symbols] © Pierre Dreyfus & Michel Emer; 1Dec49, EF0-1578.

L'ombre sur la ville; paroles et musique de M. Emer [pseud.] © Arpège, Paris; 15Nov49; EF0-1551.

La roue tourne; paroles et musique de Michel Emer [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1557.

La samba de St. Cucufa. SEE Emmerechts, Raymond.

Trois fois merci. SEE Dreyfus, Pierre.

ROSENTHAL, CARL A. arr.

*Clarinet duos, 18th century; also suitable for saxophone and violin, arr. by Carl A. Rosenthal. [Score] 75¢ © Edwin H. Morris & Co., inc., New York; 6Jan50; EP43586.

Clarinet trios; [by] Russian composers; arr. by Carl A. Rosenthal. Also suitable for saxophones or violins. [Score] \$1 © Edwin H. Morris & Co., inc., New York; 16Jun50; EP47432.

ROSENTHAL, GLADYS C., 1911-
Miami night. SEE Bragin, Jerry.

ROSETTE, MARION.

Katie the kangaroo; words and music by Marion Rosette, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44259.

ROSILLO, ERNESTO PÉREZ, 1893-
(Los babilonios) Pasodoble; no. 10, [from] Los babilonios, humorada en dos actos, letra de José F. Diez, musica del mtro. E. Rosillo. 7 ptas. © Unión Musical Española, Madrid; 28Dec49; EF0-3537.

(Los babilonios) Schotisch; no. 5, [from] Los babilonios, humorada en dos actos, letra de Jose F. Diez, musica [by] E. Rosillo. 7 ptas. © Unión Musical Española, Madrid; 28Dec49; EF0-3536.

ROSNAS, E., 1894-
Why? SEE Carroll, W. B.

ROSOL.

Lodoletta. SEE Marano, M. G.

ROSS, BEN.

Poor little polliwog; [The tadpole song], words by Bob Wald [pseud.], music by Ben Ross, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44258.

ROSS, CAROLYN.
Trying to forget. SEE O'Donnell, Florence.

ROSS, GILBERT, 1903-
Concerto no. 3 in G major. SEE Boccherini, Luigi. Concerto, violoncello, no. 3.

PUBLISHED MUSIC

ROSS, HUGH.
The Lord's prayer. SEE Širola, Božidar.

ROSS, IAN.
The echo samba. SEE Blumann, Warner. Samba samba.
Planting rice. SEE Smith, Frank.
Sambaleeta. SEE Marcuse, Albrecht.
You're as sweet as a dream. SEE Weiss, Leo.

ROSS, JACK.
The cube dance. SEE Connor, Tommie.

ROSS, JERRY, pseud. SEE Rosenberg, Jerold Ross, 1926-

ROSS, LEO.
Romance in the rain. SEE Rahner, Buddy.

ROSS, MARIAN.
She is just my kind; words and music by Clyda George and Marian Ross.
© Ernest Tubb Music, Inc., Beverly Hills, Calif.; 10Apr50; EP46406.

ROSS, ROY, 1912-
Happy feet; music by Roy Ross, words by Roy Ross and Ted Cott. © Miles Shoes, Inc., New York; 1Sep49; EP45007.
Happy feet; words by Al Stillman, music by Roy Ross. Based on the Miles shoe jingle. Miles ahead. © Cromwell Music, Inc., New York; 16Jun50; EP47289.
Miles ahead; music by Roy Ross, words by Roy Ross and Ted Cott. © Miles Shoes, Inc., New York; 1Sep49; EP44851.

ROSS, SPENCER.
Tzena, Tzena, Tzena; English lyric by Gordon Jenkins, music by Spencer Ross. © Cromwell Music, Inc., New York; 19Jun50; EP47329.
Tzena, Tzena, Tzena; English lyric by Gordon Jenkins, new music and arrangement by Spencer Ross, based on [a] traditional melody. © Cromwell Music, Inc., New York; 22Jun50; EP47489.

ROSSELLINI, RENZO, 1908-
(Stromboli. Suite, orchestra) Sicilian scherzo; [from Stromboli, suite], by Renzo Rossellini, simplified version for piano, by Menotti Salta. 60¢ © on arrangement; G. Ricordi & Co., New York; 13Mar50; EP44989. Appl. states prev. reg. in Stromboli, suite, EU194466.

ROSSETTI, G.
SEE Piedigrotta di Gianni.

ROSSI, C A
(Amore baciarmi, baciarmi, baciarmi) Your treasured memory. Amore baciarmi. English lyric by Del Lambert, music by C. A. Rossi. [English words] © Peer International Corp., New York; 29Dec49; EP43926.
(Amore baciarmi, baciarmi, baciarmi) Your treasured memory. Amore baciarmi. English lyric by Del Lambert, music by C. A. Rossi. [English words] © on English lyric; Peer International Corp., New York; 7Feb50; EP44569.

ROSSI, GINO.
E bello vivere; slow, di Gino Rossi, arr. di Pino Lupo, testo di Pinchi [pseud.] Genova, Saphox. (Serie jazz, S. 047 X.) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EFO-2596.

ROSSI, RENZO OLDRATI. SEE Oldrati Rossi, Renzo, 1903-

[ROSSINI, GIOACCHINO ANTONIO] 1792-1868.
Rossini memories; [pot-pourri], arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 9Nov49; EFO-2186.

[ROSSITER, WILL] 1867-
Just you and I down by the stream; words and music by W. R. Williams [pseud.] edited and arr. by Ted Ruhl. © Will Rossiter; 10Jan50; EP43400.
My cathedral. SEE Blufuss, Walter.
When the moon plays peek-a-boo; words and music by W. R. Williams [pseud.] Arr. by R. Sv. oe. (The Will Rossiter barber shop series, no. 5-B) [Close score: TTBB] 20¢ © on arrangement; Will Rossiter, Chicago; 15May50; EP46569.

ROSSOTTI, HENRI.
Nena la Morena. SEE Kramc, Léon.

ROSTOL, L., pseud. SEE Lunazzi, Louis, 1901-

ROTA, NINO, 1911-
(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. for military band by W. J. Dawson [pseud.] [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 31May50; EFO-3282.
(The glass mountain) The legend of the glass mountain; from the music of the film, The glass mountain, by Nino Rota, arr. for violin & piano by the composer. [Score and part] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 25May50; EFO-3229.
(The glass mountain) Take the sun; from the film The glass mountain. Duet for soprano and tenor, words by Emery Bonett, music by Nino Rota. [With piano acc.] 2/- © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec49; EFO-1179.
Obsession; music from the film Obsession, by Nino Rota, for piano solo. 2/6 © Keith, Prowse & Co., Ltd., London; 21Jun50; EFO-3653.

ROTLATT, FRANK, 1910-
Hey, Sharp, get outa' my flat. SEE Pfeffer, Howie.

ROTELLA, JOHNNY.
I know a secret; lyric by Lee Kaydan, music by Johnny Rotella. [Arr. by Ronald Buck] © Simon House, Inc., New York; 2Feb50; EP47566.

ROTH, CHARLES E., 1881-
From silent void a whisper rose. SEE Hebbeln, H. J.
O Ruler over land and sea. SEE Hebbeln, H. J.
A star is shining in the west. SEE Boush, L. J.

ROTH, ERNST.
Im Abendrot. SEE Strauss, Richard. Letzte Lieder.
Vom Vergänglichen in der Musik, ein Versuch. 119 p. © Atlantis Verlag, A. G., Zürich; 6Oct49; AFO-975.

ROTH, FRED, pseud. SEE Rotblatt, Frank, 1910-

ROTHENBURG, WALTER, 1892-
Ich fahr' mit meiner Lisa. SEE Schmitz, Jupp.

ROUBANIS, NICHOLAS.
Misirlou; by N. Roubanis, piano arr. [by] Al. Arkuss. 60¢ © on arrangement; Colonial Music Pub. Co., Inc., New York; 6Oct49; EP47524.

ROUGERIE, RENÉ.
Enfants de France. SEE Chirex, Lucien, 1910-

ROUNDQUIST, HELGE.
Bitterljuva avsked. SEE Stoor, Yngve.
Fådernegården. SEE Eriksson, Georg.
Hawaiiflickan. SEE Stoor, Yngve.

Tango gondolier. SEE Svedelius, Ernst.
SEE Sonoras vârbukett.

[ROUSSEAU, PIERRE] 1889-
Deux choeurs; pour 4 voix de femmes sans accompagnement ou pour quatuor vocal, poème de Jean Moréas, musique de Pierre Vellones [pseud.] Op. 49 © Durand & cie, Paris; 23Sep49; EFO-1377.

Deux poèmes de Paul Fort; duos pour mezzo-soprano et baryton avec accompagnement de piano, par Pierre Vellones [pseud.] © Durand & cie, Paris; 11Oct49; EFO-1378.

*(Rhapsody, saxophone, percussion & harp, op. 92) Rapsodie; op. 92, [for] saxophone alto, avec accompagnement de harpe, cello & batterie, [by] Pierre Vellones [pseud.] [Score (saxophone, celesta, percussion and harp) and parts for celesta and percussion] © Henry Lemoine & cie, Paris; 15Nov49; EFO-2732.

ROUVRE, ANNIE.
Le petit cirque noir. SEE Lucchesi, R. A.

ROUZAUD, RENÉ, 1905-
Maman vous aime. SEE Ledru, Jacques.

ROVANI, pseud. SEE Natili, Alvisé, 1898-

ROVINGER, LEOPOLD WALTER, 1888-
Liebestraum. SEE Liszt, Franz.

ROVERE, S. DA.
Sola. SEE Boccati, G.
Sola. SEE Cornell, J.

ROVERT, PAUL.
On Lake Louise. SEE Bryant, John.

ROW, RICHARD D., 1899-
Dawn rapture. SEE Alfvén, Hugo.
A dream. SEE Grieg, E. H.
In the silent night. SEE Rachmaninoff, Sergei.
The Lord's prayer. SEE Sibelius, Jean.
Mine alone. SEE Strauss, Richard. Zueignung.
My abode. SEE Schubert, F. P. Schwanengesang.
Whither. SEE Schubert, F. P.

ROWAN, IRWIN.
Quatre airs romantiques. SEE Baron, Maurice.
Quatre mélodies gracieuses. SEE Baron, Maurice.
Sons and daughters of a land re-born, gather and sing Hosannah. SEE O'Hara, Geoffrey.
Triptyque flamand. SEE Baron, Maurice.
Trois chansons dansantes. SEE Baron, Maurice.

ROWE, ELOISE.
Since Jesus came in; words and music by Eloise Rowe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 40¢ © The Rodeheaver Co.; 28Dec49; EP43201.
When Jesus spoke peace to my soul; words and music by Eloise Rowe. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 40¢ © The Rodeheaver Co.; 28Dec49; EP43200.

ROWE, RALPH J
Cuddle buggin' baby; words and music by Red Rowe. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 19Jun50; EP47514.

I don't know why I love you but I do, do, do. SEE Wakely, Jimmy.

ROWE, RED. SEE Rowe, Ralph J.

CATALOG OF COPYRIGHT ENTRIES

ROWLAND, VIRGIL K.
Christmas caravan. SEE Filkins, G. C.

ROWLEY, ALEC, 1892-
Automaton; for piano solo, by Alec Rowley.
2/- © Edwin Ashdown, Ltd., London;
12Jan50 (in notice: 1949); EFO-1333.
By-ways of London; six short pieces with
quick study hints, music by Alec Rowley
and text by J. Raymond Tobin. [For
piano] 2/6 © Joseph Williams, Ltd.,
London; 22Mar50; EFO-2472.
Dame Durden; part song for S.S.A., words
anon., music by Alec Rowley. (Mortimer
series of modern part songs, no. 258)
[With piano acc.] 6d. © Ascherberg,
Hopwood & Crew, Ltd., London; 16Jun50;
EFO-3772.
Married to a soldier; three-part song for
female voices (S.S.A.) with pianoforte
accompaniment, words by John Clare,
music by Alec Rowley. London, J. Cur-
wen; New York, G. Schirmer, sole agents
for U. S. A. (Curwen edition, 72192) 6d.
© Alec Rowley; 20Dec49; EFO-1070.
Menuetto. SEE Hummel, J. N.
My Jesus, stay Thou by me; anthem for
S.A.T.B., unaccompanied, words by
Paul Gerhardt, music by Alec Rowley.
(The Musical times, 1283) 4d. © Novello
& Co., Ltd., London; 16Jan50; EFO-1658.
Shepherds, would ye hope to please us;
unaccompanied part song for female
voices, S.S.A., words anon., music
by Alec Rowley. (The Year Book Press
series of unison and part-songs, no. 462)
[With piano reduction] 5d. © A. & C.
Black, Ltd., London; 13Sep49; EFO-1845.
Sonnet; for organ, by Alec Rowley. 2/6
© Oxford University Press, London;
23Feb50; EFO-1980.
*Three short pieces; by Alex Rowley.
[Two scores for 2 pianos] 5s. 6d.
© Oxford University Press, London;
15Dec49; EFO-1035.
Two characteristic pieces. SEE Khacha-
turian, A. I.
Wagoner Willy. SEE Williams, Joseph.
You stole my love; part song for T. T. B. B.
Words anon., music by Alec Rowley.
(St. Cecilia series 25, no. 24) [With
piano reduction] 6d. © Joseph Williams,
Ltd., London; 11Jan50; EFO-1435.

ROWLEY, DORIS, 1905-
The Alpine huntsman. SEE Schubert,
F. P. Der Alpenjäger.
Cradle song. SEE Schubert, F. P.
Green and peaceful are the pastures.
SEE Bach, J. S. Was mir behagt.
Hope and light of man's endeavour.
SEE Bach, J. S. Herz und Mund
und That und Leben.
A summer day. SEE Godard, B. L. P.
Spring song. SEE Mendelssohn-
Bartholdy, Felix. Lieder ohne Worte.

ROX, JOHN JEFFERSON BARBER HERRING,
1903-
Tomorrow more than today; words and
music by John Rox. London, Campbell,
Connelly; New York, Morton. 1/-
© Morton Music Corp.; 1Jun50; EP46919.

ROY, FREDERICK.
Don't worry what happens to me. SEE
Adams, J. E.

ROY, HARRY.
Leicester Square rag; by Harry Roy,
[arr. by Domenico Savino] [For voice
and piano, with chord symbols] © on
arrangement; J. J. Robbins & Sons,
inc., New York; 14Apr50; EP45620.

ROY, WILLIAM, pseud. SEE
Kantzer, William E., 1928-

ROYAL, LARRY, 1903-
Smiles and tears; by Sam Braverman,
Jack Edwards [and] Larry Royal, [arr.
by Walter L. Rosemont] [For voice and
piano, with chord symbols for guitar and
accordion] © Edwards Music Co., inc.,
New York; 28Mar50; EP45260.

RUAULT, JEAN, 1914-
Hymne à la musique. SEE
Schubert, F. P. An die Musik.

RUBACH, EDWARD.
SEE ALSO Diamondez, pseud.

RUBBRA, EDMUND, 1901-
Meditazioni sopra Coeurs désolés; for
recorder & harpsichord (or flute or oboe
and piano) [by] Edmund Rubbra. Op. 67.
[Score and part] © Alfred Lengnick &
Co., Ltd., London; 22Dec49; EFO-1135.
Prelude & fugue; on a theme by Cyril
Scott, for piano, [by] Edmund Rubbra.
Op. 69. © Alfred Lengnick & Co., Ltd.,
London; 21Feb50; EFO-2033.
*(Symphony, no. 4, op. 53) Symphony
no. 4; [by] Edmund Rubbra. Op. 53.
[Miniature score] © Alfred Lengnick
& Co., Ltd., London; 27Feb50; EFO-2206.

RUBEGA, A., 1892-
The interrupted serenade. SEE
Scarmolin, A. L.

RUBENS, HUGO, 1905-
Little small town girl with the big town
dreams; lyric by Jules Loman, music by
Hugo Rubens. © General Music Pub.
Co., inc., New York; 1Dec47 (in notice:
1945); EP45083. Appl. states prev. reg.
26Apr45, EU418628.

RUBERT, pseud. SEE
Duleu, Edmond, 1909-

RUBINCHIK, CAROL PAUKER.
The Sunday song. SEE Rubinchik, Max.

RUBINCHIK, MAX.
The Sunday song; words by Carol Pauker
Rubinchik, music by Max Rubinchik.
© American Academy of Music, inc.,
New York; 23Dec49; EP43647.

RUBINSTEIN, BERYL.
The pianist's approach to sight-reading
and memorizing; by Beryl Rubinstein. \$1
© Carl Fischer, inc., New York;
15Feb50; AA143296.
The pianist's approach to sightreading and
memorizing. [New York, 1950] 67 p.
illus. © Carl Fischer, inc.; 13Feb50;
A42238.

RUBINSTEIN, ANTON, 1829-1894.
The angelus; based on Kammenoi-Ostrow
[by] Anton Rubinstein, arr. by Frederic
Fay Swift [for] S. A. B., [words by
Frederic Fay Swift] (Pro Art choral,
no. 1231) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 5May50; EP46296.

RUBY, HARRY, 1895-
Sugar throat Burns. SEE Cooper, Joe.
This could be forever. SEE Scott,
Johnnie.

RUCCIONE, MARIO, 1911-
Fontamara; canzone beguine, testo di E.
Bonagura, musica di Mario Ruccione.
(With his Mamma bianca) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Casa editrice nazionale musicale
Edizioni Ruccione, Milano; 31Mar50;
EFO-3419.

Mamma bianca; beguine, musica di Mario
Ruccione, versi di A. Stazzonelli [and]
L. L. Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice nazionale musicale,
edizioni Ruccione, Milano; 31Mar50;
EFO-3419.

Me l'ha detto la luna; versi di Edmondo
Fortini, musica di Mario Ruccione.
© Casa musicale Giuliana, edizioni
Fabbri, soc. a. r. l., Trieste; 1Nov49;
EFO-1977.

Serenata dell' alba; beguine, parole di
U. Bertini, musica di M. Ruccione.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 12Dec49; EFO-3440.

Ultimo violetto; slow, parole di U. Bertini,
musica di M. Ruccione. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Southern Music,
Milano; 12Dec49; EFO-3441.

RUCH, HELEN KATHERINE, 1889-
The Honda hula. SEE Martin, Buddy.

RUDIAKOW, E.
A prayer. SEE Edel, Yizhak.
A spinning top. SEE Edel, Yizhak.

RUDOLF, EDUARD, pseud. SEE
Hladisch, Eduard Rudolf.

RUDOLF, MAX.
*The grammar of conducting; a practical
study of modern baton technique. With a
foreword by George Szell. New York,
G. Schirmer. 350 p. illus.
© G. Schirmer, inc., New York; 7Feb50;
A41147.

RUEFF, JEANINE, 1922-
*(Concertino, clarinet, op. 15) Concertino;
pour clarinette et orchestre ou piano,
[by] J. Rueff. [Score (clarinet and piano)
and part] 20fr. © Alphonse Leduc &
cie, Paris; 16May50; EFO-3820.

RÜNO, SVEN, 1901-
Sma solostycken; for piano, [by] Sven
Rüno. 4/- © Skandinaviska Odeon ab,
Stockholm; 19Dec49; EFO-1994.
Den vita valsen; text: Fritz-Gustaf, [pseud.],
musik: Sven Rüno. 2:25 © Edition
Sylvain ab, Stockholm; 1Jan45; EF15616.

RUFFNER, ELMER.
I claim Jesus first and that's enough for
me; by Ezekeil Gibson [and] Elmer
Ruffner, arr. by Thomas A. Dorsey.
[Hymn, with music] © Thomas A.
Dorsey, Chicago; 20Dec41; EP46590.
Appl. states prev. reg. 10Dec41,
EU278338.

I claim Jesus first and that's enough for
me; by Ezekeil Gibson [and] Elmer
Ruffner, arr. by Thomas A. Dorsey.
[Hymn, with music] © Thomas A.
Dorsey, Chicago; 20Dec41; EP46839.
Appl. states prev. reg. 10Dec41,
EU278338.

RUGOLO, PETER, 1915-
Blues in riff; composed and arr. by Pete
Rugolo. [Piano-conductor score (orchestra
and parts) \$1 © Leslie Music Corp.,
New York; 27Jun50; EP47595.
Double date; composed and arr. by Pete
Rugolo. [Piano-conductor score (orchestra
and parts) 60¢ © Leslie Music Corp.,
New York; 19May50; EP46786.

RUHL, TED.
Just you and I down by the stream.
SEE Rossiter, Will.
That witchery town. SEE
Owens, H. R.

RUÍZ, GABRIEL.
Desesperadamente; testo originale di
R. López Mendez, testo italiano di
Larici, [testo inglese di S. K. Russell],
musica di Gabriel Ruiz. [Loved one]
[Melody and chord symbols, with words]
© on Italian lyrics; Edizioni Southern
Music, Milano; 30Dec49; EFO-3583.

RUIZ, PABLO BELTRÁN. SEE
Beltrán Ruiz, Pablo.

RUIZ, ROSENDO, Jr.
Que locura; bolero-mambo, letra y música
de Rosendo Ruiz, Jr., arr. de Bebo
Valdes. [Piano-conductor score (orchestra
and parts; with words) 50ctvs.
© Peer y Compania, s. l., Habana;
30Dec49; EFO-1165.

RUIZ ARMENGOL, MARIO.
Soy. SEE Parra, Alfredo.

RUIZ DE AZAGRA, JOSE, 1900-
Campanas de la Giralda; [or] Cloches de la Giralda, paroles de Maenza [pseud.], musique de Azagra. [Spanish words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2534.
La marchande d'olives. Aceitunera; bolero-cancion. Paroles de J. Rodor [pseud.] et Teruel [pseud.], musique de Azagra et Maurice Zermati. © Julio Garzon, Paris; 15Mar50; EFO-2757.

RULE, JAMES STIRTON, 1896-
I've been a stranger in my Father's house. SEE Selsman, Victor.

RUMSHINSKY, JOSEPH M. 1891-
(Abi gezunt) Azoi zolstu zain, Azoi vi du bist. From the comedy-operetta, Abi gezunt, by Jacob Kalich and Sholom Perlmutter, music by Joseph Rumshinsky, words by Molly Picon. New York, Metro Music Co. [Words partly in English and partly in Yiddish, with transliteration] 40¢ © Henry Lefkowitz; 1Feb50 (in notice: 1949); EP46116.

Azoi zolstu zain. SEE HIS
Abi gezunt.

Dir a nickel, mir a nickel. Words by Isidore Lillian, music by Joseph M. Rumshinsky, [for] voice and piano. (Kammen publication, no. 482) [Words in Yiddish, with transliteration] 35¢ © on rev. arrangement; J. & J. Kammen Music Co., New York; 5Jan50; EP44123.

Israel; lyrics by Nick Kenny, music by Joseph M. Rumshinsky. [n.p.] Goldmine Music, sole selling agent, Keys Music, New York. © Nick A. Kenny & Joseph M. Rumshinsky; 15Nov48; EP36088.

RUNBACK, ALBERT.
Av himlens höjd; [from] Sv. ps. 63:1-3, arr. av Albert Runback. [Score: chorus (SSA)] -:30 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 11Nov48; EFO-2574.

Det brinner en stjärna; [by] Albert Runback, [words by] Paul Nilsson. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 11Nov49; EFO-2573.

Intrositus; för unison kör med orgel, samlade och bearbetade av Albert Runback [och bearbetade av John Morén] [Close score: unison chorus and organ] 4. - © on arrangement & compilation; A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EFO-2608.

Orgelmusik vid högmässans avslutning; samlad och utgiven av Albert Runback. [For organ] © on selection; A. b. Nordiska musikförlaget, Stockholm; 15Dec49; EFO-3271.

Vårdag på Ölands alvar; [by] Albert Runback, [words by] Albert Henning. (Sånger för blandade röster. häfte 74) [Close score: chorus (SATB)] 40 öre © Sveriges körförbund, Stockholm; 31Dec49; EFO-2539.

RUNDLE, MARGARET, 1895-
It must have been two other people; by Margaret Rundle, [words by] Mary Lu Jeans [and] Charlotte White. © Guido Sgambellone & Co., New York; 1Mar50; EP44630.

RUNDT, JOEL.
Han klappar på. SEE Svedlund, K. E.

RUNE EDWIN, pseud. SEE
Karlsson, Rune Edwin.

RUNG-KELLER, POUL SOPHUS, 1879-
(Suite, organ, op. 60) Suite for barok-orgel, op. 60 [by] P. S. Rung-Keller. © Skandinavisk musikförlag, a/s, København; 28Sep49 (in notice: 1948); EFO-2556.

RUNKEL, KENNETH E., 1882-
The mercy seat. SEE Chopin, F. F.
Preludes, piano, op. 28.

Safely through another week. SEE
Mason, Lowell.
So longs my soul for Thee. SEE
Spohr, Louis.
When morning gilds the skies. SEE
Barnby, Sir Joseph.

RUNOR, ERIK, pseud. SEE
Svensson, Erik Runor.

RUNYAN, WILLIAM M., 1877-
Radio songs and choruses of the Gospel. SEE Loveless, W. P.

RUOCCO, RENATO.
Ho troppo amato; slow, di R. Ruocco. [Words by] Corrado della Gatta, Roma, Diònisio. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EFO-1074.

RUPP, FRANZ.
Auf dem See. SEE Brahms, Johannes.
Automne. SEE Fauré, G. U.
Ave Maria. SEE Schubert, F. P.
Bright Phoebus. SEE Hook, James.
Brünstiges Verlangen. SEE Ahle, J. G.
Crucifixion. SEE Payne, John.
Jesus schläft, was soll ich hoffen? SEE Bach, J. S.
Der Jüngling und der Tod. SEE Schubert, F. P.

*Marion Anderson album of songs and spirituals; edited by Franz Rupp. New York, Schirmer [1948] \$1.50. Partial contents separately registered EP44228-44245.

Night on ways unknown has fallen. SEE Griffes, C. T.
Oh, what a beautiful city! SEE Boatner, Edward.
Recitative and aria of the archangel. SEE Franck, C. A. Redemption.
Stille Tränen. SEE Schumann, R. A.
Suleika. SEE Schubert, F. P.
Vom Tode. SEE Beethoven, Ludwig van.

RUSCH, PAULINE.
When I scheme, when I dream of you. SEE Herrmann, A. C.

RUSCONI, ERMENEGILDO, 1887-
Chi la piglia per francese. Samba-polka. Parole di Pinchi [pseud.], musica di E. Rusconi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2692.
Dove andrò? Bolero, parole di Pinchi [pseud.], musica di E. Rusconi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EFO-3119.

RUSHMORE, ELSIE.
To live again. SEE Olmstead, Clarence.

RUSS, ABRAHAM, 1918-
Flower of love. SEE Yaspan, A. J.
Theme polka; Slovene folk melody adapted by Al Russ for piano and accordion. © Ronson Press, inc., Cleveland; 6Jan50; EP43390.

There was a time; folk song, adapted by Al Russ & Art Yaspan. [For voice and piano, with chord symbols; and version for accordion] © Ronson Press, inc., Cleveland; 27Mar50; EP45144. Appl. states prev. reg. 27Jan50, EU191521.

RUSS, AL. SEE
Russ, Abraham, 1918-

RUSS, PAUL.
Let us go where dreams are real; words and music by Paul Russ, arrangement by Harold Potter. © Paul Russ Music, Amarillo, Tex.; 29May50; EP47056.

The song that Linda sang; words and music by Paul Russ, arrangement by Harold Potter. © Paul Russ Music, Amarillo, Tex.; 29May50; EP47052.

RUSSELL, BOB.
Church music; words and music by Bob Russell. © Alamo Music, inc., Beverly Hills, Calif.; 16Dec49; EP43943.
Manbn. SEE Faith, Percy.
Maple leaf rag. SEE Joplin, Scott.
No other love. SEE Weston, Paul.
The stars and stripes forever. SEE Sousa, J. P.

RUSSELL, FRANKIE, pseud. SEE
Burrows, Rex John, 1903-

RUSSELL, KENNEDY, 1883-
Love is a wonderful thing. SEE Raymond, Moore.

Quicksilver; by Kennedy Russell and Harry Ralton. [Piano-conductor score (orchestra) and parts] 6/- © Arcadia Music Pub. Co., Ltd., London; 6Dec49; EFO-2972.

RUSSELL, LESLIE.
Awake thou wintry earth. SEE Bach, J. S. Gelobet sei der Herr mein Gott, mein Licht.

RUSSELL, OLIVE NELSON.
Clare de kitchen; old American song, freely arr. by Olive Nelson Russell. (Fischer edition, no. 8517) [Score: chorus (SATB) and piano] 20¢ © on arrangement; J. Fischer & Bro., New York; 7Apr50; EP45606.

RUSSELL, S. K.
Desesperadamente. SEE Rufz, Gabriel.

RUSSIN, DON.
Ol' Tag Along, that's me. SEE Russin, Jack.

RUSSIN, JACK.
Ol' Tag Along, that's me; lyric by Don Russin, music by Jack Russin. © Mellin Music, inc., New York; 3Feb50 (in notice: 1946); EP44085.

RUSSO, N.
Frase d'amore. SEE Morbiducci, A.

RUSSO, NICHOLAS.
Houseboat on the Mississippi. SEE HIS
Shotgun wedding'.

In love at last. SEE HIS
Shotgun wedding'.

(Shotgun wedding') Houseboat on the Mississippi; [from] Shotgun wedding', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44753.

(Shotgun wedding') In love at last; [from] Shotgun wedding', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44758.

(Shotgun wedding') There's a ring around the moon; [from] Shotgun wedding', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44752.

(Shotgun wedding') You betcha I gotcha; [from] Shotgun wedding', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44756.

There's a ring around the moon. SEE HIS
Shotgun wedding'.

You betcha I gotcha. SEE HIS
Shotgun wedding'.

RUSSO, NINO.
Torre del Lago Puccini; testo e musica di Nino Russo. © Edizioni Musicali Elugi, Roma; 31Oct49; EFO-2189.

CATALOG OF COPYRIGHT ENTRIES

RUST, FRIEDRICH WILHELM, 1902-
Auf meiner Violine spiel ich für Josefine;
Tango von Friedr. Wilh. Rust. [For
voice and piano] © Tempoton-Verlag
Hans Sikorski, Hamburg; 15Sep49;
EF0-1768.
Mandolinata; intermezzo lyric, von Friedr.
Wilh. Rust, Bearbeitung: Hartwig von
Platen. [Piano-conductor score (orchestra
and parts)] © Musikverlag Hans
Sikorski, Hamburg; 1Dec49; EF0-1766.
Oh, Lorelei; Lied und Samba, Text und
Musik: Friedr. Wilh. Rust, Arrangement:
Helmuth Wernicke. [Piano-conductor
score (orchestra, with words) and parts]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 20Dec49; EF0-1730.

RUTH, VIOLA.
American square dances of the West and
Southwest. SEE Owens, Lee.

RUTZ, HANS.
Österreichs grosse Musiker in Dokumenten
der Zeit. Bd. 1: Haydn, Mozart,
Beethoven. 335 p. © Österreichische
Buchgemeinschaft Ges. m. b. H., Wien;
22Dec49; AF11543.

RUYSSEN, PIERRE CHARLES, 1892-
Première sonate. SEE Antoniotti,
Giorgio. Sonata, violoncello &
piano, no. 1.
Sonate. SEE Telemann, G. P.
Sonata, viola da gamba.
Sonate. SEE Pepusch, J. C. Sonata,
violin & piano.

RYAN, ALLAN.
I get sentimental when I hear an organ.
SEE Flynn, William.

RYAN, BEATRICE L. 1916-
SEE Songs for children.

RYBRANT, GÖSTA.
Med solskens och sång och ett särdeles
humör. SEE Wallenius, Gösta. Loffe
som polis.
Sätt inte din lit till flickor. SEE
Freje, C. H.

RYDBERG, SAM.
Pa vakt; [by] Sam Rydberg. [Parts: band]
© Ab Nordiska musikförlaget, Stockholm;
19Dec49; EF0-3269.

RYDEN, E. E.
Thy holy wings, dear Saviour. SEE
Youngdahl, C. R.

RYDER, NOAH FRANCIS, 1914-
Let us break bread together; traditional
negro spiritual, T. T. B. B., a capella
arr. by Noah Francis Ryder. (Choruses
in octavo form, 8514) [With piano re-
duction] 15¢ © on arrangement; J.
Fischer & Bro., New York; 30Jan50;
EP44186.

RYJ, JACQUES HENRY, 1909-
Il suffit d'un peu d'amour. SEE
Lopez, Francisco. Monsieur
Bourgogne.

Marikita. SEE Lopez, Francisco.
Monsieur Bourgogne.

Oh! oui. SEE Lopez, Francisco.
Monsieur Bourgogne.

Pour qu'une guinguette. SEE Lopez,
Francisco. Monsieur Bourgogne.

S

SAAVEDRA, RAFAEL DE LEON ARIAS DE.
SEE
León Arias de Saavedra, Rafael de,
1909-

SABICAS. SEE
Castellon, Augustin, 1913-

SABINO, ANTONIO, 1898-
Preludio. SEE Bellini, Renato.
Prelude, orchestra.

Umoresca. SEE Bellini, Renato.

SACÁS, PALO.
The armadillo. SEE Smith, P. J.
Pluto and the armadillo.

SACCHETTI, D.
Nostalgica campana; canzone valzer
popolare, di D. Sacchetti, parole di C.
Ardini. Roma. Casa editrice musicale
Peri. (With Boccati, G. Bettina)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1083.

SACCHI, PEPPINO, 1914-
Deseo. SEE Tosi, Luigi.

SACHS, HENRY E.
The little worm; TTBB accompanied,
words and music by Henry E. Sachs,
freely transcribed by Wallingford
Riegger. (Harold Flammer choral
series, 82148) 18¢ © on arrangement;
Harold Flammer, inc., New York;
20Apr50; EP45714.

SACKS, CHRISTINE.
Don't knock at my door, by Lillian Fried-
lander and Christine Sacks. [For voice
and piano, with chord symbols]
© Robert Music Corp., New York;
7Feb50; EP44104.

SACRED CROSS; our first 1950 book for
singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Hymns, with music;
shape-note notation] 35¢ © Stamps
Quartet Music Co., inc., Dallas;
1Jan50; EP44288.

SADIL, ROBERT, 1913-
Tanzmusik aus Wien; Lied und Foxtrot,
Text: Omnipot [pseud.], Musik: Robert
Sadil. © A. Tempo Verlag, Karl Wewerka,
Wien; 29Dec49; EF0-3394.

SADLER, RUTH, 1902-
One little smile; words and music by Jos.
Geo. Gilbert and Ruth Sadler. © Joseph
George Gilbert & Dr. Ruth Sadler;
20Mar50; EP45309.
What a lovely dream I'm having; words
and music by Jos. Geo. Gilbert and
Ruth Sadler. © Joseph George Gilbert
& Dr. Ruth Sadler; 27Apr50; EP47176.

SÄFBOM, GÖSTA.
Plaisir d'amour. SEE Martini, J. P. E.

SAER, WIL, pseud. SEE
Schoemaker, Maurice, 1890-

SÄTHERBERG, HERM.
Långtan. SEE Söderman, August.

SAEVERUD, HARALD, 1897-
(Siljustøl) Slätter og stæv fra Siljustøl; for
klaver. Op. 24. Tunes and dances from
Siljustøl; for piano. Op. 24. [By] Harald
Saeverud. (Noreg-edition, no. 46)
© Musikk-huset, a. s., Oslo; hefte 3,
1Oct49; EF0-2341.

12 pieces for orchestra; from the incidental
music to the play, Peer Gynt, by
Henrik Ibsen. Tolv orkesterstykker;
fra musikken til Henrik Ibsens Peer
Gynt. [By] Harald Saeverud. Op. 28.
[Score] © Musikk-huset, Oslo; 3Mar50;
EU199687.

[SAVKRANZ, BERTIL]
Gumpa-Rumpa; [by] Nisse Melin [and]
Gosta Bertil [pseud.], i smakfullt B arr
av Sven Stibert. (With his Tut, tut, tut)
[Piano-conductor score (orchestra) and
parts; with Swedish words] © Schlager-
forlaget, Stockholm; 15Dec49; EF0-1988.
Tut, tut, tut; [by] Nisse Melin [and]
Gosta Bertil [pseud.], i smakfullt B arr.
av Sven Stibert. [Piano-conductor score
(orchestra) and parts; with Swedish words]
Kr. 2:50 © Schlager-förlaget, Stock-
holm; 15Dec49; EF0-1988.

SAGUE, JACK.

Que linda tu eres; bolero, letra y música
de Jack Sagúé, arr. Osvaldo Estivill
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 16Mar50;
EP46389.

SAHLIN, INGVAR.
Hell morgonstjärna, mild och ren.
SEE Bach, J. S. Wie schön leuchtet
der Morgenstern.

SAILER, GEORGE WALTER, 1870-
Guiding star; [by] George Walter Sailer.
Los Angeles, Faith Publishers. [Score:
chorus (SSAATTB) and piano] 20¢
© George Walter Sailer; 27Oct49;
EP43323.

SAINT-ANDRÉ, PAUL, pseud. SEE
Mesnier, Paul, 1904-

SAINT GRANIER.
La Java du coup de sifflet. SEE
Antonevitch, Berg.

ST. KORWIN-SZYMANOWSKA, MME.
Pieśni muezina szalonego. SEE
Szymanowski, Karol.

SAINT-PAUL, JEAN, 1919-
Une guitare pleure. Palmenlied. Tango-
bolero chanté, paroles de Paul Francy
[pseud.] musique de Jean Saint-Paul.
[Melody and chord symbols, with French
words] © Éditions B. M. C., Liege;
18Oct49; EF0-2371.

SAINT-REQUIER, L. 1872-
O Lord most holy. Ave Maria. Sacred
motet for two-part chorus with piano or
organ accompaniment, [by] L. Saint-
Requier, English words by Robert Leech
Bedell. (Octavo church music, 2753) 16¢
© The Boston Music Co., Boston;
12May50; EP46697.

SAINT-SAENS, CAMILLE, 1835-1921.
(Samson et Dalila) Bacchanal; from
Samson and Delilah, by Camille Saint-
Saëns, arr. for piano solo by Eric
Steiner. 30¢ © on arrangement; Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43257.
(Samson et Dalila) My heart at thy sweet
voice; S. S. A. [from Samson et Dalila
by C. Saint Saens], arr. by Ray B.
Worley [pseud.] (Belwin octavo, no. 989)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43431.

ST. YVES, MARIA, pseud. SEE
Thomas, Maria, 1912-

SAIZ DE LA MAZA, EDUARDO, 1907-
Nocturno andaluz. [Andalusian nocturne],
by Eduardo Saiz de la Maza. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
15Nov49; EF0-1533.

SAKELLARIDIS, JOHN TH. 1853-
*Hymns and odes; by John Th. Sakellaridis,
translations by Philolaus Kalavros.
[Greek words; with English translations
of familiar hymns and odes] © on trans-
lation & preface; Angelos Desfis, Holly-
wood, Calif.; 20Dec49; A40507.

SAKA, PIERRE.
Le dimanche matin. SEE Vineis, Y. F.

SALA, ALDO, 1912-
Me gusta; samba. Parole e musica di A.
Sala. [Piano conductor score (orchestra,
with words) and parts] © Carisch, s. a.,
Milan; 2Nov49; EF0-1047.

SALABERT, EUGÉNIE, 1896-
Ce s'ra comme autrefois. SEE
Forns, José.
Fleur des Antilles. SEE
Alfonso, Louis.

Loin de mon pays. SEE Alfonso, Louis.
Malambô. SEE Cahan, Jules.
La samba créole. SEE Louis, Jean-Alphonse.
La samba du Vaudou. SEE Louis, Jean-Alphonse.
Trois amours. SEE Samson, Harald.
Gatan.

SALE, ED., pseud. SEE
Szalay, Edward A., 1897-

SALERNO, ALFONSO, 1917-
L'ape che ronza. SEE HIS
Colpo di fulmine.

(Colpo di fulmine) L'ape che ronza;
ritmo allegro, dal film Colpo di fulmine,
musica di Alfonso Salerno, parole di
Enrico Jatropeili. [Roma] Sol music.
(With his (Samba) Sarnesina) [Parts:
orchestra, with words] © Alfonso
Salerno; 20Apr50; EF0-3724.

Fiore di niente. SEE HIS

Quella che tu non sei.

Isabella. SEE HIS
Samba.

(Quella che tu non sei) Fiore di niente;
tango, dal film Quella che tu non sei,
musica di Alfonso Salerno, parole di
Nando Squitieri. [Roma] Sol music.
(With his (Samba) Isabella) [Parts:
orchestra, with words] © Alfonso Salerno;
4May50; EF0-3723.

(Samba) Isabella; tango, dal film Samba,
musica di Alfonso Salerno, parole di
Enrico Jatropeili. [Roma] Sol music.
[Parts: orchestra, with words]
© Alfonso Salerno; 4May50; EF0-3723.

(Samba) Sarnesina; ritmo allegro, dal
film Samba, musica di Alfonso Salerno,
parole di Nando Squitieri. [Roma] Sol
music. [Piano-conductor score (orchestra,
with words) and parts] © Alfonso
Salerno; 20Apr50; EF0-3724.

Sarnesina. SEE HIS
Samba.

(Il terrore dell' autostrada) La tua bocca;
rumba, dal film Il terrore dell' auto-
strada, musica di A. Salerno, parole
di T. Gramantieri. [Piano-conductor
score (orchestra, with words) and parts]
© Sol music, Roma; 15May50; EF0-3725.
La tua bocca. SEE HIS
Il terrore dell' autostrada.

SALINA, M. arr.
Yo vendo unos ojos negros; tonada chilena,
adapt. y arr.: M. Salina. [For voice and
piano, with chord symbols] © Música
del Sur, Barcelona; 30Dec49; EF0-3297.

SALIT, BESSIE ELEANOR.
Gypsy love; [by] Bessie Salit. [Melody
only] © Bessie Eleanor Salit, 1Mar49;
EP43798.

SALLEY, CHARLES LANDRUM, 1928-
The C. H. A. Alma mater. SEE
Boothe, A. M.

SALLIS, SADIE NORDIN.
Enclosed, one broken heart. SEE
Arnold, Eddy.

SALONEN, SULO.
Variationer och fuga över en finsk koral;
för orgel, [by] Sulo Salonen. Kr. 3:50
© A.-b. Carl Gehrman's musikförlag,
Stockholm; 1Jan46; EF15669.

SALPETER, MAX.
Partita. SEE Hopkins, Antony.

SALPETER, SOPHIE, 1916-
Got a gal; [by] Sophie Salpeter. [Melody
and words] © Sophie Salpeter; 11Feb50;
EP45236.
The miner's tale; words by May Beals,
music by Sophie Salpeter. [Melody and
words] © Sophie Salpeter; 19Feb50;
EP45234.

The reserved section; words by Wilbur D.
Nesbitt, music by Sophie Salpeter.
[Melody and words] © Sophie Salpeter;
19Feb50; EP45235.

SALTA, MENOTTI, 1894-
Sicilian scherzo. SEE Rossellini,
Renzo. Stromboli. Suite, orchestra.

SALTER, LIONEL.
Mountains of Canigo; Catalan folk-song.
English words by Lionel Salter, arr.
by Lionel Salter. (Mortimer series of
part-songs, no. 252) [Score: chorus
(SSAATTBB) and piano reduction;
voice parts also in tonic sol-fa notation]
8d. © Ascherberg, Hopwood & Crew,
Ltd., London; 11May50; EF0-3214.
Sonata no. 1 in C minor. SEE Scarlatti,
Domenico. Sonata, harpsichord.
Sonata no. 2 in D minor. SEE Scarlatti,
Domenico. Sonata, harpsichord.
Sonata no. 5 in G minor. SEE Scarlatti,
Domenico. Sonata, harpsichord.

SALTON, BUZZ, pseud. SEE
Lucraft, Howard.

THE SALVATION ARMY BRASS BAND
JOURNAL. [Compiled by Bramwell Coles]
[Score and parts] © Salvationist Pub. &
Supplies, Ltd., London; Sep49, nos. 1317-
1320, 4Jan50; EF15161.

THE SALVATION ARMY BRASS BAND
JOURNAL. [Compiled by Bramwell Coles]
[Score and parts] © Salvationist Pub. &
Supplies, Ltd., London; Dec49,
nos. 1321-1324, 13Feb50 (in notice: 1949);
EF15415.

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, Ltd.,
London; Jul49, nos. 437-440, 30Dec49;
EF15160.

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, Ltd.,
London; Oct49, nos. 441-444, 16Jan50;
EF15290.

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, Ltd.,
London; Jan50, nos. 445-448, 30Mar50;
EF0-3018.

SALVATORE, 1908-
Cuore siciliano; creazione originale per
lo schermo [by] Salvatore. Siracusa,
Scuola tip. © Salvatore; 12Dec49;
AF0-817.

SALVERO, PEDRO, pseud. SEE
Luino, Salvero, 1908-

SALVET, ANDRÉ MICHEL, 1918-
Sainte Thérèse de l'enfant Jésus.
SEE Kok, Léonard. Confession.

SALZEDO, CARLOS, 1885-
The art of modulating. SEE
Lawrence, Lucile.
Two new wedding marches, transcribed for
harp by Carlos Salzedo. \$1.25 © on
transcription; Elkan-Vogel Co., inc.,
Philadelphia; 10Jan50; EP43805.

SALZMAN, EDWIN M.
Beginning band musicianship.
SEE Cheyette, Irving.

SAMMOND, HERBERT STAVELY.
Christmas bells; carol, SATB a cappella,
words and music by Herbert Stavely
Sammond. (Christmas music, 84335) 16¢
© on arrangement; Harold Flammer, inc.,
New York; 13Dec49; EP43155.

SAMPSON, GODFREY, 1902-
*(Suite, string orchestra) Suite for string
orchestra [by] Godfrey Sampson. [Score]
8s. 6d. © Novello & Co., Ltd., London;
30Dec49; EF0-1657.

SAMSON, HARALD, 1907-

(Arvtagerskan) Det finns en sang; [from
the] film Arvtagerskan, musik: J. P. E.
Martini, Svensk text: Karl-Lennart
[pseud. Arr.: Sam Samson] Plaisir
d'amour. 2.25 © on arrangement &
Swedish words; Reuter & Reuter förlags,
a. b., Stockholm; 1Apr50; EF0-3558.
Det finns en sång. SEE HIS
Arvtagerskan.

Dom tuta och blåste. SEE Larsson,
Nils.

Du är i sagan min lilla prinsessa.
SEE Hansson, Stig.

Fädernegården. SEE Eriksson, Georg.
(Gatan) Trois amours. Love, amour och
liebe; samba chantée, [from the film
Gatan], paroles de Framique [pseud.],
musique de Sam Samson. © Editions
Salabert, Paris; 14Mar50; EF0-2799.

It's you. SEE Holmberg-Aastrup, Per.

Jag ser i dina ögon. SEE Bergström,
Gulli. Sussie.

Kärleken blir större för varje dag.
SEE Bergström, Gulli. Sussie.

Love, amour och liebe. SEE HIS
Gatan.

Med hundra dragspel och en flicka.
SEE Hansson, Stig.

Nattens melodi; musik: Sam Samson,
text: S. S. Wilson [pseud.] © Sam
Samson (in notice: Sam Samsons förlag,
Stockholm); 1Jan39; EF15673.

På sjögårdarna brygga. SEE Hansson,
Stig.

Trois amours. SEE HIS
Gatan.

Vid Ännimans strand; vals, musik: Sam
Samson, text: Fritz-Gustav [pseud.]
2.25 © Reuter & Reuter förlags, a. b.,
Stockholm; 20Dec49; EF0-3556.

SAMSON, SAM. SEE
Samson, Harald, 1907-

SAMSONOFF, NICK. SEE
Samsonow, Nick.

SAMSONOW, NICK.
I'm waiting for you, dear. SEE
George, Don.

SANABRIA, ULISES ARMAND, 1906-
Blue heaven waltz; words by Louis
O'Connell, Jr., music by U. A. Sanabria.
© Telecast Music Co., Chicago; 17Apr50;
EP46085.

SANCES, GIOVANNI FELICE.
Chi nel regno almo d'amore; [by] Giovanni
Felice Sances, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 3,
p. 91-93) [Score: 2 voices and piano]
© on harmonization; Wilhelm Hansen,
musik-förlag, Copenhagen; 1Sep49;
EF0-2070.
Pietose, allontanatevi; [by] Giovanni
Felice Sances, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 23-24) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
förlag, Copenhagen; 1Sep49; EF0-2095.

SANCHEZ, ANTONIO.
Me dejaste esperando. SEE Vargas,
Joseito.

SANCHEZ, HILARIO TORRES. SEE
Torres Sanchez, Hilario, 1899-

SANCHEZ, JOSÉ IZQUIERDO. SEE
Izquierdo Sanchez, José, 1906-

SANCRISTOBAL, BERNARDO.
Amor de mi vida. SEE Paz, Rafael de.

SANDAUER, HEINZ.
Samba tyrolienne. SEE Steiner, Kurt.

SANDBERG, MORDECHAI, 1897-
(Sonata, violin, no. 3) The Song of songs,
Sonata no. 3. For violin solo, by
Mordecai Sandberg. Limited facsimile
ed. New York, Institute of New Music.
© Mordecai Sandberg; 20Jun50;
EP47330.

- SANDBERG, SVEN OLOF.**
Hans Majestäts rival. SEE Hansson, Stig.
- SANDBERG-NORRLANDER, ALVA**
Vår vals, av Alva Sandberg-Norrländer.
[For voice and piano] Kr. 2. - © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan45, EF14997.
- SANDBURG, CARL, 1878-**
The junk man. SEE Swanson, Howard.
Prairie waters by night. SEE Helm, Everett.
Prayers of steel. SEE Christiansen, P. J.
- SANDBY, HERMAN, 1881-**
*(Haermaendene på Helgeland) Forspil til Haermaendene på Helgeland. Prelude [to] The Vikings on Helgeland. [By] Herman Sandby. [Score: orchestra] © Skandinavisk musik-forlag a/s, København; 27Sep49; EF0-2557.
- SANDELL, NILS ERIK.**
SEE Sonoras stjärnskott.
- SANDELL-BERG, LINA, 1832-1903.**
Jag kan icke räkna dem alla. SEE Lindström, Albert.
Thy holy wings, dear Saviour. SEE Youngdahl, C. R.
- SANDEN, GILBERT J**
Among the lilies; waltz, by Gilbert J. Sanden. [For piano] © Gilbert J. Sanden, Grand Forks, N. D.; 17Apr50; EP45626.
- SANDERS, LENNY.**
When I comb my hands through the sands of Texas. SEE Benedict, Ernest.
- SANDERS, PAUL.**
Altar in the pines; by By Dunham, Bob Troup and Paul Sanders. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 7Feb50 (in notice: 1949); EP44101.
- SANDERS, ROBERT L. 1906-**
While shepherds watched; Christmas carol, S. A. T. B. Music by Robert L. Sanders, [words by Nahum Tate] (Pro Art choral, no. 1228) [With piano reduction] 16¢ © Pro Art Publications, New York; 5May50; EP46301.
- SANFORD, ARTHUR.**
Nocturne. SEE Crofts, J. M. Isle of destiny.
- SANDI, LUIS.**
(El conejo) The rabbit. El conejo. [By] Luis Sandi, for four-part chorus of mixed voices, a cappella, English version by Lorraine Noel Finley. (The Boston Music Co. secular choruses, 2754) [With piano reduction] 18¢ © The Boston Music Co., Boston; 31May50; EP46970.
- SANDOR, GYORGY, 1912-**
The sorcerer's apprentice. SEE Dukas, Paul. L'apprenti sorcier.
- SANDOVAL, ANGELINA.**
Ciegamente. SEE Cáceres, Emilio.
Olvidate de mí. SEE Cáceres, Emilio.
- SANDOVAL, L.**
Bum-bum-bum. SEE Núñez de Borbón, Alfredo.
- SANDOVAL, MIGUEL, 1903-**
Joropo; [for] medium voice [by] Miguel Sandoval. [Spanish and English words] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Mar50; EP45218.
- SANDSTRÖM, ERIC, 1910-**
Amor på vägen. SEE Westerberg, Gösta.
- SANDSTRÖM, ULF.**
En solskensdag. A lucky day. Musik o. text: Ulf Sandström, arr.: Olle Jacobsson. [Piano-conductor score (orchestra) and parts; with words] 3:- © Ehrling & Löfvenholm ab, Stockholm; 1Jun45; EF15180.
Waitin' for that man of mine. Musik och text: Ulf Sandström, arr.: Gösta Thesellius. (With his En solskensdag) [Piano-conductor score (orchestra) and parts; with words] 3:- © Ehrling & Löfvenholm ab, Stockholm; 1Jun45; EF15180.
- SANDSTRÖM, AL. SEE Sandström, Ulf.**
- SANFORD, DICK, 1896-**
'Tis only a matter of mind over matter. SEE Mysels, Sammy.
- SAN LAZARO. SEE**
Raio de San Lazaro, Max, 1914-
- SANSOM, CLIVE.**
The carpenter's son. SEE Graves, R. H.
- SANTA ANA, FÉLIX. SEE**
Santana, Félix.
- SANTANA, FÉLIX.**
Ser y no ser. SEE Velázquez, Consuelo.
- SANTANERA, JULIO, 1911-**
Adios... adios... SEE Deambrogio, Juan.
Remolinos. SEE Deambrogio, Juan.
- SANTIS, OTTAVIO DE, 1912-**
Otto volante, uh-uh-uh. SEE Alvaro, Romero.
Sono senza soldi. SEE Milanese, A.
- SANTORO, CLAUDIO, 1919-**
(Sonata, violin) Sonata; para violín solo [by] Claudio Santoro. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 8) © Instituto Interamericano de Musicología; 29Dec41; EF15042.
- SANTORO, GENARO.**
SEE Piedigrotta Gesa.
- SANVILLE, GEORGE WASHINGTON, 1879-**
Evangelistic songs. SEE Dean, H. F.
- SARASATE Y NAVASCUES, PABLO MARTIN MELITON DE, 1844-1908.**
Habenera; from Spanish dances, by Sarasate. [Transcribed for piano by Emilio Osta] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44720.
Zigeunerweisen; transcribed by Pablo de Sarasate. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45455.
- SARBEB, BORIS, pseud. SEE**
Sarbkoff, Boris, 1897-
- [SARBEOFF, BORIS] 1897-**
Le petit prince; sur un thème de Wagner, paroles de Jean Vertenelle, musique de Boris Sarbek [pseud.] © Les Éditions métropolitaines, Paris; 22Feb50; EF0-3784.
- SARGENT, PAUL, 1910-**
Stopping by woods on a snowy evening; for voice and piano, by Paul Sargent. [Words by Robert Frost] 50¢ © G. Schirmer, inc., New York; 14Mar50; EP45961.
- SARJEANT, J**
Blow, blow thou winter wind; [by] J. Sarjeant, arr. by Paul Vellucci. [The words from As you like it, by Shakespeare] (Row octavo series, 510) [Score: TTBarB and piano] 18¢ © on arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44882.
- SARONY, LESLIE.**
After the wedding at Donegal Bay; words and music by Leslie Sarony. London, Leeds, 1/ © The Peter Maurice Music Co., Ltd.; 31Jan50; EF0-3563.
- SARRO, PHIL.**
If you care. SEE Brennan, J. A.
- SARSFIELD, MICHAEL.**
(The third man) The Casanova melody; by Michael Sarsfield, [from the film] The third man. [For piano] 2/ © Chappell & Co., Ltd., London; 3Jan50, EF0-1287.
(The third man) The Casanova melody, from The third man, by Michael Sarsfield, orchestration by Geo. L. Zalva. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London, 17Jan50; EF0-1477.
- SARSON, MAY.**
Easy come, easy go! Songs for the five-six-sevens, by May Sarson. (Curwen edition, 8702) 3/- © J. Curwen & Sons, Ltd., London; 14Apr50; EF0-2678.
- SARTRE, JEAN PAUL 1905-**
Rue des Blancs-Manteaux. SEE Kosma Joseph.
- SATEREN, LELAND BERNHARD, 1913-**
Christ of the trees; S. A. T. B. (div.) [by] Leland B. Sateren, [words by] Chandran Devanesen. (Kjos selected octavo series, no. 5121) [With piano reduction] 16¢ © Neil A. Kjos Music Co., Chicago; 15Dec49; EP43247.
Dawn is here; S. A. T. B. B. [by] Leland B. Sateren, [words by] Oscar R. Overby. (Kjos selected octavo series, no. 5122) [With piano or organ reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 16Dec49, EP43248.
Home-longing; [by] Leland B. Sateren, based on a Norwegian folktune, [words by] T. O. Burntvedt. (Choral library, 1083) [With piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 17May50; EP47239.
A Knight of Bethlehem; for full chorus of mixed voices with incidental soprano solo, a cappella, [by] Leland B. Sateren, [words by] Henry Neville Maughan. (Octavo church music, 2755) 18¢ © The Boston Music Co., Boston; 22Jun50; EP47521.
The Lord bless thee; The benediction; T. T. B. B., [by] Leland B. Sateren. (Radio program music, no. 5532) [With piano reduction] 15¢ © Neil A. Kjos Music Co., Chicago; 18May50; EP46641.
Return unto me; [by] Leland B. Sateren. [words from] Malachi 2:2, 3:7, 4:2. Score: chorus (SSAATTBB) and piano reduction. 15¢ © Paul A. Schmitt Music Co., Minneapolis; 28Jan50; EP44142.
Sing praise to God; S. A. T. B., [words by] Johann Schutz, Swedish hymntune, arr. [by] Leland B. Sateren. (Kjos selected octavo series, no. 5128) [With piano reduction] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 26Apr50; EP46308.
The tempest. SEE Durrner, J.
Thy Word; S. A. T. B. [by] Leland B. Sateren, [words by] Anna Sophia of Hesse Darmstadt, tr. [by] P. A. Sveegen. (Kjos selected octavo series, no. 5125) [With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 20Dec49, EP43250.
The Word rejected; [by] Leland B. Sateren, [words from] Jeremiah 8:9. (Choral library, 1084) [With piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 17May50; EP47238.
- SATIE, ERIK, 1866-1925.**
*Deux préludes posthumes et une Gnossienne; pour piano [by] Erik Satie, orchestres par Francis Poulenc. [Score] © on orchestration; Rouart-Lerolle & cie, Paris; 29Dec48; EFO-2408.

SAUGUET, HENRI, 1901-
Deuxième quatuor. SEE HIS
Quartet, strings, no. 2.

*Mouvements du coeur; un hommage à la
mémoire de Frédéric Chopin. Suite
pour chant et piano sur des poèmes de
Louise de Villemorin, musique de Henri
Sauguet, Francis Poulenec, Georges Auric,
Jean Françaix, Léo Preger [and] Darius
Milhaud. © Heugel & cie, Paris;
31Oct49; EFO-1423.

*Les pénitents en maillots roses; [by]
Henri Sauguet, poèmes de Max Jacob.
© Heugel & cie, Paris; 31Mar49;
EF13637. For voice and piano.

*[Quartet, strings, no. 2] Deuxième quatuor
à cordes; pour deux violons, alto et
violoncelle, [by] Henri Sauguet. [Parts]
© Heugel & cie, Paris; 15Feb50;
EFO-2759.

*[Quartet, strings, no. 2] Deuxième quatuor;
[by] Henri Sauguet. [Miniature score]
270 fr. © Heugel & cie, Paris; 10Feb50;
EFO-2826.

*La rencontre. OEdipe et le sphinx;
ballet, [by] Henri Sauguet. © Heugel &
cie, Paris; 31Mar49; EF13619. For
piano.

*Symphonie expiatoire [by] Henri Sauguet.
Paris, Rouart, Lerolle; location ex-
clusive: Salabert. © Rouart, Lerolle et
cie; 10Feb48; EF9074. Score: orchestra.
Visions infernales; [by] Henri Sauguet,
poèmes de Max Jacob. [For voice and
piano] © Heugel & cie, Paris; 21Feb50;
EFO-2827.

SAUNDERS, DON.
When the moon is a silver canoe.
SEE Carr, F. L.

SAUNDERS, JIMMY.
Peachtree Street. SEE Sinatra, Frank.
You're my treasure; words and music by
Tony Starr and Jimmy Saunders.
© Bregman, Vocco & Conn, inc., New
York; 16Mar50; EP44985.

SAUNDERS, LESLIE.
Don't say good-bye. SEE Valerio,
Frederico.

SAUVAGE, CAMILLE.
(Troisième cheminée à droite) Quand
on flâne dans Paris; du film Troisième
cheminée à droite. Paroles de Jacques
Larue [pseud.], musique de Camille
Sauvage © Société d'éditions musicales
internationales, Paris; 14Nov47;
EF15402

SAUVAGE, JEANNE. SEE
Willar, Jeanne (Sauvage) 1896-

SAVAGE, HOWARD SYLVESTER, 1897-
Let our gladness know no end; SATB ac-
companied. Bohemian air, arr. by
Howard S. Savage, words traditional.
(Harold Flammer choral series, 84334)
16¢ © on arrangement; Harold Flammer,
inc., New York; 13Dec49; EP43168.
Shepherds! shake off your drowsy sleep;
SAB accompanied. French carol, arr.
by Howard S. Savage. Words traditional.
(Harold Flammer choral series, 88564)
16¢ © on arrangement; Harold Flammer,
inc., New York; 13Dec49; EP43162.

SAVAGE, JAMES J 1922-
At the helm; by James J. Savage, for
mixed chorus, a cappella, poem by
Harry Kemp. (Choral music for mixed
voices, A-161) 20¢ © Associated Music
Publishers, inc., New York; 10Mar50;
EP45013.

SAVÀR, JEAN, pseud. SEE
Ravasini, Nino, 1900-

SAVILLE, REGINALD VICTOR.
Our serenade; by Reg Saville. [For piano]
© Favorite Music Co., Toronto; 7Mar50
(in notice: 1949); EFO-2338.

SAVINO, DOMENICO, 1882-
Be honest with me. SEE Rose, Fred.

I still get a thrill thinking of you.
SEE Coots, J. F.

I will love you forever. SEE
Whitehall, David.

Leicester Square reg. SEE Roy, Harry.

Our love story. SEE Briden, Harry.

Raymond Burrows piano series. SEE
Burrows, R. M.

SAX, MURRAY, 1900-
I can't make a hit with you. SEE
Purnell, Joe.

SAXON, DAVID, 1919-
Ask me no questions and I'll tell you no
lies; words by Robert Wells, music by
David Saxon. © M. Witmark & Sons,
New York; 4Apr50; EP45354.
On an ordinary morning; words by Robert
Wells, music by David Saxon. © Remick
Music Corp., New York; 4May50;
EP46246.

SAXTON, STANLEY E 1904-
How the green blade riseth; an Easter
carol for chorus of mixed voices, with
alto solo, [by] Stanley E. Saxton,
[words by] J. M. C. Crum. [With piano
or organ acc.] 20¢ © Galaxy Music
Corp., New York; 24Jan50; EP44054.

SCALA, TANI, 1915-
Paganini; tango de Tani Scala. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EFO-2476.
Son arc en ciel; tango, [by] T. Scala.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 30Dec49
(in notice: 1950); EFO-2441.

SCALES, CATHERINE. SEE
Martorano, Catherine Scales, 1903-

SCARBOROUGH, DUNCAN, 1896-
Spirit of God; hymn [by] Duncan Scar-
borough, [words by] George Croly.
[Close score: SATB] © Duncan Scarbor-
ough; 13Apr50; EP45505.

SCARLATTI, ALESSANDRO, 1660-1725.
Bellezza, che s'ama; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora.
v. 1, p. 86) [For voice and piano]
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2154.

Cara e dolce; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 88-89)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag, Cop-
enaghen; 1Sep49; EFO-2156.

Difesa non ha; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 94-95)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2159.

Io dissi; [by] Alessandro Scarlatti, edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 2, p. 57-62) [For voice
and piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2106.

O, cessate di piagarmi; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 90-91) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2157.

O, dolcissima speranza; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 92-93) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2158.

Pensieri; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 75-85)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2153.

La speranza; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 96) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2160.

Toglietemi la vita ancor; [by] Alessandro
Scarlatti, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 1,
p. 87) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2155.

La tua gradita fé; [by] Alessandro Scar-
latti, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2,
p. 63-66) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2107.

*(Sonata, harpsichord) Sonata no. 1 in C
minor; (Bibl. Marc., bk. XIV, no. 37),
[by] Domenico Scarlatti, arr. by Lionel
Salter. [Score (violin and harpsichord)
and part] 2/- © on arrangement &
editing; Augener, Ltd., London; 4May50;
EFO-3351.

*(Sonata, harpsichord) Sonata no. 2 in D
minor; (Bibl. Marc., bk. XIV, no. 42),
[by] Domenico Scarlatti, arr. by Lionel
Salter. [Score (violin and harpsichord)
and part] 3/- © on arrangement &
editing; Augener, Ltd., London; 4May50;
EFO-3352.

*(Sonata, harpsichord) Sonata no. 2 in D
minor; (Bibl. Marc., bk. XIV, no. 42)
[by] Domenico Scarlatti, arr. by
Lionel Salter. [Score (violin and harpsi-
chord) and part] 3/- © on arrangement &
editing; Augener, Ltd., London; 4May50;
EFO-3648.

*(Sonata, harpsichord) Sonata no. 3 in F
major; (Bibl. Marc., bk. XIV, no. 44),
[by] Domenico Scarlatti, arr. by Lionel
Salter. (With his (Sonata, harpsichord)
Sonata no. 2 in D minor) [Score (violin
and harpsichord) and part] 3/- © on
arrangement & editing; Augener, Ltd.,
London; 4May50; EFO-3352.

*(Sonata, harpsichord) Sonata no. 5 in G
minor; (Bibl. Marc., bk. XIV, no. 53),
[by] Domenico Scarlatti, arr. by Lionel
Salter. [Score (violin and harpsichord)
and part] 3/- © on arrangement &
editing; Augener, Ltd., London; 4May50;
EFO-3353.

*(Sonatas, harpsichord) Twelve easy
Scarlatti sonatas, selected and edited
by Alfred Mirovitch. Study ed. [For
piano] \$1.25 © Edward B. Marks Music
Corp., New York; 15Jun50; EP47173.

SCARMOLIN, A. LOUIS, 1890-
A. B. C.; piano solo, with lyrics, music
by A. Louis Scarmolin, lyrics by Jean
Scarmolin. (Pro piano, 47) 35¢ © Pro
Art Publications, New York; 11Mar50;
EP44828.

Behind the door; piano solo with lyrics,
music by A. Louis Scarmolin, lyrics by
Jean Scarmolin. 35¢ © Pro Art Publica-
tions, New York; 31Mar50; EP45226.

Drink to me only with thine eyes; for piano
duet, arr. by A. Louis Scarmolin. (Pro
piano, 39) 50¢ © on arrangement; Pro
Art Publications, New York; 30Jun50;
EP47593.

Evening song; S. S. A., [by] A. Louis
Scarmolin, [words by] C. S. Montanye.
(Elkan-Vogel choral series, 3049) [With
piano acc.] 16¢ © Elkan-Vogel Co.,
inc., Philadelphia; 20Mar50; EP45227.

The interrupted serenade; opera in one
act, libretto by A. Rubega, music by
A. Louis Scarmolin. [Piano-vocal score]
© on added prelude; A. Louis Scarmolin;
25Jan50; EP44064. Appl. states prev.
reg. 31Dec31, EU49504.

Katydid; novelty, music by A. Louis
Scarmolin. [Words by Joseph W. Quinn]
(Pro Art choral. no. 1194) [Score: SSA
and piano] 16¢ © Pro Art Publications,
New York; 27Jan50; EP44043.

Listen to the mocking bird. SEE
Winner, Septimus.

SCARMOLIN, A. LOUIS, 1890- Cont'd.
Look before you leap. Piano solo with lyrics, music by A. Louis Scarmolin, lyrics by C. S. Montanye. (Pro piano. 43) 35¢ © Pro Art Publications, New York; 17Apr50; EP45765.

Melodies of the masters; 15 easy piano solos, big notes, for little fingers, arr. by A. Louis Scarmolin. 40¢ © on arrangement; Pro Art Publications, New York; 28Apr50; EP45900.

Napoli; a medley of two Neapolitan songs, arr. for piano duet by A. Louis Scarmolin. (Pro piano, 41) 50¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47588.

Napoli; medley of two Neapolitan songs, arr. by A. Louis Scarmolin. (Pro Art choral, no. 1223) [Score: solo voice (T or Bar), chorus (SATB) and piano; English words] 18¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47185.

Nocturne; for B flat clarinet solo with piano accompaniment, by A. Louis Scarmolin. (Pro solo, 16) [Score and part] 50¢ © Pro Art Publications, New York; 14Jun50; EP47187.

Not a sparrow falleth. SEE Abt, Franz.

Polka capriccio; for B flat cornet solo with piano accompaniment, by A. Louis Scarmolin. (Pro solo, 17) [Score and part] 60¢ © Pro Art Publications, New York; 30Jun50; EP47592.

Poor as a church mouse; S. A. T. B., American folk song, arr. by A. Louis Scarmolin. (Pro Art choral, no. 1212) [With piano acc.] 18¢ © on arrangement; Pro Art Publications; New York, 31May50; EP46926.

Short'nin' bread; traditional, arr. by A. Louis Scarmolin [for] S. A. T. B. (Pro art choral, no. 1224) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47585.

Shuckin' of the corn; Tennessee folk song arr. by A. Louis Scarmolin. (Pro Art choral, no. 1195) [Score: SATB and piano] 16¢ © on arrangement; Pro Art Publications. New York; 27Jan50; EP44045.

Some day; piano solo with lyrics, music by A. Louis Scarmolin, lyrics by C. S. Montanye. 35¢ © Pro Art Publications, New York; 17Apr50; EP45896.

Who did? whale did! S. A. T. B., arr. by A. Louis Scarmolin. (Pro Art choral, no. 1225) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 5May50; EP46295.

SCARMOLIN, JEAN.

A. B. C. SEE Scarmolin, A. L.
Behind the door. SEE Scarmolin, A. L.

SCELSI, GIACINTO, 1905-

*[Quartet, strings] Quartetto; per due violini, viola e violoncello, [by] Giacinto Scelsi. (Edizioni de Santis, n. 731) [Miniature score] © Ditta A. de Santis, Roma; 15Jun48; EF15381.

SCHAAFSMA, CHARLIE.

The saga on the sand. SEE Patton, Ben.

SCHAAL, RICHARD.

SEE Jahrbuch Der Musikwelt.

SCHAEFER, DORIS M.

When April comes again. SEE Weston, Paul.

SCHÄFER, KARL, 1899-

Sing- und Spielbüchlein; [by] Karl Schäfer. [Principally for 2 recorders, in part with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 10Jan50 (in notice: 1947); EF0-2944.

SCHAEFFER, BEATRICE K

Since you went away; [by] Betty K. Schaeffer, [words by] Madeline White. Holyoke, Mass., ©1950. © Beatrice K. Schaeffer; 20Apr50; EP46084.

SCHAFER, BOB.

I want you to want me to want you.
SEE Fisher, Fred. Oh, you beautiful doll.

SCHAEFFER, FELIX, 1916-

Fräulein, Ihnen möcht' ich treu sein.
SEE Macku, Edi.
Im Stadtpark am Abend nach Zehn.
SEE Perné, Lucie.

SCHAEFFER, KURT, 1913-

Sonaten. SEE Beethoven, Ludwig van.
Sonatas, violin & piano.

SCHANZ, FRIDA.

Ein neues Jahr. SEE Mohler, Philipp.

SCHAPIRO, MAXIM.

Portraits. SEE Thomson, Virgil.

SCHARENBERG, FRANCES ADALINE, 1907-

True lover's waltz; words & music by Mrs. J. G. Scharenberg. © Frances Adaline Scharenberg (in notice: Mrs. J. G. Scharenberg); 2Jun50; EP47196.

SCHARF, LUDWIG.

Vier pessimistische Lieder. SEE Sonneck, O. G. T.

SCHARF, RICHARD, 1909-

Durch die dunkle Nacht klingt ein leises Lied. SEE Wysocki, Gerd von.
Frage mich nicht. SEE Haupt, Otto.
Mit Musik allein. SEE Liljeberg, J. G.

SCHAUM, JOHN WALTER, 1905-

Aragonesa. SEE Massenet, J. E. F.
Le Cid.

The Arensky waltz. SEE Arenskiĭ, A. S.
Suite, 2 pianos, no. 1, op. 15.

The baseball league; piano solo with words, words & arrangement by John W. Schaum. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44929.

Basketball pep song; piano solo with words. Words & adaptation by John W. Schaum. 35¢ © on adaptation; Belwin, inc., New York; 21Mar50; EP44926.

Boogie express; piano solo, by John W. Schaum. 40¢ © Belwin, inc., New York; 21Mar50; EP44919.

Chinese dance. SEE Chaikovskiĭ, P. I.
The nutcracker. Suite.

Happy Bird Day; piano solo with words. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44930.

John W. Schaum rhythm spellers.
[Answer page laid in] 75¢ © Belwin, inc., New York; 31May50; EP47197.

John W. Schaum theory lessons; in loose leaf form for individual or class instruction. 60¢ © Belwin, inc., New York; bk. 3, 18May50; EP47155.

The joker; piano solo, by John W. Schaum. 40¢ © Belwin, inc., New York; 21Mar50; EP44918.

*Mountain concerto; [by] John W. Schaum, arr. for band by Edgar C. Kundmann. (Belwin domestic edition for concert band, no. 187) [Score (piano and band) condensed score, and parts] \$7.50 © on arrangement; Belwin, inc., New York; 2Mar50; EP44622.

Mountain concerto; by John W. Schaum. [Two scores for 2 pianos] \$1.50 © Belwin, inc., New York; 30Jan50 (in notice: 1949); EP43900.

Mountain concerto; piano solo, by John W. Schaum. 75¢ © Belwin, inc., New York; 30Jan50 (in notice: 1949); EP43899.

Nobody knows the trouble I've seen; piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44928.

Pecos Bill; piano solo with words, by John W. Schaum. 35¢ © Belwin, inc., New York; 21Mar50; EP44923.

Polichinelle. SEE Rachmaninoff, Sergei.

The sidewalks of New York. SEE Blake, J. W.

Silly Billy; piano solo with words, words an' music by John W. Schaum. 30¢ © Belwin, inc., New York; 21Mar50; EP44932.

Technic tricks; by John W. Schaum. [For piano] 60¢ © Belwin, inc., New York; bk. 2, 26Apr50; EP45879.

Till Eulenspiegel's merry pranks. SEE Strauss, Richard.

Waltz of the flowers. SEE Chaikovskiĭ, P. I. The nutcracker. Suite.

Whispering hope. SEE Winner, Septimus.

SCHAUSE, ERNST.

*Musiktheoretische Grundlagen; ein Führer durch die Elementar- und Akkordlehre der Musik mit kurzer Darstellung der Lehre vom Kontrapunkt. Neue, erweiterte Ausg. 134 p. illus. © Ed. Bote & G. Bock, Berlin; 17Dec49; AFO-695.

SCHAEFFER, JOHANNES, 1909-

Suzy, oh Suzy; muziek: Pi Scheffer, tekst: Han Dunk. 65ct. © Metro-Muziek, Amsterdam; 28Dec49; EF0-3360.

Want straks. SEE Ekkers, Bart.

SCHIEIN, JOHANN HERMANN, 1586-1630.

(Banchetto musicale) Intrada and Paduana; [from Banchetto musicale, by] Schein. For brass quartet: two trumpets (or cornets) and two trombones, transcribed and edited by Sydney Beck. [Score and parts] \$1.25 © on arrangement; Mercury Music Corp., New York; 7Mar50; EP44741.

SCHIEIT, KARL, 1909-

Passacaglia. SEE Burkhart, Franz.

Vier kleine leichte Stücke. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach.

SCHENKER, HEINRICH, 1868-1935.

Klaviersonaten. SEE Beethoven, Ludwig van. Sonatas, piano.

SCHER, WILLIAM, 1900-

At the bazaar; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43527.

Corn cob; a barn dance, piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43526.

Donkey ride; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43525.

A night in Spain; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43528.

Second Hungarian rhapsody. SEE Liszt, Franz. Rhapsodie hongroise, piano, no. 2.

Serenade to an elf; for the piano, by William Scher. 30¢ © G. Schirmer, inc., New York; 8Jun50; EP47268.

*Ten musical sketches; for piano solo, by William Scher. 60¢ © Mills Music, inc., New York; 13Dec49; EP43319.

Waltz dream. SEE Straus, Oscar.

SCHERBER, PAUL FRIEDRICH, 1899-

Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 2.

Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 3.

Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 4.

Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 5.

Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 6.

Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 10.

SCHERER, FRANK.

Communion service; set to music by Frank Scherer. (Church music review, no. 2133) [Score: chorus (SATB) and organ] 25¢ © The H. W. Gray Co., inc., New York; 19May50; EP46770.

SCHETTINO, EDUARDO.

SEE Edizioni Musicali Giba.

SCHIERBECK, POUL, 1888-

(Dronning Dagmar) Dagmars vuggeviser; af Dronning Dagmar [by] Poul Schierbeck; tekst: Mogens Lorentzen; i forenklet udsættelse ved Jørgen Jersild. [For voice and piano; includes simplified version] © Wilhelm Hansen, musikforlag, København; 4Jan50 (in notice: 1949); EFO-3009.

SCHIERMEYER, JAMES, pseud. SEE

Munn, William O., 1902-

[SCHIFFMANN, JACQUELINE] 1908-

Dors bien, Paris! Paroles de André Lem [pseud.], musique de Jacqueline Batell [pseud.], © R. yalty éditions musicales, Paris; 11Oct49; EFO-1724.

SCHINDLER, ELIEZER, 1890-

Yiddish un Chasidish poems. SEE Weisser, Samuel.

SCHIPPERS, THOMAS.

The empty-handed traveler. SEE Menotti, G. C. The consul. Lullaby. SEE Menotti, G. C. The consul.

To this we've come. SEE Menotti, G. C. The consul.

[SCHISA, MARIO] 1911-

Povero Chico; rumba umoristica, parole di B. Cherubini, musica di F. Lopez [pseud.], [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EFO-3132.

Stornello a pungolo; valzer ranchera, di Cherubini-Schisa. (With Pagano, Luigi. Valzer del caos) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EFO-3130.

SCHISKE, KARL, 1916-

*[Quartet, strings, no. 2, op. 21a] Zweites Streichquartett, op. 21a [or] Zweites Konzert für Streichorchester, op. 21b; [by] Karl Schiske. Partitur. (Universal-Edition, 11970) [Score] © Universal-Edition, Wien; 14Apr50; EFO-3193.

SCHLAF, JOHANNES, 1862-1941.

Sechs Lieder. SEE Gund, Robert.

(SCHLAGERBUKETTEN) En buket schlager;

dans-album, innehåller 10 melodier. [By Fritz-Gustaf, pseud., John Malm, Märta Ahlberg and others, words by Adolf Niska and others] Kr. 3:25 © Skandinaviska Odeon, ab, Stockholm; nro 2, 1Jan46; EF15208.

dier. [By Sven Goon, pseud., John Malm and others, words by Gus Morris, pseud., Harry Iseborg and others] Kr. 3:25 © Skandinaviska Odeon, ab, Stockholm; album nr. 3, 1Jan47; EF15210.

SCHLEICH, ERNST, 1894-

Jo, jo, Johanna Johansson. SEE Sundelöf, F. G.

Ma chérie. SEE Stéen-Östling, Herbert. Med två dragspel. SEE Wallin, Hans. Menuett i Ess dur. SEE Mozart, J. C. W. A. Divertimento, violin, viola & violoncello, K. 563.

Musette-valser. SEE Ullvén, Uno.

Natha valse. SEE Chaikovskii, P. I. Rollita. SEE Lagerheim-Romare, Margit.

Sancta Lucia; arr.: Ernst Schleich.

[Parts: piano, violin and violoncello] © on arrangement; Musikalska knuten ab, Stockholm; 1Nov49; EFO-1791.

Sérénade-passionelle. SEE Westling, Ejnar.

Tápame, tápame. SEE Tollgren, Torvald.

SCHLIEDER, FREDERICK WILLIAM, 1873-

Improvisation at the organ; by Frederick William Schlieder. © Church Music Foundation, Decatur, Ill.; bk. 1, 28Dec49; AA144810.

SCHLOSS, E.

Songs to share. SEE Goldstein, R. B.

SCHLUER, CARL G

An introduction to score reading; by Carl G. Schluer. \$1.50 © Oliver Ditson Co., Bryn Mawr, Pa.; 3Mar50; AA145372.

SCHMANDT, HENRIETTA.

Look to the east. SEE Reeker, Cecilia (Huenergardt)

SCHMID, ADOLF.

Principles of orchestration. SEE Rimski-Korsakov, N. A.

SCHMIDT-GENTNER, WILLY, 1894-

Wiener Mädeln. SEE Ziehrer, C. M.

SCHMITT, FLORENT, 1870-

Andante religioso; pour quatuor de violoncelles, [by] Florent-Schmitt. Transcription par l'auteur d'un extrait du Quatuor de trombones, op. 109. [Score: 4 violoncellos] © Durand & cie, Paris; 15Feb50; EFO-2764.

*[Quartet, strings] Quatuor a cordes; en quatre parties, [by] Florent Schmitt Op. 112. [Miniature score] © Durand & cie, Paris; 3May49; EF15138.

*[Quartet, strings] Quatuor a cordes; en quatre parties, [by] Florent Schmitt, Op. 112. [Parts] © Durand & cie, Paris; 15Apr49; EF15108.

*[Quartet, flutes] Quatuor de flûtes; [by] Florent Schmitt. Op. 106. [Miniature score] © Durand & cie, Paris; 5Apr49; EF15135.

*[Quartet, flutes] Quatuor de flûtes; [by] Florent Schmitt. Op. 106. [Parts] © Durand & cie, Paris; 21Mar49; EF15137.

SCHMITZ, JUPP, 1901-

Ich fahr' mit meiner Lisa; Walzerlied, Text; Walter Rothenburg. Musik: Jupp Schmitz. [Arrangement: Edgar Gernet] © Jupp Schmitz-Verlag, Köln; 11Nov49; EFO-1840.

Wer soll das bezahlen? Text: Walter Stein [pseud.], Musik: Jupp Schmitz. [Arrangement: B. J. Bouss] © Jupp Schmitz-Verlag, Köln, 11Nov49; EFO-1841.

SCHNEIDER, HANS, 1906-

Morave. SEE Bauruse, Herta.

SCHNEIDER, LEO HANS.

*Bayreuther Wochen: Neue Musik, ein Bildbericht. [1. Aufl.] 47 p. © Verlag Julius Steeger & Co., GmbH, Bayreuth; 1Oct49; AFO-709.

SCHNEIDER-KAMIN, ERICH, 1915-

Heute blau und morgen blau und übermorgen wieder. SEE Wendhof, Franz.

SCHNOEKER, IDA LOUISE, 1897-

The Lord is my light; anthem for mixed voices. Text from the Bible, music by Ida Schnoeker. © Ida Louise Schnoeker; 27Feb50; EP44550.

SCHNURER, HERMAN, 1899-

Chantons. SEE Ratner, Molly.

SCHOBER, HANS, 1906-

Ob ich will oder nicht. SEE Föderl, Karl.

SCHOBERLECHNER, ANNIE, 1888-

Reise in das Wunderland der Musik; Klavierschule für Klein und Gross, von Annie Schoberlechner, mit Bildern von Ilka Fernau. © Universal-Edition, Wien; 2. Teil, 31Dec49; EFO-3192.

SCHOCH, RUDOLF, 1896-

Kleine Tänze aus dem 18. Jahrhundert; für Altblockflöte oder ein anderes Melodieinstrument, hrsg. von Rudolf Schoch. Little dances of the 18th century, for treble recorder. © Hug & Co., Zürich; 15May50; EFO-3739.

Kleine Tänze aus dem 18. Jahrhundert; hrsg. von Rudolf Schoch, Ausgabe für Klavier, by Ernst Hörler. Little dances of the 18th century; edited by Rudolf Schoch, piano-edition, by Ernst Hörler. © Hug & Co., Music Publishers, Zürich; 15May50; EFO-3738.

[SCHOEMAKER, MAURICE] 1890-

Alla zingarese; évocation tzigane, de Wil Saer [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Éditions Déesse, Bruxelles; 17Dec49; EFO-2208.

SCHOEN, VIC.

Open door-open arms. SEE Frykman, Erik. En dörr på glänt.

SCHÖNBERG, ARNOLD, 1874-

*[Gurre-Lieder] Lied der Waldaube; aus den Gurreliedern, [by] Arnold Schönberg, bearbeitung für Kammerorchester vom Komponisten, [Text von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold] (Universal-Edition, Nr. 7272) [Score: voice and orchestra] © on arrangement; Universal-Edition, Wien; 10Oct23; EF15529.

*Style and idea. [Several of the essays were originally written in German and translated by Dika Newlin] 224 p. illus. © Philosophical Library, inc., New York; 15May50; A44272.

*[Trio, strings, op. 45] String trio; by Arnold Schoenberg. [Score] © Bomart Music Publications, Long Island City, N. Y.; 23Mar50; EP45195.

SCHOENFELD, WILLIAM C.

Music for millions. SEE Frey, Hugo.

SCHOENHALS, LAWRENCE RUSSELL,

1912- Full and overflowing. SEE Hall, P. D.

SCHOFIELD, ALBERT YOUNG, 1905-

I'm bashful; words by Bob Merrill, music by Al Schofield. © Santly-Joy, inc., New York; 31May50; EP46972. Appl. states prev. reg. 9Mar50, EU196570.

SCHOFIELD, EDWIN F.

Fount of liberty. SEE Milkey, E. T.

SCHOLIN, CARL ALBERT, 1896-

Behold our God. SEE Dvofak, Antonín. Symphony, no. 5. Beneath the cross of Jesus. SEE Maker, F. C.

Christian, the morn breaks sweetly o'er thee. SEE Shelley, H. R.

Come, kingdom of our God; S. S. A. Music by C. Albert Scholin, words by John Johns, [3rd verse by Isaac Watts] (Belwin octavo, no. 1011) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43432.

Come ye disconsolate. SEE Webbe, Samuel.

Companions all sing loudly; for junior and senior choirs. Words traditional, Basque Christmas carol arr. by C. Albert Scholin. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1319) [With piano or organ acc.] 18¢ © on arrangement; Carl Albert Scholin, 25Mar50; EP45057.

SCHOLIN, CARL ALBERT, 1896- Cont'd.

- Give thanks unto Him. SEE Kuhlau, Friedrich. Sonatina, piano, op. 20, no. 3.
- Holy Ghost with light divine. SEE Gottschalk, L. M.
- I know that my Redeemer liveth. SEE Händel, G. F. Messiah.
- In Bethlehem is born the Holy Child; Italian Christmas carol, arr. by C. Albert Scholin for three choirs: choir I - S., choir II - S.A.B., choir III - S.A.T.B. (Belwin octavo, no. 1041) [With piano or organ acc.] 15¢ C on arrangement; Belwin, inc., New York; 30Jan50; EP43888.
- The King of love my Shepherd is. SEE Shelley, H. R.
- Led by my Saviour; S.A.B. with alto or baritone solo. Anthem for Lent or general use, music by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 1001) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43429.
- My heart at thy sweet voice. SEE Saint-Saëns, Camille. Samson et Dalila.
- O for a closer walk with God; anthem for mixed voices with tenor and alto solos. Words by Wm. Cowper, music by C. Albert Scholin. (St. Louis, Distributors. Hunleth) (Scholin choral publications, 1042) [With piano or organ acc.] 18¢ © Carl Albert Scholin; 25Mar50; EP45056.
- O mother dear, Jerusalem. SEE Ward, S. A.
- O sing unto the Lord. SEE Händel, G. F.
- O worship the King. SEE Haydn, Joseph.
- Our Saviour prays alone; S.A.B., music by C. Albert Scholin, words by W. B. Tappan. (Belwin octavo, no. 1009) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43434.
- Rock of ages. SEE Hastings, Thomas.
- Saviour, like a shepherd lead us; S.A. Hymn-anthem by C. Albert Scholin, Children's Day or general use, [words anon.] (Belwin octavo, no. 991) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43412.
- Saviour, like a shepherd lead us; S.A.T.B. Hymn-anthem by C. Albert Scholin, Children's Day or general use, [words anon.] (Belwin octavo, no. 990) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43411.
- Sheep may safely graze. SEE Bach, J. S. Was mir behagt.
- There is a green hill far away. SEE Gounod, C. F.
- Waltz of the flowers. SEE Chaïkovskiï, P. I. The nutcracker. Suite.
- Where'er you walk. SEE Händel, G. F. Semele.
- With verdure clad. SEE Haydn, Joseph. Die Schöpfung.

SCHOLIN, RUTH B., 1900-
Lied by my Saviour. SEE Scholin, C. A.
O sing unto the Lord. SEE Händel, G. F.
Sheep may safely graze. SEE Bach, J. S. Was mir behagt.
Waltz of the flowers. SEE Chaïkovskiï, P. I. The nutcracker. Suite.

SCHOLL, JACK.
Sweet Angie, the Christmas tree angel. SEE Jerome, M. K.

SCHOLZ, ERWIN CHRISTIAN, 1910-
Die Sonatine, alte und neue Meister, eine Auslese des Sonatinenschaffens vom 18. Jahrhundert bis zur Gegenwart, [by] Bauernfeind, Bermeiser, Donath [and others, arr. by] Erwin Christian Scholz [and] Gisela Gurtner. [For piano] © on arrangement, compilation, & editing; Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; Heft 4, 8Apr48; EF15486

SCHONHERR, ERWIN GUSTAV, 1900-
Ballet waltz; piano solo, by Erwin Schonherr. © Erwin Schonherr, San Francisco; 29May50; EP46988.
Lullaby; piano solo by Erwin Schonherr. © Erwin Schonherr, San Francisco; 24Apr50; EP46557.

THE SCHOOL PERCUSSION BAND. ROMANTIC SERIES.
no. 23. Delibes, Léo. (Coppelia) Mazurka. no. 23a. Delibes, Léo. (Coppelia) Theme slave varié.
no. 23b. Delibes, Léo. (Naila) Grand valse.

SCHOOTEMEYER, WILLY GERRIT, 1897-
Cocktail Lilly; java, by Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2645.
Parting is sadness; waltz song, lyrics by Will Robertson [pseud.], music by Willy Schootemeyer. © Willy Gerrit Schootemeyer; 25Apr50; EF15489.
Petite Suzanne; valse musette [by] Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2646.
Piccadilly bar; polka, by Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2644.
Roses fall from heaven; words and music by Willy Schootemeyer. © Willy Gerrit Schootemeyer; 25Apr50; EF15490.

SCHOTT'S CHORBUCH. In Originalsätzen und Bearbeitungen von O. Gerster, J. Haas, P. Hindemith [and others], hrsg. von Hans Lang. (Edition Schott, 4051-4053) © on editing, arrangement & compilation; Schott & Co., Ltd., Mainz; Bd. 1-2, 30Dec49; Bd. 3, 31Dec49; EF0-2921, 2920, 2918.

SCHRAG, BELLE.
Goodness, gracious, it's contagious. SEE Franciosa, George.
How can I make you care for me? SEE Franciosa, George.

SCHREIBER, FREDERICK C.
Adagio. SEE Beethoven, Ludwig van. Symphony, no. 9, op. 125.

SCHREIBER, NATALIE, 1932-
May you walk together; words and music by Natalie Schreiber. © Natalie Schreiber; 27Feb50; EP44540.

[SCHREIBMAN, ALEXANDER] 1910-
Fate; words by Joe Abend, music [arr.] by Allan Small [pseud. from I hear again as in a dream by Bizet] © on words & arrangement; Arrow Music Co., New York; 2Jan50 (in notice: 1949); EP43544.

SCHROEDER, AARON.
Poco loco in the coco. SEE Trace, A. J.

SCHROEDER, EDWARD WENDELL.
At vesper time; for voice and organ or piano, by Wendell Schroeder. 50¢ © G. Schirmer, inc., New York; 16Dec49; EP43815. Appl. states prev. reg. as Prayer, 22Sep47, EU94295.

SCHRÖDER, FRIEDRICH, 1910-
Oh, Maria. SEE Camino, Jaime.

SCHRÖDER, GUSTAV.
Blommande ljung. SEE Zachrisson, Allan.

SCHROEDER, HERMANN, 1904-
Carmen mysticum; Kantate [by] Hermann Schroeder, nach Worten aus Goethe's Faust, Op. 30. Chorstimmen. [Voice score] © Schott & Co., Ltd., London; 23Dec49; EF0-3181.
Meine Heimat; für vierstimmigen Männerchor, [by] Hermann Schroeder, [words by Heinrich Zerkau] [Close score: TTBB] © L. Schwann Verlag. Düsseldorf; 29Mar50; EF0-3640.

(Sonatina, piano) Sonatine in E-moll; [from Zwei Sonatinen by] Hermann Schroeder. (Edition Breitkopf, nr. 4260a) © N. Simrock, Leipzig; 17Nov49; EF0-1759.

*(Trio, violins & viola, op. 14, no. 2) Trio; für 2 Violinen und Viola von Hermann Schroeder Op. 14 nr. 2 Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3624) [Score] © Schott & Co., Ltd.; 11Aug49; EF0-1228.

SCHRÖDER, RUDOLF ALEXANDER, 1873-
Es mag sein. SEE Grabner, Hermann.

SCHRÖDER, WALTHER, 1895-
Pige traed varsomt. SEE Andersen, K. N.
Rivaliero; [by] Walther Schröder. (Musica, koncert og underholdningsmusik, nr. 68) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, musik-forlag, Copenhagen; 17May49; EF15545.

SCHROP, DORIS.
Forever isn't long enough to love you; by Doris Schrop. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 18Jan50; EP43616.

SCHRYOCK, BUREN ROSCOE.
(Nancy and Arthur) Libretto of Nancy and Arthur; an American opera in four acts, plot, words and music by Buren Schryock. © on comments by author; Buren Schryock, Los Angeles; 11Jan50; DP22915. Appl. states prev. reg. Jan49.

SCHUBERT, FRANZ HERMAN, 1894-
You were in the dreams that broke my heart; words and music by Evelyn Decker [and] Franz Schubert. © Franz Schubert Music Publisher; Fort Worth, Texas; 4Feb50; EP44782. Appl. states prev. reg. 21Sep49, EU179474.

SCHUBERT, FRANZ PETER, 1797-1828.
(Der Alpenjäger) The Alpine huntsman; [by] Schubert, arr. by Henry Geehl, words by Doris Rowley. Der Alpenjäger. (Enoch two-part songs, no. 182) [With piano acc. English words] 6d © on words & arrangement; Edwin Ashdown, Ltd., London; 21Jun50; EF0-3768.

(Am Flusse) Writ in water. Am Flusse. [By] Schubert, [words by] Goethe, English version by Richard Capell. 1/- © on translation; Augener, Ltd., London; 19Apr50; EF0-2844.

(An die Musik) Hymne à la musique; de Franz Schubert, paroles de Maurice Bouchor, adaptation pour voix égales ou mixtes par Jean Ruault. [With piano acc.] © on arrangement; Rouart, Lerolle & cie, Paris; 5Dec49; EF0-1647 Ave Maria; [by] Franz Schubert. Op. 52, no. 6. Edited by Franz Rupp, original poem by Sir Walter Scott, German translation by Adam Stork, English adaptation by Theodore Baker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 28-31) [English, German and Latin words] © on editing; G. Schirmer, inc., New York; 11Jun48; EP44236.

Cradle song; [by] Schubert, arr. by Henry Geehl. Words by Doris Rowley. (Ashdown vocal duets, no. 244) [Score: SA and piano] 4d © Edwin Ashdown, Ltd., London; 3May50; EF0-3053.

Hymne à la musique. SEE HIS An die Musik

Introduction, theme and variations. SEE HIS

Variations, piano 4 hands, op. 82, no. 2. Der Jüngling und der Tod. The youth and death; [by] Franz Schubert, edited by Franz Rupp, [words by] Josef von Spaun, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 40-42) © on editing & English translation; G. Schirmer, inc., New York; 11Jun48; EP44238.

(Die Liebe) Love. Liebe. Op. 17, no. 2, [by] Franz Schubert, arr. by George F. Strickling, [words] translated by George F. Strickling. (Choral music, 5578) [Score: chorus (SATB) and piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 28Apr50; EP46023.

Love. SEE HIS
Die Liebe.

The maid of the mill. SEE HIS
Die schöne Müllerin.

Marsch. SEE HIS
Die Verschworenen.

My abode. SEE HIS
Schwanengesang.

The organ grinder. SEE HIS
Die Winterreise.

*(Die schöne Müllerin) The maid of the mill. Die schöne Müllerin, [by] Schubert. [Words by] Wilhelm Müller, [English version by] Richard Capell. Transposed. (Augener's edition, no. 8901A) © on English words; Augener, Ltd., London; 23Dec49; EF0-1351

Schubert's Serenade; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 67PT) [With words] © on arrangement & instruction; Oahu Pub Co., Cleveland; 8Jul49; EP43479.

(Schwanengesang) My abode; [Aufenthalt, from Schwanengesang, by] Franz Schubert, arr. by Paul Vellucci. [English translation by] Richard D. Row (Row octavo series, 514) [Score: TTBarB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44886.

*(Sonatas, violin & piano, op. 137) Sonatinen für Klavier und Violine; [by] Franz Schubert. [Op. 137] Nach den Eigenschriften hrsg. von Günter Henle und Karl Röhrig. [Urtext] [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EF0-987.

*(Songs) 24 favourite songs; [by] Schubert, English versions by Richard Capell. Transposed. (Augener's edition, no. 8901d) [English and German words] © on English translation; Augener, Ltd., London; 18Nov49 (in notice: 1947); EF15124.

Suleika; [by] Franz Schubert. Op. 14, no. 1. Edited by Franz Rupp, [words by] Johann Wolfgang von Goethe, English translation by Theodore Baker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 32-39) [German and English words] © on editing; G. Schirmer, inc., New York; 11Jun48; EP44237.

Three waltzes. SEE HIS
Waltzes, piano.

*(Variations, piano 4 hands, op. 82, no. 2) Introduction, theme and variations, op. 82, no. 2; [by] Franz Schubert, transcribed by Gregor Piatigorsky. [Score (violin and piano) and part] \$2.50 © on transcription; Elkan-Vogel Co., inc., Philadelphia; 17Aug49; EP47009.

(Die Verschworenen) Marsch; ur De sammansvurna, [by] Franz Schubert, [bearb.: Sven E. Svensson] (Orkester repertoaren, 16) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2259.

(Waltzes, piano) Three waltzes; [by] Franz Schubert, arr. by Joseph Strimer 35¢ © on simplified arrangement, The Boston Music Co., Boston; 16Feb50; EP44401.

Whither; [by] Franz Schubert, arr. by Paul Vellucci. [English translation by] Richard D. Row (Row octavo series, 513) [Score: TTBarB and piano] 18¢ © on arrangement and English translation; R. D. Row Music Co., Boston; 16Mar50; EP44885.

(Die Winterreise) The organ grinder Der Leiermann, [from Winterreise. By] Franz Schubert, arr. by George F. Strickling, [words] translated by George F. Strickling. (Choral music, 5577) [Score: chorus (SATB) and piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 28Apr50; EP46022.

Writ in water. SEE HIS
Am Flusse.

SCHUBERT, INEZ LILLIAN.

My cabin in the mountains; lyrics by Margaret L. Nelander, music by Inez L. Schubert © National Pub. Co., Cleveland; 29Dec49; EP45572. Appl. states prev. reg. as 425741.

SCHULER, ELSE LASKER- SEE Lasker-Schüler, Else. 1876-1945.

SCHÜTZ, HEINRICH, 1585-1672.

Psalm 29; hymn for mixed voices, a cappella, [by] Heinrich Schütz, arr. by George Lynn, translation by Henry S. Drinker. (The Westminster Choir College library, 312-40072) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47371.

SCHUHMACHER, JOSEPH.

Nightwind sighing. SEE Hoffman, Al.

SCHULE, BERNARD, 1909-

*(Serenade, string orchestra, op. 5) Sérénade pour orchestre à cordes; [by] Bernard Schule. [Score] © Rouart, Lerolle & cie, Paris; 24Oct49; EF0-1318

SCHULER, GEORGE S

Like cool mountain breezes; lyrics by Paul Hutchens, music by George S. Schuler. [Waterloo, Iowa, Sugar Creek Press] [Hymn, with music] © Paul Hutchens; 5May50; EP46778.

SCHULTZ, EDNA MAE.

God's promises. SEE Fullbright, W. D.

SCHULTZ, ERICH, 1911-

Du wist, mein Herz ist so oft allein. SEE Schwarz, Werner.

In Salvador. SEE Gnauck, Ulrich.

Popocatepetl-Samba. SEE Fröhlich, Otto.

Weil ich abergläubisch bin. SEE Reschke, Karl.

SCHULTZ, SVEND S 1913-

Til Søren! 4 Klaverstykker. To Sören; 4 pieces for the piano, [by] Sv. S. Schultz. (Wilhelm Hansen edition, nr. 383b) © Wilhelm Hansen, musikforlag, København; 13Dec49; EF0-2429.

SCHULTZE, NORBERT, 1910-

La belle Marcelle; chanson. Abends, wenn die Sterne funkeln. Text: [Kurt E. Walter] und Musik: Norbert Schultze. [German words] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1770.
Einmal kalt, einmal heiss; Chanson und Foxtrot, [by] Peter Kornfeld [pseud.] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1771.

SCHUMAN, WILLIAM HOWARD, 1910-

*Prayer in time of war; [by] William Schuman. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 50) [Miniature score: Orchestre] \$2 © G. Schirmer, inc., New York; 21Apr50; EP46940.

*(Symphony, no. 4) Symphony no. 4; in three movements, [by] William Schuman. (G. Schirmer's edition of study scores, no. 54) [Miniature score] \$2.50 © on study score with revisions; G. Schirmer, inc., New York; 21Apr50; EP47574. Appl. states prev. reg. 15Nov41, EP101543.

SCHUMANN, ROBERT ALEXANDER,

1810-1856.

(Concerto, piano, op. 54) Ur pianokonsert, op. 54, A-moll; [by] Robert Schumann, arrangemang för kvintett, av Walter Lindbom. [Piano-conductor score (2 violins, violoncello, double bass and piano) and parts] 4:25 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Jan48; EF15601.

Dedication. SEE HIS
Myrthen.

Dedication, the love story of Clara and Robert Schumann. SEE Spaeth, S. G.

Deuxième sonate en sol mineur. SEE HIS
Sonata, piano, no. 2.

*Four fugues; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 72. (With his Seven pieces in fughetta-form) (Schirmer's library of musical classics, v. 1716) © on editing; G. Schirmer, inc., New York; 15Feb50; EP45123.

*Four marches; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 76. (With his Seven pieces in fughetta-form) (Schirmer's library of musical classics, v. 1716) © on editing; G. Schirmer, inc., New York; 15Feb50; EP45124.

(Kinderscenen) Träumerei. Réve d'enfant. [By] R. Schumann, arr. par Jules Blangenois (Aurore, 189) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1212.

(Myrthen) Dedication. Widmung. [By] Robert Schumann. Op. 25, no. 1. Original poem by Friedrich Rückert, English version by Sigmund Spaeth. 50¢ © on English version; Carl Fischer, inc., New York; 17Mar50; EP45038.

*(Konzertstücken nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) (With his (Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini) © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

Robert Schumann. SEE Worner, K. H.

*Scherzo, gigue, romanza and fughetta; for the piano, [by] Robert Schumann. Op. 32. Edited by Harold Bauer. (Schirmer's library of musical classics, v. 1715) 60¢ © on editing; G. Schirmer, inc., New York; 6Feb50; EP45973.

*Seven pieces in fughetta-form; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 126. (Schirmer's library of musical classics, v. 1716) \$1.50 © on editing; G. Schirmer, inc., New York; 15Feb50; EP45122.

Six concert-studies after caprices by

Paganini, op. 10. SEE HIS
Konzertstücken nach Kapricen von Paganini, piano, op. 10.

*(Sonata, piano no. 2) Deuxième sonate en sol mineur; [by] Schumann. Op. 22. Éditions de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5448) © on arrangement; Éditions Salabert, Paris; 25May48; EF15087.

Stille Tränen. Silent tears; [by] Robert Schumann. Op. 35, no. 10. Edited by Franz Rupp, [words by] Justinus Kerner, English version by Charles Fonteyn Manney. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 43-47) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44239.

*(Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) \$1.50 © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

Studies after caprices by Paganini, op. 3. SEE HIS
Studien nach Kapricen von Paganini, piano, op. 3.

CATALOG OF COPYRIGHT ENTRIES

SCHUMANN, ROBERT ALEXANDER,

1810-1856. Cont'd.
Träumerei. SEE HIS
Kinderszenen.
Ur pianokonsert, op. 54, A-moll. SEE HIS
Concerto, piano, op. 54.
Widmung. SEE HIS
Myrthen.

SCHUSTER, JOSEPH, 1896-

Bre bra brus ska ska means a lot
of fun. SEE James, Billy.
I'll get myself a choo choo train, and go far,
far away. SEE Weiss, Stephan.
The wheel turns all around, all around,
all around. SEE Garreau, C. G.

[SCHWAB, ALEXANDRE] 1910-

Boléro de Grenade; paroles et musique de
Marc Fontenoy [pseud.] © Arpège
éditions musicales, Paris; 15Nov48;
EF15168.

Bonjour Noël; paroles et musique de Marc
Fontenoy [pseud.] © Arpège éditions
musicales, Paris; 15Nov48; EF15167.

Chanson mystérieuse. SEE Stern, Walter.

Je t'aimerai; tango, paroles de Max
François [pseud.], © Société d'éditions
musicales internationales, Paris,
22Nov48; EF15407.

Le long de la rivière; slow chanté. paroles
et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part with
chord symbols] © Arpège, éditions
musicales, Paris; 30Sep49; EF0-1567.

On dansera dimanche; paroles et musique
de Marc Fontenoy [pseud.] © Arpège
éditions musicales, Paris; 22Aug49;
EF0-1197.

Le pêcheur; fox chanté, paroles et musique
de Marc Fontenoy [pseud.] [For voice
and piano, and part for voice, with chord
symbols] © Arpège, éditions musicales,
Paris; 30Sep49; EF0-1575.

Philomène; paroles et musique de Marc
Fontenoy [pseud.] © Arpège éditions
musicales, Paris; 30Jul49; EF0-1192.

T'en fais pas, grand'mère! Fox chanté,
paroles de Max François [pseud.],
musique de Marc Fontenoy [pseud.]
[For voice and piano, with chord symbols,
and voice part with chord symbols]
© Arpège, éditions musicales, Paris;
30Sep49, EF0-1571.

Toujours gai! Paroles de Max François
[pseud.], musique de Marc Fontenoy
[pseud.] © Arpège éditions musicales,
Paris; 25Oct49; EF0-1547.

SCHWABACH, KURT, 1908-

Du und eine Frühlingsnacht. SEE Olias,
Lotar. Das Geheimnis des hohen Falken.

SCHWANDES, GERD, 1914-

Warten will ich auf dich; Foxtrot. Text:
Hans Fritz Beckmann, Musik: Gerd
Schwandes, Arrangement: Helmut Gardens.
[Piano-conductor score (orchestra, with
words) and parts] © Capriccio-Musikver-
lag GmbH, Berlin; 15Sep49; EF0-1968.

SCHWARTZ, ARTHUR, 1900-

(Between the Devil) I see your face before
me; from the musical play, Between
the Devil. Duet, soprano and alto or
baritone, words by Howard Dietz, music
by Arthur Schwartz, arr. by William
Stickles. [With piano acc.] 75¢ © on
arrangement; Crawford Music Corp.,
New York; 24May50; EP46936.

(Flying colors) Louisiana hayride; from
Flying colors. Two part women's voices,
S. A. Words and music by Howard Dietz
and Arthur Schwartz. Arr. by William
Stickles. (Harms choral library,
1-H4039) [With piano acc.] 18¢ © on
arrangement; Harms, inc., New York;
21Apr50; EP46240.

SCHWARTZ, JEAN.

Rock-a-bye your baby with a Dixie melody;
music by Jean Schwartz, words by Sam
M. Lewis and Joe Young, arr. by Philip
J. Lang. Includes two spectacular field
formations created by J. Maynard Wett-
laufer. [Condensed score (band) and
parts; with words] \$1.25 © on arrange-
ment; Mills Music, inc., New York;
20Oct48; EP43702.

SCHWARZ, WERNER, 1911-

Du wistst, mein Herz ist so oft allein;
langsamer Foxtrot. Text: Erich Schultz,
Musik: Werner Schwarz, Klavier-Ar-
rangement: Helmut Gardens. © Capriccio-
Musikverlag G. m. b. H., Berlin; 1Nov49;
EF0-1829.

SCHWATLO, EDWARD JACKSON.

Sweetest little puppy. SEE Henriques,
D. A., Jr.

SCHWATLO, SARA SPENCER.

Sweetest little puppy. SEE Henriques,
D. A., Jr.

SCHWEIKERT, ERNEST G

Ride the magic carpet; words by Frank
Reardon, music by Ernest G. Schweikert.
© Pickwick Music Corp., New York;
24May50; EP46803. Appl. states prev.
reg. 11Apr50, EU201319.
This is heaven to me; words by Frank
Reardon, music by Ernest G. Schweikert.
© Theodore Presser Co., Bryn Mawr,
Pa.; 27Mar50; EP46383.

SCHWENN, GUNTHER, 1903-

I love you, je t'aime, ich hab' Dich
so lieb! SEE Gaze, Heino.
Oh, Maria. SEE Camino, Jaime.

SCIORILLI, EROS, 1911-

Inspirazione; slow, parole di M. Panzeri,
musica di E. Sciorilli, arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
melodi, Milano; 10May50; EF0-3514.
Ruote di carro; moderato swing, parole
di M. Panzeri, musica di E. Sciorilli,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. melodi, Milano; 10May50;
EF0-3515.
Sul filobus; ritmo allegro, musica di S.
Dusti [pseud.], [Piano-conductor score
(orchestra) and parts] © Metron, s. a.;
Milano; 10Dec49; EF0-3228.

SCOTT, ALLEN R.

You're gonna love the new, new Dodge!
SEE Lang, Marilyn.

SCOTT, BILLY.

Christopher Columbus; comedy song, by
Billy "Uke" Scott. 1/- © Bosworth &
Co., Ltd., London; 7Nov49; EF0-2265.
You go on with your show; song by Billy
"Uke" Scott. [For voice and piano, with
ukulele diagrams and chord symbols]
1/- © Bosworth & Co., Ltd., London;
5Jul49; EF15338.

SCOTT, CAROL.

Fascination. SEE Almeida, Laurindo.

SCOTT, CHARLES KENNEDY.

Fifty sacred songs. SEE Bach, J. S.
Glad and blithe; Christmas sequence for
two voices, edited by Charles Kennedy
Scott. (The Fayfax series, no. 2)
[Unacc.] 4d. © on editing, arranging &
reconstruction; Stainer & Bell, Ltd., Lon-
don; 22Nov49; EFO-2342.

[SCOTT, CLEMENT]

Cleanse me; [words by] Edwin Orr, Maori
melody [by Clement Scott], arr. by B. D.
Akeley. (In Rodeheaver, H. A. Col-
lection of Rodeheaver copyrights, ser. 49,
no. 3) © on arrangement; The Rodeheaver
Co.; 28Dec49; EP43189.

SCOTT, CYRIL MEIR, 1879-

*(Concerto, piano) Piano concerto; [by]
Cyril Scott. Score for 2 pianos. (Edition
Schott, 1868) © B. Schott's Söhne, Mainz;
1May22; EF15392.
Prelude & fugue. SEE Rubbra,
Edmund.

SCOTT, JOHNNIE.

This could be forever; lyric by Harry
Ruby, music by Johnnie Scott. © Robert
Music Corp., New York; 2May50;
EP45944.

SCOTT, LESBIA.

I sing a song of the saints. SEE
Williams, D. M.

SCOTT, MYRTLE, 1915-

I want to see Jesus. SEE Cleveland, J. C.

SCOTT, PHYLLIS MARY, 1911-

I'm losing my head over you, words and
music by Phyllis Scott. [Melody, with
words] © Phyllis M. Scott; 23Apr50;
EP45927.

My heart said; words and music by
Phyllis Scott. [Melody, with words]
© Phyllis M. Scott; 23Apr50; EP45928.

No tears, no heartaches; words and music
by Phyllis Scott. [Melody with words]
© Phyllis Mary Scott; 25Mar50; EP45460.

Tell me do you love me, do you really
care? Words and music by Phyllis Scott.
[Melody and words] © Phyllis M. Scott;
12Apr50; EP45509.

You're everything; words and music by
Phyllis Scott. [Melody with words]
© Phyllis Mary Scott; 25Mar50; EP45459.

SCOTT, THOMAS JEFFERSON, 1912-

The gallows tree; [by] Tom Scott, ballad
from the Kentucky mountains. Bryn
Mawr, Pa., Presser. (A John Church
edition, 121-40005) [For voice and piano]
60¢ © on arrangement; The John Church
Co.; 2May50; EP46050.

Kitty of Coltraine; S. S. A., with incidental
soprano solo and piano accompaniment,
arr. by Tom Scott. Traditional Irish
[melody] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
17Mar50; EP45323.

Lead, kindly Light. SEE Dykes, J. B.
Love is come again; for chorus of men's
voices, a cappella, old French Easter
carol, translation by J. M. C. Crum.
arr. by Tom Scott. (Easter music,
CM6529) 20¢ © on arrangement; Carl
Fischer, inc., New York; 6Feb50;
EP44700.

Norah! For mixed chorus, based on three
traditional spirituals, arr. by Tom Scott.
[With piano reduction] © on arrangement
& adaptation of words & music; Shawnee
Press, inc., East Stroudsburg, Pa.;
23Dec49; EP44475.

O men from the fields. SEE Thorp, Carl.

Railroad chant; based on southern work
songs, words and music and arrangement
by Tom Scott. [Score: solo voices (TB),
chorus (TTBB) and piano] © Shawnee
Press, inc., East Stroudsburg, Pa.;
16Aug43; EP45957.

Wailie, wailie, [by] Tom Scott, from a
Carolina folksong. Bryn Mawr, Pa.,
Presser. (A John Church edition, 121-
40007) [For voice and piano] 50¢ © on
arrangement; The John Church Co.;
2May50; EP46052.

SCOTT, UKE. SEE

Scott, Billy.

SCOTT, VESTA.

My hide away. SEE Page, Paul.

SCOTT, WALTER.

My way. SEE Sgambellone, G. V.

SCOTT-ALLEN, JOHN, 1902-
Don't give Killarney the new look; waltz song, words by Noel Glenreigh, music by John Scott-Allen. © The D'Olier Music Co., Dublin; 31May50; EF0-3528.

SCOTT-WOOD, GEORGE, 1903-
Corn-on-the-cob; piano accordion solo by George Scott Wood. 2/8 © Lawrence Wright Music Co., Ltd., London; 6Feb50; EF0-1619.

SCOTTO, VINCENT, 1874-
(Violettes impériales) Ce soir, mon amour; valse de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15454.

(Violettes impériales) Qui veut mon bouquet de violettes? 6/8 step de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. de Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15451.

(Violettes impériales) Si tu voyais; slow-fox de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. de Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15453.

(Violettes impériales) Violette; valse de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15452.

SCRIVNER, RAYMOND FORD, 1909-
Headin' home to old Kentucky; words and music by Raymond Scrivner. © Adams, Vee & Abbott, Inc., Chicago; 23Feb50; EP44816. Appl. states prev. reg. 31May49, EU168936.

SCRUGGS, EARL.
Down the road; by Lester Flatt and Earl Scruggs. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Dec49; EP43405.

SEARLES, MORT.
Down the moonlight trail of love; words and music by Mort Searles, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 50B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46718.
Honolulu, my island home. SEE Hoapili, Alex.
Hula lullabies; lyric by Louise Lydic, music by Mort Searles, arr. by the Oahu Staff, [instruction by Betty B. Glynn] (Oahu diagram method for Hawaiian guitar, [lesson] 12B) © on instruction; Oahu Pub. Co., Cleveland; 4Nov49; EP43475.

SEARS, JERRY.
The birth of the blues. SEE Henderson, Ray.
The blue room. SEE Rodgers, Richard.
Blues in the night. SEE Arlen, Harold.
Canadian capers. SEE Chandler, Gus.
Charleston. SEE Johnson, J. P.
Runnin' wild.
Count on me. SEE Edens, Roger.
On the town.
Cry, cry, cry. SEE Shaftel, Selig.
Dancing tambourine. SEE Polla, W. C.

Don'cha go 'way mad. SEE Mundy, J. R.
I get a kick out of you. SEE Porter, Cole.
Anything goes.
I got rhythm. SEE Gershwin, George.
Girl crazy.

In a monastery garden. SEE Ketèlbey, A. W.

Jalousie. SEE Gade, Jacob.

Laugh! clown! laugh! SEE Fio Rito, Ted.

Limehouse blues. SEE Braham, Philip.

Louisville Lou. SEE Ager, Milton.

Main Street. SEE Edens, Roger.

On the town.

Melody. SEE Dawes, C. G.

One alone. SEE Romberg, Sigmund.
The desert song.

Silver moon. SEE Romberg, Sigmund.
My Maryland.

Strike up the band. SEE Gershwin, George.

Tea for two. SEE Youmans, Vincent.
No, no, Nanette.

Thou swell. SEE Rodgers, Richard. A
Connecticut Yankee.

When day is done. SEE Katcher, Robert.

You're awful. SEE Edens, Roger.
On the town.

Yours is my heart alone. SEE Lehár, Ferenc.

SEBASTIAN, LUCELIA.
If Jesus bore His cross, so can I.
SEE Dorsey, T. A.

SECUNDA, SHOLOM.
Unser mishpocha; words by Jacob Jacobs, music by Sholom Secunda. New York, Metro Music Co. [Words in Yiddish, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46115.

SEDLON, JOSEPH HARRY, 1907-
All the things you are. SEE Kern, Jerome.
Very warm for May.
Carioca. SEE Youmans, Vincent.

SEEGER, CHARLES.
Himnos nacionales de las repúblicas americanas. SEE Pan American Union.
Hinos nacionais das repúblicas americanas. SEE Pan American Union.
Hymns nationaux des republiques américaines. SEE Pan American Union.
National anthems of the American republics. SEE Pan American Union.

SEEGMILLER, WILLIAM GARTH.
I wanna ride again; words and music by Wm. Garth Seegmiller. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46227.

SELEN, JERRY.
C'est si bon. SEE Betti, A. E.

SEGAL, JACK ORVILLE, 1918-
Scarlet ribbons for her hair. SEE Danzig, Evelyn.

SEGURINI, NELLO, 1908-
La canzone del postino; fox swing, [by] N. Segurini, parole di G. Giacobetti. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3521.

Forse mai; canzone slow, parole di U. Bertini, musica di N. Segurini. (Serie canzoni di successo, E. 2150 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2769.

Te saludi! Te saludi, romanina; canzone beguine, parole e musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 14Feb50; EF0-2780.

Vicino al fuoco; canzone slow, [by] N. Segurini, parole di A. Soprani. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3511.

SEIBER, MATYAS, 1905-
Andantino pastorale; by Matyas Seiber. (Schott's woodwind series: clarinet and piano, no. 6) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EFO-2493.

SEIBERT, TALLIFERO LAWRENCE.
Casey Jones. SEE Newton, E. W.

SEIBOLD, KARL.
Junges Leben. SEE Kelling, Hajo.

SEILER, EDWARD, 1911-
It all begins and ends with you. SEE Marcus, Sol.
The lonestomest whistle. SEE Marcus, Sol.

SEITZ, ROLAND F 1867-1946.
March, Salutation; [by] Roland F. Seitz. [Condensed score (band) and parts] \$1.25 Union, N. J., R. F. Seitz. © on new version; Charlotte J. S. Zelle & George W. S. Zelle d.b.a. Roland F. Seitz; 29Dec49; EP43726.

SELANDER, STEN.
Akallan. SEE Larsson, Rune.

SELLERON, JEAN, 1893-
Quatre mélodies. SEE Stirn, Daniel.

SELLS, FRANCES.
Gypsy skirts; by Frances Sells, biographical sketch, program notes, with instructive annotations on form and structure, and suggestions for study and practice [by Lillie-Mayes Dodd] [Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 339] 30¢ © Art Publication Society, St. Louis; 26Jan50; EP44212.

SELM, GIUSEPPE, 1908-
*(Studi, violoncello) 10 grandi studi tecnico-artistici; per violoncello [by] Giuseppe Selmi. © Carisch, s.a., Milano; 2Nov49; EF0-1048.

SELPH, JIMMY, 1916-
Waltzin' my blues away; words and music by Jimmy Selph. © Peer International Corp., New York; 12Apr50; EP45979.

SELSMAN, VICTOR, 1908-
I've been a stranger in my Father's house; by Morton Downey, James S. Rule [and] Victor Selsman. [For voice and piano] 50¢ © Laurel Music Corp., New York; 15May50; EP46739.

SEMLER-COLLERY, JULES, 1876-
*Pastorale et caprice; [by] J. Semler-Collery. [Score (flute and piano) and part] © Alphonse Leduc & cie, Paris; 10Feb50; EF0-2396.

SEMO, MORRIS MICHAEL, 1913-
I'm playing solitaire with my deck of broken dreams. SEE Tartaglione, A. J.
On the beach at Coney Island. SEE Stanton, F. H.

SENCO.
La samba del galletto. SEE Consiglio, O.

SENDIN, ALFREDO, 1903-
Vino de Jerez. SEE Martinez Martorell, José.

SENDREY, ALBERT RICHARD, 1911-
Our tomorrow; words by Edna Vogt, music by Al Sendrey. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46168.

SENECA, PASQUALE, 1890-
Canto dei figli d'Italia. Song of the sons of Italy. Words by Ernest L. Biagi, music by Pasquale Seneca. © Pasquale Seneca, Philadelphia; 11Dec49; EP43956.

SENTIS, JOSÉ, 1888-
Espanita; paso-jaléo, paroles françaises de Marc Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. [Arrt. de Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 7Mar50; EF0-2409.
Espanita; paso-jaléo, paroles françaises de Marc-Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. © Éditions Salabert, Paris; 28Nov49; EF0-1701.
Gaditana; valse andalouse, [by] José Sentis. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2515.
La marchande d'olives. SEE Ruiz de Azágra, José.

SERAFINI, ALESSANDRO.
Pao de assucar. SEE Montagna, Bruno.

SERAFINI, SILVIO, 1890-
Ricordar. SEE Montagna, Bruno.

SEREDY, JULIUS S., d. 1946.
French national défilé. SEE Turlet, A.

SERGELYS, pseud. SEE
Bioux, Kléber Félix, 1907-

SERGEY, JOHN MICHAEL, 1917-
Sergey's Special songs; gospel songs that reach the heart of young and old with the message of salvation, hope and comfort, composed by John M. Sergey. [Words by Oswald J. Smith, Marshall E. Faw and others] 30¢ © John Michael Sergey; 1Nov49; EP47594.

SERIE MICRO. 16 refrains per piccolo complesso. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gioiello, Roma; 1Jan50; EF0-1762.

SERMON, EDOUARD, 1886-
Legende; pour flute et piano, par Edouard Sermon. 1949. [Score and part] 30fr. © Éditions musicales Brogneaux, Bruxelles; 25May50; EF0-3716.

Petite pièce; pour violon ou flute ou clarinette et piano, par Edouard Sermon. Op. 12. [Score (violin & piano) and part for clarinet] 20fr. © Éditions musicales Brogneaux, Bruxelles; 25May50; EF0-3714.

SEROFF, VICTOR ILYITCH.
*Rachmaninoff. New York, Simon and Schuster. 269 p. illus. © Victor I. Seroff; 3Feb50; A40701.

[SERRADELL, NARCISO]
La golondrina. L'hirondelle; bolero [by Narciso Serradell], arrangement de Joaquin Grant. [Paroles de R. Chamfleury, pseud. et Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3797.
(La golondrina) The swallow. La golondrina. Mexican serenade, by Serradell, [arr. by J. Peppino for] piano accordion solo. (O. Di Bella edition, A556) © on arrangement; Onofrio Di Bella, New York; 10Nov48; EP46875.

SERRANO, LUÍS MARTÍNEZ. SEE
Martínez Serrano, Luis.

SERVICE, ROBERT WILLIAM, 1876-
In muskrat land. SEE Dupont-Hansen, George.
A rolling stone. SEE Dupont-Hansen, George.
Sunshine. SEE Dupont-Hansen, George.

SETTERBERG, CARL DOUGLAS, 1918-
The herring chokers. SEE Jones, G. M.
He's a Scandinavian hot shot. SEE Jones, G. M.
I'm a crackeryack lumberjack, Yack. SEE Jones, G. M.
I'm a snow-shoeing, ski jumping Norse. SEE Jones, G. M.
Sewed up in my vinter underwear. SEE Jones, G. M.

SEVANIAN, ARA.
Two Armenian songs; words by A. Isahagian [and] H. Bedrosian, music by A. Sevanian. San Francisco, A. Sevanian. [Score: voice, violin and piano] © A. Karageozian; 3Jan50; EP43392.

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
*Selected studies in the first position; from the School of violin techniques, op. 1, and School of bowing technic [by] Otakar Ševčík, transcribed for the viola and edited by Samuel Lifschey. (Schirmer's library of musical classics, v. 1739) \$2 © on transcription, editing & preface; G. Schirmer, inc., New York; 17Apr50; EP46945.

SEVRANE, pseud. SEE
Willar, Jeanne (Sauvage) 1896-

[SEYFRIED, IGNAZ XAVER, Ritter von]
1776-1841.

*Ochsenmennuet; [by] Joseph Haydn, bearb. von Wilhelm Lutz. (Domesticum, no. 349) (With Haydn, Joseph. (Symphony, M. 84, G major) Andante) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd., Mainz; 23Dec49; EF0-3182.

SEYSTER, CLARENCE FRANKLIN, 1898-
Jesus is waiting for me; words and music by Clarence F. Seyster. [Close score. SATB] © Clarence Franklin Seyster; 30Mar50; EP45489.

SGAMBELLONE, GUIDO VINCENT, 1904-
My way; [by Guido Sgambellone], simplified for piano solo by Walter Scott. © Guido Sgambellone & Co., New York; 19Apr50; EP45893.

SHACKLEY, GEORGE.
Jonah and the whale. SEE
Maxwell, Richard.

SHAEFFER, PERLETTA.
Let there be peace; our song, words and music by Perletta Shaeffer, [arr. by Arthur Carr] © Perletta Shaeffer, Los Angeles; 11Apr50; EP45525.

SHAFFER, VERA E.
Mother Goose in Note-land. SEE Perry, J. H.

[SHAFFTEL, SELIG] 1913-
Cry, cry, cry; fox trot, words by Wilton Moore [pseud.], music by Sunny Skylar [pseud.] A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © Advanced Music Corp., New York; 8May50; EP47287.
Cry, cry, cry; words by Wilton Moore [pseud.], music by Sunny Skylar [pseud.], arr. by Jerry Sears] © on arrangement; Advanced Music Corp., New York; 4May50; EP46250. Appl. states prev. reg. 18Oct49, EU182171.

SHAFFTEL, SELIG, 1913-
Deceiving myself. SEE Munsch, Louis.

Faith and determination. SEE Monroe, V. W.

I will love you forever. SEE
Whitehall, David.

I'll hold you in my arms once more.
SEE Molina, Carlos.

The jolly old man in the bright red suit and the whiskers on his chin; by Sunny Skylar [pseud.] [For voice and piano, with chord symbols] © George Simon, inc., New York; 11Oct49; EP43877. Appl. states prev. reg. 12Feb48, EU116853.
A little golden cross. SEE Yacich, Chris.
Mexicali trail. SEE Monroe, V. W.
Singing guns.
When the saints go marching in. SEE Bonano, Sharkey.

SHAK, MAE, 1909-
Songs my mother taught me. SEE
Dvořák, Antonín.

SHALITZ, ELMER.
It's the end for me; by Marilou Dawn and Elmer Shalitz. [For voice and piano, with chord symbols] © Unique Music Publishers, inc., Toledo; 24Apr50; EP46669.

SHAND, ROBERT.
Lovelight. SEE Hall, David.

SHAND, TERRY, 1892-
Don't do anything today that you'll be sorry for tomorrow; by Vi Ott and Terry Shand. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 5Apr50; EP45368.

Draw up the papers. SEE Matthews, J. C.
I ain't gonna take it settin' down.
SEE Merrill, Bob.

My Scandinavian baby; words and music by Bob Merrill [and] Terry Shand. © Leeds Music Corp., New York; 2May50; EP46048. Appl. states prev. reg. 23Feb50, EU196408.

You don't have to be a baby to cry; by Bob Merrill and Terry Shand. [For voice and piano, with chord symbols] © Frank Music Corp., New York; 11Apr50; EP45508.

SHANE, SAMUEL WALLACE, 1903-
Songs for Christian worship. SEE
United Presbyterian Church of North America. Board of Christian Education.

SHAPERO, HAROLD, 1920-
*(Sonatas, piano) Three sonatas; for the piano, by Harold Shapero. \$3 © G. Schirmer, inc., New York; 30Dec49; EP44530-44532.

SHARMAN, GRANT.
A day in June; cornet solo with piano accompaniment, composed by Grant Sharman. [Score and part] \$1 © Charles A. Wiley, Austin, Tex.; 17Mar50; EP45192.

SHARP, WILLIAM, 1855-1905.
Milking sian. SEE Read, J. E. E.

SHARPE, JOHN RUFUS, 3d.
Dream peddler's serenade. SEE
Mercer, Johnny.

SHARPLES, BOB.
Blue dreams. SEE O'Hagan, J. F.

SHATZ, CAROLYN, 1930-
Chantons. SEE Ratner, Molly.

SHAW, ARNOLD.
Acres of diamonds, mountains of gold; by Arthur Korb [and] Arnold Shaw. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 11Apr50; EP45748. Appl. states prev. reg. 2Mar49, EU158739.
Lingo of Tin-Pan-Alley; how those who write, publish and plugpop songs talk and think about the fabulous business of making song hits, by Arnold Shaw. New York, Broadcast Music. 25¢ © Arnold Shaw; 17Apr50; AA149628.

SHAW, CLIFFORD.

Manhattan barcarolle; piano solo [by] Clifford Shaw. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17May50; EP46709.
Romance; words by Robert Louis Stevenson, music by Clifford Shaw. [For] high voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46053. Appl. states prev. reg. 1Apr48, EU124241.
Romance; words by Robert Louis Stevenson, music by Clifford Shaw. [For] low voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46056. Appl. states prev. reg. 1Apr48, EU124241.

SHAW, EDDY.

My loss is another man's gain; words and music by Eddy Shaw. © Peer International Corp., New York; 29Dec49; EP44578.

SHAW, G. FERNANDEZ. SEE

Fernández Shaw e Iturralde, Guillermo, 1893-

SHAW, ROBERT, 1916-

For all the saints. SEE Vaughan Williams, Ralph.

If I got my ticket, can I ride? For three-part chorus of men's voices with tenor solo, a cappella, Negro spiritual, arr. by Robert Shaw. (G. Schirmer, octavo no. 9852) 18¢ © on arrangement; G. Schirmer, inc., New York; 22Dec49; EP43829.

SHAW, ROLAND.

Audacity. SEE Temple, Nat. Vanity Fair suite, piano, winds & percussion.
Duplicity. SEE Temple, Nat. Vanity Fair suite, piano, winds & percussion.

SHAWKEY, ANNA WORK.

As they fled into Egypt. SEE Francis, J. H.

SHAY, LARRY.

Another kiss; by Hank Fort and Larry Shay. [For 2 treble voices and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 1Jun50; EP47025. Appl. states prev. reg. 3Apr50, EU199510.
Beautiful; lyric by Haven Gillespie, music by Larry Shay, [arr. by staff of Pickwick Music Corp.] © on arrangement; Pickwick Music Corp., New York; 27Mar50; EP45114.

SHEA, ANNA M

1912-

To my little guy; words and music by Anne M. Shea. © Anna M. Shea; 5Apr50; EP45377.

SHEA, JAMES PATRICK, 1883-

Won't somebody call me darling? SEE Gillock, W. L.

SHEARING, GEORGE.

Conception; by George Shearing. [For piano] © Algonquin Music, inc., New York; 10Feb50; EP44181.

Good to the last bop, by George Shearing. [For piano] © Algonquin Music, inc., New York; 3Feb50 (in notice. 1949), EP44093.

In a Chinese garden. SEE Wayne, Chuck.

SHEAROUSE, FLORINE WHITEHURST.

Cotton pickin'. SEE Pullen, O. D.

SHEEHAN, ROBERT.

Slumber, my Jesulein; TTBB accompanied, Dutch folk melody arr. by Robert Sheehan. Words adapted by Robert Sheehan. (Harold Flammer choral series, 85033) 15¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43335.
Slumber, my Jesulein. SEE Riegger, Wallingford.

The watcher; lyric by Margaret Widdemer, music by Robert Sheehan. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47110.

SHELDON, HAROLD.

Masquerade suite. SEE Khachaturian, A. I.

SHELLEY, GLADYS, pseud. SEE

Rosenthal, Gladys C., 1911-

SHELLEY, HARRY ROWE, 1858-1947.

Christian, the morn breaks sweetly o'er thee; by H. R. Shelley, arr. by C. Albert Scholin for jr. and sr. choirs. (Belwin octavo, no. 1000) [With organ or piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43430.

The King of love my Shepherd is; [by] H. R. Shelley, arr. by C. Albert Scholin for jr. and sr. choirs. (Belwin octavo, no. 999) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43561.

SHELLY, LOU.

I thought she was a local but she was a fast express. SEE Stoner, M. S.
Pigtail polka. SEE Jaffe, Ben.

SHELTON, JAMES.

(Dance me a song) I'm the girl; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43792.
(Dance me a song) Lilac wine; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43793.
(Dance me a song) Matilda; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43791.
(Dance me a song) Strange new look; [from] Dance me a song, music and lyrics by James Shelton. New York, Chappell. © James Shelton; 20Feb50; EP44849.

SHEPHERD, ARTHUR, 1880-

Psalm XLII; by Arthur Shepherd. For solo, quartet and chorus of mixed voices. [With organ acc.] 60¢ © on arrangement; C. C. Birchard & Co., Boston; 3Apr50; EP45312.

SHEPPARD, ERNEST H

Magnificat in B flat; [by] Ernest H. Sheppard. SATB accompanied. (Harold Flammer choral series, 84321) 18¢ © Harold Flammer, inc., New York; 31Oct49; EP43340.

SHERMAN, CHARLES.

A little foolish pride. SEE Linz, Joseph.

SHERMAN, HELEN H

1910-

Wash-day and Rainy day; two songs for medium voice with piano, by Helen Sherman, [words anonymous and by Elizabeth Upson] 50¢ © The Composers Press, inc., New York; 26May50; EP46877.

SHERVEN, RALPH.

Fool's gold. SEE Dean, Eddie.

SHERWIN, MANNING, 1902-

Sammy's little samba; lyric by Michael Carr [pseud.], music by Manning Sherwin. 1/- © Rex Music, Ltd., London; 24Feb50; EF0-3154.

SHESGREEN, KIERAN, pseud. SEE

Kiernan, Helina Shesgreen, 1906-

[SHEWKI, NONA N

] I wish I had a penny; words and music by Nona N Newell [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46231

SHIELDS, ARTHUR.

Until forever; words and music by Art Shields. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45831.

SHIELDS EDNA ETHEL

Dream girl; words and music by Edna E. Shields. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46230

SHIELDS, LARRY.

At the jazz band ball. SEE La Rocca, D. J.

SHIELDS, THOMAS PATRICK, 1906-

The Galway shawl. SEE Derrane, J. P.
A typical Irishman. SEE Derrane, J. P.

SHIERLING, ROSCOE.

Take and use my life, Lord; [by] Roscoe Shierling. (In Hymn lovers' magazine v. 4, no. 1, p. 32) [Close score: SATB] © Roscoe Shierling; 23Dec49; B5-12608.

SHINKOSKEY, EARL, 1911-

When twilight falls on the Spokane River; words by Amy Woodward Fisher, music by Shinkoskey. Spokane, Wash., E. Shinkoskey. © Amy Woodward Fisher; 12Dec49; EP44333.

How could you forget so soon? Words by Ned Lageson, music by Earl Shinkoskey, [arr. by James Arthur Baker] © Earl Henry Shinkoskey; 24Apr50; EP45995.

SHIRL, JIMMY, pseud. SEE

Mendelsohn, Jack.

SHISLER, CHARLES P

1882-

As long as I have you; words by Frank Palumbo, music by Charles P. Shisler. © J. W. Pepper & Son, inc., Philadelphia; 4Feb50; EP45441.

I want a little sugar; words by Frank Palumbo [and] Don Battles, music [by] Charles P. Shisler. © J. W. Pepper & Son, inc., Philadelphia; 19Jun50; EP46920.

SHLIMOVITZ, H

M

Little Sal; snare drum solo, by H. M. Shlimovitz. 40¢ © Mills Music, inc., New York; 17Jan50; EP43751.

SHOARLEY, D. R., pseud. SEE

Loes, Harry Dixon, 1892-

SHOEMAKER, FLOYD CALVIN, 1886-

Ozark folksongs. SEE Randolph, Vance.

SHO L, BEN.

There's a slick chick in my chicken coop; words by Buddie Miller, music by Ben Sholl. © Frank Viggiani, d.b.a. Big Boy Music Publisher, New York; 3Jan50; EP44063.

SHOUCAIR, CARL G

For all time; a wedding serenade, words and music by Carl G. Shoucair. © Carl G. Shoucair, New York; 21Nov49; EP43218.

SHOUL, JACK, 1903- SEE

Fourie, Blik, pseud.

SHULAR, ANNE CRESWELL.

Nancy Sue; by Anne Creswell Shular. [For piano] 35¢ © Anne Creswell Shular. Knoxville, Tenn.; 13Jan50; EP44135.

SHULMAN, ALAN.

Rendezvous for clarinet and strings; by Alan Shulman, arr. for clarinet and piano. [Score and part] 75¢ © Bregman, Vocco & Conn, inc., New York; 26Jun50; EP47807.

SHUMAKER, FOREST M

Bless the Lord, O my soul; hymn-anthem for women's voices, S.S.A. [By] Forest M. Shumaker, [words from] Psalm 103. (Sacred music for treble voices, no. 312-40040) [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 22Feb50; EP44512.

- SHUMAN, DAVIS.
Concerto, no. 4. SEE Mozart, J. C. W. A.
Concerto, horn, K. 495.
- SHUMATE, MYRTLE RICE.
Light my way. SEE Burt, J. G.
- SHURE, RALPH DEANE, 1885-
Easter morning carol; for mixed voices
S. A. T. B. [Words] 14th century Latin,
music by R. Deane Shure. St. Louis,
Hunleth Music Co. (Scholin choral pub-
lications, 1039) [With piano reduction]
18¢ © Carl Albert Scholin; 3Jan50;
EP43471.
One of God's best mornings; S. A. B., by
R. Deane Shure. (Belwin octavo, no. 1022)
[With piano acc.] 15¢ © Belwin,
inc., New York; 10Jan50; EP43447.
Song of rain and spring; S. S. A., by R.
Deane Shure. (Belwin octavo, no. 1021)
[With piano reduction] 15¢ © Belwin,
inc., New York; 10Jan50; EP43448.
Watts' Nativity carol. SEE
Watts, Isaac.
- SHURTZ, MARY JEAN, 1906-
Counting hours; words and music by
Marvin Montgomery, Floy Case and
Mary Jean Shurtz. © Jos. E. Adams
Publications, Elmhurst, Ill.; 11Mar50;
EP44823.
There's a new star over Texas. SEE
Connacher, W. P.
- SHUTT, ALBERT, 1877-
A bar to heaven; music by Albert Shutt.
[Arr. by Warren A. Kistler; words
anonymous] © Albert Shutt; 20Mar50;
EP45005.
- SI, SI, MIO COR; andnimo. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. *La
flora*, v. 3, p. 110-117) [Score: 2 voices
and piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EF0-2076.
- SIBELIUS, JEAN 1865-
Be Thou our guide; chorale from Finlandia,
for mixed voices S. A. T. B., [by] Jean
Sibelius, arr. by Rob Roy Peery, words
by Rob Roy Peery, based on a hymn by
Christopher Wordsworth. (Belwin
octavo, no. 1044) [With organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 30Jan50; EP43895.
Be Thou our guide; chorale from Finlandia,
for three-part mixed voices S. A. B.,
[by] Jean Sibelius, arr. by Rob Roy Peery,
words by Rob Roy Peery, based on a hymn
by Christopher Wordsworth. (Belwin
octavo, no. 1043) [With organ acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43894.
(Finlandia) Be Thou our guide; chorale
from Finlandia, by Jean Sibelius, arr. by
Rob Roy Peery. [Words by Rob Roy
Peery, based on a hymn by Christopher
Wordsworth] (Belwin octavo, no. 1042)
[Score: SA and organ] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Feb50;
EP44294.
Finlandia, the story of Sibelius. SEE
Arnold, Elliott.
The Lord's prayer; Our heavenly Father,
[ty] Jean Sibelius, arr. from Finlandia
[by Richard D. Row, words by Richard
D. Row, based on the Bible text] (Row
octavo series, 421) [Score: Soprano,
chorus (SATB) and organ] 16¢ © on
arrangement; R. D. Row Music Co.,
Boston; 16Mar50; EP44881.
*Masonic ritual music; by Jean Sibelius,
for male voices and piano or organ.
Editing and English texts by Marshall
Kernochan. Rev. ed., 1950. © on re-
vision & additions; The Grand Lodge of
Free and Accepted Masons of the State
of New York, New York; 6Jan50;
EP44478.
- SICKLER, VAN DEE.
Winter holiday. SEE Sickler, V. C.

- SICKLER, VIRGINIA C 1909-
Winter holiday; [by] Van Dee Sickler [and]
Virginia C. Sickler. (Simplified teaching
series for accordion, no. 1223) 30¢
© Accordion Music Pub. Co., New York;
18Jan50; EP43858.
- SIEBER, HORST HANNS, 1899-
Ich heirate nur aus Liebe; ein musikalisches
Lustspiel in drei Akten, von Richard
Busch, Musik von Horst Hanns Sieber.
[Libretto] © Drei Masken Verlag, A. G.,
Berlin; 30Jan50; D0-27.
- [SIEGEL, DAVID] 1919-
Thing-a-ma-jig; words and music by Bob
Hilliard [pseud. and] David Gale [pseud.]
© Triangle Music Corp., New York;
31May50; EP46964.
- SIEGEL, RALPH MARIA, 1911-
Michigan! SEE Reveu, Jean.
- SIEGER, ELSIE ST. JOHN.
Peppermint Town. SEE Hall, David.
- SIEMON, JIM.
Have you ever been to Hawaii? Words
and music by Ernie Lunceford and Jim
Siemon. © Nordyke Pub. Co., Hollywood,
Calif.; 30Sep49; EP46476.
- SIEMUN, LEN, pseud. SEE
Munsie, Leonard.
- SIEVIER, BRUCE, 1894-
London belongs to me. SEE De Jongh,
George.
The rivetter. SEE Arlen, Albert.
- SIGLER, JUNE.
Jest in time. SEE Brailove, Susan.
- SIGLER, MAURICE, 1901-
Lolly, Lolly, Loo. SEE Mann, Dave.
- SIGMA MU SIGMA.
Hiram college song book. SEE Hiram
College, Hiram, Ohio.
- SIGMAN, CARL, 1909-
An arm with a bow in its hand; Yipaloo,
words and music by Bob Hilliard [pseud.]
and Carl Sigman. © Edwin H. Morris &
Co., inc., New York; 5Apr50; EP45471.
Don't misunderstand. SEE Trenet, Charles.
Hop-scotch polka. SEE Rayburn, Gene.
River of smoke; words and music by Bob
Hilliard [pseud.] and Carl Sigman.
© Edwin H. Morris & Co., inc., New
York; 4Apr50; EP45322.
Tzin-tzun-tzan. SEE Lawrence, Jack.
- SIGURD, BENGT, pseud. SEE
Haslum, Bengt.
- SILBERT, DORIS.
La liberazione di Ruggiero dall' d'Alcina.
SEE Caccini, Francesca. La libera-
zione di Ruggiero.
- SILESU, STANISLAS, 1883-
Son portrait; mélodie, pour saxophone
alto et piano [by] Lao Silesu. [Score
and part] © Lao Silesu, Paris, 5Dec49,
EF0-1719
- SILVER, ABNER, 1895-
Is there anything wrong with that? By
Milton Berle, Lewis Bellin [and] Abner
Silver. [For voice and piano, with
ukulele diagrams and chord symbols]
© United Music Corp., New York;
13Mar50; EP44856. Appl. states prev.
reg. 19May48. EU131287.
- SILVERS, CLARA.
Love sends a little gift of roses.
SEE Openshaw, John.
Memories. SEE Van Alstyne, Egbert.

- You tell me your dream, I'll tell you
mine. SEE Daniels, C. N.
- SILVESTRE, ARMAND.
Automne. SEE Fauré, G. U.
- SILVIO, CHENNA, 1909-
Suonando il vibratono; moderato bounce,
di Chenna Silvio, arr. di P. Palumbo.
[Parole di D'Alpian, pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Casa musicale Giuliana, società
a. r. l., Edizioni Fabbri, Trieste; 1Apr50;
EF0-3426.
- SIMEONE, HARRY.
'Twas the night before Christmas. SEE
Darby, K. L.
- SIMI, GINO, 1890-
Aspettami ancora stasera; slow fox.
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 2Nov49;
EF0-1058.
Torino a primavera; fox moderato
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 2Nov49, EF0-1057
- SIMMONS, BILLY.
M-i-s-s-i-s-s-i-p-p-i; by Curley
Williams & Billy Simmons. [For voice
and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 5Apr50; EP45369.
- SIMMONS, EDDIE, 1887-
I am working for my Lord; words & music
by Eddie Simmons, arr. by Ray Forrest.
[Hymn, with music] © Eddie Simmons;
10Feb50; EP44416.
- SIMMONS, ELSIE.
Come into my heart. SEE Yaseen,
Robert.
- SIMMONS, HAROLD.
Hey, bub, get out of the tub. SEE
Moore, Glen.
- SIMMONS, HOMER, 1900-
Hollyhocks; piano solo by Homer Simmons
50¢ © Clayton F. Summy Co., Chicago
20Mar50; EP45063.
- SIMON, HÉLÈNE, pseud. SEE
Nollez, Simone, 1918-
- [SIMON, LOUISE MARIE] 1903-
*(Sonata, violin & piano) Sonate; [by]
Claude Arrieu [pseud. Partie de violon
annotée par Jeanne Gautier] [Score
and part] 40 fr. © Alphonse Leduc &
cie, Paris, 30Dec49 (in notice; 1950);
EF0-1708.
- SIMON, NAT, 1900-
Bamboo; fox-trot, by Buddy Bernier and
Nat Simon, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestra-
tion; Shapiro, Bernstein & Co., inc.,
New York; 15Feb50; EP44403.
Bamboo; words by Buddy Bernier, music
by Nat Simon. © Shapiro, Bernstein
& Co., inc., New York; 1Feb50;
EP44251. Appl. states prev. reg.
6Jan50, EU190747.
Call her savage; lyric by Buddy Bernier,
music by Nat Simon. © Superior Music
Co., inc., New York; 10May50; EP48261.
Just a little too young. SEE Block, Ray.
Just driftin' along; by Roy Newell [pseud.]
and Nat Simon. [For voice and piano,
with chord symbols] © on changed words;
Superior Music inc., New York, 3Jan50;
EP43271.
Kisses. SEE Raymond, H. N.
The parlor polka; Tok-tok-tok, words and
music by Jack Palmer, Harold Raymond
[and] Nat Simon. © Superior Music, inc.,
New York; 26May50; EP46880.

- San Michele; words by Constance Carpenter, music by Nat Simon. 1/- © Campbell-Connelly, inc., London; 16Feb50; EP44330.
- SIMON RODRIGUEZ, MOÏSES**
Marta; rambling rose of the wildwood, [by] Moises Simons [pseud.], arr. by Charles Magnante, [for] accordion 60¢
© on arrangement; Edward B. Marks Music Corp., New York; 6Feb50; EP44098
Marta; rambling rose of the wildwood, fox-trot, lyric by L. Wolfe Gilbert, music by Moises Simons [pseud.] arr. by Boyd Raeburn. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 16Jan50; EP43552.
Peanut vendor. [El manisero. By Moises Simons], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43235.
- SIMONDS, WILL DEXTER, 1885-**
Bar-bar-barbecue; words and music by Will Simonds. © Will Dexter Simonds; 30Mar50 (in notice: 1949); EP45273.
My ship has gone down; words and music by Will Simonds. © Will Dexter Simonds, 30Mar50 (in notice: 1949); EP45272.
- SIMONS, KATHRYN DANIEL. SEE**
Daniel, Kathryn, 1878-
- SIMONS, MOÏSES. SEE**
Simon Rodriguez, Moises.
- SIMOSON, FLORENCE ETHEL, 1884-**
Sweetheart of old; words by Rosa Mundy, music by Ethel Simoson. © Rosa Mundy & Ethel Simoson, Glenside, Pa.; 12Jun50; EP47078.
- SIMPSON, HAROLD, 1874-**
Give us this day. SEE Denham, Barbara.
The happy heart. SEE Murray, A. R.
A song of thanksgiving. SEE Rapley, Felton.
- SIMPSON, JACK.**
Boom ta-ra-ra polka; by Tommie Connor and Jack Simpson. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Vocabal Music Co., Ltd. London; 24Jan50; EFO-1621.
- SIMS, A E 1896-**
Advance in review order; [by] A. E. Sims. (With his R. A. F. general salute) [Parts: band] © Norman Richardson Band Arrangements Co., Teddington, Eng.; 1Dec49 (in notice: 1950); EFO-1499.
R. A. F. general salute; [by] A. E. Sims. [Parts: band] © Norman Richardson Band Arrangements Co., Teddington, Eng.; 1Dec49 (in notice: 1950); EFO-1499.
- SIMSON, HAROLD FRASER- SEE**
Fraser-Simson, Harold.
- SINATRA, FRANK, 1917-**
Have yourself some fun. SEE Seft, S. H.
Peachtree Street; words and music by Jimmy Saunders, Leni Mason [pseud. and] Frank Sinatra. © Barton Music Corp., New York; 19Jun50; EP47333.
Sheila. SEE Staver, R. B.
- SINATRA, JOE.**
You're gonna love the new, new Dodge! SEE Lang, Marilyn.
- SINDONI, A. J., 1904-**
What makes my heart ache? SEE Capano, Frank.
- SINGER, LOU, 1912-**
How high the moon. SEE Lewis, Morgan.
I'm gonna sit right down and write myself a letter. SEE Ahlert, F. E.
- My lily and my rose. SEE Zaret, Hy.
Walkin' my baby back home. SEE Richman, Harry.
Why do I love you? SEE Kern, Jerome. Show boat.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.
- SINGING WORDS; by the boys and girls**
of Prospect Hill School, Pelham, N. Y., under the guidance of Ruth Arduser, Rita Cahill, Virginia Dyring [and] Mildred Goble. [For voice and piano] \$1.25. © G. Schirmer, inc., New York; 19Jun50; EP47461. Appl. states prev. reg. 4May47, A51565.
- SINIAVINE, ALEXANDRE, 1906-**
La fin du bal; paroles de Henri Contet, musique de Alec Siniavine. © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EFO-2278.
Pénombre; paroles de Hubert Ithier [pseud.], musique de Alec Siniavine. © Editions Mondia, s. a., Paris; 2Sep47; EFO-15461.
Le vent; paroles de Henri Contet, musique de Alec Siniavine. © Les Nouvelles Éditions Méridian, Paris; 14Dec49; EFO-2279.
- SINSONTE DE ORO, pseud. SEE**
Duarte Matos, Angel, 1912-
- SIREN, LEONARD SAMUEL JOSEPH, 1906-**
June reverie; [by] L. Siren. [Piano-conductor score (orchestra) and parts] © Leonard Samuel Joseph Siren; 15Feb50; EFO-2883.
- ŠIROLA, BOŽIDAR, 1889-**
The Lord's prayer; from Leben und Taten der heiligen Brueder, by Božidar Širola, English adaptation and arrangement by Hugh Ross. [Choral music for mixed voices, A-159] [Score; baritone and chorus (SSAATTBB)] 20¢ © on English adaptation of text & arrangement; Associated Music Publishers, inc., New York; 2Feb50; EP44183.
- SISK, NOLAN.**
It's so wonderful. SEE Hall, David.
- SISTER OF ST. JOSEPH.**
Heart of Jesus, hear; medium voice solo or duet for soprano and alto voices, by Sister [of] St. J. [Arr. by C. R., pseud.] [With piano acc.] 50¢ © on new accompaniment; McLaughlin & Reilly Co., Boston; 12Dec49; EP45420.
- SISTERS OF ST. JOSEPH.**
Our Alma Mater. SEE Vuono, William.
- SIWERTZ, SIGFRID, 1882-**
Kontrabasen. SEE Malmfors, Ake.
- SJORIN, HARTVIG.**
Jag en gäst och pilgrim är. SEE Dahlgren, Erland.
- SJU-STJÄRNAN; foxtrot-album, [by]**
Jack Gill [and others] Stockholm, Schlager [1949] [For piano or accordion, with chord symbols] Kr. 3:75 Contents separately registered: EFO-1998-2004.
- SKAGGS, W L**
American legions; overture, [by] W. L. Skaggs, op. 39. Rev. ed. [Piano-conductor score (band) and parts] \$3.50 © on score & additional parts; Volkwein Bros., inc., Pittsburgh; 27Feb50; EP44539.
- SKINNER, LOUISE P.**
Waltzing with a picture of you. SEE Hall, David.
- SKJAERAASEN, EINAR, 1900-**
Juninatt. SEE Braein, E. F.
- SKÖLD, SVEN, 1899-**
Valse chevaleresque. SEE Björkander, Nils.
- SKYLAR, SUNNY, pseud. SEE**
Shaftel, Selig, 1913-
- SLATER, JEAN. SEE**
Appel, Jean Slater, 1906-
- SLATER, JOSEPH.**
*(Rhapsody, flute & orchestra) Rapsodie; for flute and chamber orchestra, arr. [for] flute and piano. By Joseph Slater. [Score and part] 3/0 © J. & W. Chester, Ltd., London; 9Jan50 (in notice: 1949); EFO-1511.
- SLEMONS, JOHN HENRY, 1871-**
Laguna. SEE Williams, Marcella.
- SLIDER, CLIFFORD EARL.**
The sweetheart of my school days is my sweetheart of today; by Clarence Zollinger and Cliff Slider. © Handy Brothers Music Co., inc., New York; 2Jun50; EP46973.
- SLIM, ALBERTA, pseud. SEE**
Edwards, Eric Charles, 1916-
- SLOANE, EVERETT.**
You need a song. SEE Paul, Charles.
- SLOME, MARY ALICE.**
Star of my show. SEE Wells, R. D.
- SLOTTE, ALEXANDER, 1861-1927.**
Men liljorna de våxa upp om varen. SEE Lundén, Lennart.
- SMALL, ALLAN, pseud. SEE**
Schreibman, Alexander, 1910-
- SMECK, ROY.**
Irving Berlin songs arranged for the uke. SEE Berlin, Irving.
When Ukulele Luke plays the uke. SEE Lorre, Ben.
- SMEDBERG, ALFRED.**
Fem visor i folkton. SEE Reimers, Ivar.
- [SMEDT, SIMONE DE] 1905-**
L'auberge du bonheur; valse musette, paroles de Poi Fonsal [pseud.], musique de Mona Spardy [pseud.] [Parts: orchestra; with words] © Editions Déesse, Bruxelles; 2Oct49; EFO-2207.
- SMIRCICH, RICHARD.**
Russian in song. SEE Lavaska, Anna.
- SMIT, LEO, 1921-**
The age of anxiety. SEE Bernstein, Leonard. Symphony, no. 2.
Rural elegy; [by] Leo Smit, [after a lyric essay by Washington Irving] [For piano] \$1 © Boosey & Hawkes, inc., New York; 27Jan50; EP43964.
- SMITH, ALFRED BARNERD, 1916-**
Old time revival songs; a collection of enduring favorites, [compiled by Alfred B. Smith] Wheaton, Ill., Singspiration; trade representative: Zondervan, Grand Rapids. [Hymns, with music] 40¢ © Alfred Barnerd Smith; 30Mar50; EP46985.
Sing men! Favorite gospel songs especially arranged for men's voices. [Compiled by Alfred Barnerd Smith] Wheaton, Ill., Singspiration, trade representative: Zondervan, Grand Rapids. [Close score: TTBB] 75¢ © Alfred Barnerd Smith; no. 2, 27Apr50; EP46977.
Sing time; compiled by Al Smith. [Hymns, with music] 35¢ © Alfred Barnerd Smith, Wheaton, Ill.; 13Dec49; EP46984.
- SMITH, BEASLEY.**
God's country; lyric by Haven Gillespie, music by Beasley Smith. © Robbins Music Corp., New York; 6Feb50; EP44987.
- In the hills of tomorrow. SEE Arnold, Eddy.

SMITH, BERTHA L.
The image in my heart. SEE
Sullivan, J. L.

SMITH, BILLY. SEE
Smith, Harry, 1885-

SMITH, CLARENCE.
Clarence Pine Top Smith's Original boogie woogie; [arr. by Ethel Smith] New York, E. Smith. [For Hammond organ] 75¢ © Melrose Music Corp.; 10May50; EP46825.

SMITH, DAVID.
A mother as lovely as you. SEE
Connelly, Harry.

SMITH, E. LEE.
World of flowers. SEE Hall, David.

SMITH, ETHEL, 1908-
Clarence Pine Top Smith's Original boogie woogie. SEE Smith, Clarence.
Dark eyes; [Russian folk song], an Ethel Smith arrangement for Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 24Feb50; EP44651.
Ethel Smith's Children's hymns; easy arrangements of sixteen hymns children love to sing, for Hammond organ, including spinet model. \$1 © Ethel Smith Music Corp., New York; 10May50; EP46620.
Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] \$1.50 © Ethel Smith Music Corp., New York; v. 1, 10May50; EP46619.
Ethel Smith's wedding music; for piano. \$1 © Ethel Smith Music Corp., New York; 26Apr50; EP46020.
Hymn-registrations; by Ethel Smith. (A Hammond organ registration handbook, no. 2) \$1 © Ethel Smith Music Corp., New York; 15Dec49; EP43151.
Hymns for organ; arr. by Ethel Smith. Registered for Hammond and pipe organ. \$1 © Ethel Smith Music Corp., New York; 28Mar50; EP45294.

Liebesfreud. SEE Kreisler, Fritz.
Muskrat ramble. SEE Ory, Edward.
Neapolitan nights. SEE Zamecnik, J. S.
(Preludes, organ) Preludes for organ; by Ethel Smith, six preludes of medium grade suitable for the home, church and recital organist, registered for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 21Jun50; EP47577.

'Twas the night before Christmas.
SEE Darby, K. L.

Waltz music; for Hammond organ, arr. by Ethel Smith. With pipe organ registrations. \$1 © Ethel Smith Music Corp., New York; 29Mar50; EP45293.

SMITH, FRANK.
Planting rice; based on an old Filipino folk-song, "Pagtatanim ng palay", English lyric and adaptation by Frank, Madeleine Smith and Ian Ross. London, Latin American Music Pub. Co. © on English lyric & adaptation; Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 28Dec49; EF0-1413.

SMITH, GEORGE HARTEL.
E-Z big note Neapolitan songs. SEE
Klickmann, F. H.

SMITH, GERTRUDE PARKER, 1906-
The madrigals of Cipriano de Rore. SEE
Rore, Cipriano de. Madrigals.

SMITH, GORDON H. ed.
Let's sing, American; [edited by Gordon H. Smith] Washington, D. C., [American University Press, 1949] Partial contents separately registered; EP44097.

SMITH, H. PERCY.
O Master, let me walk with Thee; hymn-anthem, SATB with contralto solo. [By] H. Percy Smith, arr. by Edwin M. Steckel, [words by] Washington Gladden. (Harold Flammer choral series, 84332) [With organ acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43157.

SMITH, HARRISON GODWIN, 1895-
Fickle Fay creep. SEE Garrison, B. H.
Gee, I'd be happy if someone would only love me! SEE Garrison, B. H.
Sing a little song each day! SEE
Garrison, B. H.

SMITH, HARRY, 1885-
Christmas morn; [by] Billy Smith. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 6Jun50; EP47000.

SMITH, HERBERT LESLIE.
Jubilate Deo in D; for unison voices and organ, [by] Herbert Leslie Smith. (Modern church services, no. 306) [English words only] 4d. © Stainer & Bell, Ltd., London; 29Nov49; EF0-2583.

SMITH, IDA MAE.
There's a light in the cabin tonight; words and music by Ida Mae Smith © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45830.

SMITH, J. McINNES.
Carnival march. SEE Whitlock, William.

SMITH, JEAN MURRAY, 1915-
You stay on my mind. SEE Carson, Clark.

SMITH, JOHNNIE MAE.
No one to love. SEE Hall, David.

SMITH, LOLA.
Parts for lonely broken hearts. SEE
Vincent, N. H.

SMITH, MADELEINE.
Planting rice. SEE Smith, Frank.

SMITH, MARY J.
If I had the right to love you. SEE
Woodward, Madeline.

SMITH, MOSES.
*Selective record guide. New York, Macmillan. 300 p. © Moses Smith; 18Apr50; A42880.

SMITH, OSWALD J.
Sergey's Special songs. SEE
Sergey, J. M.

SMITH, OSWALD JEFFERY, 1889-
Answered prayer. SEE Ackley, B. D.
The bitter and the sweet. SEE
Ackley, B. D.
Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.
Forgive me for forgetting. SEE
Rodeheaver, H. A.
Jesus, Rock of Ages. SEE Jones, G. J.
Marching at the Lord's command. SEE Ackley, B. D.
My heart's desire. SEE Ackley, B. D.

SMITH, PAUL J.
Beaver Valley; musical direction and score by Paul J. Smith. [Condensed score: orchestra] © Walt Disney Productions, Burbank, Calif.; 15May50; EU203806.
(Pluto and the armadillo) The armadillo; Samba from the Walt Disney production, Pluto and the armadillo; music by Paul J. Smith, English lyric by Bob Musel, Spanish lyric by Palo Sacás. London, Latin-American Music Pub. Co. © Peer International Corp.; 23Jun49; EF15242.

SMITH, ROBERT, 1916-
Never say love; words and music by Bill Copeland and Bob Smith. © My-Bob Music, Columbus, Ohio; 6Jun50; EP47072.

SMITH, SERINE FUGLESTAD, 1898-
A merry bachelor; [arr. by] Serine F. Smith. [For voice and piano, with chord symbols] © on words & changes in music; Serine Fuglestad Smith; 8Mar50; EP45001.

Moon whispers; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 19Dec49; EP44683.

My sugar lump; by Serine F. Smith. [For voice and piano, with chord symbols] © on words & changes in music; Serine Fuglestad Smith; 31Jan50; EP45436.

My Yankee bum; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on words & changed music; Serine Fuglestad Smith; 19Dec49; EP44938.

Nannie; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on words & changed music; Serine Fuglestad Smith; 23Jan50; EP44839.

Please endorse my love; by Serine F. Smith. [For voice and piano, with chord symbols] © on changed music; Serine Fuglestad Smith; 25Jan50; EP44937.

Please endorse my love; by Serine F. Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 29Mar50; EP45570.

Sweet dreams; by Serine F. Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 3Apr50; EP45571.

SMITH, VAN DORN, 1884-
Little Sally Jo. SEE Elizondo Pérez, Rafael.

SMITH, WARREN STORY.
On a fair Sunday morning. SEE
O'Carolan, Turlough.

SMITH (WM. J.) MUSIC COMPANY, INC.
Super-uke ukulele chord finder; [by] Wm. J. Smith Music Co., inc.] 40¢ © Wm. J. Smith Music Co., inc., New York; 6Jan50; AA138145.

SMITH COLLEGE MUSIC ARCHIVES.
no. 6. Rore, Cipriano de. (Madrigals) The madrigals of Cipriano de Rore.
no. 7. Caccini, Francesca. (La liberazione di Ruggiero) La liberazione de Ruggiero dall' isola d'Alcina.
no. 8. Galilei, Vincenzo. Contrapunti a due voci.
no. 10. Haydn, Joseph. (Symphony, M. 87) Symphony nr. 87 in A major.

SMOLEN, JOHNNY CHARLES, 1901-
Artist album of top western songs; by Johnny Smolen, [words by] Ted Pearson [and others] [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 3, 30Mar50; EP46069.
Collection of top songs; by Johnny Smolen & co-writers. [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 2, 30Mar50; EP46068.

SNEDDON, JOHN.
Kiss me once, kiss me twice. SEE
Mitchell, H. H.

SNEDEKER, DAVE B.
Indifferent. SEE Cinderella, Charles.

SNEED, THELMA, 1913-
Christ is born; a Christmas carol by Thelma Sneed. [For voice and piano] © Thelma Sneed; 21Dec49, EP45080.

SNIDER, CHARLES.
I'll miss you; lyric by Sam H. Stept. music by Charles Snider [and] Barry Watson. © Robert Music Corp., New York; 3Feb50 (in notice 1949), EP44092.

SNOKE, DORA JENNINGS, 1867-
Mother love. SEE Krieg, Melita.

SNOW, CLARENCE E.
Star spangled waltz; by C. E. "Hank" Snow. [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar50; EP46391.

SNOW, FRANCIS W.

Siciliano. SEE Bach, J. S. Sonata, flute & harpsichord, no. 2

SNOW, FRANCIS WILLIAMS, 1890-

Blessed are they; a motet for confirmation or general use, mixed voices, [by] Francis W. Snow [words from] Psalm 84:4-7. (Wood octavo series, 702) [With piano acc.] 15¢ © The B. F. Wood Music Co., Boston; 7Mar50; EP44740.

SNOW, HANK. SEE

Snow, Clarence E.

SNOWHILL, GEORGE HANFORD.

Mr. Disk Jockey, play our love song again. SEE Robison, W. L.

Tic-tock polka. SEE Lama, Gaetano.

SOCCORRETEMI PER PIETÀ; andnimo.

Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 101-103) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2074.

SOCHET, WIN, 1924-

Eight progressive compositions; music by Win Sochet. [Melody and chord symbols] © Progress Music Co., New York; 11May50; EP47128.

SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC, 30TH SEASON, 1949. SEE

Finney, R. L. (Quartet, strings, no. 4) String quartet no. 4. Palmer, Robert. Quartet, piano & strings.

SOCIETY OF EUROPEAN STAGE AUTHORS AND COMPOSERS, New York.

*(SESAC transcriptions library service program guide) SESAC transcribed library service: Bridges, moods & themes. © SESAC, inc., New York; section 4, 11Jan50; AA142695.

SOCILIA FONT, REMEDIOS, 1914-

Campanas de la Giralda. SEE Ruiz de Azagra, José.

SÖDERBERG, LILL-ARNE.

Be-bop-accordeon; foxtrot, [by] Söderberg-Kristoffersen. [For piano or accordion] 2:25 © Ehrling & Löfvenholm, a. b., Stockholm; 6Feb50; EF0-3257.

Be-bop-accordeon; musik: Lill-Arne Söderberg [and] Lulle Kristoffersen, arrangemang: Lulle Kristoffersen. [Parts: orchestra] 2.25 © on arrangement: Ehrling & Löfvenholm a. b., Stockholm; 6Feb50; EF0-3240.

SÖDERBLOM, ÅKE.

En fullträff! SEE Lagerkrans, K. O. Hambovisa från Kössö. SEE Lagerkrans, K. O.

Tangokavaljeren. SEE Hansson, Stig.

Varje flicka har sin [egen] melodi. SEE Lagerkrans, K. O. Med kärlek och solsken och sang.

Varje flicka har sin [egen] melodi. SEE Sundelöf, F. G. Med kärlek och solsken och sang.

SÖDERHOLM, VALDEMAR.

Ditt namn, Jehova, vill jag sjunga. SEE Bach, J. S. Dir, dir, Jehova, will ich singen.

Hem till källan; [by] Valdemar Söderholm, [words by] Helmer Grundström. (Gehrmans kör-bibliotek, nr 245) [Close score: chorus (SATB)] © Ab Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15663.

Min synd, o Gud, mot dina bud; Sv. ps. 283, sätn.: Valdemar Söderholm. (Gehrmans kör-blad, nr. 15) [Score: SA] © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15644.

Non nobis, Domine; [by] Valdemar Söderholm, [words from] Psalt. 115:1. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 27Jan50; EF0-3252.

O Herre Gud, oändelig; sv. ps. 23, [by] Valdemar Söderholm. (With his Till himmelen uppfaren är) [Score: SA] © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15650. Till himmelen uppfaren är; [by] Valdemar Söderholm. (Gehrmans kör-blad, nr 17) [Score: SSA] © Ab Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15650.

SÖDERLUND, CLAES.

SEE Kom dansa med mej!

SÖDERLUND, WALLE.

(Jungfrun på Jungfrusund) White Riff; foxtrot, ur filmen, Jungfrun på Jungfrusund, musik: Walle Söderlund. (In Sju-stjärnan. p. [1]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-1998.

SÖDERLUNDH, BROR AXEL, 1912-

Casida om den klara döden. Casida de la muerte clara. [By] Lille Bror Söderlundh, [words by] F. Garcia Lorca, [övers.] Artur Lundkvist. (Svenska terasettbiblioteket, nr. 36) [Score: SSA and piano; Swedish words] © A. b. Nordiska musikförlaget, Stockholm; 16Dec49; EFO-2230.

Det är ej tid; [by] Lille Bror Söderlundh, [words by] Harald Forss. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 25Nov49; EF0-2571.

För vilna fötter sjunger gräset; [by] Lille Bror Söderlundh, [words by] Hjalmar Gullberg. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 25Nov49; EFO-2572.

Jag blir ej färdig; [by] Lille Bror Söderlundh, [words by] Gunnar Björling. [Close score: chorus (SAATB)] © A. b. Nordiska musikförlaget, Stockholm; 25Nov49; EFO-2542.

Jag skall hålla mig i min hand; [by] Lille Bror Söderlundh, [words by] Sven Alfons. [Score: chorus (SAATBB)] © A. b. Nordiska musikförlaget, Stockholm; 25Nov49; EFO-2541.

Tre kostliga ting; [by] Lille Bror Söderlundh, [words by] Ingegerd Granlund. (Svenska terasettbiblioteket, nr. 37) [Score: SSA and piano] © A. b. Nordiska musikförlaget, Stockholm; 16Dec49; EFO-2229.

SÖDERMAN, AUGUST, 1832-1876.

Längtan; Ser jag stjärnorna sprida sitt flammande sken, [by] Aug. Söderman, arr. [by] John Norrman, [words by] Herm. Säterberg. (Gehrmans kör-blad, nr 20) [Close score: SSAA] © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15651.

SÖDERSTEN, AXEL.

Tempelklockan; fransk melodi, arr. av Axel Södersten. (Gehrmans kvartett-bibliotek, nr 260) [Close score: TTBB] © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15652.

SÖDERSTRÖM, NILS.

Lillans godnatt-visa; text: Ilia Peters [pseud.], musik: Nils Söderström. [For voice and guitar, lute or piano] 2:25 © Edition Sylvain a. b., Stockholm; 1Jan47; EF15619.

My homeland o'er the sea; words by Bunny Lewis, music by Nils Söderström. London, Francis, Day & Hunter. 2/- © on English words, A. b. Carl Gehrman musikförlag, 20Dec49, EF0-1412.

Rullgärden; barnvisa, text: Ilia Peters [pseud.], musik: Nils Söderström. [For voice and guitar, lute or piano] 2:25 © Edition Sylvain a. b., Stockholm; 1Jan47; EF15620.

SÖDERSTRÖM, NILS B.

Balladen om Viola Brun och spelman Söderlundh. SEE Taube, Evert.

Här är den sköna sommar. SEE

Taube, Evert.

Huldas Karin. SEE Taube, Evert.

Nocturne. SEE Taube, Evert.

Pepita dansar. SEE Taube, Evert.

Pierina. SEE Taube, Evert.

En valsmelodi. SEE Taube, Evert.

[SØRENSEN, PETER] 1914-

Jeg har elsket saa mange; engelsk vals. Musik: Per Gryming [pseud.]; tekst: Charlie Møller; arr.: Hugo Telling. (Piccolo supplement, 315) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 29Nov49; EFO-3011.

SØRENSEN, POUL, 1906-

Bim-bam-antabus. SEE Andersen, K. N. Dagmar-revyen 1949.

Dagmar revyen 49. SEE Andersen, K. N. Dagmar revyn 1949.

Herlig een sommernat. SEE Andersen, K. N.

Johanne Mar'. SEE Andersen, K. N. Dagmar revyen 1949.

Kom hjem til mig i aften. SEE Andersen, K. N. Dagmar revyen 1949.

En lille forfulgt uskyldighed. SEE Andersen, K. N. Dagmar revyen 1949.

Den melodi er der minder i. SEE Riis, Amdi.

SORENSEN, TORSTEN.

Hymn; [by] Torsten Sørensen, [words by] Jarl Hemmer. (Gehrmans körbibliotek, nr. 233) [Close score: chorus (SATB)] Kr. 0.35 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15649.

Den sörjande; estnisk folkvisa, övers. O. Weber, sätn. för bl. kör: Torsten Sørensen. (Gehrmans kör-bibliotek, nr 240) [Close score: chorus (SATB)] © on arrangement & Swedish words; Ab Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15653.

De som med tårar så; [by] Torsten Sørensen, [words from] Psalt. 126:5, 6. (Gehrmans kör-bibliotek, nr. 289) [Close score: SSATB] Kr. 0.40 © A-b. Carl Gehrman musikförlag, Stockholm; 31Dec49; EFO-2236.

Underbar en stjärna; [by] Torsten Sørensen, text: N. F. S. Grundtvig, Sv. övers.: R. T. Kihlberg. (Gehrmans körbibliotek, nr. 239) [Close score: chorus (SATB)] Kr. 0.35 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15648.

SOETENS, ROBERT, 1908-

Sonate. SEE Quentin, Jean-Baptiste. Sonata, violin & continuo.

SOFFICI, PIERO, 1920-

Ad occhi aperti. SEE Chesi, Mario.

Ama! SEE Luttazzi, Lelio.

Dove andrò? SEE Rusconi, Ermenegildo.

Ispirazione. SEE Sciorilli, Eros.

Mezzanotte; slow, parole di Biri [pseud.], musica e arr. di Piero Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 26Apr50; EF0-3438.

Ruote di carro. SEE Sciorilli, Eros.

Stasera ballerò la polka. SEE Perlusz, Giorgio.

Stasera, bebop! Fox trot, versi di Calibi-Testoni, musica di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3326.

SOLAR, JEAN, pseud. SEE

Gaçon, Jean Adrien Antoine, 1906-

SOLER, ANDRES.

El criollo; schottis, letra y música de Andres Soler. © Promotora Hispano Americana de Música. s. a., Mexico, 23Jun49; EF15240.

SONGS FOR CHILDREN. [Illus. by Beatrice M. Ryan] [Hymns, with music] © C. R. Gibson & Co., Norwalk, Conn.; 5May50; AA149706.

SONGS OF DEVOTION.

*Songs of devotion; with piano and organ accompaniment, [compiled, edited and arr. by Joseph Wood] \$1 © on compilation & arrangement; Broadcast Music, inc., New York; 27Dec49; EP43588.

SONNECK, OSKAR GEORGE THEODORE, 1873-1928.

*Vier pessimistische Lieder; für Bariton und Klavier, von O. G. Sonneck. Op. 17. [Words by Ludwig Scharf, John Henry Makay, Heinrich Leuhold and Karl Bleibtreu] (Universal-Edition, Nr. 6356) [For baritone and piano] © Universal-Edition, Wien; 22Feb22; EF15009.

SONORAS SCHLAGERBUKETT; 15 melodier [by] P. Nordström, Bohlenius, Björkman, [and others] [For voice and piano, with chord symbols] Kr. 4. 50 © Sonora musikförlags ab, Stockholm; 1950 issue, 15Apr50; EF0-3541.

SONORAS SOMMARREVVYALBUM; 15 melodier. [By Gösta Bernhard, pseud., Ing Britt Tillman, Yngve Stoor and others, words by Sylva Tillman and others] (Pianoalbum nr 26) 3, 75 © Sonora musikförlags, ab, Stockholm; 1945 issue, 1Jan45; EF15228.

SONORAS STJÄRNSKOTT; 10 melodier. [By Charles Wildman, pseud., H. A. Gåfvert, Sigvard Wallbeck-Hallgren and others, words by Einar Moberg and others] (Pianoalbum) 3, 50 © Sonora musikförlags, ab, Stockholm; 1947-48 issue, 1Jan47; EF15229.

SONORAS STJÄRNSKOTT; 13 melodier. [By N. E. Sandell, S. Wallbeck-Hallgren, E. Westling and others, words by Einar Moberg and others] (Pianoalbum) 4:50 © Sonora musikförlags, ab, Stockholm; 1948-49 issue, 1Jan48; EF15218.

SONORAS STJÄRNSKOTT; 15 melodier. [By Charles Wildman, pseud., Martin Nilsson, Sven Goon, pseud., and others, words by Einar Moberg and others] (Pianoalbum nr 29) 3, 75 © Sonora musikförlags, ab, Stockholm; 1946-47 issue, 1Jan46; EF15231.

SONORAS STJÄRNSKOTT; 15 melodier. [By Kai Gullmar, pseud., Martin Nilsson, Georg Enders and others, words by Harry Iseborg and others] (Pianoalbum nr 27) 3, 75 © Sonora musikförlags, ab, Stockholm; 1945-46 issue, 1Jan45; EF15230.

SONORAS VÅRBUKETT; 15 melodier. [By Charles Wildman, pseud., Sven Goon, pseud., Martin Nilsson and others, words by Einar Moberg and others] (Pianoalbum nr 30) 3, 75 © Sonora musikförlags, ab, Stockholm; 1947 issue, 1Jan47; EF15232.

SONORAS VÅRBUKETT; 15 melodier. [By R. Fojack, S. Arefeldt and others, words by Roland Eiworth and others] (Pianoalbum) 4, 50 © Sonora musikförlags, ab, Stockholm; 1949 issue, 31May49; EF15125.

SONORAS VÅRBUKETT; 15 melodier. [By Rolf Degerman, G. Enders, Charles Wildman, pseud., and others, words by Einar Moberg and others] (Pianoalbum nr 34) 3, 75 © on arrangement; Sonora musikförlags, ab, Stockholm; 1948 issue, 1Jan48; EF15233.

SONORAS VÅRBUKETT; 15 melodier. [By Willy Hilo, pseud., Peter Pan, pseud., Sven Goon, pseud., and others, words by M. Torres, pseud., and others] (Pianoalbum nr 28) 3, 75 © Sonora musikförlags, ab, Stockholm; 1946 issue, 1Jan46; EF15227.

SONTAG, HERBERT O

*[Quartet, wood-winds] Quartet; on old tunes, arr. by Herbert O. Sontag for flute, oboe, clarinet and bassoon. [Score and parts] \$1 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 3Apr50; EP45412.

SOOTER, RUDY.

Keep a-talkin', baby; by Rudy Sooter. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 22Dec49; EP43408.

You gave me back my ring, please give me back my heart; words and music by Rudy Sooter. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar50; EP46401.

SOPRANZI, ANTONIO, 1914-

Tu per le scale. SEE Marietta, Matteo. Vicino al fuoco. SEE Segurini, Nello.

SOREL, JULIAN, pseud. SEE

Wexler, Gerald.

SOUERS, MILDRED THOMSON, 1894-

The rainbow's promise; piano solo by Mildred Souers. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47006. The red frock; a piano solo, by Mildred Souers. 30¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44468.

SOUFFRIAU, ARSÈNE, 1926-

Le chant du welfare. SEE Deblocq, Gustave.

SOUL, SIDNEY.

Dear friends and gentle hearts; words and music [by] Sidney RC Soul, arr. by Vern Elliott. © L. C. Snyder Co., Chicago; 16Jan50; EP43771.

My gypsy caravan. SEE Ketya, Benny.

Shall I write your name in my dream-book? Words and music by Sidney RC Soul, arr. by Vern Elliott. © L. C. Snyder Co., Chicago; 16Jan50; EP43770.

Shall I write your name in my dream book? SEE Wendy, Sandra.

SOURIAC, BLANCHE, 1896-

SEE La Guirlande.

SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; music by John Philip Sousa, words by Bob Russell. 35¢ © on words; The John Church Co., Bryn Mawr, Pa.; 12May50; EP46885.

SOUSSMANN. SEE

Sussmann, Heinrich, 1776-1848.

SOUTHALL, MITCHELL B

Impromptu militaire; for the piano, by Mitchell B. Southall. 60¢ © G. Schirmer, inc., New York; 9Feb50; EP44393. Appl. states prev. reg. 27Mar44, EU369156.

SOUTHERLAND, LOYS.

Throw your love my way; words and music by Ernest Tubb and Loys Southerland. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 1May50; EP46442.

SOWANDE, FELA.

Because of you; song, words by Anthony Greville-Gascoigne, music by Fela Sowande. 2/- © Chappell & Co., Ltd., London; 3Jun50; EFO-3752.

SOWERBY, LEO, 1895-

All things are Thine, anthem for mixed voices with tenor solo [by] Leo Sowerby, [words by] John G. Whittier. (Church music review, no. 2118) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43597. (Ballade, English horn & organ) Ballade; [by] Leo Sowerby, for English horn and organ, with alternate parts for viola, violin and clarinet. [Score and parts] \$2 © The H. W. Gray Co., inc., New York; 12May50; EP46626.

*Chorale prelude on Palisades; by Leo Sowerby. (St. Cecilia series of compositions for the organ, no. 754) 75¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43601.

*Interlude, by Leo Sowerby. (Saint Cecilia series, no. 758) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 21Apr50; EP45706.

SPAETH, SIGMUND GOTTFRIED.

*Dedication, the love story of Clara and Robert Schumann. New York, Holt. 180 p. © Sigmund Spaeth; 10Mar50; A43361.

Dedication. SEE Schumann, R. A. Myrthen.

SPAGNOLI, FRED.

I spoke too soon. SEE Cellini, Albert.

SPAGNOLO, A

Le mie rose; slow, parole di R. Pepino, musica di A. Spagnolo [and] E. Galdieri. [Napoli], Edizioni musicali cembalo. (With his Venite a Napoli!) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1825. Venite a Napoli! Ritmo allegro 6/8, parole di R. Pepino, musica di A. Spagnolo [and] E. Galdieri. [Napoli], Edizioni musicali cembalo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1825.

SPALDING, ALBERT, 1888-

Prelude in F sharp minor. SEE Bach, J. S. Das wohltemperirte Clavier.

SPARDY, MONA, pseud. SEE

Smedt, Simone de, 1905-

SPARKS, MERRILL. 1922

(The happy atoms) The dancer; from The happy atoms, words and music by Merrill Sparks. [Melody and chord symbols, with words] © Flamingo Music, Hollywood, Calif.; 7Feb50; EP44344.

SPEAR, JOHN EARNEST, 1904-

SEE Fourie, Blik, pseud.

SPECIAL SONGS, for young people's anniversaries and festal occasions.

[Compiled by Bramwell Coles] New ser. © Salvationist Pub. & Supplies, Ltd., London; no 12, 2Mar50; EF0-2997

SPEL-JOHAN, pseud. SEE

Ringstrand, Willard, 1908-

SPENCE, LEW.

About that girl; words and music by Lew Spence. © Bourne, inc., New York; 27Jun50; EP47563.

SPENCER, C. MORDAUNT.

The Rose of Tralee. SEE Glover, C. W. The daughter of Rosie O'Grady.

SPENCER, DONALD A.

Songs of Kappa Alpha Psi. SEE Kappa Alpha Psi. Commission on the Compilation of Kappa Music.

SPENCER, FRANK.

Celia; the theme music from the film Celia, [by] Frank Spencer. Piano solo. 1/- © Arcadia Music Pub. Co., Ltd., London; 10Oct49; EF15492.

SPENCER, GLENN.

Love at the county fair; words and music by Tim Spencer and Glenn Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 23Feb50; EP44969. Pretty please, love me. SEE Allen, Sam. Red lips waltz. SEE Christiani, Eddy. Roses; slow fox trot, words and music by Tim Spencer and Glenn Spencer, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 18Apr50; EP46967.

PUBLISHED MUSIC

- Roses; words and music by Tim Spencer and Glenn Spencer. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Apr50; EP46407.
- Santa Fe, New Mexico; words and music by Glenn Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Dec49; EP43373.
- SPENCER, OTIS.**
The bartender's just like a mother; words by Lee Ricks and Allan Clark, music by Otis Spencer, [piano score by Michael Edwards] © Mills Music, inc., New York; 26May50; EP47100.
- SPENCER, TIM, 1908-**
Love at the county fair. SEE Spencer, Glenn.
Read the Bible every day; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Dec49; EP43372.
Red lips waltz. SEE Christiani, Eddy.
Roses. SEE Spencer, Glenn.
Wedding dolls from your wedding cake; words and music by Tim Spencer. © Hill and Range Songs, inc., Beverly Hills, Calif.; 23Jan50; EP43960.
- SPIELMAN, FRITZ FREDERIC, 1906-**
Go to sleep, go to sleep, go to sleep; lyric by Sammy Cahn, music by Fred Spielman. © Walt Disney Music Co., New York; 13Mar50; EP45018.
- SPIERS, PHYLLIS C**
Spiritual songs by the Spiers; [many new latter rain choruses and hymns by Phyllis C. Spiers] Chicago, Philadelphia Book Concern. [Close score: SATB] © Phyllis C. Spiers; 1Nov49; EP45081.
- SPIKES, BENJAMIN F., 1868-**
Wolverine blues. SEE Morton, F. J.
- SPIKES, JOHN CURRY, 1882-**
Wolverine blues. SEE Morton, F. J.
- SPILMAN, JAMES E**
Flow gently, sweet Afton; [by] J. E. Spilman, arr. by Noble Cain, [words by] Robert Burns. For chorus of mixed voices, SSAATTBB, with optional acc. (Harold Flammer choral series, 81185) 18¢ © on arrangement; Harold Flammer, inc., New York, 31Oct49; EP43338.
- SPINA, HAROLD, 1906-**
Be mine; words by Jack Elliott, music by Harold Spina. © Edwin H. Morris & Co., inc., New York; 2Feb50, EP44147
Driftin' down the dreamy ol' Ohio; by Jack Elliott [and] Harold Spina. [For 2 treble voices and piano, with ukulele diagrams and chord symbols] © Edwin H. Morris & Co., inc., New York; 29May50; EP47024.
I don't wanna be kissed by anyone but you; lyrics and music by Jack Elliott and Harold Spina. © Edwin H. Morris & Co., inc., New York; 29Dec49; EP44146. Appl. states prev. reg. 12Dec49, EU188475.
It's so nice to have a man around the house; lyric by Jack Elliott, music by Harold Spina. © Edwin H. Morris & Co., New York; 25Jan50; EP43976.
This and no more. SEE Mark, Stephen.
Yes, yes and yes. SEE Farres, Osvaldo.
- SPINKS, CHARLES WILLIAM, 1915-**
Lamento; for piano, [by] Charles Spinks. Op. 4. 2/- © Edwin Ashdown, Ltd., London; 28Mar50; EFO-2487.
- SPIVAK, CHARLIE, 1907-** employer for hire. SEE Handy, William Christopher, 1873-Loveless love.
- SPIVAKOWSKY, MICHAEL, 1919-**
Memoir; [by] Michael Spivakovsky. [Piano-conductor score (string orchestra) and parts] © Schott & Co., Ltd., London; 28Nov49; EFO-1220.
- Valse burlesque; [by] Michael Spivakovsky. [Score (violin and piano) and part] © The Clef Music Pub. Co., Ltd., London; 12May50; EFO-3531.
SEE ALSO Diamonddez, pseud.
- SPIVAKOVSKY, TOSSY, 1907-**
Etude. SEE Chopin, F. F.
Etude. SEE Chopin, F. F. Études, piano, op.10.
- SPOHR, LOUIS, 1784-1859.**
So longs my soul for Thee, S.S.A. Adapted from L. Spohr, arr. by Kenneth E. Runkel, [words from Psalm 42, Tate and Brady [and] Alt. H. F. Lyte. (Belwin octavo, no. 1023) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York, 10Jan50, EP43441.
- SPOLIANSKY, MISCHA.**
(The happiest days of your life) The happiest days galop; [from the film The happiest days of your life] Piano solo, by Mischa Spoliansky. 2/. © Chappell & Co., Ltd., London; 16May50; EFO-3342.
(Wake up my heart) Chante mon coeur. Wake up my heart. Paroles françaises de M. Philippe-Gérard [pseud.] et E. Marnay [pseud.], paroles anglaises et musique de Mischa Spoliansky. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2288.
- SPRATT, S P G**
Good night, my love; words and music by S. P. G. (Jack) Spratt. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45829.
- SPRINGER, MAX, 1877-**
Adoro te; [by] Max Springer. (Fischer edition, no. 8524) [Score: chorus (SATB) and organ] 15¢ © J. Fischer & Bro., New York; 7Apr50; EP45604.
Missa in honorem St. Thaddaei, Apost.; by Max Springer. (Fischer edition, no. 8474) [Score: TBARB and organ] \$1 © J. Fischer & Bro., New York; 27Dec49; EP43186.
*Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan? Für Klavier, zwei Violinen, Bratsche und Violoncell, von Max Springer, Op.38. (Universal-Edition, nr. 7094) [Score (2 violins, viola, violoncello and piano) and parts] © Universal Edition, Wien; 30Dec22; EF15144.
- SPRINGER, PHILIP.**
Teasin'; words by Richard Adler, music by Philip Springer. © Pickwick Music Corp., New York; 24May50; EP46804.
- SPRINGER, RUDOLPH.**
Come on, let's sing; words by Emmy Kelley, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45800.
Play with me; words by Dawn Kelley [pseud.], music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46502.
- SPRINGS, JAMES, 1911-**
Palace of stone; [words by] James Springs. Steve Gibson, Ruth Graham [and] Lou Herscher. [music by James Springs and Steve Gibson] © Herscher & Joyce Song Publications, Ranch Music Co., Hollywood, Calif.; 10Feb50; EP44206.
- SPROTTE, LILLIAN ANNE.**
Charming one. SEE Bradley, W. E.
- SPROWL, CHARLES R**
Corpus delicious; a Gridiron musicale of the bench and bar, presented by members of the Chicago Bar Association, book of the show, by Charles R. Sprowl and James A. Sprowl. Lyrists: Russell M. Baird [and others] [Libretto] © The Chicago Bar Association, Chicago; 5Dec49; DP22726.
- SPROWL, JAMES A.**
Corpus delicious. SEE Sprowl, C. R.
- SPRUILL, LILLIAN H.**
How can you forget? SEE Hall, David.
- [SPURGIN, ANTHONY MARTIN] 1910-**
Deux grotesques; [by] A. Picon [pseud.] [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 26May50; EFO-3657.
- SQUIER, FLOYD, 1920-**
A happy heart. SEE Iden, R. J.
It's wonderful. SEE Iden, R. J.
- SQUIRES, HARRY D 1897-**
Dear; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 1May50; EP45890.
God could not be everywhere so He created mother; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 10Mar50; EP44807.
Somewhere; tone poem for orchestra with solo piano. [By] Harry D. Squires, scored by Walter Paul. \$5 © Irving Arthur Music Corp., New York; 5May50; EP46290.
You never have everything; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 10Jun50; EP47068.
- SQUITIERI, NANDO, 1918-**
Fiore di niente. SEE Salerno, Alfonso.
Quella che tu non sei.
Sarnesina. SEE Salerno, Alfonso.
Samba.
- STÅLHANDSKE, B.**
Varen och vi. SEE Casserman, Hj.
- STALHANDSKE, BERNDT.**
Här kommer tjocka släkten; bondvals av Berndt Stalhandske, text av Bengt Sigurd [pseud.] Kr. 2. 25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EFO-3265.
Tre folkmelodier; bearbetade för trio, basso ad lib., eller kvintett [by] Berndt Stalhandske. [Score (violin, violoncello and piano) and parts for 2 violins, violoncello and double bass] 2:25 © on arrangement; A.-b. Carl Gehrman's musikförlag, Stockholm; 1Jan45; EF15668.
- STÅLHANDSKE, BERNT**
Följ ditt hjärta; romans, ord: Gunnar Turesson, musik: Bernt Stalhandske. [For voice and piano] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14984.
- STAEPS, HANS ULRICH, 1909-**
*Reihe kleiner Duette; [by] Hans Ulrich Staeps. (Edition Schott, 4082) [Score: 2 alto recorders] © Schott & Co., Ltd., Mainz; 31Mar50; EFO-3223.
- STAFFELLI, ATTILIO.**
Dormi; slow melody, di A. Staffelli. [Words by] Corrado della Gatta. Roma, Dioniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49, EFO-1074.
Napule, na'; canzone di A. Staffelli. [Words by] Corrado della Gatta. Roma, Dioniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EFO-1074.
- STAFFORD, CLAIRE, pseud. SEE**
Silvers, Clara.
- STAHL, FÉLIX.**
Klockorna i Gamla Stan. SEE Kraft, Alvar.

STAIGERS, DEL.

Flexibility studies and technical drills; for cornet or trumpet, by Del Staigers. Published in two parts. \$1 ea. © Carl Fischer, inc., New York; pts. 1-2, 30Mar50; EP45347-45348.

STAIRS, LOUISE E

1892-
The matchless morn; an Easter cantata for mixed voices, words by Elsie Duncan Yale, music by Louise E. Stairs. Vocal score. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Feb50; EP44692.

A nest of baby bunnies; piano solo with words [by] Louise E. Stairs. 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9Mar50; EP44858.

The song sparrow; piano solo, with words, [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Mar50; EP45094.

STALEY, F BROADUS.

Bell carol; Easter carol. [by] F. Broadus Staley, [words by] Jean R. Staley. (Church music review, no. 2116) [Score: solo voices (SA) or children's chorus, chorus (SATB) and piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44005.

STALEY, JEAN R.

Bell carol. SEE Staley, F. B.

STALHANDSKE, BERNDT, arr

Med slägga, borrh och spelt; Fällarevisor, av Berndt Stålhandske, [music by Per Hallström and others] [Violin-conductor score (orchestra) and parts] Kr. 4:50 © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan42; EF14971.

STAMPS, FRANK H., 1896-

SEE Sacred cross.

STAN, CARLO, pseud. SEE

Roose, Charles, 1906-

STANDEFER, JOHNNY.

My Tennessee Blue Eyes. SEE Mulé, Louis.

Tears come easy to my eyes; words by George Walker [and] Jesse Ellison, music [by] Johnny Standerfer [and] Larry Gondringer. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 10Mar47; EP47148.

STANDRIDGE, CHARLYNN.

Sad hearted and blue. SEE Tobin, Louis.

STANFILL, JOSEPH M.

To someone you're important. SEE Hall, David.

STANFORD, DOK, 1918-

The greatest inventor of them all. SEE Raksin, Rubin.

STANGER, GEORGE B

Alone by myself; words and music by George B. Stanger. © Grimes Music Publishers, Philadelphia; 1Mar50; EP44802.

STANLEY, CARTER.

The angels are singing in heaven tonight; words and music by Carter Stanley. © Peer International Corp., New York; 6Dec49; EP43841.

STANLEY, CLYDE E.

My only one. SEE Hall, David.

STANLEY, EUGENE.

Honolulu sweetheart of mine; words by Joe Davis, music by Eugene Stanley, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 36B) © on arrangement; Oahu Pub. Co., Cleveland; 18Apr50; EP46716.

STANLEY, JOHN, 1713-1786.

*(Concerto, string orchestra, no. 3)
Concerto no. 3 in G; for string orchestra, or piano (organ or harpsichord) with string acc., [by] John Stanley. Edited and arr. by Gerald Finzi. [Score] 7/- © on arrangement; Hawkes & Son (London) Ltd., London; 31Dec49; EF0-994.

STANLEY, RALPH, pseud. SEE

Rogers, Stanley Charles.

STANNARD, HELEN SUZANNE, 1930-

The rich young ruler. SEE Whear, P. W.

STANPHILL, IRA FOREST, 1914-

Angels watch over; [by] Ira Stanphill. Springfield, Mo., I. Stanphill & The Hymntimers. [Close score: SATB] © Ira Forest Stanphill; 15Sep48; EP43787.
David and Goliath; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. [Hymn, with music] © Ira Forest Stanphill; 15Jan49; EP43783.

Drifting; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. © Ira Forest Stanphill; 15Jan49; EP43780.
Eternity; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. © Ira Forest Stanphill; 15Nov48; EP43781.
If I didn't have Jesus; composed by Ira Stanphill. Springfield, Mo., Hymntime Publishers. [Hymn, with music] © Ira Forest Stanphill; 15Jan49; EP43784.

Mansion over the hilltop; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. [Close score: SATB] © Ira Forest Stanphill; 15Jan49; EP43788.

Oh! get ready, brother; composed by Ira Stanphill. Springfield, Mo., [Hymn, with music] © Ira Forest Stanphill; 15Jan49; EP43786.

Thirty pieces of silver; words and music by Ira Stanphill. [Score: SA and piano] © Ira Forest Stanphill; 15Jan49; EP43785.

We'll talk it over; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. © Ira Forest Stanphill; 15Jan49; EP43782.

STANTON, FRANCIS HAYWARD, 1913-

The farmer. SEE Youse, G. R.

The girl with the smile. SEE Youse, G. R.

I'm playing solitaire with my deck of broken dreams. SEE Tartagliione, A. J.

Little jug. SEE Fuentes, Toño.

La mucura.

Mama does the mambo. SEE

Gutiérrez, Julio. Un poquito de tu amor.

On the beach at Coney Island; words and music by Murray Semos, Glad Robinson Youse [and] Frank H. Stanton. © Favorite Publishers, inc., New York; 10Apr50; EP45556.

Wedding ring of gold. SEE Buser, Werner.

STANTON, ROYAL.

I'm a-rollin'; spiritual, arr. by Royal Stanton. (Fischer edition, no. 8554) [Score: TTBarB and piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 8May50; EP46698.

King Jesus is a-listenin'; spiritual arr. by Royal Stanton. (Fischer edition, no. 8553) [Score: SSA and piano] 15¢ © on arrangement; J. Fischer & Bro., New York; 8May50; EP46699.

STAPP, JACK.

Chattanooga shoe shine boy, by Harry Stone & Jack Stapp. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 11Jan50; EP43540.

STAQUET, ALPHONSE, 1889-

Anomalie. SEE Staquet, Willy.
Télévision. SEE Staquet, Willy.

STAQUET, WILLY, 1920-

Anomalie; java-mazurka moderne, musique de Willy & Alph. Staquet, arrang. [by] Carlo Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-1111.

Joyeux titi. SEE Burton, Marceau.

Lucette. SEE Burton, Marceau.

Télévision; marche, musique de Willy & Alph. Staquet, arrang. [by] Carlo Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-1112.

STARCHER, BUDDY.

Isn't He wonderful; words and music by Buddy Starcher. © Peer International Corp., New York; 6Dec49; EP43850.

STARER, ROBERT.

Prelude; for piano, [by] Robert Starer. © Leeds Music Corp., New York; 14Mar50; EP44867.

Toccata; for piano, [by] Robert Starer. (With his Prelude) © Leeds Music Corp., New York; 14Mar50; EP44867.

STARK, ADOLPH, 1878-

Der praktische Czerny. SEE Czerny, Carl.

STARR, TONY.

Grin and bear it; words and music by Tony Starr. © Mills Music, inc., New York; 26May50; EP47099.

I stole you from somebody else, now somebody stole you from me; words and music by Frank Capano and Tony Starr. © Mills Music, inc., New York; 20Mar50; EP45160.

You're my treasure. SEE Saunders, Jimmy.

[STARRETT, LILLIAN JUNE] 1927-

No other name; by Lynne Loveland [pseud., words by] Leona Dodds Gilliland. Portsmouth, Ohio, L. Gilliland. [For voice and piano] 15¢ © Lillian June Starrett & Leona Dodds Gilliland (in notice: Leona Dodds Gilliland & Lynne Loveland); 10Aug49 (in notice: 1947); EP47560. Appl. states prev. reg. as Altogether lovely, 30Jun47, EU82012.

STARTZ, EDWARD, 1899-

Two lips in tuliptime. SEE Hueting, Beb.

STATHAM, HEATHCOTE.

Drop down, ye heavens; S.S., anthem for general use and for the Feast of the Annunciation [by] Heathcote Statham. [Words from] Isaiah 45:8, Psalm 85:10-11. (The Oxford series of easy anthems, no. E.55) [With organ acc.] 4d © Oxford University Press, London; 19Jan50 (in notice: 1949); EF0-1953.

STAVER, ROBERT BERKELEY, 1918-

Sheila; words by Bob Hayward and Frank Sinatra, music by Robert Staver. © Sinatra Songs, inc., New York; 7Jun50; EP47081.

STAZZONELLI, A.

Mamma bianca. SEE Ruccione, Mario.
Ti porto le prime rose. SEE Gentili, Leone.

STECKEL, EDWIN M.

Faith of our fathers. SEE Hemy, H. F.

Holy, holy, holy. SEE Dykes, J. B.

O Master, let me walk with Thee. SEE Smith, H. P.

Saviour, Thy dying love. SEE Lowry, Robert.

STEELE, HAROLD WHITING, 1893-

Trois extraits en forme de suite. SEE Bach, J. S. Works, harpsichord.

STEELE, PORTER.

High society; by Porter Steele and Walter Melrose, arrangement by Bill Howard. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 15Jun50; EP47550.

STÉEN-ÖSTLING, HERBERT.

Gungorna och karusellen; vals, musik: Herbert Stéen, text: Dix Dennie [pseud., and] Karl Gerhard. 2.25 © Southern Music, a.b., Stockholm; 30Dec49; EFO-3467.

Långtans blåa blomma; slowfox, musik: Herbert Stéen, text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15629.

Ma chérie; [by] Herbert Stéen, [arr.: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b., Stockholm; 1Jan46; EF15628.

SEE Sverige dansar och ler.

STEFFE, WILLIAM.

Battle hymn of the Republic; [by] William Steffe, setting for orchestra [by] Morton Gould. [Score] © on arrangement; G. & C. Music Corp., New York; 4May50; EU202837.

STEG, OLAF W.

Fundamental skills in music; a practical study guide by Olaf W. Steg. © Olaf W. Steg; 10Feb50; AA149799.

[STEGGERDA, JOHNNY] 1910-

Als ik een foto van je krijg; tekst & muziek Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1153.

Be glad; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1442.

Bij die Tafelberg; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1152.

By a campfire; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 31Dec49; EFO-3683.

By a campfire. [Bij a campfire] Lyric by Eddie Constantine, music by Joe Dante [pseud.] [English words] © World Music Co., Brussels; 5Dec49; EFO-1132.

Fiesta rumba; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 31Dec49; EFO-3691.

If I could love only you; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1440.

Ik ben verliefd of een tweeling; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1May50; EFO-3690.

In het dal van de taag. Woorden: Jan Remo [pseud.], muziek: Giovanni Lungo [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1452.

Je dans in Tirol; ned. tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1155.

The loveliest time for lovin'; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1441.

Maybe it will turn to love; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1443.

Oh! lieve vrouwe toren; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3687.

Op een bank met jou; ned. tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1150.

Ouwe cow-boy; woorden & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1151.

Patat-friet; woorden en muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1156.

Sigaretten en kauwgom; tekst & muziek:

Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3686.

Texas Bill; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1157.

Zeg eens Suzie; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3684.

Zeg waarom heeft de kok; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1154.

STEADMAN, AGNES, 1898-

The gingerbread man; piano solo with words by Agnes Steadman. 30¢ © The Willis Music Co., Cincinnati; 27Jan50; EP43907.

STEELE, DOUGLAS, 1910-

Child Jesus; unison carol, words by W. S. Johnston, music by Douglas Steele. (The musical times, 1281) 4d. © Novello & Co., Ltd., London; 15Nov49; EFO-1432.

STEIDLEY, GEORGE W. A

1914-
Boogie woogie yodel; words and music by George Steidley, [piano arrangement by Doc Perry] © on revised introduction & piano arrangement; George W. A. Steidley; 21Apr50; EP46846. Appl. states prev. reg. 24Jan50, EU191463.

STEIGER, JIMMY.

Stars are the windows of heaven; by Tommie Malle [and] Jimmy Steiger, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 24May50; EP46802.

STEIMEL, ADOLF, 1907-

Avant de mourir. SEE Boulanger, Georges.

Wie war denn das, Veronika? Foxtrot, Text: Bruno Balz, Musik: Adolf Steimel, Spezial-arrangement des Komponisten. [Piano-conductor score (orchestra, with words) and parts. © Ed. Bote & G. Bock, Berlin; 1Dec49; EFO-2840.

STEIN, HERMAN.

Who wants to sing my love song? SEE Eisen, Charles.

STEIN, LEON.

*The racial thinking of Richard Wagner. 252 p. illus. © Philosophical Library, New York; 2May50; A43685.

[STEIN, SIEGFRIED ALEX] 1903-

Au revoir; slow-fox, paroles anglaises de Erwin Drake et Jimmy Shirl [pseud.], paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.], arr. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4880) [Piano-conductor score (orchestra, with French and English words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49 (in notice: 1947); EFO-1306. Appl. states prev. reg. 31Jul47, EF5899.

Deux violons; slow, paroles de Georges et André Tabet, musique de Alstone [pseud.], Arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no. 4892) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 12Oct49; EFO-1301. Appl. states prev. reg., 25Aug48, EF10495.

J'ai perdu ma chanson; slow-fox, paroles de Jean Delettre, musique de Alstone [pseud.], arr. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4879) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49; EFO-1307. Appl. states prev. reg., 12Apr48, E8925.

STEIN, WALTER, pseud. SEE

Feltz, Kurt, 1910-

STEINBACH, RUTH ANNE.

I love the elm. SEE Pendleton, Emmet.

STEINBERG, MAXIMILIAN.

Principles of orchestration. SEE Rimskij-Korsakov, N. A.

STEINER, ERIC.

Allah's holiday. SEE Friml, Rudolf. Katinka.

Andante. SEE Haydn, Joseph. Symphony, M. 94.

Bacchanal. SEE Saint-Saëns, Camille. Samson et Dalila.

The birthday of a King. SEE Neidlinger, W. H.

Cantique de Noël. SEE Adam, A. C.

Hebrew songs for the young pianist; by Eric Steiner, text edited by Peretz Halpern. [For piano, with Hebrew words (transliterated)] 75¢ © Mills Music, inc., New York; 27Feb50; EP44658.

Scherzo in G. SEE Beethoven, Ludwig van. Quartet, strings, no. 2, op. 18, no. 2. Tubby, the tuba. SEE Kleinsinger, George.

STEINER, HERB.

Shoo! the little fly away. El mosquito. Lyric by Stanley Adams, music by Herb Steiner. © Robbins Music Corp., New York; 1Jun50; EP47063.

STEINER, KURT, 1916-

Samba tyrolienne. Kommt, mei Bua; Worte: Erich Meder, Musik: Kurt Steiner. Arrangement: Harry Hall [pseud.] © Edition Bristol, American Music, Frank Sobotka, sole owner, New York; 3Jan50 (in notice: 1949); EF15532. Zebra-Boogie-Woogie; Text: Johannes Brandt, Musik: Kurt Steiner. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EFO-3395.

STEJSKAL, IRENE.

Praise ye the Lord. SEE Erst, S. A. Prodigal son.

STENBERG, ALGERNON.

Melodi; [by] Algernon Stenberg, arrangement: Otto Broz. [Piano-conductor score (orchestra) and parts] Kr. 3:- © Ab Carl Gehrman musikförlag, Stockholm; 8Mar50; EFO-3610.

STENBERG, GÖSTA.

Gungorna och karusellen. SEE Stéen-Östling, Herbert.

STENFALT, NORMAN

Montezuma; composed by Norman Stenfalt, [orch. by Cliff Adams] [Piano-conductor score (orchestra) and parts] 3/6 © Campbell-Connelly, inc., London; 16Feb50 (in notice: 1949); EP44329.

STENFORD, SIGI, pseud. SEE

Stürzer, Siegfried, 1910-

STENGER, CHARLES EDMUND.

Give a broken heart a chance to cry; words and music by Charles E. Stenger. © Porgie Music Corp., New York; 12Jun50; EP47158.

STEPHENS, JAMES, 1882-

The daisies. SEE Mullinar, Michael.

STEPHENS, WALTER JAY.

It's fun to live; words and music by Walter Jay Stephens. [Melody and words] © Walter Jay Stephens; 1Mar50; EP44817.

STEPT, SAM HOWARD, 1897-

A brand new rainbow in the sky; words and music by Sam H. Stept. © Santly-Joy, inc., New York; 5Jun50; EP47001. Appl. states prev. reg., 9Jan50, EU189636.

STEPT, SAM HOWARD, 1897- Cont'd.

- Have yourself some fun; words by Frank Sinatra, music by Sam H. Stept.
© Barton Music Corp., New York;
19Jun50; EP47331.
- Home is a little bit of heaven. SEE Connor, J. P.
- I do better up in the mountains than I do down by the sea; lyric by Paul Cunningham, music by Sam H. Stept, [arrangement by Jerry Bresler] © Broadway Music Corp., New York; 10May50; EP46336. Appl. states prev. reg. 12Apr50, EU201331.
- If you should leave me; words and music by Sam H. Stept. © Robert Music Corp., New York; 19Jan50; EP43565.
- If you should leave me; words and music by Sam H. Stept. © Robert Music Corp., New York; 7Feb50, EP44102.
- I'll miss you. SEE Snider, Charles.
- Let ev'ry day be Mother's Day; words and music by Sam H. Stept. © Harman Music, inc., New York; 1Feb50; EP44252. Appl. states prev. reg. 3Jul45, EU432449.
- Let's stay home to-night; words and music by Sam H. Stept. © Robert Music Corp., New York; 30Mar50; EP45188.
- Love you, love you, love you 'til the cows come home; words & music by Sam H. Stept. [Melody and chord symbols, with words] © Harman Music, inc., New York; 30Mar50; EP45281.
- Please don't talk about me when I'm gone; fox trot, words and music by Sidney Clare [and] Sam H. Stept, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.00
© on arrangement: Remick Music Corp., New York; 5Jan50; EP43645.
- A prayer of Saint Francis of Assisi.
SEE Connor, J. P.
- The Pullman porter and the travelin' man; words and music by Sam H. Stept.
© Harman Music, inc., New York;
21Feb50; EP44762.
- Seems like yesterday; by Sam H. Stept.
[For voice and piano, with chord symbols]
© Harman Music, inc., New York;
18Jan50; EP43622.
- Way up the Hudson; words & music by Sam H. Stept. © Sam H. Stept; 8Apr50;
EP45482.

STERK, WILHELM.

- Lovely Vienna at night. SEE Stolz, Robert.

STERLING, ANDREW B., 1874-

- Under the Anheuser bush. SEE Von Tilzer, Harry.

STERLING, RAYMOND ANDREW, 1898-

- Ukulele polka. SEE Sumner, George.
Valpré. SEE Nascimben, Sergio.

STERN, EMIL, 1913-

- Trois jours, trois nuits; paroles de Henry Lemarchand, musique de Emil Stern.
© Editions Majestic, Paris; 17Feb50;
EF0-2410.

STERN, JOSEPH EBENEZZER, 1896-

- Kansas City, my home town; words and music by Joseph E. Stern. Kansas City, Mo., Jesco Music Co. © on changes;
Joseph E. Stern; 2Jun50; EP46983.

[STERN, WALTER] 1905-

- Chanson mystérieuse; paroles de Marc Fontenoy [pseud.], musique de Bob Astor [pseud.] © Les Nouvelles Éditions Méridian, Paris; 20Dec49; EF0-2585.
- Cornet de frites; paroles de Francis Lemarque [pseud.], musique de Bob Astor. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2868.
- Le marchand de poesie. SEE Michéyl, Mick.
- Un mendiant qui chante; paroles [and] musique de Bob Astor [pseud.] et Francis Lemarque [pseud.], sur un thème du folklore écossais. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2858.

STERNBERG, ERICH WALTER.

- Folk dance; [by] E. W. Sternberg, [revised by A. Buch] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 14Jun49;
EF15566.

STEVENS, EVERETT.

- After the rain; by Everett Stevens. New York, Creative Music Publishers.
[For piano] 30¢ © William O'Toole;
1Nov49; EP43466.
- Winter starlight; by Everett Stevens.
New York, Creative Music Publishers.
[For piano] 30¢ © William O'Toole;
1Nov49; EP43467.

STEVENS, GEORGE.

- Romance in the rain. SEE Rahner, Buddy.

STEVENS, GÓSTA.

- SEE Sonoras vārbukett.

STEVENS, HALSEY, 1908-

- La bella mano che mi piagò. SEE Händel, G. F. Berenice.
- Ritrosa bellezza. SEE Händel, G. F. Giustino.
- Sempre dolci, ed amoroze. SEE Händel, G. F. Berenice.
- Vanne sl, superba vā! SEE Händel, G. F. Giustino.

STEVENS, HELEN.

- Now it can be told. SEE Hall, David.

STEVENS, JACQUES, 1887-

- Flannergies; valse variations, musique de J. Stevens & Eler [pseud.] (With Bousquet, F. Musette parisienne) [Piano-conductor score (orchestra) and part for accordion] © Eler; 20Dec49;
EFO-1599.

STEVENS, LAWRENCE EUGENE.

- I see His blood upon the rose; by Lawrence Stevens, [words by Joseph Plunkett] (The John Church Company anthems for mixed voices, no. 322-40010) [Score: SATB and organ] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 27Feb50; EP44731. Appl. states prev. reg. 26Feb40, EU216248.

STEVENS, LEONARD.

- Bond Street bounce; by Leonard Stevens.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EF0-1897.
- Celebrities. SEE Barsotti, Roger.
- Cinema foyer; by Len Stevens. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3486.
- Fiddler's folly; by Leonard Stevens.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EF0-1878.
- Neapolitan fiesta. SEE Casson, R. H.
- Point to point; by Leonard Stevens.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EF0-1896.

STEVENS, MILO, pseud. SEE

- King, Stanford, 1912-

STEVENSON, DAISY GLICK.

- Ellarie; words and music by Daisy Glick Stevenson. © Daisy Glick Stevenson, Lyford, Tex.; 29May50; EP47054.

STEVENSON, HARVEY.

- My dreams of you; words and music by Harvey Stevenson. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Feb50;
EP44660. Appl. states prev. reg. 1947.

STEVENSON, JOAN.

- Quand même. SEE Merlin, Alfred.

STEVENSON, ROBERT LOUIS, 1850-1894.

- Romance. SEE Shaw, Clifford.

STEVIK, MABEL.

- E-Z big note Neapolitan songs. SEE Klickmann, F. H.

STEWART, AL.

- Ev'rything that's wonderful is yours and mine. SEE Rose, Earl. The admiral was a lady.

STEWART, CLAIRICE.

- From me, to you, sweetheart; words and music by Clairice Stewart. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49;
EP46479.

STEWART, GENE.

- The kissing dance; words and music by Pee Wee King, Redd Stewart and Gene Stewart. © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jun50; EP47606.

STEWART, HARRY.

- Real gone galoot; by Harry Stewart.
[For voice and piano, with chord symbols] © Beechwood Music Corp., New York;
23Feb50; EP44527.

- Yingle bells. SEE Pierpont, J. S.
Jingle bells.

STEWART, HENRY.

- The kissing dance. SEE Stewart, Gene.

STEWART, JEAN.

- And, darling, so it goes. SEE Hall, David.

STEWART, LINCOLN EDMOND, 1913-

- I just received your roses; [by] Link Stewart. [Melody and words] © Lincoln Edmond Stewart; 21Feb50; EP44485.

STEWART, LINK. SEE

- Stewart, Lincoln Edmond, 1913-

STEWART, REDD. SEE

- Stewart, Henry.

STIBERG, SVEN GUNNAR.

- Gumpa-Rumpa. SEE Sävkrantz, Bertil.
La paloma. SEE Yradiet, Sebastian.
Tut, tut, tut. SEE Sävkrantz, Bertil.

STICKLES, WILLIAM, 1883-

- All the things you are. SEE Kern, Jerome. Very warm for May.
- A bouquet of wedding songs; with accompaniments for piano, Hammond organ [or] pipe organ, arr. by William Stickles. \$1 © on arrangement; Chappell & Co., inc., New York;
2Mar50; EP44722.
- Dry bones. SEE Osborne, Will.
- Friendship. SEE Porter, Cole.
Dubarry was a lady.
- Hansen's Piano-play book Mother Goose; songs to sing and play in easy arrangements with pictures to color, [by Kathleen Hall, pseud.] 50¢ © Chas. H. Hansen Music Co., New York; 14Jun50;
EP47516.
- I can dream, can't I? SEE Fain, Sammy.
- I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.
- I see your face before me. SEE Schwartz, Arthur. Between the Devil.
- In a monastery garden. SEE Ketelbey, A. W.
- Jenny. SEE Weill, Kurt. Lady in the dark.
- Jumbo note children's hymns; arr. by Kathleen Hall [pseud.] for the elementary pianist. [With words] 35¢ © Chas. H. Hansen Music Co., New York; 14Mar50;
EP44957.
- Jumbo note musical gems; arr. by William Stickles, for the elementary pianist. 35¢ © Chas. H. Hansen Music Co., New York; 10Feb50; EP44191.
- Kansas City. SEE Rodgers, Richard. Oklahoma.
- Louisiana hayride. SEE Schwartz, Arthur. Flying colors.

- The new indoor march book; for piano, arr. by William Stickles. 75¢ © Chas. H. Hansen Music Co., New York; 28Feb50; EP44723.
- Pore Jud. SEE Rodgers, Richard. Oklahoma.
- Sacred solos; with Hammond and pipe organ accompaniment, arr. by William Stickles. \$1.25 © Ethel Smith Music Corp., New York; 7Mar50; EP44892.
- Strange music. SEE Grieg, E. H.
- Theme from the Warsaw concerto. SEE Addinsell, Richard. Warsaw concerto, piano.
- (Trilogy, organ, no. 3) Trilogy for organ; no. 3, [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 21Jun50; EP47576.
- Tschaikowsky. SEE Weill, Kurt. Lady in the dark.
- A wonderful guy. SEE Rodgers, Richard. South Pacific.
- Wunderbar. SEE Porter, Cole. Kiss me, Kate.
- STIGALL, CHARLES.**
Love changes things; words and music by Charles Stigall. © RosSongs Music Publishers, Los Angeles; 1Apr50; EP46746.
- STILL, BARRY, 1915-**
Salvator mundi; [by] Barry Still. (Das Musikblatt, Edition Schwann, B 7123) [Score: SATB] © Musikverlag Schwann, Düsseldorf, Ger.; 15Dec49; EF0-3056.
- STILL, WILLIAM GRANT, 1895-**
Costaso; opera in three acts, libretto by Verna Arvey, music by William Grant Still. [Piano-vocal score] © William Grant Still; 3Jan50; DU22716.
- Songs of separation; [by] William Grant Still, [words by] Arna Bontemps, Philippe Thoby-Marcelin, Paul Laurence Dunbar and others] \$1.25 © Leeds Music Corp., New York; 22Dec49; EP43312.
- STILLMAN, AL, 1906-**
Don'cha go 'way mad. SEE Mundy, J. R. Happy feet. SEE Ross, Roy.
- Just a little too young. SEE Block, Ray.
- Little darlin', little angel; words and music by Al Goodhart and Al Stillman. © Chappell & Co., inc., New York; 20Apr50; EP46092.
- STILLMAN, MILDRED (WHITNEY) 1890-**
Now in Thy kingdom. SEE Dickinson, Clarence.
- STILLMAN, MITYA.**
(Quartet, strings, no. 7) Quartet no. 7; Kirghizian, [by] Mitya Stillman. Parts. \$2 © Leeds Music Corp., New York; 26Jun50; EP47529.
- STILOS, pseud. SEE**
Cherubini, Bixio, 1899-
- STIRLING, LANCE.**
Donaghadee; Irish waltz ballad, words by Leonard Travers, music by Lance Stirling. 1/ © Stirling & Travers Music Pub. Co., London; 18May50; EFO-3746.
- STIRN, DANIEL, 1915-**
Quatre mélodies; [by] Daniel Stirn, [words by] Jean Sellaeron. © Éditions Auber, Paris; 21Nov49; EF0-1683.
- Quatre mélodies; [by] Daniel Stirn, [words by] Maurice Barry. © Éditions Auber, Paris; 21Nov49; EF0-1684.
- STITES, MEL.**
Sugar and salt. SEE McAuliffe, Leon.
- STOCK, LAWRENCE, 1896-**
Tootsie, darlin', angel, honey, baby; words and music by Al Lewis and Larry Stock. © Leeds Music Corp., New York; 27Feb50; EP44765. Appl. states prev. reg. 27Dec49; EU188906.
- STÖRSETH, GRETA.**
Månsken över Hagaparken. SEE Widegren, Benkt.
- STOERZER, HENRY J 1876-1939.**
Parted for-ever-more; words and music by Carl P. Dietz and Henry J. Stoerzer, arr. by Olga Mihopoulos. Milwaukee, Civic Pub. Co. © Carl Praetorius Dietz; 12Apr50; EP45544.
- STOKES, VONNIE, 1928-**
In the hills of old Montana; words & music by Vonnie Stokes, arr. by Floy Bruster. [Melody, with words] © MacGregor Musical Publications, Burbank, Calif.; 26May50; EP46897.
- STOKOWSKI, LEOPOLD, 1882-**
Aria. SEE Bach, J. S. Suite, orchestra, no. 3.
- Mein Jesu. SEE Bach, J. S.
- Prelude in B minor. SEE Bach, J. S. Das wohltemperirte Clavier.
- Siciliano. SEE Bach, J. S. Sonata, violin & harpsichord, no. 4.
- Tu mancavi a tormentarmi crudelissima speranza. SEE Cesti, Marcantonio.
- STOLK, ADRIAAN P. VAN.**
Stranger in town. SEE Leffler, Jonny.
- STOLZ, ROBERT, 1882-**
Easter parade in Vienna; by Robert Stolz. Op. 837. [Arr. by Frederick G. Charrosin] Palmsonntag in Wien. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 18Aug49; EF15494.
- Ich hab's gern mitten in der Nacht; valse espagnole, Text von Robert Gilbert und Musik [von] Robert Stolz. [Op. 784] © Société intercontinentale d'éditions musicales, Wien; 18Dec47; EF15139.
- Lovely Vienna at night. Wien wird bei Nacht erst schön! English lyric by Olga Paul, German lyric by Wilhelm Sterk, music by Robert Stolz. [Op. 216] © Edward B. Marks Music Corp., New York; 19Jan50; EP43677.
- (Mein Freund der nicht Nein sagen kann) Wenn du und ich uns küssen werden; aus dem Film, Mein Freund der nicht Nein sagen kann. Musik: Robert Stolz, Worte: Hans Werner. © Josef Weinberger, Ltd., Wien; 1Dec49; EF0-3194.
- (Servus du) Time began; American version of Servus du, lyric by Evelyn Manacher, music by Robert Stolz. © on English lyric; Edward B. Marks Music Corp., New York; 16Mar50; EP45177.
- Wenn du und ich uns küssen werden. SEE HIS
Mein Freund der nicht Nein sagen kann.
- STONE, BLAINE ALBERT.**
Lena, play your concertina. SEE Knoll, D. S.
- STONE, CAROL E.**
Since you've gone. SEE Hall, David.
- STONE, GREGORY, 1900-**
The birch tree, three part women's voices. S. S. A., Russian folk song transcribed by Gregory Stone, adapted by Douglas MacLean [pseud.], English version by Milton Pascal. (The Witmark choral library, 2-W3404) 15¢ © on adaptation; M. Witmark & Sons, New York; 16Mar50; EP45199.
- STONE, HARRY.**
Chattanooga shoe shine boy. SEE Stapp, Jack.
- STONE, JUSTIN.**
Save your Confederate money, boys, the South shall rise again; by Larry Markes, Hank Fort [and] Justin Stone. [For voice and piano, with chord symbols] © Mutual Music Society, inc., New York; 22Dec49; EP43153. Appl. states prev. reg. as Save that Confederate money, boys, EU128363.
- STONE, PETER.**
Call to remembrance, O Lord. SEE Farrant, Richard.
- A mighty fortress is our God. SEE Bach, J. S. Ein' feste Burg ist unser Gott.
- STONER, MARY.**
That Texas moon. SEE McNeil, J. C.
- STONER, MICHAEL S 1911-**
I thought she was a local but she was a fast express; words and music by Lou Shelley, Charles Drury and Mickey Stoner. © World Music, inc., New York; 22Jun50; EP47618.
- If I had the right to love you. SEE Woodward, Madeline.
- Pigtail polka. SEE Jaffe, Ben.
- STOOR, YNGVE.**
Bitterljuva avsked; musik: Yngve Stoor, text: M. Torres [pseud.] 2:25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15269.
- Då tittar solen in; foxtrot, text och musik: Sven Arefeldt [and] Yngve Stoor. 2. 25 © Sonora musikförlags ab, Stockholm; 1Jan44; EF15283.
- Drömmarnas 5-Tahiti; Hawaii-foxtrot, av Yngve Stoor, arrangemang: Willard Ringstrand. (With his Reporia) [Piano-conductor score (orchestra) and parts; with words] © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15266.
- Farväl min kära; foxtrot, av Yngve Stoor, arrangemang: Willard Ringstrand. (With his Hawaii-flickan) [Piano-conductor score (orchestra) and parts; with words] © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15265.
- Hawaii-flickan; foxtrot, av Yngve Stoor [and M. Torres, pseud.], arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] 2:50 © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15265.
- Målardrottningens vals; text: Erik Fura, musik: Yngve Stoor. 2. 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15267.
- Målardrottningens vals; musik: Yngve Stoor, text: Erik Fura, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Sonora musikförlags a. -b., Stockholm; 1Jan46; EF15268.
- Reporia; Hawaii-vals, av Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15266.
- Sköna latituder; frisk passad och ukuleletoner i vers och musik, av Martin Nilsson och Yngve Stoor. 3. 75 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15206.
- Spelmansbruden. SEE Ringstrand, Willard.
- SEE Sonoras sommarrevyalbum.
- SEE Sonoras vårbukett.
- STORSVÄNGEN; [album med 19 klämmiga valser, hambo, polka, schottis musik av] O. Wredberg, Spel-Johan [pseud.] Wille Johnson [and others] [For piano, with chord symbols; in part with words] 3. 50 © R. Westlings musikförlag, Stockholm, 29Nov49; EF0-2538.**
- STOUGHTON, ROY SPAULDING, 1884-**
*The Ditson album of organ and piano duets; ten arrangements of familiar classics, arr. by R. S. Stoughton. [Score] \$1.50 © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa., 14Mar50; EP44983.

STOUT, CLARENCE.

O Death, where is thy sting? Words and music by Clarence Stout, [new arrangement by staff of Leeds Music Corp.] © on arrangement; Leeds Music Corp., New York; 2May50; EP46047.

STOVER, JOHN GILLAND.

Gems of Las Cruces; Las Cruces, Las Cruces. Words by Laura A. Talbot, music by Jack Stover. Cover design: Elton Gardner. © Laura A. Talbot; 26Sep49; EP47227.

STOWE, HARRIET ELIZABETH

(BEECHER) 1811-1896.

Still, still with Thee. SEE Margetson, E. H.

STOWERS, CALVIN.

Hark! Hark, my soul; for mixed voices, soprano or tenor solo, piano or organ accompaniment, words by F. W. Faber, music by Calvin Stowers, arr. by the composer. (Modern symphonic choral series, no. 712) 20¢ © Pallma Music Products Corp., Chicago; 10Jan50; EP43998.

STOXEN, MATILDA L.

Thou my only light. SEE Hernried, Robert.

STOYE, PAUL.

Friendship waltz; souvenir of the Gay Nineties, by Paul Stoye. Piano solo. 35¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 21Apr50; EP45732.

STRAAL, LEO, pseud. SEE

Roose, Andries, 1904-

STRACHEY, JOHN FRANCIS, 1894-

Ascot parade; [by] Jack Strachey, orch. Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., Ltd., London; 19Oct49; EFO-2464.

STRADELLA, ALESSANDRO.

A Porfiria vecchiarella. SEE HIS Orazio.

Così, Amor, mi fai languir; [by] Alessandro Stradella, edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora. v. 1, p. 48-49) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2143.

Ombre, voi che celate; [by] Alessandro Stradella, edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora. v. 1, p. 40-47) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2142.

(Orazio) A Porfiria vecchiarella; [aria dall'opera Orazio. By] Alessandro Stradella, edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora. v. 1, p. 52-53) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2145.

Se nel ben; [by] Alessandro Stradella, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 50-51)

[For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2144.

STRAND, DAVID.

Love of a friend like you; words by Laura A. Osborn, music by David Strand. © Laura A. Osborn, Bellevue, Ohio; 24Apr50; EP45737.

STRAND, RUNE.

Drömmarnas bro. SEE Martinson, Berthold. Moderskapets kval och lycka.

Från en versmakares vandringar. SEE Martinson, Berthold.

SEE Sverige dansar och ler.

STRANDSJÖ, GÖTE.

Under stjärnorna. SEE Svedlund, K. E.

STRANDT, GEORGE FREDERICK, 1890-Gone. SEE Hill, G. P.

STRATEN, ELEONORE VAN DER.

The child asleep. SEE Korngold, E. W. Unvergänglichheit.

STRAUS, OSCAR, 1870-

Waltz dream; Viennese waltz, by Oscar Strauss, piano solo, arr. and edited by William Scher. (Kammen educational series, no. 284) 35¢ © on arrangement; J. & J. Kammen Music Co., 5Jan50; EP44124.

STRAUSS, ARTHUR, 1910-

Warren, Mark, pseud. SEE

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) Le beau Danube bleu; valse de Johann Strauss. Op. 314. Pour chant et piano. [Poème de F. von Gernerth, traduction française et adaptation de M. H. Ottmann] [French words] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1019.

Le beau Danube bleu. SEE HIS An der schönen blauen Donau.

(Casanova) The famous Nuns' chorus; from Casanova, music by Johann Strauss, arr. by Ralph Benatzky, [piano solo arrangement by Chris Langdon] 2s © on arrangement; Chappell & Co., Ltd., London; 20Jan50; EFO-1622.

Csárdás. SEE HIS

Die Fledermaus.

The famous Nuns' chorus. SEE HIS Casanova.

Feuilles du matin. SEE HIS

Morgenblätter.

(Die Fledermaus) Csárdás; from Die Fledermaus, [by] Johann Strauss, arr. by Augustus Franzel. [Piano-conductor score (orchestra) and parts] © on arrangement; Dix, Ltd., London; 12Apr50; EFO-3525.

(Die Fledermaus) You and you; plectrum guitar duet, lyric by Ted Matheson, music by Johann Strauss. (Oahu "rhythm style" note course for plectrum guitar (octave notation). [lesson] 22PG) © on lyrics; Oahu Pub. Co., Cleveland; 14Apr50; EP46712.

(Die Fledermaus (Gay Rosalinda)) Selection: Gay Rosalinda (Die Fledermaus) by Johann Strauss, arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London & Cranz & Co., Ltd., London; 1Feb50 (in notice: 1949); EFO-3508.

Gay Rosalinda. SEE HIS

Die Fledermaus (Gay Rosalinda)

(Geschichten aus dem Wiener Wald) Légendes de la forêt viennoise, valse de Johann Strauss. Op. 325. Pour chant et piano. Tales from the Vienna Woods, for voice and piano. [Texte français de M. H. Ottmann, the English words by John Bernhoff] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1015.

The gypsy baron. SEE HIS

Der Zigeunerbaron.

Joys of spring. SEE HIS

Wein, Weib, Gesang.

(Kaiser-Walzer) Valse de l'Empereur. [Imperial waltz. Kaiser-Walzer] Valse de Johann Strauss. Op. 437. Pour chant et piano. [Paroles de M. H. Ottmann] [French words] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1016.

(Künstlerleben) Vie d'artiste; valse de Johann Strauss. Op. 316. Pour chant et piano. [Texte de J. Pircher, paroles françaises de M. H. Ottmann] [French words] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1017.

Légendes de la forêt viennoise. SEE HIS

Geschichten aus dem Wiener Wald.

(Morgenblätter) Feuilles du matin; valse de Johann Strauss. Op. 279. Pour chant et piano. [Texte de Maurice Peuschel, paroles françaises de M. H. Ottmann] [French words] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1018.

Nuns' chorus. SEE HIS

Casanova.

Open road, open sky! SEE HIS Der Zigeunerbaron.

(Rosen aus dem Süden) Les roses du midi; introduction et suite de valses de Johann Strauss. Op. 388. Arr. par J. Banon [pseud.] (Aurore, 112) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1200.

Les roses du midi. SEE HIS

Rosen aus dem Süden.

Le sang viennois. SEE HIS

Wiener Blut.

Song of the Tritsch tratsch. SEE HIS Tritsch Tratsch Polka.

(Tritsch Tratsch Polka) Song of the Tritsch Tratsch; adapted from Strauss' polka, Tritsch Tratsch, [op. 214] Words by Denis Breeze, music arr. and adapted by Conrad Leonard. 2/6 © Lawrence Wright Music Co., Ltd., London; 6Jun50; EFO-3708.

Valse de l'Empereur. SEE HIS Kaiser-Walzer.

Vie d'artiste. SEE HIS

Künstlerleben.

(Wein, Weib, Gesang) Joys of spring; Wine, women and song, by Johann Strauss, words by Kendall Wayne [pseud.], arr. for mixed voices and piano by Harold Noble. 9d © on words & arrangement; Dix, Ltd., London; 25Mar50; EFO-3526.

(Wiener Blut) Le sang viennois; introduction et suite de valses de Johann Strauss. Op. 354. Transcription et arrangement de J. Banon [pseud.] (Aurore, 205) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1206.

You and you. SEE HIS

Die Fledermaus.

Your eyes shine in my own. SEE HIS Der Zigeunerbaron.

(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47278.

(Der Zigeunerbaron) Your eyes shine in my own; from the concert duets in the light opera The gypsy baron, [by] Johann Strauss. For three-part chorus of women's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9906) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47269.

(Der Zigeunerbaron) Your eyes shine in my own; from The gypsy baron, adapted from the works of Johann Strauss. For four-part chorus of mixed voices with piano accompaniment, arr. by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no. 9869) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Apr50; EP46943.

STRAUSS, RICHARD, 1864-1949.

Beim Schlafengehen. SEE HIS Letzte Lieder.

Frühling. SEE HIS

Letzte Lieder.

Im Abendrot. SEE HIS

Letzte Lieder.

* (Letzte Lieder) Beim Schlafengehen; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EFO-3064.

- *(Letzte Lieder) Beim Schlafengehen; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2987.
- *(Letzte Lieder) Frühling; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3062.
- *(Letzte Lieder) Frühling; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2985.
- *(Letzte Lieder) Im Abendrot; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Joseph von Eichendorff. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3065.
- *(Letzte Lieder) Im Abendrot; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Joseph von Eichendorff, Klaviersatz von Ernst Roth. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2988.
- *(Letzte Lieder) September; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3063.
- *(Letzte Lieder) September; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2986.
- Mine alone. SEE HIS Zueignung.
- (Der Rosenkavalier) Waltz; [from] Der Rosenkavalier, by Richard Strauss, accordion solo, arr. by Galla-Rini, [based on the orchestral version arr. by Roy Douglas] 75¢ © on arrangement; Boosey & Hawkes, Ltd., New York; 1Jun50; EP47109.
- September. SEE HIS Letzte Lieder.
- Till Eulenspiegel's merry pranks; piano solo, by Richard Strauss. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, Inc., New York; 21Mar50; EP44920.
- Waltz. SEE HIS Der Rosenkavalier.
- (Zueignung) Mine alone; [by] Richard Strauss, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 515) [Score: TTBarB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44887.
- STRAVINSKY, IGOR' FEDOROVICH, 1882-
Four Russian peasant songs; [by] Stravinsky, SSAA or TTBB, a cappella. [Piano reduction by Felix Greissle] (Arthur Jordan choral series, no. 27) 25¢ © on piano reduction; Edward B. Marks Music Corp., New York; 23Feb50; EP44784.
- Pater noster; S.A.T.B., new version with Latin text, by Igor Stravinsky. [With piano reduction] 18¢ © on new version with Latin text; Boosey & Hawkes, Inc., New York; 16Dec49; EP43351.
- The rake's progress; [by] Igor Stravinsky, [libretto by] W. H. Auden and Chester Kallman] Act 2, scenes 1-2. [Piano-vocal score; libretto laid in] © Boosey & Hawkes, Inc., New York; 27Dec49; DU22709.

- The rake's progress; [by] I. Stravinsky, [libretto by] W. H. Auden and Chester Kallman] Act 2, scene 3. [Piano-vocal score; libretto laid in] © Boosey & Hawkes, Inc., New York; 17Feb50; DU23516.
- The rake's progress; opera in 3 acts, libretto by W. H. Auden and Chester Kallman, music by Igor Stravinsky. Act 1. Piano-vocal score and libretto laid in. © Boosey & Hawkes, Inc., New York; 23Feb49; DU18957.
- Stravinsky. SEE White, E. W.
- STRECKE, GERHARD, 1890-
Du kannst dein Kreuz nicht wählen; für vierstimmigen Männerchor, [by] Gerhard Strecke, [words by] Hermann Paal] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3632.
- STREET, JEAN, 1920-
La tour Eiffel qui tue. SEE Van Parys, G. E.
- STRICKLAND, LILY TERESA, 1887-
A-sailin', O. [By] Lily Strickland. [For voice and piano] 50¢ © Galaxy Music Corp., New York; 4Jan50; EP43462.
- Sweet colleen; chorus for male voices, accompanied, T. T. B. B. [By] Lily Strickland, adapted from the poem by Harry Russell Wilkins. (Choral octavos, no. 3039) 18¢ © on music & adaptation of lyrics; Hall & McCreary Co., Chicago; 1May50; EP46337.
- STRICKLING, GEORGE FRANKLIN, 1896-
Love. SEE Schubert, F. P. Die Liebe.
- The organ grinder. SEE Schubert, F. P. Die Winterreise.
- STRIMER, JOSEPH, 1881-
La campanella. SEE Paganini, Nicolò. Concerto, violin, no. 2, op. 7.
- Dance tune; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2011) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46921.
- Four mazurkas. SEE Chopin, F. F. Mazurkas, piano.
- The hunt. SEE Paganini, Nicolò. Caprice, violin, op. 1, no. 9.
- I wish I were a turtle dove; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2010) [Score: SSA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46922.
- Jumbo note Easter music; arr. by Joseph Strimer. [For piano, with words] 35¢ © Chas. H. Hansen Music Co., New York; 13Jan50; EP43699.
- Jumbo note Nutcracker Suite. SEE Chaikovsky, P. I. The nutcracker. Suite.
- Lullaby for the Christ Child; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2009) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46923.
- My repertoire of famous composers; for piano, elementary, arr. by Joseph Strimer. 40¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44832.
- Piano partners; for piano duet, elementary, arr. by Joseph Strimer. Piano albums, v. 40] 50¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44830.
- Three waltzes. SEE Schubert, F. P. Waltzes, piano.

- 23 Tchaikovsky themes for piano. SEE Chaikovsky, P. I.
- STRÖMBERG, TH.
O Herre Jesu. SEE Nilsson, Christian.
- STROMBOLI, pseud. SEE Giuffrè, Gaetano, 1918-
- STROUSE, CHARLES.
Penthouse serenade. SEE Burton, Val. The Hollywood nine o'clock revue.
- That old black magic. SEE Arlen, Harold. Star spangled rhythm.
- STROZZI, BARBARA.
Soccorrete, luci avarie; [by] Barbara Strozzi, edited by Knud Jeppesen, (In Jeppesen, Knud, ed. La flora. v. 2, p. 31-33) [For voice and piano] © on harmonization; William Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2100.
- Spesso por entro al petto; [by] Barbara Strozzi, poesia: G. A. Cicognini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 29-30) © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2099.
- STRUBEL, EDWARD.
The rainy day; four-part song or chorus for men's voices, a cappella, [by] Edward Strubel, [words by] Henry W. Longfellow] Part songs for men's voices, no. 312-40043] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45022.
- Thou'rt like a lovely flower; four-part chorus for men's voices. [By] Edward Strubel, words after the German of Heinrich Heine. Part songs for men's voices, no. 312-40048] [With piano reduction] 10¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46909.
- STRYKER, FRED, 1915-
Broken down merry-go-round; by Arthur Herbert and Fred Stryker. © Fairway Music Corp., Hollywood, Calif.; 16Jan50; EP43732.
- (Feudin' rhythm) That ain't in any catalog; from the picture, Feudin' rhythm, by Fred Stryker, [words by] Kay Evans. © Fairway Music Corp., Hollywood, Calif.; 23Dec49; EP43406.
- STUART, AL, pseud. SEE Overend, Harry.
- STUART, LESLIE.
My lily and my rose. SEE Zaret, Hy.
- STUART, ROBERT.
Missa, Orbis factor; S.A.T.B. with organ accompaniment for optional use. A simple polyphonic setting, in the 16th century style, of plain chant Mass no. XI and Credo no. I with Latin and English texts; by Robert Stuart. (Cary edition, 879) 4/- © Cary & Co., London; 18May50; EF0-3627.
- STÜRMER, BRUNO, 1892-
Abendgang; für Männerchor, [by] Bruno Stürmer, [words by] Georg von der Vring] [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3630.
- *Drei Motetten; [by] Bruno Stürmer. Op. 133. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50 (in notice: 1949); EF0-2947.
- *Eh will ich Lieb in Leiden han; fünf Minnelieder [by] Bruno Stürmer. Op. 132. [Score: chorus (SSA)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50 (in notice: 1949); EF0-2945.
- Schönster Schatz, wie gefall ich dir? Für Männerchor, [by] Bruno Stürmer. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3633.

[STÜRZER, SIEGFRIED] 1910-
Ich kauf' ein Haus mir auf der Alm, juhu!
Foxtrot, Musik: Sigi Stenford [pseud.],
Text: Heinz Woezel. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 30May50;
EFO-3745.

STUNTEBECK, MARGE.
When my sweetheart looks at me.
SEE Brown, M. K.

STURDEVANT, BILL.
I wouldn't tell you a lie, words and music
by Charles Mitchell and Bill Sturdevant
© Peer International Corp., New York,
29Dec49, EP44579
I'm paying with a broken heart; words and
music by Bill Sturdevant. © Peer Inter-
national Corp., New York; 29Dec49;
EP44580.

STURM, JULIUS.
Over night. SEE Wolf, Hugo.

STUTSCHEWSKY, JOACHIM.
Concerto in D. SEE Haydn, Joseph.
Concerto, violoncello.

STUTZ, DICK. SEE
Stutz, Irving Bernard, 1909-

STUTZ, IRVING BERNARD, 1909-
The march of dimes; words and music by
Rick French and Dick Stutz. © Robert
Music Corp., New York; 9Feb50;
EP44175.

STYNE, JULE, 1905-
(Gentlemen prefer blondes) A little girl
from Little Rock; music by Jule Styne,
lyrics by Leo Robin, [from] Gentlemen
prefer blondes. © J. J. Robbins & Sons,
inc., New York; 27Dec49; EP44480.
App. states prev. reg. as I'm just a
little girl from Little Rock, 15Aug49,
EU177805.

(It happened in Brooklyn) I believe, from
the ... picture "It happened in Brooklyn";
lyric by Sammy Cahn, music by Jule
Styne. © Sinatra Songs, inc., New York;
10Mar47; EP12582.

(It's only money) Kisses and tears;
[from] It's only money, words by Sammy
Cahn, music by Jule Styne. © Sinatra
Songs, inc., New York; 16Mar50;
EP44900.

Kisses and tears. SEE HIS
It's only money.

A little girl from Little Rock. SEE HIS
Gentlemen prefer blondes.

Maple leaf rag. SEE Joplin, Scott.

(Michael Todd's Peep show) Francie;
from Michael Todd's Peep show, lyric
by Bob Hilliard [pseud.], music by Jule
Styne. © Edwin H. Morris & Co., inc.,
New York; 8May50, EP46621.

Stay with the happy people; lyric by Bob
Hilliard [pseud.], music by Jule Styne.
© Edwin H. Morris & Co., inc., New
York; 8Mar50; EP44982.

SUAREZ, H.
Me río del amor. SEE Fergo, Tony.

Mucho, mucho, mucho. SEE
Recio, Mario.

SUAREZ, SENÉN.
Fantasia mambo; mambo, letra y música
de Senén Suárez, arr. de Omar Brito.
[Piano-conductor score (orchestra) and
parts; with words] 50ctvs. © Peer y
Compañía, s. l., Habana; 30Dec49;
EFO-1278.

SUAREZ, YOLANDA.
Abanicos verdes; bolero, letra y música
de Yolanda Suarez, arr. Alfredo Brito.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 14Apr50;
EP46431.

SUAREZ FERNANDEZ, MIGUEL, 1915-
Morenita mía; pasodoble, letra y música
de Miguel Suarez. [Piano-conductor
score (orchestra) and parts; with words]
© Miguel Suarez Fernandez; 30Dec46;
EF15501.

I SUCCESSI DEL GIORNO; [by Casa editrice
nazionale musicale] [Principally for voice
and piano, with chord symbols and
instrumental cues] © Casa editrice
nazionale musicale, Milano; 1Mar50;
EFO-3422.

SUCHMAN, J. RICHARD.
Shoot if you must. SEE Dingle, D. H.

SUDARSKY, PETER.
Raisin' cane. SEE Perlroth, G. F.

SUFFERN, CARLOS, 1905-
Cuentos de niños; suite para piano [by]
Carlos Suffern. Montevideo, Editorial
Cooperativa Interamericana de Composi-
tores. (Publicación, no. 1) © Instituto
Interamericano de Musicología; 22Dec41;
EF15046.

SUGARMAN, HARRY, 1901-
Come hither with your zither. SEE
Donnelly, Richard.

The girl that broke my heart. SEE
Box, H. E.

Little backyard cowboy. SEE Donnelly,
Richard.

SUGARMAN, LOUIS.
Cordoba. SEE Lecuona y Casado, Ernesto.
Andalucía.
Danza lucumí. SEE Lecuona y Casado,
Ernesto. Danzas afro-cubanas.

SUGG, FRANCES.
Don't tell me that you love another;
lyrics by Jesse & Maude Miller, music
by Frances Sugg. © Hoosier Music
Publications, Indianapolis; 23Jan50;
EP44061.

Father; words by Jesse & Maude Miller,
music by Frances Sugg. [Melody and
chord symbols. with words] © Maumee
Valley Music Co., Marge Engler, owner,
Toledo; 14Feb50 (in notice: 1947);
EP44382.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.
The gondoliers; by W. S. Gilbert and
Arthur Sullivan, [arr. by Albert Marland],
piano selection with lyrics, 2/6 © on se-
lection & arrangement; Chappell & Co.,
ltd., London; 19Jan50; EFO-1784.

The gondoliers; new orchestral selection
of the famous Gilbert and Sullivan opera
arr. by George Cruikshank, music by
Arthur Sullivan. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 26Apr50;
EFO-3112.

In friendship's name. SEE HIS
Iolanthe.

Iolanthe; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Albert Marland] 2/6 © on se-
lection & arrangement; Chappell & Co., ltd.,
London; 20Jan50; EFO-1625.

(Iolanthe) In friendship's name; quartet
from Iolanthe. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S. A. T. B. [by Felton Rapley] [With
piano acc.] 6d © on arrangement;
Chappell & Co., ltd., London; 1May50;
EFO-3344.

Iolanthe; new orchestral selection of the
famous Gilbert and Sullivan opera arr.
by George Cruikshank, music by Arthur
Sullivan. [Piano-conductor score (orchestra)
and parts] © on arrangement;
Chappell & Co., ltd., London; 25Apr50;
EFO-3113.

(Iolanthe) Vocal gems, [from] Iolanthe;
[by] W. S. Gilbert and Arthur Sullivan.
[Arr. by Chris S. Langdon] [For voice
and piano] 3/- © on compilation & ar-
rangement; Chappell & Co., ltd., Lon-
don; 23Jan50; EFO-1628.

The Mikado; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics.
[arr. by Albert Marland] 2/6 © on se-
lection & arrangement; Chappell & Co., ltd.,
London; 20Jan50; EFO-1627.

The Mikado; new orchestral selection of
the famous Gilbert and Sullivan opera
arr. by George Cruikshank, music by
Arthur Sullivan. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 26Apr50;
EFO-3111.

(The Mikado) See how the fates their gifts
allot; from The Mikado. Words by
W. S. Gilbert, music by Arthur Sullivan.
Arr. as a four-part song, S. A. T. B.
[by Felton Rapley] [With piano acc.] 8d
© on arrangement; Chappell & Co., ltd.,
London; 1May50; EFO-3341.

The Mikado; the chief melodies from the
opera, by Sullivan, [words by] Gilbert,
piano arrangement and story of the
opera by Jeanne Boylen, drawings by
Rosemary Coppeta. \$1.25 © on arrange-
ment, story & drawings; Carl Fischer,
inc., New York; 22Jun50; EP47443.

Onward Christian soldiers; [by Arthur
Sullivan, arr.] by Orien Johnson.
Colorado Springs, Litho-Music Publish-
ers. [Parts: cornet and piano] \$1
© on arrangement; Orien Johnson;
8May50; EP46259.

Patience; by W. S. Gilbert and Arthur
Sullivan, [arr. by Albert Marland],
piano selection with lyrics, 2/6 © on
selection & arrangement; Chappell &
Co., ltd., London; 19Jan50; EFO-1785.

Patience; selection [by Arthur Sullivan,
arr. by George Cruikshank. [Piano-con-
ductor score (orchestra) and parts]
© on arrangement; Chappell & Co., ltd.,
London; 8 Mar50; EFO-2387.

The pirates of Penzance; selection, music
by Arthur Sullivan, arr. by George
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 14Mar50;
EFO-2453.

The pirates of Penzance; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
© on selection & arrangement; Chappell
& Co., ltd., London; 23Jan50; EFO-1626.

Ruddigore; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Felton Rapley] 2/6 © on se-
lection & arrangement; Chappell & Co.,
inc. (in notice: Chappell & Co., ltd.)
London; 20Jan50; EFO-1623.

Ruddigore; new orchestral selection of the
famous Gilbert and Sullivan opera, arr.
by Felton Rapley, music by Arthur
Sullivan. [Piano-conductor score (or-
chestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 24Apr50;
EFO-3004.

See how the fates their gifts allot.
SEE HIS

The Mikado.

This is my joy-day unalloyed. SEE HIS
The yeomen of the guard.

Vocal gems. SEE HIS
Iolanthe.

The world of Gilbert and Sullivan. SEE
Darlington, W. A.

The yeomen of the guard; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
© on selection & arrangement; Chappell
& Co., ltd., London; 20Jan50; EFO-1624.

The yeomen of the guard; new orchestral
selection of the famous Gilbert and
Sullivan opera, arr. by Felton Rapley,
music by Arthur Sullivan. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Chappell & Co., ltd.,
London; 24Apr50; EFO-3003.

- (The yeomen of the guard) This is my joy-day unalloyed; from The yeomen of the guard. Words by W. S. Gilbert, music by Arthur Sullivan. Arr. for S.S.C. [by Felton Rapley] [With piano acc.] 8d. © on arrangement; Chappell & Co., Ltd., London; 1May50; EFO-3343.
- SULLIVAN, HENRY ANTHONY, 1895-**
Marimba; words by John Murray Anderson, music by Henry Sullivan. From the Ringling Bros. and Barnum & Bailey Circus, 1950 ed. © World Music, inc., New York; 11Apr50; EP46075.
Some day when dreams come true; from the Ringling Bros. and Barnum & Bailey Circus, 1950 edition; words by John Murray Anderson, music by Henry Sullivan. © World Music, inc., New York; 11Apr50; EP47621.
Voodoo jungle drums; words by John Murray Anderson, music by Henry Sullivan. From the Ringling Bros. and Barnum & Bailey Circus, 1950 ed. © World Music, inc., New York; 11Apr50; EP46076.
- SULLIVAN, JOHN L.**
The image in my heart; words and music by Bertha L. Smith and John L. Sullivan. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46547.
- SULLIVAN, KITTY, 1895-**
Oh! This love. SEE Wickens, C. M.
- SULLIVAN, M. A. Jr.**
Kennedy; camp song, Camp Susquehannock, [by] M. A. Sullivan, Jr. © M. A. Sullivan, Jr., 14Mar50; EP45148.
- SULLIVAN, ROLLIN.**
Cornbread, 'lasses and sassafras tea. Bird in the cage; words and music by Lloyd George and Rollin Sullivan, arr. by Pee Wee King. (In King, Frank. Pee Wee King's Folio of waltzes, polkas & square dances, p. 30-32) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Ernest Tubbs Music, inc., Beverly Hills, Calif.; 26Apr50; EP46447.
- SUMERAU, DOROTHY LEHMAN.**
The earth is keeping Easter. SEE Walter, F. G.
The Light of the ages. SEE Meredith, I. H.
- SUMNER, GEORGE.**
I'll never let you go out of my heart. SEE De Vallee, Ray.
Lady with the veil. SEE Bonacio, Bennie.
Ukulele polka; lyrics by Raymond A. Sterling, music by George Sumner. © Stirling Music Pub. Co., New York; 15May50; EP46603.
Valpré. SEE Nascimben, Sergio.
- SUMMERS, ANN M., 1897-**
My red roses. SEE Rosemont, W. L.
- SUMMERS, BILL.**
Drink, drink, drink. SEE Collier, Arthur. Lady Audley's secret.
- SUMMERS, HOLLIS.**
Here for you. SEE Moore, T. W.
- SUNDBERG, SUNE.**
SEE Vi kan spela.
- SUNDELIN, SVEN.**
Min klocka; text av Signe Hasso, musik av Sven Sundelin. 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15264.
Blå sky. SEE Arnröd, Thore.
Bland tallar jag trallar. SEE Frykman, Erik.
En bukett schlager. SEE Schlager-buketten.
- En dörr på glänt. SEE Frykman, Erik.
Ensam på en krog i Hamburg. SEE Rolf, Ernst.
Evigt lysa stjärnorna. SEE Bergström, Gulli.
En fullträff! SEE Lagerkrans, K. O.
Fyra rytmiska barnvisor. SEE Frykman, Erik.
Huka er, gubbar. SEE Frykman, Erik.
Jag ser i dina ögon. SEE Bergström, Gulli, Sussie.
Jo, jo, Johanna Johansson; musik: Fryman [pseud., and] Fritz-Gustaf [pseud., arr: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © on arrangement; Edition skandinaviska Odeon, Stockholm; 9Feb50; EFO-1891.
Jo, jo, Johanna Johansson; text och musik: Fryman [pseud., and] Fritz-Gustaf [pseud.] Kr. 2. 25 © Edition skandinaviska Odeon, Stockholm; 9Feb50; EFO-1890.
Med 120 basar och fint faner. SEE Med 120 basar och fint faner.
Med hundra dragspel och en flicka. SEE Hansson, Stig.
(Med kärlek och solsen och sång) Varje flicka har sin [egen] melodi; foxtrot ur filmen Med kärlek och solsen och sång, musik: Fritz-Gustaf [pseud.,], Åke Söderblom [and] Kocko Lagerkrans, [arr.: Julius Jacobsen] [Piano-conductor score (orchestra) and parts] Kr. 2, 25 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15258.
Med mycke' sol och mycke' luft. SEE Hansson, Stig. Loffe på luffen.
Odeons dans-album. SEE Odeons dans-album.
Open door - open arms. SEE Frykman, Erik. En dörr på glänt.
På sjögårda brygga. SEE Hansson, Stig.
Stjärneögon. SEE Landgren, Leon.
Styrsv-alsen. SEE Hansson, Stig.
Tjo faderalla västanfläkt. SEE Hansson, Stig.
Varje flicka har sin egen melodi. SEE HIS Med kärlek och solsen och sång.
Varje flicka har sin [egen] melodi. SEE ALSO Lagerkrans, K. O. Med kärlek och solsen och sång.
Vid Ännimans strand. SEE Samson, Harald.
Den vita valsen. SEE Rūno, Sven.
- SUNDGAARD, ARNOLD, 1911-**
The lonesome dove. SEE Weill, Kurt.
Down in the valley.
- SUNSHINE, MARION.**
Mambo in F. SEE Morales, Obdulio.
- SUPERVIELLE, JULES, 1884-**
Naissance de Vénus. SEE Milhaud, Darius.
- SURGAL, ALAN M.**
The magic of spring. SEE Nelson, K. F.
- SUSSMANN, HEINRICH, 1776-1848.**
*Vingt quatre études journalières; de Soussmann, entièrement revues, corrigées et annotées par Marcel Moyse. Soussmann's Twenty-four daily studies. 30. © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EFO-1336.
- SUTER, JOHN WALLACE.**
O Spirit, who from Jesus came. SEE Havev, Marguerite.
- SUTERMEISTER, HEINRICH, 1910-**
Vier Lieder; für eine hohe Stimme und Klavier, von Heinrich Sutermeister. Mainz, B. Schott's Söhne. (Edition Schott, 4017) [For voice and piano] © Schott & Co., Ltd.; 30Dec49; EFO-2357.
- SUTTER, MARION OLDHAM, 1892-**
America, be strong. SEE Sutter, Samuel.
- SUTTER, SAMUEL, 1888-**
America, be strong; words by Marion Sutter, music by Samuel Sutter, [arr. by Eliz. Foyle] Philadelphia, Patriot Press. 50¢ © Samuel Sutter; 22Apr50 (in notice: 1949); EP45695.
Appl. states prev. reg. 20Dec49, 188324.
- SVANERUD, TORE.**
Invention; musik och arr.: Tore Svanerud. [Piano-conductor score (orchestra) and parts] 2, 25 © Ehrling & Löfvenholm a. b., Stockholm; 22Nov49; EFO-2233.
- SWANERUD, THORE.**
Tout d'suite; musik: Thore Swanerud, arrangement: Gösta Thesellus. [Piano-conductor score (orchestra) and parts] 2, 50 © Ehrling & Löfvenholm a. b., Stockholm; 6Feb50; EFO-3239.
- SVANOE, R.**
Cotton ballin' time in Dixieland. SEE Hill, G. P.
Gone. SEE Hill, G. P.
I'm goin' back to Maryland. SEE Hill, G. P.
What's become of the good old days? SEE Hill, G. P.
When the moon plays peek-a-boo. SEE Rossiter, Will.
- [SVEDELIUS, ERNST]**
Tango gondolier. You are my heart's desire. Text: M. Torres [pseud.], musik: Q. Mark [pseud.] [Swedish words only] © Sonora musikförlags ab, Stockholm; 1Jan47; EF15273.
- SVEDLUND, KARL ERIK.**
Du fädrens land och saga; text: Axel Flodén, musik: Karl Erik Svedlund. (Sånger för manskör no. 119) [Close score: chorus (TTBB); version for women's or boys' voices on added leaf] 30 Bre. © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14951.
Du fädrens land och saga. [words by] Axel Flodén för sang och piano av Karl-Erik Svedlund. [For voice and piano] Kr. 2 - © Elkan & Schildknecht. Emil Carelius, Stockholm; 1Jan45; EF14996.
Han klappar på; [by] Karl-Erik Svedlund, [words by] L. Onerva [and] Joel Rundt. (Gehrmans kör-bibliotek, nr 226) [Score: SATB] 0:35 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15665.
Två begravnings-sanger, ord av J. O. Wallin [and] C. J. Boye, mel: Joh. Fr. Lagergren [and] W. Tans'ur, arr. av Karl-Erik Svedlund. (Bibliotek för blandad kör, nr 50) [Close score: SATB] 0.40 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14999.
Under stjärnorna; tre andliga sånger till dikter av Sven Lidman. [Music by] Karl-Erik Svedlund [and] Göte Strandsjö. Kr. 3:- © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15664.
- SVEEGGEN, P. A., 1881-**
Thy Word. SEE Saterén, L. B.
- SVENNING, GÖRAN.**
Sailor boy valsen; text och musik: Göran Svenning. Kr. 2, 50 © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15252.
Vårtrall; schottis, text och musik: Göran Svenning. (With his Sailor boy valsen) © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15252.
- SVENONIUS, OLOF.**
Vårsång. SEE Wikander, David.

SVENSSON, BERNHARD.

Marche humoristique; [by] Bernhard Svensson [and] Gunnar Hahn. [Score (violin and piano) and part] © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EF0-2260.

[SVENSSON, ERIK RUNOR]

Lyckostjörnans ljus; text och musik: Erik Runor [pseud.] Tango. 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15263.

SVENSSON, SVEN E., 1899-

Ballettmusik. SEE Grétry, A. E. M.

Hösten. SEE Haydn, Joseph. Die Jahreszeiten.

Marsch. SEE Schubert, F. P. Die Verschworenen.

Semele. SEE Händel, G. F.

Två danser. SEE Döben, Anders.

Uvertyr-svit; bearb. av Sven E. Svensson. Partitur och pianostämman. [Condensed score: orchestra] © on arrangement; A. -b. Nordiska musikförlaget, Stockholm; 1Jan47; EF15667.

SVERIGE DANSAR OCH LER; dansalbum,

melodier och texter av våra förförsta kompositörer och textförfattare. [By Jules Sylvain, pseud. & Gunnar Tigerström, words by Karl-Ewert, pseud., G. Tigerström, and others] Kr. 4:50 © on arrangement; Edition Sylvain a. b., Stockholm; ärg. 13 (1948-49), 1Jan48; EF15433.

SVERIGE DANSAR OCH LER; dansalbum,

10 melodier av våra förförsta kompositörer och textförfattare. [By Rolf Degerman and others, words by Einar Moberg and others] Stockholm, Sylvain [1950] Kr4:50 Partial contents of Arg. 14(1950) separately registered: EF0-2628-2635.

SVERIGE DANSAR OCH LER; innehåller 10

melodier av våra förförsta kompositörer o. textförfattare. [Music by Miff Görling, Herbert Steen, pseud., Harry Isberg and others; words by Rune Strand and others] Kr. 3:75 © on arrangement; Edition Sylvain, a. b., Stockholm; ärgång 11 (1945-46), 1Jan45; EF15225.

SWANK, DOROTHY.

A media lux. SEE Donato.

Be happy waltz. SEE Muliolis, Al.

Brahms' Waltz. SEE Brahms, Johannes. Waltz, piano 4 hands, op. 39, no. 15.

Cielito lindo. SEE Fernandez, Carlo.

Come to me waltz. SEE Muliolis, Al.

Rose Ann waltz. SEE Glynn, B. B.

Spanish fandango. SEE Glynn, B. B.

Spring polka. SEE Muliolis, Al.

Tesoro mio. SEE Becucci, E.

SWANSON, HOWARD, 1909-

The junk man; text by Carl Sandburg, music by Howard Swanson. 50¢ © Weintraub Music Co., New York; 15May50; EP46745.

The Negro speaks of rivers; text by Langston Hughes, music by Howard Swanson. 75¢ © Leeds Music Corp., New York; 30Dec49; EP43918.

Night song; text by Langston Hughes, music by Howard Swanson. 50¢ © Weintraub Music Co., New York; 15May50; EP46744.

(Sonata, piano) Sonata; [by] Howard Swanson. \$2 © Weintraub Music Co., New York; 20Jun50; EP47422.

The valley; text by Edwin Markham, music by Howard Swanson. 50¢ © Leeds Music Corp., New York; 27Feb50; EP44764.

SWEELINCK, JAN P 1562-1621.

Hodie Christus natus est; by Jan P. Sweelinck, arr. and edited for mixed chorus, S. S. A. T. B., by Noble Cain, [English version by N. C.] (Choruses for general use, no. R133) [With piano reduction; Latin and English words] 20¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47800.

SWEENEY, EUGENE FRANCIS, 1900-

Buff and blue; by Eugene Francis Sweeney. [Arr. by Lloyd Tyler] [Parts: band] © on arrangement; The George Washington University, Washington, D. C.; 12Dec49; EP44708.

SWEET, MILO, 1896-

Go you Spartans, [Michigan state college song] by Milo Sweet. © Melrose Music Corp., New York; 6Jan50; EP43585.

SWEK, ERNEST.

Peanut-dance to the music box tinkle. SEE Cusenza, F. J.

SWETNAM, LEWIS HOBSON, 1898-

Out ole Santa Rosa way; words and music by Hobb Swetnam. © Neale Wrightman Publishers; Hollywood, Calif.; 17Apr50; EP47146.

SWIFT, FREDERIC FAY, 1907-

The angelus. SEE Rubinstein, Anton.

A bicycle built for two. SEE

Dacre, Harry.

Cielito lindo; Mexican folk song arr. by Frederick J. Pens [pseud.] (Belwin octavo, no. 1046) [Score: chorus (SATB) and piano] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44296.

Holy, Holy, Holy. SEE Dykes, J. B.

I got shoes; T. T. B. B., spiritual, arr. by Frederic Fay Swift. (Pro Art choral, no. 1230) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47590.

Lavender's blue, dilly, dilly; S. A., arr. by Frederic Fay Swift. (Belwin octavo, no. 984) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43426.

Lavender's blue, dilly, dilly; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 985) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43425.

Mary had a little lamb; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 979) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43448.

Mexican clap hands dance; S. A., [words and arrangement] by Frederic Fay Swift. (Belwin octavo, no. 980) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43423.

Mexican clap hands dance; S. A. T. B. Traditional, [words and arrangement] by Frederic Fay Swift. (Belwin octavo, no. 981) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43424.

O holy night. SEE Adam, A. C.

Shortnin' bread; S. A., arr. by Frederic Fay Swift. (Belwin octavo, no. 982) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43422.

Shortnin' bread; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 983) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43421.

Stand up, stand up for Jesus. SEE

Webb, G. J.

Steal away; spiritual arr. by Frederick J. Pens [pseud.] (Pro Art choral, no. 1191) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 27Jan50; EP44046.

SWINBURNE, ALGERNON CHARLES,

1837-1909.

Here, where the world is quiet. SEE Walsworth, Ivor.

SWINBURNE, W H

Five miniatures; for female voices and piano or harp, [by] W. H. Swinburne. words by Alfred Tennyson [and others] 3/6 [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 31Jan50; EF0-1465.

SWING, ROBERT, pseud. SEE

Bosmans, Robert, 1914-

SWINNEN, FIRMIN.

Benedictus es, Domine; for mixed voices in unison set to music in the key of E minor by Firmin Swinnen. (Church music review, no. 2136) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jun50; EP47387.

SWINSTEAD, FELIX GERALD, 1880-

*A book of waltzes; for piano solo, by Felix Swinstead. 4/- © Augener, Ltd., London; 13Jan50; EF0-1614.

SWINYARD, LAURENCE, 1901-

A cynical serenade; [by] Laurence Swinyard, a song for bass singers. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 28Mar50; EFO-2473.

SYLVAIN, JULES, pseud. SEE

Hansson, Stig.

SYLVIANO, RENÉ, pseud. SEE

Caffot, Sylvere Victor Joseph, 1903-

SYLWNER, HARRY.

En glad vandringssvisa; text och musik: Harry Sylwner. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan44; EF15262.

SYME, GEORGE STEVENSON, 1887-

All that I want is Jesus; words and music by George Stevenson Syme. [Hymn, with music] © George Stevenson Syme; 10Dec49 (in notice: 1950); EP43270.

SYMES, MARTY, 1904-

You dreamer you. SEE Palmer, Jack.

SYMINGTON, MONA.

When the ice-worms nest again. SEE Kolgan, Joyce.

SYNGE, V. M.

Oh, Vreneli. SEE Larson, E. R.

SZABÓ, FERENC, 1902-

*Hazatérés; concerto zenekarra, [by] Szabó Ferenc. Retour; concerto pour orchestre, par François Szabó. Partitura. [Score] © Ferenc Szabó; 1Jan50 (in notice: 1949); EF15700.

*Moldován rapszódia; zenekarra, [by] Szabó Ferenc. Rapsodie moldave; pour orchestre, [by] Ferenc Szabó. Partitura. [Score] © Ferenc Szabó; 10Jan50 (in notice: 1949); EF15695.

[SZALAY, EDWARD A] 1897-

Rapid modern course in guitar; [by] Ed. Sale [pseud.] Point Pleasant, N. J., Ed. Sale Guitar Co. \$2.25 © Edward A. Szalay, d. b. a. Ed Sale; 2Dec49; AA138984.

SZATHMARY, IRVING.

Leave it to love; lyric by Lee Berke, music by Irving Szathmary. © Broadcast Music, inc., New York; 19Dec49; EP43178. App. states prev. reg. as It's time to dance, 14Apr48, EU125395.

SZELL, GEORG, 1897-

*Drei kleine Klavierstücke; von Georg Szell. Op. 6. (Universal-Edition, Nr. 6996) © Universal-Edition, Wien, 22Feb22. EF15008.

*Lyrische Ouverture; für grosses Orchester, von Georg Széll. Op. 5. Partitur. (Universal Edition, Nr. 6893) [Score] © Universal-Edition, Wien; 24Feb22; EF15014.

SZERVÁNSZKY, ENDRE, 1911-
*(Sonata, violin & piano, no. 1) Első hegedű-zongora szonáta; [by] Szervánszky Endre. First sonata, [by] Endre Szervánszky. [Score and part] © Endre Szervánszky; 2Dec49; EF15688.

SZIGETI, JOSEPH, 1892-
Concerto in G minor. SEE Bach, J. S. Concerto, violin.

SZYMANOWSKA, ST. KORWIN- MME. SEE
St. Korwin-Szymanowska, Mme.

SZYMANOWSKI, KAROL, 1882-1937.
*Métopes; trois poèmes pour piano par Karol Szymanowski. Op. 29. (Universal Edition, no. 8997) © Universal-Edition, Wien; 17Jun22; EF15143.

*Pieśni muezziina szalonego; sześć pieśni na sopran i fortepian, słowa Jarosława Iwaskiewicza. Le muezin passionné; version française de Mme. St. Korwin-Szymanowska. Lieder des verliebten Muezzins; Deutsch von Rudolf Stefan Hoffmann. (Universal-Edition, Nr. 6999) © Universal-Edition, Wien; 30May22; EF15477.

T

T., F. D. S.
Spring song. SEE Nagle, W. S.

T., H. G.
Come what may. SEE Erickson, A. I. E.
Keep looking to the Lord. SEE Berg, G. A.

TABA, pseud. SEE
Tabarroni, Adelmo, 1899-

TABARRONI, ADELMO, 1899-
Trenta scelte danze all'antica; per orchestra. Valzer, mazurche [and] polche per piano, violino, fisa [and] clarino. [Compilata da Adelmo Tabarroni] [Piano-conductor score] © Fonos edizioni musicali, Bologna; 1Oct49; EF0-1137.

TABET, ANDRE, 1902-
Deux violons. SEE Stein, S. A.
Fandango. SEE Lopez, Francisco.
Je suis une femme. SEE Guglielmi, L. G.
Valse brillante.
Premiers mots. SEE Marcuse, Albrecht.
Printemps perdu. SEE Hajos, Joseph.
Tales of five cities.
Quelques pas. SEE Marcuse, Albrecht. On demande un assassin.
Valse brillante. SEE Guglielmi, L. G.

TABET, GEORGES ZACHARIE, 1905-
Chanson des rues. SEE Doubinsky, Wladimir.
Deux violons. SEE Stein, S. A.
Nena la Morena. SEE Kramer, Léon.

TACCANI, SANDRO, 1915-
Manila; canzone rumba, parole di A. N. Cavezzali, musica di S. Taccani. (With Viezzoli, Guido. Tzigano swing) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Apr49; EF15382.

[TACCATI, JOSEPH] 1905-
I'm in love with a married woman; words and music by Buddy Valentine [pseud.] © Great Western Music Co. & Joseph Taccati, Milwaukee; 9Mar50; EP45292.

Someone to go home to; words & music by Buddy Valentine [pseud.] (With his I'm in love with a married woman) [Melody and chord symbols, with words] © Great Western Music Co. & Joseph Taccati, Milwaukee; 9Mar50; EP45292.

TACONIS, ATZE.
Lake-of-love songs. SEE Hines, G. H.

TAFLINGER, EMIL, 1892-
There's a song in the heart of a Shriner; [for] baritone solo with male voices, words and music by Emil Taflinger. 25¢ © Emil Taflinger; 3Mar50; EP44654.

TAFOYA, EVARISTO.
Depende de ti. SEE Avilés, Hernando.

Dos caras. SEE Lazo, Eduardo.
Es tu vida. SEE Vega, José de la.
Escarcha. SEE Lara, Agustín.
Flor de tentación. SEE Valladares, M. A.
Ni que sí, ni quizá, ni que nó. SEE Gil, Alfredo.
No llores por su amor. SEE Urquiza, Gilberto.
Se aleja un corazón. SEE Fabregat, Enrique.
Si te vi, no me acuerdo. SEE Urquiza, Gilberto.

TAFT, GLEN.
Rise 'n shine; polka, by Glen Taft. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43865.
Appl. states prev. reg. EU184331.

TAGELL, ROGELIO JOSÉ HUGUET Y. SEE
Huguet y Tagell, Rogelio José, 1882-

TAINSH, WILLIAM.
Three shamrock leaves. SEE Gleeson, Horace.

TALBERT, TED.
Ferdinand the bull. SEE Malotte, A. H.

TALBOT, LAURA A.
Gems of Las Cruces. SEE Stover, J. G.

TALLMAN, ARTHUR, 1886-
When the apple blossoms bloom; words and music by Arthur Tallman. (New music series, no. 5) 50¢ © Arthur Tallman, New York; 15May50; EP46654.

TALMADGE, CHARLES L.
Lord, we pray Thee; anthem for mixed voices, [by] Charles L. Talmadge, [words from the] Collect for the seventeenth Sunday after Trinity. (Anthems for mixed voices, no. 312-40045) [With organ reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr50; EP45411.
A youthful fancy; quartet or chorus of men's voices, [by] Charles L. Talmadge, anonymous [words] [With piano reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Jan50; EP44190.

TAMRAZ, CLEMENT.
Truly yours. SEE Raimondo, G.

TANKSLEY, LILA.
I wish I were wearing pigtails again. SEE Carleton, R. L.

TANNEN, BERT, pseud. SEE
Tannenholz, Berton, 1924-

TANNEN, MURRAY, pseud. SEE
Tannenholz, Murray B., 1895-

TANNENHOLZ, BERTON, 1924-
Bagel the beagle. SEE Golden, Jo.

TANNENHOLZ, MURRAY B., 1895-
Bagel the beagle. SEE Golden, Jo.

TANNER, REID, 1911-
Wolohan's boogie; music by Reid Tanner and John Wolohan. [For piano] © Stern Music Pub. Co., New York; 28Jan50; EP44553.

TANSMAN, ALEXANDRE, 1897-
Four impressions; for piano, [by] Alexandre Tansman. 75¢ © on arrangement; Leeds Music Corp., New York; 9Jun50; EP47536.

*Four impressions; [for] woodwind octet, [by] Alexandre Tansman. [Score (2 flutes, 2 oboes, 2 clarinets and 2 bassoons) and parts] \$2 © Leeds Music Corp., New York; 27Feb50; EP44521.
Appl. states prev. reg. 9Sep45, EU437897.

TANS'UR, W.
Två begravningssanger. SEE Svedlund, K. E.

TARAULT, VALENTIN, 1880-
Au p'tit bal nègre. SEE Zerman, Gustave de.
J'n'en demande pas plus! SEE Zerman, Gustave de.

TARIMETA, pseud. SEE
D'Auberge, Alfred John, 1897-

TARMAN, SYLVIA.
We'll be a hap' hap' happy three. SEE Woodford, G. R.

TAROG, JOSEPH.
Our beautiful Mother's Day. SEE Hall, David.

TARP, SVEND ERIK.
The battle of Jerico; [by] Sv. Erik Tarp. Op. 51. [Score: orchestra] © Svend Erik Tarp; 6Mar50; EU198307.

TARR, FLORENCE.
Santa's on the way! SEE Agay, Agnes.

TARRANT, WILLIAM G., 1853-1928.
Now praise we great and famous men. SEE Appel, J. S.

TARRAZA, JUAN BRUNO.
El corazón no miente; bolero, letra y música de Juan Bruno Tarraza. [México] Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF0-1001.

TARRER, WILL TOM.
I'm dreamin' tonight of you, darlin'; words and music by Will Tom Tarrer. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46218.

TARRIDAS, JOSE MARIA, 1903-
Carmela; un pasodoble, [by] José M^a Tarridas. [For voice and piano] © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec39; EF15373.
Canaria bendita; pasodoble, letra y música [by] José M^a Tarridas. © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec45; EF15374.
Islas Baleares; pasodoble mallorquín, letra y música de José M^a Tarridas. 5 pesetas © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec48; EF15375.

TARRIDE, JOSEPH, Sr.
I love you, yes, I love you, I do. SEE Hall, David.

TARTAGLIONE, ANDREW JOSEPH. 1909-
I'm playing solitaire with my deck of broken dreams; words and music by Glad Robinson Youse, Frank Stanton, Murray Semos [and] Andy Tartaglione. © Favorite Publishers, inc., New York; 10Apr50; EP45555.

TARTARIN, ALBERT, 1911-
Pedrito mio. SEE Baraldi, Ernest.
Rosa d'Avila. SEE Baraldi, Ernest.

TASSOPOULOS, HELEN KOULA, 1923-
comp. and arr.
Let's sing Greek songs; compiled, edited and arr. by Helen Koula Tassopoulos, illustrated by Doris Cruz Adams. [Greek and English words] \$1 © Helen Koula Tassopoulos, New York; 16Dec49; AA140755.

TATE, FLORENCE LEE.

Songs; written and composed by Florence Lee Tate. © Florence Lee Tate, Roanoke, Va.; 22Feb50; EP44493.

TATE, PHYLLIS, 1911-

More tunes for my violin. SEE Murray, Eleanor.

TATLOCK, SHELDON EMERSON.

Milk me while I'm hot, Grandma. SEE Hamann, Harry.

TATMAN, SALLY.

Chug-a-lug; [or] The drink it down song, words and music by Carlotta Lee and Sally Tatman. © Michael Music Co., inc., New York; 20Mar50 (in notice: 1949); EP45360. Appl. states prev. reg. 9Dec49; EU187407.

TATTENHALL, BARRY.

Nocturne amoureuse. SEE Gray, Allan. The reluctant widow.

TATUM, BLANCHE LE DOUX, 1886-

I remember; song, words and music by Blanche LeDoux Tatum. © Blanche LeDoux Tatum; 23Jun50; EP47565.

TATUM, EDITH BRITAIN-CRENSHAW, 1880-

Poppies. SEE Larson, E. R.

TAUBE, EVERT.

Albertina, eller, Där byggdes ett skepp uti Norden, av Evert Taube. (His Visor, 6) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec22; EF14993.

Balladen om Viola Brun och spelman Söderlundh; [by] Evert Taube, [arr. för lute och piano, av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © A-b Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15647.

Flickan i Hamburg, eller, Turalleri, arr. av Evert Taube (His Visor, 2) [For voice and piano] 1:80 © on arrangement, Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec22; EF14995.

Fritiof Andersson, av Evert Taube. (His Visor, 3) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec22; EF14994.

Fritiof Anderssons paradmarsch, av Evert Taube (His Visor, 20) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14990.

Här är den sköna sommar; [by] Evert Taube, [arr. för lute och piano, av Nils Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © A-b Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15646.

Huldas Karin; [pas de quatre, by] Evert Taube, [arr. av Nils B. Söderström] [For voice and guitar, lute, or piano] Kr. 2:25 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15655.

Kom i min famn, [eller, Dröm och minns] av Evert Taube. (His Visor, 26) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan36; EF14988.

Linnéa, eller, En titt i sjökistan, av Evert Taube. (His Visor, 17) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan24; EF14992.

När jag var en ung caballeiro, av Evert Taube. (His Visor, 22) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14989.

Nocturne; [by] Evert Taube, [arr. för lute och piano av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15645.

Pepita dansar; Tamborito i Panamá, [by] Evert Taube, [arr.: Nils B. Söderström] [For voice and lute or piano] 2:25 © Körlings förlag, a.-b., Stockholm; 20Apr50; EF0-3550.

Pierina; en varmadrigal, vals, [by] Evert Taube, [arr. för lute och piano av Nils B. Söderström] [For voice and lute, or piano; Swedish words] Kr. 2:25 © A-b Carl Gehrman's musikförlag, Stockholm; 4Nov49; EF0-1813.

Pierina; en varmadrigal, vals, [by] Evert Taube, arrangemang: Willard Ringstrand, [Piano-conductor score (orchestra) and parts] Kr. 2:50 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 8Mar50; EF0-3611.

Rosa på bal; eller, Fritiof och lilla jag. [Text och musik:] Evert Taube. 1:80 © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14937.

Tatuerarevalsen; eller, Fröken, får jag lov? (His Visor, 18) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14991.

En valsmelodi. [by] Evert Taube, [arr. av Nils B. Söderström] [For voice and lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 18Apr50; EF0-3553.

TAUSKY, VILEM.

Polka piquant. SEE King, R. C. M.

TAVERNER, JOHN.

Dum transisset Sabbatum; anthem for Easter Day; [by] John Taverner, scored and arr. with an alternative English text by Edmund H. Fellowes. (Church choir library, no. 560) [Score: SATBB and organ reduction] 7d. © on editing, arranging & reconstruction; Stainer & Bell, Ltd., London; 4Jan50; EFO-2339.

TAYLOR, BILLY.

Dixieland piano solos and how to play them; by Billy Taylor. 75¢ © Chas. H. Hansen Music Co., New York; 26Apr50; EP46040.

TAYLOR, CLINTON, 1927-

Our love will live forever. SEE Kennedy, Al.

[TAYLOR, CORA MAE] 1883-

Open your heart's door today; [by Cora Mae Taylor] Duet-quartet ed. [Hymn, with music] © on arrangement; Cora Mae Taylor, Detroit; 18Dec49; EP46067.

Open your heart's door today, [by Cora Mae Taylor] [Hymn, with music] © Cora Mae Taylor, Detroit; 7Jan50; EP43379.

TAYLOR, EDNA.

Night shadows; by Edna Taylor. [For piano] 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44464.

Waltz of the water sprite; by Edna Taylor. [For piano] 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44463.

Wedding in the Tyrol, piano solo by Edna Taylor 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45065.

TAYLOR, GEORGE, 1912-

Nothing so lovely. SEE Calder, Ray.

TAYLOR, HERBERT ELWIN.

Tanganyika. SEE Johnston, A. C. Lost boundaries.

TAYLOR, IRVING, 1914-

A-razz-a-ma-tazz. SEE Coleman, David.

The big dipper. SEE Wyle, George.

Knees up, Mother Brown; words and music by Harris Weston, Bert Lee [and] Irving Taylor. © on lyrics & changed music; The Peter Maurice Music Co., Ltd., New York; 9Jun50; EP47534.

TAYLOR, JEREMY.

Job's curse. SEE Purcell, Henry.

TAYLOR, JOHN F.

My dearest heart; words and music by Michael Carr [pseud.] & John F. Taylor. © Southern Music Pub. Co., Ltd., London; 12Apr50; EF0-3666.

TAYLOR, LAWRENCE.

Parting is such sweet sorrow; words and music by Lawrence Taylor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46219.

What shall I tell my heart? Words and music by Lawrence Taylor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46220.

TAYLOR, LEOTA CONSTANCE.

Shuffle boogie bellhop. SEE Rose, Fred.

TAYLOR, MARGARET.

One more chance. SEE Rogers, Smokey.

TAYLOR, MEDORA.

Hula lady. SEE Glynn, Betty B. Native guitars. SEE Glynn, B. B.

TAYLOR, MENDELL, 1913-

God shall be first. SEE Dunn, L. L.

Lord, I let go. SEE Dunn, L. L.

TAYLOR, SAMUEL COLERIDGE- SEE

Coleridge-Taylor, Samuel, 1875-1912.

TAYLOR, WILLIAM FRANKLIN, Sr.

I'm building my future in heaven; words and music by William Franklin Taylor, Sr. © Peer International Corp., New York; 27Apr50; EP47218.

TCHEREPNINE, A. SEE

Cherepnin, Aleksandr Nikolaevich, 1899-

TEAKLE, ROBYN.

By the auld brig o' Doon. SEE Lawrance, A. J.

TEASDALE, SARA, 1884-1933.

Enough. SEE Cooper, Esther. Life has loveliness to sell. SEE Beaulieu, M. Z. A maiden. SEE Thomas, Christopher. Night song at Amalfi. SEE Matthews, H. A.

TEDDY, pseud. SEE

Wittebols, François, 1888-

TEDESCO, FREDRIC, 1907-

Let's play duets; accordion folio of 10 easy original duets, by Fredric Tedesco. \$1 © O. Pagani & Bro., inc., New York; 30Oct49; EP46293.

TELEMANN, GEORG PHILIPP, 1681-1767.

Fantasia; on themes by Georg Philipp Telemann, arr. by Victor Babin. [Two scores for 2 pianos] \$2.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 12Jun50; EP47498.

*(Sonata, flute, violin, viola & continuo) Sonata; [by] G. Ph. Telemann. [Réalisation de] Claude Crussard. (Flores musicae, III) [Score and parts] © Foetisch Frères s.a., Éditeurs, Lausanne; 15Sep49; EF15564.

(Sonata, viola da gamba) Sonata; pour violoncelle seul, [by] G. Telemann, adaptation par Pierre Ruyssen. © on adaptation; Georges Delrieu & cie, éditeurs, Nice, France; 1Jan50; EF0-1668.

TELLING, HUGO.

For første gang. SEE Ravn, Georges. Jeg har elsket saa mange. SEE Sprensen, Peter.

Et løfte uden ord. SEE Pagsberg, Boris. Den melodi er der minder i. SEE Riis, Amdt.

TEMPLE, CHARLES.

The right time for love. SEE Hall, David.

TEMPLE, NAT.

*(Vanity Fair suite, piano, winds & percussion) Audacity; from the Vanity Fair suite, by Nat Temple and Roland Shaw. For woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 14Dec49; EP44510.

(Vanity Fair suite, piano, winds & percussion) Duplicity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. New York, Mills. [Score and parts] \$3 © American Academy of Music, inc.; 27Apr50; EP46316.

TEMPORAL, JEAN.

Chansons enfantines. SEE Berner, Heddi.

TENARO, L., pseud. SEE

Arteon, Lucien, 1889-

TENNEY, WALLACE R., 1903-

Amusing exercises for clarinet. SEE Baermann, H. J.

TENNYSON, ALFRED R.

Say it isn't the night. SEE Blade, J. P.

TENNYSON, JIM.

I'm glad I made you cry. SEE Eichler, Julian.

TENNYSON, MARY.

I'm glad I made you cry. SEE Eichler, Julian.

TEPPER, SIDNEY, 1918-

The best-dressed cowboy in the West. SEE Brodsky, Roy.

Everybody needs a sweetheart. SEE Brodsky, Roy.

Francis, the talking mule. SEE Mills, Irving.

I love an old-fashioned polka. SEE Brodsky, Roy.

I offer you my second-hand heart. SEE Brodsky, Roy.

I wish I had a dime for ev'ry heart you've broken. SEE Brodsky, Roy.

Itty bitty polka. SEE Brodsky, Roy.

Love song in 32 bars. SEE Brodsky, Roy.

Marybelle polka. SEE Trebar, L. J.

One little candle on a two layer cake. SEE Brodsky, Roy.

Question and answer polka. SEE Trebar, L. J.

Thanks, Mister Florist. SEE Brodsky, Roy.

Wait'll I get you in my dreams tonight. SEE Brodsky, Roy.

The whispering waltz. SEE Trebar, L. J.

TÉRAMOND, GUY DE, pseud. SEE

Gautier, Edmond.

TERENGI, G

Malaguenita; tango argentino, parole e musica [by] G. Terenghi. Milano, Edizioni musicali emetiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1822.

Non ti ricordi; tango argentino. parole di R. Friggieri, musica [by] G. Terenghi. Milano, Edizioni musicali emetiste. (With Lepore, R. S. T'aspetto là) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1823

TERLIZZI, FRANK JOHN.

Waiting for love; words and music by Frank Terlizzi. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46221.

TERRANA, GERLANDO, 1909-

Vita mia; testo di C. della Gatta, musica di Terrana. (With Matassa, Renato. Bene ca nun è bene) [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EF0-3150.

TERRY, CLEO TOM.

Hit the hay, little cowboy Bill; a cowboy lullaby, arrangement by Harold Potter, words and music by Cleo Tom Terry. © Cleo Tom Terry; 27Feb50; EP45127.

TERRY, FRANKLIN BENJEMINE, 1880-

Dreams make me melancholy. SEE Hibbeler, R. O.

TERRY, GEORGE NORRIS, 1911-

Baby's birthday party. SEE Ronell, Ann.

Blue orchids. SEE Carmichael, Hoagy.

Daddy, you've been a mother to me. SEE Fisher, Fred.

Golden earrings. SEE Young, Victor.

That old black magic. SEE Arlen, Harold.

To each his own. SEE Evans, R. B.

TERRY, RAY.

Just an echo down the canyon. SEE Ewing, Montague.

TERRY URRUTIA, SANTIAGO.

Para que sufran los pollos; guaracha, letra y música de Santiago Terry Urrutia, arr. de Juan F. Lazaga. [Piano-conductor score (orchestra) and parts, with words] \$0.35 ctvs. © Peer y Compañia, s.l., Habana; 30Dec49; EF0-1354.

TERSTEEGEN, GERHARD.

Thou hidden love of God. SEE Larson, E. R.

TERUEL, J., pseud. SEE

Sentis, José, 1888-

TESAURO, CARL MIRA.

When things go wrong, I think of you; words and music by Carl Mira Tesauero. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46142.

TESTALL, ALFRED TORLEF.

Always dreaming; words by Cora Holsted Davis, music by Alfred Torlef Testall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46518.

TESTONI, GIAN CARLO, 1912-

El cumbanchero. SEE Hernandez, Rafael.

La figlia di papà. SEE Fucilli, Pasquale.

Burlesco.

Madrid. SEE Lara, Agustin.

Malquerida. SEE Zeme, Carlo.

Marival. SEE Orefiche, Armando.

Non c'è. SEE Brigada, Angelo.

Non pensiamo al domani. SEE Ceroni, Athos.

Ogni notte. SEE Ceglie, Ricardo di.

Un poquito del tuo amor. SEE Gutiérrez, Julio.

Señorita Ci-Ci. SEE Orefiche, Armando.

Senza saper. SEE Grassi, Francesco.

Serenatella dei fiori. SEE Mariotti, Mario.

Sinceramente. SEE Ceroni, Athos.

Solo jazz. SEE Grassi, Francesco.

Somos diferentes. SEE Beltran Ruiz, Pablo.

Stasera, bebop! SEE Soffici, Piero.

Telegrammi. SEE Pizzigoni, Pietro.

Ti-uh! ti-eh! SEE Ceglie, Cosimo di.

Verde Ucraina. SEE Olivieri, Dino.

TETTONI, FERDINANDO, 1891-

Fátima. SEE Petralia, Tito.
Fiore stregato. SEE Quattrocchi, Benedetto.
In sordina. SEE Petralia, Tito.

TEYE, JOHN, 1885-

The happy home above; by John Teye. Gold Coast [W. Africa] Ada. [Hymn, with music] 1/- © John Teye; 7Oct49; EFO-2462.

The heavenly band; by John Teye. Gold Coast [W. Africa] Ada. [Close score: SATB] 1/- © John Teye; 7Oct49; EFO-2461.

THACKER, THELMA.

Would his heart still go thump, thump, thump? SEE Hall, David.

THALER, ISACCO, 1902-

Triste autunno; slow, parole di Agavi [pseud.], musica di Isko Thaler. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Pigini, Milano; 1Jan50; EFO-3730.

THALL, FREDDY, pseud. SEE

Blumenthal, Freddy, 1907-

THATCHER, ENOCH MARK, 1905-

Jesus is the same today; sacred song composed and arr. by Enoch M. Thatcher. Bay City, Mich., M. C. M. Pub. Co. [Hymn, with music] © Enoch Mark Thatcher; 13Jun50; EP47299. Appl. states prev. reg. 23Feb50, EU194844.

Then Jesus will dry away your tears; composed and arr. by Enoch M. Thatcher. Bay City, Mich., M. C. M. Pub. Co. [Hymn, with music] © Enoch Mark Thatcher; 13Jun50; EP47300. Appl. states prev. reg. 12Apr50, EU200393.

THATCHER, HOWARD R

Organ fantasy on Gloaming; [by] Howard R. Thatcher. [Based on the hymn tune by John Stainer] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44602.

Organ fantasy on Oldown; by Harold R. Thatcher. [Based on the hymn-tune by Basil Harwood] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44607.

THATCHER, JAMES.

My symphony; interlude adapted from Antonín Dvořák's New World symphony, words and music by James Thatcher. © James Thatcher; 12Jun50; EP47281.

THÉBAULT, VALENTIN, 1901-1942.

Carta abierta, tango milonga, [by] V. Thébault. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2512.

Une voix, dans la nuit; tango chanté paroles de Georges Thibault, musique de Valentin Thébault. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49; EFO-2475.

THELMÉ, IVAN, pseud. SEE

Theimér, Fritz

THELMER, FRITZ.

Jack Gill's och Ivan Thelmé's senaste. SEE Gill, Jack.

Spelmansfröjd. SEE Mattes, Wilhelm.

THEROUX, CAMILLE.

Our Spanish serenade. [En nuestra serenata de amor. Spanish lyric by Manuela Budrow] Words and music by Camille Theroux. © Dave Ringle, New York; 21Apr50; EP45889.

THESELIUS, GOSTA.

Conversation; fox trot, music och arrangement: Gosta Theselius. [Parts: orchestra] 2.50 © Ehrling & Löfvenholm, a. b., Stockholm; 7Dec49; EFO-2232.

THESELIUS, GOSTA. Cont'd.
Da bôjar livets var. SEE Dahlquist, L. E.
Tout d'suite. SEE Swanerud, Thore.
Vi red, bara red. SEE Kraft, Alvar.
Jens Mansson i Amerika.
Waitin' for that man of mine. SEE Sandström, Ulf.

THEUNISSE, HENRI, 1887-
Vlak bij de vissershaven; tekst en muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 3May48; EF15129.

THIBAUT, GEORGES.
Aimer, vois-tu. SEE Travnicek, André.
Une voix, dans la nuit. SEE Thébault, Valentin.

THIEL, ERNEST, d. 1947.
Sju dikter. SEE Älfven, Hugo.

THIEL, ERNEST, Jr.
Jag lyfter mina händer; Ps. 306, arr.: E. Thiel, jr. (Gehrmans kör-blad, nr. 15) (With Söderholm, Valdemar. Min synd, o Gud, mot dina bud) [Close score: SSAA] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15644.
Jag vet en däjlig rosa; folkvisa, arr.: E. Thiel, jr. (With his Om kvällen) [Score: SAA] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15643.
Om kvällen; [by] E. Thiel, jr. (Gehrmans kör-blad nr. 14) [Close score: chorus (SSA)] © on new music; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15643.

THIEME, KARL, 1906-
*Tröstliche Einker; 5 Motetten [by] Karl Thieme. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2929.
*Wer zuletzt lacht; 5 Madrigale nach Wilhelm Busch [by] Karl Thieme. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49 (in notice: 1947); EF0-2930.

THILMAN, JOHANNES PAUL, 1906-
*Choralduo; [by] Johannes Paul Thilman. Op. 26. [Score (violin and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50; EF0-2956.
Sonatina patetica; [by] Johannes Paul Thilman. Op. 39. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50; EF0-2927.

THIMAN, ERIC HARDING, 1900-
Crossing the bar; short anthem for S. A. T. B., words by Tennyson, music by Eric H. Thiman. (The Musical Times, 1284) [With organ acc.] 4d. © Novello & Co., Ltd., London; 15Feb50; EF0-2187.
Flower of heaven; a Christmas song, words by Irene Gass, music by Eric Thiman. 2/6 © Elkin & Co., Ltd., London; 23May50; EF0-3164.
Serenade; [or], I arise from dreams of thee, part song for male voices, T. T. B. B., words by Shelley, music by Eric Thiman. (St. Cecilia series 28, no. 1) [With piano reduction] 7d. © Joseph Williams, Ltd., London; 5Apr50; EF0-2837.
The skylark; unison song, words by Marjorie E. Kirtley, music by Eric Thiman. (The Elkin new choral series, 2156) [With piano acc.] 4d. © Elkin & Co., Ltd., London; 21Feb50; EF0-1774.

THIRIET, MAURICE, 1906-
*Introduction, chanson et ronde; pour harpe & orchestre, réduction pour harpe & piano. Musique de Maurice Thiriet. [Score] © Editions Mondia, s. a., Paris; 15Jan50; EF0-3079.

THIRTLE, J. E.
The Middlesex Regiment (D. C. O.); "Sir Manly Power" and "Paddy's resource", regimental march past, arr. by J. E. Thirtle. [Parts: band] 6/ © on arrangement; Hawkes & Son (London), Ltd., London, 13Jan50; EF0-1134.

THOBY-MARCELIN, PHILIPPE, 1904-
Songs of separation. SEE Still, W. G.

THÖRLING, STURE.
SEE Kom dansa med mej!

THOMAS, ANNA K.
The beautiful snow. SEE Christiansen, F. M.

THOMAS, CHRISTOPHER, 1894-
The echoing green; for four-part chorus of women's voices, a cappella, [by] Christopher Thomas, [words by] William Blake. (The Choral concert series, 6771) 22¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47366.
Have you seen but a whyte lillie grow? Madrigal, for four-part chorus of mixed voices, a cappella, [by] Christopher Thomas, [words by] Ben Jonson. (The Choral concert series, 6772) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47362.
A maiden; by Christopher Thomas, [words by] Sara Teasdale] For voice and piano. 50¢ © G. Schirmer, inc., New York; 14Mar50; EP45121.
Then laugh; for four-part chorus of women's voices, a cappella, [by] Christopher Thomas, [words by] Bertha Adams Backus. (Willis Music Company secular choruses, 6659) 18¢ © The Willis Music Co., Cincinnati; 3Apr50; EP45328.

THOMAS, DOROTHY PARRY.
Fifty sacred songs. SEE Bach, J. S.

THOMAS, JO ANN GERTRUDE.
Tell me why; lyrics and music by Jo Ann G. Thomas. © National Pub. Co., Cleveland; 29Dec49; EP45374.

[THOMAS, MARIA] 1912-
De la rue à la lande; paroles de Jean Vincent Bréchnignac, musique de Maria Saint-Yves [pseud.] © Editions Mondia, s. a., Paris; 10Dec49; EF0-2832.

THOMAS, PETER, pseud. SEE Brull, Karel, 1895-

THOMAS, VIRGILE.
Close your pretty eyes. SEE Buxeuil, René de.

THOMAS, VIRGINIA CARRINGTON.
Easy Christmas improvisations; for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. \$1 © Ethel Smith Music Corp., New York; 4Nov49; EP43450.
Hymns for the spinet; five improvisations on well known hymns, by Virginia Carrington Thomas. For the spinet model Hammond organ. \$1 © Ethel Smith Music Corp., New York; 7Mar50; EP44891.

THOMÉ, FRANCIS, 1850-1909.
Mon premier album. SEE Espejo, César.
My Father. SEE Nordman, Chester.

THOMEY, NATALIE, 1920-
You are mine; by Natalie Thomey. An Art Melody arrangement. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Natalie Thomey; 6Mar50; EP45429.

THOMPSON, AUDELLE ALFORD.
Turning hand springs; piano solo, by Audelle Alford Thompson. 35¢ © Belwin, inc., New York; 17Feb50; EP44448.

THOMPSON, CARL O.
Keynotes to music fundamentals. SEE Nordholm, Harriet.

THOMPSON, CLYDE, Sr.
You are my love; words and music by Clyde Thompson, Sr. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46143.

[THOMPSON, GRACE MATT] 1890-
Catholic choir manual; by G. Matt Wynne [pseud.] © Grace Matt Thompson (in notice: G. Matt Wynne); 29Apr29; EP45567.

THOMPSON, HENRY WILLIAM, 1925-
All that goes up; by Hank Thompson. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 8May50; EP46331.
A cat has nine lives; words and music by Hank Thompson. © Peer International Corp., New York; 31Jan50; EP44749.
Give a little, take a little; words and music by Hank Thompson. © Peer International Corp., New York; 31Jan50; EP44748.
I'm standing on the outside; by Hank Thompson. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 10May50; EP46332.

THOMPSON, HUBERT.
Your love for me is like the seasons. SEE Hall, David.

THOMPSON, JAMES R.
Dreaming of the blue grass; words and music by James R. Thompson. © James R. Thompson, Lexington, Ky.; 14Apr50; EP46018.

[THOMPSON, JOHN SYLVANUS] 1889-
The Coquette; value for piano by Maurice Dupin [pseud.] © Willis Music Co., Cincinnati; 3Dec47; EP19802.
The gaucho; piano solo by Maurice Dupin [pseud.] 35¢ © The Willis Music Co., Cincinnati; 4May50; EP46616.
Gypsy life; piano solo by Maurice Dupin [pseud.] 50¢ © The Willis Music Co., Cincinnati; 14Jun50; EP47435.
John Thompson's Two-piano album for the first year. [Score] © The Willis Music Co., Cincinnati; 13Jan50; EP43624.
The story hour; piano solo by William Brooke [pseud.] 40¢ © The Willis Music Co., Cincinnati; 8Jun50; EP47372.
Toy ships; piano solo by Mortimer Manning [pseud.] 30¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47367.
Waltz. SEE Brahms, Johannes.
Waltz, piano 4 hands, op. 39, no. 2.

THOMPSON, MARION.
Honeymoon waltz; by Red Thompson. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Dec49; EP43404.

THOMPSON, RED. SEE Thompson, Marion.

THOMPSON, WILL L.
Jesus is all the world to me; [by Will L. Thompson], choir and chorus arrangement [by Virginia Davis] Chicago, Bowles Music House. [Hymn, with music] 20¢ © on arrangement; Hope Pub. Co.; 15Jul49; EP44498.

THOMSON, JOHN ALEXANDER, 1902-
All Canada for Christ; hymn, by John Alexander Thomson. © John Alexander Thomson, Montreal; 25Apr50; EF0-3176.

THOMSON, VIRGIL, 1896-
*Portraits; for piano solo [b-] Virgil Thomson, fingered by Maxim Schapiro. \$2. © Mercury Music Corp., New York; album 3, 12Apr50; EP45632.

*The Seine at night; [by] Virgil Thomson. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 47) [Miniature score: orchestra] \$2 © G. Schirmer, inc., New York; 5Dec49; EP43298.

*A solemn music; [by] Thomson. (University of Michigan band series, pt. 1, no. 8) [Score, condensed score and parts] \$8.50 © G. Schirmer, inc., New York; 30Dec49; EP43835.

THOREAU, RACHÈLE, 1912-
Ma ville. SEE Véran, Eliane.
Paris la nuit. SEE Véran, Eliane.

THOREN, NILS.
Hans Majestäts rival. SEE Hansson, Stig.

THORN, RUTH ELIZABETH.
Sleepy head. SEE Williams, Van.

THORNE, FRANK H.
Down in the old barbershop. SEE Hill, G. P.
Dreams of yesterday. SEE Hill, G. P.

THORNHILL, PAXYE.
I'm just a coconut collector on the beach at Waikiki; words [by] Hamish Menzies, music by Paxye Thornhill. 1/- © Campbell-Connelly, inc., London; 4May50; EP46340.
It'd be nice. SEE Menzies, Hamish. Out of this world.

THORP, CARL.
O men from the fields; poem by Padraic Colum, music by Carl Thorp, arr. by Tom Scott. [Score: chorus (SSATBB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 25May50; EP47059.

THORPE, CLARENCE RADFORD, 1904-
Chansonette; [by] Clarence R. Thorpe. (In his Showing off the Hammond organ. p. 29-31) © G. Schirmer, inc., New York; 27Sep49; EP45744.

A frivolous little march; [by] Clarence R. Thorpe. (In his Showing off the Hammond organ. p. 32-35) © G. Schirmer, inc., New York; 27Sep49; EP45745.

Have mercy upon me, O Lord. SEE Bach, J. S.

Minuet and trio. SEE Mozart,

J. C. W. A. Symphony, K. 543.

Prelude in B flat. SEE Bach, J. S.

Showing off the Hammond organ; by Clarence Radford Thorpe. New York, G. Schirmer, 1949. Contents separately registered; EP45740-45745.

Showing off the Hammond organ; by Clarence Radford Thorpe. \$1.25 © G. Schirmer, inc., New York; 27Sep49; EP46252.

Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

THORPE, JOHN RICHARD, 1916-
The tale a sailor told. SEE Brull, Karel.

THUNSTROM, OLOF, 1895-
At the ball game; for the piano by Olof Thunstrom. 35¢ © G. Schirmer, inc., New York; 29Dec49; EP43816.

[THURBAN, THOMAS WILLIAM] 1874-
Winkle's serenade; [by] Joe Winkle [pseud.], arr. for the piano accordion by Al Richards [pseud.] 1/- © W. Paxton & Co., Ltd., London; 28Oct49; EFO-2466.

THURLOW, ROSE.

Three little snapshots; for piano, by Rose Thurlow. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9320) 9d © Rose Thurlow; 21Dec49; EFO-983.

THYRESTAM, GUNNAR.

Bebadelsehymn; arr.: Gunnar Thyrestam. Marie bebadelsedag. [Close score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 14Feb50; EFO-3253.

Davids psalm 103; för en röst med pian eller orgel, [by] Gunnar Thyrestam. [For voice and piano or organ] Kr. 1:50 © A. -b. Carl Gehrman's musikförlag, Stockholm; 1Jan45; EF15642.

O Jesu Krist, dig till oss vänd; arr.: Gunnar Thyrestam, [words by J. Gezelius] [Score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 3Mar50; EFO-3254.

Paskhymn; arr.: Gunnar Thyrestam, [words from] Sv. ps. 107. [Score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 27Jan50; EFO-3255.

Trädet; [by] Gunnar Thyrestam, [words by] Akke Kumlien. (Sånger för blandade röster, häfte 73) [Close score: SATB] 40 öre © Sveriges körförbund, Stockholm; 31Dec49; EFO-2536.

TIÉNOT, YVONNE.

*Georg Friedrich Handel, esquisse biographique. 41 p. illus. (Pour mieux connaître) © Henry Lemoine & Cie, Paris; 30Nov48; AF11447.

*Joseph Haydn, esquisse biographique. 33 p. illus. (Pour mieux connaître) © Henry Lemoine (in notice: Henry Lemoine & Cie), Paris; 20Nov48; AF11448.

TIGERSTRÖM, STEN GUNNAR.

En droppe zigenareblod; tango, text och musik Gunnar Tigerström. 2:25 © Edition Sylvain a-b, Stockholm; 1Jan46; EF15621.

En droppe zigenareblod; tango, [text och] musik: Gunnar Tigerström, arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jan46; EF15622.

En liten visa; tango, text o. musik: Gunnar Tigerström. Kr. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan45; EF15641.

En liten visa; tango, text och musik: Gunnar Tigerström, arrangemang: Kew Wickman. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15640.

Min lilla occarina; foxtrot, text och musik: Gunnar Tigerström, arrangemang: Kew Wickman. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 15Oct45; EF15661.

Sverige dansar och ler. SEE Sverige dansar och ler.

TILCHÉ, J

Si tu me disais; paroles de Bernard Michel, musique de J. J. Tilché. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2856.

TILLINGHAST, CLARA.

Ye fields of light, celestial plains.

SEE Franck, J. W.

Two excerpts from The Penitential psalm no. 5. SEE Lassus, Orlando de.

TILLMAN, FLOYD.

I gotta have my baby back; words and music by Floyd Tillman. © Peer International Corp., New York; 6Dec49; EP43846.

It had to be that way; words and music by Floyd Tillman. © Peer International Corp., New York; 6Dec49; EP43849.

Slipping around; [by] Floyd Tillman. Arr. by Hal Leonard Music, inc. Winona, Minn., H. Leonard Music. [Condensed score (band) and parts] \$1.25 © Peer International Corp.; 28Dec49; EP44021.

TILLMAN, ING BRITT.

SEE Sonoras sommarrevyalbum.

TILLMAN, SYLVA.

SEE Sonoras sommarrevyalbum.

TILLOTSON, EDITH SANFORD.

SEE In tune with June.

TIMMERMAN, JOHN PAUL.

Shoot if you must. SEE Dingle, D. H.

TINCLER, GEORGES, 1911-

Pax; cinq miniatures pour harmonium ou orgue sans pédale obligée, [by] G. Tincler. 25fr. © Éditions musicales Brogneaux, Bruxelles; 1May50; EFO-3443.

TINTLE, JAY GORDON, 1903-

Don't throw away your broken dreams; lyrics by Curley Adams, music by Jay Gordon Tinkle © Curley Adams & Jay Gordon, Rome, N. Y.; 20Jan50 (in notice: 1949); EP44141. Appl. states prev. reg. 22Dec49, EU18657.

TINTO, JAN, pseud. SEE Widegren, Benkt.

TINTURIN, PETER.

A new star is shining in heaven; by Peter Tinturin. [For voice and piano, with chord symbols] © Western Music Pub. Co., Hollywood, Calif.; 17Feb50; EP44413.

TIOMKIN, DIMITRI, 1909-

(The men) Love like ours; music by Dimitri Tiomkin, lyrics by John Lehmann, [from] The men. © Laurel Music Corp., New York; 2Jun50; EP47005. Appl. states prev. reg. 18May50, EU205279.

TIPPETT, B. V.

May nations learn Thy way. SEE Enners, H. E.

TIPPETT, MICHAEL KEMP, 1905-

Jesu in Thy love enduring. SEE Bach, J. S. O heil'ges Geist und Wasserbad.

'Twas within a furlong of Edinburgh town. SEE Purcell, Henry. The mock marriage.

When first Amintas sued for a kiss. SEE Purcell, Henry.

TITCOMB, H

EVERETT, 1884-

*A choirmaster's notebook on Anglican services and liturgical music; by Everett Titcomb. Boston, Schola Cantorum Publications. © Everett Titcomb; 3Apr50; AA147296.

Pentecost; improvisation on Gregorian themes for organ, by Everett Titcomb. 50¢ © The B. F. Wood Music Co., Boston; 8May50; EP46106.

TITOMANGLIO, DOMENICO, 1901-

Canzone a Maria. SEE Nascimben, Sergio.

Non conosco Napoli. SEE Oliviero, Nino.

Rosso di sera. SEE Concina, Car. o.

TITTMANN, EDWARD d'OENCH, 1872-

I love my love. SEE Hibbeler, R. O.

TITUS, CHARLES WESLEY, 1892-

Daddy, daddy, come back to me; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 25Apr50 (in notice: 1948); EP45886. Appl. states prev. reg. 26Feb48, EU118758.

Dancing with a gypsy; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 6Jan50 (in notice: 1948); EP43378. Appl. states prev. reg. 19Mar48, EU121761.

TITUS, CHARLES WESLEY, 1892- Cont'd.
I want a pretty, witty, little girl; words and music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 1Mar50 (in notice: 1948); EP44600.

I'll see you the next time we meet; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © on added word; Charles Wesley Titus, Sr.; 27Mar50 (in notice: 1948); EP45169. Appl. states prev. reg. 16Feb48, EU117122.

A little Irish; words & music by Charles Wesley Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © on changes in words; Charles Wesley Titus, Sr.; 6Jan50 (in notice: 1948); EP43383. Appl. states prev. reg. 21May48, EU131613.

My first song off chord; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 11Feb50; EP44203. Appl. states prev. reg. 26Feb48, EU118757.

When the band plays Dixie; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 16Mar50 (in notice: 1948); EP44902. Appl. states prev. reg. 9Apr48; EU124790.

When the sun shines over the mountain top; words & music by Charles W. Titus, Sr. © Charles Wesley Titus, Sr., Philadelphia; 21Apr50 (in notice: 1948); EP45646. Appl. states prev. reg. 4Mar48, EU119732.

TJAJKOVSKI, P. SEE
Chalkovskij, Petr Il'ich, 1840-1893.

TKACH, DANIEL PETER, 1922-
Give thanks unto the Lord. SEE Arkhangel'skij, A. A.
Lord His name. SEE Ivanoff, P.

TOBANI, THEODORE MOSES, 1855-1933.
Hearts and flowers; [by] T. M. Tobani, simplified arr. by Justin Ring. [For piano] 50¢ © Edward Schuberth & Co., inc., New York; 5Apr50; EP45358.
Hearts and flowers. Coeurs et fleurs. For the piano, by Theo. M. Tobani, [arr. by Bea Woode, pseud.] Big note simplified ed. 30¢ © on arrangement; The Boston Music Co., Boston; 10Apr50; EP45592.

TOBIAS, CHARLES, 1897-
As we are today. SEE Lecuona y Casado, Ernesto. The daughter of Rosie O'Grady.
The bowling song. SEE Tobias, H. H.
Brumas, the roly polar bear. SEE Luther, Frank.
You missed the boat; words and music by Cliff Friend and Charles Tobias © Advanced Music Corp., New York; 27Jan50; EP43911.

TOBIAS, HARRY, 1895-
Ashes of roses. SEE Porter, Lew.
The bowling song. SEE Tobias, H. H.

TOBIAS, HENRY H. 1905-
The bowling song, by Charlie, Harry and Henry Tobias. [For voice and piano, with ukulele diagrams and chord symbols] © Edwin H. Morris & Co., inc., New York; 17Apr50; EP45630.

TOBIN, JOSEPH RAYMOND, 1885-
By-ways of London. SEE Rowley, Alec.
Sight-reading made easy. SEE Bradley, Dorothy.

TOBIN, LEW. SEE
Tobin, Louis, 1904-

TOBIN, LOUIS, 1904-
Baby gave me the freeze; words by Phyllis Maidment, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46496.

Darling, will you be mine? Words by Mrs. Henry DeVader, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46507.

Even though I'm no millionaire; words by John Edward Klein, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46457.

I'm in love; words by Anna J. Truitt, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45816.

A little town; words by Ruth G. Berry, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 28Apr50; EP47485.

Lonely and blue; words by Bertha Dickerson, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46508.

My little hillside home; words by Gertrude Galloway, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP45775.

Rainbow beams; words by Nettie M. Ingerick, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45811.

Sad hearted and blue; words by Charlynn Standridge, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46480.

So deep in my heart; words by Duke Di Vito, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46509.

A song on the desert; words by Elgie Ruth Mooreland, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 16Jan50; EP44163.

Springtime; words by Mary Geadrossich, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 1May50; EP47487.

Two o'clock blues; words by Ollie Jones, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 25Apr50; EP47481.

We're all wrapped up in each other; words by Flo Hummell, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46516.

You shouldn't laugh at me; music by Lew Tobin, words by Anna M. Leonardo. © Anna M. Leonardo, Branford, Conn.; 13May50 (in notice: 1949); EP46604.

TOCH, ERNST, 1887-

*Hyperion; a dramatic prelude, [by] Ernst Toch, Op. 71. [Miniature score: orchestra] \$2 © Leeds Music Corp., New York; 14Feb50; EP44326.

*(Quartet, strings, op. 70) Quartet for two violins, viola and violoncello, [by] Ernst Toch, Op. 70. [Parts] \$3.50 © Leeds Music Corp., New York; 27Mar50; EP45183.

TODD, EDGELEY WOODMAN.

A listener's guide to musical form; by Edgeley W. Todd. Dubuque, Iowa, W. C. Brown. © Edgeley W. Todd; 30Sep49; AA144808.

TOLANO, AL, pseud. SEE
Lucraft, Howard.

TOLDRA, EDUARDO.

Camperola. [Rustic tune], by Eduardo Toldra. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EF0-1529.

Sol ixent. [Sunrise], by Eduardo Toldra. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EF0-1537.

[TOLLGREN, TORVALD]

Tápame, tápame; spansk vals av Gonzales [pseud., and] Alcala, A., arr.: Ch. Byrd [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 2:- © Skandinaviska Odeon ab, Stockholm; 1Jan44, EF15249.

TOMASI, HENRI FREDIEN, 1901-
Complainte du jeune indien; pour clarinette et piano. par H. Tomasi. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 30Sep48; EFO-1426.

TOMASI, HENRI, 1901-

*(Concerto, viola) Concerto, pour alto et orchestre, [by] Henri Tomasi. [Score (viola and piano) and part] 40fr. © Alphonse Leduc & cie, Paris; 12May50; EFO-3829.

TOMASSO, RAYMOND.

Darling, I'll be home tomorrow. SEE Hall, David.

TOMBS, JACK.

Beg me to love you; by V. J. Alpin and Jack Tombs. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 6Feb50; EP44439.

TOMERLIN, LYSLE.

All is well; words & music by Lysle Tomerlin. © Sherwood Music Co., Hollywood, Calif.; 24Mar49; EP46643.

TOMI, NOËL, pseud. SEE

Miot, Léon, 1890-

TOMLIN, EMOGENE.

Moon in the sky; words and music by Emogene Tomlin. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45850.

TOMMY, pseud. SEE

Reutersklöid, Lennart, 1898-

TONNER, PAUL CARL, 1892-

Beneath the cross; med. voice solo and SATB chorus, a cappella ad libitum, [by] Paul Tonner, text adapted. (McLaughlin & Reilly Co. edition, no. 1712) 16¢ © McLaughlin & Reilly Co., Boston; 7Jun50; EP47451.

Lead on, O star, lead on! Graduates' benediction, solo and 2 part chorus, [by] Paul Tonner, [words by] Max Harte. (McLaughlin & Reilly Co. edition, no. 5074) [With piano acc.] 16¢ © McLaughlin & Reilly Co., Boston; 7Jun50; EP47452.

Mass in honor of the immaculate heart of Mary; for soprano and alto, or soprano, alto, tenor and bass, by Paul C. Tonner. [With organ acc.] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 23Feb50; EP44717.

TOPELIUS, ZACHARIAS, 1818-1898

Min moder. SEE Nordqvist, Gustaf.
Nallebjörnen är min vän, och andra barnvisor. SEE Lönegren, Karin.

TORCH, SIDNEY.

Meandering; by Sidney Torch. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1895.

TORELLI, GIUSEPPE, 1650 (ca.)-1708.

*(Concerto grosso, op. 8, no. 8) Concerto C minor; for violin and string orchestra by Giuseppe Torelli, revised and with a foreword by Ernst Praetorius. (Eulenburg miniature scores, no. 782) © Ernst Eulenburg, Ltd., London; 1Mar50, EF0-2485.

TORRES, JUAN RAMON.

Tu petición; guaracha-mambo, letra y música de Juan R. Torres, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer International Corp., Habana; 31Jan50; EF0-2316.

TORRES, M., pseud. SEE
Roundquist, Helge.

TORRES SANCHEZ, HILARIO, 1899-
La barraquera. SEE Merenciano Bosch, Francisco.

TORROBA, F MORENO. SEE
Moreno Torroba, F.

TORY, V., pseud. SEE
Vitone, Vittorio.

TOSAR ERRECART, HÉCTOR A 1923-
Improvisación; [for] piano, [by] Héctor
Tosar Errecart. Montevideo, Editorial
Cooperativa Interamericana de Composi-
tores. (Publicación, no. 55)
© Instituto Interamericano de Musicología;
22Dec47; EF15066.

TOSI, LUIGI.
Deseo; tango, testo di P. Sacchi, musica
di L. Tosi. Genova, Saphox. (Serie tanghi
tipici argentini, S. 045) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co., New York; 3Jan50;
EFO-2597.

TOSTO DE CARO, ANDREA. SEE
Caro, Andrea Tosto de, 1906-

TOUBIANA, ANDRÉ, 1912-
Ave Maria. SEE Bailly, Charles.
Dans le vent. SEE Bailly, Charles.
J'irai sur les routes. SEE Bailly,
Charles.

Laissez-moi mon amour. SEE
Bailly, Charles. Les vagabonds du
rêve.

Ma gosse, ma chérie. SEE Bailly,
Charles. Les vagabonds du rêve.

Soleil. SEE Bailly, Charles.

Les vagabonds du rêve. SEE
Bailly, Charles.

Viens dans mes bras. SEE
Bailly, Charles.

TOUSSAINT, ROGER, 1905-
La fée cubaine. SEE Doneddu, Arturo.

TOUZET, RENÉ.
When you speak with your eyes; lyric by
Peggy Lee and Dave Barbour, music by
René Touzet. © on new lyrics; Oriole
Music Corp., New York; 24Feb50;
EP44516. Appl. states prev. reg. as L
que tiene que ser, EP4108.

TOVEY, EVA MARGARET.
Linger at Calvary. SEE Tovey, H. G.

TOVEY, HERBERT GEORGE, 1888-
Give wings to the Bible; [by] Herbert G.
Tovey. [Hymn, with music] © Herbert
G. Tovey; 15Jul49; EP44502.

I have a song; [by] Herbert G. Tovey,
[Close score: SATB] © Herbert G.
Tovey; 15Jul49; EP44501.

I will trust Him; [by] Herbert G. Tovey,
[words by] Mildred Haggard. (In Hymn
lovers' magazine, v. 4, no. 1, p. 29)
[Score: SATB] © Mildred Haggard;
23Dec49; B5-13336.

Lead where Thou dost will; [by] Herbert
G. Tovey. [Hymn, with music]
© Herbert G. Tovey; 15Jul49; EP44500.

Linger at Calvary; [by] Herbert G. Tovey,
[words by] H. G. T. [and] E. M. T.
[Close score: SAATTB] © Herbert G.
Tovey; 15Jul49; EP44499.

The sun is setting; [by] Herbert G. Tovey,
[words by] Mildred Haggard. (In Hymn
lovers' magazine, v. 4, no. 1, p. 29)
[Score: SATB] © Mildred Haggard;
23Dec49; B5-13335.

Unto us a child is born; [by] Herbert G.
Tovey, [words by] Nancy Hearn Griffin.
[Close score: SATB] © Herbert G. Tovey;
1Dec49; EP44503.

TOW, JAMES OLIVER, 1894-
Mohave moods. SEE Aguilar, J. A.

TOWERS, LEO, pseud. SEE
Blitz, Leonard, 1901-

TOWLE, ERNEST WILLIAM.

Listen to that bluebird; words by Tony
Casey, music by Ernie Towle. © Nation-
wide Songs, inc., New York; 15Apr50;
EP46294.

TOWNE, CHARLES WAYLAND, 1875-
Arizona, land of the sizzling flint.
SEE Pepin, A. G.

TOWNEND, F H
Ellan Vannin. Dear Isle of Man. Unison
song with descant (ad lib.) Melody by
F. H. Townend, words by Eliza Craven
Green, arr. by Maurice Jacobson. Lon-
don, J. Curwen; New York, G. Schirmer,
sole agents for U. S. A. (Curwen edition,
72198) [With piano acc.] 6d. © Maurice
Jacobson; 20Dec49; EF0-1071.

TOY, INEZ.
One, two, three. SEE Hall, David.

TOZER, A EDMONDS.
*The proper of the mass; set to simple
music, by A. Edmonds Tozer, [rev. by
Cyr De Brant, pseud.] Communion of
Saints, votive masses and lesser feasts.
\$2 © on revision; J. Fischer & Bro.,
New York; v. 2, 8May50; AA151122.

[TRACE, ALBERT J] 1900-
Don't ever leave me, little darling;
words and music by Clem Watts [pseud.]
© Mills Music, inc., New York;
4Apr49; EP35655.

Honey, won't you honeymoon with me?
By Al Hoffman, Martin Kalmanoff and
Clem Watts [pseud.] [For voice and
piano, with ukulele diagrams and chord
symbols] © Barton Music Corp., New
York; 27Apr50; EP45994.

If I knew you were comin', I'd 've baked
a cake; by Al Hoffman, Bob Merrill and
Clem Watts [pseud.] [For voice and piano,
with chord symbols] © Maurice O. Wells,
d.b.a. Orten Music Co., Chicago;
1Jan50; EP43675.

In the moonlight by the sea. SEE
Parman, Cliff.

Love goes 'round on a merry-go-round;
by Leo Fox, Tim Gayle and Clem Watts
[pseud.] [For voice and piano, with
ukulele diagrams and chord symbols]
© Walt Disney Music Co., New York;
24May50; EP47121. Appl. states prev.
reg. 28Apr50, EU202819.

Poco loco in the coco; novelty rumba, by
Al Hoffman, Aaron Schroeder and Clem
Watts [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]
© Barton Music Corp., New York;
12Apr50; EP45895.

Sticks and stones; by Ben Trace, Fred
Quinlan and Clem Watts [pseud.] [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
29May50; EP46866.

TRACE, BEN.
In the moonlight by the sea. SEE
Parman, Cliff.
Sticks and stones. SEE Trace, A. J.

TRACEY, WILLIAM.
Why do I always remember? SEE
Braverman, Sam.

TRAETTA, TOMMASO.
Tantini tantino; [by] Tommaso Traetta.
Translation [and] arr. by Victor Trucco.
(Vocal solos, 111-40031) [For voice and
piano, with Italian and English words] 50¢
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 8May50; EP46254.
Appl. states prev. reg. 24Jun49,
EU171352.

TRAFICANTE, EDWARD, 1903-
Traficante certified system; for piano
accordion. Intermediate [series], red
book. © Edward Traficante, d.b.a.
Traficante Music Pub. Co., Minneapolis;
26Apr50; AA151836.
Traficante certified system; for piano
accordion. Sacred series, purple book.
© Edward Traficante; 17Sep49; AA151780.

TRAKL, GEORG.
Rondels. SEE Grosz, Wilhelm.

[TRAMA, MARIO] 1912-
(Juramento) Chica-chica; samba movida,
del film Juramento, de Stilos [pseud.,
and] Dalcarno [pseud.] [Versione ital.
di B. Cherubini] (With Falcomata, Vin-
cenzo. (Juramento) Cancion de La
Plata) [Piano-conductor score (orchestra,
with Spanish and Italian words) and
parts] © Edizioni musicali Asso, Milano;
20Apr50; EFO-3134.

[TRAPANI, PAUL] 1902-
I'm glad I fell in love with you; words
and music by Don Paul [pseud.]
© Paul Trapani (in notice: Don Paul);
26Apr50; EP46382.

TRAPP, VESTA.
Okie baby of mine. SEE Hall, David.

TRAVERS, LEONARD.
Donaghadee. SEE Stirling, Lance.

TRAVERS, PATRICIA.
Incantation and dance. SEE
Lee, Dai-Keong.

[TRAVNICEK, ANDRÉ] 1898-
Aimer, vois-tu; tango, [paroles de Georges
Thibault & Fernand André, pseud.,
musique de A. T. Cekow, pseud.]
(With his Tomar varas) [Parts: orchestra;
with words] © Éditions musicales A. T.
Cekow, Paris; 7Oct49; EFO-1400.

As-tu déjà oublié? Tango, paroles de
Noel Tomi [pseud.] et Fernand André
[pseud.], musique de A. T. Cekow
[pseud.] (With his Sin sombrero)
[Parts: orchestra, with words] © Édi-
tions musicales A. T. Cekow Paris;
7Jan50; EFO-2528.

Au rythme de l'amour; rumba, paroles de
Fernand André [pseud.], musique de A.
T. Cekow [pseud.] [Parts: orchestra,
with words] © Éditions musicales A. T.
Cekow, Paris; 24Mar50; EFO-3069.

La bonheur dans la vie; one-step, paroles
de Fernand André [pseud.], musique de
A. T. Cekow [pseud.] (With his Cara a
cara) [Parts: orchestra, with words]
© Éditions musicales A. T. Cekow,
Paris; 24Mar50; EFO-3068.

Cara a cara; paso-doble, musique de
A. T. Cekow [pseud.] [Parts: orchestra]
© Éditions musicales A. T. Cekow,
Paris; 24Mar50; EFO-3068.

Indécision; tango, paroles de Fernand
André [pseud.], musique de A. T. Cekow
[pseud.] (With his Les mots sont des
caresses) [Parts: orchestra, with words]
© Éditions musicales A. T. Cekow,
Paris; 24Mar50; EFO-3073.

Inquiétude; rumba, musique de A. T.
Cekow [pseud.], paroles de Fernand
André [pseud.] (With his Quand elle
danse la samba) [Parts: orchestra, with
words] © Éditions musicales A. T.
Cekow, Paris; 7Jan50; EFO-2529.

Les mots sont des caresses; tango,
paroles de Fernand André [pseud.],
musique de A. T. Cekow [pseud.]
[Parts: orchestra, with words]
© Éditions musicales A. T. Cekow,
Paris; 24Mar50; EFO-3073.

La nina des pampas; samba, [paroles de
Fernand André, pseud., musique de A.
T. Cekow, pseud.] (With his Quand le
jour s'achève) [Parts: orchestra, with
words] © Éditions musicales A. T.
Cekow, Paris; 7Oct49; EFO-1396.

La petite a l'entincelle; samba, paroles
de Fernand André [pseud.], musique de
A. T. Cekow [pseud.] (With his Au
rythme de l'amour) [Parts: orchestra,
with words] © Éditions musicales A. T.
Cekow, Paris; 24Mar50; EFO-3069.

Quand elle danse la samba; musique de
A. T. Cekow [pseud.], paroles de
Fernand André [pseud.] [Parts:
orchestra, with words] © Éditions
musicales A. T. Cekow, Paris; 7Jan50,
EFO-2529.

- [TRAVNICEK, ANDRÉ] 1898- Cont'd.
Quand le jour s'achève; rumba. [paroles de Fernand André, pseud., musique de A. T. Cekow, pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 7Oct49; EFO-1396.
Sin sombrero; paso-doble, musique de A. T. Cekow [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 7Jan50; EFO-2528.
Tomar varas; paso-doble, [musique de A. T. Cekow, pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 7Oct49; EFO-1400.
- TREAT, ROSALEE.
Girl in my dreams. SEE Hall, David.
- TREBAR, LOUIS JOE.
Incline polka; piano accordion solo, by Lou Trebar. 50¢ © Mills Music, inc., New York, 6Jan50; EP43705.
Marybelle polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo, with words. 50¢ © Mills Music, inc., New York; 13Apr50; EP45645.
Pecon polka; by Lou Trebar, arr. by Joe Trolli. Piano accordion solo. 50¢ © Mills Music, inc., New York; 6Jan50; EP43709.
Question and answer polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo. [With words] 50¢ © Mills Music, inc., New York; 26May50; EP47103.
The whispering waltz; music by Lou Trebar, arr. by Joe Trolli, words by Sid Tepper and Roy Brodsky. Piano accordion solo with words. 50¢ © Mills Music, inc., New York; 6Jan50; EP43714.
- TRÉHIOU, YVES.
Les heures d'amour. SEE Pavard, A. C. A.
La Vierge de Boulogne. SEE Pavard, A. C. A.
- TREMOIS, MARCEL, 1891-
Forlane en rondeau; [for] piano [by] Marcel Tremois. 110 fr. © Henry Lemoine & cie, Paris; 2Dec49; EFO-1595.
- TRENET, CHARLES, 1913-
Don't misunderstand. Mes jeunes années. English lyric by Carl Sigman, French lyric by Charles Trenet, music by Charles Trenet and Marc Herrand, [piano part by Helmy Kresa] © on English lyric & piano part; Robbins Music Corp., New York; 23May50; EP47064.
- TRENT, LUCIA.
Singing. SEE Pendleton, Emmet.
- LOS TRES CIELITOS LINDOS; [arr. by] Quirino F. Mendoza y Cortés, Elpidio Ramírez [and] Nicandro Castillo. [For voice and piano] © on arrangements; Promotora Hispano Americana de Música, s. a., Mexico; 23Dec48; EF15235.
- TRETICK, SIDNEY.
Toccata for violin; unaccompanied, by Sidney Tretick. 60¢ © Carl Fischer, inc., New York; 30Dec49; EP43281.
- TRICKETT, JOYCE.
Bridge blues; lyrics and music by Joyce Trickett. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 28Dec49; EFO-1741.
- TRIER, PAUL H.
Dancing with you; by Paul H. Trier. [For piano] © Paul H. Trier, Danville, Ill.; 14Apr50; EP46016.
- TRIFILETTI, DON M.
Heaven for two; words and music by Don Trifiletti. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45817.
- TRILLAT, ENNEMOND, 1890-
Allegro siciliano. SEE Bach, J. C.
- TRINDER, WALTER JOHN, 1901-
A prayer for a lovely sunset; part-song for S. A. T. B., poem by Horace C. Luttman, music by Walter Trinder. (Elkin choral series, no. 2172) [With piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 30May50; EFO-3280.
- TRIPP, PAUL.
Johnny Stranger. SEE Kleinsinger, George.
Tubby, the tuba. SEE Kleinsinger, George.
- TRIX, HELEN, 1892-
The calico ball; by Helen Trix, [words by Helen Trix] and Kay Twomey. [For voice and piano, with chord symbols] © Woodward Music Co., inc., New York; 30Mar50; EP45239.
- TROGNÉE, GEORGES.
Aussi loin que je sois. SEE Bardugoni, Pino.
Lunar. SEE Molière, Roger de.
- TROJE-MILLER, NORMA.
The donkey ride; piano solo, by Norma Troje-Miller. 35¢ © Belwin, inc., New York; 17Feb50; EP44449.
Mazas' Etude no. 3. SEE Mazas, J. F.
Mazas' Etude no. 7. SEE Mazas, J. F.
- TROLLI, JOSEPH.
Marybelle polka. SEE Trebar, L. J.
Pecon polka. SEE Trebar, Louis Joe.
Question and answer polka. SEE Trebar, L. J.
The whispering waltz. SEE Trebar, L. J.
- TRONIERI, GASTON FRANCIS, 1898-
Doris; words by Teddy Troy [pseud.] and music [by] Gus Troy [pseud.] © Troy Music Co., Gaston F. Tronieri and Marin T. Tronieri, sole owners, Philadelphia; 9Nov49; EP43469.
- TRONIERI, MARIN THEODORE, 1905-
Doris. SEE Tronieri, G. F.
Grand old man of baseball; words and music by Teddy Troy [pseud.] © Theodore Marin Tronieri, d. b. a. Troy Music Co., Philadelphia; 2May50; EP46009.
- TROTТА, RAY.
Over and over; words and music by Buddy Kaye and Ray Trotta. © Paxton Music, inc., New York; 20Mar50; EP44909.
- TROTTER, RICHARD CHARLES, 1922-
Lady of all my dreams. SEE Kolnsberg, R. F.
My baby loves me; polka, lyrics [by] Art Yaspan, music [by] Dick Trotter With accordion arrangement on back page. © Ronson Press, inc., Cleveland; 27Mar50; EP45145. Appl. states prev. reg. 10Aug49, EU175710.
- TROUP, ROBERT WILLIAM.
Altar in the pines. SEE Sanders, Paul.
- TROUTBECK, JOHN, 1832-1899.
Christians, be joyful. SEE Wadley, F. W.
Lord Jesus, Thy dear angel send. SEE Bach, J. S. Johannespassion.
- TROY, GUS, pseud. SEE Tronieri, Gaston Francis, 1898-
- TROY, TEDDY, pseud. SEE Tronieri, Marin Theodore, 1905-
- TRUCCO, VICTOR, 1914-
Tantín tantino. SEE Traetta, Tommaso.
- TRUITT, ANNA J.
I'm in love. SEE Tobin, Louis.
- TRY, PAUL F.
O Saviour, let me trust in Thee. SEE Enners, H. E.
- TSCHAIKOWSKY. SEE Chaikovsky, Petr Il'ich, 1840-1893.
- TSCHIERPE, RUDOLPH.
*Kleines Musiklexikon mit systematischen Übersichten und zahlreichen Notenbeispielen. 3. Aufl. 410 p. illus. © on 3rd ed.; Hoffmann und Campe Verlag, Hamburg; 9Jul49 (in notice: 1946); AF11709.
- TUBB, ERNEST, 1914-
Give me a little old fashion love; words and music by Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 1May50; EP46443.
I'll take a back seat for you; words and music by Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 8Feb50; EP44442.
Letters have no arms; words and music by Arbie Gibson and Ernest Tubb. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 8Feb50; EP44441.
Throw your love my way. SEE Southerland, Loys.
- TUBIN, EDVARD, 1905-
*(Sonata, violin & piano) Sonata; [by] Edvard Tubin. [Score and part] © Kör-lings förlag a. b., Stockholm; 1Nov49; EFO-2627.
- TUCKER, GABE.
If I should need you, would you say "yes?" SEE Parker, Tom.
- TUFTS, GLENNA.
The C. S. M. Y. F. song. SEE Vogel, Erwin.
- TUNBRIDGE, JOSEPH, 1836-
Running water; piano solo, by Joseph Tunbridge. 2/6 © Lawrence Wright Music Co., Ltd., London; 12Apr50; EFO-2676.
- TURESSON, GUNNAR.
Följ ditt hjärta. SEE Stålhandske, Bernt.
På Arendorffs tid, kuplett, av Nils Ferlin, musik av Gunnar Turesson. [For voice, lute or piano] Kr. 2 25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45, EF14986.
Vår egen stig, ord: Fritz Bengtsson, musik: Gunnar Turesson. [For voice and piano] Kr. 2 25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44, EF14987.
En vår trots allt; tango, musik: Gunnar Turesson, text: Sven Lantz. Kr. 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44, EF14985.
Vals i gryningen; ord av Einar Moberg, musik av Gunnar Turesson. (Våra visor, nr. 1) [For voice and piano, with chord symbols] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14952.
- TURINA, JOAQUÍN, 1882-1949.
Caliope. SEE HIS
Las musas de Andalucía.
*El castillo de Almodóvar; poema para piano [by] Joaquín Turina. (His Ciclo pianístico) 6 ptas. © Unión Musical Española, Madrid; 30Dec31, EF14911.
Clio. SEE HIS
Las musas de Andalucía.
(Concerto, piano unacc.) Concerto sin- orquesta; [by] J. Turina. [Op. 88] (In his Ciclo pianístico) 4 P. © Unión Musical Española, Madrid, 30Dec35; EF15379.
Contemplación; tres impresiones para piano, [by] J. Turina. [Op. 89] 12 Ptas. © Unión Musical Española, Madrid; 30Dec45; EF15357.

*En el cortijo; [by] J. Turina, [op. 92]
[For piano] 10 pts. © Unión musical
española, Madrid; 30Dec40; EF15369.

Erato. SEE HIS
Las musas de Andalucía.

Euterpe. SEE HIS
Las musas de Andalucía.

Homenaje a Lope de Vega; [by] J. Turina.
Op. 90. [Words by Lope de Vega] 8 Pts.
© Unión Musical Española, Madrid;
30Dec36; EF15370.

Melpómene. SEE HIS
Las musas de Andalucía.

(Las musas de Andalucía) Caliope; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 9. [Score: 2 vio-
lins, viola, violoncello and piano] 8 pts.
© Unión musical española, Madrid;
30Dec43; EF15367.

(Las musas de Andalucía) Clio; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 1. [For] piano.
6 pts. © Unión musical española,
Madrid; 30Dec43; EF15362.

(Las musas de Andalucía) Erato; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 6. [Poesía popu-
lar] [Score: voice, 2 violins, viola and
violoncello] 8 pts. © Unión musical
española, Madrid; 30Dec43; EF15368.

(Las musas de Andalucía) Euterpe; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 2. [Para] violin
y piano. [Score] 8 pts. © Unión
musical española, Madrid; 30Dec43;
EF15361.

(Las musas de Andalucía) Melpómene;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 5.
[Poesía de Josefina de Attard] 6 pts.
© Unión musical española, Madrid;
30Dec43; EF15364.

(Las musas de Andalucía) Polimnia;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 4. [Para]
violoncello y piano. [Score] 6 pts.
© Unión musical española, Madrid;
30Dec43; EF15359.

(Las musas de Andalucía) Talía; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 3. [Score: 2
violins, viola and violoncello] 6 pts.
© Unión musical española, Madrid;
30Dec43; EF15360.

(Las musas de Andalucía) Terpsícore;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 8. [For]
piano. 6 pts. © Unión musical
española, Madrid; 30Dec43; EF15363.

(Las musas de Andalucía) Urania; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 7. [For] piano.
6 pts. © Unión musical española,
Madrid; 30Dec43; EF15365.

Polimnia. SEE HIS
Las musas de Andalucía.

Por las calles de Sevilla; impresiones
para piano, [by] J. Turina. Op. 96.
6 pts. © Unión Musical Española,
Madrid; 30Dec46; EF15368.

*Preludios; [by] J. Turina. [Op. 80]
(His Ciclo pianístico) 4 pts. © Unión
Musical Española, Madrid; 30Dec34;
EF14910.

*Rincones de Sanlúcar; [by] J. Turina,
[op. 78] (His Ciclo pianístico) 4 pts.
© Unión musical española, Madrid;
30Dec34; EF15371.

*Serenata; para dos violines, viola y violon-
cello, por Joaquín Turina, [op. 87]
[Miniature score] Ptas. 5. © Unión
musical española, Madrid; 30Dec35;
EF15372.

*Sonata fantasía; para piano [by] Joaquín
Turina. 5 pts. © Unión Musical
Española, Madrid; 30Dec31; EF14908.

Talía. SEE HIS
Las musas de Andalucía.

Terpsícore. SEE HIS
Las musas de Andalucía.

Urania. SEE HIS
Las musas de Andalucía.

*Variaciones clásicas; [by] Joaquín Turina.
[Score (violin and piano) and part] 6, 50
ptas. © Unión Musical Española, Madrid;
30Dec32; EF14909.

TURK, ROY, 1892-1934.
Aggravatin' papa, don't you try to
two-time me. SEE Britt, Addy.
Walkin' my baby back home. SEE
Richman, Harry.

TURLET, A.
French national défilé. Le régiment de
Sambre-et-Meuse. March, [by] A.
Turlet, arr. by J. S. Seredy. (A Carl
Fischer band edition, Q1229) [Condensed
score and parts] \$1.25 © on arrangement
Carl Fischer, inc., New York; 8Nov37;
EP47393.

TURNBULL, PERCY.
Chloris in the snow; song, words by
William Strode, music by Percy Turnbull.
2/- © Joseph Williams, Ltd., London;
17Jan50; EF0-1509.

TURNER, CHET.
Cottonseed Clark's Brushwood poetry
and philosophy; a semi-serious compila-
tion of down-home experiences reported
in simple-flavored speech and Brushwood
rhyme. [Music by Chet Turner] New
York, Bourne [1950] Partial contents
separately registered: EP45265-45269.

Eatin' with th' elite; lyrics by Cottonseed
Clark, music by Chet Turner. (In Turner,
Chet. Cottonseed Clark's Brushwood
poetry and philosophy. p. 34-36) [Melody
and chord symbols, with words]
© Bourne, inc., New York; 23Mar50;
EP45269.

Ma's old galvanized wash tub; lyrics by
Cottonseed Clark, music by Chet Turner.
(In Turner, Chet. Cottonseed Clark's
Brushwood poetry and philosophy.
p. 17-19) [Melody and chord symbols,
with words] © Bourne, inc., New York;
23Mar50; EP45265.

Pa's straight razor; lyrics by Cottonseed
Clark, music by Chet Turner. (In
Turner, Chet. Cottonseed Clark's
Brushwood poetry and philosophy. p. 20-
22) [Melody and chord symbols, with
words] © Bourne, inc., New York;
23Mar50; EP45266.

That little girl o' mine; lyrics by Cotton-
seed Clark, music by Chet Turner. (In
Turner, Chet. Cottonseed Clark's Brush-
wood poetry and philosophy. p. 31-33)
[Melody and chord symbols, with words]
© Bourne, inc., New York; 23Mar50;
EP45268.

When th' preacher came to dinner; lyrics
by Cottonseed Clark, music by Chet
Turner. (In Turner, Chet. Cottonseed
Clark's Brushwood poetry and philosophy
p. 23-25) [Melody and chord symbols,
with words] © Bourne, inc., New York;
23Mar50; EP45267.

TURNER, CLARENCE W.
Lonely and blue for you; words and music
by Jerry Turner. © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45815.

TURNER, J. E.
Mass of St. Cecilia; [by] J. E. Turner,
arr. for 2 equal, SAB or SATB voices,
by James A. Reilly. [With organ acc.]
80¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 2Jan50; EP45419.

TURNER, JERRY. SEE
Turner, Clarence W.

TURNER, LIDA W.
Gypsy music. SEE Crowe, Bonita.

TURNER, MARION, 1889-
A. I. B. forever; words and music by
Marion Turner. [Score: SATB (on 2
staves) and piano] © American Institute
of Banking, Section American Bankers'
Association, New York; 9Jun50; EP47076.

TURNER, RAYMOND HAROLD, 1916-
My heart is fixed. SEE Winsett, R. E.

TURNER, RICHARD JOHN.
Sweetheart be mine; words and music by
Richard J. Turner. © Nordyke Pub.
Co., Hollywood, Calif.; 9Jun49;
EP45872.

TURNER, RITA.
I'd love you all the time; words and
music by Rita Turner. © Nordyke Pub.
Co., Hollywood, Calif.; 9Aug49;
EP46147.

TURNER, ROY JOSEPH, 1894-
Tenderfoot's dream; by Roy J. Turner.
[For voice and piano] © Roy Joseph
Turner; 11Jan50; EP43555.
Tenderfoot's dream; by Roy J. Turner.
[For voice and piano, with ukulele dia-
grams and chord symbols] © Hill & Range
Songs, inc., Beverly Hills, Calif.;
15May50; EP46887.

TURNER, NORMA DEARBORN, 1897-
Revelation divine; by Norma Dearborn
Turner. [Hymn, with music] © Norma
Dearborn Turner; 28Feb50; EP44819.
To a child; by Norma Dearborn Turner.
(With her Revelation divine) [For voice
and piano] © Norma Dearborn Turner;
28Feb50; EP44819.

TUTELIER, CHARLES, 1898-
Bonsoir boléro. SEE Pagano, Benjamin.

TWIGG, D. J.
Thou art a lovely flow'r; part-song for
mixed voices, S. A. T. B., words [by]
Heinrich Heine, translated [by] A. P. D.,
music [by] D. J. Twigg. (St. Cecilia
series 26, no. 19) [With piano reduction]
5d © Joseph Williams, Ltd., London;
19Dec49; EFO-1024.

TWINN, SYDNEY.
Twelve old English songs; arr. for two
violins, first position only, by Sydney
Twin. [Score] 3/- © on arrangement;
Augener, Ltd., London; 30Jan50;
EFO-1615.

TWOHIG, DANIEL S.
O let us turn to Bethlehem. SEE O'Hara,
Geoffrey.

TWOMEY, KAY.
The calico ball. SEE Trix, Helen.
Mission bells and wishin' wells.
SEE Frisch, A. T.
She's my Easter lily. SEE Lisbona,
E. M.

TYE, CHRISTOPHER.
I will extol Thee; by Christopher Tye,
arr. and edited for mixed chorus,
S. A. T. B., by Noble Cain, [text revision
by N. C. from Psalm 30] [With piano
reduction] 25¢ © on arrangement;
Choral Art Publications, New York;
3Jul50; EP47602.

TYLER, LLOYD, 1911-
Buff and blue. SEE Sweeney, E. F.

TYSON, HALLIE.
Another tomorrow. SEE Hall, David.

TYSON, MRS. R. L. SEE
Tyson, Hallie.

U

UDE, MARIE N., 1907-
The altar flame. SEE Carleton, R. L.

UHER, BRUNO, 1912-
(Grosstadt-nacht) In der blauen Stunde;
Rumba-Bolero aus dem Film Grosstadt-
nacht. Text: Hanns Haller u. Bruno Uher,
Musik: Bruno Uher. (With his (Grosstadt-
nacht) Warum müssen deine Augen lügen?)
© Josef Weinberger, Ltd., London;
5Jan50; EFO-3652.

UHER, BRUNO. 1912- Cont'd.

(Grosstadt nacht) Warum müssen deine Augen lügen? Slowfox aus dem Film Grosstadt nacht. Worte: Josef Petrak, Musik: Bruno Uher. © Josef Weinberger, Ltd., London; 5Jan50; EFO-3650.

(Grosstadt nacht) Wie ein Gedicht; Lied und Slow-Fox aus dem Film Grosstadt nacht. Worte: Josef Petrak, Musik: Bruno Uher, nach einem Motiv von J. Raff. (With his (Grosstadt nacht) Warum müssen deine Augen lügen?) © Josef Weinberger, Ltd., London; 5Jan50; EFO-3651.

Heute hat mich das Glück einmal gern. SEE Beneš, Jara. Gruss und Kuss aus der Wachau.

In der blauen Stunde. SEE HIS Grosstadt nacht.

Komm heute nacht zu mir. SEE Beneš, Jara. Gruss und Kuss aus der Wachau.

Möchte gern alle Blumen dir bringen. SEE Beneš, Jara. Kathrin und die Wunderlampe.

Warum müssen deine Augen lügen? SEE HIS Grosstadt nacht.

Wie ein Gedicht. SEE HIS Grosstadt nacht.

UHL, ALFRED. 1909-

*Vier Capricen; von Musikanten, fahrenden Sängern, Gauklern und Komödianten. [by] Alfred Uhl. [Score: orchestra] © Universal-Edition, Wien; 18Jul49; EFO-1267.

ULANO, SOLOMON PAUL, 1920-

Rudi bops; modern studies for the advanced drummer. [by] Sam Ulano. [n.p.] Lane Pub. Co. \$1.50 © Solomon P. Ulano; 1Jan48 (in notice: 1949); AA149306.

ULBRICH, SIEGFRIED, 1920-

Eine Rodel-Rodel-Rutschpartie; Foxtrot von [Siegfried Ulbrich], Text: [Hans Bradtke] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EFO-1772.

Silberne Wolke. SEE Ziegler, H. E.

Venezuela; Rumba. Text: Hans Bradtke, Musik: Siegfried Ulbrich. © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EFO-1830.

[ULLVÉN, UNO] 1896-

Musette-valser; [by Brink, Byrd, E. de Rivera, A. Medina, pseud. and E. Schleich] (Solo-folio, 3) [For accordion or piano, with chord symbols] 3: © Musikaliska knuten ab, Stockholm; 1Nov49; EFO-1806.

ULMER, GEORGES, 1919-

(On a volé une étoile) Non, non, non, Monsieur Turner; de l'opérette, On a volé une étoile, livret de Jean Valmy [pseud.] & Geo Koger [pseud.], musique de Georges Ulmer, arr: Jean Valz. © Editions Robert Salvat, Paris; 28Dec49; EFO-2389.

ULRIK, SVEN, pseud. SEE Jensen, Harry, 1911-

UNGERMANN, ARNE, 1902-

Historien om den giftelystne Bente. SEE Koppel, H. D.

UNIA, LOUIS.

La chanson de la mer et des vagues; boléro, paroles de Francis Blanche, musique de Louis Unia. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2915.

Samba-sambita; paroles de Géo Bonnet, musique de Louis Unia. [French and Spanish words] © Société d'éditions musicales internationales, Paris; 22Nov49; EFO-2294.

UNITED PRESBYTERIAN CHURCH OF NORTH AMERICA. Board of Christian Education.

*Songs for Christian worship; a selection of psalms and hymns for use in the church, the Bible school, the youth groups and the home. [Prepared by the Board of Christian Education of the United Presbyterian Church of North America and Samuel Wallace Shane] [With music] © Board of Christian Education of the United Presbyterian Church of North America, Pittsburgh, Pa.; 25mar50; AA146968.

U. S. A.; compositions for piano by contemporary American composers: [Ernest Bacon, Paul Creston, Anis Fuleihan and others] © Delkas Music Pub. Co., Los Angeles; v. 1, 1946 issue, 20Feb46; EP1727.

U. S. SCHOOL OF MUSIC, New York.

How you can learn music in your own home; [prepared by George Ryder Kemp] © on revised edition; U. S. School of Music, New York; 24Feb50; AA145952.

A modern course for ukulele. SEE Gallagher, C. W.

UPSON, ELIZABETH, 1900-

Wash-day and Rainy day. SEE Sherman, H. H.

URHAN, CHRETIEN.

In speechless prayer and reverence; text by Ellen J. Glover, music by Chretien Urhan, arr. by Katherine K. Davis. 50¢ © on arrangement; C. C. Birchard & Co., Boston; 12Jun50; EP47203.

URQUIZA, GILBERTO.

Afrodita; bolero, letra y música de: Gilberto Urquiza. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EFO-3316.

No llores por su amor; beguine, de Gilberto Urquiza, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 12Apr50; EFO-2716.

Si te vi, no me acuerdo; bolero, de Gilberto Urquiza, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EFO-1352

URRUTIA, SANTIAGO TERRY. SEE Terry Urrutia, Santiago.

USEMAN, ERNEST.

*Montana Pete's Square dancing made easy; complete, authentic, easy to follow. [Photography by Costopoulos] v. 1. illus. © M. M. Cole Pub. Co., Chicago; 1Mar50; A41309.

V

VACCAJ, NICOLA, 1791-1849.

The singing road. SEE Ward, A. E.

VADNAL, FRANK.

Flower of love. SEE Yaspan, A. J. Just one more polka. SEE Yaspan, A. J.

VAICIUNAS, P.

Tėvynei. SEE Žižiūnas, Kazimir.

VAKERMAN, DYNAH, pseud. SEE Gotlib, Dynah, 1921-

VALABREGA, MARIO, 1904-

Tanto bene. SEE Canessa, Ernesto.

VALAORITIS, AR., 1824-1879.

Quatre mélodies grecques. SEE Petridis, P. J.

VALCÁRCEL, THEODORO, 1900-

Kachampa; danza del combate, para piano [by] Theodoro Valcárcel. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 32) © Instituto Interamericano de Musicología; 22Dec44; EF15050.

VALDÉS, ABELARDO.

Amor hindú; lamento afro, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46430. Cuando te miro; bolero, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46428. No me importa; bolero, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Jan50; EP43959.

VALDÉS, ARTURO RODRÍGUEZ OJEA Y. SEE

Ojea y Valdés, Arturo Rodríguez, 1909-

VALDES, BEBO. SEE Valdés, Ramon.

VALDES, MIGUELITO.

Mondongo; mambo, by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez. [Piano-conductor score (orchestra) and parts] 50¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun50; EP47475.

VALDÉS, RAMON.

Dame un ladrillo; guaracha, letra y música de Bebo Valdés, arr. [by] Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43371.

La luna y tus ojos. SEE Mazón, Jorge.

La noche cubana. SEE Luz, C. P. de la. Pero dame tu querer. SEE Cruz Artigas, Hugo.

Que locura. SEE Ruiz, Rosendo, Jr Zapatero remendón. SEE Ortiz, Rafael.

VALDES, ROBERTO CARPIO. SEE Carpio Valdés, Roberto, 1900-

VALDEZ LEAL, FELIPE.

Cuando un carino se vá; canción ranchera, letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EFO-1357.

Mi destino fué quererte; canción ranchera de Felipe Valdez Leal. [For voice and piano] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2309.

VALE, AMADEU DO.

Lisboa antiga. SEE Portela, Raul.

VALENTINE, BUDDY, pseud. SEE Taccati, Joseph, 1905-

VALERIO, FEDERICO, 1913-

Don't say good-bye; words by Leslie Saunders, music by Federico Valerio. © Mellin Music, inc., New York; 18Mar50 (in notice: 1948); EP44907.

VALERIO, XANDRO, pseud. SEE

Rodriguez Gomez, Alejandro, 1896-

VALÉRY, PAUL, 1871-1945.

Colloque. SEE Mercure, Pierre.

VALET, MICHEL, 1915-

Le maître nageur; paroles: Guy Lionel [pseud.], musique: Michel Valet. © Arpege éditions musicales, Paris; 30Jul49; EFO-1193.

VALIENTE, OSWALDO, pseud. SEE Molière, Roger de.

VALLADARES, MIGUEL ANGEL.
Flor de tentación; canción bolero, letra y música de Miguel Angel Valladares, orquestación de Evaristo Tafoya. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 13Mar50; EFO-2305.

VALLI, ANTONIO, 1910-
Se il cuore potesse mentire; slow, parole di Gurm [pseud.], musica di A. Valli, arr. di Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Nov49; EFO-3234.

VALLOIS, HENRI, 1910-
Reuerdo; de H. Vallois & L. Rostol [pseud.] (With Colombo, Joseph. Almeria) [Piano-conductor score (orchestra) and parts. © Editions L. Lunazzi; Paris; 24Apr50; EFO-3077.

VALMASSY, GLORIA.
Daydreaming. SEE Hall, David.

VALMY, JEAN.
Les baobabs. SEE Betti, A. E. Baratin.

VALMY, JEAN, pseud. SEE
Roland, Edmond, 1901-

VALVERDE, SALVADOR, 1895-
Carmen la de Triana. SEE Zarzoso. Ramon.
Lejos de España. SEE Zarzoso, Ramón.

VALZ, JEAN, 1919-
Non, non, non, Monsieur Turner. SEE Ulmer, Georges. On a volé une étoile.

VAN, FREDDIE, pseud. SEE
Van Scoyk, Frederick Charles.

[VAN ALLEN, PATRICIA]
Music for everybody; [by Patricia Van Allen] © Patricia Van Allen; 5Mar47; AA33405.

VAN ALSTYNE, EGBERT.
Memories; [by] Egbert Van Alstyne, paraphrased by Joseph Wood. [Score (violin and piano) and part] 75¢ © on arrangement; Remick Music Corp., New York; 16May50; EP46765.
Memories; three part male voices, T. B. B. Lyric by Gus Kahn, music by Egbert Van Alstyne, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3137) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 17Apr50; EP46348.

VAN BIBBER, MORTON WILLIAM, Jr.
What makes me feel like this? Words and music by Morton W. Van Bibber. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46149.

VANDAIR, MAURICE, pseud. SEE
Vanderhaeghen, Maurice Antoine, 1905-

VAN DAMME, ART, 1920-
Meadowlands. SEE Knipper, L. K.

VANDEBROECK, PAULA. SEE
Broek, Paula van de, 1918-

[VANDENBOSCH, H] 1899-
Ay ma mami. Paroles: Jean Caya [pseud.], musique: Harry Wills [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1450.

VANDERHAEGHEN, MAURICE ANTOINE, 1905-
A l'américaine. SEE Lopez, Francisco. La belle de Cadix.

A Tombouctou. SEE Lopez, Francisco.
The cachucha. SEE Bourtayre, Henri. Le roi.
Chanter. SEE Lopez, Francisco. La belle de Cadix.

VAN DER STRATEN, ELEONORE. SEE
Straten, Eleonore van der.

VANDEVERE, J. LILIAN, 1885-
Happy singing. SEE Dykema, P. W.

VAN DRIESTEIN, MARC, 1918-
Domage. SEE Bernhardt, Stéphane.
J'attends le bonheur. SEE Falcon, Julio.
Reviens vers moi. SEE Falcon, Julio.

VANDRY, MARC, pseud. SEE
Van Driestein, Marc, 1918-

VAN HEUSEN, JAMES, 1913-
Accidents will happen. SEE HIS
Mr. Music.

And you'll be home. SEE HIS
Mr. Music.

Early American. SEE HIS
You can change the world.

High on the list. SEE HIS
Mr. Music.

The horse told me. SEE HIS
Riding high.

I've just got to get out of the habit; words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 23May50; EP46750.

Life is so peculiar. SEE HIS
Mr. Music.

(Mr. Music) Accidents will happen; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47342.

(Mr. Music) And you'll be home; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47339.

(Mr. Music) High on the list; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47340.

(Mr. Music) Life is so peculiar; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47341.

(Riding high) The horse told me; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44547.

(Riding high) Someplace on anywhere road; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44546.

(Riding high) Sunshine cake; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44548.

(Riding high) We've got a sure thing; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44545.

Someplace on anywhere road. SEE HIS
Riding high.

Sunshine cake. SEE HIS
Riding high.

We've got a sure thing. SEE HIS
Riding high.

(You can change the world) Early American; [from] the motion picture, You can change the world, words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 29Jun50; EP47568.

VAN HOOREBÈKE, MARCEAU. SEE
Hoorebèke, Marceau van, 1900-

VAN HORNE, SY.
The cherry bounce. SEE Columbus, Charles.
Hello. SEE Garson, Mort.
I'll say goodbye. SEE Morehead, J. T.

VAN MALDEREN, EDOUARD. SEE
Maldereen, Edouard van, 1883-

VANNATTA, IRMAN ARTHUR.
It's love that makes you feel that way; words and music by Irmann Vannatta. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45871.

VAN ORDEN, DUANE GOODRICH.
Let's face the music; a guide to rudimentary techniques in music, by D. G. Van Orden. Dubuque, Iowa W. C. Brown. © Duane Goodrich Van Orden; 9Jan50 (in notice 1949); AA139235.

VAN PARYS, GEORGES EUGÈNE, 1902-
C'est ma tournée. SEE HIS
Lady Paname.

(Drame au Vel' d'hiv) Il y a toi, il y a moi; du film Drame au Vel' d'hiv. Paroles de Christian Jollet, musique de Georges Van Parys. © Arpege éditions musicales, Paris; 30Jul49; EFO-1194.

Du t'ça. SEE HIS
Lady Paname.

Il y a toi, il y a moi. SEE HIS
Drame au Vel' d'hiv.

(Lady Paname) C'est ma tournée; du film Lady Paname, paroles de Henri Jeanson, musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2745.

(Lady Paname) Du t'ça; du film Lady Paname, paroles de Henri Jeanson, musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2744.

(Lady Paname) Laquelle est-elle? Du film Lady Paname, paroles de Claude Marcy [pseud.], musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2746.

(Lady Paname) Y'avait du printemps partout; du film Lady Paname, paroles de Claude Marcy [pseud.], musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2740.

Laquelle est-elle? SEE HIS
Lady Paname.

La tour Eiffel qui tue; couplets de Jean Marsan [pseud.], musique de Georges Van Parys. © Georges Van Parys; 27Dec49; EFO-3105.

Y'avait du printemps partout. SEE HIS
Lady Paname.

VAN SCOYK, FREDERICK CHARLES.
The wine polka. SEE Roddie, Vin.

VAN STOLK, ADRIAAN P. SEE
Stolk, Adriaan P. van.

VANTARD, HENRI, 1887-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.

Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.

Si tu voyais. SEE Scotto, Vincent. Violettes impériales.

Violette. SEE Scotto, Vincent. Violettes impériales.

VANTOURA, SUZANNE, 1912-
Introduction au solfège; lecture, écriture
et explication des signes musicaux. en
12 leçons, [by] S. Vantoura. 80 francs
© Henry Lemoine & cie. Paris; 10Oct48;
EF15131.
Lecture et écriture des notes en clé de
sol; [by] S. Vantoura. 60 francs
© Henry Lemoine & cie. Paris; 15Sep48;
EF15130.

VAN WEY, ADELAIDE SILVERSTEEN,
1913-
For my sake Thou hast died. SEE
Moore, D. L.

VAN WIJK, J. SEE
Wijk, J. van, 1906-

VAN WOERT, ELIZABETH T.
SEE In tune with June.

VARDELL, CHARLES G. Jr.
Lullaby in the manger; Christmas anthem
for mixed voices with soprano solo or
children's choir, [by] Charles Vardell,
[words by] Caroline Fuller. (Church
music review, no. 2140) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 12May50; EP46625.

Music in the air. SEE Dykema, P. W.

Tango at twilight; by J. Lilian Vandevere,
biographical sketch and glossary [by
Lillie-Mayes Dodd], helpful suggestions
for teacher and pupil by the composer.
(Art Publication Society. [Progressive
series of piano lessons] Progressive
series compositions, catalog no 340) 30¢
© Art Publication Society, St. Louis;
11Apr50; EP47320.

VARDI, EMANUEL.
Suite on American folk songs; for violin
or viola and piano, by Emanuel Vardi.
[Score and parts] \$1.25 © G. Schirmer,
inc., New York; 26Apr50; EP46358.
Appl. states prev. reg. 22Nov46,
EU54165.

VAREL, pseud. SEE
Toubiana, André, 1912-

VARENNE, PIERRE.
La Java du coup de sifflet. SEE
Antonevitch, Berg.

VARESE, EDGAR.

*Hyperprism; for small orchestra and per-
cussion [by] Edgar Varèse. London, J.
Curwen. (Curwen edition, 90747)
[Score] 10/- © Edgar Varèse; 15Jan24;
EF15516.

*Intégrales; for small orchestra and per-
cussion, by Edgar Varèse. London,
Philadelphia, J. Curwen. (Curwen
edition, 90794) [Score] 15/- © Edgar
Varèse; 15Jan26; EF15515.

*Octandre; for flute, clarinet, oboe,
bassoon, horn, trumpet, trombone and
contra-bass, by Edgar Varèse. Full
score. London, J. Curwen. (Curwen
edition, 93023) 7/6 © Edgar Varèse;
15Jan24; EF15517.

VARGAS, JOSEITO.
Me dejaste esperando; bolero, de Joseito
Vargas, arr. [by] Antonio Sanchez.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 28Dec49;
EP44429.

VARGAS, JUAN EDMUNDO.
Ya me tocaba; canción ranchera, letra y
música de Juan Edmundo Vargas.
© Promotora Hispano Americana de
Música, s. a., México; 28Dec49;
EF0-1937.

VARGO, HILMA CHARLOTTE BERGGREN.
The rose that nobody knows. SEE
McNeil, J. C.

VARNA, HENRI, pseud. SEE
Vantard, Henri, 1887-

VARNAY, ROGER, 1922-
Oumbala. SEE Privat, Jo.

VARNER, CHARLES.
Look who's talking! SEE Harnick, S. M.

VARNICK, TED.
Fifi. SEE Acquaviva, Nick.
Tippy canoodle canoe. SEE Lisbona, E. M.

VASSOS, TED.
I'm leaving with a memory; words and
music by Ted Vassos. © Nordyke Pub.
Co., Hollywood, Calif.; 2Aug49;
EP46150.

VAUCAIRE, MICHEL.
Deux prénoms dans un coeur. SEE
White, D. J.

VAUDREY, MARCIENNE, 1899-
Laquelle est-elle? SEE Van Parys,
G. E. Lady Paname.
Y'avait du printemps partout. SEE
Van Parys, G. E. Lady Paname.

VAUGHAN, CARL.
Waltz of the dewdrops. SEE Hall,
David.

VAUGHAN WILLIAMS, RALPH, 1872-
For all the saints; for full chorus of
mixed voices, a cappella, [by] Ralph
Vaughan Williams, arr. by Robert Shaw,
[words by] W. W. How. (G. Schirmer,
octavo no. 8908) 18¢ © on arrangement;
G. Schirmer, inc., New York; 2Jun50;
EP47274.

Land of our birth; for two soprano and one
alto voices with accompaniment of piano-
forte or orchestra, [words by] Rudyard
Kipling, music adapted from Thanks-
giving for victory by R. Vaughan Williams.
[With piano or organ acc.] 6d © on ar-
rangement; Oxford University Press,
London; 30Mar50; EF0-3209. Appl.
states prev. reg. as Thanksgiving for
victory, 24May45, EF7094.

VAZZANA, G.
Autunno; canzone swing. parole e musica
di G. Vazzana. Roma. Edizioni musicali
Peri. [Piano-conductor score (orchestra)
and parts; with words] © Italian Book
Co.; 5Oct49, EF0-1084.

Nostalgia; slow, versi e musica di G.
Vazzana, arr. di G. Guidali. Milano,
Edizioni musicali ametiste. (With
Battaglia, G. Ferragosto) [Piano-conduc-
tor score (orchestra) and parts; with
words] © Italian Book Co.; 6Jan50;
EF0-1821.

Serenata alla luna; rumba. musica di
G. Vazzana. Roma. Edizioni musicali
Peri. (With Bianco. La samba di don
José) [Piano-conductor score (orchestra)
and parts] © Italian Book Co.; 5Oct49;
EF0-1082.

Sognando; valzer moderato. Parole e
musica di G. Vazzana. Roma, Diòniso.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
4Oct49; EF0-1077.

VECCHI, MARIO DE, 1906-
Sentirti sussurrar. SEE Donida-Labati,
Carlo.

VECCHI, ORAZIO, 1551-1605.
L'amfiparnasso; madrigal opera, act II,
scene III, by Orazio Vecchi. English
adaptation, arr. and edited by Maynard
Klein. [Score: SSATB and piano reduc-
tion] 20¢ © on English adaptation,
editing, and arrangement; Boosey &
Hawkes, inc., New York; 27Jan50;
EP43962.

(L'amfiparnasso) Woe is me. Misero che
faro. [From] L'amfiparnasso, madrigal
opera, act II, scene I, by Orazio Vecchi.
English adaptation, arr. and edited by
Maynard Klein. [Score: SSATB and piano
reduction] 20¢ © on English adaptation,
editing, and arrangement; Boosey &
Hawkes, inc., New York; 27Jan50;
EP43961.

VEGA, JOSÉ DE LA.
Es tu vida; canción, letra y música de
José de la Vega, orquestación de Evaristo
Tafoya. [Piano-conductor score (orchestra)
and parts; with words] © Promotora
Hispano Americana de Música, s. a.,
México; 13Mar50; EFO-2304.

VEGA, PEPE DE LA.
Uno es frigid; canción mexicana, letra y
música de Pepe de la Vega. © Editorial
Mexicana de Música Internacional, s. a.,
México; 22Dec48; EF15025.

VELÁZQUEZ, CONSUELO.
Ser y no ser; bolero, de Consuelo Veláz-
quez, orquestación de Felix Santana
(Chaplín) [Piano-conductor score (orchestra)
and parts; with words] © Promotora
Hispano Americana de Música, s. a.,
México; 15Jun50; EFO-3735.

VELDA, ANDRÉ, 1921-
Pépette et Tonia; java, musique de André
Velda & Fernand Grare. Paris, F.
Grare. [Parts: orchestra] © A. Velda
& F. Grare; 24Apr50; EFO-3775.

VELLÈRE, LUCIE, 1896-
Croquis; pour chant et piano, poèmes de
Maurice Carême, musique de Lucie
Vellère. 50frs. © Éditions musicales
Brogneaux, Bruxelles; 25May50;
EFO-3713.

VELLO, LUCILLE.
Vision in my heart. SEE Hall, David.

VELLONES, PIERRE, pseud. SEE
Rousseau, Pierre, 1889-

VELLUCCI, PAUL.
Blow, blow thou winter wind. SEE
Sarjeant, J.

A dream. SEE Grieg, E. H.
In the silent night. SEE Rachmaninoff,
Sergei.

Mine alone. SEE Strauss, Richard.
Zueignung.

My abode. SEE Schubert, F. P.
Schwanengesang.

Whither. SEE Schubert, F. P.

VELOTTA, ART W
In the night; lyric by Nick Yacobellis,
music by Art Velotta. © RosSongs
Music Publishers, Los Angeles; 15Nov49,
EP43615.

VENEGAS, GUILLERMO.
Sabes que me voy; bolero, letra y música
de Guillermo Venegas, arreglo de
Bobby Hicks. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly
Hills, Calif.; 23Mar50; EP46385.

VENTICINQUE, RAFFAELE SERGIO, 1910
Berceuse; [by] Raffaele Sergio Venticinque.
[Score (violin and piano) and part]
© Carisch, s. a., Milan; 2Nov49;
EFO-1050.

VENTO, PACIFICO.
SEE Edizioni Musicali Giba.

VENTURA, PEP.
Per tu ploro. [I'm weeping for you],
by Pep Ventura. [Piano-conductor score
(orchestra) and parts] © Reinbert & Co.,
inc., New York; 15Nov49; EFO-1535.

VENTURELLA, JOSEPH.
You're home. SEE Hall, David.

VÉRAN, ELIANE, 1922-
Ma ville; paroles de Rachèle Thoreau,
musique de Florence Vérán. © Les
Nouvelles Éditions Méridian, Paris;
30Nov49; EFO-2291.

Paris la nuit; paroles de Rachèle Thoreau,
musique de Florence Vérán. © Éditions
Auber, Paris; 14Mar50; EFO-2753.

VERBECKMOES, FRED A
Simple hymns for choir or congregational singing; words and music by Fred A. Verbeckmoes. Davenport, Iowa, F. A. Verbeckmoes. [Hymns, with music] © St. Ambrose College; 20Mar50; EP45020.

VERCH, ERNST, 1917-
Mariquita. SEE Mück, Franz.

VERDUN, HENRY, pseud. SEE
Castelain, Maurice, 1895-

VERLAINE, PAUL MARIE, 1844-1896.
Trois chansons dansantes. SEE Baron, Maurice.

VERMILLION, JOHN M 1912-
Dear heart; words and music by John M. Vermillion. © Shelby Music Pub. Co., Detroit; 2Feb50; EP44504.

[VERSCHUEREN, MARCEAU] 1902-
Fortunata; de V. Marceau [pseud.] & L. Lunazzi. [Parts: orchestra] © Éditions L. Lunazzi, Paris; 24Apr50; EFO-3075.
Griserie de Paris; de V. Marceau [pseud.] & L. Lunazzi. (With his Fortunata) [Parts: orchestra] © Éditions L. Lunazzi, Paris; 24Apr50; EFO-3075.

VERTENELLE, JEAN.
Casablanca. SEE Mendizabal, Ramon.
Jour de fête. SEE Iatowski, Jean.
Le petit prince. SEE Sarbekoff, Boris.

VESTERINEN, VILJO.
Kivikspolka. SEE Egerstam, Gustaf.
(Laivaston tanssiaisest) Flottan dansar. Laivaston tanssiaisest. Sjömansvals, av Viljo Vesterinen. [For piano or accordion] Kr. 1.50 © Skandinaviska Odeon a. -b., Stockholm; 1Jan46; EF15248.
Säkkijärven polka; originalarr. av Viljo Vesterinen. [For piano or accordion] Kr. 1.50 © on arrangement; Skandinaviska Odeon a. -b., Stockholm; 1Jan46; EF15247.

VI KAN SPELA: Duetter för klarinett; eller andra melodinstrument, arr.: Sune Sundberg. 3.75 © on arrangement; A^b Nordiska musikförlaget, Stockholm; häfte 4, 21Nov49; EFO-2636.

VIAN, BORIS, 1920-
It's the be bop. SEE Dièval, Jacques.

VIANNA, A
(Nancy goes to Rio) Love is like this; [from] Nancy goes to Rio, melody adapted from Carinhoso by Joao De Barro and A. Vianna, lyric by Ray Gilbert, music by A. Vianna and Ray Gilbert. © Robbins Music Corp., New York; 20Dec49; EP43184.

VIAU, ALBERT, 1911-
La rumba du Canada; paroles de Omer Duranceau, musique de Albert Viau. [Melody and chord symbols, with words] © Publications Franca Publications, Montreal; 1Apr50; EF15531.

VIAUD, ANDRÉ, 1895-
Avec la nuit. SEE Ferrari, Louis.

VIBBARD, HARRY L ed.
*Everybody's favorite organ pieces; selected and edited by Harry L. Vibbard, with Hammond registration by Roland Diggle. (Everybody's favorite series, no. 11) \$1.25. © on registration for Hammond organ & rev. registration for pipe organ; Amsco Music Pub. Co., New York; 30Dec49; EP43695.

VIC, CLAUDE HENRY.
La fenêtre entr'ouverte; paroles de Louis Henneve, musique de Claude-Henry Vic. © Société anonyme française Chappell, Paris; 13Jan50; EFO-1479.

VICKERY, LORIMER.
Roanah. SEE Hall, David.

VICTOR, AL, 1911-
I gotta go now. SEE Kohuth, L. H.

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.
O magnum mysterium. O wondrous Nativity; for four-part chorus of women's voices, a cappella, [by] Tomas Luis de Victoria, edited by John Finley Williamson, adapted by Carl Deis, English version by Amy Clare Giffin. (G. Schirmer, octavo no. 9882) 18¢ © on arrangement; G. Schirmer, inc., New York; 20Jun50; EP47455.

VIDER, PETER A., 1906-
Walking in the rain. SEE Embers, Bernie.

VIDEZ, ALBERTO.
Limosnero de amor; bolero, letra y música de Alberto Videz. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EFO-3311.

VIENS, MARGARET R.
My little old violin. SEE Hall, David.

VIÉREZ, C., pseud. SEE
Wiersema, Dick, 1920-

VIEZZOLI, GUIDO, 1908-
Tzigano swing; moderato swing, parole de P. Pignini, musica de G. Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Apr49; EF15382.

VIGNOLI, FRANCESCO, 1911-
Forse tra i fiori; valzer lento, paroli di Agavi [pseud.], musica di Vignoli. (With Buzzacchi, Igino. Settembre) [Piano-conductor score: orchestra, with words] © Italmusica, Milano; 1Jan50; EFO-2014.

VIGOUROUX, JACK, 1923-
Ce soir plus que jamais; paroles et musique de Jack Vigoureux. © Jack Vigoureux; 12Oct49; EFO-1371.

VILA, JUAN DOTRAS. SEE
Dotras Vila, Juan, 1900-

VILDRAC, CHARLES, 1882-
Si l'on gardait. SEE Larbey, Victor.

VILLA, GAETANO, 1903-
Amarti inutilmente; medium tempo, parole di Pinchi [pseud.], musica di G. Villa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 23Jan50; EFO-2787.
L'ingegner gruviera; canzone valzer brillante, parole di A. Cavezzali (Neno) Musica di G. Villa. (Edizioni Pignini, 549) [Piano-conductor score: orchestra, with words] © Edizioni Pignini, Milano; 1Aug49; EFO-972.

VILLA-LOBOS, HEITOR.
Ave Maria; no. 17, four part chorus, a cappella, [by] H. Villa-Lobos, English words by Charles F. Bryan. [Latin and English words] 20¢ © Villa-Lobos Music Corp., New York; 31May50; EP47454.
*(Bachianas brasileiras, no. 2, orchestra) Bachianas brasileiras; no. 2, [by] H. Villa-Lobos. [Score] © G. Ricordi & c., Milano; 22Dec49; EFO-3459.
O pílo. El trompo, [by] Heitor Villa-Lobos. Partitura para banda. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 37) [Score; band] © Instituto Interamericano de Musicología; 28Dec44; EF15053.

VILLANUEVA, MARGOS DE.
Yo no te he de dejar; canción ranchera, letra y música de Margos de Villanueva. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15028.

VILLARD, JEAN.
(Les trois cloches) Mentre l'angelus suonava; moderately slow. Testo italiano di Larici [and] Cavallere, testo inglese di Dick Manning, musica di Jean Villard. While the angelus was ringing. Les trois cloches. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3571.

VILLATTE, JEAN, 1897-
*Variété; 550 textes musicaux, [arr. by] Jean Villatte. Paris, H. Lemoine. [Principally melodies, with words] 300 francs © Jean Villatte; 15Nov48; EF15103.

VILLEGAS, ALFONSO JOFRE DE. SEE
Jofre de Villegas, Alfonso, 1903-

VILLOUD, HÉCTOR IGLESIAS. SEE
Iglesias Villoud, Hector, 1913-

VILMORIN, LOUISE DE, 1906-
Mouvements du coeur. SEE Sauguet, Henri.

VINAL, HAROLD.
Glimpses. SEE Pray, A. J.

VINCE-KRAUS, I.
Affection. SEE Almagor, Gideon.
A tale. SEE Almagor, Gideon.

VINCENT, KATHLEEN RAMONA.
On the banks of the old Pontchartrain; by Hank Williams & Ramona Vincent. © Acuff-Rose Publications, Nashville; 30Nov48; EP31905. For voice and piano, with guitar diagrams and chord symbols.

VINCENT, LARRY.
The tender bartender; by Tade and Frances Dolen and Larry Vincent. [For voice and piano, with ukulele diagrams and chord symbols] © Robbins Music Corp., New York; 4May50; EP46960.

VINCENT, NATHANIEL HAWTHORNE, 1890-
Parts for lonely broken hearts; words and music by Lola Smith [and] Nat Vincent. © Southern Music Pub. Co., New York; 6Dec48; EP43843.

VINCENT, PAUL, pseud. SEE
Overend, Harry.

VINCENZIO, RINALDO, pseud. SEE
Casson, Reginald Hepworth, 1896-

VINCER, FRANK W.
A little town in Texas. SEE Hall, David.

VINCY, RAYMOND, pseud. SEE
Ovanessian, Raymond, 1904-

[VINEIS, YVON FRANÇOIS] 1918-
Le dimanche matin; paroles de Pierre Saka, musique de Yvon Alain [pseud.] © Société d'éditions musicales internationales, Paris; 28Nov47; EF15398.
Eglantine; paroles de Charles Curraud, musique de Yvon Alain [pseud.] © Éditions Salabert, Paris; 5Dec49; EFO-1702.
Eglantine; valse, paroles de Charles Gurnaud, musique de Yvon Alain [pseud., arrt. de Charles Constant, pseud.] (Nouvelle série Salabert succès, no. 4902) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 27Mar50; EFO-2793.

VINES, YVON. SEE
Vineis, Yvon François, 1918-

VINKA, LORETTA.
Doughnut polka. SEE Martin, Steve.

VINTER, GILBERT.

Chihuahua; a fantasy on Mexican airs and dances; [by] Gilbert Vinter. [Piano-conductor score: orchestra] © Liber-Southern, Ltd., London; 30Dec49; EF0-3667.

VIOLLIER, RENEE, 1894-

Cinquième sonate pour clarinette.

SEE Lefèvre, Xavier. Sonata, clarinet & continuo, no. 5.

Sonate en ré majeur. SEE Hotteterre, Jacques.

VISKI, JÁNOS, 1906-

*(Concerto, violin) Concerto; [by] János Viski. Partitura. [Score] © János Viski; 15Jan50 (in notice: 1949); EF15696.

VITAL, JEAN JACQUES, pseud. SEE Levitan, Jean, 1913-

VITALI, FILIPPO.

O bei lumi; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 13) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2088.

Pastorella; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 14) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2045.

S'el sol si scosta; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 86-87) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2087.

VITO-DELVAUX, BERTHE DI, 1915-

(Divertissement, clarinet & orchestra) Divertissement; pour clarinette si bémol, avec accompagnement de piano ou d'orchestre. [Score (clarinet and piano) and part] 30 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1543.

(Pièces, clarinet & piano) Trois pièces; pour clarinette si flat avec accompagnement de piano [by] B. Di Vito-Delvaux. [Score and part] 40 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1544.

VITONE, VITTORIO.

Abracadabra; samba, parole e musica di V. Tory [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italmusica, Milano; 1Feb50; EF0-2508.

VITTITOW, LOUISE HESS.

Miami, my home sweet home. SEE Hall, David.

VIVALDI, ANTONIO. 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 72) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3041.

(Concerto, bassoon) Concerto in mi minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 71) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3040.

(Concerto, bassoon) Concerto in re minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 67) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3039.

Concerto funebre in si bemolle maggiore; per oboe, corno inglese, violino, 2 viole, violoncello, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 51) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3044.

(Concerto grosso) Concerto in do maggiore; per 2 flauti, 2 oboi, 2 clarinetti, fagotto, 2 violini, archi e cembalo; "Per la solennità di S. Lorenzo" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 54) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3046.

(Concerto grosso) Concerto in do maggiore; per violino, 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 53) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3038.

*Concerto in do maggiore; per 2 violini solisti, archi e cembalo [by] A. Vivaldi, elaborazione di Virgilio Mortari. [Score: 2 violins, string orchestra and harpsichord] © on elaboration; Carisch, s. a., Milano; 2Nov49; EF0-1049.

Concerto in do maggiore. SEE HIS Concerto grosso, Concerto, violin

Concerto in re maggiore; per 2 violini, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 62) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3047.

Concerto in sol maggiore; per flauto, oboe, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 52) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3045.

(Concerto, oboe & violin) Concerto in si bemolle maggiore; per oboe, violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 73) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3048.

(Concerto, string orchestra) Concerto in fa maggiore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 59) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3043.

(Concerto, string orchestra) Concerto in mi minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 56) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3042.

(Concerto, 2 violins) Concerto in do minore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 60) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3029.

(Concerto, 2 violoncellos) Concerto in sol minore; per 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 61) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3037.

(Concerto, violin) Concerto in do maggiore; per violino, archi in due core e 2 cembali; "Per la SS. assunzione di Maria Vergine" [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 55) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3028.

(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 66) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3032.

(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo; "Per la solennità di S. Lorenzo" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 70) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3035.

(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 68) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3033.

(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 69) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3034.

(Concerto, violin) Concerto in re minore, per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 74) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3036.

(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 64) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3030.

(Concerto, violin) Concerto in sol minore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 65) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3031.

(Ingrata) O di tua man; [aria dalla cantata Ingrata. By] Antonio Vivaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 26-29) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2050.

O di tua man. SEE HIS Ingrata.

Piango, gemo; passacaglia, [by] Antonio Vivaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 23-25) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2049.

Sonata in fa maggiore. SEE HIS Trio-sonata, violins & continuo.

*Stabat Mater; per contralto solo, organo ed archi [by] Antonio Vivaldi, elaborazione di Alfredo Casella. [Score: solo voice, organ and string orchestra] © on elaboration; Carisch, s. a., Milano; 2Nov49; EF0-1052.

(Trio-sonata, violin, lute & continuo) Trio in do maggiore; per violino, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 63) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3051.

(Trio-sonata, violin, lute & continuo) Trio in sol minore; per violino, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 75) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3052.

(Trio-sonata, violins & continuo) Sonata in fa maggiore; per 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 57) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3050.

(Trio-sonata, violins & continuo) Sonata in fa maggiore; per 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 58) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3049.

(Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1949. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: v. 51-75; EF0-3028-3052.

VIVES, RAMON.
Que si, que no. Maybe yes, maybe no; original lyric and music by Ramon Vives, English words by Sonny Miller. © on English lyrics; B. Feldman & Co., Ltd., London; 21Jun50; EFO-3742.

VIVONT, FERNAND, 1904-
Mora de la Moreria. SEE Renault, André.

VLINÉ, *pseud.* SEE
Konyn, Evelline Yvonne, 1926-

VOETH, ZOE, 1914-
Homecoming. SEE Kramer, A. C.

VOGEL, ERWIN.
The C. S. M. Y. F. song; words by Glenna Tufts and Douglas L. Mathews, music by Erwin Vogel. © Elizabeth Woolley, HQ. Secretary for The Christian Science Monitor Youth Forums, Boston; 19Jan50; EP43613.

VOGEL, JAN, 1902-
Palmen van Hawaii; wals, tekst en muziek: Jan Vogel. 85ct. © Metro-Muziek, Amsterdam; 28Dec49; EF0-3361.

VOGT, EDNA P.
Our tomorrow. SEE Sendrey, A. R.

VOKOUN, HORACE CHARLES, 1898-
You're a picture; words & music by Horace Vokoun. © Horace C. Vokoun; 10Jan50; EP43563.

VOLKOV, N.
Cinderella. SEE Prokof'ev, S. S.

VOLLMER, MARTIN.
Abendrunde. SEE Herrmann, Hugo.

VOLPE, GENNARO.
The high school of clarinet playing; virtuoso studies, by G. Volpe. \$3.50 © G. Volpe, New York; 31Mar50; EP45237.

VOLPE, HARRY, 1906-
Our favorite songs; arr. with guitar accompaniment, by Harry Volpe. \$1 New York, Volpe's Guitar Center. © Harry Volpe; 1Mar50; EP44815.

VON BERGE, HERMAN, 1871-
The lamp that burneth. SEE Wilson, R. C.
Sunrise over Calvary. SEE Wilson, I. B.

VON TILZER, ALBERT.
I'm praying to Saint Christopher; lyric by Harry MacPherson, music by Albert Von Tilzer, arrangement by Jerry Bresler. © Broadway Music Corp., New York; 26May50; EP46971.

VON TILZER, HARRY, 1872-1946.
Under the Anheuser bush; words by Andrew B. Sterling, music by Harry Von Tilzer. © on changes & additions in music & lyrics; Harry Von Tilzer Music Pub. Co., New York; 27Apr50; EP47050.

VOORHEES, LESLIE, 1910-
Indifferent. SEE Cinderella, Charles.
Oh-Oh-Oh-Ophelia; by Jack Betzner, Ed. Farley [and] John Dea [pseud.] [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 2Feb50; EP44084.

The wrestlers' song; words and music by Jack Betzner, Ed Farley and John Dea [pseud.] © Leo Feist, inc., New York, 30Mar50; EP46097. Appl. states prev. reg as The wrestler's song, 14Nov49, EU184924.

VOUK, HENRY F
Floating down the starry rocky stream; words and music by Henry F. Vouk. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46550.

VOWELL, WAYNE.
I just can't help loving you. SEE Buck, Ronald.

VOYNICH, ETHEL LILIAN, 1864-
Epitaph in ballad form; cantata for male choir and orchestra, by E. L. Voynich, [words by François Villon, translated by E. L. Voynich] [Score] © Ethel Lilian Voynich; 10Mar50; EU186751.

O mortal folk; chorus for mixed voices, ten parts, a cap.: SSSAATTBBB, by E. L. Voynich, [poem by Stephen Hawes] © Ethel Lilian Voynich; 10Mar50; EU186749.

The submerged city; cantata for solo baritone, mixed choir and orchestra by E. L. Voynich, [words from the Russian of A. S. Khomyakov, translated by E. L. Voynich] [Score] © Ethel Lilian Voynich; 10Mar50; EU186750.

VRING, GEORG VON DER, 1889-
Abendgang. SEE Stürmer, Bruno.

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
On the wood His arms are stretched; Passiontide, for mixed voices. [By] Melchior Vulpius, arr. by J. Roff, text from an ancient English missal. (Easter anthems, no. 332-40058) [With organ acc.] 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 24Jan50; EP43974.

[VUONO, WILLIAM]
Our Alma Mater; Sacred Heart Academy of Stamford, Conn. [S. H. A. school song; by William Vuono, words by Sisters of St. Joseph] © Sacred Heart Academy, Stamford, Conn.; 22Nov49; EP44471.

VYSHNEGRADSKII, IVAN. SEE
Wyschnegradsky, Ivan, 1893-

W

WACHTMEISTER, AXEL RAOUL, d. 1947.
Kamrat som vaktar troget genom ären; [words by] Erik Aurelius, musik av Axel Raoul Wachtmeister. (Bibliotek för blandad kör, n.r. 49) [Close score: SATB] 0:40 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14983.

Meditation; av Axel Raoul Wachtmeister. [Score (violin and piano) and part] Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14982.

Sju sänger; för mezzo-sopran eller baryton, [by] Axel Raoul Wachtmeister, text av Axel Fredenholm Kr 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14980.

Två sänger; [by] Axel Raoul Wachtmeister, text av Ebba Langenskiöld-Waerland. Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14981.

WADDINGTON, RONALD, 1911-
Festival march; by Ronald Waddington, [for] piano accordion band. [Parts] \$1 © Waterloo Music Co., Waterloo, Ont.; 15Jun49; EF15163.

WADLEY, F W 1882-
Christians, be joyful; full anthem for Christmas, words by J. Troutbeck, music by F. W. Wadley. (Octavo anthems, 1276) [Score: SATB and organ] 6d © Novello & Co., Ltd., London; 14Nov49; EFO-1659.

WADLOW, ELIZABETH S.
Melodies. SEE Wallace, M. O.

WAERLAND, EBBA LANGENSKIÖLD- SEE
Langenskiöld-Waerland, Ebba.

WAGENAAR, BERNARD, 1894-
(Symphony, no. 4) 4th symphony; [by] Bernard Wagenaar. [Part: violin I] © Chappell & Co., inc., New York; 18Apr50; EU201161.

WAGENLANDER, LYDIA.
Where are you tonight? SEE Brooks, Ray.

WAGNER, IRVIN.
I love you like a piece of apple pie; novelty song, words and music by Maurice Murray and Irvin Wagner. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44173.

WAGNER JOSEPH FREDERICK 1900-
Under the double eagle; [by] J. F. Wagner, arr. by Art Joliff. [Score (clarinet and piano) and part] 40¢ © Rubank, inc., Chicago; 30Jan50; EP43987.

WAGNER, LARRY.
Let's go west again. SEE Berlin, Irving. Annie get your gun.
Play a simple melody. SEE Berlin, Irving.

WAGNER, RICHARD, 1813-1883.
Le petit prince. SEE Sarbekoff, Boris.
The racial thinking of Richard Wagner. SEE Stein, Leon.

WAHLENUS, G. W.
Anderssons sommar-truddelutt. SEE Bergström, Gulli.
Jag söker en melodi om våren. SEE Bergström, Gulli.
Det lyser i ett fönster. SEE Flodin, Sven.
På en byväg om våren. SEE Bergström, Gulli.
Schlagerbuketten. SEE Schlagerbuketten.
Sommarnattens kärleksmelodi. SEE Flodin, Sven.
Tomtejazzen. SEE Bergström, Gulli.

WAKELY, JIMMY, 1914-
I don't know why I love you but I do, do, do; by Red Rowe and Jimmy Wakely. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 23Dec49; EP43407.

It wouldn't be the same without you; by Fred Rose & Jimmy Wakely. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29May50; EP48899.

Mr. Easter Bunny; words and music by Albert Raksin, Murray Rich & Jimmy Wakely. © Beechwood Music Corp., New York; 23Mar50; EP45117.

WAKEMAN, FRANK MERWIN, 1870-
Psalms 95 and 96 [97 and 98]; by F. M. Wakeman. [Score: chorus (SATB on 2 staves) and piano] © Frank M. Wakeman; 16Mar50; EP45438.

WAL-BERG, *pseud.* SEE
Rosenberg, Voldemar, 1910-

WALD, BOB, *pseud.* SEE
Greenwald, Robert M.

WALDHEIM, HANNS, *pseud.* SEE
Müller, Johannes.

WALDMIR, SUNE, *pseud.* SEE
Engström, Sune.

WALDTEUFEL, EMIL, 1837-1915.

Dolores valse, [by] Emile Waldteufel, arr. by Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 13Feb50; EF0-1854.

Estudiantina waltz; lyric by Ted Matheson, music by E. Waldteufel, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 29B) © on arrangement; Oahu Pub. Co., Cleveland; 1May50; EP46715.

Estudiantina waltz; Spanish song by E. Waldteufel, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 28X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Mar50; EP46723.

Skater's waltz; [by] E. Waldteufel, arr. by Art Jolliff. [Score (clarinet and piano) and part] 40¢ © Rubank, inc., Chicago; 30Jan50; EP43986.

Skater's waltz, simplified music by E. Waldteufel, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 8X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44033.

Toujours aimée. Forever beloved. Emile Waldteufel's last waltz. [For piano] 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 13Dec49; EF0-1483.

WALKEM, CHARLES WILLIAM, 1893-
Walkem's gospel songs; solos, duets, trios, quartets. 50¢ © Charles William Walkem; bk. 1, 8Dec49; EP43243.

WALKER, BEE.

The angels cry when sweethearts tell a lie; words by Bob Merrill, music by Bee Walker. © Santly-Joy, inc., New York; 17May50; EP46566. Appl. states prev. reg. 2Mar50, EU195577.

Please believe me; lyric by Bob Merrill, music by Bee Walker. © Santly-Joy, inc., New York; 3Jan50; EP43275.

WALKER, BILL.

Half a heart. SEE Rives, Tubby.

Half a heart is all you left me, when you broke my heart in two. SEE Rives, Tubby.

WALKER, BILLY, 1925-

I'm gonna take my heart away from you; by Billy Walker. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 10May50; EP46334.

You didn't try; by Billy Walker. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 10May50; EP46333.

WALKER, CHARLES B.

Red rose waltz. SEE Hall, David.

WALKER, CINDY.

Don't be ashamed of your age; words and music by Bob Wills and Cindy Walker. © Bob Wills Music, inc., Beverly Hills, Calif.; 16Dec49; EP43944.

The eagle's heart; words and music by Cindy Walker. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46408.

Take me in your arms and hold me; words and music by Cindy Walker. © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43949.

The Texas star; words and music by Cindy Walker. [Includes calls for square dancing] © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jun50; EP47605.

WALKER, GEORGE.

Tears come easy to my eyes. SEE Standefer, Johnny.

WALKER, HAROLD, pseud. SEE Cluff, Harold Walker, 1903-

WALKER, LUISE, 1910-

Der junge Gitarre-Solist; eine Sammlung kleiner melodischer Stücke für Unterricht und Vortrag, [redigiert und hrsg. von] Luise Walker. © Musikverlag V. Hladky, Wien; 7Apr50; EF0-3175.

WALKER, URIAH WILBURN.

For just a single day. SEE Hall, David.

WALLACE, GORDON.

Prairie Rose. SEE Hall, David.

WALLACE, KAY.

My love will see me thru. SEE Naldi, Martin.

Why did you leave me? Words and music by Kay Wallace. © Mellin Music, inc., New York; 19Jan50 (in notice: 1949); EP43569.

WALLACE, MAUDE ORITA.

*Melodies; a collection of new songs for the first, second and third grades, by Maude Orita Wallace, Ella T. Packwood, Elizabeth S. Wadlow [and others] Illustrated by Blanche W. Fisher, edited by Ed Adams. © on new matter; Burton Pub. Co., Kansas City, Mo.; 26Apr48; A43714.

WALLACE, RAYMOND.

The man who smokes a big cigar; by C. Jay Wallis and Raymond Wallace. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/. © Campbell-Connelly, inc., London; 16Mar50; EP44988.

WALLACE, SIDNEY.

When we were kids a long time ago. SEE Hall, David.

WALBECK-HALLGREN, SIGVARD.

Serenad. SEE Gäfvert, H. A.
SEE Sonoras stjärnskott.

WALLENIUS, GÖSTA, 1903-

(Loffe som polis) Med solskens och sång och ett särdeles humör; luffarvisa, ur filmen Loffe som polis, text: Gösta Rybrandt, musik: Gösta Wallenius. kr 3 00 © Edition Sylvain a b, Stockholm; 27Feb50; EF0-2616.

WALLER, JOHN FRANCIS.

The spinning wheel. SEE Murphy, Delya.

WALLIN, HANS.

Accordion swing; musik: Hasse Wallin. (In Sju-stjärnan, p. [4-5]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EF0-2000.

Med två dragspel; tillrättalagt för dragspelsduett, av Hasse Wallin. (Music by Hasse Wallin, Gösta Westerlund, and others) B: arrangemang av Ch. Byrd [pseud.] [Parts: orchestra, with accordion duet] Kr. 3:75 © Schlager-förlaget, Stockholm; 15Feb50; EF0-3601.

(På dessa skuldror) Blekingevar; vals, ur filmen, På dessa skuldror, musik: Hasse Wallin, arrangemang: William Wiklund [Accordion-conductor score (orchestra) and parts] © Elitförlaget, Stockholm; 1Dec49; EF0-1987.

WALLIN, HASSE. SEE

Wallin, Hans.

WALLIN, KARL AXEL.

Tills natt blir dag; slow-fox, musik och text: Karl Axel Wallin. Kr. 2.25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EF0-3264.

WALLING, JUNE.

When love comes in. SEE Hall, David.

WALLINGER, LAIRD, pseud. SEE

Cain, Noble, 1896-

WALLINGTON, GEORGE.

Fairyland; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44355.

Knockout; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44354.

WALLIS, C. JAY.

The man who smokes a big cigar. SEE Wallace, Raymond.

WALLS, WILLIS MARSHALL, 1891- ed.

Beautiful songs; our first 1950 book, [edited by] W. M. Walls. [Close score: SATB; shape-note notation] 35¢ © The Revival Music Co., Searcy, Ark.; 3Jan50; AA143052.

WALLVIK, EINAR.

(Toccata, organ) Toccata; [by] Einar Wallvik. © Ab Nordiska musikförlaget, Stockholm; 18Nov49; EF0-2256.

WALSH, J. MARTYN.

Until you came. SEE Huerter, C. J.

WALSH, MARY E

Black Hawk waltz; [by] Mary E. Walsh, [arr. by] Lloyd Marvin] for piano accordion. 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45664.

The Black Hawk waltz; by Marie E. Walsh, arr. for the accordion by Valentino Roma. (Roma's accordion edition, no. 6032) 30¢ © on arrangement; Roma Music Co., Cleveland; 10May50; EP46263.

WALSWORTH, IVOR.

Here, where the world is quiet; the words by A. C. Swinburne, set to music by Ivor Walsworth. 2/6 © Oxford University Press, London; 30Mar50; EF0-3200.

WALTER, ANDREW, pseud. SEE

Kejving, Walter, 1914-

WALTER, ANNA GRAY.

Night time; words and music by Anna Gray Walter. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46164.

WALTER, MRS. EDWARD. SEE

Walter, Anna Gray.

WALTER, FOREST G.

Serve ye Him. SEE Wilson, R. C.

WALTER, FORREST G.

The earth is keeping Easter; an Easter service, readings and lyrics by Dorothy Lehman Sumerau, music by Forrest G. Walter. 12¢ © Tullar-Meredith Co., New York; 12Jan50; EP44636.
SEE In tune with June.

WALTER, KURT E.

La belle Marcelle. SEE Schultze, Norbert.

WALTER, SERGE, 1896-

Lovestruck; words by Jimmie Franklin and Bobby Burns, music by Serge Walter. © Mills Music, inc., New York; 26May50; EP47093.

WALTERS, HAROLD L

1918-
Capricious Aloysius; clarinet solo, [by] Harold L. Walters. (Victor band series, no. 449) [Condensed score and parts] \$4.50 © Rubank, inc., Chicago; 3Jan50; EP43663.

Concert and assembly band folio. SEE Holmes, G. E.

Slippery gentlemen; [by] Harold L. Walters. (Victor band series, no. 450) [Condensed score (3 trombones and band) and parts] \$5 © Rubank, inc., Chicago; 9Jun50; EP47175.

WALTERS, JOHN A

Hear my prayer; anthem for four-part mixed voices, special text to the Psalms, music by John A. Walters. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 27Feb50; EP44549.

WALTHALL, THAYER.

Till I found you. SEE Caiazzo, Ralph.

WALTON, ELAINE.

Sorry. SEE Hall, David.

WALTON, HARRY.

I know a secret. SEE Guzio, G. B.
Just this side of heaven. SEE Glass, Eleanor.
Star of my show. SEE Wells, R. D.
There's a new star over Texas. SEE Connacher, W. P.

WALTON, KENNETH.

Be the good Lord willing, I'll see you in the morning. SEE Fulton, Jack.
Ceremonial marches. SEE Weinberg, Jacob.
Dear old Donegal. SEE Graham, Steve.
Méditation. SEE Massenet, J. E. F. Thafs.

WALTON, WILLIAM TURNER, 1902-

(Duets for children) Music for children; by William Walton, arr. for piano solo by Roy Douglas [from the original version for piano duet, Duets for children] in two books. 4/- © on arrangement; Oxford University Press, London; bk. 2, 1Dec49; EF0-1042. Appl. states prev. reg. 11Dec41, EF66970.

(Duets for children) Music for children; by William Walton, arr. for piano solo by Roy Douglas, [from the original version for piano duet, Duets for children] in two books. 4/- © on arrangement; Oxford University Press, London; bk. 1, 1Dec49; EF0-1043. Appl. states prev. reg. 11Dec41, EF66970.

(Façade) Polka; from Façade [by] William Walton, arr. for two pianos by Herbert Murrill [Two scores] 3/6 © on arrangement; Oxford University Press, London; 8Dec49; EF0-1041.

*(Sonata, violin & piano) Sonata; [by] William Walton. [Violin part edited by Yehudi Menuhin] [Score and part] 12/6 © Oxford University Press, London; 11May50; EF0-3208.

WALZ, JEAN.

The country girl's warning. SEE Ferris, Ray.

The Gately song. SEE Krause, P. B.
Fashion frolics of 1950.

Lantern light. SEE Niksch, D. E.

Payday on the range; words by Willis Arthur, music by Jean Walz. © Arthur & Walz, Woods Music Publishers, Chicago; 3Jan50; EP43537.

A toast to Ireland. SEE Frish, F. L.

Wendell Hall's Know your ukulele chord and fingering chart. SEE Hall, W. W.

Wendell Hall's Know your ukulele simplified system. SEE Hall, W. W.

WANDERMAN, DOROTHY, 1905-

The playful mouse; piano solo by Dorothy Wanderman. 30¢ © The Boston Music Co., Boston; 3Jan50; EP43460.

WANDERSON, J

Green express. Treno verde. Fast swing. [by] J. Wanderson. Genova, Saphox. (Rhythms for orchestra, S. 043 X.) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EFO-2598.

WANGERMEE, FRANZ, 1894-

M. N. B., Mouvement National Belge.
B. N. B., Belgische Nationale Bewegung; marche avec trompettes et clairons, [by] Franz Wangermee. [Piano-conductor score; band] © Éditions musicales Brogneaux, Bruxelles; 1Dec49; EF0-1142.
Marche belge, no. 1; avec trompettes (ad lib.), [by] F. Wangermee. [Piano-conductor score; band] © Éditions musicales Brogneaux, Bruxelles; 1Dec49; EF0-1144.

WARD, ARTHUR E

*The singing road; an active repertory for artists and students, selected classical and modern songs compiled and edited by Arthur E. Ward. \$1 each v. © on compilation, editing & interpretative suggestions; Carl Fischer, inc., New York; v. 2-3, 8Mar50; EP44742-44743.

*The singing road; an active repertory for artists and students, twenty-one selected classical and modern songs supplemented with eleven Vacca] exercises and interpretative suggestions for class and private instruction, compiled and edited by Arthur E. Ward. \$1.25 © on compilation, editing & interpretative suggestions; Carl Fischer, inc., New York; v. 1, 24Apr39; EP44782.

WARD, LELA HOOVER, 1888-

The three bears; a story in song for the very young, music by Lela Hoover Ward, [traditional] story [adapted] and illus. by Ruth Ward Farrell. 60¢ © The Boston Music Co., Boston; 10Feb50; EP44307.

WARD, M. M.

Sweet Caroline. SEE Hall, David.

WARD, OWEN.

Old man Moon; words by Bernice Ward, music by Owen Ward. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46161.

WARD, PERRY.

When it's Christmas on the range; words and music by Dave Denny and Perry Ward. © Hill and Range Songs, inc., Beverly Hills, Calif.; 14Dec49; EP43942.

WARD, SAMUEL AUGUSTUS, 1847or8-

O mother dear, Jerusalem; S. A. T. B., by Ward, arr. by C. Albert Scholin. (Belwin octavo, no. 1010) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43443.

WARING, FRED, 1900-

Happy, happy birthday; by Fred Waring. [For voice and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 24Jan50; EP44215.

WARLOW, LETHA STONER.

Nothing in my pocketbook; words by Bill Warlow, music by Letha Warlow. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP47465.

WARLOW, WILLIAM CAREY, Jr.

Nothing in my pocketbook. SEE Warlow, L. S.

WARNER, EDDIE, pseud. SEE

Blumann, Warner, 1917-

WARNER, KENNETH ONSLOW BOYDEN WALDO, 1902-

Pizzicato piece; [by] Ken Warner. [Piano-conductor score (string orchestra) and parts] © W. Paxton & Co., Ltd., London; 25Nov49; EF0-2465.

WARNER, LANGDON.

Stabat Mater. SEE Palestrina, G. P. da.

WARNER, M

Be kind to the old folks; words by John F. McGuire, Sr., music by M. M. Warner. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45821.

WARNER, PHILIP.

Hurdy-gurdy; for voice and piano, poem by Frances Frost, music by Philip Warner. 50¢ © Carl Fischer, inc., New York; 5Apr50; EP45903.

WARNICK, CLAY.

God bless the child. SEE Holiday, B. E.
Rhapsody in blue. SEE Gershwin, George.

WARREN, ELINOR REMICK, 1906-

God be in my heart; chorus for mixed voices, a cappella [by] Elinor Remick Warren. Anonymous [words], 16th century. (Anthems for mixed voices, no. 332-40053) 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 29May50; EP46910.

God be in my heart; vocal solo, words anonymous 16th century, music by Elinor Remick Warren. High voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 31Mar50; EP45328.

God be in my heart; vocal solo, words anonymous 16th century, music by Elinor Remick Warren. Medium voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 31Mar50; EP45328.

To a blue-eyed baby; vocal solo, secular. Words by Richard Le Gallienne, music by Elinor Remick Warren. High voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18May50; EP46797.

To a blue-eyed baby; vocal solo, secular. Words by Richard Le Gallienne, music by Elinor Remick Warren. Low voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18May50; EP46798.

WARREN, GEORGE WILLIAM.

God of our fathers; words by Daniel Crane Roberts, music by George William Warren, arr. by Livingston Gearheart. [Score: percussion, chorus (SSSS, TTBB) and piano, four hands] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45955.

WARREN, HARRY, 1893-

(The Barkleys of Broadway) Swing trot; words by Ira Gershwin, music by Harry Warren, [from] The Barkleys of Broadway. London, Magna Music Co. 1/. © Harry Warren Music, inc., New York; 17Oct49; EP43459.

Dig, dig, dig, dig for your dinner.

SEE HIS

Summer stock.

Friendly star. SEE HIS

Summer stock.

Howdy neighbor, happy harvest. SEE HIS

Summer stock.

If you feel like singing, sing. SEE HIS

Summer stock.

Mem'ry Island. SEE HIS

Summer stock.

September in the rain; fox trot, music by Harry Warren, arr. by Don Hoyle [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; Remick Music Corp., New York; 4May50; EP47213.

(Summer stock) Dig, dig, dig, dig for your dinner; [from] the picture Summer Stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music Co., 19Apr50; EP47397.

(Summer stock) Friendly star; [from] Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 19Apr50; EP47401.

(Summer stock) Howdy neighbor, happy harvest; [from] the picture Summer Stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc., 19Apr50; EP47400.

(Summer stock) If you feel like singing, sing; [from] the picture Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 19Apr50; EP47398.

WARREN, HARRY. 1893- Cont'd.

(Summer stock) Mem'ry Island; [from] the picture Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 18Apr50; EP47396.

(Summer stock) You wonderful you; [from] the picture Summer stock, lyric by Jack Brooks and Saul Chaplin, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 18Apr50; EP47399.

Swing trot. SEE HIS
The Barkleys of Broadway.
You wonderful you. SEE HIS
Summer stock.

WARREN, MARK, pseud.

Three wheels on the wagon; words and music by Mark Warren. 1/- © Bradbury Wood, Ltd., London; 31May50; EF0-3710.

WARRINER, FRED W. 1886-

The Tarrytown Boat Club; words and music by Fred Warriner. © The Tarrytown Boat Club, inc., Tarrytown, N. Y.; 18Mar50; EP45048.

WARRINGTON, CLARA.

Golden charms. SEE Hall, David.

WARRINGTON, JOHNNY, 1911-

C'est si bon. SEE Betti, A. E.
Fiddle-faddle. SEE Anderson, Leroy.
I want you to want me to want you.
SEE Fisher, Fred. Oh, you beautiful doll.

Monday, Tuesday, Wednesday, I love you. SEE Parker, A. R.
An ordinary broom reminds me of you.
SEE Rosenberg, J. R.

Roses. SEE Spencer, Glenn.
Sitting by the window. SEE Insetta, Paul.

Spaghetti rag. SEE Lyons, George.
Stars are the windows of heaven. SEE Steiger, Jimmy.
Tell her you love her. SEE Wiseman, Scott.

WARTOW, MARK.

Ben Paisner's thirty studies in swing.
SEE Paisner, Ben.

WASHINGTON, AGNES LOUISE, 1907-

Father, I pray; words and music by Agnes L. Washington, arr. by Estelle V. McK. Banks. Atlanta, Banks Metronome Music Studio; agent: R.S.B. Gospel Trio. [Close score: SATB] 10¢ © Agnes L. Washington; 1Oct48; EP44997.

WASHINGTON, ROBERT EUGENE, 1924-

My love's had a sudden change; by Rob Washington. [For voice and piano] © Robert Eugene Washington, d.b.a. Debarahm Music Publishers, Berkeley, Calif.; 24May50; EP47492. Appl. states prev. reg. 8May49, 187038.

That's a love tap; by Rob Washington, arr. for bop. [For voice and piano] © Robert Eugene Washington d.b.a. Debarahm Publishers, Berkeley, Calif.; 8May50; EP48842.

'Then love is real; words and music by Robert E. Washington. © Robert Eugene Washington d.b.a. Debarahm Publishers, Berkeley, Calif.; 6May50 (in notice: 1949); EP48841. Appl. states prev. reg. 16Feb49, EU157492.

WASSER, THELMA IRENE.

Your picture; words and music by Tracy Wasser. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP48159.

WASSER, TRACY. SEE

Wasser, Thelma Irene.

WASSIL, BRUNO, pseud. SEE

Grattarola, Bruno.

WATERMAN, ANNA W

Sacred songs and cheery choruses; by Anna W. Waterman. Close score: SATB. \$1 © Anna W. Waterman, Pasadena, Calif.; 19Jan50; EP44012.

WATERMAN, MARGARET, 1896-

Kappa Psi march; words by Carl Kyburz, music by Margaret Waterman.
© Margaret Waterman; 1Jan50; EP43393.

WATERS, BEATRICE.

There's no room in my heart for anyone but Annie. SEE Parkhurst, Willard.

WATKINS, PAUL LAWRENCE, 1912-

Beyond control; words and music by P. L. Watkins. © on arrangement; Paul Lawrence Watkins; 2Apr50; EP45361.

WATSON, ANNA EDWARDS.

Arco; the atomic city, words and music by Anna Edwards Watson. © Anna Edwards Watson, St. Anthony, Idaho; 28Dec48; EP43239.

WATSON, BARRY.

I'll miss you. SEE Snider, Charles.

WATSON, FRANK CAMPBELL- SEE

Campbell-Watson, Frank, 1898-

WATSON, HOMER FRANKLIN, Jr.

I'm lonely tonight. SEE Hall, David.

WATSON, RUSSELL, pseud. SEE

Howorth, Wayne, 1895-

WATTERS, LORRAIN E., 1899-

Singing and rhyming. SEE Pitts, L. B.
Singing on our way. SEE Pitts, L. B.

WATTS, CLEM, pseud. SEE

Trace, Albert J., 1900-

WATTS, G. NELSON, 1919-

Thanks for you; words and music by John E. Moore & G. Nelson Watts. © G. Nelson Watts & John E. Moore; 14Apr50; EP45512.

WATTS, ISAAC, 1674-1748.

Watts' Nativity carol; for mixed voices S. A. T. B., [by] Isaac Watts, [arr. by] R. Deane Shure. (Belwin octavo, no. 1035) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43889.

WAURI, GETZ, pseud. SEE

Nilson, Sven Erik.

WAYNE, BERNIE.

I don't know whether to laugh or cry over you. SEE James, Marguerite.

WAYNE, BERNIE, pseud. SEE

Weitzner, Bernie.

WAYNE, CHUCK.

In a Chinese garden; by Chuck Wayne, a George Shearing arrangement. [Piano-conductor score (orchestra) and parts] 80¢ © Algonquin Music, inc., New York; 12Jun50; EP47126.

WAYNE, CLIVE.

I'm in love. SEE Lynn, Pat.

WAYNE, KENDALL, pseud. SEE

Noble, Harold, 1903-

WAYNE, MABEL, 1904-

If I didn't already love you, baby, [I'd certainly fall in love with you now]; words by Al Lewis, music by Mabel Wayne. © Cornell Music, inc., New York; 17Apr50 (in notice: 1949); EP45495. Appl. states prev. reg. 20Oct49, EU182369.

A little rag doll; [words] by Kim Gannon, [music by] Mabel Wayne. © Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45883.

Music for Madame; lyric by Kim Gannon, music by Mabel Wayne. © Laurel Music Corp., New York; 1Jan50; EP43486.

On the outgoing tide; waltz by Lew Brown and Mabel Wayne, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration; Skidmore Music Co., inc., New York; 20Apr50; EP45682.

On the outgoing tide; words by Lew Brown, music by Mabel Wayne. © Skidmore Music Co., inc., New York; 18Apr50; EP45684. Appl. states prev. reg. 18Jan50, EU180750.

On the outgoing tide; words by Lew Brown, music by Mabel Wayne. Arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by the staff of the] Oahu Publishing Co. © on arrangement; Skidmore Music Co., inc., New York; 9May50; EP46251.

WAZZAN, ANTAR.

The zombie samba. SEE Brandon, Johnny.

WEAVER, BESS S

That grand old dad; words and music by Bess S. Weaver, [arr. by Sylvester L. Cross] © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46552.

WEAVER, MARY.

All weary men kneel down and pray; Christmas carol for chorus of mixed voices, unaccompanied [by] Mary Weaver, choral arrangement by Powell Weaver. (Galaxy octavo, 1779) 20¢ © Galaxy Music Corp., New York; 21Apr50; EP45754.

WEAVER, POWELL.

All weary men kneel down and pray.
SEE Weaver, Mary.

Wash my sins away, Lord; a spiritual, arr. for solo voices and mixed chorus, S. A. T. B., by Powell Weaver. (Hansen choral library, 511) [With piano reduction] 20¢ © Chas. H. Hansen Music Co., New York; 22May50; EP46930.

WEAVER, SELMA KOTTMAN, 1882-

The holy wreath; [by Selma Kottman Weaver] [Melody, with words] © Selma Kottman Weaver; 22Nov49; EP43662.

WEBB, FERDINAND, 1906-

You came to me; composed by Ferdinand Webb. [For voice and piano, with chord symbols] 2/- © Ferdinand Webb; 28Dec49; EF0-3115.

WEBB, CHRISTOPHER.

A snow white horse and a golden saddle; by Dave Coleman [and] Christopher Webb. [For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 11Apr50; EP45746. Appl. states prev. reg. 2Feb50, EU193544.

WEBB, EVERETT.

The sinful one; The one and only sinner in heaven, words and music by Everett Webb. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45863.

WEBB, G. J.

Stand up, stand up for Jesus; for mixed voices S. A. T. B., [by] G. J. Webb, arr. by Frederic Fay Swift, words by George Duffield. (Belwin octavo no. 1026) [With piano acc.] 15¢ © Belwin, inc., New York; 30Jan50; EP43887.

WEBBE, SAMUEL, 1740-1816.

Come ye disconsolate. By Samuel Webbe, words by Thomas Moore and Thomas Hastings, arr. by C. Albert Scholin. (Belwin octavo, no. 1004) [Score: solo voice, chorus (SSA) and optional piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43413.

WEBBER, HERMAN.

We've got insurance; words and music by Tracy Knutson, Keith Latey and Herman Webber. © Tracy L. Knutson & Keith P. Latey; 14Apr50; EP46017.

WEBBER, LLOYD.

Love, like a drop of dew; song, words by W. H. Davies, music by Lloyd Webber. 2/- © Chappell & Co., Ltd., London; 2Jun50; EFO-3749.

WEBBER, MARY.

Let's keep our love exciting. SEE George, Don.

WEBELS, WILLI, 1889-

Hochzeit mit Erika. SEE Kunneke, Eduard.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

(Andante & rondo) Andante et rondo; pour saxophone alto et piano de Ch. M. Weber, arrangé par A. Delcampe. [Score and part] 45 fr. © Éditions musicales Brogneaux, Bruxelles; 25Dec49; EFO-3446.

(Concertino, clarinet, op. 26) Concertino; op. 26, [by] Carl Maria von Weber, transcribed for two clarinets by Gustave Langenus. [Score] \$1.25 © on transcription; Boosey & Hawkes, inc., New York; 1Jun50; EP47115.

WEBER, O.

Den sörjande. SEE Sörenson, Torsten.

WEBER, PEE WEE.

Rio. SEE Brix, A. K.

WEBER, RAYMOND, 1905-

Solfèges de concours à 1 et 2 voix. SEE Paris. Ecoles Communales.

WEBERN, ANTON VON, 1883-1945.

*Passacaglia, orchestra, op. 1)
Passacaglia für orchestra; von Anton Webern. Op. 1. Partitur. (Universal-Edition, nr. 7095) [Score] © Universal-Edition, Wien; 23Mar22; EF15146.

WEBSTER, PAUL FRANCIS, 1907-

Lock, stock and barrel. SEE Fain, Sammy.

WEEKS, PAUL.

*Gypsy bride; overture, by Paul Weeks. [Condensed score (band) and parts] \$3.50 © Remick Music Corp., New York; 31May50; EP47066.

WEGMANN, HANS.

Drei Gesänge vom Tage. SEE Rein, Walter.

WEIGHTMAN, SALLY. SEE

Weightman, Sara Lydia, 1905-

WEIGHTMAN, SARA LYDIA, 1905-

Little Marco Polo; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 24May50; EP46782.

Tell me more; [by] Johnnie Molloy [and] Sally L. Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46232

You locked the barn door; [by] Sally Weightman [and] Marge Fryor. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46233.

WEIL, MILTON.

Just a dream of you, dear. SEE Klickmann, F. H.

WEILBURG, OTTO, 1889-

*Melodische Bass-Etüden; in Form von Vortragsstücken für chromatisches Akkordeon ab 48 Bass von Otto Weilburg. Mainz. B. Schott's Söhne. (Edition Schott, 3862) © Schott & Co., Ltd.; 30Nov49; EFO-1488.

Schule des Bassspiels für Akkordeon;

[by] Otto Weilburg. Mainz, B. Schott's Söhne. (Edition Schott, 3860-3861) © Schott & Co., Ltd.; Teil 1-2, 12Dec49; EFO-1487, 1488.

WEILL, KURT, 1900-

(Down in the valley) The lonesome dove; [American folksong] from Down in the valley, by Kurt Weill, [words by Arnold Sundgaard] For voice and piano. New York, G. Schirmer. 50¢ © on arrangement; Kurt Weill & Arnold Sundgaard; 12Dec49; EP43817.

(Lady in the dark) Jenny; from the musical play, Lady in the dark, four part male voices, T. T. B. B. arr. by William Stickles. Words by Ira Gershwin, music by Kurt Weill (Humorous songs, 1202) [With piano acc.] 25¢ © on arrangement; Chappell & Co., inc., New York; 19May50; EP46818.

(Lady in the dark) Tchaikowsky; from the musical play, Lady in the dark, [for] four male voices, T. T. B. B., words by Ira Gershwin, music by Kurt Weill, arr. by William Stickles. (Humorous songs for male chorus, 1201) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 22Jun50; EP47580.

(Lost in the stars) The little gray house; fox-trot, from the musical play Lost in the stars. Lyrics by Maxwell Anderson, music by Kurt Weill, orch. by Jack Mason. New York, Chappell. (Piano-conductor score (orchestra, with words) and parts) 75¢ © on arrangement; Maxwell Anderson & Kurt Weill; 1Feb50; EP44265.

WEINBERG, JACOB, 1879-

Ceremonial marches; for pipe or Hammond organ, by Jacob Weinberg. [arr. by Kenneth Walton] \$1 © Mercury Music Corp., New York; 1Jun50; EP47012.

Improvisation on a Jewish folk song; [by] Jacob Weinberg, for piano solo. 75¢ © Transcontinental Music Corp., New York; 21Jun50; EP47345.

WEINER, LAZAR, 1897-

Calculations; for piano, by Lazar Weiner. \$1.25 © Carl Fischer, inc., New York; 19Jun50; EP47520.

WEINHEBER, JOSEF, 1892-1949.

Vier Gesänge. SEE Knorr, E. L. von.

WEISBAUM, BERNARD, 1929-

I'll get myself a choo choo train, and go far, far away. SEE Weiss, Stephan.

Music! music! music! Words and music by Stephan Weiss [and] Bernie Baum [pseud.] © Cromwell Music, inc., New York; 28Oct49; EU183305.

Polka dot polka. SEE Lane, Joe.

Put another nickel in. Music! music! music! Words and music by Stephan Weiss and Bernie Baum [pseud.] © Cromwell Music, inc., New York; 16Jan50; EP43553.

WEISER, WILLI, 1916-

Oktoberlied; für vierstimmigen Männerchor, [by] Willi Weiser, [words by Theodor Storm] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EFO-3637.

WEISMANN, JULIUS, 1875-

*Partita primaverile; op. 132 [by] Julius Weismann. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EFO-2928.

WEISS, GEORGE, 1893-

I knew it was you all the time. SEE Agne, V. R.

I may hate myself in the morning, for falling in love tonight. SEE Dick, Dorothy.

I'll never be free; words and music by Bennie Benjamin and George Weiss. © Laurel Music Corp., New York; 26Jan50; EP43769.

Oh! my darling; words & music by Bennie Benjamin & George Weiss. © Santly-Joy, inc., New York; 23Dec49; EP43273.

[WEISS, LEO]

You're as sweet as a dream; words by Ian Ross, music by Leo White [pseud.] 2/- © Southern Music Pub. Co. (A/Asia) pty. ltd., Sydney; 29Dec49; EFO-1738.

WEISS, MACK, 1903-

Stop your runnin' around; [by] Joe Purnell, Jack Perry [and] Mack Weiss. [For voice and piano, with chord symbols] © Mack Weiss Music Publishers, New York; 8Jan50; EP44174.

WEISS, REINHARD.

There's no time like spring. SEE Richard, Leo.

WEISS, STEPHAN, 1899-

Dinga-linga-ling! SEE Millet, Kadish.

I'll get myself a choo choo train and go far, far away; by Joe Schuster, Bernie Baum [pseud.], Carl Fields [and] Stephan Weiss. [Melody and words] © Nedson Music Pub. Co., inc., New York; 3Mar50; EP44627.

I'll get myself a choo choo train, and go far, far away; by Stephen Weiss, Bernie Baum [pseud.], Joe Schuster [and] Carl Field. [For voice and piano, with ukulele diagrams and chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47134.

Music! music! music! SEE Weissbaum, Bernard.

Polka dot polka. SEE Lane, Joe.

Put another nickel in. SEE Weissbaum, Bernard.

WEISSER, SAMUEL, 1888-

*Yiddish un Chasidish poems; by Eliezer Schindler, music by Joshua S. Weisser, introduction in Yiddish by Boris M. Kader, introduction in English by Eva S. Olea. [Melodies, with Yiddish words] © Eliezer Schindler & Joshua S. Weisser; 20May50; EP47180.

[WEISSKOPF, JOSEF JORDAN]

Don't say goodbye; words and music by Jo Jordan [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46157.

WEITZNER, BERNIE.

I don't know whether to laugh or cry over you. SEE James, Marguerite.

I'm gonna paper all my walls with your love letters; words and music by Teddy Powell [and] Bernie Wayne [pseud.] © Goday Music Corp., New York; 22Mar50; EP45504.

Last week's kisses are this week's heart-aches; words and music by Bernie Wayne [pseud.] © Porgie Music Corp., New York; 12Jan50 (in notice: 1949); EP43568. Appl. states prev. reg. 17Oct49, EU182004.

The more I know about love, the less I know about love; words & music by Bernie Wayne [pseud.] © Regent Music Corp., New York; 19Apr50; EP46278.

More than I should; words and music by Bernie Wayne [pseud.] © Spitzer Songs, inc., New York; 1May50; EP46345. Appl. states prev. reg. 1Apr50, EU189364.

Penny-wise and love-foolish; words and music by Bernie Wayne [pseud.] © Spitzer Songs, inc., New York; 29Mar50; EP45442. Appl. states prev. reg. 10Oct49, EU181295.

Who knows, who knows, that's the way it goes with love; words and music by Ben Raleigh [pseud., and] Bernie Wayne [pseud.] © Town & Country Music Co., inc., New York; 8May50; EP47142.

You're so understanding; by Ben Raleigh [pseud.] and Bernie Wayne [pseud.] [For voice and piano, with chord symbols] © Barron Music Corp., New York; 27Jan49; EP45340. Appl. states prev. reg. as Whenever I feel blue, 28Apr48, E128961.

WELDEN, GUNNAR LUNDÉN. SEE
Lundén-Weiden, Gunnar, 1914-

WELDON, FRANK

Buffalo Billy, words and music by John Redmond, James Cavanaugh [and] Frank Weldon. © Laurel Music Corp., New York; 8May50; EP46599
I'll never do a thing to hurt you; by James Cavanaugh, Dick Robertson [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43150.
I'm down to my last dream; by James Cavanaugh, Dick Robertson [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43148.
Old songs bring memories; by Dick Robertson, Nelson Cogane [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43149.

WELLEMINSKY, IGNAZ MICHAEL.
Ihr Herren über Recht und Land.
SEE Atterberg, K. M. Fanal.

WELLER, PHILIP T.

The office of the Compline. SEE
Catholic Church. Liturgy and ritual.
Breviary.

WELLS, ADA MARIA.

Lily of the valley. SEE Hall, David.

WELLS, EDWARD. SEE

Wells, J. Edward.

WELLS, EVELYN KENDRICK.

*The ballad tree; a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. 370 p. illus. © The Ronald Press Co., New York; 7Apr50; A42694.

WELLS, J. EDWARD.

Need I say more. SEE Hall, David.

WELLS, JAMES TILDEN, 1910-

Chanticleer; S. S. A. A., [by] Tilden Wells, [words by] Marjorie Barrows. (Laurel octavo, no. 1553) [With piano acc.] 12¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47499.
Lady in waiting; S. S. A. A., words and music by Tilden Wells. (Laurel octavo, no. 1552) [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 8Jun50; EP47502.
Music box; S. S. A. A., words and music by Tilden Wells. (Laurel octavo, no. 1554) [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 8Jun50; EP47503.

WELLS, LOTTIE M., 1880-

Heads you do and tails you don't.
SEE Goering, Al.

Mottos that my mother told. SEE
Wells, M. O.

Was I awake or was I dreaming? SEE
Wells, M. O.

WELLS, MAURICE O., 1879-

Heads you do and tails you don't.
SEE Goering, Al.

Mottos that my mother told; words and music by Lottie and Maurice Wells. © Maurice O. Wells, d.b.a. Orten Music Co., Chicago; 1Jan50; EP43674.

Was I awake or was I dreaming? Words and music by Lottie and Maurice Wells. © Maurice O. Wells, d.b.a. Orten Music Co., Chicago; 1Jan50; EP43676.

WELLS, PHILIP.

Det blev så stilla. SEE Winter, Fred.

WELLS, RICHARD.

I spoke too soon. SEE Cellini, Albert.

WELLS, RICHARD D

Star of my show; words by Alice Slome, music by Dick Wells, arr. by Harry Walton. © on changed words; United Music, inc., Pittsburgh; 1Dec49 (in notice: 1946); EP43753. Appl. states prev. reg. 1946, 5929.

Ask me no questions and I'll tell you no lies. SEE Saxon, David.

On an ordinary morning. SEE Saxon, David.

Robinson Crusoe. SEE Leeds, Howard.

WELLS, ROY.

Helpless; words and music by Roy Wells. © Burke & Van Heusen, inc., New York; 2Jun50; EP46982.

WELLS, TILDEN. SEE

Wells, James Tilden, 1910-

WEMAN, HENRY.

Musica organi. Orgelkompositioner från 1700- och 1800-talen samlade och utgivna av Henry Weman. Organ pieces of the 18th and 19th centuries. © on selection & publishing; A. b. Nordiska musikförlaget, Stockholm; v. 1, 15Dec49; EF0-3272.

WEMMERLÖW, J.

Drömmarnas bro. SEE Martinson, Berthold. Moderskapets kval och lycka.

WENDHOF, FRANZ, 1908-

Heute blau und morgen blau und übermorgen wieder; Musik: Franz Wendhof, [Text: Maria Kloth und Franz Wendhof. n.p.], Arcadia. © Tempoton-Verlag, Hans Sikorski; 1Jan50 (in notice: 1949); EF0-3462.

Heute blau und morgen blau und übermorgen wieder; [Schunkelwalzer], Musik von Franz Wendhof, Text: Maria Kloth und Franz Wendhof, Arrangement: Erich Schneider-Kamin. [Piano-conductor score (orchestra, with words) and parts. © Arcadia-Verlag, G. m. b. H., Hamburg; 1Oct49; EF0-3565.

Hin und her; Heute tanzt die ganze Welt verkehrt. Damenwahl-Samba. Worte und Musik: Franz Wendhof, Akkordeon-Bearbeitung: Franz Josef Breuer. (Welt Melodien, 19) © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1764.

WENDY, SANDRA.

Shall I write your name in my dream book? Lyric by Sidney Soul, music by Sandra Wendy. © L. C. Snyder Co., Chicago; 1May50; EP46907.

WERDIN, EBERHARD, 1911-

Des Kaisers neue Kleider; Jugendoper nach dem Märchen von J. Chr. Andersen in fünf Bildern mit einem Tanzintermezzo, von Eberhard Werdin. [Piano-vocal score] © Musikverlag Schwann, Düsseldorf; 13Apr49; EF15123.

WERNER, HANS, 1898-

Pepitschku. SEE Huber, Pepi.

Wenn du und ich uns küssen werden.

SEE Stolz, Robert. Mein Freund der nicht Nein sagen kann.

WERNER, MILTON, 1911-

Ukulele man; words and music by Milt Werner. © Milton Werner, Halmiles Pub. Co., New York (in notice: Halmiles Pub. Co.); 17May50; EP46653. Appl. states prev. reg. 15May50, EU203748.

WERNER-KERSTEN, M

Jolly Peter. [Bummel Petrus. By M. Werner-Kersten], arr. by Charles Mag-nante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43230.

WERNICKE, HELMUT ARTHUR WILLI,

1909-
Komm' lass Dich umarmen. SEE
Kludas, G. O. E.

WERNICKE, HELMUTH, 1915-

Gondel Serenade. SEE Rehs, Evelyn.

Meine kleine Melodie. SEE Funk, Franz.

Oh, Lorelei. SEE Rust, F. W.

WERSCHENSKA, GALINA, 1909-

Hjælp mig at følge dig; tekst: Kaj Munk, musik: G. Werschenska. © Skandinavisk musikforlag a/s, København; 14Dec49; EF0-2555.

WESLEY, CHARLES.

Jesus, lover of my soul. SEE
Marsh, S. B.

Love divine. SEE Gluck, C. W.,
Ritter von.

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Jesu, the very thought of Thee; unison song with pianoforte accompaniment, [by] S. S. Wesley, adapted and arr. by James Easson. [Words by] Bernard of Clairvaux, translated by Edward Caswall. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72210) 4d © on adaptation and arrangement; James Easson; 14Apr50; EF0-2677.

Lead me, Lord; S. A. T. B. [By] Samuel S. Wesley, arr. by Paul Narvik [pseud., words] from the Psalms. (Standard choral repertoire series, no. 7048) [With piano or organ acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 3Jan50; EP43777.

Lead me, Lord; S. S. A. [by] S. S. Wesley, arr. [by] Paul Narvik [pseud. Words from] Psalm 5:8, 4:8. (Kjos selected octavo series, no. 6039) [With piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Dec49; EP43251.

WEST, L. M.

Seattle. SEE Hall, David.

WEST, LEW. SEE

West, L. M.

WEST, ROY.

When I comb my hands through the sands of Texas. SEE Benedict, Ernest.

WESTBROEK, EREITA JORGENSEN, 1912-

Sandman's lullaby. SEE McCormish, C. T.

WESTERBERG, GÖSTA, 1915-

Amor på vägen; visa, text och musik: Eric Sandström [and] Gösta Westerberg. 2. 25 © Southern Music a/b, Stockholm; 28Dec49; EFO-3737.

WESTERLUND, GÖSTA.

Med två dragspel. SEE Wallin, Hans.

WESTLING, EJNAR.

Kärlekens sång. SEE Henrikson, Lisa.

Sérénade-passionelle; [by] Einar Westling, [arr.: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b., Stockholm; 1Jan46; EF15639.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

WESTON, GERALD W

1889-
Empty room; words by Hugh Disher, music by Gerald Weston. © National Songwriters Guild, Toledo; 1Feb50; EP45106.

WESTON, HARRIS.

Brahn boots; [musical monologue], words by R. P. Weston & Bert Lee, music by Harris Weston. [With piano acc.] 2/- © Francis, Day & Hunter, Ltd., London; 22Jan41; EF15356.

Knees up, Mother Brown. SEE Taylor, Irving.

WESTON, PAUL.

No other love; by Bob Russell and Paul Weston. adapted from Chopin's Etude in E major. [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 24May50 EP47120.

Red River Valley. SEE Dalton, Jesse. When April comes again; lyric by Doris M. Schaefer, music by Paul Weston. © Ardmore Music, Division of Capitol Publications, Inc., New York; 8Mar50; EP44789.

WESTON, ROBERT PATRICK.

Brahm boots. SEE Weston, Harris.

WESTON, RUTH FIELDS.

Here comes the parade; for the piano, with words, by Ruth Fields Weston. © Shattinger, inc., St. Louis; 24Apr50; EP48013.

WETZEL, WILLIAM ACHENBACH.

A Christmas lullaby; for mixed voices words and music by William A. Wetzel. (In Thermoid news, v. 13, no. 8, p. 4) © William Achenbach Wetzel; 23Dec49; B5-12654.

WEWERKA, HANS, 1920-

Tanzmusik aus Wien. SEE Sadil, Robert.

[WEXLER, GERALD]

Can-can girl; polka. by J. Sorel [pseud.] [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45588. Appl. states prev. reg. 10Jan50, EU189832.

WEYBRIGHT, JUNE.

*Course for pianists; by June Weybright. 75¢ each. © American Academy of Music, inc., New York; bk.5, 12Dec49, bk.6, 27Feb50; EP44509, EP44719.

WHARTON, LEWIS MORRIS.

Balm. SEE Pendleton, Emmet.

WHEAR, PAUL WILLIAM, 1925-

The rich young ruler; sacred cantata for tenor & baritone soli, chorus & orchestra, by Paul W. Whear, text by H. S. Stannard. [Piano-vocal score] © Paul W. Whear; 3Feb50; EU194142.

WHEATLEY, EFFIE COLBORN.

Holy resurrection morn; or, The Easter story, by Effie Colborn Wheatley. [For voice and piano] © Effie Colborn Wheatley, Westfield, Ind.; 30Jan50; EP44130.

WHEELER, ESTELLE.

We met too late. SEE Hall, David.

WHEELER, GEORGE CLEVELAND, 1887-

I love to dance and dance. SEE Wheeler, M. T.

WHEELER, JOHN.

My heart's refrain. SEE Baer, Werner.

WHEELER, MARY THERESA, 1896-

I love to dance and dance; words & music by George and Mary Wheeler. © George and Mary Wheeler; 30Jan50; EP43982.

WHEELEY, KEN, 1915-

The night the floor fell in; [by] Ken Wheeley. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 24May50; EFO-3506.

WHIPPO, WALTER BARROWS, 1922-

The little white duck. SEE Zaritsky, Bernard.

WHITCOMB, LUCILLE, 1906-

Call of the West. SEE McPhillips, Kathleen.

WHITCUP, LEONARD.

At the roller derby; words and music by Leonard Whitcup. © Broadway Music Corp., New York; 15Feb50; EP44392.

Greedy fingers; words and music by Leonard Whitcup. © Alamo Music, inc., Beverly Hills, Calif.; 24Apr50; EP46412.

WHITE, BERT.

Canadian capers. SEE Chandler, Gus.

WHITE, CHARLOTTE, 1904-

It must have been two other people. SEE Rundle, Margaret.

WHITE, CLARENCE CAMERON.

Dis train; Dis train is boun' for glory, T. T. B. B., a cappella, traditional Negro words and melody from Mississippi, arr. by Clarence Cameron White. (Part songs, 49) 15¢ © on arrangement; Sam Fox Pub. Co., New York; 3Jul50; EP47599.

WHITE, DANIEL JÉRÔME, 1912-

Comme une rosée du ciel. Heavenly dew. Paroles et musique de Daniel J. White. © Éditions Auber, Paris; 4Nov49; EFO-1686.

Congo; paroles de Pierre Nouaille, musique de Daniel J. White. [For voice and piano, and voice part] © Arpège, éditions musicales, Paris; 30Jun48; EF15177.

Deux prénoms dans un coeur; paroles de Michel Vaucaire, musique de Daniel White. © Société d'éditions musicales internationales, Paris; 28Nov47; EF15393.

Ma Bretagne; paroles de Jacques Mareuil [pseud.], musique de Daniel White. © Société d'éditions musicales internationales, Paris; 7Nov47; EF15400. Usted. SEE Adrius, Adrien.

WHITE, ERIC WALTER.

*Strawinsky. Translation of Stravinsky, A critical survey. Übertragung: Gottfried v. Einem. 247 p. illus. © Claassen Verlag G. m. b. H., Hamburg; 15Apr50; AFO-1972.

WHITE, FLORENCE.

Songs to grow on. SEE Landeck, Beatrice.

WHITE, FLORENCE E.

Behold the Child! SEE Peery, R. R.

WHITE, FRED, 1920-

Mr. Saxophone, blow my baby back to me; by Fred White. An Art Melody arrangement. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Fred White; 28Feb50; EP44628.

WHITE, GUTHRIE. SEE

White, Wava, 1912-

WHITE, LEO, pseud. SEE

Weiss, Leo.

WHITE, MADELINE.

Since you went away. SEE Schaeffer, B. K.

WHITE, MICHAEL, 1906-

Somewhere a star is shining; words and music by Leo Towers [pseud.] and Michael White. © The Sun Music Pub. Co., Ltd., London; 16Feb50; EFO-2008. You and me. SEE Burrows, R. J.

WHITE, PAUL, 1904-

Better than the day before; [by] Paul White. (In his Cazenovia choruses. no. 6) [Hymn, with music] © Paul White; 1Jun50; EP46998. Cazenovia choruses; by Paul White. Ebenezer, N. Y., 1950. [Hymns, with music] 10¢ Contents separately registered; EP46993-46998. Down deep in my heart; [by] Paul White. (In his Cazenovia choruses. no. 1) [Hymn, with music] © Paul White; 1Jun50; EP46993. Fear thou not; [by] Paul White, [words from] Isaiah 43:1, arr. (In his Cazenovia choruses. no. 3) [Hymn, with music] © Paul White; 1Jun50; EP46995.

Let the words of my mouth; a response [by] Paul White, [words from] Psalm 19:14, arr. (In his Cazenovia choruses. no. 5) [Hymn, with music] © Paul White; 1Jun50; EP46997.

Now is the time; [by] Paul White.

(In his Cazenovia choruses. no. 2) [Hymn, with music] © Paul White; 1Jun50; EP46994.

Whosoever shall call; [by] Paul White, [words from] Romans 10:13, arr. (In his Cazenovia choruses. no. 4) [Hymn, with music] © Paul White; 1Jun50; EP46996.

WHITE, REGINALD JAMES.

The song of Ruth. SEE Mellers, Wilfrid.

WHITE, WAVA (GUTHRIE), 1912-

Fightin' that old T. B. SEE Hammitt, Deecort.

Jack Guthrie memorial folio; prepared and edited by Wava (Guthrie) White. [For voice and piano, with chord symbols] © Wava (Guthrie) White Pub. Co., Sacramento, Calif.; 26May50; EP47428.

WHITEHALL, DAVID, 1882-

I will love you forever; lyric by Sunny Skylar [pseud.], music by David Whitehall and G. Bonavolontà, [melody changes by Domenico Savino, arr. by J. J. Robbins & Sons, inc.] © on changed & re-phrased melody & English lyrics; J. J. Robbins & Sons, inc., New York; 13Jun50; EP47575.

WHITEHEAD, ALFRED, arr.

The carol of the messenger. What tidings bringest thou? Fifteenth century English text and tune freely arr. by Alfred Whitehead for baritone solo, choir of mixed voices and organ, ad lib., for use as a processional carol. 15¢ © Galaxy Music Corp., New York; 17May50; EP46789.

They die not; [by] Alfred Whitehead, [words by Staines Franklin] Chorus for mixed voices. [With piano acc.] 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45220.

Three Easter carols; harmonized and arr. by Alfred Whitehead for mixed voices, a cappella. 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 2d set, 24Jan50; EP43975.

WHITEHEAD, CARL K.

Snow man. SEE Hall, David.

WHITEHEAD, GRACE.

Square dance jamboree. SEE Jones, Apple-Jack.

WHITELEY, NORMAN, 1913-

Dusky aristocrat; [by] Norman Whiteley. [For piano] 1/6 © J. B. Cramer & Co., Ltd., London; 28Apr40; EF14913.

WHITEMAN, LOUISE R.

Resurrection morn. SEE Filkins, G. C.

WHITFORD, HOMER.

We praise and bless Thee. SEE Gounod, C. F. Messe solennelle.

WHITFORD, HOMER PASCO, 1892-

Sinfonia. SEE Bach, J. S. Wir danken dir, Gott.

WHITFORD, ROBERT HENRY.

Manhattan rhythm; [by] Robert Whitford. Erie, Pa., R. Whitford Publications. [For piano] 40¢ © Robert H. Whitford; 13Dec49; EP44023.

WHITLOCK, WILLIAM.

Carnival march; by Billy Whitlock, arr. by J. McInnes Smith. [Parts: brass band] © The Peter Maurice Music Co., Ltd., London; 2Mar50; EFO-2593.

Carnival march; by Billy Whitlock, arr. by J. McInnes Smith. [Parts: military band] © The Peter Maurice Music Co., Ltd., London; 2Mar50; EFO-2589.

WHITLOCK, WILLIAM. Cont'd.
Hop-scotch polka. SEE Rayburn, Gene.

WHITMAN, FAY, 1924-
So much. SEE Miller, Helen.

WHITMAN, WALT, 1819-1892.
When lilacs last in the door-yard
bloom'd. SEE Hindemith, Paul.

WHITNEY, JOAN, pseud. SEE
Voeth, Zoe, 1914-

WHITNEY, MAURICE C 1909-
The Easter story; anthem for mixed
voices by Maurice C. Whitney. (Church
music review, no. 2114) [With piano
reduction] 18¢ © The H. W. Gray Co.,
inc., New York; 5Jan50; EP43595.

I know that you know. SEE Youmans,
Vincent.

Someone to watch over me. SEE
Gershwin, George. Oh, Kay.

WHITSON, BETH SLATER.
Let me call you sweetheart. SEE
Friedman, Leo

WHITTEMORE, ARTHUR.
Independence waltz. SEE Lowe, Jack.

WHITTEN, FREDERICK GEORGE, 1893-
Initial finger work and tone production
for pianoforte, by Fred G. Whitten. 2/6
© Edwin Ashdown, Ltd., London, 20Feb50;
EFO-1846.

WICKENS, CLITUS MARCELLINUS,
1897-
Ain't no use to count my chickens any more;
words and music by Clitus M. Wickens.
(With his Oh! This love) © Universal
Music Sales, Chicago; 16Jan50; EP43883.
Just call me friend, for now; words and
music by Margie Brocksmith and Clitus
M. Wickens. © Universal Music Sales,
Chicago; 16Jan50; EP43880.

The little white church on the hill; words
and music by Clitus M. Wickens.
(With his Just call me friend, for now)
© Universal Music Sales, Chicago;
16Jan50; EP43881.

Oh! This love; words and music by Margie
Brocksmith, Kitty Sullivan and Clitus M.
Wickens. © Universal Music Sales,
Chicago; 16Jan50; EP43882.

WICKMAN, CURT.
En liten visa. SEE Tigerström, S. G.
Lyckolandet. SEE Melker, Sune.
Min lilla occarina. SEE Tigerström, S. G.
Persons orkester från Alingsås. SEE
Landgren, Leon.

WICKMAN, KEWE. SEE
Wickman, Curt.

WICKS, BARRY, 1916-
The whistling song. SEE Angers, Anvil.

WIDDEMER, MARGARET.
Shepherdess, whence come you? SEE
Lynde, G. D.
The watcher. SEE Sheehan, Robert.

WIDE, ERIC, pseud. SEE
Widestedt, Ragnar, 1887-

WIDÉEN, HARALD.
Hymn. SEE Widén, Ivar.

WIDÉEN, IVAR, 1871-
Hymn. Supplicamus Jesu bone. Jesu god,
vi dig bönfalla, [by] Ivar Widén, [words
by] Brynolfus, övers.: Harald Widén.
[Close score: chorus (SATB)] © A. b.
Nordiska musikförlaget, Stockholm;
21Oct49; EFO-1792.

Sång över markerna; kantat vid Skara-
borgs Läns Lantmäns Centralförenings
50-årsjubileum den 28 maj 1945. Text
av Kerstin Hed [pseud.] och Ivan Blixt
komponerad för soli, blandad kör och
orgel eller piano av Ivar Widén. [Score:
solo voices and mixed chorus, and organ
or piano] kr 2:65 © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan45;
EF14979.

WIDEGREN, BENKT.
Alla tiders stålman. SEE HIS
Riddar Bullriks ballader.
Mänsken över Hagaparken; foxtrot, text
o musik: Al Noel [pseud. and] Jan Tinto
[pseud.], norsk text: Greta Störseth
[Swedish and Norwegian words] Kr 2:25
© Edition Sylvain a. b., Stockholm;
1Nov49; EFO-1807.

När norrskenet flammar; foxtrot, text o
musik: Leon Landgren [and] Bengt
Jackson [pseud.] 2:25 © Edition
Sylvain ab, Stockholm; 5Jan50; EFO-2005.

(Riddar Bullriks ballader) Alla tiders
stålman; eller, Riddar Bullrik dansar
samba, ballad i sambatempo, ur Riddar
Bullriks ballader, av Leon Landgren
[and] Bengt Jackson [pseud.], arr.: W.
Ringstrand. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:50 © on arrangement; Edition
Sylvain a. b., Stockholm; 5Jan50;
EFO-1979.

Riddar Bullriks ballader; musik o text:
Leon Landgren [and] Bengt Jackson
[pseud.] [For voice and piano, with
chord symbols; in part with separate
version for guitar and accordion]
© Edition Sylvain a. b., Stockholm;
9Nov49; EFO-1811.

(Riddar Bullriks ballader) Vapnarevals på
vindbryggan; ballad i valstempo, ur
Riddar Bullriks ballader, av Leon Land-
gren [and] Bengt Jackson [pseud.], arr.:
W. Ringstrand. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:50 © on arrangement; Edition
Sylvain, a. b., Stockholm; 5Jan50;
EFO-1980.

Riddar Bullrik dansar samba. SEE HIS
Riddar Bullriks ballader.
Vad finns väl bortom stjärnorna; slow-fox.
Musik och text: Leon Landgren [and]
Bengt Jackson [pseud.] [In Sverige
dansar och ler. Arg. 14, p. 6-7] © Edition
Sylvain a. b., Stockholm; 27Feb50;
EFO-2629.

Väpnarevals på vindbryggan. SEE HIS
Riddar Bullriks ballader.

WIDÉN, PHILIP.
Dans på Gillet; [album med 12 klämmiga
valser, hambo, polka, schottis] arr. och
komponerade av Philip Widén. [For
piano, with chord symbols] 3:50 © R.
Westlings musikförlag, Stockholm;
29Nov49; EFO-2537.

WIDESTEDT, RAGNAR. 1887-
Nämner du Sverige; [words by] John
Coldén. för sang och piano av Eric Wide
[pseud.] (Ragnar Widestedt) (Edition
Carelius, nr. 233) Kr 1:- © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan29, EF14978.

Sjung din hela längtan ut! Sång av Ragnar
Widestedt, arr.: William Lind. [Piano-
conductor score (orchestra) and parts]
2:75 © on arrangement; Nils-Georgs
musikförlag ab, Stockholm; 1Nov49;
EFO-1801.

WIDOR, CHARLES MARIE, 1845-1937.
*Sérénade; [by] Ch. M. Widor, arrang.
v. L. Artok [pseud.] Neu-Ausg.
(Domesticum, No. 125) [Piano-conductor
score (orchestra) and parts] M. 1. 80
© on arrangement; B. Schott's Söhne,
Mainz; 25Jun22; EF15391.

WIEGMINK, HELEN, 1911-
SEE ALSO Herman, Helen, pseud.

WIEGMINK, HERMAN C 1907-
SEE ALSO Herman, Helen, pseud.

WIENER, HUGO.
Gruss und Kuss aus der Wachau. SEE
Beneš, Jara.
Heute hat mich das Glück einmal
gern. SEE Beneš, Jara. Gruss
und Kuss aus der Wachau.

Möchte gern alle Blumen dir bringen.
SEE Beneš, Jara. Kathrin und die
Wunderlampe.

WIER, ALBERT ERNEST, 1879-1945, ed.
*Young America's music: Four-hand pieces
for beginners, four-hand pieces for
recreation, violin pieces with piano
accompaniment; complete index to all
volumes, edited by Albert E. Wier.
© on rev. index; Charles Scribner's
Sons, New York; v. 8, 31Mar50; AA152957.
*Young America's music: Piano pieces for
little fingers; first and second grades,
edited by Albert E. Wier. © on additions
& revisions; Charles Scribner's Sons,
New York; v. 5, 31Mar50; AA152958.

[WIERSEMA, DICK] 1920-
Haal je hart op in Havana. Linda playa de
Habana. Musiek: C. Viérez [pseud.],
teksten: Zmigrod en Dunk. 75ct.
© Metro-Muziek, Amsterdam; 8Mar50;
EFO-3358.

WIGGINS, MARY, 1904-
Catch me! For the piano, by Mary
Wiggins. 30¢ © G. Schirmer, inc.,
New York; 26May50; EP47271.

Four bell tunes; by Mary Wiggins. For
the piano. [With words] 30¢ © G.
Schirmer, inc., New York; 5Jun50;
EP47258.

WIGHT, JASON L.
So may we; words and music by Jason L.
Wight. © Nordyke Pub. Co., Hollywood,
Calif.; 26Jul49; EP46154.

WIJK, J. VAN, 1906-
Tjing-ta-ra. SEE Bosmans, Robert.

WIKANDER, DAVID, 1884-
Vårsång; [by] D. Wikander, [words by]
Olof Svenonius. (Sånger för blandad kör.
44) [Close score: chorus (SATB)] -.40
© Abr. Lundquist, musikförlag, Stock-
holm; 30Nov49; EFO-2576.

WIKE, REGINALD EDISON, 1900-
Honey, why can't we be together forever
and ever some day; words and music by
Reginald Wike. © Reginald Edison Wike;
4May50; EP46105.

WIKLUND, WILLIAM.
Blekingevar. SEE Wallin, Hans.
På dessa skuldror.

WILBUR, GENE.
You've told everyone but me; words and
music by Lyman C. Abbott and Gene
Wilbur. © Peer International Corp.,
New York; 20Apr50; EP45954.

WILBYE, JOHN, 1574-1638.
Adieu, sweet Amaryllis; by John Wilbye,
adapted by Edmund H. Fellowes for three
voices unaccompanied, from the original
four-part setting. (Part songs, no. 302)
[Score: SSA and piano reduction; voice
parts also in tonic sol-fa notation] 4d.
© on editing & adapting; Stainer & Bell,
Ltd., London; 3Feb50; EFO-2340.

WILCOX, EDWIN FELIX, 1907-
A touch of the blues; lyric by Don George,
music by Eddie Wilcox. © Sheldon
Music, inc., New York; 6Jun50;
EP47286.

WILDER, ALEC, 1907-
Goodbye, John; lyric by Edward Eager,
music by Alec Wilder. © Robert Music
Corp., New York; 18Mar50 (in notice:
1949); EP44936.

I call your name; adaptation and lyrics
by Alec Wilder. © Harman Music, inc.,
New York; 24Feb50; EP44519.

I'm headin' west for a rest; words by
Marshall Barer, music by Alec Wilder.
© Cromwell Music, inc., New York;
30May50; EP46901.

It's gettin' awful lonely out tonight; words
and music by Alec Wilder. © Mills Music,
inc., New York; 6Jan50; EP43706.

WILDMAN, ARTHUR, 1901-
Melodies you know; for Hammond organ, pipe organ registration included, by Arthur Wildman; a supplementary book to the Belwin Hammond organ course or any other elementary course of organ instruction. \$1 © Belwin, inc., New York; 2Mar50; EP44620.

WILDMAN, ARTHUR WESLEY, 1901-
arr.
From piano to Hammond organ; by Arthur Wildman. \$1 © Belwin, inc., New York; bk. 1, 4Apr50, bk. 2, 21Apr50; EP45465, 45574.

WILDMAN, CHARLES, pseud. SEE
Mattes, Wilhelm.

WILDT, FRANK S
Your love is a melody in my heart; words by Louis J. Mazzulla, music by Frank S. Wildt. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP44108.

WILENSKY, MOSHE.
Ani Mitsfat. I am from Safad, words by Nathan Alterman, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 511) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitz; 15Feb50; EP46111.

Harosh Bagalit. The shepherd in Galilee, words by Yaakov Rimon, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 514) [Words in Hebrew, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46112.

Katsir Baemek. Harvest time in the valley of Yisrael, words by E. Harussi, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 513) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitz; 15Feb50; EP46113.

Shir eres. Cradle song, words by N. Alterman, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 512) [Words in Hebrew, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46114.

WILHELM.
Certe parole. SEE Fiammenghi.
La samba del cuch; samba, musica di Wilhelm, parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1851.
Tenore mancato; swing, musica di Wilhelm, parole di Carlone. (With Fiammenghi. Certe parole) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1818.

WILHELM, Prince of Sweden.
Sommarkväll. SEE Peterson-Berger, Wilhelm.

Vindarna sjunger. SEE Benner, Tord. Vrakgods.

WILHOITE, DONALD MacRAE, 1909-
Silver dollars tinkling down. SEE De Paul, Gene.

WILIMEK, EVERETT WILLIAM, 1906-
Old crow; Alemand-O; by Ev Wilimek. [Melody and chord symbols] © Hayloft Records, Denver; 12Dec49; EP44138.
Right off the cob; by Ev Wilimek. [For violin, with chord symbols] © Hayloft Records, Denver; 12Dec49; EP44137.
Wagon wheel over; by Ev Wilimek. [Melody and chord symbols] © Hayloft Records, Denver; 12Dec49; EP44136.
We'll have a hoe down in the hayloft to-night; by Ev Wilimek. [Melody and chord symbols] © Hayloft Records, Denver; 12Dec49; EP44139.

[**WILKES, HENRY CLIFFORD**] 1931-
Lonely prairie; words and music by Nick and Clifford, the happy pals. © M. M. Cole Pub. Co., Chicago; 14Apr50; EP45521.

WILKES, NICK EMUS, 1907-
Lonely prairie. SEE Wilkes, H. C.

WILKINS, HARRY RUSSELL, 1885-
Sweet colleen. SEE Strickland, L. T.

WILKINS, JOSEPH MADRON.
I fell in love; words and music by Joseph Wilkins. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46153.

WILKINSON, HARRY.
Men of God; campaign song for total Christianity, words by George Benedict, tune: Welsh air, Men of Harlech, [arr. by Harry Wilkinson] [Close score: SATB] 10¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 13Mar50; EP44941.

[**WILLAR, JEANNE (SAUVAGE)**] 1896-comp.

*Chansons canadiennes; collationnées et présentées par Sevrane [pseud.] harmonisées par H. Verdun [pseud.] © Éditions Salabert, Paris; 1. v., 15Mar49, 2. v., 23Mar49; on compilation & harmonization; EF13166-13167.

WILLARJEANNE. SEE
Willar, Jeanne (Sauvage) 1896-

WILLCOCKS, GEORGE HENRY, 1899-
Spirit of freedom; [by] G. H. Willcocks. [Cornet-conductor score (band) and parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Dec49 (in notice: 1950); EF0-1500.

WILLE, STEWART.
Forever after. SEE Fradenburg, D. J.

WILLEMETZ, ALBERT, 1887-
Les cent vierges. SEE Lecocq, Charles.

Felicie aussi. SEE Oberfeld, Casimir.

Marie-Madeleine. SEE Aube, L. M.

Sur le pont de mon voilier. SEE Bourtayre, Henri.

Who'll buy my violets? SEE Padilla, José.

WILLER, ALFRED, pseud. SEE
Cozziani, Alverio.

WILLETT, ELMER W.
Elmer's polka. SEE Marcus, Harold.

WILLIAMS, BECKET. SEE
Williams, Christopher & Becket, 1890-

WILLIAMS, CHARLES, 1893-
Affection; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1910.
Chaos; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3491.
Chinese village; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1920.

Chipperfield green; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1871.
Cubana; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2550.
Desert warfare; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3494.

Dramatic incident; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1862.
Drummer boy; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1860.

Evening shadows; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3493.

Factory activity; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1919.

The falcons. SEE HIS
On with the show.

For liberty; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1917.

Freedom of America; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1914.

Full speed; galop, by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1907.

The future; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 23May50; EF0-3614.

Gossamer; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1859.

Great day; march by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3490.

Highland lament; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1892.

Highland mist; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1861.

Highland welcome; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2548.

Homecoming; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1916.

In a hurry; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1915.

Iron monster; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1890.

March, Routine; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1891.

Marianne; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 23May50; EF0-3613.

A modern Russia; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 23May50; EF0-3612.

Mysterious event; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1893.

(On with the show) The falcons; [from] On with the show. Piano solo by Charles Williams. 2/6 © Lawrence Wright Music Co., Ltd., London; 1Jun50; EF0-3561.

Oppression; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3504.

Pine forest; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1885.

Rain; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1894.

Repatriation; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1909.

Royal command; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1908.

WILLIAMS, CHARLES. 1893- Cont'd.
Russian festival; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1886.
Rustic overture; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1912.
Seaford Head; tone poem, by Charles
Williams. [Melody with instrumental
cues] 6d. © Chappell & Co., Ltd.,
London; 18May50; EFO-3476.
Searchlight; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., Ltd., London; 18May50; EFO-3500.
Sentenced; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., Ltd., London; 7Feb50; EFO-1922.
Shore leave; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1913.
Snow scene; by Charles Williams.
[Melody with instrumental cues] 6d.
© Chappell & Co., Ltd., London;
18May50; EFO-3475.
Sons of the air; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1863.
Soul of France; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1882.
Sports galop; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., Ltd., London; 22Mar50; EFO-2558.
Spring flowers; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1888.
Stand by; march, by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1911.
Starlings; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., Ltd., London; 18May50; EFO-3502.
Summer garden; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London;
22Mar50; EFO-2549.
Sunset sea; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., Ltd., London; 7Feb50; EFO-1887.
Suppression; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., Ltd., London; 18May50; EFO-3503
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1918.
Ten days leave; march, by Charles
Williams. [Melody with instrumental
cues] 6d © Chappell & Co., Ltd., London;
7Feb50; EFO-1918.
Three play-ins and play-outs; by Charles
Williams. [Melody with instrumental
cues] 6d © Chappell & Co., Ltd., London;
22Mar50; EFO-2552.
Traffic; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., Ltd., London; 18May50; EFO-3492.
Tragic incident; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1921.
Trolley bus; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1889.
Weird incident; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1883.
Winged messenger; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1858.
Witches' ride; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1923.
Workroom; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., Ltd., London; 18May50; EFO-3501.

WILLIAMS, CHRISTOPHER A BECKET,
1890-
Abide, I hope it be the best; edited for
S. A. T. by Becket Williams. (The
Fayrfax series, no. 5) [With piano re-
duction] 4d. © on editing & arranging;
Stainer & Bell, Ltd., London; 7Nov49;
EFO-2372.
Alas, departing is ground of woe; anony-
mous, c. 1440, edited for S. A. T. by
Becket Williams. (The Fayrfax series,
no. 7) 4d © on editing; Stainer & Bell
Ltd., London; 7Nov49; EFO-2380.
The farther I go. SEE Newark, William.
I rede that thou be jolly and glad. SEE
Hughes, Anselm, Father.
Two part-songs. SEE Cornish,
William, Jr.
WILLIAMS, CLARENCE.
My bucket's got a hole in it; words and
music by Clarence Williams. © Pick-
wick Music Corp., New York; 14Feb50;
EP44319. Appl. states prev. reg.
1May33, EU70830; 16Sep49, EU179279.
WILLIAMS, CLAUDE.
The big movie show in the sky.
SEE Dolan, R. E. Texas. li'l
darlin'.
WILLIAMS, CURLEY.
M-i-s-s-i-s-s-i-p-p-i. SEE Simmons,
Billy.
WILLIAMS, DAVID H
Because the Lord is risen; anthem for
mixed voices; [by] David H. Williams,
author unknown. (Easter anthems,
no. 312-40049) [With piano reduction]
15¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 1Mar50; EP44693.
WILLIAMS, DAVID HENRY.
The bells of Aberdovey; for organ, [by]
David Henry Williams, [based on a
traditional Welsh air] [Includes registra-
tion for Hammond organ] 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 2Jun50;
EP47060.
WILLIAMS, DAVID McKAY.
I sing a song of the saints; anthem for
mixed voices suitable for Children's
day or general use, [by] David McK.
Williams, [words by] Leasia Scott.
(Church music review, no. 2118) [With
organ acc.] 20¢ © The H. W. Gray Co.,
Inc., New York; 10Jan50; EP43598.
WILLIAMS, FRANCES.
Be Thou exalted, O God; SATB accompa-
nied, [by] Frances Williams, [words
from] Psalms 57:11; 66:4, 8, 9. (Har-
old Flammer choral series, 84341)
16¢ © Harold Flammer, inc., New York;
20Apr50; EP45708.
Little Christ-Child, sweet and holy;
unison with optional descant, [by]
Frances Williams, [words by] Rhoda
Newton. (Harold Flammer choral
series, 86078) [With organ or piano acc.]
15¢ © on arrangement; Harold Flammer,
inc., New York; 13Dec49; EP43165.
Now, bright and still; mixed chorus with
junior choir or solo voice, [by] Frances
Williams. Words by Rhoda Newton.
(Christmas music, 84320) [With piano or
organ acc.] 16¢ © on arrangement;
Harold Flammer, inc., New York;
31Oct49; EP43346.
Now, bright and still; SATB accompanied,
[by] Frances Williams. Words by Rhoda
Newton. (Christmas music, 84319) 16¢
© Harold Flammer, inc., New York;
31Oct49; EP43345.
O God of strength; SATB with optional
accompaniment. [By] Frances Williams,
[words by] Robert C. Carlson. (Harold
Flammer choral series, 84327) 18¢
© Harold Flammer, inc., New York;
13Dec49; EP43169.

Sing to the Lord on high; SATB with solo,
accompanied. [By] Frances Williams,
text adapted from the Bible by Rhoda
Newton. (Harold Flammer choral series,
84326) 16¢ © Harold Flammer, inc.,
New York; 13Dec49; EP43164.

WILLIAMS, GRACE.
*Polish polka; based on the tune, Husia
Susia, by Grace Williams. [Two scores
for 2 pianos] 6s © Oxford University
Press, London; 18May50; EFO-3199.

WILLIAMS, HANK.
The Alabama waltz; by Hank Williams.
[For voice and piano; with guitar dia-
grams and chord symbols] © Acuff-Rose
Publications, Nashville, 21Apr50;
EP45654.
Everything's okay; by Hank Williams.
[For speaker and piano, with guitar
diagrams and chord symbols] © Acuff-
Rose Publications, Nashville; 5Apr50;
EP45371.

A house of gold; by Hank Williams.
[For voice and piano; with guitar dia-
grams and chord symbols] © Acuff-Rose
Publications, Nashville; 21Apr50;
EP45653.

Jesus died for me; by Hank Williams. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose Publi-
cations, Nashville; 1Mar50; EP44611.

Long gone lonesome blues; by Hank
Williams. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
1Mar50; EP44613.

On the banks of the old Pontchartrain.
SEE Vincent, K. R.
Why don't you love me? By Hank Williams.
[For voice and piano, with guitar dia-
grams and chord symbols] © Acuff-Rose
Publications, Nashville; 7Apr50;
EP45432.

Why should we try any more? By Hank
Williams. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
7Apr50; EP45433.

WILLIAMS, HOWARD KING, 1887-
Come to my heart. SEE Naylor, E. A.

WILLIAMS, IRENA FOREMAN.
Federation hymn. SEE Lutkin, P. C.

WILLIAMS, MRS. J. C.
Time alone. SEE Hall, David.

WILLIAMS, JAMES THOMAS, 1874-
My mother. SEE Huber, A. A.

WILLIAMS, JEAN.
*(Concerto, piano, no. 4) Fourth piano
concerto, in C major; with second piano
part, by Jean Williams. [Two scores
for 2 pianos] \$2 © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 10Jan50;
EP43399.

WILLIAMS, JOHN M 1884-
*John M. Williams' Note-speller; [a music -
project writing book to be used with the
Very first piano book] 75¢ © The Boston
Music Co., Boston; 27Feb50; AA145375.

[WILLIAMS, JOSEPH] 1848-1923.
Wagoner Willy; arr. for male voices by
Alec Rowley, words by John Lea, music
by Lionel Elliott [pseud.] (St. Cecilia
series 28, no. 2) [With piano reduction]
6d © on arrangement; Joseph Williams,
Ltd., London; 11Jan50; EFO-1436. Appl.
states prev. reg. 23Jul01.

WILLIAMS, JUANITA I.
All alone and lonely. SEE Hall, David.

WILLIAMS, LINA W
My Mary Jane; words & music by Lina W.
Williams. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Jun49; EP45545.

WILLIAMS, MARCELLA.
Laguna; words by John H. Siemons,
music by Marcella Williams. © John
H. Siemons, Atlanta; 20Jul49; EP44800.

WILLIAMS, PATRICK.
Classical pieces; piano duet album, arr.
by Patrick Williams. (Album series,
no. 44) 3/- © on arrangements; Bosworth
& Co., Ltd., London; 6Apr49 (in notice:
1943); EF15339.

Seven cheerful English airs; for the
pianoforte, edited, arr. and fingered by
Patrick Williams. (Album series, no.
68) 3/- © on arrangement; Bosworth &
Co., Ltd., London; 18Nov49; EF0-2266.

WILLIAMS, RALPH EDWIN, 1916-
A crib in Bethlehem; S. A. T. B., [by]
Ralph E. Williams. (Bourne series of
choral music, 649) [With piano reduction]
18¢ © Bourne, inc., New York; 14Oct49;
EP43659.

Era of peace; by Ralph E. Williams.
[Condensed score (band) and parts] \$5
© Bourne, inc. New York; 29May50;
EP46876.

Era of peace; for mixed chorus with band
accomp., organ, or piano, [by] Ralph
E. Williams. (Bourne series of choral
music, 653) [Score: chorus (SATB) and
piano] 20¢ © Bourne, inc., New York;
14Feb50; EP44424.

WILLIAMS, RALPH VAUGHAN. SEE
Vaughan Williams, Ralph, 1872-

WILLIAMS, SPENCER, 1889-
I ain't got nobody; words by Roger Graham,
music by Spencer Williams, arrangement
by Bill Howard. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Mayfair Music Corp.,
New York; 15Jun50; EP47548.

WILLIAMS, VAN.
Sleepy head; words by Ruth Thorn, music
by Van Williams. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP46145.

WILLIAMS, W. R., pseud. SEE
Rossiter, Will, 1867-

WILLIAMSON, BOBBY JOE.
It just comes natural with a guy like me;
words and music by Bob Williamson.
© Nordyke Pub. Co., Hollywood, Calif.;
13Jun49; EP45861.

WILLIAMSON, JOHN FINLEY.
O magnum mysterium. SEE Victoria,
T. L. de.

WILLIAMSON, MARION.
When the ice-worms nest again.
SEE Kolgan, Joyce.

WILLIAMSON, VONA MARGARET.
Memories of yesterday; words and music
by Vona Williamson. © Nordyke Pub.
Co., Hollywood, Calif.; 26Jul49;
EP46152.

WILLIAMSON, W. LAMBERT.
Curtain up; by W. Lambert Williamson.
[Melody with instrumental cues] 6d.
© Chappell & Co., Ltd., London;
18May50; EF0-3485.
This is the business; by W. Lambert
Williamson. [Melody with instrumental
cues] 6d. © Chappell & Co., Ltd., London;
7Feb50; EF0-1872.

WILLING, FOY.
(Bells of Coronado) Save a smile for a
rainy day; [from Bells of Coronado],
words and music by Sid Robin [and] Foy
Willing. © Leeds Music Corp., New York;
29Dec49; EP43203.

Old Kentucky fox chase; words and music
by Tex Atchison and Foy Willing.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 20Apr50; EP46441.

Stampede. SEE Rice, Darol.

WILLIS, FRANK.
Forgive me, darling. SEE Buck,
Ronald.

WILLIS, JOHN.
Somewhere at the end of the rainbow.
SEE Griffiths, David.

WILLS, BOB.
Don't be ashamed of your age. SEE
Walker, Cindy.

WILLS, HARRY, pseud. SEE
Vandenbosch, H., 1899-

WILLS, JAMES J.
I'm bringing out the Irish that's in
me. SEE Gabriel, Joseph.

WILLS, JOHNNIE LEE.
Coyote blues; words and music by Lewis
Meyer and Johnnie Lee Wills. © Bob
Wills Music, inc., Beverly Hills, Calif.;
15May50; EP46888.

Near me. SEE Prine, R. A.
Rag mop. SEE Anderson, Deacon.

WILLSON, DIXIE.
I like the fall. SEE Newman, Roy.

WILMET, LAMBERT, 1911-
Alle Jahre wieder [and] O Tannenbaum;
allerleichtestes Klavierstücklein im
Violinschlüssel, bearb. von L. Wilmet.
[For piano, with Dutch and German
words] © A. Cranz, d. b. a. Éditions A.
Cranz, Bruxelles; 15Dec49; EF0-1216.

Stille Nacht, heilige Nacht [and] O du
fröhliche; allerleichtestes Klavierstücklein
im Violinschlüssel, bearb. von L.
Wilmet. [For piano, with Dutch and
German words] © A. Cranz, d. b. a.
Éditions A. Cranz, Bruxelles; 15Dec49;
EF0-1217.

Valses. SEE Brahms, Johannes.

Waltzes, piano 4 hands, op. 39.

Valses. SEE Brahms, Johannes.

Waltzes, piano, op. 39.

WILSON, ADDIE ANDERSON.
Faith; for voice and piano, text from St.
Mark X:46-52, music by Addie Anderson
Wilson. 50¢ © Carl Fischer, inc., New
York; 5Apr50; EP45991.

WILSON, ALICE.
Mary Christmas; words and music by
Alice Wilson. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP46151.

WILSON, CECIL F., 1909-
Grandmother's wedding dress. SEE
Connor, Tommie.

WILSON, DON, arr.
Scrambled opera; an orchestral antic arr.
by Don Wilson. [Piano-conductor score
(orchestra, with cues for optional voices)
and parts] \$4.50 © on arrangement;
Remick Music Corp., New York;
23Nov49; EP43174.

Sliding down a moonbeam. SEE
House, L. M.

WILSON, DUKE. SEE
Wilson, Roosevelt, 1925-

WILSON, GRACE V., 1883-
The American singer. SEE
Beattie, J. W.

WILSON, HAPPY.
When I get rich. SEE Coley, Tommy.

WILSON, HARRY ROBERT, 1901-
*Choral program series: A guide for choral
conductors; by Harry Robert Wilson, with
interpretative suggestions for the Choral
program series. © Silver Burdett Co.,
New York; 24May50; AA153895.

Clancy lowered the boom. SEE
Heath, W. H.

Fanfare for Easter; Praise Jehovah, chorus
for S. A. T. B., unaccompanied, [by]
Harry Robert Wilson. [Biblical text] 20¢
© Bourne, inc., New York; 7Feb50;
EP44083.

Father, we thank Thee. SEE
Hurlburt, Glen.

Frog capers. SEE Youse, G. R.

He never said a mumbalin' word; spiritual
arr. by Harry Robert Wilson. [Score:
Solo voices (SA), chorus (SAB) and
optional piano] 20¢ © Paull-Pioneer
Music Corp., New York; 16Feb50;
EP44309.

He never said a mumbalin' word; spiritual
arr. by Harry Robert Wilson. [Score:
Solo voices (TB), chorus (TTBB) and
piano reduction] 20¢ © Paull-Pioneer
Music Corp., New York; 16Feb50;
EP44310.

Let not your heart be troubled; S. A. T. B.
[by] Harry Robert Wilson, [words from
the] Gospel of St. John, ch. 14, vs. 1-3,
27. [With piano reduction] 20¢ © Bourne,
inc., New York; 3May50; EP46102.

Lo, how a Rose. SEE Praetorius,
Michael.

The love of Spike Malone. SEE
Myers, J. G.

No night there; poem by Evelyn Ring,
music by Harry Robert Wilson. [Score:
Hawkes & inc., New York; 27Jan50;
EP43968.

No night there; poem by Evelyn Ring,
music by Harry Robert Wilson. [Score:
chorus (SA) and piano] 16¢ © on arrange-
ment; Boosey & Hawkes, inc., New York;
10Feb50; EP44198.

No night there; poem by Evelyn Ring, music
by Harry Robert Wilson. [Score: chorus
(SSAATB) and piano] 16¢ © on arrange-
ment; Boosey & Hawkes, inc., New York;
10Feb50; EP44197.

Raymond Burrows piano series. SEE
Burrows, R. M.

She walks in beauty; poem by Lord Byron,
music by Harry Robert Wilson. [Score:
chorus (SSAATB) and piano reduction] 18¢
© on arrangement; Boosey & Hawkes, inc.,
New York; 3Mar50; EP44726.

Sons and daughters of a land re-born,
gather and sing Hosannah. SEE
O'Hara, Geoffrey.

[**WILSON, IRA BISHOP**] 1880-
Claudia and the first Easter; an Easter
cantata-drama, book and lyrics by
Elsie Duncan Yale, music by Charles
Francis Lane [pseud.] [Piano-vocal
score] 40¢ © Lorenz Pub. Co., Dayton,
Ohio; 3Jan50; DP23515.

The S. A. B. choir; soprano, alto and bari-
tone, a collection of easy three-part
anthems, edited and arr. by [Ira B.
Wilson and] Roger C. Wilson. [With
piano acc.] 80¢ © Lorenz Pub. Co.,
Dayton, Ohio; no. 6, 28Apr50; EP46693.

Sunrise over Calvary; an Easter choir
cantata for mixed voices, text written
and arr. by Herman von Berge, music
composed by Noel Benson [pseud.]
[With organ acc.; includes registration
for Hammond organ] \$1 © Lorenz Pub.
Co., Dayton, Ohio; 3Jan50; EP44744.

WILSON, JACK.
Satan wears a satin gown. SEE
Laine, Frankie.

WILSON, MRS. JAMES S. C. SEE
Wilson, Letitia Speer.

WILSON, JOHN MINNICH.
Pastoral. SEE Pendleton, Emmet.

WILSON, LETITIA SPEER.
My heart is singing blue notes. SEE
Cassano, D. F.

WILSON, MORTIMER.

Miniature suite; by Mortimer Wilson, op. 22. Newly revised, edited and fingered for piano. (Fischer edition, no. 5003) 40¢ © on revision, editing & fingering; J. Fischer & Bro., New York; 8May50; EP46700.

WILSON, ROBERT.

A Gordon for me; [or] The pride of them all, words and music by Robert Wilson. 2/- © Lawrence Wright Music Co., Ltd., London; 12Jan50; EF0-1218.

WILSON, ROBERT BARCLAY, 1899-

The birds; poem by Hilaire Belloc, music by Robert Barclay Wilson. (St. Cecilia series, 26, no. 19) [Score: chorus (SATB) and piano reduction; voice parts also in tonic sol-fa notation] 5d © Joseph Williams, Ltd., London; 29Mar50; EFO-2486.

Examinations. SEE Guildhall School of Music and Drama, London.

Examinations: Scales and arpeggios for pianoforte playing. SEE Guildhall School of music and drama, London.

WILSON, ROGER C 1912-

The Christ everlasting; an Easter choir cantata for mixed voices, text compiled and music composed by Roger C. Wilson. [With organ acc.; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44746.

Easter time; an Easter pageant, book and lyrics by Mabel J. Rosemon, music by Roger C. Wilson. 35¢ © Lorenz Publishing Co., Dayton, Ohio; 3Jan50; DP22919.

The lamp that burneth; [by] Roger C. Wilson, [words by] Herman von Berge. [Close score: SATB] © Lorenz Pub. Co., Dayton, Ohio; 12Apr50; EP45700.

The S. A. B. choir. SEE Wilson, I. B.

Serve ye Him; a service for rally Sunday and promotion day, [by] Roger C. Wilson, Forest G. Walter, and others, words by Roger C. Wilson, Alfred Barratt, and others [Hymns, with music] © Lorenz Pub. Co., Dayton, Ohio; 20Dec50; EP46692.

WILSON, ROOSEVELT, 1925-

Bumpy, jumpy, street-car; lyrics and music [by] Roosevelt (Duke) Wilson, arr. by Dave Peyton. © Wilson Publication; Chicago; 5Apr50; EP45427.

WILSON, S. S., pseud. SEE Halldén, Anita.

WILSTRÖM, KALLE, pseud. SEE Mattes, Wilhelm.

WINDHOLZ, TEDDY, 1924-

Popocatepetl. SEE Filip, Frank.

Eins, zwei, drei - aus.
Was der Willi seiner Lilly nachts erzählt. SEE Filip, Frank. Eins, zwei, drei - aus.

WINDSPERGER, LOTHAR, 1885-1935.

Sérénade. SEE Widor, C. M.

WINEGAR, LOUISE.

Come, dance and sing. SEE Luvaas, M. J.

WIN-GAR, FRAN.

Sousa day march; by Fran Win-Gar. [Condensed score (band) and parts] \$2 © Sam Fox Pub. Co., New York; 26Jun50; EP47388.

WINGATE, BEN.

Who knows, who knows, that's the way it goes with love. SEE Weitzner, Bernie.
You're so understanding. SEE Weitzner, Bernie.

WINKLE, JOE, pseud. SEE

Thurban, Thomas William, 1874-

WINKLER, FRANZ.

I'm in the middle of a riddle; lyric by Albert Goetz, music by Franz Winkler, [arr. by Helmy Kresa] © on English lyric & arrangement; Robbins Music Corp., New York; 1Jun50; EP47216.

WINKLER, GERHARD, 1906-

Toledo; paso doble [by] Gerhard Winkler. [Piano-conductor score (orchestra) and parts] © Edition Coda (Cedric Dumont & Walter Wild), Zürich, Switzerland; 15Dec48; EF15182.

[WINNER, SEPTIMUS] 1827-1902.

Listen to the mocking bird; [by] Alice Hawthorne [pseud.], arr. by A. Louis Scarmolin. (Pro Art choral, no. 1198) [Score: chorus (SSA) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 17Apr50; EP45784.

Whispering hope; by A. Hawthorne [pseud.] Piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44924.

Whispering hope; for four-part chorus of mixed voices, with piano accompaniment, [by] Alice Hawthorne [pseud.], arr. by Chas Dews [pseud.] (G. Schirmer octavo, no. 9886) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47253.

Whispering hope; for three-part chorus of women's voices, with piano accompaniment, [by] Alice Hawthorne [pseud.], arr. by Chas. Dews [pseud.] (G. Schirmer octavo, no. 9885) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47254.

Whispering hope; sacred song, words and music by Alice Hawthorne [pseud.], arrangement and instruction [by] Betty B. Glynn of the Oahu Staff. (Oahu modern piano accordion course, [lesson] 24X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 1Mar50; EP44678.

WINSETT, ROBERT EMMETT, 1876-

Harvest tide; by R. E. Winsett. [Close score: SATB; shape note notation] 40¢ © Robert Emmett Winsett; 24Apr50; AA154849.

My heart is fixed; [music] by R. E. Winsett and [words by] Herbert Buffum, arr. by Raymond H. Turner, Sr. Alameda, Calif., Turner Publications. For voice, Hawaiian guitar and piano; part for Hawaiian guitar laid in] © on arrangement; Raymond Harold Turner, Sr.; 12Jun50; EP47039.

WINSTON, CLARA.

Joseph Haydn, his art, times, and glory. SEE Jacob, H. E.

WINSTON, RICHARD.

Joseph Haydn, his art, times, and glory. SEE Jacob, H. E.

WINTER, AUBREY.

Calif of Bagdad. SEE Boieldieu, F. A.

WINTER, FRED, d. 1945.

Blåkläckornas rendezvous; intermezzo av Fred Winter, arr. för salongsorkester av Edvard Rudolf [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14977.

Det blev så stilla; tango-serenad, text: Philip Wells, musik: I. Borganoff [pseud.], and Henry Carson [pseud.] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan35; EF14963.

Fred Winter i valstakt; potpourri över kända valsmelodier, musik: Fred Winter, arr.: Sune Waldimir [pseud.] [For piano, with words] © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15638.

WINTERBERG, LOIS.

The music and story of Fannie R. Buchanan's 4-H songs. SEE Parish, R. M.

WINTERS, JACK TALENT, 1906-

Little Johnny Chickadee. SEE Coots, J. F.

Little Sally One Shoe. SEE Coots, J. F.
Me and my teddy bear. SEE Coots, J. F.

WIRÉN, DAG IVAR, 1905-

(Sonatina, violin & piano, op. 15) Sonatin; [by] Dag Wirén. Op. 15. [Score and part] © Musikaliska konstföreningen, Stockholm; 1Dec49; EFO-2263.

*(Theme & variations, piano op. 5) Tema med variationer; [by] Dag Wirén. Op. 5. Kr. 4:50 © Ab Carl Gehrman's musikförlag, Stockholm; 4Nov49; EFO-1812.

[WIRTSCHAFTER, JOSEPH HAROLD] 1912-

(Make mine music) Il vascello blu; fox-trot, dal film Musica, maestro, testo italiano di Larici, testo originale e musica di Ray Gilbert [and] Bobby Worth [pseud.] Blue bayou. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3575.

Two lips. SEE Porter, Lew.

WISCHNEGRADSKY, IVAN. SEE

Wyschnegradsky, Ivan, 1893-

WISE, FRED, 1915-

Mission bells and wishin' wells. SEE Frisch, A. T.

Rain chick. SEE Lance, Milton.

Rancho of the roses. SEE Kirchstein, H. M.

She's my Easter lily. SEE Lisbona, E. M.

When Manuel shakes his maracas. SEE Abraham, P.

WISECARVER, ELLSWORTH, 1929-

Rough is the stuff love is made of; by Sonny Wisecarver, [arr. by Floyd Bartlett] [For voice and piano, with chord symbols] © Princess Publications, Hollywood, Calif.; 12Apr50; EP47497.

WISEMAN, SCOTT, 1909-

Have I told you lately that I love you? A Hal Leonard arrangement, words and music by Scott Wiseman. Winona, Minn., H. Leonard. [Condensed score (band) and parts] © on arrangement; Duchess Music Corp.; 25Apr50; EP46938.

Have I told you lately that I love you? Fox-trot, by Scott Wiseman, arr. by Joseph P. Elsnic. [For] concertina. [Chicago, Vitak-Elsnic] (Popular song hits, no. 766) 40¢ © on arrangement; Duchess Music Corp.; 31Mar50; EP45298.

Tell her you love her; by Scott Wiseman, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 24May50; EP46791.

Tell her you love her; by Scott Wiseman. [For voice and piano, with guitar diagrams and chord symbols] © Duchess Music Corp., New York; 21Apr50; EP45753.

WISMEYER, HEINRICH, 1896-

Ich glaub an Gott in aller Not; [by] Heinrich Wisemeyer. Choralkantate über das Kirchenlied (Einheitslied) Für vierstimmigen Gemischten Chor, Volksgesang oder Kinderchor und Orgel. [Organ-vocal score] © Musikverlag Schwann, Düsseldorf, Ger.; 7Dec49; EFO-3061.

WITKOSKI, BERNARD, 1929-

Under the blanket of love. SEE Witkoski, Peter.

WITKOSKI, PETER, 1927-

Under the blanket of love; by Bernard and Peter Witkoski. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Bernard & Peter Witkoski; 27Jan50; EP43932.

[WITTEBOLS, ELISABETH] 1912-
Maman chérie. Moeke mijn. Valse de
genre, paroles Eddy Maréchal [pseud.,
Dutch words] Lode Maes, musique Estel
[pseud.] & Lawson [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © François Wittebols;
15Dec49; EF0-1940.

WITTEBOLS, FRANÇOIS, 1888-
Ce n'était qu'un soir. SEE Harvenget,
Henri.

Doux ombrage. SEE Otte, Jean.

Maman chérie. SEE Wittebols,
Elisabeth.

Manneken-Pis; java bruxelloise, musique
de Teddy [pseud.] et Loymar [pseud.],
paroles de Jorens et J. Bolain. [Melody
and words] © Éditions musicales Piernet,
Bruxelles; 15Dec49, EF0-1254

Nuit de rêve. SEE Izzi, Antoine.

Pour toi, chérie. SEE Durand, Roger.

Toni. SEE Izzi, Antoine.

WITTMER, EBERHARD LUDWIG.
Ständchen; [by] Eberhard Ludwig Wittmer,
[words by Max Barthel] [Close score:
TTBB] © L. Schwann Verlag, Düsseldorf;
29Mar50; EF0-3636.

WODEHOUSE, PELHAM GRENVILLE.

1881-

Bill. SEE Kern, Jerome. Show boat.

WOESEL, HEINZ, 1914-
Gepiffen klingt's so; Lied und Foxtrot,
Text und Musik: Heinz Woessel.
© Capriccio-Musikverlag, G. m. b. H.,
Berlin; 31Dec49; EF0-2662.

Ich kauf' ein Haus mir auf der Alm, juhu!
SEE Stürzer, Siegfried.

WOJNAROWSKI, FRANK.
Coal miner polka. Koło mego ogródeczka.
By Frank Wojnarowski, [English lyrics
by] Albert Gamae. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50 (in notice:
1949); EP45579. Appl. states prev. reg.
2Nov49, EU183785.

My heart will always be lonely. SEE
Luszczynski, N. J.

Zegar; oberek, by Frank Wojnarowski.
[For voice and piano, with chord symbols]
© Dana Music Co., inc., New York;
25Apr50; EP45577.

WOLCOTT, CHARLES.
(Make mine music) Due silhouettes;
beguine, dal film Musica, maestro,
testo originale di Ray Gilbert, testo
italiano di Larici, musica di Charles
Wolcott. Two silhouettes. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50;
EF0-3574.

WOLF, DANIEL, 1894-
The old woman; for voice and piano, by
Daniel Wolf. 50¢ © G. Schirmer, inc.,
New York; 14Mar50; EP45208.

WOLF, DON, 1923-
Hey-ho, Virginia reel; by Don Wolf,
[words by] Marion Herget. [Melody and
words] © Maypole Music, inc., New
York; 5Dec49; EP46086.

WOLF, HUGO, 1860-1903.
In dem Schatten meiner Locken. In the
shadow of my tresses; [by] Hugo Wolf.
Spanisches Leiderbuch II, no. 2.
English version by Florence Easton.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals., p. 64-67)
© on English version; G. Schirmer, inc.,
New York; 11Jun48; EP44243.

Over night. Über Nacht. English words
by Percy B. Kahn, music by Hugo Wolf.
[German words by Julius Sturm] 2/-
© on English words; The Polyphone
Music Co., London; 9Dec49; EF0-2968.

WOLF, RAYMOND.
Cinderella polka. SEE Duchow, Lawrence.

WOLFE, IRVING.
Together we sing. SEE Fullerton,
Margaret.

WOLFE, JACQUES, 1896-
Short'nin' bread; song for voice and piano
by Jacques Wolfe, swing transcription
[by] Stanford King. [For piano] 50¢
© on arrangement; Harold Flammer,
inc., New York; 20Apr50; EP45716.

WOLFE, LIZABETH ANN.
Take me back to Mississippi. SEE
Hall, David.

WOLFF, MAX, 1885-
Beim Schlafengehen. SEE Strauss,
Richard. Letzte Lieder.
Frühling. SEE Strauss, Richard.
Letzte Lieder.
September. SEE Strauss, Richard.
Letzte Lieder.

WOLFSOHN, LEOPOLD, 1876-
Hassidic dance; dance Hebraic, by
Leopold Wolfsohn. [For piano] 50¢
© Leopold Wolfsohn, New York; 15Mar50;
EP45058.

Moon and clouds; by Leopold Wolfsohn.
[For piano] 60¢ © Leopold Wolfsohn,
New York; 15Mar50; EP45058.

WOLFURT, KURT VON.
*Die sinfonischen Werke von Peter
Tschaikowski; Einführungen. 64 p.
illus. © Ed. Bote & G. Bock, Berlin;
31Dec47; AF11444.

WOLOHAN, JOHN, 1898-
Wolohan's boogie. SEE Tanner, Red.

WOLTON, BRENT, pseud. SEE
Hardman, Richard.

WOLVERTON, JOSEPHINE, 1896-
The American singer. SEE
Beattie, J. W.

WOOD, ARTHUR.
On the moor; a Yorkshire memory, by
Arthur Wood. [Cornet-conductor score
(band) and parts] © Ascherberg, Hopwood
& Crew, Ltd., London; 6Mar50; EF0-2201.

WOOD, CAROL.
Now it's too late. SEE Hall, David.

WOOD, GEORGE SCOTT- SEE
Scott-Wood, George, 1903-

WOOD, GUY.
Carmelita; lyric by James Cavanaugh,
music by Guy Wood. © Robert Music
Corp., New York; 7Feb50 (in notice:
1949); EP44103.
Mister Honky-Tonk from Christopher
Street. SEE DeLugg, Milton.
The photographer and the stenographer;
lyric by James Cavanaugh, music by
Guy Wood. © Robert Music Corp., New
York; 5Jan50 (in notice: 1944); EP43244.

WOOD, HAYDN, 1882-
As I go on my way; [by] Haydn Wood,
words by Richard Corrin. 2/-
© Ascherberg, Hopwood & Crew, Ltd.,
London; 16Jan50; EF0-1855.

*[Fantasy-concerto, string orchestra]
Fantasy-concerto; [by] Haydn Wood.
Full score. © Schott & Co., Ltd., London;
23Nov49; EF0-1219.

*Firelight fancies; suite [by] Haydn Wood.
[Piano-conductor score (orchestra) and
parts] © Hawkes & Son (London) Ltd.,
London; 31Dec49; EF0-1065.

Song of a thankful heart; words by Richard
Corrin, music by Haydn Wood, arr. for
female voices S. S. C. by the composer.
(Ascherberg series of part-songs, no. 255)
[With piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, Ltd.,
London; 16Jun50; EF0-3771.

WOOD, JOSEPH.
College years; words by L. Hansen, music
by Joseph Wood. (In Collegiate chorals.
p. 48) © Broadcast Music, inc., New
York; 7Jun49; EP43587.
Country chorals; for male chorus arr. by
Joseph Wood. [Unacc.] 75¢ © on ar-
rangement; Broadcast Music, inc., New
York; 21Dec49; EP43178.
Cowboy chorals; for male chorus, arr. by
Joseph Wood. [Unacc.] 75¢ © on ar-
rangement; Broadcast Music, inc., New
York; 21Dec49; EP43175.
Memories. SEE Van Alstyne, Egbert.
My native land. SEE Kleinsinger,
George.
Zigeuner. SEE Coward, N. P.
Bitter sweet.
SEE Collegiate chorals.
SEE Songs of devotion.

WOOD, LOUIS L.
He's the one to know; words and music by
Louis L. Wood, [arr. by Altha M.
Robinson] New York, Carr's Music
Studio. 15¢ © Mary Lee Carr; 1Mar50;
EP45996.

WOOD, RALPH W. 1902-
(Studies, piano) Three studies; for piano
[by] R. W. Wood. 3/- © Joseph
Williams, Ltd., London; 18Apr50;
EF0-2726.

WOODBIDGE, CHARLOTTE LOUISE, 1888-
Three attractive piano sketches; by C.
Louise Woodbridge. San Francisco,
W. Webster. \$1 © Charlotte Louise
Woodbridge; 1Oct49; EP47569.

WOODD, NAPUA.
Napua; words and music by Sam Koki and
Napua Woodd, [arrangement and instruc-
tion by Betty B. Glynn] (Oahu advanced
harmony note course for Hawaiian and
electric guitar, [lesson] 70PT) © on
arrangement & instruction; Oahu Pub. Co.,
Cleveland; 8Jul49; EP43476.

WOODE, BEA, pseud. SEE
Richardson, Allen L.

[WOODFORD, GORDON ROBERT] 1917-
We'll be a hap' hap' happy three; words
by Sylvia Tarman, music by R. Woodie
[pseud.] © Nordyke Pub. Co., Hollywood,
Calif.; 25Apr49; EP45551.

WOODFORD, JAMES R.
Within the Father's house. SEE
Aufderberge, E. H.

WOODGATE, JEANNE. SEE
Woodgate, Persis Jeanne, 1926-

WOODGATE, LESLIE, 1902-
Pastoral song; for organ, by Leslie
Woodgate. Op. 20, no. 2. 2/ © Ascher-
berg, Hopwood & Crew, Ltd., London;
30Dec49; EF0-1259.

WOODGATE, PERSIS JEANNE, 1926-
O blessed night. SEE First, D. D.

WOODIE, R., pseud. SEE
Woodford, Gordon Robert, 1917-

WOODLAND, BILLIE. SEE
Woodland, Isabel.

WOODLAND, ISABEL.
I'm going to dream again; words and music
by Billie Woodland. © Nordyke Pub. Co.,
Hollywood, Calif.; 2Aug49; EP46140.

WOODRUFF, GEORGENA.
How am I to know it's really spring?
SEE Hall, David.

WOODS, J. SHERMAN.
Wonderful Lord; [by] J. Sherman Woods,
[words by] Mary Stoner Wine. (In Hymn
lovers' magazine, v. 3, no. 1, p. 20)
[Hymn, with music] © John Sherman
Woods; 1Jan49; B5-12499.

WOODSIDE, JAMES, 1895-1945.
Far out at sea. SEE Franck, C. A.

WOODWARD, G. R.
Easter anthem. SEE Roff, Joseph.

WOODWARD, GEORGE RATCLIFFE,
1848-1934.
Christ triumphant. SEE Yon, P. A.

WOODWARD, JAMES ROBERT.
Honey-eyed gal; words by James Robert
Woodward, music by James Robert
Woodward and David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 17Apr50;
EP45858.

WOODWARD, MADELINE.
If I had the right to love you; by Madeline
Woodward, [words by] Mary J. Smith
[and] Mickey Stoner. © Evan Georgeoff
Music Pub. Co., New York; 2Feb50;
EP44414.

WOODWORTH, G. WALLACE, 1902-
Benedictus. SEE Palestrina, G. P. da.
O admirabile commercium.
Sanctus and Osanna. SEE Palestrina,
G. P. da. O admirabile commercium.
Stabat Mater. SEE Palestrina,
G. P. da.

WOOLCOCK, SAMUEL NEGRETE. SEE
Negrete Woolcock, Samuel, 1892-

WOOLEY, THELMA.
There's a blue circle 'round my heart.
SEE Rader, Dolores.

WOOSTER, ANNABELLE M.
Springtime. SEE Copell, Philip.

WORD, CHARLOTTE INGHAM.
The Lord is my God; anthem for general
use, SATB with contralto or baritone
solo. Words and music by Charlotte
Ingham Word. (Harold Flammer choral
series, 84325) [With piano acc.] 18¢
© Harold Flammer, inc., New York;
13Dec49; EP43170.
Spanish serenade; TTBB accompanied,
words and music by Charlotte Ingham
Word, arr. by Wallingford Riegger.
Spanish text by Bernadina Garcia. 16¢
© on arrangement; Harold Flammer, inc.,
New York; 31Oct49; EP43347.

WORDEN, WILFRED.
Pas de deux; [by] Wilfred Worden. Op. 25,
no. 1. [For piano] 2/- © Bosworth &
Co., Ltd., London; 21Sep49; EF0-2274.

WORDSWORTH, DOROTHY.
The wind. SEE Johnston, P. F.

WORK, JIMMY.
Tennessee border no. 2; words by Homer
and Jethro based on words by Jimmy
Work, music by Jimmy Work. © on new
lyrics; Hill & Range Songs, inc., Beverly
Hills, Calif.; 28Dec48; EP43385. Appl.
states prev. reg. as Tennessee border,
EU188041.

WORK, JOHN WESLEY, 1901-
Do not I love Thee, O my Lord? Hymn-
anthem for mixed voices, [by] John W.
Work, [words by] Philip Doddridge.
(Theo. Presser Co., anthems for mixed
voices, no. 312-40041) [With organ acc.]
18¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 22Feb50; EP44515.
You may bury me in the east; Negro
spiritual, for four-part chorus of men's
voices with tenor solo, a cappella, arr. by
John W. Work, words: traditional.
(Choral songs, 2149) 20¢ © on arrange-
ment; E. C. Schirmer Music Co., Boston;
23May50; EP47168.

WORLEY, RAY B pseud. SEE
Scholin, Carl Albert, 1896-

WORNER, KARL H.
*Robert Schumann. [Zürich, 1949] 371 p.
illus. © Atlantis Verlag, A. G.; 8Dec49;
AF0-1619.

WORTH, BOBBY, pseud. SEE
Wirtshafter, Joseph Harold, 1912-

WORTH, FRANK.
Little Buffalo Bill; words and music by
Julian Kay [and] Frank Worth. © Leeds
Music Corp., New York; 11May50;
EP46582. Appl. states prev. reg.
13Apr50, EU201862.

WOSS, JOSEF VENANTIUS, 1863-1943.
Offertorium. SEE Bruckner, Anton.

WRAY, JAMES I 1890-
At the ball; piano solo by James I. Wray.
30¢ © The Boston Music Co., Boston;
27Apr50; EP46036.
Chromatic waltz; for piano solo by James
I. Wray. 35¢ © The Boston Music Co.,
Boston; 15Jun50; EP47356.

WREDBERG, OLOF.
SEE Storsvängen.

WRIGHT, CAROLINE MILES.
What shall I do now? Words and music by
Caroline Miles Wright. © Nordyke Pub.
Co., Hollywood, Calif.; 1Aug49;
EP46138.

WRIGHT, DENIS.
Dolores. SEE Waldteufel, Emil.
Intermezzo, Forget-me-not. SEE
Macbeth, Allan.

WRIGHT, IRA.
Goodbye, my love, goodbye; by Hugh
Ashley and Ira Wright. [For voice and
piano, with ukulele diagrams and chord
symbols] © Duchess Music Corp., New
York; 14Mar50; EP44866.
You've been playing checkers; by Hugh
Ashley and Ira Wright. [For voice and
piano, with ukulele diagrams and chord
symbols] © Robbins Music Corp., New
York; 27Mar50; EP46796.

[WRIGHT, LAWRENCE] 1888-
Are you the one? Words and music by
David Brown, John Mason [pseud. and]
Everett Lynton [pseud.] 1/- © Vocabla
Music Co., Ltd., London, 30Dec49,
EF0-1255.

WRIGHT, NANNIE LOUISE, 1879-
A ballet waltz; for the piano, by N.
Louise Wright. 35¢ © G. Schirmer,
inc., New York; 8Jun50; EP47265.
Etude roulante; for the piano, by N.
Louise Wright. 35¢ © G. Schirmer,
inc., New York; 8Jun50; EP47266.

WRIGHT, ROBERT, 1914-
Pink champagne. SEE Forrest, George.
Promenadin'. SEE Forrest, George.
Strange music. SEE Grieg, E. H.

WRIGHT, THOMAS B 1905-
Wings of morning; song, words and music
by Henrietta E. Enners and Thomas B.
Wright. 50¢ © Dorothea Louise Schroe-
der, Flushing, N. Y.; 23Jan50; EP44025.

WRUBEL, ALLIE, 1905-
I'll see you after church on Sunday mornin';
words and music by Allie Wrubel.
© Allison's Music, inc., New York;
14Jun50 (in notice: 1949); EP47164.

WYLE, GEORGE.
The big dipper; by Eddie Pola, Irving
Taylor [and] George Wyle. [For voice
and piano, with ukulele diagrams and
chord symbols] © Walt Disney Music
Co., New York; 3Apr50; EP45734.

I didn't slip, I wasn't pushed, I fell;
words and music by Eddie Pola and
George Wyle. © Remick Music Corp.,
New York; 20Jun50; EP47543.
I said my pajamas, and put on my prayers;
fox-trot, by Eddie Pola & George Wyle.
[For] concertina, arr. by Joseph P.
Elsnic. [Chicago, Vitak-Elsnic] (Popu-
lar song hits, no. 789) 40¢ © on arrange-
ment; Leeds Music Corp., 31Mar50;
EP45296.

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle, arr. for Hawaiian,
electric & plectrum guitar, note and
diagram, [by the Oahu Staff] (Oahu
Publishing Company, no. 30) © on ar-
rangement; Leeds Music Corp., New
York; 6Mar50; EP44767.

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle. © Leeds Music Corp.,
New York; 20Jan50; EP43691. Appl.
states prev. reg. 5Dec49, EU187904.
Poison ivy. SEE Pola, Eddie.

WYLIE, ELINOR (HOYT) 1885-1928.
The bird. SEE Duke, J. W.
Little elegy. SEE Duke, J. W.
Velvet shoes. SEE Duke, J. W.
Viennese waltz. SEE Duke, J. W.

WYNNE, G. MATT, pseud. SEE
Thompson, Grace Matt, 1890-

WYSCHNEGRADSKY, IVAN, 1893-
*Premier fragment symphonique; en quarts
de ton, [by] Ivan Wyschnegradsky.
[Score: 4 pianos] © M. P. Belaieff,
Paris; 28Dec48; EF15178.

[WYSOCKI, GERD VON] 1930-
Durch die dunkle Nacht klingt ein leises
Lied; langsamer Foxtrot, Text: Richard
Scharf, Musik: Werner Guntz [pseud.]
© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1Mar50; EF0-2653.

Y

YACICH, CHRIS.
Candy baby; by Sharkey Bonano and Chris
Yacich. [For voice and piano, with
chord symbols] © Beechwood Music
Corp., New York; 15May50; EP46703.
A little golden cross; words and music by
Sunny Skylar [pseud.] & Chris Yacich.
© Carlton Music Corp., New York;
3Apr50; EP45443.

YACOBELLIS, NICK W.
In the night. SEE Velotta, A. W.

YALE, ELSIE DUNCAN, 1873-
Bells above the lillies. SEE Ackley, A. H.
Christ is risen! SEE Ackley, A. H.
Claudia and the first Easter. SEE
Wilson, I. B.
The dawn of Christmas. SEE Nolte, R. E.
Faith of mothers. SEE Ackley, B. D.
For Mother. SEE Ackley, B. D.
Let the children come. SEE Ackley,
A. H.
The Magdalene. SEE Ackley, A. H.
The homeless morn. SEE Stairs, L. E.
Message of a morn divine. SEE
Ackley, A. H.
Mother hearts. SEE Ackley, B. D.
Mother's Day is here. SEE Ackley,
B. D.
Sing ye of a Saviour. SEE Ackley, A. H.
Thanking God for you. SEE Ackley,
B. D.
'Tis Eastertide. SEE Ackley, A. H.
Wayside flowers. SEE Ackley, A. H.
We love you, Mother! SEE Ackley,
B. D.
When mothers pray, the Lord is near.
SEE Ackley, B. D.
Why come ye? SEE Ackley, A. H.

YANEZ,
Esperaré mi día. SEE Gomez.

YANKOVIC, FRANK JOHN, 1915-
Hu-la-la-la-la; words by Dick Clark,
music by Frank Yankovic, piano accordion
solo, with words. 50¢ © Mills Music
inc., New York; 28May50; EP47098.

YARROLL, HAROLD REEVES.

I have thought of Thy loving kindness; anthem for mixed voices, [by] Harold Reeves Yarroll, text from the Psalms. (Wood octavo series, 700) [With piano acc.] 20¢ © The B. F. Wood Music Co., Boston; 7Mar50; EP44739.

YASEEN, ROBERT.

Come into my heart; words by Elsie Simmons, music by Robert Yaseen. © Chappell & Co., inc., New York; 13Mar50; EP45095.

YASPAN, ARTHUR JOEL, 1918-

Flower of love; words and music by Frank Vadnal, Al Russ and Arthur Yaspán. [Version for accordion at end] © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43945.
Just one more polka; words and music by Frank Vadnal, Vladimir Maleckar and Arthur Yaspán. [Version for accordion at end] © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43947.
My baby loves me. SEE Trotter, R. C.
There was a time. SEE Russ, Abraham.
You in my arms. SEE Politi, R. J.

YATOVE, JEAN, pseud. SEE

Iatowski, Jean, 1903-

YAW, RALPH.

There's a roundup on the river range tonight. SEE Allison, H. C.

YEATS, WILLIAM BUTLER, 1865-1939.

Cloths of dreams. SEE Harris, Edward.
The Lake Isle of Innisfree. SEE Ley, H. G.

YEGSON, pseud. SEE

Gey, Victor, 1903-

YELLEN, JACK, 1892-

Louisville Lou. SEE Ager, Milton.

YELLMAN, DUKE.

Blessed spring, blessed love; lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago; 28Apr50 (in notice: 1949); EP46319.

How can I ever tell you? Lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago; 28Apr50 (in notice: 1949); EP46321.

How could this have happened? Lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago; 28Apr50 (in notice: 1949); EP46320.

YEO, MARY A.

Please give us a home. SEE Carleton, R. L.

YEOCHIM, LENORA HUTTON.

Melody thru' tears; words and music by Lenora Hutton Yochim. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46554.

YODER, PAUL VAN BUSKIRK, 1908-

*Dry bones; novelty for band, with optional chorus, arr. by Paul Yoder. [Condensed score and parts; chorus part laid in] \$3.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 3Dec49; EP43668.

The glass slipper; a musical story of Cinderella, by Paul Yoder. [Condensed score (band) and parts] \$8 © Neil A. Kjos Music Co., Chicago; 3Mar50; EP45103.

YON, PIETRO ALESSANDRO, 1886-1943.

Ave Maria; in Piedmontese peasant style, for 2 equal or 4 mixed voices, [by] Pietro A. Yon, arr. by C. R. [pseud.] (McLaughlin & Reilly Co. edition, no. 1690) [With organ acc.] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Feb50; EP45415.

Christ triumphant. Cristo trionfante.

Aurora coelum purpurat, [for] S. S. A. [by] Pietro A. Yon, [words by] G. R. Woodward. (Offertories and motets for Paschaltide, 8536) [With piano acc.] 25¢ © on arrangement; J. Fischer & Bro., New York; 2Mar50; EP44846.

YONKERS, JOHNNY.

Making love. SEE Powell, Harry.

YORK, FRANCIS L., 1861-

Nocturne. SEE Chopin, F. F.

YORKE, PETER.

Aquabatics; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1874.

Ascot enclosure; by Peter Yorke. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3484.

Dawn fantasy; composed by Peter Yorke, [arr. by Robert Gill] [Piano-conductor score (orchestra) and parts] 4/- © Francis, Day & Hunter, Ltd., London; 10Jan50; EF0-2016.

Dawn fantasy; composed by Peter Yorke. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 10Jan50; EF0-2015.

Field day; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1905.

Leave pass; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1906.

Melody of the stars; [by] Peter Yorke. (Chappell & Co.'s orchestral works, no. 430) [Piano-conductor score and parts] © Chappell & Co., Ltd., London; 7Feb50; EF0-1945.

Melody of the stars; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1900.

Moonlight over Tahiti. SEE Bridgmont, Leslie.

Quiet countryside; by Peter Yorke. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3474.

Regal glamour; by Peter Yorke. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3473.

Turmoil; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1873.

YOSCO, BOB.

Spaghetti rag. SEE Lyons, George.

YOUMANS, VINCENT, 1898-1946.

Carioca; [by] Vincent Youmans, edited & arr. by J. H. Sedlon. New York, T. B. Harms Co. [For piano accordion] 50¢ © on arrangement; Max Dreyfus & A. L. Berman, as executor of the estate of Vincent Youmans; 29Dec49; EP43350.

I know that you know; by Vincent Youmans, paraphrased for piano by Maurice C. Whitney. 60¢ © on paraphrase; Harms, inc., New York; 19May50; EP46760.

(No, no, Nanette) Tea for two; [by] Vincent Youmans, arr. by Jerry Sears. [Score (clarinet and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 7Apr50; EP45679.

YOUNG, ELIZABETH.

Third piano book. SEE Boykin, Helen.

YOUNG, EVE.

Tears on my tie. SEE Jacobs, Al.

YOUNG, FRANCIS STUART. SEE

Young, Stuart, 1887-

YOUNG, FRANK.

Babs. SEE Costanzo, Ralph.

YOUNG, JOE.

Laugh! clown! laugh! SEE Fio Rito, Ted.

Rock-a-bye your baby with a Dixie melody. SEE Schwartz, Jean.

YOUNG, JOSEPH IRVING, 1889-1939.

I'm gonna sit right down and write myself a letter. SEE Ahlert, F. E.

YOUNG, LEON.

Dance of the cuckoos. SEE Hatley, Marvin.

YOUNG, MAUDIE.

The bo-gy woogie mess around. SEE Hall, David.

YOUNG, ROLANDE.

When the train came in. SEE Pleis, J. K.

YOUNG, STUART, 1887-

A day with wee two; seven piano duets by Stuart Young. [Words by Margaret Rose] (Curwen Edition, 8948) [In part with words] 3/- © J. Curwen & Sons, Ltd., London; 14Apr50; EF0-2680.

YOUNG, V

The Border Regiment; "D'ye ken John Peel", regimental march past, arr. by V. Young. [Parts: band] 6/ © on arrangement; Hawkes & Son (London), Ltd., London; 13Jan50; EF0-1138.

YOUNG, VICTOR, 1900-

(A la carte) Sweetheart semicolon; [from] A la carte, lyrics by Edward Heyman, music by Victor Young. New York, E. H. Morris. © Edward Heyman & Victor Young; 30Dec49; EP44645.

Golden earrings; words by Jay Livingston and Ray Evans, music by Victor Young, [arr. by Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Paramount Music Corp., New York; 14Feb50; EP44320.

Manhattan concerto; for two pianos, four hands, by Victor Young. [Score] \$2 © Bourne, inc., New York; 4May50 (in notice: 1948); EP46099.

Our very own; from the production, Our very own, lyric by Jack Elliott, music by Victor Young. © Henry Spitzer Music Pub. Co., inc., New York; 1May50; EP46346. Appl. states prev. reg. 11Apr50, EU200276.

Samson & Delilah; theme music [by] Victor Young, orch. [by] Leo Shuken [and others] [Condensed score; orchestra] © Famous Music Corp., New York; 24Apr50; EU201836.

Sweetheart semicolon. SEE HIS A la carte.

YOUNG, VIRGINIA.

Blue tears; words and music by Virginia Young. © Croxton Pub. Co., Los Angeles; 24Feb50; EP45061.

YOUNGDAHL, CARL R. 1887-

Thy holy wings, dear Saviour; Swedish folk song, arr. by Carl R. Youngdahl. [Words from] Bred dina vida vingar, by Lina (Sandell) Berg, translated by Dr. E. E. Ryden. (Augustana octavo series, no. 38) [Score: soprano and chorus (SATB on 2 staves) English words] 15¢ © Augustana Book Concern, Rock Island, Ill.; 15Oct49; EP43499.

YOUSE, GLAD ROBINSON, 1898-

The farmer; words by Frank H. Stanton, music by Glad Robinson Youse. 35¢ © Favorite Publishers, inc., New York; 30Dec49; EP43228.

Frog capers; S. S. A., lyric by L. Marguerite House, music by Glad Robinson Youse, arr. by Harry R. Wilson. (Choral music, 138) [With piano acc.] 20¢ © Bourne, inc., New York; 23Jun50; EP47473.

The girl with the smile; words by Frank H. Stanton, music by Glad Robinson Youse. 35¢ © Favorite Publishers, inc., New York; 30Dec49; EP43228.

I'm playing solitaire with my deck of broken dreams. SEE Tartaglione, A. J.

YOUSE, GLAD ROBINSON. 1898- Cont'd.

My heart would sing; S. S. A., words and music by Glad Robinson Youse. (Bourne series of choral music, 132) [With piano acc.] 20¢ © Bourne, inc., New York; 4May50; EP46098.

On the beach at Coney Island. SEE Stanton, F. H.

[YRADIER, SEBASTIAN] 1809-1865. La paloma; [by Sebastian Yradier], rumba, arr.: Sven Stiberg. [Piano-conductor score (orchestra) and parts] © on arrangement; Schlager-forlaget, Stockholm; 15Dec49; EFO-1989.

YRGÅRD, ERIK M. Rikstrubadurernas marsch. SEE Gleerup, Gösta.

YURASKO, MYRA, 1921- Tia Juana. SEE Ostrow, Herb.

Z

[ZACHRISSON, ALLAN] Blommande ljung. Musik: Allan Ehwert [pseud.], text: Gustaf Schröder. Kr: 2:25 © Edition Sylvain a. b., Stockholm; 1Jan47; EF15353. Sängen om lappflickan; text [och] musik: Allan Ehwert [pseud.] 2, 25 © Reuter & Reuter förlags ab, Stockholm; 1Dec49; EFO-2611.

ZAHAVA, RUTH. *Jewish dances, illus. by Edith Miller; stories by David Bridger; musical arrangements by Gershon Kingsley. [Los Angeles, Kilography] 54 p. illus. © Ruth Zahava; 17Feb50; A41823.

[ZAJC, FRANK] Beautiful green valley polka; music by Frankie Zietz [pseud.] arr. by Al Arkuss. [For accordion] © Colonial Music Pub. Co., inc., New York; 26Jun50; EP47584. Moon run polka; music by Frankie Zietz [pseud.], arr. by Al Arkuss. [For accordion] © Colonial Music Pub. Co., inc., New York; 26Jun50; EP47583. Red lips and red wine. SEE Benedict, Ernest.

ZALUD, DICK. Paint 'n powder, powder 'n' paint. SEE Hyman, R. R.

ZALVA, GEORGE L. The Casanova melody. SEE Sarsfield, Michael. The third man.

If I can help somebody. SEE Androsso, A. I. B.

ZAMECNIK, JOHN S. Neapolitan nights; [by] J. S. Zamecnik. Ethel Smith's Hammond organ arrangement. New York, E. Smith, trade sales representative, C. H. Hansen. 75¢ © on arrangement; Sam Fox Pub. Co.; 13Feb50; EP44314.

ZAMORA, JORGE. Hay que estar alerta; guaracha, letra y música de J. Zamora, arr. [by] Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Dec49; EP43364.

ZANCIRO, MARIO, pseud. SEE Clausetti, Pietro, 1908-

ZANDELIN, EGON. Hålsning till de två; sång av Egon Zandelin. Kr. 2.25 © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15245. Jag en gäst och pilgrim är. SEE Dahlgren, Erland.

Lille Kjell; sång av Egon Zandelin. Kr. 2.25 © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15246.

ZANDER, AGNES.

Ett skepp kommer lastat, och andra barnvisor; av Agnes Zander. [words by Beth Birkenhain, Anna-Maria Roos, Jeanna Oterdahl and others] 2:75 © Elkan & Schildknecht, Emil Carelius. Stockholm; 1Jan44; EF14976.

ZANDONAI, RICCARDO, 1883- Te Deum; [by] R. Zandonai. [Score: TTB and organ or harmonium] © G. Ricordi & c., Milano; 4Mar50; EFO-2498.

ZANETI, FRANCESCO MARIA. Avvezziati, mio core; [by] Francesco Maria Zaneti, edited by Knud Jeppesen. [In Jeppesen, Knud, ed. La flora. v. 2, p. 43-45] [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2104.

ZAPF, OLGA R., 1932- Bock beer song. SEE Grant, Allan.

ZAPPONE, JOHN, 1915- Wrestlin' nights. SEE Frante, P. J.

ZAPPONE, JOHN BENEDICT, 1915- Cindy's waltz; by John Zappone, [arr. by Anthony Procidia] [For accordion] 30¢ © Highland Music Co., Jeannette, Pa., 23Jan50 (in notice: 1949); EP43859.

ZARET, HY. My lily and my rose; by Leslie Stuart, Lou Singer [and] Hy Zaret. [For voice and piano, with guitar diagrams and chord symbols] © Leeds Music Corp., New York; 30Dec49; EP43348. Appl. states prev. reg. 4Jan49, EU153139.

ZARITSKY, BERNARD, 1924- The little white duck; lyrics by Walt Barrows [pseud.], music by Bernard Zaritsky. [Melody and chord symbols, with words] © General Music Pub. Co., inc., New York; 1May50; EP47179. Appl. states prev. reg. 20Jan50, EU190735.

ZARZOSO, RAMON, 1899- Carmen la de Triana; paso doble de R. Zarzoso, [letra de Salvador Valverde] (With Jofre De Villegas, Alfonso. Jazmínera cordobesa) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2516. Lejos de España; paso-doble [de] R. Zarzoso, [paroles espagnoles de S. Valverde] (With Padilla, Jose. Casabelera) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2436.

ZAYAS, JUAN B., 1908- Tu olvido. SEE Castellanos, Eduardo.

ZAYAS, MELY. Un amor; bolero, letra y música de Mely Zayas, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44434. Apurruñando; son montuno, letra y música de Mely Zayas, arr. [by] Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 17Feb50; EP44970.

ZAYAZ, JÉSUS GUERRA. SEE Guerra Zayaz, Jesús.

ZEEKE, KUZAN, pseud. SEE Landis, Fay C.

ZEISL, ERIC. Prayer; song for high voice, with piano or organ accompaniment, by Eric Zeisl. © Mills Music, inc., New York; 26May50; EP47104.

ZEITZ, FRANKIE, pseud. SEE Zajc, Frank.

ZELLER, PAUL R., 1913- Dartmouth song book. SEE Dartmouth College.

ZEME, CARLO, 1904-

Malquerida; beguine, parole di G. C. Testoni, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 28Feb50; EFO-2783.

Ti chiamerò amor; slow, parole di E. L. Poletto, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-2786.

Ti chiamerò amor; slow, parole di E. L. Poletto, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-3123.

ZEMLINSKY, ALEXANDER, d. 1942.

*Kleider machen Leute; musikalische Komödie in einem Vorspiel und zwei Akten mit Benützung von Gottfried Kellers gleichnamiger Novelle, von Leo Feld, Musik von Alexander Zemlinsky. (Universal-Edition, Nr. 7108) [Piano-vocal score] © Universal-Edition, Wien; 1Jun22; DP51.

ZENDEJAS, ANTONIO. Tu engano. SEE Domínguez, Abel.

ZERKAULEN, HEINRICH. Meine Heimat. SEE Schroeder, Hermann.

ZERMAN, GUSTAVE DE, 1890- Au p'tit bal nègre; valse musette, sur les motifs de la chanson, paroles de Valentin Tarault, musique de Guy de Zerman. [Piano-conductor score (orchestra, with words) and parts] © G. de Zerman, Paris; 31Dec49; EFO-2824. J'n'en demande pas plus! Valse musette, sur les motifs de la chanson, paroles de Valentin Tarault, musique de Guy de Zerman. [Piano-conductor score (orchestra, with words) and parts] © G. de Zerman, Paris; 31Dec49; EFO-2825.

ZERMAN, GUY DE. SEE Zerman, Gustave de, 1890-

ZERMATI, MAURICE, 1900- La marchande d'olives. SEE Ruiz, de Azagra, José.

ZETTERQVIST, HANS V. A. Vårvisa. SEE Dahlgren, Valdemar.

ZICK, ANNIE L. 1918- Alimony blues; words and music by Annie Zick. © Annie L. Zick; 6Feb50; EP44506.

ZIEGLER, HERMANN E. 1908- One-sided love; lyric by Mitchell Parish, music by Mano Ziegler, [new piano arrangement by Helmy Kresa] © on English lyric & new piano arrangement; Robbins Music Corp., New York; 28Apr50; EP47065. Silberne Wolke; Lied und langsamer Foxtrot, Text und Musik: Mano Ziegler. [Klavier-Arrangement: Siegfried Ulbrich] © Capriccio-Musikverlag. G. m. b. H., Berlin; 25Aug48; EF15200.

ZIEGLER, MANO. SEE Ziegler, Hermann E. 1908-

ZIEHRER, CARL MICHAEL, 1843-1922. Wiener Mädeln; [selections from the] Film. Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 13Jan50; EFO-2336.

ZIERK, MILDRED. The harvest fields are calling; [words by] Alvas Bunnell, [music by] Mildred Zierk. [Close score: chorus (SATB)] 20¢ © Alvas Bunnell; 15Dec49; EP43658. Man of sorrows; [words by] Alvas Bunnell, [music by] Mildred Zierk. (With her The harvest fields are calling) [Close score: chorus (SATB)] 20¢ © Alvas Bunnell; 15Dec49; EP43658.

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Thank you, Lord, for every trial; [words by] Alvas Bunnell, [music by] Mildred Zierk. (With her The harvest fields are calling) [Hymn, with music] 20¢ © Alvas Bunnell; 15Dec49; EP43658.

ZIETZ, FRANKIE, pseud. SEE Zajc, Frank.

ZILKO, JULIA ANN.
It's nothing more than just a dream.
SEE Hall, David.

ZILZ, EDWIN, 1912-
How to whistle songs; an easy method for acquiring beautiful whistling tones, by Edwin Zilz. © Edwin Zilz; 15Mar50; AA149296.

ZIMMERMAN, LOUISE.
The joke's on you; words and music by Louise Zimmerman. © Nurdyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46134.

ZIPPER, HERBERT.
Bell chorus. SEE Mahler, Gustav.
Symphony, no. 3.

ZITO, MICHAEL.
Mamma mia. SEE Davis, Bert.

ŽIZIŪNAS, KAZIMIR, 1895-
Man gyvenimas saldus; žodžius ir muziką, parašė K. Žiziūnas. [Score: solo voices or chorus (SA) and piano] © Kazimir Žiziūnas; 5Mar49 (in notice: 1948); EF14932.

Tėvynei; ir žagre ir daina. Žodžiai P. Valtūno, mįsram chorui, muziką parašė K. Žiziūnas. [Score: chorus (SATB)] © Kazimir Žiziūnas; 15Feb49 (in notice: 1948); EF14931.

ZMIGROD, ALFREDO, 1905-
Cooroo-cooroo-cooroo. SEE Dunk, J. H.
Haal je hart op in Havana. SEE Wiersema, Dick.
Hula loe; wals, tekst: Han Dunk, muziek: Alfredo Zmigrod. 75ct. © Metro-Muziek, Amsterdam; 28Dec49; EF0-3359.

ZOLLINGER, CLARENCE PHILIP.
The sweetheart of my school days is my sweetheart of today. SEE Slider, C. E.

ZONNENBERG, GERARD, 1910-
'k Zie zo gere m'n duivenkot Ned tekst: Anton Beuving [pseud.], muziek: Gerd Zonnenberg. © World Music Co., Bruxelles; 1Oct49; EFO-1438.

ZORAD, pseud. SEE Cozzo, A.

ZUNSER, CHARLES.
Ahm Yisroel chai! SEE Mana-Zucca, pseud.

ZYTOWSKI, CARL.
Come all you worthy gentlemen; a Somerset carol, for four-part chorus of mixed voices with piano or organ accompaniment, arr. by Carl Zytowski. (Octavo church music, 2756) 18¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47392.

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Savage, J. J.
At the jazz band ball.
La Rocca, D. J.
At the New Year.
Bauer, Marion.
At the roller derby.
Whitcup, Leonard.
At the zoo.
Armstrong, P. H.
At vesper time.
Schroeder, E. W.
Atardecer.
Colón, Rafael.
Athon Music Co.
Haidu, C. A. Shadowland.
Atlantic crossing.
Grofé, Ferdé.
Atómico.
Fortuny, Raymundo.
Attente.
Dumas, Roger.
Au bord d'une source.
Liszt, Franz. Années de
pèlerinage.
Au devant de l'automne.
Hartusch, Mireille.
Au jardin de la flûte de France.
Borrel, Eugene, arr.
Au lac Louise.
Bryant, John.
On Lake Louise.
- Au pays des jeux.
Fassio, Angelo. In playland.
Au p'tit bal nègre.
Zerman, Gustave de.
Au revoir.
Stein, S. A.
Au rythme de l'amour.
Travnicek, André.
Aubade.
Aubert, Louis.
Auberge du bonheur.
Smedt, Simone de.
Auch Matrosen haben eine
Heimat.
Olias, Lotar.
Audacia.
Amor, José.
Audacity.
Temple, Nat. Vanity Fair
suite, piano, winds & per-
cussion.
Auf dem See.
Brahms, Johannes.
Auf meiner Violine spiel ich
für Josefine.
Rust, F. W.
Aufenthalt.
Schubert, F. P. Schwanen-
gesang. My abode.
Aufgaben für Harmonie-Schüler.
Hindemith, Paul.
Aufgaben für Harmonieschüler:
Harmonieübungen für
Fortgeschrittene.
Hindemith, Paul.
August moon.
Bradley, W. E.
Auld lang syne.
Glynn, B. B.
Aur' amorosa.
Caccini, Giulio.
Aurora coelum purpurat.
Yon, P. A. Christ trium-
phant.
Ausgewählte Etüden für Violine
aus op. 20.
Kayser, H. E. Etudes,
violin, op. 20.
Aussi loin que je sois.
Bardugoni, Pino.
Automaton.
Rowley, Alec.
Automne.
Fauré, G. U.
Autumn.
Fauré, G. U. Automne.
Autumn sketches.
Richardson, Alan.
Autunno.
Vazzana, G.
Av Himlens höjd.
Runbäck, Albert.
Avak.
Hovaness, A. S.
Avant de mourir.
Boulanger, Georges.
Avant de t'aimer.
Misraki, Paul. La petite
chocolatière.
Avant le solfège.
Chevais, Maurice. Abécé-
daire musical.
Ave Maria.
Arcadelt, Jacob.
Bailly, Charles.
Bedell, R. L. Prière à
Notre Dame.
Gyldmark, H. G. S.
Pepin, R. E.
Roff, J.
Saint-Requier, L. O Lord
most holy.
Schubert, F. P.
Villa-Lobos, Heitor.
Yon, P. A.
Ave Maris Stella.
Marier, T. N.
Ave Regina coelorum.
Power, Lionel. 15th cent.
Ave verum.
Mozart, J. C. W. A.
Prelude on the Ave verum.
Ave verum corpus.
Mozart, J. C. W. A.
- Avec la nuit.
Ferrari, Louis.
Avodath Yisro-el.
Goldfarb, Israel.
Avvezziati, mio core.
Zanetti, F. M.
Awake! awake! this happy morn.
Lang, E. M.
Awake but dreaming.
Mayo, O. W.
Awake thou wintry earth.
Bach, J. S. Gelobet sei
der Herr mein Gott, mein
Licht.
Ay, bésame.
Legaza, Aires de Portugal.
Ay! la barba samba.
Elloy, Max.
Ay ma mámy.
Vandenbosch, H.
Ay!! pero que chica.
Gómez de Canales, C. R.
Ayer y hoy.
Pomian, Manuel.
Ayes del alma.
Gómez Sr., David.
Azalea time.
Day, R. E.
Azoi vi du bist.
Rumshinsky, J. M. Abi
gezunt. Azoi zolstu zain.
Azoi zolstu zain.
Rumshinsky, J. M. Abi
gezunt.
Azulão.
Ovalle, Jayme. Bluebird of
all my dreams.
- B
- B. N. B., Belgische Nationale
Bewegung.
Wangermee, Franz.
Baa! Baa! black sheep.
Richardson, Clive.
Babe of Bethlehem.
Appel, J. S.
Babele.
Guidali, C. La torre di
Babele.
Babes in Toyland.
Herbert, Victor.
Babilonios.
Rosillo, E. P. Los babilo-
nios.
Babs.
Costanzo, Ralph.
Baby.
Cavazzuti, Giuseppe.
Baby blue eyes.
Harris, Dave.
Baby gave me the freeze.
Tobin, Louis.
Baby, obey me.
Evans, R. B. My friend
Irma goes West.
Baby, what are you gonna do?
Anderson, Frank, Jr.
Baby, won't you say you love me?
Myrow, Josef. Wabash
Avenue.
Baby, you're mine.
Hall, David.
Baby's birthday party.
Ronell, Ann.
Baby's in Bermuda, fishin' for
barracuda.
McGrane, Paul.
Bacancita.
Burli, Angelo.
Bacchanal.
Saint-Saens, Camille. Sam-
son et Dalila.
Bach-Gedenkschrift.
Internationale Bach-Gesell-
schaft.
Bach-miniatur.
Bach, J. S.
Bach suite for strings.
Bach, J. S.
Bach theme.
Alkire, E. H. Alkire Eharp
system.

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<p>Bachelors' song. Reiche, W. G. Bachianas brasileiras. Villa-Lobos, Heitor. Back to Donegal. Graham, Steve. Back to Iowa. Petcoff, V. M. Badinage. Bozza, Eugène. Bagatelle in E flat. Pitfield, T. B. Bagatellen. Poser, Hans. Bagatelles, piano. Begel the beagle. Golden, Jo. Baiao. Gilbert, Ray. Nancy goes to Rio. Ca-room' pa pa. Bakom fläckad ruta. Gavell-Blumenthal, Kjell. Bal de nuit. Herschkovitch, Marc. Bal, petit bal. Korb, Nathan. Balfantasi. Mortensen, Otto. Ball-phantasy. Mortensen, Otto. En bal- fantasi. Ballad. Bissell, K. W. Ballad for evening. Morrissey, J. J. Ballad of the two mothers. Cowell, Henry. Ballad of trees and the master. Dupont-Hansen, George. Ballad tree. Wells, E. K. Ballade. Cellier, Alexandre. Holbrooke, Josef. Ballade, English horn & piano. Lesur, Daniel. Sowerby, Leo. Ballade, English horn & organ. Ballade dans le goût irlandais. Inghelbrecht, D. E. Balladen om Viola Brun och spelman Söderlundh. Taubé, Evert. Ballerina. Harris, Bernard. The ballet dancer. Ballet. Bastide, Paul. La divine épopée. Ballet dance. Hayes, O. L. Ballet dancer. Harris, Bernard. Ballet égyptien. Luigini, Alexandre. Ballet waltz. Schonherr, E. G. Wright, N. L. Ballettmusik. Grétry, A. E. M. Balliamo in tre. Herbin, Vittorio. Sfida all' ultimo sangue. Ballymaquilly Band. Nono, Mike. Balm. Pendleton, Emmet. Baltimore bebop. Lucraft, Howard. Bambi-bombi. Arnesson, Tryggve. Bamboo. Simon, Nat. Banchetto musicale. Schein, J. H. Band in style. Ostling, A. E. Band played on. Audiscope Corporation, Wilmington, Del. Impro- vising a waltz bass. Band sonata. Harvey, Russell. Sonata, band.</p>	<p>Bankholiday souvenir of Hampstead Heath. Klenau, Paul von. Jahrmarkt bei London. Baobabs. Betti, A. E. Baratin. Bar-bar-barbecue. Simonds, W. D. Bar to heaven. Shutt, Albert. Bara nagra fattiga små toner. Andersson, Eric. Baratin. Betti, A. E. Barbara. Carleton, R. L. Barber pole. Burnam, E. M. Barcarolle. Leidzén, E. W. G. Barco se ha ido a pique. Jofre de Villegas, Alfonso. Bargain. Bush, G. B. Barkleys of Broadway. Warren, Harry. Barnajul. Blåder, N. E. Barn-visor. Björklund, Annika. Barnyard polka. Hanna, Rudolf. Baroque suite. Ostrander, Allen, arr. Barraquera. Merenciano Bosch, Francisco. Barrier. Meyerowitz, Jan. Bartender's just like a mother. Spencer, Otis. Barter. Beaulieu, M. Z. Life has loveliness to sell. Bartolo suelta el saco. Guerra Zayaz, Jesús. Baseball league. Schaum, J. W. Baseball polka. Fotine, Larry. Basketball pep song. Schaum, J. W. Bass melody with embellishments. Audiscope Corporation, Wilmington, Del. Basta finito signor. Espanoza, Jose. Bastogne military band. Faulx, J. B. Batchtown polka. Edwards, Steve. Bathilde. Aube, L. M. Battle hymn of the Republic. Steffe, William. Battle of Jerico. Tarp, S. E. Battle song of freedom. Pendleton, Agnes. Bavarian woodlands. Baynes, K. S. Bayreuther Wochen. Schneider, Leo Hans. Be a little forgiving when you're thinking of me. Hall, David. Be a pard to the Coast Guard. Parkinson, Geer. Be-bop-accordion. Söderberg, L. A. Be contented, O my soul. Bach, J. S. Mein Gott, wie lang'. Be glad. Steggerda, Johnny. Be hap-hap-happy, my love. Merrill, Bob. Be happy waltz. Muliolis, Al. Be honest with me. Rose, Fred. Be kind to the old folks. Warner, M. M. Be mine. Spina, Harold.</p>	<p>Be not always tender, adoring. Händel, G. F. Berenice. Sempre dolci, ed amorose. Be our guide through life, dear Lord. Bach, J. S. Be the good Lord willing, I'll see you in the morning. Fulton, Jack. Be Thou exalted, O God. Williams, Frances. Be Thou my guardian. Baker, Tustin. Be Thou our guide. Sibelius, Jean. Finlandia. Sibelius, Jean. Finlandia. Beat out that rhythm on a drum. Bizet, Georges. Carmen (Carmen Jones) Beata progenies. Power, Lionel, 15th cent. Beau Danube bleu. Strauss, Johann. An der schönen blauen Donau. Beau soir. Debussy, Claude. Beautiful. Shay, Larry. Beautiful dreamer. Foster, S. C. Beautiful eyes. Bonacio, Bennie. Occhi belli. Beautiful green valley polka. Zajc, Frank. Beautiful heaven. Fernandez, C. Cielito lindo. Beautiful, lovable. Munn, William. Beautiful robes. Matthews, L. E. Beautiful Saviour. Howorth, Wayne. Beautiful snow. Christiansen, F. M. Beautiful songs. Walls, W. M., ed. Beaver Valley. Smith, P. J. Bebådelsehymn. Thyrestam, Gunnar. Because love is so nightly. Boler, Kathleen. Because of you. Sowande, Fela. Because the Lord is risen. Williams, D. H. Because you're you. Herbert, Victor. The red mill. Befall i Herrens händer. Berg, Gottfrid. Before and after summer. Finzi, Gerald. Before you break my heart. Box, H. E. Beg me to love you. Tombs, Jack. Begger theme. Chagrin, Francis. Last holiday. Begger's opera. Lazlo, Alexander. Begin each day with Jesus. Ackley, B. D. Begin the beguine. Porter, Cole. Jubilee. Beginner's pianoranging. McGinley, E. J. Beginning band musicianship. Cheyette, Irving. Begli occhi. Frescobaldi, G. A. Beguine without a name. Ros, Edmundo. Behind the door. Scarmolin, A. L. Behold our God. Dvořák, Antonin. Symphony, no. 5. Behold the Child! Peery, R. R. Behold the Lamb of God. Dale, C. H. Behold the upright. Krieg, Melita.</p>	<p>Behold! thou art fair. Rochberg, George. Songs of Solomon. Behold thy mother. Maddox-Huntley, Elizabeth. Beim Schlafengehen. Strauss, Richard. Letzte Lieder. Believe in me. Brown, Michael. Believing you care. Beckett, Ivan. Bell carol. Staley, F. B. Bell chorus. Mahler, Gustav. Symphony, no. 3. Bell man. Read, J. E. E. Bella bocca. Pasquini, Bernardo. Bella cubana. Doneddu, Arturo. La fée cubaine. Bella fanciulla. Falconieri, Andrea. Bella Frèghero. Calzelli, A. Bella Magdalena. Phillippart, Al. Bella mano che mi piagò. Händel, G. F. Berenice. Bella porta di rubini. Falconieri, Andrea. Bella samba. Marin, Frédéric. Belle de Cadix. Lopez, Francisco. Belle Marcelle. Schultze, Norbert. Belle of the West. George, Charles. Belle se sied. Dufay, Guillaume. Bellezza, che s'ama. Scarlatti, Alessandro. Bells above the lillies. Ackley, A. H. Bells of Aberdovey. Williams, D. H. Bells of Coronado. Willing, Foy. Beloved. Guion, D. W. Love's supremacy. Beloved stranger. Babin, Victor. Belwin Hammond organ course. Wildman, Arthur. Melodies you know. Ben Cacao. Prugniaux, Henri. Ben ch'in me girl. Biancosi, Gerardo. Ben Paisner's thirty studies in swing. Paisner, Ben. Bene ca nun è bene. Matassa, Renato. Beneath the blue of heaven. Akers, M. E. Beneath the cross. Tonner, P. C. Beneath the cross of Jesus. Maker, F. C. Benedicite, omnia opera. Curtis, Stanley. Benediction. Sateren, L. B. The Lord bless thee. Bénédiction de Dieu dans la solitude. Liszt, Franz. Harmonies poétiques et religieuses. Benedictus. Hallnäs, Hilding. Palestrina, G. P. da. O admirabile commercium. Benedictus es, Domine. Candlyn, T. F. H. Goldsworthy, W. A. Blessed art Thou. Swinnen, Firmin. Benvenuto Mister Swing! Panzuti, Virgilio.</p>
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- Berceuse.
Aufère, Jean.
Fetter, Marjorie.
Godard, B. L. P. Jocelyn.
Gounod, C. F. Sérénade.
Venticinque, R. S.
Berceuse pour Nicole.
Dessagnes, Gontran.
Juveniles.
Berceuse sfaradite.
Ben-Haim, Paul.
Berenice.
Händel, G. F.
Berlioz and the romantic century.
Barzun, Jacques.
Besar es vivir.
Pego, Lorenzo.
Beside a babbling brook.
Donaldson, Walter.
Beside the Hondo.
Clements, Bebe.
Beso a solas.
Lara, Agustín.
Besos de fuego.
Rodríguez, Jesús.
Besos de inspiración.
Brito, Alfredo.
Best-dressed cowboy in the West.
Brotsky, Roy.
Best of the trade.
Buffum, Herbert.
Better beginnings.
Ching, James.
Better than the day before.
White, Paul.
Bettina.
Boccati, G.
Casson, R. H.
Betty.
Prud'hon, Angèle.
Between the Devil.
Schwartz, Arthur.
Between the scenes I.
Busby, Robert.
Between the scenes II.
Busby, Robert.
Beverly Ann.
Castellani, Leander.
Beware of your heart.
Hall, David.
Bewildered giant.
Donato, Anthony.
Bewitched, bothered and bewildered.
Rodgers, Richard. Pal Joey.
Beyond control.
Watkins, P. L.
Bibbidi-bobbidi-boo.
Livingston, Jerry.
Bible days are here again!
McAfee, P. M.
Bicycle built for two.
Dacre, Harry.
Big city.
Busby, Robert.
Big dipper.
Wyle, George.
Big go by.
Gibson, Dana.
Big movie show in the sky.
Dolan, R. E. Texas, li'l darlin'.
Big note cowboy songs.
Barrows, J. R.
Big note easy piano pieces.
Frey, Hugo, arr.
Bigotico.
Ribot, Agustín.
Bij a campfire.
Steggerda, Johnny. By a campfire.
Bij die Tafelberg.
Steggerda, Johnny.
Bilden av dej.
Eklund, Hans.
Bill.
Kern, Jerome. Show boat.
Bim-bam-antabus.
Andersen, K. N. Dagmar-revyn 1949.
Birch tree.
Stone, Gregory.
Bird.
Duke, J. W.
Bird book.
Ewing, Montague.
Bird in the cage.
Sullivan, Rollin. Cornbread, 'lasses and sassafras tea.
Bird show.
Dellafield, Henry.
Birdie's call.
Florentine, Sister.
Birds.
Wilson, R. B.
Birds in the trees.
Neago, Jean.
Birmingham bounce.
Gunter, S. L.
Birmingham jail.
Heinsohn, M. E.
Birth of the blues.
Henderson, Ray.
Birth of Venus.
Milhaud, Darius. Naissance de Vénus.
Birthday candles.
Christensen, A. P.
Birthday canon for Mrs. Elizabeth Sprague Coolidge.
Hindemith, Paul.
Birthday of a King.
Neidlinger, W. H.
Birthday quartet.
Milhaud, Darius. (Quartet, strings, no. 10) Dixième quatuor à cordes.
Bisontine.
Preckher, Jean.
Bist du bei mir.
Bach, J. S.
Bit of Ireland.
Rice, Jimmy, Jr.
Bitter and the sweet.
Ackley, B. D.
Bitter sweet.
Coward, N. P.
Bitter withy.
Niles, J. J.
Bitterljuva avsked.
Stoor, Yngve.
Blå sky.
Arnyrd, Thore.
Blålockornas refidzvous.
Winter, Fred.
Black cat.
Banks, M. N.
Black Hawk waltz.
Walsh, M. E.
Black is the color of my true love's hair.
Churchill, Stuart.
Black Jack.
Huffer, F. K.
Black rose.
Bergamini, Federico.
Black swan.
Laren, H.
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Heier, E. J.
Blackout.
Persson, H. A.
Blame it all on Nashville.
Rollins, Jack.
Bland taller jag trallar.
Frykman, Erik.
Blauen Berge von Gina Valley.
Beul, Artur.
Bleeding-heart and rue.
Pendleton, Emmet.
Blekingevar.
Wallin, Hans. På dessa skuldror.
Bless the Lord, O my soul.
Davis, K. K.
Shumaker, F. M.
Bless ye the Lord.
De Bailhac, A. M. R.
Bless your little thumping gizzard.
Louvin, Charles.
Blessed are they.
Snow, F. W.
Blessed art Thou!
Goldsworthy, W. A.
Blessed is the man.
Jones, J. H.
Blessed spring, blessed love.
Yellman, Duke.
Blessings on you, barefoot boy.
Carleton, R. L.
Blind boy's dog.
McEnery, D. L.
Bliv kvar hos mig.
Ahlberg, Verner.
Blommande ljung.
Zachrisson Allan.
Blommorna.
Holmquist, N. G.
Blonde Charlie.
Duchow, Lawrence.
Blossom time in Sicily.
Pasquale, Dino, pseud.
Blow, blow, thou winter wind.
Arne, T. A. As you like it.
Sarjeant, J.
Blue bayou.
Wirtshafter, J. H.
Blue day.
Ellstein, Abraham. What a day.
Blue diamond waltz.
Edwards, Steve.
Blue dreams.
O'Hagan, J. F.
Blue heaven waltz.
Sanabria, U. A.
Blue hills of Antrim.
Deale, E. M.
Blue lamp.
Clarke, T. E. B.
Blue Madonna.
Niles, J. J.
Blue mantilla.
Manilla.
Blue orchids.
Carmichael, Hoagy.
Blue patches.
Moore, D. L.
Blue room.
Rogers, Richard.
Blue skies and sunshine.
Carter, Anita.
Blue sonata.
Ballard, F. D.
Blue tea cup.
Glover, D. C., Jr.
Blue tears.
Young, Virginia.
Bluebird of all my dreams.
Ovalle, Jayme.
Blues for what I've never had.
Barnes, Lee.
Blues in riff.
Rugolo, Peter.
Blues in the moonlight.
Rose, Fred.
Blues in the night.
Arlen, Harold.
Bock beer song.
Grant, Allan.
Boda campesina.
Gelabert, José.
Bön.
Bergström, Einar.
Bönmisk polka.
Fleischner, Adolf.
Bohemian girl.
Balfé, M. W.
Bolero.
Durand, P. J. Latin Quarter.
Boléro de Grenade.
Schwab, Alexandre.
Boléro lamento.
Molière, Roger de.
Boléro pour l'inconnu.
Coquatrix, Bruno. Les pieds nickelés.
Bond Street bounce.
Stevens, Leonard.
Bonden och kråkan.
Lundén, Lennart.
Bongo boléro.
Luino, Salvero.
Bonheur dans la vie.
Travnicek, André.
Bonheur est une mélodie.
Buser, Werner. Wedding ring of gold.
Bonjour, mon joli rêve.
Romans, Alain.
Bonjour Noël.
Schwab, Alexandre.
Bonnie Scotland.
Richardson, Clive.
Bonny blue.
Hamer, Marie.
Bonsor boléro.
Pagano, Benjamin.
Boo-boo-swing.
Marin, Frédéric.
Boo hoo blues.
Cotton, Carolina.
Boogie express.
Schaum, J. W.
Boogie woogie swing.
Glynn, B. B.
Boogie woogie yodel.
Steidley, G. W. A.
Boogy woogie mess around.
Hall, David.
Book of folk-songs.
Lund, Engel. Engel Lund's Book of folk-songs.
Book of waltzes.
Swinstead, F. G.
Boom-ta-ra-ra polka.
Simpson, Jack.
Bop combos.
Bower, Maury.
Boppin' the boogie.
Lucraft, Howard.
Boprhymology.
Breton, Phil.
Border Regiment.
Young, V.
Boston University victory song.
Leyden, J. A.
Boumgali.
Lopez, Francisco. Je n'aime que toi.
Bouquet de Beatrice.
Lesur, Daniel.
Bouquet of wedding songs.
Stickles, William.
Bourbon Street bounce.
Blackstone, Harvey.
Bourne trio album.
Leidzén, E. W. G.
Boutade.
Fontaine, José.
Bow and strings: bass.
Herman, Helen, pseud.
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Bow and strings: teacher's manual.
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Bow-craft viola tutor.
Brown, Hullah.
Bow down Thine ear.
Mueller, C. F.
Bowling song.
Tobias, H. H.
Boy!
Breux, Jacques.
Brahms' Waltz.
Brahms, Johannes. Waltz, piano 4 hands, op. 39, no. 15.
Brahm boots.
Weston, Harris.
Brand new rainbow in the sky.
Stept, S. H.
Bras dessus, bras dessous.
Dreyfus, Pierre.
Brave engineer.
Newton, E. W. Casey Jones.
Brazilian magic.
Diamondez, pseud.
Brazilian sleigh bells.
Faith, Percy.
Bre bra brus ska ska means a lot of fun.
James, Billy.
Bremer Stadtmusikanten.
Mohaupt, Richard.
Brésil n'est pas ici.
Corchia, Primo.
Brich an, Friede der Erde!
Jochum, Otto.
Bridge blues.
Trickett, Joyce.

Bridges, moods & themes.
Society of European Stage
Authors and Composers,
New York. SESAC trans-
criptions library service
program guide.
Brief pictures of the Passion of
our Lord.
Jaime, B. H.
Bright Phoebus.
Hook, James.
Bring her out again.
Acquaviva, Nick. Fifi.
Brisa española.
Lopez-Marin, J. J. Escuela
de estrellas.
Broke and blue.
Paquet, Pierre.
Broken down merry-go-round.
Stryker, Fred.
Brown bear boogie.
Paquet, Pierre.
Brown's double diagram method
for Spanish guitar.
Brown, Archie.
Brünstiges Verlangen.
Ahle, J. G.
Brumas, the roly polar bear.
Luther, Frank.
Bruna isolana.
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Craps, Ernest.
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Sweeney, E. F.
Buffalo-bill.
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Weldon, Frank.
Bugambilla.
Rentería, Manuel.
Builders.
Hunt, P. F.
Bullanga.
Ribalta, Pedro.
Bulldog.
Cain, Noble.
Bulldog growls.
Lavelle, Anthony.
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Payne, Leon.
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Davis, W. M.
Bummel Petrus.
Werner-Kersten, M. Jolly
Peter.
Bummin' along.
Damon, William.
Bumpy, jumpy, street-car.
Wilson, Roosevelt.
Buonasera, signora luna.
Abel, Paul.
Buondi, zia Margherita.
Fusco, Tarcisio.
Burlesco.
Fucilli, Pasquale.
Burum-bum-bum.
Núñez de Borbón, Alfredo.
Bury me out on the prairie.
Glynn, B. B.
But me, I love you.
Leviton, Cy.
But where shall wisdom be
found?
Gore, R. T.
Buttons.
Isaac, M. J.
Buzzing bees.
Casson, R. H.
By a campfire.
Steggerda, Johnny.
By His wonderful love.
Lowrance, B. V.
By'm by.
Lockwood, Normand.
By-melodien.
Berggren, Hans.
By smouldering embers.
MacDowell, E. A. Fireside
tales.

By the auld brig o' Doon.
Lawrance, A. J.
By the sleepy lagoon.
Coates, Eric. J'ai rêvé de
vous.
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- Cloths of dreams.
Harris, Edward.
- Clouds.
Pohlmann, H. F.
- C'n I canoe you up the river?
Osser, Edna.
- Coaching song.
Britten, Benjamin. The little sweep.
- Coal miner polka.
Wojnarowski, Frank.
- Cocodé.
Gorni, Francesco.
- Cocher de fiacre.
Korb, Nathan.
- Cocktail.
Curiel, Gonzalo. Canas al aire.
- Cocktail Lilly.
Schootemeyer, W. G.
- Cocktails for two.
Coslow, Sam. Murder at the Vanities.
- Coeur de bon Dieu.
Lévesque, Raymond.
- Coeur de femme.
Lopez, Francisco. Je n'aime que toi.
- Coeurs en choeurs.
Dupérier, Jean.
- Coeurs et fleurs.
Tobani, T. M. Hearts and flowers.
- Cola é Pato.
Contreras, Silvio.
- Colchester polka.
Caruso, John.
- Collected vocal works of William Byrd.
Byrd, William. Works.
- Collection of all time hits.
Fisher, Marvin, comp. Fred Fisher's collection of all time hits.
- Collection of Rodeheaver copyrights, series no. 49.
Rodeheaver, H. A.
- Collection of top songs.
Smolen, J. C.
- College years.
Wood, Joseph.
- Collegiate chorals. See title entry in composer list.
- Colloque.
Mercure, Pierre.
- Colombiano.
Casalta, Antonin.
- Colonial dance.
Pfeiffer, Agatha.
- Colpo di fulmine.
Salerno, Alfonso.
- Columbia march.
Gilbert, H. M.
- Comanche Rose.
Jacobs, Al.
- Comb and paper polka.
Hollander, Hugo, pseud.
- Combat del somni.
Mompou, Federico.
- Come across.
Princeton University. Triangle Club.
- Come all you Christian gentlemen.
Pittfield, T. B.
- Come all you worthy gentlemen.
Zytowski, Carl.
- Come back, Paddy Reilly.
French, Percy.
- Come back to me.
Coben, Cy.
- Come back to Sorrento.
Curtis, Ernesto de. Torna a Surriento.
- Come, dance and sing.
Luvaas, M. J.
- Come hither with your zither.
Donnelly, Richard.
- Come Holy Spirit.
Bach, J. S.
- Come into my heart.
Yaseen, Robert.
- Come, kingdom of our God.
Scholin, C. A.
- Come lasses and lads.
Richardson, Clive.
- Come le stelle.
Beltramo, Carlo.

- Come, my beloved.
Rochberg, George. Songs of Solomon.
- Come on, let's sing.
Springer, Rudolph.
- Come rain or come shine.
Arlen, Harold. St. Louis woman.
- Come sete importuni.
Carissimi, Giacomo.
- Come sing with me.
Lee, Laura.
- Come to me waltz.
Mulicollis, Al.
- Come to my heart.
Naylor, E. A.
- Come to Vienna.
North, J. R.
- Come what may.
Erickson, A. I. E.
- Come ye disconsolate.
Webbe, Samuel.
- Comic mystic.
Farnon, Robert.
- Comme une rêverie.
Martin, Melvyn. (Les enfants terribles) Were you smiling at me?
- Comme une rosée du ciel.
White, D. J.
- Common Bill.
Lynn, G. A.
- Communication.
Ricks, Lee.
- Communion.
Rabey, René.
- Communion service.
Scherer, Frank.
- Communion service in G.
Jackson, Francis. (Communion service). The Creed.
- Como le hare?
Carrillo, Lino.
- Companion volume.
Coopersmith, Harry. The songs we sing.
- Companions all sing loudly.
Scholin, C. A.
- Complainte du jeune indien.
Tomasí, H. F.
- Complete modern method for piano accordion.
Minchella, Ernest. Minchella complete modern method for piano accordion.
- Composers' contact encyclopedia.
Moore, G. P., comp.
- Composition for four instruments.
Babbitt, Milton.
- Composizioni scelte per organo.
Bach, J. S. Works, organ.
- Comrades.
Glynn, B. B., arr.
- Con la bionda in goldoleta.
Panzuti, Virgilio.
- Con reciprocidad.
Gutierrez, B. J.
- Con tigo.
Fucilli, Pasquale. Burlesco.
- Con un pafuelito blanco.
Quiroga, M. L.
- Conception.
Shearing, George.
- Concert and assembly band folio.
Holmes, G. E.
- Concert waltz.
Goldman, E. F.
- Concertina Johnny.
Fourie, Blik, pseud.
- Konsertina Jannie.
- Concertino.
Françaix, Jean. Concertino, piano.
- Grimm, C. H. Concertino, trumpet, op. 49.
- Rivier, Jean. Concertino, viola & orchestra.
- Rueff, Jeanine. Concertino, clarinet, op. 15.
- Weber, K. M. F. E. Freiherr von. Concertino, clarinet, op. 26.
- Concertino no. 9.
Porret, Julien.
- Concertino no. 10.
Porret, Julien.
- Concerto.
Bach, J. S. Concerto, harpsicord.
- Beethoven, Ludwig van. Concerto (Motion picture)
- Bitsch, Marcel. Concerto, piano & 13 instruments.
- Copland, Aaron. Concerto, clarinet & string orchestra.
- Kalman, C. E. Concerto, piano unacc.
- Murgier, Jacques. Concerto, oboe.
- Poulenc, Francis. Concerto, piano.
- Rawsthorne, Alan. Concerto, oboe & string orchestra.
- Rawsthorne, Alan. Concerto, string orchestra.
- Rogister, Jean. Concerto, violin.
- Rosenberg, H. C. Concerto, viola.
- Tomasí, H. Concerto, viola.
- Viski, János. Concerto, violin.
- Concerto Americana.
Kasschau, Howard.
- Concerto en do majeur.
Hubeau, Jean. Concerto, violin.
- Concerto for trombone.
Cimera, Jaroslav. Concerto, trombone.
- Concerto funebre in si bemolle maggiore.
Vivaldi, Antonio.
- Concerto gregoriano.
Respighi, Ottorino.
- Concerto grosso für Streichorchester.
Alessandro, Raffaele d'. Concerto grosso, op. 57.
- Concerto in C minor, K. 491.
Mozart, J. C. W. A. Concerto, piano, K. 491.
- Concerto in D.
Haydn, Joseph. Concerto, violoncello.
- Concerto in do maggiore.
Vivaldi, Antonio. Concerto, grosso.
- Vivaldi, Antonio. Concerto violin.
- Concerto in do minore.
Vivaldi, Antonio. Concerto, 2 violins.
- Concerto in F sharp minor.
McCann, Lorell. Concerto, violin, op. 15.
- Concerto in fa maggiore.
Vivaldi, Antonio. Concerto, string orchestra.
- Vivaldi, Antonio. Concerto, violin.
- Concerto in G major.
Mozart, J. C. W. A. Concerto, piano, K. 453.
- Concerto in G minor.
Bach, J. S. Concerto, violin.
- Concerto in la minore.
Vivaldi, Antonio. Concerto, bassoon.
- Concerto in mi minore.
Vivaldi, Antonio. Concerto, bassoon.
- Vivaldi, Antonio. Concerto, string orchestra.
- Concerto in re maggiore.
Vivaldi, Antonio.
- Vivaldi, Antonio. Concerto, violin.
- Concerto in re minore.
Vivaldi, Antonio. Concerto, bassoon.
- Vivaldi, Antonio. Concerto, violin.
- Concerto in si bemolle maggiore.
Vivaldi, Antonio. Concerto, oboe & violin.
- Vivaldi, Antonio. Concerto, violin.
- Concerto in sol maggiore.
Vivaldi, Antonio.
- Concerto in sol minore.
Vivaldi, Antonio. Concerto, 2 violoncellos.
- Vivaldi, Antonio. Concerto, violin.
- Concerto nach italienischen Gusto.
Bach, J. S.
- Concerto nello stile italiano.
Bach, J. S. Concerto nach italienischen Gusto, harpsichord unacc.
- Concerto no. 2.
Baston, John.
- Concerto no. 3 in G.
Stanley, John. Concerto, string orchestra, no. 3.
- Concerto sin orquesta.
Turina, Joaquín. Concerto, piano unacc.
- Concertstück.
Damase, J. M. Concertstück, saxophone & orchestra.
- Conchita cintrón.
Dominguez, Abel.
- Conejo.
Sandi, Luis.
- Coney Island.
Bergamini, Federico.
- Confederate music.
Harwell, R. B.
- Confession.
Kok, Léondert.
- Congo.
White, D. J.
- Conjuros.
García Morillo, Roberto.
- Connecticut Yankee.
Rodgers, Richard.
- Connie Mack swing.
Armstrong, R. S.
- Consider and hear me.
Marth, H. J.
- Consolations.
Liszt, Franz.
- Constitution of the United States.
Richardson, A. L. Preamble of the Constitution of the United States.
- Consul.
Menotti, G. C.
- Contemplación.
Turina, Joaquín.
- Contemplar almen.
Porpora, Nicolò. Or che una nube.
- Continental.
Dober, C. K.
- Contrapunti a due voci.
Galilei, Vincenzo.
- Contrasts.
Faith, Percy.
- Conversation.
Theseliuss, Gosta.
- Coochee poom poom.
Germano, Paul. Cuchi pum pum.
- Cooroo-cooroo-cooroo.
Dunk, J. H.
- Coppelia.
Delibes, Léo.
- Coqueta.
Donna Maria, pseud.
- Coquette.
Thompson, J. S.
- Coraggio, parla pure.
Godini, Antigono.
- Corazón.
Crespo, Carlos.
- Corazón cobarde.
Crayem S. E.
- Corazon no miente.
Tarraza, J. B.
- Cordoba.
Lecuona y Casado, Ernesto.
- Andalucía.
- Cordoba, la sultana.
Izquierdo Sanchez, José.
- Corn cob.
Scher, William.
- Corn-on-the-cob.
Scott-Wood, George.
- Cornbread, 'lasses and sassafras tea.
Sullivan, Rollin.
- Corner in my heart.
Mulvey, Irene.
- Cornet de frites.
Stern, Walter.
- Corona spinea.
Naylor, Bernard. The crown of thorns.
- Coronation Scot.
Ellis, Vivian.
- Corpus delicious.
Sprowl, C. R.
- Corre jacinto.
Arvelo, Pepito.
- Cortège d'Eglé.
Rameau, J. P. Les fêtes d'Hébé.
- Cosa fa Luisito?
Minguel.
- Cosas de la vida.
Hernández, Roberto.
- Cosí, Amor, mi fai languir.
Stradella, Alessandro.
- Cosí Nilio cantó.
Pesenti, Martino.
- Cosmic constant waltz.
Lonc, Frank.
- Costaso.
Still, W. G.
- Cotillon.
Langlois, Ludo.
- Cottage at the end of the street.
Kirk, F. J.
- Cotton balin' time in Dixieland.
Hill, G. P.
- Cotton candy and a toy balloon.
Allen, Steve.
- Cotton pickin'.
Pullen, O. D.
- Cottonseed Clark's Brushwood poetry and philosophy.
Turner, Chet.
- Could it be you?
Bell, L. R.
- Count every star.
Coquatrix, Bruno.
- Count on me.
Edens, Roger. On the town.
- Counting hours.
Shurtz, M. J.
- Counting the hours.
Dennis, Ivor.
- Country chorals.
Wood, Joseph, arr.
- Country dance.
Apley, Betty.
- Lawrence, Hilda.
- Country faith.
Finlay, K. G.
- Country girl's warning.
Ferris, Ray.
- Couple's kisses too many.
MacGregor, J. C.
- Course for pianists.
Weybright, June.
- Course in modern harmony.
Gallagher, C. W.
- Course in popular piano playing.
Macek, K. S. Karl Macek course in popular piano playing.
- Cover girl.
Braden, Edwin.
- Cow.
Foss, Hubert.
- Cow and a plough and a frau.
Gould, Morton. Arms and the girl.
- Cow-bell song.
García, Fernando. Mi vaca lechera.
- Cowboy chorals.
Wood, Joseph, arr.
- Cowboy lore.
Allen, J. V.
- Cow-boy serenade.
Manders, Kees.
- Cowboy time.
Eckstein, Maxwell.
- Cowboy's hopes.
Carleton, R. L.

Coyote blues.
Wills, J. L.
Cradle song.
Pearson, W. D.
Schubert, F. P.
Wilensky, Moshe. Shir eres.
Creation.
Haydn, Joseph. (Die Schöpfung)
With verdure clad.
Creative word.
Drew, E. M.
Creed.
Jackson, Francis. Communion
service.
Creep along, Moses.
Kubik, Gail.
Crew cut.
Gray, Jerry.
Crib in Bethlehem.
Williams, R. E.
Crimond.
Grant, David.
Criolla.
Castellanos, Eduardo. Tu
olvido.
Criollo.
Soler, Andres.
Cristo trionfante.
Yon, P. A. Christ triumphant.
Critico momento.
Lambert, René. El critico
momento.
Croquis.
Vellere, Lucie.
Cross my fingers.
Mulvey, Irene.
Cross your heart.
Gensler, L. E.
Crossing the bar.
Thiman, E. H.
Crown of thorns.
Naylor, Bernard.
Cruces, Las Cruces.
Stover, J. G. Gems of
Las Cruces.
Crucifixion.
Payne, John.
Crumpetty tree.
McKay, G. F. Nonsense
songs.
Cry, cry, cry.
Shaftel, Selig.
Cry of Calvary.
Goldsworthy, W. A.
Cry of the freeborn.
Rhea, R. D.
Cry of the wild goose.
Gilkysen, Hamilton.
Csardas.
Monti, Vittorio.
Strauss, Johann. Die
Fledermaus.
Cuando te miro.
Valdés, Abelardo.
Cuando un cariffo se vá.
Valdez Leal, Felipe.
Cuando ya no me quieras.
Los Cuates Castilla (Musicians)
Cuarta composición en los doce
tonos.
Paz, J. C.
Cuarta sonata tres.
Ardévol, José. Sonata a
tres, no. 4, 2 oboes &
English horn.
Cuarteto no. 1.
Guerra Peixe, C. Quartet,
strings, no. 1.
Cuates queridos.
Díaz Codesal, Pablo.
Cuatro danzas mexicanas.
Ponce, M. M.
Cuban drum beat.
Hillman, Roc. Timbales.
Cubana.
Williams, Charles.
Cubanita.
Conti, G. B.
Cube dance.
Connor, Tommie.
Cuchi pum pum.
Germano, Paul.
Cuckoo.
Mainwaring, James.

Cuckoo song.
Glynn, B. B.
Cuddle buggin' baby.
Rowe, R. J.
Cuentos de niños.
Suffern, Carlos.
Cumbanchero.
Hernandez, Rafael.
Cuore siciliano.
Salvatore.
Cupido dansar.
Hylin, Einer.
Cure for love.
Alwyn, William.
Curse and a blessing.
Cowell, Henry.
Curtain raiser to an American
play.
Piket, Frederick.
Curtain up.
Williamson, W. L.
Cycling chimp.
Pagan, Bobby.
Cynical serenade.
Swinyard, Laurence.
Cynthia.
Kountz, Richard.
Cyrano de Bergerac.
Lidholm, Ingvar.

D

D'un troubadour.
Desenclos, Albert.
Då bōrjar livetsvär.
Dahlquist, L. E.
Då göken gal.
Folack, Reinhold.
Då tittar solen in.
Stoor, Yngve.
Då väntar jag vid vägarna.
Börje, Anders.
Daarbij die Donau.
Manders, Kees.
Dad.
Lennerts, W. J.
Daddies.
Chappell, B. A.
Daddy.
Cotton, V. L.
Daddy, daddy, come back to me.
Titus, C. W.
Daddy, you've been a mother
to me.
Fisher, Fred.
Daddy's little boy.
Davis, B. R.
Där blåklinten blommar.
Ahlin, Ernfrid.
Där byggdes ett skepp uti Norden.
Taube, Evert. Albertina.
Där tvenne hjärtan ålska.
Nordqvist, Gustaf.
Dagmar revyen 49.
Andersen, K. N. Dagmar
revyn 1949.
Dagmar revyen 1949.
Andersen, K. N.
Dagmars vuggeviser.
Schierbeck, Poul. Dronning
Dagmar.
Daisie McHugh.
Dietz, C. P.
Daisies.
Mullinar, Michael.
Ralf, Einar.
Dakota Lil.
Geraghty, Maurice.
Dalkullans visa om Gustav Vasa.
Lundén, Lennart.
Dame Durden.
Rowley, Alex.
Dame tu carifito.
Brito, Julio.
Dame un ladrillo.
Valdés, Ramon.
Dammi pace.
Händel, G. F. Tamerlano.
Dance hall.
Cochrane, J. R.
Dance in my arms.
Hall, David.

Dance me a song.
Hupfeld, Herman.
Shelton, James.
Dance of the cuckoos.
Hatley, Marvin.
Dance of the nymphs.
Jansen, Guus. Elfenbal.
Dance of the puppets.
Robinson, Anne.
Dance of triumph.
Bistrizky, Zinovi. Ivria.
Dance the night away in my
arms.
Radcliffe, Frank.
Dance tune.
Strimer, Joseph.
Dancer.
Sparks, Merrill. The happy
atoms.
Dances from Playford.
Meech, Michael, arr.
Dancing checkers.
Ludwig, Norbert.
Dancing slippers.
Frey, Hugo.
Dancing tambourine.
Polla, W. C.
Dancing with a gypsy.
Titus, C. W.
Dancing with you.
Trier, P. H.
Dans l'ombre.
Cadicamo, Enrique. Entre
sombres.
Dans le vent.
Bailey, Charles.
Dans les fleurs, dans les choux,
dans les pommes.
Cahan, Jules.
Dans mes mains.
Popp, André.
Dans pa Gillet.
Widén, Philip.
Dans ses bras.
Rosenberg, Voldemar.
Danse bouffonne.
Lantier, P. L.
Danse des lutins.
René, Henriette.
Danse des Persanes.
Musorgskii, M. P.
Khovanshchina.
Danse des petits sabots.
Blangenais, Jules.
Dances bretonnes.
Canteloube, Joseph, arr.
Les danses populaires.
Dances populaires.
Canteloube, Joseph, arr.
Dansez la guaracha.
Rancurel, Eudore. Samba
mia.
Danske folkedanse.
Overgaard, Hans, arr.
Danske sang.
Nielsen, C. A.
Danza del combate.
Valcárcel, Theodoro.
Kachampa.
Danza lucumi.
Lecuona y Casado, Ernesto.
Danzas afro-cubanas.
Danzas afro-cubanas.
Lecuona y Casado, Ernesto.
Danzon cubano.
Copland, Aaron.
Dark eyes.
Smith, Ethel, arr.
Darken'd was all the land.
Haydn, Michael.
Darling, I'll be home tomorrow.
Hall, David.
Darling, quit playing with my
heart.
Marvin, Lloyd.
Darling, when we meet.
Cowan, I. H.
Darling, will you be mine.
Tobin, Louis.
Darn good and mad at you.
Carleton, R. L.
Darn it, baby, that's love.
Duddy, Lyn. Tickets, please.
Dartmouth song book.
Dartmouth College.

Dat kleine beetje geluk op aarde.
Daniels, Jacob.
Daughter of Rosie O'Grady.
Glover, C. W.
Lecuona y Casado, Ernesto.
David and Goliath.
Stanphill, I. F.
Dawn fantasy.
Yorke, Peter.
Dawn is here.
Sateren, L. B.
Dawn of Christmas.
Nolte, R. E.
Dawn rapture.
Alfvén, Hugo.
Dawning of eternal day.
Brown, C. W.
Day in June.
Sharman, Grant.
Day they laid Mary away.
Rose, Fred.
Day with the toys.
Gardner, Gertrude.
Day with wee two.
Young, Stuart.
Daydreaming.
Hall, David.
De la rue à la lande.
Thomas, Maria.
De som med tårar så.
Sörenson, Torsten.
De Tampico a Magosto.
Paz, Rafael de.
De ti.
González Giral, José.
De till dalens hyddor smyga.
Lindblad, A. F.
De vigo vuelvo.
Fortuny, Raymundo.
Dealer's handbook of pianos and
their makers.
Anderson-Mulder Company,
Inc., Chicago.
Dear.
Squires, H. D.
Dear Christians, one and all
rejoice.
Bach, J. S.
Dear Evelina.
Glynn, B. B., arr.
Dear friends and gentle hearts.
Soul, Sidney.
Dear heart.
Vermillion, J. M.
Dear Isle of Man.
Townend, F. H. Eilan
Vannin.
Dear Lord and Father of mankind.
McKinney, Mathilde.
Dear old darling dad.
Meehan, Al.
Dear old Donegal.
Graham, Steve.
Dear Susie.
McLaughlin, Ronald.
Dear Wife.
Evans, R. B.
Dearest darling.
Landis, F. C.
Dearie.
Mann, Dave.
Death.
Beethoven, Ludwig van.
Vom Tode.
Death Valley.
Pisk, P. A. Sonatina, piano,
op. 49.
Deceiving myself.
Munsch, Louis.
December.
Lambert, H. B.
December song.
Beelby, Malcolm.
Dedication.
Frey, Erik.
Schumann, R. A. Myrthen.
Spaeth, S. G.
Deena polka.
Caruso, John.
Deep night.
Henderson, Charlie.
Deep River.
Audiscope Corporation,
Wilmington, Del. A bass
melody with embellishments.

- Deep river.
Cain, Noble.
Deep valley.
Lassus, Orland de. Valle profunda.
Defenders of freedom.
Douse, Kenneth.
Defense of Corinth.
Carter, E. C.
Deh, dove son fuggiti.
Caccini, Giulio.
Deh! lasciatemi.
Händel, G. F. Tamerlano.
Del mio sol.
Cifra, Antonio.
Demi lune.
Hovanes, A. S.
Democrats on parade.
Berk, S. S.
Demon of the gibbet.
Hindemith, Paul.
Demorest's organ melodies.
Demorest, Charles.
Depende de ti.
Avilés, Hernando.
Der er intet nyt-
Riis, Amdt. Forargelsens vershus.
Dernier chant de mon coeur.
Padilla, José. Symphonie portugaise.
Des Kaisers neue Kleider.
Werdin, Eberhard.
Des possibilités inconnues de l'organe vocal dans l'art du chant et son étude.
Ourasco, Romer.
Des qu'il se passe quelque chose.
Coquatrix, Bruno. Les pieds nickelés.
Desamor.
Mateo, J. M.
Deseo.
Tosi, Luigi.
Desert lament.
Noble, T. T.
Desert moonlight.
Johnson, Lowell.
Desert serenade.
Roberts, H. E.
Desert song.
Romborg, Sigmund.
Desert warfare.
Williams, Charles.
Desesperacion.
Gutiérrez, Julio.
Desesperadamente.
Ruiz, Gabriel.
Despacito.
Martínez Serrano, Luis.
Despertador.
Quiroga, M. L.
Destatevi.
Porpora, Nicolò.
Destino.
Balseiro, J. R.
Destino sei tu.
Pareto, A.
Det är bara dig jag väntar på.
Edgardt, Knut. Pimpernell Svensson.
Det är ej tid.
Söderlundh, B. A.
Det är så där när man är kär.
Bergström, Gulli. Peggy på vift.
Det är så lätt att bli förälskad.
Karlsson, Sven. Hotell Kåkbrinken.
Det är vackrast när det skymmer.
Jahn, Gösta.
Det blev så stilla.
Winter, Fred.
Det brinner en stjärna.
Runbäck, Albert.
Det finns en sang.
Samson, Harald. Arvtagerskan.
Det haver jeg hørt.
Gyldmark, Sven. Den opvakte jomfru.
Det kan man ikke se paa
Tørnerose.
Riis, Amdt. Festfyrværkeri.
Det lyser i ett fönster.
Flodin, Sven.
Deutsche Tänze.
Haydn, Joseph.
- Deux antiennes.
Busser, Henri. Messe de Domrémy.
Deux choeurs.
Rousseau, Pierre.
Deux fables.
Delage, Maurice.
Deux fables de Jean de la Fontaine.
Jongen, Léon.
Deux grotesques.
Spurgin, A. M.
Deux légendes.
Liszt, Franz.
Deux poèmes.
Poniridy, Georges.
Deux poèmes de Paul Fort.
Rousseau, Pierre.
Deux préludes.
Boutnikoff, I. G.
Poniridy, Georges. Preludes, piano.
Deux prénoms dans un coeur.
White, D. J.
Deux sonates.
Händel, G. F.
Deux violons.
Stein, S. A.
Deuxième ballade.
Liszt, Franz. Ballade, piano, no. 2.
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Estrada, Claudio.
Eternelle nuit.
Mettetal, Jacques.
Éternité.
Grassi, A. J.
Eternity.
Stanphill, I. F.
Ethel Smith's Children's hymns.
Smith, Ethel, arr.
Ethel Smith's music for the
spinnet.
Smith, Ethel, arr.
Étude-caprice pour un tombeau
de Chopin.
Ibert, Jacques.
Étude in five-beat measure.
Alphéraky, Achilles.
Étude melodic.
Hayes, O. L.
Étude roulante.
Wright, N. L.
Études & caprices for trumpet
in the modern manner.
Mancini, Albert.
Études caractéristiques.
Berbiguer, B. T.
Études faciles.
Bochsa, R. N. C.
Études journalières.
Sussmann, Heinrich. Vingt
quatre études journalières.
Études-tableaux.
Rachmaninoff, Sergei.
Études variées.
Mule, Marcel, arr.
Europe romantique.
Pourtals, Guy de, comte.
Euterpe.
Turina, Joaquín. Las musas
de Andalucía.
Evangelaires.
Britton, H. F.
Evangelistic songs.
Dean, H. F., comp.
Even though I'm no millionaire.
Tobin, Louis.
Evening prayer.
Faxon, N. P.
Robinson, Anne.
Evening shadows.
Williams, Charles.
Evening song.
Beethoven, Ludwig van.
Sonata, piano, no. 14,
op. 27, no. 2.
Luvaas, M. J.
Scarmolin, A. L.
Ever-ready march.
Goldman, E. F.
Ever so happy that I fell in love.
Cope, Margaret.

- Ever yours.
Hall, David.
Everybody needs a sweetheart.
Brodsky, Roy.
Everybody rates a rainbow.
Pennario, Leonard.
Everybody's favorite organ pieces.
Vibbard, H. L., ed.
Every day.
Hall, David.
Every step of the way.
Carson, J. L.
Everything's okay.
Williams, Hank.
Eve's rhapsody.
Lucas, Leighton. Stage fright.
Eviga tre.
Norman, Charles.
Evigt lysa stjärnorna.
Bergström, Gulli.
Evil, tempt me not.
Arnold, Eddy.
Evocation vespérale.
David, Jose.
Ev'ry baby needs a da-da-daddy.
Lee, Lester. Ladies of the chorus.
Ev'ry day will be Sunday by and by.
Dorsey, T. A.
Ev'rything that's wonderful is yours and mine.
Rose, Earl. The admiral was a lady.
Ev'rywhere.
Miller, R. E.
Evylan.
Hall, David.
Examen de minuit.
Aube, L. M.
Examinations.
Guildhall School of Music and Drama, London.
Exercices.
Fürstenau, A. B. Exercices, flute, op. 15.
Exercices ou études.
Berbiguier, B. T. Dix-huit exercices ou études.
Explanation of metaphors.
Leibowitz, René.
Explication des métaphores.
Leibowitz, René. Explanation of metaphors.
Expressive movement themes.
Lyell, Margaret.
Extraits de la Bible.
Reveyron, Joseph.
Ezio Pinza album of concert songs and arias. See title entry in composer list.
- F
- Façade.
Walton, W. T.
Facciamo le valige.
Chiocchio, Umberto.
Factory activity.
Williams, Charles.
Factory windows are always broken.
Kettering, E. L.
Fådernegården.
Eriksson, Georg.
Faery song.
McPherson, N. W.
Fair and fair.
Britten, Benjamin.
Fair Zion.
Braslavsky, S. G., arr.
Fairylane.
Wallington, George.
Faith.
Ludwig, D. A.
Wilson, A. A.
Faith and determination.
Monroe, V. W.
Faith of mothers.
Ackley, B. D.
Faith of our fathers.
Hemy, H. F.
Faith to trust Thee more.
Fullbright, W. D.
- Falcons.
Williams, Charles. On with the show.
Falling out of love.
Pritchett, John.
Faluvegén, kicsi házban.
Iván, Dezső.
Famiglia numerosa.
Benedetto, Pasquale.
Famous Nuns' chorus.
Strauss, Johann. Casanova.
Fanal.
Atterberg, K. M.
Fanciulletta ritrosetta.
Gagliano, Marco da.
Fancy free.
Arlen, Harold. The Petty girl.
Fancy pants.
Evans, R. B.
Fancy's home.
Blower, Maurice.
Fandango.
Lopez, Francisco.
Fandango du pays basque.
Lopez, Francisco. Fandango.
Fanfare for Easter.
Wilson, H. R.
Fantaisie.
Alessandro, Raffaele d'.
Fantasia, piano, op. 59.
Fantaisie-arabesque.
Gruenwald, J. J.
Fantaisie en la majeur.
Le Grand, R. L. Fantaisie, violin & orchestra, op. 27.
Fantaisie et fugue sur le nom de Bach.
Liszt, Franz.
Fantaisie sur Don Juan.
Liszt, Franz. Réminiscences de Don Juan.
Fantasi över Hårlig år jorden.
Olson, Daniel.
Fantasia.
Telemann, G. P.
Fantasia mambo.
Suárez, Senén.
Fantasia on a Gregorian theme.
Dello Joio, Norman.
Fantasia on God rest you merry, gentlemen.
Dow, M. W.
Fantasie, C. P. E. Bach's Empfindungen. See Kreutz, A. E.
Fantasie und Fuge in G minor.
Bach, J. S.
Fantasietta.
Bitsch, Marcel.
Fantastic dream.
Bistrizky, Zinovi. Ivria.
Fantasy-concerto.
Wood, Haydn. Fantasy-concerto, string orchestra.
Fantasy-impromptu.
Chopin, F. F. Fantasy-impromptu, piano, op. 66.
Far horizon.
Jefferies, Stanton.
Far out to sea.
Frank, C. A.
Farandoles.
Langlois, Ludo.
Farce du contrebassier.
Pascal, C. R. G.
Farmer.
Youse, G. R.
Farmer's boy.
Richardson, Clive.
Farther I go.
Newark, William.
Farvél min kära.
Stoor, Yngve.
Fascinacão.
Almeida, Laurindo. Fascination.
Fascination.
Almeida, Laurindo.
Fashion frolics of 1950.
Krause, P. B.
Fastensonntage.
Lemacher, Heinrich. Die Offertorien des Kirchenjahres.
Fat man's polka.
Loeffelmacher, Harold.
Fate.
Schreibman, Alexander.
- Father.
Haines, E. M.
Sugg, Frances.
Father, I pray.
Washington, A. L.
Father, we thank Thee.
Hurlburt, Glen.
Fátima.
Petralia, Tito.
Favorite pieces and songs.
Mason, M. B.
Favourite songs of the stars.
Langdon, C. S., arr.
Fear thou not.
White, Paul.
Februarschnee.
Kelling, Hajo.
Federation hymn.
Lutkin, P. C., arr.
Fée cubaine.
Doneddu, Arturo.
Fée des poupées.
Bayer, Joseph.
Féeries et folles.
Lara, Agustín.
Fein sein, beinander bleiben.
Bresgen, Cesar.
Félicie aussi.
Oberfeld, Casimir.
Fellowship with Jesus.
LaMunyon, Mrs. Floyd.
Fem små sönar i en roddbåt.
Rönn, Kai.
Fem visor i folkton.
Reimers, Ivar.
Femme de Paris.
Lucchesi, R. A. Pas de week-end pour notre amour.
Fenesta che lucive.
Meglio, Vincenzo de.
Fenêtre entr'ouverte.
Vic, C. H.
Ferdinand the bull.
Malotte, A. H.
Fere selvaggie.
Caccini, Giulio.
Ferma, Dorinda mia.
Calestani, Vincenzo.
Ferme tes jolis yeux.
Buxeuil, René de. Close your pretty eyes.
Ferragosto.
Battaglia, G.
Ein feste Burg ist unser Gott.
Bach, J. S.
Festal march.
Jacob, G. P. S.
Festal processional.
Gore, R. T.
Festfyrværkeri.
Riis, Amdí.
Festival di Canzoni. See title entry in composer list.
Festal march.
Waddington, Ronald.
Festival parade.
Mesand, T. L.
Festlicher Reigen.
Knab, Armin.
Fête continue.
Rosenstein, Michel.
Fêtes d'Hébé.
Rameau, J. P.
Fêtes rustiques.
Naudot, J. J. Première fete rustique.
Feudin' rhythm.
Stryker, Fred.
Feuille d'images.
Aubert, L. F. M.
Feuilles d'automne.
Fourdraine, Paulette.
Feuilles du matin.
Strauss, Johann. Morgenblätter.
Feuillet d'album.
Aufère, Jean.
Fickle Fay creep.
Garrison, B. H.
Fiddle.
Johnston, P. F.
Fiddle-fiddle.
Anderson, Leroy.
Fiddler's folly.
Stevens, Leonard.
Field day.
Yorke, Peter.
- Fiero, acerbo destin.
Durante, Francesco.
Fiesta.
Lubbock, M. H.
Fiesta a Para.
Roose, Andries.
Fiesta brava.
Garcia, Nacho.
Fiesta en Tampa.
Lecuona y Casado, Ernesto.
Fiesta time in Tampa.
Fiesta Esther.
Peakman, G. E.
Fiesta in old Mexico.
Mossman, Ted.
Fiesta rumba.
Steggerda, Johnny.
Fiesta time in Tampa.
Lecuona y Casado, Ernesto.
Fifi.
Acquaviva, Nick.
59 folk songs of various nations.
Deutsch, Leonhard. For sight reading.
Fifty sacred songs.
Bach, J. S.
Fightin' that old T. B.
Hammit, Deecort.
Figlia di papà.
Fucilli, Pasquale. Burlesco.
Figlia mia, non pianger.
Händel, G. F. Tamerlano.
Fille des îles.
Leca, Henri.
Fin du bal.
Siniavine, Alexandre.
Final chorus from St. Matthew Passion. Wir setzen uns.
Bach, J. S. Matthäuspassion.
Final judgment is coming.
Payne, Y. E.
Finale.
Britten, Benjamin. The little sweep.
Fin-der beach-boy uke method.
Finder, G. A.
Finding list of vocal music.
Cook, J. B.
Finestre alla valle.
Largo, R. del.
Finger-play songs for the nursery class.
Chitty, A. W. J.
Finger wave artist.
Adams, C. F.
Fingers in flight.
Corbman, Lee.
Finì le rêve.
Peiffer, Bernard. (Rendez-vous de Juillet) Hopeless blues.
Finlandia.
Arnold, Elliott.
Sibelius, Jean. The Lord's prayer.
Fiore all'occhiello.
Falconi, Vincenzo.
Fiore di niente.
Salerno, Alfonso. Quella che tu non sei.
Fiore stregato.
Quattrocchi, Benedetto.
Fiori ingrato.
Astorga, Emanuele d'.
Firelight fancies.
Wood, Haydn.
Fireside tales.
MacDowell, E. A.
First concert.
Last, Joan.
First duets for descant recorders.
Bergmann, W. G. Duets, recorders.
First Easter.
Richter, Ada.
First grade song.
Fordham, K. E.
First sonata.
Menasce, Jacques de.
Sonata, violin & piano, no. 1.
First swedish rhapsody.
Leidsén, E. W. G. Swedish rhapsody, band, no. 1.

First time I saw daylight.
Rosemont, W. L.
Five Hebrew songs.
Hems, Alberto. Hamicha
chirim.
524 Main Street
Abel, Alan.
Five instrumental pieces.
Händel, G. F.
Five madrigal stanzas.
Martinů, Bohuslav.
Five miniatures.
Swinburne, W. H.
Five minutes.
Haag, Gösta.
Five o'clock beim Blumenstock.
Beneš, Jara.
Five original piano solos.
Garner, Errol.
Five play-ins and play-outs.
Milner, Cecil.
Five year guide to piano
teaching.
O'Toole, William.
Flaner.
Lévesque, Raymond.
Flanneries.
Stevens, Jacques.
Flap'er sails. See title entry
in composer list.
Flattery and flowers.
Albert, Shirley.
Flea and the fly.
Elaine, Sister.
Fledermaus.
Strauss, Johann.
Flemish triptych.
Baron, Maurice. Triptyque
flamand.
Fleur des Antilles.
Alfonso, Louis.
Fleuriste sévillane.
Jofre de Villegas, Alfonso.
Jazminera cordobesa.
Flexibility studies and technical
drills.
Staigers, Del.
Flickan i Hamburg.
Taube, Evert.
Flickering shadows and me.
Morena, Manuel.
Flickorna kring Siljan.
Borgeling, Hilmer.
Flight into Egypt.
Pendleton, Emmet.
Flirt.
Donna Maria, pseud. La
coqueta.
Flirtatious fancy.
Hopkins, Antony.
Floating down the starry rocky
stream.
Vouk, H. F.
Flocks by shepherd safe
attended.
Bach, J. S. Was mir
behagt.
Floppy.
Moore, Billy, Jr.
Flor de tentación.
Valladares, M. A.
Flor del café.
Arana, F. N.
Flora.
Jeppesen, Knud, ed.
Floraíson.
Faulx, J. B.
Florida.
Hancock, M. L. Frolics 1950.
Floridian march.
Gilbert, H. M.
Flottan dansar.
Vesterinen, Viljo. Laivaston
tanssiaisat.
Flow gently, sweet Afton.
Spilman, J. E.
Flower of heaven.
Thiman, E. H.
Flower of love.
Yaspan, A. J.
Fly.
Piantadosi, Al.
Fly home, little bluebird.
Menzies, Hamish. Out of
this world.

Fly United.
Harrison, Walter, Sr.
Fly your ensign proudly.
Nieter, Temple.
Flying circus.
Coburn, W. B.
Flying colors.
Schwartz, Arthur.
Flying Dutchman.
Mendelsohn, Jack.
Flying fiddles.
Greer, T. H.
Flying red horse polka.
Gronet, Eddie.
Följ ditt hjärta.
Stålhandske, Bernt.
För er, madame.
Degerman, Rolf.
För vilana fötter sjunger gräset.
Söderlundh, B. A.
Förlova dej i Rättvik.
Bergström, Tor. Södra
teaterns nyårsrevy, 1945.
Första snön.
Kyndel, Nils.
Folio of waltzes, polkas & square
dances.
King, Frank. Pee Wee King's
folio of waltzes, polkas &
square dances.
Folk dance.
Sternberg, E. W.
Folksongs on records.
Lumpkin, B. G., comp.
Follow the Lamb.
Douglas, S. H.
Follow the sun.
Busby, Robert.
Fontaine.
Ferrari, Louis.
Fontamara.
Ruccione, Mario.
Fontana silenziosa.
Gurrieri, Alfredo.
Foolish tears.
Carson, J. L.
Fool's gold.
Dean, Eddie.
For all the saints.
Vaughan Williams, Ralph.
For all time.
Shoucair, C. G.
For første gang.
Ravn, Georges.
For he's a jolly good fellow.
Glynn, B. B., arr.
For Him who died for me.
Mercer, W. E.
For just a single day.
Hall, David.
For liberty.
Williams, Charles.
For Mother.
Ackley, B. D.
For my sake Thou hast died.
Moore, D. L.
For sight reading: Easy classical
pieces.
Deutsch, Leonhard.
For sight reading: 59 folk songs
of various nations.
Deutsch, Leonhard.
For you my love.
Gayten, Paul.
Foraarssang.
Rilsager, Knudage. Susanne.
Forargelsens vershus.
Rita, Amdi.
Foresta argentina.
Bianco.
Forever after.
Fradenburg, D. J.
Forever and a day.
Dumbleton, E. E. M.
Forever beloved.
Waldteufel, Emil. Toujours
aimée.
Forever isn't long enough to
love you.
Schrop, Doris.
Forever, my darling.
Duncan, H. E.
Forever yours.
Hill, W. H.
Johnson, G. T.

Forget-me-not.
Macbeth, Allan. Intermezzo.
Forgive and forget.
Chessler, Deborah.
Forgive me darling.
Buck, Ronald.
Forgive me for forgetting.
Rodeheaver, H. A.
Forgotten dream.
Freundlich, Günter.
Forlane en rondeau.
Tremois, Marcel.
Forse mai.
Segurini, Nello.
Forse tra i fiori.
Vignoli, Francesco.
Forspil til Haermaendene på
Helgeland.
Sandby, Herman.
Haermaendene på Helgeland.
Fort Knox green and white.
Livesay, O. L.
Fort Schuyler Post No. 1290.
American Legion march.
Lalli, Roberto.
Forth from the tomb.
Clark, F. A.
Fortunata.
Verschuere, Marceau.
Fortune teller.
Herbert, Victor.
Forty rudimental drumbeats.
Perrilloux, E. P.
Fosterlandssång.
Lundborg, Gösta.
Fou de vous.
Rosenstein, Michel.
Fount of liberty.
Milkey, E. T.
Fountain.
Landes, B. W.
Four American carols.
Niles, J. J.
Four American songs.
Baron, Maurice.
Four bell tunes.
Wiggins, Mary.
Four fughettas.
Fricker, P. R.
Four fugues.
Schumann, R. A.
Four graceful melodies.
Baron, Maurice. Quatre
mélodies gracieuses.
4-H songs.
Parish, R. M. The music
and story of Fannie R.
Buchanan's 4-H songs.
Four hearts.
Daniels, Wanda.
Four impressions.
Tansman, Alexandre.
Four marches.
Schumann, R. A.
Four mazurkas.
Chopin, F. F. Mazurkas,
piano.
Four motets.
Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.
Four pieces.
Bush, Geoffrey.
Four pieces for string trio.
Klumpkey, Julia.
Four play-ins and play-outs.
Milner, Cecil.
Four preludes and fugues.
Reger, Max. Preludes &
fugues, organ, op. 85.
Four responses.
Overley, Henry.
Four romantic songs.
Baron, Maurice. Quatre
airs romantiques.
Four Russian peasant songs.
Stravinskii, I. F.
Four songs.
Ives, C. E.
Four two-part inventions.
Jelinek, Hanns. Zwölftonwerk,
op. 15: Vier zweistimmige
Inventionen.

Fourth piano concerto, in C
major.
Williams, Jean. Concerto,
piano, no. 4.
4th symphony.
Wagenaar, Bernard. Sym-
phony, no. 4.
Från en versmakares vandringar.
Martinson, Berthold.
Från Simpnäs till Nataröals.
Degerman, Rolf.
Fräulein, Ihnen möcht' ich treu
sein.
Macku, Edi.
Frage mich nicht.
Haupt, Otto.
Fram för lilla Märta.
Bergström, Gulli.
Francie.
Styne, Jule. Michael Todd's
Peep show.
Francis, the talking mule.
Mills, Irving.
Frankie and Johnnie.
Audiscope Corporation,
Wilmington, Del. Using
broken tenths as a basis
for a blues style.
Frankie and Johnny boogie.
Glynn, B. B.
Fras d'amore.
Morbiducci, A.
Fratelli di Ramon.
Poletto, E. L.
Frau die wunschlos glücklich ist.
Berg, Toni.
Freckle face girl.
Jones, H. C.
Fred Fisher's Collection of all-
time hits.
Fisher, Marvin, comp.
Fred Winter i valstakt.
Winter, Fred.
Frédéric Chopin.
Rehberg, Walter.
Freedom.
Frank, M. G.
Freedom of America.
Williams, Charles.
Fréghero.
Calzelli, A.
French can-can polka.
Kennedy, James.
Offenbach, Jacques.
French national défilé.
Turlet, A.
French secular music of the
late fourteenth century.
Apel, Willi, ed.
French suite.
Richardson, Alan.
Frenetico boogie.
Conti, G. B.
Freude über den Empfang des
Silbermannschen Claviers.
Kreutz, A. E.
Freuden des Klavierspiels.
Cooke, Charles.
Friday night waltz.
Hodson, Carle.
Friend of little children.
Larson, E. R.
Friendly star.
Warren, Harry. Summer
stock.
Friendship.
Herrmann, M. J.
Porter, Cole. Dubarry was
a lady.
Friendship and freedom.
Grant, Parks.
Friendship waltz.
Stoye, Paul.
Fringante.
L'Host, Robert.
Frisky filly.
Glover, D. C., Jr.
Fritiof Andersson.
Taube, Evert.
Fritiof Anderssons paradmarsch.
Taube, Evert.
Fritiof och lilla jag.
Taube, Evert. Rosa på bal.
Frivolous little march.
Thorpe, C. R.

Fröhlichen Biedermeier.
Hatzfeld, J. H., ed.
Fröken, får jag lov?
Taube, Evert. Tatuere-
valsen.
Frog and the crow.
Mainwaring, James.
Frog capers.
Youse, G. R.
Frog went a-courtin'.
Knone, B. P.
Frogs in my flower garden.
Davidson, H. G.
Frolics 1950.
Hancock, M. L.
From a cradle.
Brotsky, Michael.
From darkness to light.
Chalkovskii, P. I.
From heaven to me.
Callaway, A. B.
From me, to you, sweetheart.
Stewart, Clairice.
From north to south through
East Asia.
Ore, H. B. J.
From now on.
Mozart, J. C. W. A. (Le
nozze di Figaro) Non più
andrai.
From piano to Hammond organ.
Wildman, A. W., arr.
From silent void a whisper rose.
Hebbeln, H. J.
Frosty the snow man.
Rollins, Jack.
Frou-frou.
Chatau, Henri.
Fru musica.
Bach, J. S.
Frühling.
Strauss, Richard. Letzte
Lieder.
Fuga in sol minore.
Bach, J. S. Prelude & fugue,
organ, no. 12.
Fuggi; o mio core.
Carissimi, Giacomo.
Fuggite, fuggite.
Carissimi, Giacomo. Penosa
rimembranza.
Fuiste ingrata.
Martínez Domínguez, Miguel.
Full and overflowing.
Hall, P. D.
Full speed.
Williams, Charles.
Fulltråff!
Lagerkrans, K. O.
Fun for fiddle fingers.
Bornoff, George. Bornoff's
Fun for fiddle fingers.
Fundamental skills in music.
Steg, O. W.
Funérailles.
Liszt, Franz.
Funny about a dream.
Cooke, J. K.
Funny little bunny with the pow-
derpuff tail.
Bond, C. W.
Fuoco di paglia.
Fassino, Giovanni.
Future.
Williams, Charles.
Fyra rytmska barnvisor.
Frykman, Erik.
Fyra vinjetter.
Larsson, L. E. V. The
winter's tale.
Fyra visor för gitarr och piano.
Larsson, F. H.

G

Ga ej ifran mig.
Edgardt, Knut.
Ganglåt.
Björkander, Nils. Glimtar.
Gardstango.
Lemhagen, Emil.
Gaditana.
Sentis, José.

Gaetano, che tipo strano.
Pizzigoni, Pietro.
Galériens.
Aube, L. M.
Galgenritt.
Hindemith, Paul. The demon
of the gibbet.
Gallantry waltz.
Rizzuto, F. M.
Gallo 900.
Gorni, Francesco.
Gallows tree.
Scott, T. J.
Galopade.
Mainwaring, James.
Galway piper.
Glynn, B. B., arr.
Galway shawl.
Derrane, J. P.
Game.
Pendleton, Emmet.
Game of broken hearts.
McMullen, E. D.
Gamins bruxellois.
Blangenols, Jules.
Gamle ungkarlens och gammal
jåntans sang.
Lundén, Lennart.
Gammal fäbodpsalm från Dalarna.
Lindberg, O. F.
Gammal speleman.
Ahrenhagen, Arne.
Garden of Eden at Waikiki.
Peterson, M. U.
Garden of roses.
Dellafield, Henry.
Garden party.
Green, Philip.
Gare de Lyon.
Melone, M. H.
Gatan.
Samson, Harald.
Gately song.
Krause, P. B. Fashion
frolics of 1950.
Gates of summer. See title
entry in composer list.
Gateway to piano technic.
Eckstein, Maxwell, arr.
Gateway to the west.
Farnon, Robert.
Gato.
Edwards, Ben.
Gaucho.
Mesang, T. L.
Thompson, J. S.
Gaudens gaudebo.
Benoit, Paul.
Gavotte and gigue.
Corelli, Arcangelo.
Gavotte dans le style de jadis.
Lépitre, André.
Gavotte in G major.
Bach, J. S. Suite, French,
no. 5.
Gay ballerina.
Lafferty, Maude.
Gay butterflies.
Beetz, C. J.
Gay clown.
Erb, M. A.
Gay daffodils.
King, Stanford.
Gay hornpipe.
Edmunds, C. M.
Gay pastorale.
Brahe, M. H.
Gay ranchero.
Espinoza, J. J.
Hoppin, S. B.
Gay Rosalinda.
Strauss, Johann. Die
Fledermaus.
Gebrochenes Herzerl.
Bachrich, Albert.
Gee, I'd be happy if someone
would only love me!
Garrison, B. H.
Gee! I'm a lucky guy.
MacRae, K. M.
Gee! I'm glad it's Christmas.
Karnes, E. L.
Geheimnis des hohen Falken.
Ollas, Lotar.

Geigengeschichten.
Berr, Albert.
Geistliche Jahr in alten und
neuen Chorgesängen.
Rehmann, T. B.
Gelobet sei der Herr.
Bach, J. S.
Gems of Las Cruces.
Stover, J. G.
Gena mazurka.
Frante, P. J.
Genaro tumbó a la mula.
Pimienta, Mario.
General Bum-bum!
Pulci, Luigi.
General Grant's grand march.
Mack, E.
Genets.
Antiga, Jean.
Genoveffa.
Morbiducci, A.
Gentlemen prefer blondes.
Styene, Jule.
Georg Friedrich Handel.
Tiénot, Yvonne.
George Morgan's songs for
home folk.
Hill and Range Songs, inc.,
comp.
George Washington comes to
dinner.
Kalmanoff, Martin.
Georgiana.
Maietti, Aldo.
Georgie's hop.
Reuss, G. M.
Gepiffen klingt's so.
Woexel, Heinz.
Geschichten aus dem Wiener
Wald.
Strauss, Johann.
Getting myself in love again.
Buegert, Cynthia.
Già la notte.
Porpora, Nicolò.
Giasone.
Cavalli, Francesco.
Gigster's guide.
Hazell, C. G.
Giple dance.
Richardson, A. L.
Gingerbread man.
Steadman, Agnes.
Giovanna.
Bianco.
Ferrini, Carlo.
Gipsy.
Foss, Hubert.
Gipsy dancer.
Kirkby-Mason, Barbara.
Gipsy inn.
Dotras Villa, Juan. Parador
de los gitanos.
Girl, a boy, a dream.
Gronet, Eddie.
Girl crazy.
Gershwin, George.
Girl from Springfield City.
Donahue, D. A.
Girl I left behind.
Lausche, W. J.
Girl in my dreams.
Hall, David.
Girl in the blue jeans pants.
Paris, J. B.
Girl in the gilded picture frame.
Peters, Elaine.
Girl that broke my heart.
Box, H. E.
Girl with the smile.
Youse, G. R.
Girls and boys come out to play.
Richardson, Clive.
Gitnerias.
Pla, J. M.
Giuletta e Romeo.
Mariotti, Mario.
Giustino.
Händel, G. F.
Giv oss en härd.
Erling, Erik.
Give a broken heart a chance to
cry.
Stenger, C. E.

Give a little, take a little.
Thompson, H. W.
Give me a faith.
Bitgood, Roberta.
Give me a little old fashion
love.
Tubb, Ernest.
Give me a silver saddle and a
silver moon.
Carleton, R. L.
Give me champagne, give me
music.
Gotlib, Dynah. Verse-mot
du champagne.
Give me heaven and you.
Cramer, W. E.
Give me your heart.
Davis, Stu.
Give thanks unto Him.
Kuhlau, Friedrich. Sonatina,
piano, op. 20, no. 3.
Give thanks unto the Lord.
Arkhangel'skii, A. A.
Give us this day.
Denham, Barbara.
Give wings to the Bible.
Tovey, H. G.
Glad and blithe.
Scott, C. K.
Glad vandringsvisa.
Sylvner, Harry.
Glada galejan.
Karlsson, Sven.
Glade skräddaren.
Kraft, Alvar.
Glad dig, du Kristi brud.
Edmundh, Georg.
Gläfs.
Fleischner, Adolf.
Glass mountain.
Rota, Nino.
Glass slipper.
Yoder, P. van B.
Glimpse of Jesus.
Marcer, W. E.
Glimpses.
Pray, A. J.
Glimtar.
Björkander, Nils.
Gloria in excelsis.
Mozart, J. C. W. A.
Glorious everlasting.
Cousins, M. T.
Glorious mystery sublime.
Gabrieli, Giovanni.
Glory be to God the Father.
Lundquist, M. N.
Glory be to Thee.
Hernried, Robert., arr.
Glory is fallen out of the sky.
Diamond, D. L.
Glory to God.
Lotti, Antonio.
Gnome from Nome.
Richardson, A. L.
Gnosienne.
Satie, Erik. Deux preludes
posthumes et une Gnosienne.
Go not far from me.
Maltzeff, A. G.
Go now hence, O proud one, go!
Händel, G. F. (Giustino)
Vanne si, superba vâ!
Go to sleep, go to sleep, go
to sleep.
Spielman, F. F.
Go you Spartans.
Sweet, Milo.
God, and the Red, White and
Blue.
McNally, J. J. March of
allegiance.
God, be in my head.
Harris, W. M.
Hill, Mirrie.
God be in my heart.
Warren, E. R.
God be merciful unto us.
Lekberg, Sven.
God be with you.
Dorsey, T. A.
God bless the child.
Holiday, B. E.

- God bless the King and our
empire Baby's name.
O'Reardon, Charles.
- God bless the people and bring
peace.
Fiorenza, Natale.
- God could not be everywhere so
He created mother.
Squires, H. D.
- God is a searching.
Brown, L. P.
- God is my Shepherd.
Dvorák, Antonín.
- God keep America free.
Cottave, H. E.
- God of our fathers.
Warren, G. W.
- God of the atom.
Loes, H. D.
- God, our Father.
Harris, R. A.
- God rest you merry, gentlemen.
Dow, M. W. Fantasia on
God rest you merry, gentle-
men.
- God shall be first.
Dunn, L. L.
- God standeth in the congregation
of the mighty.
De Lamarter, Eric.
- God's country.
Smith, Beasley.
- God's dream.
Robbin, H. G.
- God's great plan.
Lunsford, Helen.
- God's other room.
O'Hara, Geoffrey.
- God's promises.
Fullbright, W. D.
- Götisk svit.
Hahn, Gunnar.
- Goggle eye ghee.
Erwin, Lee.
- Goin' home.
Dvorak, Antonín. Symphony,
no. 5.
- Goin' to Boston.
Davis, K. K.
- Going to market.
Beissert, Charlotte.
- Gold and silver waltz.
Lehár, Ferenc.
- Golden charms.
Hall, David.
- Golden dawn.
Cadzow, Dorothy.
- Golden earrings.
Young, Victor.
- Golden rule.
Goldman, E. F.
- Golden tree.
Kurth, Burton.
- Golden West.
Brown, Michael.
- Hummel, H. A.
- Goldfish song.
Mullan, Richard.
- Goldilocks and the three bears.
Green, Philip.
- Golgotha.
Martin, Frank.
- Pashley, N. H.
- Golondrina.
Serradell, Narciso.
- Gondel Serenade.
Rehs, Evelyn.
- Gondoliers' song.
Fellborn, Lars.
- Gondoliers.
Sullivan, Sir A. S.
- Gone.
Hill, G. P.
- Gone city.
O'Farrill, Chico.
- Gone fishin'.
Kennedy, C. F.
- Gonna ride up in de chariot.
Berkowitz, Sol.
- Gonna shake hands with mother
over there.
Louvin, Charles.
- Goober grabbler.
Matteson, M. J.
- Good morning, morning glory.
McHugh, J. F.
- Good morning to you.
Catsaros, G. D. Kalymer-
assas.
- Good news from heaven.
Bush, Grace.
- Good-night.
Dvořák, Antonín.
- Good night, my love.
Spratt, S. P. G.
- Good time was had by all.
Franklin, Dave.
- Good to the last hop.
Shearing, George.
- Goodbye, John.
Wilder, Alec.
- Goodbye, my love.
Carlson, Harry.
- Goodbye, my love, goodbye.
Wright, Ira.
- Goodly things.
Morrison, M. M.
- Goodness, gracious, it's
contagious.
Franciosa, George.
- Goodnight, little baby.
Lowe, H. B.
- Goodnight, mother.
Leveen, Raymond.
- Goose in the garage.
Bardwell, W. B.
- Gordon for me.
Wilson, Robert.
- Gornston's Advanced saxophone
method.
Gornston, David.
- Gospel hit parade.
Arnold, R. S., comp.
- Gospel hymns and choruses for
young and old.
Gibbs, A. P.
- Gospel in hymns.
Bailey, A. E.
- Gospel song and hymn playing.
Riddle, B. L.
- Gospel songs.
Luther, M. A.
- Walkem, C. W. Walkem's
gospel songs.
- Gospel train.
Robertson, H. S., arr.
- Gossamer.
Williams, Charles.
- Got a gal.
Salpeter, Sophie.
- Got love.
Parkinson, Geer.
- Goûts réunis ou nouveaux con-
certs.
Couperin, François.
- Grå liten stuga.
Anker-Eriksen, H.
- Gradus ad Parnassum.
Koch, C. P. The organ
student's gradus ad
Parnassum.
- Grain de café.
Leca, Henri. Pago a tutti.
- Grammar of conducting.
Rudolf, Max.
- Grand old man of baseball.
Tronieri, M. T.
- Grand old man with the walking
cane.
Kermit, R.
- Grand parade.
Richardson, Clive.
- Grand Paris.
Lanzzone, Mario. Paree!
- Grand studio.
La Rocca, Antonio.
- Grand trio concertant.
Gabrielski, J. W. Trio
concertant, 3 flutes, op. 31.
- Grand valse.
Delibes, Léo. Nalla.
- Grandes études caractéristiques.
Berbiguier, B. T. Etudes
caractéristiques, flute,
op. 138.
- Grandmother's wedding dress.
Connor, Tommie.
- Grant us Thy help.
Pasquet, Jean.
- Gravskrift over lieutenant Stabel.
Braein, E. F.
- Gray haired old lady.
Dilbeck, T. C.
- Great camp meetin'.
Alderfer, H. W.
- Great commandments.
Mueller, C. F. Sayings of
Jesus.
- Great day.
Williams, Charles.
- Great Saint Joseph.
Marier, T. N. Magne
Joseph.
- Greater love hath no man.
Mueller, C. F. Sayings of
Jesus.
- Greatest inventor of them all.
Raksin, Rubin.
- Greedy fingers.
Whitcup, Leonard.
- Green and gold.
Fordham, K. E. First
grade song.
- Green and peaceful are the
pastures.
Bach, J. S. Was mir
behaft.
- Green and silver bowl.
Coburn, W. B.
- Green dog.
Kingsley, Herbert.
- Green express.
Wanderson, J.
- Green Mountain Land.
Macneil, Alan.
- Gregorian chant accompaniment.
Lapierre, Eugene.
- Gregorian masses and
selected chants for Advent
and Lent.
Fischer, C. T.
- Grenadiers slow march.
Harris, F. J., arr.
- Grin and bear it.
Starr, Tony.
- Gringo, te quiero.
Fleener, Wooddie.
- Griserie de Paris.
Verschueren, Marceau.
- Grosstadt nacht.
Uher, Bruno.
- Groundhog.
Davis, K. K.
- Grundgedanken zur psychischen
Heilwirkung der Musik.
Pontvik, Aleks.
- Gruss und Kuss aus der Wachau.
Beneš, Jara.
- Guadagnini family of violin
makers.
Doring, E. N.
- Guaiana.
Lupo, Pino.
- Guapa.
Panzuti, Virgilio.
- Guappo de Yayá.
Barroso, Ary. The three
caballeros.
- Guaracha gitano.
D'Auberge, A. J.
- Guarda su.
Contursi, G.
- Guardando Roma.
Godini, Antigono.
- Guaymas.
Franco, John. Never fear.
- Guds lov.
Norrman, John.
- Guess I'll have to put my heart
away.
Freeman, Jared.
- Guéthary.
García, Charles.
- Guide and accompaniments to
The American singer.
Beattie, J. W., ed. The
American singer.
- Guide for choral conductors.
Wilson, H. R. Choral
program series.
- Guiding star.
Sailer, G. W.
- Guirlande. See title entry in
composer list.
- Guitar method for adults.
Morong, R. D.
- Guitare pleurs.
Saint-Paul, Jean.
- Guitarra española.
Camarasa, Juan.
- Gulf breezes.
Lindeland, L. H.
- Gumpa-Rumpa.
Sävkranz, Bertil.
- Gungande vals.
Frykman, Erik.
- Gung'l waltz rhapsody.
Gung'l, Joseph.
- Gungorna och karusellen.
Stéen-Ostling, Herbert.
- Gurre-Lieder.
Schönberg, Arnold.
- Guten Abend, gut' Nacht.
Brahms, Johannes. Lieder,
op. 48, no. 4.
- Guter Mond.
Jonsson, Josef. Du goda mane.
- Guy with the voodoo!
Freeman, Stan.
- Gwendolyn.
Hibbeler, R. O.
- Gwine to run all night.
Foster, S. C. (Ridin' high)
Camptown races.
- Gypsy.
Nagy, Ferenc. Zigany.
- Gypsy baron.
Strauss, Johann. Der Zigeun-
erbaron.
- Gypsy bride.
Weeks, Paul.
- Gypsy camp.
Harper, Marjorie. El campo
gitano.
- Gypsy life.
Thompson, J. S.
- Gypsy love.
Salit, B. E.
- Gypsy music.
Crowe, Bonita.
- Gypsy polka.
Gaal, C. J.
- Gypsy skirts.
Sells, Frances.
- H
- H dance.
King, Frank.
- Haal je hart op in Havana.
Wiersema, Dick.
- Habana vieja.
Garbaya López, R.
- Habanera.
Sarasate y Navascues, P. M.
M. de.
- Hälsingebloed.
Molin, Einar.
- Hälsning till de två.
Zandelin, Egon.
- Här är den sköna sommar.
Taube, Evert.
- Här dansar Britt-Marie.
Flyckt, Axel.
- Här kommer tjocka släkten.
Stålhandske, Berndt.
- Haere-re.
Hill, Alfred.
- Härliga stad.
Byström, Axel.
- Haermaendene på Helgeland.
Sandby, Herman.
- Hail, lovely rose.
Hook, James.
- Half a heart.
Rives, Tubby.
- Half a heart is all you left me,
when you broke my heart
in two.
Rives, Tubby.
- Half a world away.
Fouracre, J. L. Poet's pub.
- Hallelujah chorus.
Händel, G. F. Messiah.
- Halyard and capstan.
McKay, G. F.
- Hambovisa från Kössö.
Lagerkrans, K. O.
- Hamicha chirim.
Hemsi, Alberto.

Han klappar på.
Svedlund, K. E.
Han skulde gaa ud efter 6l.
Groth, Einar.
Handbuch der Kantaten Joh. Seb.
Bachs.
Neumann, Werner.
Hang up your stockings.
Cazer, J. L.
Hangman's boogie.
Cassidy, Larry. Square
dance jubilee.
Hans im Märchenland.
Nussio, Otmar.
Hans Majestät's rival.
Hansson, Stig.
Hansen's Piano-play book
Mother Goose.
Stickles, William, arr.
Hansen's Square dances.
Klickmann, F. H., arr.
Happiest days galop.
Spoliasky, Mischa. The
happiest days of your life.
Happiest days of your life.
Blitz, Leonard.
Spoliasky, Mischa.
Happy atoms.
Sparks, Merrill.
Happy Bird Day.
Schaum, J. W.
Happy birthday to you.
Hill, P. S.
Happy bugler.
Paymer, Ada.
Happy chorus.
Grubbs, R. J.
Happy clown.
Hayes, O. L.
Robinson, Anne.
Happy feet.
Ross, Roy.
Happy, happy birthday.
Waring, Fred.
Happy harvest.
Warren, Harry. (Summer
stock) Howdy neighbor,
happy harvest.
Happy heart.
Iden, R. J.
Murray, A. R.
Happy Highlander.
Richardson, A. L.
Happy home above.
Teye, John.
Happy Jakey.
Orzechowski, Henry.
Happy Larks' Skeeter dance.
Kuhns, W. C.
Happy me.
Reuss, G. M.
Happy pay off day.
Holmes, Jack.
Happy Pedro.
Goletti, Nelly.
Happy singing.
Dykema, P. W., ed.
Happy tune.
Quadling, Lew. Sam's song.
Happy whistlers.
Leemans, Pierre.
Har vi inte sett varann förut.
Degerman, Rolf.
Harana.
Buencamino, Francisco, Sr.
Hares on the mountains.
Bement, G. S.
Hark! Hark, my soul.
Stowers, Calvin.
Harmonic counterpoint.
Luckhardt, H. F.
Harmonica classics.
Bach, J. S.
Harmonica hits.
Rosemont, W. L.
Harmonica waltz.
Hall, David.
Harmonie.
Chiboust, Nöel.
Harmonies poétiques et
religieuses.
Liszt, Franz.
Harmonieübungen für Fortge-
schrittene.
Hindemith, Paul. Aufgaben
für Harmonieschüler.

Harmony at your keyboard.
Holt, Hilda.
Harmony bells polka.
Ososki, C. S.
Harosh Bagalil.
Wilensky, Moshe.
Harp.
Rensch, Roslyn.
Harry Lime theme.
Karas, Anton. The third man.
Harvest fields are calling.
Zierk, Mildred.
Harvest tide.
Winsett, R. E.
Harvest time in the valley of
Yisrael.
Wilensky, Moshe. Katsir
Baemek.
Harvester's night song.
Baynton-Power, Henry.
Hassidic dance.
Wolfsohn, Leopold.
Hassidic impressions.
Bistrizky, Zinovi. Ivria.
Hasten swiftly, hasten softly.
Kountz, Richard.
Hatikvah.
Ballatore, Pietro.
Haunted house.
Fagan, Gideon.
Hauster-Polka.
Halletz, Erwin.
Have a ba-nah-na.
Lubin, Joe. A paper full
of fish and chips.
Have I told you lately that I
love you?
Wiseman, Scott.
Have mercy upon me, O Lord.
Bach, J. S.
Have you ever been to a
wedding?
Hobart, Luther.
Have you ever been to Hawaii?
Siemon, Jim.
Have you seen but a white lillie
grow?
Thomas, Christopher.
Have yourself some fun.
Stept, S. H.
Hawaiian boogie woogie.
Eriksberg, Folke.
Hawaiian guitar course.
Riopel, J. M.
Hawaiian moon and lovely you.
Meany, Ray.
Hawaiian sky.
Donaldson, Helen.
Hawaiiflickan.
Stoor, Yngve.
Haway.
Olivieri, Dino.
Hay que dejarse de cuento.
Duarte Matos, Angel.
Hay que estar alerta.
Zamora, Jorge.
Hazatérés.
Szabó, Ferenc.
He cares.
Parker, M. L.
He doesn't look much like a hero.
Keuleman, Adrian.
He giveth His beloved sleep.
Jenkins, D. E.
He holds my hand.
Dunn, L. L.
He is altogether lovely.
Bixler, B. B.
He is my song.
Burt, J. G.
He is risen, for He's living in
my soul.
Dorsey, T. A.
He is the God I love.
Ackley, B. D.
He leadeth me.
Garbett, A. S.
He never said a mumbalin' word.
Wilson, H. R.
He that hath the Son hath life.
Clarke, H. D.
He understands, He'll say well
done.
Campbell, L. E.

He, watching over Israel.
Mendelssohn-Bartholdy, Felix.
Elias.
He who would valiant be.
Brown, Kenneth.
Headin' home to old Kentucky.
Scrivner, R. F.
Headless horseman.
Applebaum, S. S.
Heads you do and tails you don't.
Goering, Al.
Hear my prayer.
Walters, J. A.
Hear our prayer and call,
dear Father.
Lucas, E. K.
Hear us, our Father.
Boellman, L.
Heart and soul.
Carmichael, Hoagy.
Heart of gold.
Lohry, R. M.
Heart of Jesus, hear.
Sister of St. Joseph.
Heartbroken.
Carter, Helen.
Hearts and flowers.
Tobani, T. M.
Heaven for two.
Trifletti, D. M.
Heavenly band.
Teye, John.
Heavenly bread.
Franck, C. A. Panis
angelicus.
Heavenly dew.
White, D. J. Comme une
rosée du ciel.
Heaven's my destination.
Kometer, Arthur.
Hebrew songs for the young
pianist.
Steiner, Eric.
Helena polka.
Glynn, B. B.
Helicopter flight.
Hayes, O. L.
Hell morgonstjärna, mild och
ren.
Bach, J. S. Wie schön
leuchtet der Morgenstern.
Hellige tre konger.
Laub, T. L.
Hello.
Carson, Mort.
Hello to ev'ryone.
Hill, G. P.
Help! help! she's collapsed.
Britten, Benjamin. (The
little sweep) Finale.
Helping.
Murray, D. V.
Helpless.
Wells, Roy.
Hem till källan.
Ahnfeldt, Bengt.
Söderholm, Valdemar.
Here comes that tiger.
Hupfeld, Herman.
Here comes the parade.
Weston, R. F.
Here for you.
Moore, T. W.
Here in this spot with you.
Duke, J. W.
Here is one.
Mells, H. F.
Here, where the world is quiet.
Walsworth, Ivor.
Here's my heart.
Hall, David.
Here's to Alpha Kappa Psi.
Ogden, W. B.
Here's to romance.
Magidson, Herb.
Herlig een sommernat.
Andersen, K. N.
Herr, gib uns einen guten Tag.
Knorr, E. L. von.
Herren, min Gud, gör mitt
mörker ljus.
Rosenberg, H. C.
Herring chokers.
Jones, G. M.

Herz und Mund und That und
Leben.
Bach, J. S.
He's a boogie-woogie Santa Claus.
Leonardo, A. M.
He's a Scandinavian hot shot.
Jones, G. M.
He's a Scandinavian hot shot, and
four other songs.
Jones, G. M.
He's coming in clouds of the sky.
LaMunyon, Mrs. Floyd.
He's going away.
Kubik, Gail.
He's my Jesus.
LaMunyon, Mrs. Floyd.
He's the one.
Matthews, L. E.
He's the one to know.
Wood, L. L.
Heures d'amour.
Pavard, A. C. A.
Heute blau und morgen blau und
übermorgen wieder.
Wendhof, Franz.
Heute hat mich das Glück einman
gern
Beneš, Jara. Gruss und
Kuss aus der Wachau.
Heute tanzt die ganze Welt
verkehrt.
Wendhof, Franz. Hin und her.
Hexe.
Frank, Eduard.
Hey, bub, get out of the tub.
Moore, Glen.
Hey-ho, Virginia reel.
Wolf, Don.
Hey neighbour.
Parker, A. R. Knights of
madness.
Hey, Sharp, get outa' my flat.
Pfeffer, Howie.
Hi, hi, hi, ha, ha, ha.
Marshall, May.
Hibik ng diwa.
Buencamino, Francisco, Sr.
My soul's lament.
Hide and seek.
Britten, Benjamin. The little
sweep.
Hidin' my tears, breakin' my
heart.
Davis, Stu.
High heels.
Duncan, Trevor.
High on the Eiffel Tower.
Michelet, Michel. The man
on the Eiffel Tower.
High on the list.
Van Heusen, James. Mr.
Music.
High school harmonies.
King, Stanford.
High school of clarinet playing.
Volpe, Gennaro.
High society.
Steele, Porter.
High steppin' boogie.
Audiscope Corporation,
Wilmington, Del.
High tide.
Bright, Houston.
High up in de kingdom.
Paul, D. A.
Highland croon.
Edmunds, C. M.
Highland lament.
Williams, Charles.
Highland mist.
Williams, Charles.
Highland sketch.
Noble, T. T.
Highland theme.
Richardson, Clive.
Highland welcome.
Williams, Charles.
Hildegard's swing waltz.
Lonc, Frank.
Hills beyond.
Davies, A. E.
Hills of Arkansas.
Hall, W. W.
Hills of tomorrow.
Arnold, Eddy.
Hilo march.
Glynn, B. B., arr.

Himnos nacionales de las repúblicas americanas. Pan American Union.
 Hin und her. Wendhof, Franz.
 Hinos nacionais das repúblicas americanas. Pan American Union.
 Hipolito el de Santa. Curiel, Gonzalo.
 Hippy hop. Patecky, Blanche.
 Hiram college song book. Hiram College, Hiram, Ohio.
 Hirondelle. Serradell, Narciso. La golondrina.
 Hirtenlied. Dindale, Étienne. Églogue. Shepherd's song.
 Historien om den giftelystne Bente. Koppel, H. D.
 History of Brethren hymnbooks. Fisher, N. W.
 Hit parade songs. Kendall, Ben, arr.
 Hit the hay, little cowboy Bill. Terry, C. T.
 Hjaelp mig at følge dig. Werschenska, Galina.
 Ho chiuso la porta. Antoniolli, Cesare.
 Ho! every one that thirsteth. Martin, G. C.
 Ho-hum, it's spring. Burns, Jeanne.
 Ho Kari. Braein, E. F.
 Ho ritrovato un biglietto. Mojoli, Franco.
 Ho sognato il paradiso. Cicognini, Alessandro.
 Ho troppo amato. Ruocco, Renato.
 Hochzeit mit Erika. Kunneke, Eduard.
 Hodie Christus natus est. Sweetinck, J. P.
 Hoe down. Copland, Aaron. Rodeo.
 Hoea ra. Connelly, Harry. A mother as lovely as you.
 Hör min gondolsang till dig. Glydmark, Sven. Cirkusrevyen 1949.
 Hosten. Haydn, Joseph. Die Jahreszeiten.
 Hold everything. Henderson, Ray.
 Holiday in Havana. Karger, Fred.
 Holiday march. Joyner, Beryl.
 Holiday suite. Foot, P. M.
 Holly wreath. Weaver, S. K.
 Hollyhocks. Simmons, Homer.
 Hollywood nine o'clock revue. Burton, Val.
 Holy ark. Helfman, Max.
 Holy art Thou, O Lord. Fryxell, R. H.
 Holy birth. Morgan, H. M.
 Holy Child. Cunningham, A. F.
 Holy City. Adams, Stephen.
 Holy Ghost with light divine. Gottschalk, L. M.
 Holy, Holy, Holy. Dykes, J. B.
 Holy resurrection morn. Wheatley, E. C.
 Homage to Bach. Kurtz, E. F. Prelude.
 Homage to Bach. Athans, S. D., comp.
 Home cookin'. Evans, R. B. Fancy pants.

Home for Christmas. Gossard, L. C.
 Home is a little bit of heaven. Connor, J. P.
 Home-longing. Sateren, L. B.
 Home on the range. Ango, Jack, arr. Audiscope Corporation, Wilmington, Del. A study in figured basses. Glynn, B. B., arr.
 Home sick for heaven. De Fluiter, Henry.
 Home study course for pipe, reed and electronic organ. Kolb, J. M.
 Home study course, modern harmony. Gallagher, C. S. A course in modern harmony.
 Home study course, ukulele. Gallagher, C. W. A modern course for ukulele.
 Home sweet home. Bishop, Sir H. R.
 Homecoming. Kramer, A. C.
 Williams, Charles.
 Homenaje a Lope de Vega. Turina, Joaquín.
 Homenaje a Manuel de Falla. Asplazu Iriarte, José de.
 Hometown band. Canton, D. H. There's a something about a home town band.
 Hommage. Dela, Maurice.
 Honda hula. Martin, Buddy.
 Honey chile. Gosmeyer, Larry.
 Honey-eyed gal. Woodward, J. R.
 Honey, honey, hold me tight. Reiche, W. G.
 Honey, why can't we be together forever and ever some day. Wike, R. E.
 Honey, won't you honeymoon with me? Trace, A. J.
 Honeymoon in Saskatoon. Fox, M. W. M.
 Honeymoon waltz. Thompson, Marion.
 Honolulu, my island home. Hoapili, Alex.
 Honolulu sweetheart of mine. Stanley, Eugene.
 Hoop-dee-doo. De Lugg, Milton.
 Hoosier polka. Norris, Ralph.
 Hop-a-long. Frey, Hugo.
 Hop o' my thumb. Bayford, D. E.
 Hop-scotch polka. Rayburn, Gene.
 Hope. Ballatore, Pietro. Hatikvoh.
 Hope and light of man's endeavour. Bach, J. S. Herz und Mund und Thut und Leben.
 Hopeless blues. Peiffer, Bernard. Rendez-vous de Juillet.
 Hoping. Buck, Ronald.
 Horloge de mon enfance. Aaron, Yvonne.
 Horse and buggy days. McDonnell, Georgia.
 Horse told me. Van Heusen, James. Riding high.
 Horsefeathers. Green, Philip.
 Horseshow. Cobb, Hazel.
 Hosanna. Athans, S. D., comp.
 Hotell Kåkrinken. Karlsson, Sven.

Hour of song. Lais, John.
 House blessing. La Forge, Frank.
 House of gold. Williams, Hank.
 Houseboat on the Mississippi. Russo, Nicholas. Shotgun wedding.
 How about you? Dorsey, T. A.
 How am I to know it's really spring? Hall, David.
 How beautiful upon the mountains. Jones, D. H.
 How can I ever repay Him? Fullbright, W. D.
 How can I ever tell you? Yellman, Duke.
 How can I forget you? Haines, J. L.
 How can I make you care for me? Franciosa, George.
 How can I tell? Clarke, J. M.
 How can you forget? Hall, David.
 How could this have happened? Yellman, Duke.
 How could you forget so soon? Shinkoskey, E. H.
 How do I love thee? Let me count the ways. Gerald, T. J.
 How far away is someday? Engle, H. E.
 How firm a foundation. Ringwald, Roy.
 How heavenly you are. Parker, A. R. Knights of madness.
 How high the moon. Lewis, Morgan.
 How like the stars. Beltramo, Carlo. Come le stelle.
 How long did you cry? Dilbeck, T. C.
 How long, oh Lord. Avshalomov, Jacob.
 How lovely is Thy dwelling-place. Brahm, Johannes.
 How many burps in a bottle of beer? Patrick, Frederick.
 How many hearts do you have? Nelson, Steve.
 How many times can a heart be broken? Hammit, Deecort.
 How much is much? Kurth, Burton.
 How the green blade riseth. Saxton, S. E.
 How to whistle songs. Zilz, Edwin.
 How true. Cohen, M. A.
 How was I to know. Guttman, Richard.
 How will I know? Green, V. K.
 How you can learn music in your own home. U. S. School of Music, New York.
 Howdy neighbor, happy harvest. Warren, Harry. Summer stock.
 Hoy me quiero emborrachar. Curiel, Federico.
 Hoyte besé. Balseiro, J. R.
 Huckle-buck. Gibson, Albert.
 Huddinge socken. Jahn, Gosta.
 Huesitos del doctor. López, Jesús.
 Huit préludes pour le piano. Martin, Frank. Preludes, piano.

Huka er, gubbar. Frykman, Erik.
 Hula hula swing. Glynn, B. B.
 Hula lady. Glynn, B. B.
 Hula loe. Zmigrod, Alfredo.
 Hula lullabies. Searles, Mort.
 Hu-la-la-la-la. Yankovic, F. J.
 Huldas Karin. Taube, Evert.
 Humanidad. Domínguez, B. A.
 Humoresque. Lecuona y Casado, Ernesto.
 Humpty Dumpty. Murrill, Herbert.
 Hungarian dance. Brahms, Johannes.
 Ungarische Tänze, piano 4 hands.
 Hungarian rhapsody, no. 2. Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
 Hunt. Paganini, Nicolò. Caprice, violin, op. 1, no. 9.
 Hunter. Buchtel, F. L.
 Hur kunde du glömma. Degerman, Rolf. Tango hongrois.
 Hurdy-gurdy. Warner, Philip.
 Huset nr. 17. Edgardt, Knut.
 Hush-a-bye lullaby. Krips, Henry.
 Husia Susia. Williams, Grace. Polish polka.
 Hyacinth. Loesser, Frank. Let's dance.
 Hyménée. Larbey, Victor.
 Hymn. Sörensen, Torsten.
 Widén, Ivar.
 Hymn for a musician. Dyson, George.
 Hymn of the hills. Burke, Joe.
 Hymn of trust. Perrin, S. F.
 Hymn-registrations. Smith, Ethel.
 Hymn to Diana. Gibbs, C. A.
 Hymn to Saint Benedict the Moor. Kean, Claude.
 Hymn to the D. A. R. Malotte, A. H.
 Hymn to the sublime. Cousins, M. T.
 Hymnal 1940 companion. Protestant Episcopal Church in the U. S. A.
 Hymne à la musique. Schubert, F. P. An die Musik.
 Hymns and odes. Sakellariadis, J. T.
 Hymns for organ. Smith, Ethel.
 Hymns for the spinet. Thomas, V. C.
 Hymns for worship. Geer, E. H., comp. Vassar College supplement to Hymns for worship.
 Hymns nationaux des républiques américaines. Pan American Union.
 Hymns of the American frontier. McCutchan, R. G., arr.
 Hyperion. Toch, Ernst.
 Hyperprism. Varèse, Edgar.
 Hypochondriacus. Gibbs, C. A.

I
I ain't gonna grieve my Lord
no more.
Duncan, Carlyle.
I ain't gonna take it settin' down.
Merrill, Bob.
I ain't got nobody.
Williams, Spencer.
I almost lost my mind.
Hunter, L. J.
I am from Safad.
Wilensky, Moshe. Ani
Mitsfat.
I am not worthy.
Bixler, B. B.
I am on the battle-field for my
Lord.
Banks, E. V.
I am satisfied in Jesus.
Fullbright, W. D.
I am working for my Lord.
Simmons, Eddie.
I arise from dreams of thee.
Thiman, E. H. Serenade.
I believe.
Styne, Jule. It happened in
Brooklyn.
I believe in America.
Florenza, Natale.
I bump into funny little you.
Ernst, Gus.
I call Him Jesus, my rock.
Davis, Virginia.
I call your name.
Wilder, Alec.
I came a long way to find you.
Myles, K. R.
I can depend on Jesus, He can
depend on me.
Dorsey, T. A.
I can dream, can't I?
Fain, Sammy.
I can television when I see one!
Girvin, E. K.
I can't believe what you're
saying.
Mercer, W. E.
I can't make a hit with you.
Purnell, Joe.
I care no more.
Ashlock, Jesse.
I claim Jesus first and that's
enough for me.
Ruffner, Elmer.
I could dream a million dreams.
Hall, David.
I could paint a picture of you.
Beebe, H. H.
I couldn't be blue and dream
about you.
Buck, Ronald.
I cross my fingers.
Farrar, W. T.
I denna ljuva sommartid.
Berg, Gottfrid.
I denne søde juletid.
Groven, A. R.
I didn't slip, I wasn't pushed,
I fell.
Wyle, George.
I do better up in the mountains
than I do down by the sea.
Stept, S. H.
I don't know.
Farbo, Joe.
I don't know whether to laugh
or cry over you.
James, Marguerite.
I don't know why I love you but
I do, do, do.
Wakely, Jimmy.
I don't wanna be kissed by
anyone but you.
Spina, Harold.
I dream in the arms of my
darling.
Keuleman, Adrian.
I dream of Rio.
Mantovani, A. P.
I fell in love.
Wilkins, J. M.
I fell in love with a picture.
Raymond, William.

I fell in love with a picture in a
frame.
Lange, J. L.
I forgot to forget you.
Rafey, Lou.
I found a flower.
Moore, D. L.
I found a girl.
Armstrong, Harry.
I found my mama.
Holmes, Floyd.
I found you out.
Ellman, Rich.
I framed the wrong picture.
Anson, Bill.
I gave my heart to Jesus.
D'Angelo, Michael.
I get a kick out of you.
Porter, Cole. Anything goes.
I get sentimental when I hear an
organ play.
Flynn, William.
I go siesta.
Manning, Sam.
I go to Jesus in prayer.
Foth, Inez.
I got it that way.
Buffum, Herbert.
I got plenty o' nuttin'.
Gershwin, George. Porgy
and Bess.
I got rhythm.
Gershwin, George. Girl
crazy.
I got shoes.
Swift, F. F.
I gotta go now.
Kohuth, L. H.
I gotta have my baby back.
Tillman, Floyd.
I guess there's an end to
everything.
Conley, Larry.
I had trouble with you before.
Hall, Fred.
I hadn't ought to told you, but
I did.
Hall, David.
I have a date with Jesus Christ,
my Lord.
Carr, M. L.
I have a song.
Hall, David.
Tovey, H. G.
I have decided to follow Jesus.
Hart, Dorothea.
I have thought of Thy loving
kindness.
Yarroll, H. R.
I helgedomen.
Lindroth, Henry.
I himmelen sjunger kring
Lammets tron.
Bond, Anders.
I just can't help loving you.
Buch, Ronald.
I just received your roses.
Stewart, L. E.
I kapellet en vardag.
Jahn, Gösta.
I keep telling myself.
Marvin, Lloyd.
I knew it was you all the time.
Agne, V. R.
I know a secret.
Guzio, G. B.
Rotella, Johnny.
I know I'm free.
Kerr, P. S.
I know it now.
Foley, Adrian.
I know that my Redeemer liveth.
Händel, G. F. Messiah.
I know that you know.
Youmans, Vincent.
I like the fall.
Newman, Roy.
I lövad Sal. See title entry in
composer list.
I love an old-fashioned polka.
Brodsky, Roy.
I love my love.
Hibbeler, R. O.
I love the dear old homestead.
Reilly, Julia.

I love the elm.
Pendleton, Emmet.
I love the Frisco weather.
Brown, R. C.
I love the gravedigger's
daughter.
Heatherton, Fred, pseud.
I love the life I live.
Frederick, John.
I love Thy kingdom, Lord.
Cain, Noble.
Edmundson, Garth.
I love to dance and dance.
Wheeler, M. T.
I love to tell how He came to me.
Fullbright, W. D.
I love you.
Parker, A. R. Monday,
Tuesday, Wednesday, I love
you.
I love you because you're you.
Brooks, Byron.
I love you, I told you so.
Halpern, D. B.
I love you, je t'aime, ich hab
Dich so lieb!
Gaze, Heino.
I love you like a piece of apple
pie.
Wagner, Irvin.
I love you more every day.
Larsen, Thelma.
I love you, my darling, I love
you.
Hall, David.
I love you truly, dear old pal.
Gerstenberger, Jack.
I love you, yes, I love you, I do.
Hall, David.
I may hate myself in the morning
for falling in love tonight.
Dick, Dorothy.
I must have done something
wonderful.
Carpenter, Imogen.
I need you so.
Hunter, I. J.
I never knew I cared so much,
until you said goodbye.
Gardner, Dave.
I never knew that I loved you.
Nickell, A. K.
I offer you my second-hand
heart.
Brodsky, Roy.
I pledge myself.
Jones, R. A.
I rede that thou be jolly and
glad.
Hughes, Anselm, Father.
I remember.
Tatum, B. L.
I Rosenhult och Solby.
Degenman, Rolf.
I said my pajamas and put on
my pray'rs.
Wyle, George.
I saw him in my dream.
Hall, David.
I saw you cry last night.
Barney, Fern.
I see by the papers.
Johnson, Virgil.
I see His blood upon the rose.
Kirkpatrick, Albert.
Stevens, L. E.
I see your face before me.
Schwartz, Arthur. Between
the Devil.
I sing a song of the saints.
Williams, D. M.
I sommardagarnas rikedom.
Liedbergius, Camilla.
I spoke too soon.
Cellini, Albert.
I still get a thrill thinking of
you.
Coots, J. F.
I stole you from somebody else,
now somebody stole you
from me.
Starr, Tony.
I stood on the river of Jordan.
Billups, K. B.

I svensk folkton.
Gälvvert, H. Å.
I take thee, dear.
Krumbein, Maurice.
I thought she was a local but
she was a fast express.
Stoner, M. S.
I threw out my jeans and bobby
sox.
Medina, I. W.
I, too, sing America.
Hovey, Serge.
I walk with Jesus.
Fullbright, W. D.
I wanna ride again.
Seegmiller, W. G.
I want a little sugar.
Shisler, C. P.
I want a pretty, witty, little
girl.
Titus, C. W.
I want an Easter bunny.
Clint, H. O.
I want Jesus on the road I
travel.
Dorsey, T. A.
I want Jesusto walk with me.
Billups, K. B.
I want my mama.
Holmes, Floyd. Mama blues.
I want my mamma mellow.
Lentz, Bernard.
I want to be holy.
Peterson, E. V.
I want to be with you, dear.
Hall, David.
I want to go to heaven when I die.
Mells, H. F.
I want to see Jesus.
Cleveland, J. C.
I want you to know that I love you.
Keuleman, Adrian.
I want you to want me to want you.
Fisher, Fred. Oh, you
beautiful doll.
I was bitten by the same bug
twice.
Carter, Helen.
I wasted a nickel last night.
Newman, Bob.
I went for a walk in Oconomowac.
Comte, G. R.
I will extol Thee.
Tye, Christopher.
I will follow my Jesus always.
Hendrix, Andrew.
I will give my love an apple.
Mainwaring, James.
I will lift up mine eyes unto the
hills.
Preyer, C. A.
I will love you forever.
Whitehall, David.
I will trust Him.
Tovey, H. G.
I wish I had a dime for ev'ry
heart you've broken.
Brodsky, Roy.
I wish I had a penny.
Shewki, N. N.
I wish I were a turtle dove.
Strimer, Joseph.
I wish I were wearing pigtailed
again.
Carleton, R. L.
I wish, I wish I had a picture
of you.
Merrill, Bob.
I wonder if she misses me
tonight.
Mason, Chester.
I won't complain.
Davis, Stu.
I wouldn't know.
Chanslor, Hal.
I wouldn't tell you a lie.
Sturdevant, Bill.
I wuv a wabbit.
Martell, Paul.
Iberiana.
Ingelbrecht, D. E.
Ice cream vendor.
Mitchell, C. P.
Ich fahr' mit meiner Lisa.
Schmitz, Jupp.

- Ich glaub an Gott in aller Not.
Wismeyer, Heinrich.
- Ich hab genug von allen
Liebelein!
Eisbrenner, Werner.
- Ich habe genug.
Bach, J. S.
- Ich hab's gern mitten in der
Nacht.
Stolz, Robert.
- Ich halte treulich still.
Bach, J. S.
- Ich hatte viel Bekümmerniss.
Bach, J. S.
- Ich heirate nur aus Liebe.
Sieber, H. H.
- Ich kauf' ein Haus mir auf der
Alm, juhu!
Stürzer, Siegfried.
- Ich weiss, du gehst zu einem
andern.
Lederer, Erich.
- I'd like to be a sitter for a
baby like you.
Johnson, Chic.
- I'd like to play post office.
Brooks, H. D.
- I'd like to wrap you up and put
you in my pocket.
Altman, Arthur.
- I'd love you all the time.
Turner, Rita.
- I'd 've baked a cake.
Trace, A. J. If I knew you
were comin', I'd 've baked
a cake.
- Idle dreams.
Lecuna y Casado, Ernesto.
- Idle thought.
Donato, Anthony.
- If God be for us.
Franch, Melchior.
- If heart from hand divided be.
Händel, G. F. (Berenice)
La bella mano che mi piagò.
- If I can help somebody.
Androsso, A. I. B.
- If I could borrow my heart back
from you.
King, Erwin.
- If I could love only you.
Steggerda, Johnny.
- If I could love you.
Molstad, G. R.
- If I could only tell you.
Hall, David.
- If I could write a song.
Hall, David.
- If I didn't already love you,
baby.
Wayne, Mabel.
- If I didn't have Jesus.
Stanphill, I. F.
- If I got my ticket, can I ride?
Shaw, Robert.
- If I had my way.
Kendis, James.
- If I had the right to love you.
Woodward, Madeline.
- If I had you on a desert island.
Katz, Bill.
- If I knew you were comin', I'd
've baked a cake.
Trace, A. J.
- If I should need you, would you
say "yes"?
Parker, Tom.
- If I wasn't in your dream last
night, dream again.
Kulma, Louise.
- If I were a blackbird.
Murphy, Delya.
- If, if, if you were mine.
Clarke, J. M.
- If it ain't one thing it's another.
Bryant, D. B.
- If Jesus bore His cross, so
can I.
Dorsey, T. A.
- If love could find a way.
Milligan, Terence.
- If lumber was cheaper.
Kliwer, L. M.
- If music be the food of love.
Purcell, Henry.
- If someone would only love me.
Garrison, B. H. Gee, I'd
be happy if someone would
only love me!
- If Texas told what Arkan-saw,
then what did Tenne-see?
Fay, Romelle.
- If thou are near.
Bach, J. S. Bist du bei mir.
- If Thou be near.
Bach, J. S.
- If we could be a-l-o-n-e.
Livingston, Jerry.
- If we never needed the Lord
before, we sure do need
Him now.
Dorsey, T. A.
- If you can't get a drum with a
boom-boom-boom, get a
tuba with an oom-pah-pah.
Altman, Arthur.
- If you care.
Brennan, J. A.
- If you feel like singing, sing.
Warren, Harry. Summer
stock.
- If you should leave me.
Stept, S. H.
- If you smile at the sun, the sun
will smile at you.
Carr, Leon.
- If you were my girl.
Romano, Tony.
- Ihr Herren über Recht und Land.
Atterberg, K. M. Fanal.
- Ik ben verliefd of een tweeling.
Steggerda, Johnny.
- Ik hou van jou!
Fraenket, Jacques.
- Ik wacht op de ster.
Manders, Kees.
- Ik zal proberen je te vergeten.
Manders, Kees.
- Il est bel et bon.
Passereau.
- Il fait bon t'aimer.
Glanzberg, Norbert.
- If faut y croire encore une fois.
Dudan, Pierre. Monsieur
Buffalo-Bill.
- Il fox del buon umor.
Bianco.
- Il pétit!
Montagné, Léon.
- Il suffit d'un peu d'amour.
Lopez, Francisco. Monsieur
Bourgogne.
- Il Tartaro ama Asteria.
Händel, G. F. Tamerlano.
- Il y a toi, il y a moi.
Van Parys, G. E. Drame
au Vel' d'hiv.
- I'll always love you.
Evans, R. B. My friend
Irma goes West.
Hall, David.
- I'll be ever at your side.
Joseffer, Anya.
- I'll be seeing you.
Fain, Sammy.
- I'll be the one.
Morris, Kenneth.
- I'll be waiting for you.
Brott, Alton. Easter morning.
I'll be waiting for you.
- I'll build a dream house.
Hollander, Irma.
- I'll find a way.
Gross, Walter.
- I'll get even blues.
Buck, Ronald.
- I'll get myself a choo choo
train and go far, far away.
Weiss, Stephan.
- I'll have no dream that's not
a dream of you.
Hall, David.
- I'll hold you in my arms once
more.
Molina, Carlos.
- I'll just keep my eyes upon the
goal.
Luther, M. A.
- I'll just pretend this Christmas.
Hall, David.
- I'll kiwl you a miwl-yun times.
Arnold, Buddy.
- I'll love just you.
Dittman, Robert.
- I'll miss you.
Snider, Charles.
- I'll never be free.
Weiss, George.
- I'll never cease to love you.
Anderson, Andy.
- I'll never do a thing to hurt you.
Weldon, Frank.
- I'll never find another girl like
you.
Appleton, A. L.
- I'll never have a chance with you
again.
Faile, Tommy.
- I'll never let you go out of my
heart.
De Vallee, Ray.
- I'll never love anybody but you.
Capano, Frank.
- I'll never say goodbye.
Phillippe, C. A.
- I'll never shed another tear.
Flatt, Lester.
- I'll never turn back.
Clarke, H. D.
- I'll say goodbye.
Dorsey, T. A.
- I'll see you after church on
Sunday mornin'.
Wrubel, Allie.
- I'll see you the next time we
meet.
Titus, C. W.
- I'll take a back seat for you.
Tubb, Ernest.
- I'll take Jesus on my journey.
Martin, R. E.
- I'll tell Hoppy on you.
Plantadosi, Al.
- I'll tell it wherever I go.
Dorsey, T. A.
- I'll tell you something.
Crossman, A. G.
- I'll think of you always.
Richard Brothers.
- I'll try to forget.
Chanslor, Hal.
- I'll wait for my true love.
Evans, H. P.
- I'll wear a white carnation.
Pouymari, F. E.
- I'm a crackeryack lumberjack,
Yack.
Jones, G. M.
- I'm a lone wolf.
Payne, Leon.
- I'm a railroad signalman.
Doherty, R. J.
- I'm a-rollin'.
Stanton, Royal.
- I'm a snow-shoeing, ski jumping
Norse.
Jones, G. M.
- Im Abendrot.
Strauss, Richard. Letzte
Lieder.
- I'm as happy as I can be.
Neill, Kathleen.
- I'm bashful.
Schofield, A. Y.
- I'm bringing out the Irish that's
in me.
Gabriel, Joseph.
- I'm building my future in heaven.
Taylor, W. F., Sr.
- I'm cuckoo-razy 'bout you.
Moran, E. P.
- I'm down to my last dream.
Weldon, Frank.
- I'm dreamin' tonight of you,
darlin'.
Tarrer, W. T.
- I'm dreaming of you, dear.
Livingston, D. L.
- I'm from Missouri, ya gotta
show me.
Ballantine, Eddie.
- I'm gettin' nowhere fast.
Rose, Fred.
- I'm getting nearer to my home.
Brewster, W. H.
- I'm glad I fell in love with you.
Trapani, Paul.
- I'm glad I made you cry.
Eichler, Julian.
- I'm goin' back to Maryland.
Hill, G. P.
- I'm goin' to wait until my
change shall come.
Dorsey, T. A.
- I'm going back to old Kentucky.
Monroe, W. S.
- I'm going to dream again.
Woodland, Isabel.
- I'm going to live the life I sing
about in my song.
Dorsey, T. A.
- I'm going to miss you.
McNeill, J. C.
- I'm going to walk right in and
make myself at home.
Dorsey, T. A.
- I'm gonna ask the moon a little
favor.
Anthony, Michael.
- I'm gonna be busy dating you,
darling, Monday thru
Sunday.
Hess, Cliff.
- I'm gonna leave this darned old
town.
Daffan, Ted.
- I'm gonna paper all my walls
with your love letters.
Weitzner, Bernie.
- I'm gonna sit right down and
write myself a letter.
Ahlert, F. E.
- I'm gonna take my heart away
from you.
Walker, Billy.
- I'm gonna tie a little string
around your finger.
Gluck, John.
- I'm happy when you're near.
Hall, David.
- I'm headin' west for a rest.
Wilder, Alec.
- I'm in a melancholy mood.
Hagler, J. A.
- I'm in love.
Lynn, Pat.
- I'm in love with a married
woman.
Taccati, Joseph.
- I'm in love with the mother of
the girl I love.
Feller, Sherman.
- I'm in the middle of a riddle.
Winkler, Franz.
- I'm just a coconut collector
on the beach at Waikiki.
Thornhill, Paxye.
- I'm just going over home.
Cannon, Emma.
- I'm just the dreamer and you
are my dreams.
George, Don.
- I'm just thinking out loud.
Emmerich, Bob.
- I'm leaving with a memory.
Vassos, Ted.
- I'm lonely tonight.
Hall, David.
- I'm longing to tell you I love you.
Masters, H. H.
- I'm losing my head over you.
Scott, P. M.
- I'm making progress.
Hall, David.
- I'm only human.
LeRoy, J. F.
- I'm paying with a broken heart.
Sturdevant, Bill.
- I'm playing solitaire with my
deck of broken dreams.
Tartaglione, A. J.
- I'm Popeye the sailor man.
Lerner, Sammy.
- I'm praying to Saint Christopher.
Von Tilzer, Albert.
- I'm so glad trouble don't last
always.
Mells, H. F.

- I'm so lonesome for you.
Harris, W. R.
I'm sold on you.
Cusenza, F. J.
I'm spongin' my drinks off'n you.
Lewis, B. K. K.
Im Stadtpark am Abend nach
Zehn.
Perné, Lucie.
I'm standing on the outside.
Thompson, H. W.
I'm stepping out of the picture.
Carson, J. L.
I'm the girl.
Shelton, James. Dance me
a song.
I'm turnin' gray 'cause my
redhead makes me blue.
Dilbeck, T. C.
I'm waiting for you.
Kizziah, T. H.
I'm waiting for you, dear.
George, Don.
I'm walking down the trail I
used to ride.
McCarthy, Charley.
Somebody stole my horse
and wagon.
I'm wearing a carnation.
Bruno, W. J.
I'm weeping for you.
Ventura, Pep. Per tu ploro.
Im Zeichen des Frühlings.
Lehár, Ferenc.
Image in my heart.
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Imitationettes.
Cohn, G. P., arr.
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Walzer.
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Massis, Amable.
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folk song.
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Improvising a waltz bass.
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episode.
In a boat on a lake with my
darling.
Coward, N. P. Ace of clubs.
In a Chinese garden.
Wayne, Chuck.
In a glass of water before
retiring.
Bergsma, W. L.
In a hurry.
Williams, Charles.
In a little bit of heaven, I'll be
loving you.
Behning, A. V.
In a little clock shop.
King, Stanford.
In a monastery garden.
Ketelbey, A. W.
In a pine forest.
Hayes, O. L.
In a rowboat.
Beetz, C. J.
In absence.
Cole, R. G.
In an English village.
Paymer, Ada.
In an old Dutch garden.
Grosz, Wilhelm.
In ascensione Domini.
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In Bethlehem is born the Holy
Child.
Scholin, C. A.
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tuliptime.
In dem Schatten meiner Locken.
Wolf, Hugo.
In der blauen Stunde.
Uher, Bruno. Grosstadtnacht.
In einem Wanderzirkus ohne
Namen.
Bachrich, Albert.
In friendship's name.
Sullivan, Sir A. S. Iolanthe.
In Galizien.
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In God's good time.
Erard, Clive.
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In het dal van de taag.
Steggerda, Johnny.
In His pavilion.
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In love again.
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Raymond, William.
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In my arms once more.
Molina, Carlos. I'll hold
you in my arms once more.
In my deepest dream.
Hall, David.
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Bach, J. S. Wenn wir in
höchsten Nöthen sein.
In paradise.
Duchow, Lawrence.
In peace your sheep may graze.
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Green and peaceful are the
pastures.
In playland.
Fassio, Angelo.
In questo core.
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In speechless prayer and
reverence.
Urhan, Chretien.
In starlit night.
Moore, D. L.
In steadfast faith I stand.
Bach, J. S. Ich halte
treulich still.
In sympathy.
Nordman, Chester, arr.
In the end.
Hendrix, James.
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In the glory of the moonlight.
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Is there a man in the house?
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Is there anything wrong with
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Is this your story, darling?
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It all begins and ends with you.
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Brisben, W. E.
It had to be that way.
Tillman, Floyd.
It happened in Brooklyn.
Styne, Jule.
It is a good thing to give thanks.
Bush, Grace.
It just comes natural with a guy like me.
Williamson, B. J.
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Bixler, B. B.
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Rundle, Margaret.
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Wakely, Jimmy.
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Hall, David.
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It's the first time I've given my heart.
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De Jesus, Gladys.
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J'ai besoin de caresses.
Gacon, J. A. A.
J'ai le sourire chevalin.
Dumas, Roger.
J'ai mis mes cliques.
Korb, Nathan.
J'ai mon p'tit système.
Lucchesi, R. A.
J'ai perdu ma chanson.
Stein, S. A.
J'ai peut-être tort.
Misraki, Paul. Nous irons à Paris.
J'ai rêvé d'un beau voyage.
Marcuse, Albrecht.
J'ai rêvé de vous.
Coates, Eric.
J'ai vu passer l'amour.
Fleta, C. Caminando.

J'aime la musique.
Pingault, Claude.
J'attends le bonheur.
Falcon, Julio.
J'aurais bien pu.
Romans, Alain.
J'espère faire mieux.
Prud'hon, Angèle.
J. Guy Ropartz.
Lamy, Fernand.
J'irai sur les routes.
Bailey, Charles.
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Jacky valse.
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Lynn, G. A.
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Jag en gäst och pilgrim är.
Dahlgren, Erland.
Jag glitter bara bugga jitterbug med dej.
Flodin, Sven.
Jag kan icke räkna dem alla.
Lindström, Albert.
Jag köpte min kärlek för pengar.
Pütz, Egon.
Jag lyfter mina händer.
Thiel, Ernest, Jr.
Jag ser i dina ögon.
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Jag skall hålla mig i min hand.
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Jag söker en melodi för våren.
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Jag unnar dig ändå allt gott.
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Curiel, Gonzalo.
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Guglielmi, L. G. Valse brillante.
Je t'ai choisi.
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Jeg ser over Danmark.
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Gyldmark, Sven. Cirkusrevyen 1949.
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Jesus loves all little children.
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Quinto, Sy.
Jo, jo, Johanna Johansson.
Sundelöf, F. G.
Job 22:21.
Faber, Albert.
Job's curse.
Purcell, Henry.
Jocelyn.
Godard, B. L. P.
Joe's girl.
Chanslor, Hal.
Johann Sebastian Bach als
Meister der Farben.
Huber, A. G.
Johanne Mar'.
Andersen, K. N. Dagmar
revyen 1949.
Johannespassion.
Bach, J. S.
John Alexander Jönsson från
Hunnebostrand.
Edgardt, Knut.
John Daniel quartet song book.
Daniel, John, comp.
John og Irene.
Møller, Kai.
John Thompson's two-piano
album for the first year.
Thompson, J. S.
John 20:31.
Faber, Albert.
John W. Schaum rhythm spellers.
Schaum, J. W.
John W. Schaum theory lessons.
Schaum, J. W.
Johnny Appleseed's song.
Larson, E. R.

Johnny Stiles.
Kubik, Gail.
Johnny Stranger.
Kleinsinger, George.
Joker.
Schaum, J. W.
Joke's on you.
Zimmerman, Louise.
Jolly musicians polka.
Roberts, Bernie.
Jolly old man in the bright red
suit and the whiskers on
his chin.
Shaffel, Selig.
Jolly Peter.
Werner-Kersten, M.
Jolly saunter march.
DeLuca, V. N.
Jolly shipmates.
Barsotti, Roger.
Jonah and the whale.
Maxwell, Richard.
Joropo.
Sandoval, Miguel.
José.
Cruypland, Maria.
Josefina.
Lugo, M.
Joseph Haydn.
Tiénot, Yvonne.
Joseph Haydn, his art, times,
and glory.
Jacob, H. E.
Joshua fit de battle ob Jericho.
Howorth, Wayne.
Jour de fête.
Iatowski, Jean.
Journée de Paris.
Fuggi, Ernest.
Journey.
Christie, Kenneth.
Journey's end.
Mundy, J. R.
Joy at Christmastime.
Luvaas, M. J.
Joy of the redeemed.
Dickinson, Clarence.
Joyas favoritas.
Reza, Honorato, comp.
Joyeux anniversaire.
Marcuse, Albrecht.
Joyeux siffleurs.
Leemans, Pierre. The
happy whistlers.
Joyeux titi.
Burton, Marceau.
Joyeux vagabonds.
Logist, Louis. Lustige
Vagebonden.
Joyous Easter morning.
Lindeman, L. M.
Joys of spring.
Strauss, Johann. Wein,
Wieb, Gesang.
Juanita.
Faith, Percy.
Glynn, B. B., arr.
Jubilate Deo.
Ley, H. G.
Jubilate Deo in D.
Smith, H. L.
Jubilee.
Porter, Cole.
Judy and the gulls.
Donato, Anthony.
Juego mi vida.
Diaz Codesal, Pablo
Jüngling und der Tod.
Schubert, F. P.
Jukebox Annie, doodle-oodle-oo.
Lisbona, E. M.
Julekantate.
Laub, T. L. De hellige
tre konger.
Julens klokker.
Blåder, N. E.
Julie.
Logist, Louis.
Juliet! Juliet!
Britten, Benjamin. (The
little sweep) Hide and seek.
Jumbles.
Hamer, Marie.
Jumbo note children's hymns.
Stickles, William.

Jumbo note Easter music.
Strimer, Joseph, arr.
Jumbo note musical gems.
Stickles, William.
Jumbo note Nutcracker suite.
Chalkovskij, P. I. The
nutcracker. Suite.
Jumbo note song favorites.
Klickmann, F. H.
Jump, Johnny, jump.
Joyner, Beryl.
Jumping jack.
Dellafield, Henry.
June is just another month to
me.
Hall, David.
June reverie.
Sired, L. S. J.
Junge Gitarre-Solist.
Walker, Luise.
Junges Leben.
Kelling, Hajo.
Jungfrun på Jungfrusund.
Söderlund, Walle.
Juninatt.
Braein, E. F.
Junior miss.
Collins, Bruce.
Junk man.
Swanson, Howard.
Juramento.
Falcomata, Vincenzo.
Trama, Mario.
Just a dream ago.
Knippers, Bert.
Just a dream of you, dear.
Klickmann, F. H.
Just a glance.
Barrett, E. L.
Just a little fond affection.
Box, H. E.
Just a little smile from you
will do.
Larsen, A. G.
Just a little too young.
Block, Ray.
Just a memory.
Henderson, Ray.
Just a smile is worth a long
talk indeed.
Fassio, Angelo. Un sourire
... quand on s'aime.
Just an echo down the canyon.
Ewing, Montague.
Just as long as you're happy.
Davis, Stu.
Just by chance.
Eastman, Harold.
Just call me friend, for now.
Wickens, C. M.
Just driftin' along.
Simon, Nat.
Just for old times.
Croom-Johnson, A. H.
Just four walls.
Harrison, Tom.
Just one more polka.
Yaspan, A. J.
Just one more time.
Ponciano, J.
Just one of those things.
Porter, Cole. Jubilee.
Just one step.
Dorsey, T. A.
Just this side of heaven.
Glass, Eleanor.
Just to be near you.
Krieg, Melita.
Just to know him.
Kerr, P. S.
Just wait a little while.
McCane, Agnes.
Just when my broken heart was
mended.
Connor, Tommie.
Just you.
Barrett, P. D.
Love, A. S.
Just you and I down by the stream.
Rossiter, Will.
Jutorum animae.
Pröpper, Theodor.
Juvéniles.
Dessagnes, Gontran.

K

K. C. Boogie.
Gass, A. A.
Kachampa.
Valcárcel, Theodoro.
Käpphåsten.
Ekelund, Emil.
Kära vägen.
Jahn, Gösta.
Kärleken blir större för varje
dag.
Bergström, Gulli. Sussie.
Kaiser-Waltzer.
Strauss, Johann.
Kalymerassas.
Catsaros, G. D.
Kamrat som vaktar troget genom
aren.
Wachtmeister, A. R.
Kan det vara kärlek?
Dahlquist, L. E. Loffe som
polis.
Kansas City.
Rodgers, Richard. Oklahoma.
Kansas City, my home town.
Stern, J. E.
Kansas City song.
Linhoff, Elizabeth.
Kapitein heeft zijn stafkaart
vergeten.
Manders, Kees.
Kappa Psi march.
Waterman, Margaret.
Karfreitag.
Quack, Erhard.
Karfreitag: Leidensgeschichte.
Quack, Erhard.
Karl Macek course in
popular piano playing.
Macek, K. S.
Kärlekens sång.
Henrikson, Lisa.
Káta Kabanová.
Janáček, Leoš.
Kathrin und die Wunderlampe.
Beneš, Jara.
Katie the kangaroo.
Rosette, Marion.
Katinka.
Friml, Rudolf.
Katja Kabanová.
Janáček, Leoš. Káta
Kabanová.
Katsir Baemek.
Wilensky, Moshe.
Katydid.
Scarmolin, A. L.
Kay-ud meelah falta.
Dash, Irwin.
Keel row.
Krein, Michael.
Keep a-talkin', baby.
Sooter, Rudy.
Keep looking to the Lord.
Berg, G. A.
Kennedy.
Sullivan, M. A., Jr.
Kentucky.
Goldman, E. F.
Kentucky babe.
Geibel, Adam.
Kerry dance.
Carter, Buena.
Glynn, B. B.
Molloy, J. L.
Kerry swing.
Childe, R. S.
Ketjes van Brussel.
Blangenais, Jules. Les
gamins bruxellois.
Key.
Berceller, Oscar.
Keynotes to music fundamentals.
Nordholm, Harriet.
Keys of heaven.
Israel, Philippe.
Rhea, R. D.
Keys to teaching elementary
school music.
Nordholm, Harriet. Keynotes
to music fundamentals.

- Khoren.
Hovaness, A. S.
Khovanshchina.
Musorgskii, M. P.
Kije's wedding.
Prokof'ev, S. S. Lieutenant
Kijé. Suite.
Kinderscenen.
Schumann, R. A.
King for a day.
Paulson, Joseph.
King Jesus is a-listenin'.
Stanton, Royal.
King Lear.
Bower, Ellen.
King of love my Shepherd is.
Shelley, H. R.
King Parker.
Hayes, Harry.
King's highway.
Olds, W. B.
King's jester.
Harris, F. O.
King's rhapsody.
Novello, Ivor.
Kirchenjahr im Kantatenzyklus:
Advent.
Braunfels, Walter.
Kirchenjahr im Kantatenzyklus:
Weihnachten.
Braunfels, Walter.
Kiss me for Christmas.
Castagne, P. A. S.
Kiss me goodnight.
Rosas, Juvenino. Sobre
las olas.
Kiss me, Kate.
Porter, Cole.
Kiss me once, kiss me twice.
Mitchell, H. H.
Kiss me under the mistletoe.
Hammitt, Deecort.
Kiss polka.
Fields, Irving.
Kissed by the moon.
Bruno, Jessie.
Kisses.
Raymond, H. N.
Kisses and tears.
Styne, Julie. It's only money.
Kissing dance.
Stewart, Gene.
Kitty of Colraine.
Scott, T. J.
Kivikspolka.
Egerstam, Gustaf.
Klangspiele.
Haas, Joseph.
Klarinetenschule.
Jettel, Rudolf.
Klarinettpolka.
Agren, Sigurd.
Klarinetvalsen.
Moberg, Alvar.
Klaviersonaten.
Beethoven, Ludwig van.
Sonatas, piano.
Klavierstücke.
Beethoven, Ludwig van.
Works, piano.
Kleider machen Leute.
Zemlinsky, Alexander.
Kleine deutsche Musikgeschichte.
Moser, H. J.
Kleine Etüden.
Hässler, J. W. Vier und
zwanzig kleine Etüden.
Kleine Frau aus Michigan.
Reveu, Jean. Michigan!
Kleine Musik zu festlichem Tag.
Gerster, Ottmar.
Kleine Nachtmusik.
Mozart, J. C. W. A.
Kleine Präludien.
Hessenberg, Kurt. Zehn
kleine Präludien.
Kleine Sonaten.
Höller, Karl.
Kleine Spielmusik.
Hanschke, H. G.
Kleine Stücke.
Mozart, J. C. W. A.
Kleine Tänze aus dem 18.
Jahrhundert.
Schoch, Rudolf, ed.
- Kleines Klavierbuch.
Genzmer, Harald.
Kleines Lied.
Grubauer, Othmar.
Kleines Musiklexikon.
Tschierpe, Rudolph.
Kleines Schwipserl.
Filip, Frank. Eins, zwei,
drei - aus.
Klippa, du som brast för mig.
Hastings, Thomas. Rock
of ages.
Klockorna i Gamla Stan.
Kraft, Alvar.
Klut, klut, kädäkät, a reboppin'
hen.
Myers, J. H.
Knees up, Mother Brown.
Taylor, Irving.
Knight of Bethlehem.
Sateren, L. B.
Knights of madness.
Parker, A. R.
Knights of the air.
King, Stanford.
Knock on wood.
Ostrow, Herb.
Knockout.
Wallington, George.
Know your ukulele chord and
fingering chart.
Hall, W. W. Wendell Hall's
Know your ukulele chord
and fingering chart.
Know your ukulele simplified
system.
Hall, W. W. Wendell Hall's
Know your ukulele simpli-
fied system.
Kohala march.
Glynn, B. B., arr.
Koki, Sam.
Woodd, Napua. Napua.
Kojo mego ogródeczka.
Wojnarowski, Frank. Coal
miner polka.
Kom dansa med mej. See title
entry in composer list.
Kom hjem til mig i aften.
Andersen, K. N. Dagmar
revyen 1948.
Kom i min famn.
Taube, Evert.
Kom in mijn vliegmaientje.
Fraenket, Jacques. Leon-
tientje.
Kom og lad os liste lidt i
natten.
Riis, Amdt.
Komm heute Nacht zu mir.
Beneš, Jara. Gruss und
Kuss aus der Wachau.
Komm, lass Dich umarmen.
Kludas, G. O. E.
Komm mit mir.
Castiglioni, E.
Komm, mei Bua.
Steiner, Kurt. Samba
tyrolienne.
Konzerttude, op. 48, nr. 1-3.
Bentzon, N. V. Etude, piano,
op. 48, nr. 1-3.
Konsertina Jannie.
Fourie, Blik, pseud.
Kontrabasen.
Malmfors, Åke.
Konzert.
Hindemith, Paul. Concerto,
piano.
Konzerttuden nach Kapricen
von Paganini.
Schumann, R. A.
Künstlerleben.
Strauss, Johann.
Kulani.
Kuaana, D. K.
Kwezelken.
Israels, Philippe. The keys
of heaven.
Kyss mig godnatt.
Ahlqvist, Sandy.
- L
Lac des cygnes.
Chafkovskii, P. I. The
swan lake.
Lack-a-day.
Mundy, John. The Liar.
Ladies of the chorus.
Lee, Lester.
Lady Audley's secret.
Collier, Arthur.
Lady in the dark.
Weill, Kurt.
Lady in waiting.
Wells, J. T.
Lady of all my dreams.
Kolnsberg, R. F.
Lady of Spain.
Evans, Tolchard.
Lady Paname.
Van Parys, G. E.
Lady with the lamp.
Helfman, Max.
Lady with the veil.
Bonacio, Bennie.
Länge stannar lyckan ej.
Flemming, Paul.
Längtan.
Söderman, August.
Längtans blåa blomma.
Stéen-Ostling, Herbert.
Lärkians sång är icke lång.
Berg, Gottfrid.
Laetitia.
Preckher, Jean.
Lágrima mía.
Peá, Luisito.
Laguna.
Williams, Marcella.
Laissez-moi mon amour.
Bailly, Charles. Les
vagabonds du rêve.
Laivaston tanssiais.
Vesterinen, Viljo.
Lake Isle of Innisfree.
Ley, H. G.
Lake-of-love songs.
Hines, G. H.
Lamb.
Kettering, E. L.
Lamb of God.
Bizet, Georges.
Lamb that was sacrificed.
Bach, J. S. Ich hatte viel
Bekümmerniss.
Lamb that was slain for us.
Bach, J. S. Ich hatte viel
Bekümmerniss.
Lame sonore.
Keller, Jacques.
Lament.
Dello Joio, Norman.
Edmunds, C. M.
Lamento.
Spinks, C. W.
Lamento d'Arianna.
Monteverdi, Claudio.
Arianna.
Das Lamm, das erwürgt ist.
Bach, J. S. (Ich hatte viel
Bekümmerniss) The Lamb
that was slain for us.
Lamp that burneth.
Wilson, R. C.
Lampighter's prayer.
Ponsford, Adeline. La oración
del encendedor.
Land of our birth.
Vaughan, W. R.
Land of Oz.
Laffer, J. H.
Landfall.
Cochrane, J. R.
Lands o' Goshen.
Oakes, R. S.
Lantern light.
Nicksch, D. E.
Lantern marriage.
Offenbach, Jacques. Le
mariage aux lanternes.
Lăutar.
Golestan, Stan.
Laquelle est-elle?
Van Parys, G. E. Lady
Paname.
- Lark in the clear air.
Deale, E. M.
Las Vegas song.
Pietsch, W. R.
Lascia ch'io pianga.
Händel, G. F. Rinaldo.
Lass' mich nicht so lang vorm
Haustor steh'n.
Halletz, Erwin. Hauster-
Polka.
Lass who takes your fancy.
Lubbock, M. H.
Last holiday.
Chagrin, Francis.
Last week's kisses are this
week's heartaches.
Weitzner, Bernie.
Latin Quarter.
Durand, P. J.
Laud His name.
Ivanoff, P.
Laudamus te.
Gounod, C. F. (Messe
solennelle) We praise and
bless Thee.
Laudate Dominum.
Mozart, J. C. W. A.
(Vesperae solennes de
confessore) Praise ye the
Lord.
Laudate Dominum in sanctis ejus.
Plé, Simone. Psaume CL.
Laugh! clown! laugh!
Fio Rito, Ted.
Laughing polka.
James, Billy.
Laughing Rose.
Moody, R. E.
Laughing tune.
Gibbs, C. A. Pieces,
violin, cello & piano, op. 121.
Laus summa patri.
Gilson, Paul.
Lavanderina.
Grassi, Francesco.
Lavender's blue, dilly, dilly.
Swift, F. F.
Lay down your sword and
shield.
Banks, E. V. M.
Lead, kindly Light.
Dykes, J. B.
Lead me, Lord.
Wesley, S. S.
Lead on, O star, lead on!
Tonner, P. C.
Lead where Thou dost will.
Tovey, H. G.
Leafy lanes of England.
Harding, F. B.
Leaning on the everlasting arms.
Glynn, B. B., arr.
Leaning on the rail, of a little
wooden bridge.
Richard, Leo.
Leave it to love.
Szathmary, Irving.
Leave me alone.
Boccati, G. Sola.
Cornell, J. Sola.
Leave pass.
Yorke, Peter.
Leaves.
McNeil, J. C.
Leb' wohl.
Breuer, F. J. Musik zum
mitnehmen.
Leben ist ein Traum.
Haydn, Joseph.
Lec piosenko.
Evangeline, Sister, arr.
Lécourli.
Djabadary, Heracilius.
Lecture de la musique.
Delamortinière, Hugues.
Lecture et écriture des notes
en clé de sol.
Vantoura, Suzanne.
Led by my Saviour.
Scholin, C. A.
Legend of Lancelot.
Bridgewater, Leslie. Train
of events.
Legend of Lynore.
Brailove, Susan.

- Legend of the glass mountain.
Rota, Nino. The glass mountain.
- Legende.
Sermon, Edouard.
- Légendes de la forêt viennoise.
Strauss, Johann. Geschichten aus dem Wiener Wald.
- Leicester Square rag.
Roy, Harry.
- Leichte Klavierstücke.
Hübschmann, Werner.
- Leiermann.
Schubert, F. P. (Die Winterreise) The organ grinder.
- Leila Fletcher piano course.
Fletcher, Leila.
- Lejlighed til leje.
Andersen, K. N.
- Lejos de España.
Zarzoso, Ramón.
- Lejos, muy lejos.
Rexach, Silvia.
- Lena, play your concertina.
Knoll, D. S.
- Lenten music.
Alphenaar, Gerard, ed. and comp. Chapel voluntaries.
- Lento et scherzo.
Barat, J. E.
- Leonora.
Frangkiser, Carl.
- Leontientje.
Fraenket, Jacques.
- Let ev'ry day be Mother's Day.
Stept, S. H.
- Let it shine.
Miller, H. A.
- Let me call you sweetheart.
Friedman, Leo.
- Let me dream.
Lonc, Frank.
- Let me linger in your arms.
Hughey, R. L.
- Let me share your name.
Nolan, Bob.
- Let my life speak for Thee, Lord.
Lillenas, Haldor.
- Let not your heart be troubled.
Mueller, C. F. Sayings of Jesus.
- Wilson, H. R.
- Let our gladness know no end.
Savage, H. S.
- Let the children come.
Ackley, A. H.
- Let the words of my mouth.
White, Paul.
- Let them do what they want to do.
Beswetherick, M. M.
- Let there be light.
Marth, H. J.
- Let there be peace.
Shaeffer, Perletta.
- Let this mind be in you.
Humphreys, D. E.
- Let true love among us be.
Bergsma, W. L.
- Let us break bread together.
Howorth, Wayne.
- Montague, J. H.
- Ryder, N. F.
- Let us go back to the old landmark.
Brewster, W. H.
- Let us go where dreams are real.
Russ, Paul.
- Let us keep the banner flying.
Carleton, R. L.
- Let's 'ave a tiddely at the milk bar.
Porter, Lew.
- Let's choo choo to Idaho.
Huddleston, Floyd. Duchess of Idaho.
- Let's dance.
Loesser, Frank.
- Let's do it again.
Hartley, Ray.
- Let's face the music.
Van Orden, D. G.
- Let's go down to Louie's.
Barry, Bill.
- Let's go mad.
Parker, A. R. Knights of madness.
- Let's go out to the movies.
Albertson, Edward.
- Let's go to church next Sunday morning.
Allen, Steve.
- Let's go west again.
Berlin, Irving. Annie get your gun.
- Let's keep our love exciting.
George, Don.
- Let's make an opera.
Britten, Benjamin. The little sweep.
- Let's meet again, you and I, old pal, in Leicester Square.
Rimmer, H. A.
- Let's play duets.
Tedesco, Fredric.
- Let's say we're in love.
Lesser, Sam.
- Let's sing, American.
Smith, G. H., ed.
- Let's sing Greek songs.
Tassopoulos, H. K., comp. and arr.
- Let's stay home to-night.
Stept, S. H.
- Let's try again.
Dubrow, Will.
- Let's write and play.
Burrows, R. M.
- Letter and a rose.
Howell, Kenneth.
- Letter scene.
Offenbach, Jacques. La Périchole.
- Letters have no arms.
Tubb, Ernest.
- Lettre de l'absent.
Aaron, Yvonne.
- Letzte Lieder.
Strauss, Richard.
- Liar.
Mundy, John.
- Liaudies dianos.
Banaitis, K. V.
- Libellule.
Rogister, Jean.
- Libera me, Domine.
Bruckner, Anton.
- Liberation des Antilles.
Milhaud, Darius.
- Liberazione di Ruggiero.
Caccini, Francesca.
- Liebe.
Schubert, F. P.
- Liebe ist teuer.
Brehme, Hans.
- Liebesfreud.
Kreisler, Fritz.
- Liebeslieder.
Grosz, Wilhelm.
- Liebestraum.
Liszt, Franz.
- Lied.
Dindale, Étienne. Lied, oboe & orchestra, op. 164.
- Lied der Waldtaube.
Schönberg, Arnold. Gurre-Lieder.
- Lied-symphony.
Peeters, Flor.
- Liedensgeschichte.
Quack, Erhard. Karfreitag.
- Lieder des verliebten Muezzins.
Szymanowski, Karol.
- Pieśni muezina szalonego.
- Lieder ohne Worte.
Mendelssohn-Bartholdy, Felix.
- Lieder vom Baum und Wald.
Haas, Joseph.
- Lieutenant Kijé.
Prokofiev, S. S.
- Life has loveliness to sell.
Beaulieu, M. Z.
- Life is a dream.
Haydn, Joseph. Das Leben ist ein Traum.
- Life is so peculiar.
Van Heusen, James.
- Mr. Music.
- Life, love and laughter.
Olivieri, Dino. Il valzer dello zigo zago.
- Life's harvest.
Dooley, Maggie.
- Lift that iron curtain, Lord.
Martell, Charles.
- Lift the latch.
Bate, H. A.
- Lift up your heads.
Coleridge-Taylor, Samuel.
- Lift up your hearts.
Carne, Gerald.
- Lift your eyes to the crest of the hills.
Hewitt, R. L.
- Lift your glass, sing until the cows come home.
Hartmann, M. M.
- Light at evening time.
France, W. E.
- Light in the window for you.
Infurna, D. A. Ya ya.
- Light my way.
Burt, J. G.
- Light of the ages.
Meredith, I. H.
- Light that is felt.
Ives, C. E.
- Lighted window.
Meglio, Vincenzo de. Fenesta che lucive.
- Lightly row.
Glynn, B. B., arr.
- Lightning Ridge.
Darling, Roy.
- Like cool mountain breezes.
Schuler, G. S.
- Li'l ol' you and li'l ol' me.
Kent, Sandra.
- Lilac time.
Marshall, F. A.
- Lilac tree.
Gartlan, G. H.
- Lilac wine.
Shelton, James. Dance me a song.
- Lillans godnatt-visa.
Söderström, Nils.
- Lille forfulgt uskyldighed.
Andersen, K. N. Dagmar revyen 1949.
- Lille Kjell.
Zandelin, Egon.
- Lille strofe, jeg har gemt.
Møller, Kai. John og Irene.
- Lillenas songs for low voices.
Lillenas, Haldor, arr.
- Lillenas, Haldor, arr.
- Lilliburero.
Gál, Hans.
- Lily of the valley.
Hall, David.
- Limehouse blues.
Braham, Philip.
- Limosnero de amor.
Videz, Alberto.
- Linda Mafa.
Rancurel, Eudore.
- Linda Oaxaca.
Farb, Jack.
- Linda playa de Havana.
Wiersema, Dick. Haal je hart op in Havana.
- Linger at Calvary.
Tovey, H. G.
- Lingo of Tin-Pan-Alley.
Shaw, Arnold.
- Linnéa.
Taubé, Evert.
- Liruliruli.
Beul, Artur.
- Lisa.
Messina.
- Lisboa antiga.
Portela, Raul.
- Listen to that bluebird.
Towle, E. W.
- Listen to the mocking bird.
Winner, Septimus.
- Listener's guide to musical form.
Todd, E. W.
- Lists of recordings for A history of music.
Finney, T. M.
- Litany to the Holy Spirit.
Milford, R. H.
- Lite hit, lite dit.
Kraft, Alvar. Den glade skraddaren.
- Liten melodi.
Lind, William.
- Liten visa.
Tigerström, S. G.
- Lithuanian folk songs.
Banaitis, K. V. Liaudies dainos.
- Little April fish.
Müller-Hartmann, Robert.
- Little backyard cowboy.
Donnelly, Richard.
- Little bit blue.
Huffhines, Gladys.
- Little bit of love.
Hall, David.
- Little Boy Blue.
Nevin, E. W.
- Little Buffalo Bill.
Worth, Frank.
- Little Christ-Child, sweet and holy.
Williams, Frances.
- Little cottage by the lake.
The Baur Brothers.
- Little dances of the 18th century.
Schoch, Rudolf, ed. Kleine Tänze aus dem 18.
- Little darlin', little angel.
Stillman, Al.
- Little David play on yo' harp.
Howorth, Wayne.
- Little elegy.
Duke, J. W.
- Little fiesta.
Harris, F. O.
- Little foolish pride.
Linz, Joseph.
- Little gigue.
Reeves, Rachael.
- Little girl from Little Rock.
Styne, Jule. Gentlemen prefer blondes.
- Little golden cross.
Yacich, Chris.
- Little gray house.
Weill, Kurt. Lost in the stars.
- Little guy.
Shea, A. M. To my little guy.
- Little homestead by the mill.
Dietz, C. P.
- Little hula hands.
Peterson, M. U.
- Little innocent lamb.
Bartholomew, Marshall.
- Little Irish.
Titus, C. W.
- Little Johnny Chickadee.
Coots, J. F.
- Little jug.
Fuentes, Toño. La mucura.
- Little Kathy Fiscus.
Goldstein, Bernard.
- Little kiss d'amour.
Chanslor, Hal.
- Little kvetch.
Lieberman, Lenard.
- Little laddie.
Robbin, H. G.
- Little Marco Polo.
Weightman, S. L.
- Little melody.
Lind, William. Liten melodi.
- Little method for makers and players of bamboo pipes.
Evieux-Lamberet, Camille.
- La petite méthode des faiseurs et joueurs de pipeaux de bambou.
- Little Miss Bluebird.
Erb, M. A.
- Little Miss Pink Cheeks.
Place, Evelyn.
- Little princess of radio land.
Hermann, Ralph.

Little rag doll.
Wayne, Mabel.
Little Red Riding Hood.
Kropczynski, T. J.
Little red wagon.
Banks, M. N.
Little Sal.
Shlimovitz, H. M.
Little Sally Jo.
Elizondo Pérez, Rafael.
Little Sally One Shoe.
Coots, J. F.
Little school orchestra. See
title entry in composer list.
Little school orchestra,
no. 98020.
Mainwaring, James. Robin-
a-thrush.
Little small town girl with the
big town dreams.
Rubens, Hugo.
Little soldiers.
Donato, Anthony.
Little star.
Ponce, M. M. Estrellita.
Little striped chipmunk.
Hofstad, Mildred.
Little suite.
Kirchner, Leon.
Little sweep.
Britten, Benjamin.
Little tin cowboy.
Edwards, E. C.
Little town.
Tobin, Louis.
Little town in Texas.
Hall, David.
Little white church on the hill.
Wickens, C. M.
Little white duck.
Zaritsky, Bernard.
Little Willie.
Mueller, C. F.
Little worm.
Sachs, H. E.
Live humble.
Haskell, A. L.
Livets land.
Byström, Axel.
Living jewels.
McCoy, O. L.
Living water.
Lunsford, Helen.
Llegaste tarde a mi vida.
Collazo, Bobby.
Lo, how a Rose.
Praetorius, Michael.
Lobe den Herren.
Ahrens, Joseph.
Lobt Gott ihr allzugleich.
Corrette, Michel. Noël
allemand.
Loca pasión.
Domínguez, Edmundo.
Loch Lomond.
Alkire, E. H. Alkire
Sharp system.
Bell, L. R.
Kubik, Gail.
Lock, stock and barrel.
Fain, Sammy.
Lodoletta.
Marano, M. G.
Løfte uden ord.
Pagsberg, Boris.
Lördagsvisa från Smaland.
Lundén, Lennart.
Loffe på luffen.
Hansson, Stig.
Loffe som polis.
Dahlquist, L. E.
Wallenius, Gösta.
Loin de mon pays.
Alfonso, Louis.
Lolly, Lolly, Loo.
Mann, Dave.
Lombarda.
Colombo, Joseph.
London belongs to me.
De Jongh, George.
London waltz.
Blumann, Warner.
Lone cowboy.
Heinsohn, M. E.
Lone mother.
Olmstead, Clarence.

Lonely and blue.
Tobin, Louis.
Lonely and blue for you.
Turner, C. W.
Lonely cowboy.
Hall, David.
Lonely for you, dear.
Hall, David.
Lonely prairie.
Wilkes, H. C.
Lonely pussy.
Hofstad, Mildred.
Lonely rose.
Burnette, L. A.
Lonesome dove.
Weill, Kurt. Down in the
valley.
Lonesome lover blues.
Eckstine, William.
Lonesomest whistle.
Marcus, Sol.
Long de la rivière.
Schwab, Alexandre.
Long gone lonesome blues.
Williams, Hank.
Longing for you.
Lindeland, L. H. Gulf
breezes.
Longing to go home.
Graves, Glenna.
Longing to go there.
Luther, M. A.
Lontananza.
Buzzoleni, Giovanni.
Look before you leap.
Scarmolin, A. L.
Look me up.
Gass, A. A.
Look to the east.
Reeker, C. H.
Look up.
Calhoun, A. T.
Look who's talking!
Harnick, S. M.
Lookin' ahead today.
Guarnieri, John.
Looking for love.
Hall, David.
Looking on.
Ireland, John.
Looking to Jesus.
Campbell, L. E.
Lord bless thee.
Sateren, L. B.
Lord, I am not high-minded.
Littlejohn, C. E. S.
Lord, I let go.
Dunn, L. L.
Lord is in the saddle to-night.
Fletcher, Tex.
Lord is my God.
Word, C. I.
Lord is my light.
Schnoecker, I. L.
Lord is my shepherd.
Kemmer, G. W.
Peevyhouse, J. G.
Preyer, C. A.
Lord is righteous.
Brown, L. F.
Lord Jesus, Thy dear angel
send.
Bach, J. S. Johannespassion.
Lord knows just what I need.
Dorsey, T. A.
Lord my pasture shall prepare.
Blake, George.
Lord, now lettest Thou Thy
servant depart in peace.
McGehee, W. H. O.
Lord of our life and God of our
salvation.
Hamer, Harold.
Lord of the blooming manor.
Cohen, M. A.
Lord, we pray Thee.
Talmadge, C. L.
Lord's prayer.
Eason, James.
Erst, S. A. Prodigal son.
Iverson, Ida.
MacGimsey, Robert. Our
father.
Malotte, A. H.
Sibelius, Jean.
Sirola, Božidar.

Loréna, aie, aie, aie, aie!
Richemont, Jack.
Lorenz's chancel choir.
Lorenz, E. J., comp.
Lorenz's organ album. See
title entry in composer list.
Lorita.
Néts, H. E.
Lorsque tu dors.
Gallois Montbrun, Raymond.
Lose your blues.
Miller, Hal.
Lost boundaries.
Johnston, A. C.
Lost, hopelessly lost.
Pardi, J. V.
Lost in the stars.
Weill, Kurt.
Lost on the trail.
Davis, Stu.
Lost romance.
Berceller, Oscar.
Lots of love.
Fleming, Gordon.
Louise burns her love letters.
Mozart, J. C. W. A.
Als Luise die Briefe ihres
ungetreuen Liebhabers
verbrannte.
Louisiana bayou.
Pullen, O. D.
Louisiana hayride.
Schwartz, Arthur. Flying
colors.
Louisiana lullabies.
Johns, H. W.
Louisville Lou.
Ager, Milton.
Loungin' on the levee.
Neal, P. E.
Lov vare dig, o Jesu Krist.
Berg, Gottfrid.
Love.
Schubert, F. P. Die Liebe.
Love, amour och liebe.
Samson, Harald. (Gatan)
Trois amours.
Love at the county fair.
Spencer, Glenn.
Love by candlelight.
Berceller, Oscar.
Love can be gay.
Cordoba, Lolita.
Love can hurt you.
Hall, Juanita.
Love changes things.
Stigall, Charles.
Love divine.
Gluck, C. W. Ritter von.
Love goes 'round on a merry-
go-round.
Trace, A. J.
Love in all its beauty.
Dearing, T. G.
Love is.
Boland, C. A. Adamant Eve.
Love is a wonderful thing.
Raymond, Moore.
Richard, Leo.
Love is come again.
Scott, T. J.
Love is gone.
Cooke, J. K.
Love is like this.
Vianna, A. Nancy goes to Rio.
Love isn't love.
Baker, S. F.
Love, it hurts so good.
Rome, H. J. Alive and
kicking.
Love learns by laughing.
Morley, Thomas.
Love, like a drop of dew.
Webber, Lloyd.
Love like ours.
Tiomkin, Dimitri. The men.
Love of a friend like you.
Strand, David.
Love of Spike Malone.
Myers, J. G.
Love sends a little gift of roses.
Openshaw, John.
Love song in 32 bars.
Brodsky, Roy.

Love that endures.
Damon, William. Though
you may never be mine, we
found a love that endures.
Love will find a way.
Fraser-Simson, Harold.
The maid of the mountains.
Love will forever be love.
Hall, David.
Love with all your heart.
Hall, David.
Love you.
Katz, Nat.
Love you, love you, love you
'til the cows come home.
Stept, S. H.
Loved one.
Ruiz, Gabriel. Desesper-
adamente.
Loveless love.
Handy, W. C.
Loveliest time for lovin'.
Steggerda, Johnny.
Lovelight.
Hall, David.
Lovely flower, so gentle.
Händel, G. F. Berenice.
Lovely Vienna at night.
Stolz, Robert.
Lover, come back to me.
Romberg, Sigmund. New
moon.
Lover's lane.
Duchow, Lawrence.
Love's a funny thing.
Hughes, A. W.
Love's happiness.
Gilbert, H. M.
Love's our career.
Hall, David.
Love's supremacy.
Gulon, D. W.
Lovestruck.
Walter, Serge.
Loving you.
Pane, M. F. What a beautiful
romance.
Low voice specials.
Ives, D. L.
Loyal lover.
Raynor, John.
Lucerito de abril.
Coronado, Jesús.
Lucette.
Burton, Marceau.
Lucky come Hawaii.
Hawk, Leonard.
Lucky day.
Sandström, Ulf. En solskens-
dag.
Luisa Fernanda.
Moreno Torroba, F.
Luli, luli, vackra drömmar.
Elokas, Ossi.
Lullaby.
Goldsmith, I. L.
Menotti, G. C. The consul.
Schonherr, E. G.
Lullaby for a dark hour.
Read, Gardner.
Lullaby for the Christ Child.
Strimer, Joseph.
Lullaby in the manger.
Vardell, C. G., Jr.
Lullaby waltz.
Edwards, Steve.
Paperte, Frances.
Lullabye of Mother Goose.
Lubcke, M. L.
Luna boba.
Espinoza, Juan José.
Luna y tus ojos.
Mazón, Jorge.
Lunar.
Molière, Roger de.
Lustige Vagebonden.
Logist, Louis.
Lyckans melodi.
Groth, Einar.
Lyckolandet.
Melker, Sune.
Lyckostjörnans ljus.
Svensson, E. R.
Lydia.
Galto, C. F.

Lyrin' kisses.
Demetrius, Claude.
Lyrische Overture.
Szell, Georg.
Lyriskt poem.
Nordqvist, Gustaf.

M

M. N. B., Mouvement National
Belge.
Wangermee, Franz.
Ma blonde.
Rosenstein, Michel.
Ma Bretagne.
White, D. J.
Ma chanson vous appelle.
Maldereen, Edouard van.
Ma chérie.
Stéen-Östling, Herbert.
Ma gosse, ma chérie.
Bailly, Charles. Les vagabonds du rêve.
Ma Havane.
Lucchesi, José. Mi Habana.
Ma no, non fuggir.
Carissimi, Giacomo. Fuggi, o mio core.
Ma petite Infante.
Lucchesi, R. A. Pas de week-end pour notre amour.
Ma rue et moi.
Monnot, Marguerite.
Ma ville.
Véran, Eliane.
Ma-zu-za.
Miller, Dave.
Mänsken över Hagaparken.
Widgren, Benkt.
Machicha.
Hivér.
Macicia.
Hivér. Machicha.
McKonkey's ferry.
Antheil, George.
Maddalena, questo no!
Gorni, Francesco.
Madeleine.
Candullo, Joe.
Mademoiselle Hortensia.
Guglielmi, L. G.
Mademoiselle s'amuse.
Misraki, Paul.
Mad'emoiselle n'importe qui.
Carrara, Emile.
Mado.
Maetens, Emile.
Madona mia.
Padilla, José. Symphonie portugaise.
Madre mia.
Davis, Bert. Mamma mia.
Madrid.
Lara, Agustín.
Madrigal stanzas.
Martinu, Bohuslav. Five madrigal stanzas.
Madrigals.
Rore, Cipriano de.
Madrigals of Cipriano de Rore.
Rore, Cipriano de.
Madrigals.
Målardrottningens vals.
Stoor, Yngve.
Målaridyll.
Foiack, Reinhold.
Magdalene.
Ackley, A. H.
Magic carpet.
Green, Philip.
Magic noteless piano system.
Morong, R. D. Morong's magic noteless piano system.
Magic of spring.
Nelson, K. F.
Magne Joseph.
Marier, T. N.
Magnificat in B flat.
Sheppard, E. H.
Magnificat regali.
Fayrfax, Robert.

Mahal ko.
Dumlao, F. J.
Mahina waltz.
Glynn, B. B.
Mai non intesi.
Perti, G. A.
Mai poina oe ia'u.
Glynn, B. B., arr.
Maid of the mill.
Schubert, F. P. Die schöne Müllerin.
Maid of the mountains.
Fraser-Simson, Harold.
Maiden.
Thomas, Christopher.
Maiden polka.
Loeffelmacher, Harold.
Main Street.
Edens, Roger. On the town.
Maître nageur.
Valet, Michel.
Maitre Pierre.
Betti, A. E.
Maitres anciens néerlandais.
Peeters, Flor, ed.
Oudnederlandsche meesters.
Maiflickan Gunnel.
Åslund, Verner.
Majn glik.
Hamburger, Margaret.
Majsång.
Fleischner, Adolf.
Make-believe world.
Box, H. E.
Make it do.
Burnette, L. A.
Make me a song.
McGee, J. A.
Make mine music.
Wirtshafter, J. H.
Wolcott, Charles.
Make more room for Jesus in your life.
Brewster, W. H.
Make up your mind to make up with me.
Fascinato, Jack.
Making love.
Powell, Harry.
Mala pata.
Burlí, Angelo.
Malagueña.
Lecuona y Casado, Ernesto.
Andalucía.
Malagueña mexicana.
Krever, Malkiel.
Malaguenita.
Terenghi, G.
Malagueño.
Alvarez Maciste, Manuel.
Malambó.
Cahan, Jules.
Maldito corazón.
Navarro, J. J.
Malibu'.
Lentini, G.
Malika.
Melone, M. H.
Malquerida.
Zeme, Carlo.
Mama and daddy broke my heart.
Cooley, D. C.
Mama blues.
Holmes, Floyd.
Mama does the mambo.
Gutiérrez, Julio. Un poquito de tu amor.
Maman.
Chevalier, Maurice. Toi, toi, toi.
Maman chérie.
Wittebols, Elisabeth.
Maman vous aime.
Ledru, Jacques.
Mambo en Fa.
Morales, Obdulio. Mambo in F.
Mambo in F.
Morales, Obdulio.
Mambo para ti.
Aguero, Alcibiades.
Gutiérrez, Julio.
Mamma bianca.
Ruccione, Mario.

Mamma mia.
Davis, Bert.
Mam'selle Marie.
Guion, D. W.
Man at the table asleep.
McLeod, Odell.
Man gyvenimas saldus.
Žižunas, Kazimir.
Man in the moon.
Buck, Ronald.
Man is for the woman made.
Purcell, Henry. The mock marriage.
Man of Galilee.
Kirk, H. J.
Man of sorrow.
Pooler, F. M.
Man of sorrows.
Zierk, Mildred.
Man on the Eiffel Tower.
Michelet, Michel.
Man on the flying trapeze.
Glynn, B. B., arr.
Man or mouse.
Mitchell, Malcolm.
Man ska bara vara optimist.
Åslund, Verner.
Man who smokes a big cigar.
Wallace, Raymond.
Manca uno zero.
Borgazzi, Fabio.
Manchas de color.
Melo Gorigoytia, Héctor.
Mandolin method.
Ranieri, Silvio. L'art de la mandoline.
Mandolinata.
Rust, F. W.
Manhattan barcarolle.
Shaw, Clifford.
Manhattan concerto.
Young, Victor.
Manhattan rhythm.
Whitford, R. H.
Manifold of chords.
Morong, R. D.
Manila.
Taccani, Sandro.
Manisero.
Simon Rodriguez, Moises.
Peanut vendor.
Manneken pis.
Goldbaum, Friedrich.
Wittebols, François.
Manoelita.
Israel, Marcel.
Manbn.
Faith, Percy.
Manouna.
Rancurel, Eudore.
Mansion over the hilltop.
Stanphill, R. F.
Manuel Gonzalez.
Montorio, Daniel.
Manuelo.
Iseborg, Harry. Petterson & Bendels nya affärer.
Maori farewell.
Hill, Alfred. Haere-re.
Maple leaf rag.
Joplin, Scott.
Marameo.
Baraldi, Ernest.
March jubilant.
Deichert, R. G.
March of allegiance.
McNally, J. J.
March of dimes.
Stutz, L. B.
March on, O glorious Land of Liberty.
Bond, Rollin.
March, Routine.
Williams, Charles.
March, Salutation.
Seitz, R. F.
March slav.
Chalkovskii, P. I. Marche slave.
March triumphant.
Dupont-Hansen, George.
Marchand de poesie.
Micheyl, Mick.
Marchand de rêve.
Herschkovitch, Marc.

Marchande d'olives.
Ruiz de Azágra, José.
Marche belge, no. 1.
Wangermee, Franz.
Marche de l'amicale des invalides de Schaerbeek.
Faulx, J. B.
Marche de l'Empereur pour l'ommegang 1947.
Barbier, René.
Marche de l'ommegang 1947.
Barbier, René.
Marche des pollus.
Ackermans, Henri.
Marche fantastique.
Darcy, T. F.
Marche funèbre.
Beethoven, Ludwig van.
Marche humoristique.
Svensson, Bernhard.
Marche panégyrique.
Gilson, Paul.
Marche pontificale.
Gounod, C. F.
Marching at the Lord's command.
Ackley, B. D.
Marching song.
Britten, Benjamin. The little sweep.
Mareth line.
Brown, A. W.
Mari Carmen.
Lucchesi, José.
Maria Antonieta.
Domínguez, Ernesto. Mis quince años.
Maria Mari.
Capua, Eduardo di.
Mariage aux lanternes.
Offenbach, Jacques.
Mariane polka.
Novotny, Frank.
Marianka.
Huber, Pepi.
Marianne.
McCauley, P. B.
Williams, Charles.
Mariard ... mbi-mbb.
Bianco.
Marie-Madeleine.
Aube, L. M.
Marie mazurka.
Joyce, Archibald.
Marienkäferlein.
Föderl, Karl.
Marietta.
Lamothe, J. G.
Marikita.
Lopez, Francisco. Monsieur Bourgogne.
Marimba.
Sullivan, H. A.
Mariolita.
Campori.
Marion Anderson album of songs and spirituals.
Rupp, Franz, ed.
Marionettes.
Reiser, Violet.
Mariquita.
Mück, Franz.
Maris, les papas, et les chats!
Glanzberg, Norbert.
Marisha Data song book.
Data, Marisha.
Marita.
Brahe, M. H.
Maritchu.
Arteon, Lucien.
Marival.
Orefiche, Armando.
Marjorie May.
Keuleman, Adrian.
Marks (Edward B.) Music Corp.
Goodman, Joseph. Panis angelicus.
Married to a soldier.
Rowley, Alec.
Marta.
Simon Rodriguez, Moises.
Marta, rambling rose of the wildwood.
Simon Rodriguez, Moises.
Martin Corona.
Curiel, Federico.

- Martin Nilssons bästa.
Nilsson, Martin.
Martyre de Saint Sébastien.
Debussy, Claude.
Mary Christmas.
Wilson, Alice.
Mary had a little lamb.
Swift, F. F.
Mary, oh Mary.
Halpern, D. B.
Marybelle polka.
Trebar, L. J.
Ma's old galvanized wash tub.
Turner, Chet.
Masks and faces.
Crooke, S. S.
Masonic ritual music.
Sibelius, Jean.
Masquerade.
Posford, George.
Masquerade suite.
Khachaturian, A. I.
Mass in honor of St. Nicholas.
Montani, N. A.
Mass in honor of the Holy Child.
Haddock, G. M.
Mass in honor of the immaculate heart of Mary.
Tonner, P. C.
Mass of St. Cecilia.
Turner, J. E.
Mass of the holy family.
Dethier, J. V.
Massamba.
Léardé, Ernest.
Master melodies from the great concertos.
Peery, R. R., arr.
Master melodies from the great symphonies.
Peery, R. R., arr.
Masters of the classical period as conductors.
Coar, Birchard.
Matasiete.
Forest, J. L.
Matchless morn.
Stairs, L. E.
Matilda.
Shelton, James. Dance me a song.
Matin d'été.
Desportes, Yvonne.
Matthäuspassion.
Bach, J. S.
Mattinata.
Leoncavallo, Ruggiero.
Mauna Kea.
Glynn, B. B.
Maureen O'Shea.
Gabriel, Joseph.
Maururu a vau.
Lund, E. E. Tahitian farewell song.
Max, der Spatz.
Niessen, Josef.
May day.
Frankel, Benjamin.
May I take two giant steps?
Mendelsohn, Jack.
May Jesus Christ be praised.
Naramore, A. P.
May nations learn Thy way.
Enners, H. E.
May you walk together.
Schreiber, Natalie.
Maybe it will turn to love.
Steggerda, Johnny.
Maybe yes, maybe no.
Vives, Ramon. Que si, que no.
Mayuba.
Benítez, Vidal.
Mazas' etude no. 3.
Mazas, J. F.
Mazas' etude no. 7.
Mazas, J. F.
Mazurka.
Delibes, Léo. Coppelia.
Mazzà-bù-bù.
Bianco.
Me and my imagination.
Merrill, Bob.
Me and my teddy bear.
Coots, J. F.
- Me dejaste esperando.
Vargas, Joseito.
Me dejó chiflando.
García Noreña, Enrique.
Me enseñaron a querer.
Cajaville, Armando.
Me esperaras?
Ojea y Valdés, A. R.
Me gusta.
Sala, Aldo.
Me l'ha detto la luna.
Ruccione, Mario.
Me río del amor.
Fergo, Tony.
Me voy compañeros.
Burli, Angelo.
Me voy para New York.
Rosa, Orlando de la.
Meadowlands.
Knipper, L. K.
Meandering.
Torch, Sidney.
Meaning of a lonely heart.
Douglas, Mrs. Lewis.
Med dragspel och med fela.
Liljequist, Leon.
Med en barnbön på sin mun.
Lindblad, A. F.
Med friska tag.
Johnny, Olie.
Med hundra dragspel och en flicka.
Hansson, Stig.
Med kärlek och solsen och sång.
Lagerkrans, K. O.
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Med mycké sol och mycke' luft.
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Med 120 basar och fint faner.
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Med slågga, borrh och spett.
Stålhandske, Berndt, arr.
Med solsen och sång och ett särdeles humör.
Wallenius, Gösta. Loffe som polis.
Med tva dragspel.
Wallin, Hans, comp.
Medea.
Barber, Samuel.
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Manzia, Luigi.
Méditation.
Massenet, J. E. F. Thaïs.
Meditation.
Wachmeister, A. R.
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Bond, Anders.
Meditazioni sopra Coeurs désolés.
Rubbra, Edmund.
Mein Freund der nicht Nein sagen kann.
Stolz, Robert.
Mein gläubiges Herze frohlocke sing scherze.
Bach, J. S. (Also hat Gott die Welt geliebt) My heart ever faithful.
Mein Gott, wie lang'.
Bach, J. S.
Mein Jesu.
Bach, J. S.
Mein shtetel Yaass.
Kletter, Max. Yaass.
Meine Heimat.
Schroeder, Hermann.
Meine kleine Melodie.
Funk, Franz.
Mel' Bay method for the modern guitar.
Bay, M. E.
Melancholy rhapsody.
Heindorf, Ray. Young man with a horn.
Melancholy song.
Hopkins, Antony.
Mélancolie.
Beydts, Louis.
Roose, Andries.
Mellow old man in the moon.
Carson, Clark.
Melodi.
Stenberg, Algernon.
- Melodi er der minder i.
Riis, Amdt.
Melodi och rytm.
Asker, Hilding.
Melodia nell'estasi.
Falcomata, Vincenzo.
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Gutiérrez, Julio.
Melodie della rivista, del cinema, della radio. See title entry in composer list.
Melodies.
Duchow, Lawrence.
Wallace, M. O.
Melodies of the masters.
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Melody for all.
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Melody for springtime.
McKay, G. F.
Melody of the stars.
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Melody thru' tears.
Yochim, L. H.
Melpomene.
Turina, Joaquín. Las musas de Andalucía.
Memoir.
Spivakowsky, Michael.
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Van Alstyne, Egbert.
Memories of home.
Hall, David.
Memories of Santa Lucia.
Britto, Phil.
Memories of yesterday.
Williamson, V. M.
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Fones, A. F.
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Crutchfield, N. C.
Men.
Tiomkin, Dimitri.
Men and women who make music.
Ewen, David.
Men l'iljorna de växa upp om varen.
Lundén, Lennart.
Men of God.
Wilkinson, Harry.
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Gibson, P. W.
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Stern, Walter.
Mentira.
Gómez Barrera, Carlos.
Mentre l'angelus suonava.
Villard, Jean. Les trois cloches.
Menuett i Ess dur.
Mozart, J. C. W. A.
Divertimento, violin, viola & violoncello. K. 563.
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Beethoven, Ludwig van.
Sonata, piano, no. 1, op. 2, no. 1.
Hummel, J. N.
Méprise.
Goldbaum, Friedrich.
Mercury.
Holst, Gustav. The planets.
Mercy seat.
Chopin, F. F. Preludes, piano, op. 28.
Merengue de frac.
Damiron.
- Meriden third position violin method.
Angus, W. F.
Merry bachelor.
Smith, S. F.
Merry cuckoo.
Britten, Benjamin.
Merry, merry month of maybe.
Meyer, Joseph.
Merry ramblers.
Logist, Louis. Lustige Vagebonden.
Merxem.
Gilson, Paul.
Mes jeunes années.
Trenet, Charles. Don't misunderstand.
Message of a morn divine.
Ackley, A. H.
Messe de Domrémy.
Busser, Henri.
Messe de la Resurrection.
Carol, Henri.
Messe solennelle.
Gounod, C. F.
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Händel, G. F.
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Conti, G. B.
Method for French horn.
Howe, M. C.
Method for the guitar.
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Méthode.
Baraldi, Ernest.
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Mexicali trail.
Monroe, V. W. Singing guns.
Mexican clap hands dance.
Swift, F. F.
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Luvaas, M. J.
Mezzanotte.
Soffici, Piero.
Mi cercherai.
Capotosti, Edilio.
Mi chamaquita.
Guerrero, E. S.
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Farb, Jack.
Mi chiederai perdono.
Ceroni, Athos.
Mi destino fué quererte.
Valdez Leal, Felipe.
Mi dolor.
Granda, Bienvenido.
Mi fa vezzi.
Perti, G. A.
Mi Habana.
Lucchesi, José.
Mi linda casita.
Becker, Remberto.
Mi Magdalena.
Martinez Gil, Jesús.
Mi perro no come hueso.
Martinez, Gerardo.
Mi pesadilla.
Albuérne, Pedro, Jr.
Mi piacevi di più.
Pizzigoni, Pietro.
Mi rancho querido.
Durán Navarro, Ramon.
Mi vaca lechera.
García, Fernando.
Miami Beach rumba.
Fields, Irving.
Miami Beach, the nation's playland.
Davis, C. K.
Miami, my home sweet home.
Hall, David.
Miami night.
Bragin, Jerry.

CATALOG OF COPYRIGHT ENTRIES

<p>Mi-aout. Misraki, Paul. Nous irons à Paris. Michael Todd's Peep Show. Styne, Jule. Michigan. Reveu, Jean. Middlesex Regiment (D. C. O.). Thirtle, J. E. Midinette. Melone, M. H. Midnight in Paris. Magidson, Herb. Here's to romance. Midnight music. Coslow, Sam. Midsummer rain. Dupont-Hansen, George. Mie rose. Spagnolo, A. Mie speranze. Gagliano, Marco da. Miedo. Ojea y Valdés, A. R. Miedo llegó a Jalisco. Curiel, Gonzalo. Mighty fortress is our God. Bach, J. S. Ein feste Burg ist unser Gott. Luther, Martin. Mignonne allons voir si la rose. Costeley. Mikado. Sullivan, Sir A. S. Mikimiki. King, C. E. Milagro. Falcón, Julio. Milena. Infantino, Luigi. On with the show. Miles ahead. Ross, Roy. Ross, Roy. Happy feet. Miles Standish. Kubik, Gail. Milk me while I'm hot, Grandma. Hamann, Harry. Milking sian. Read, J. E. E. Mimosa. Castelain, Maurice. Monseigneur. Min gamla gitarr. Björklund, Annika. Min kärleks röda ros. Gälfvert, H. A. Serenad. Min klocka. Sundelin, Sven. Min kone er uskyldig. Møller, Kai. Min lilla occarina. Tigerström, S. G. Min moder. Nordqvist, Gustaf. Min synd, o Gud, mot dina bud. Söderholm, Valdemar. Min tanke på rytterna flyter. Mortensen, Otto. En balfantasi. Mina. Cruyplandt, Maria. Minchella complete modern method for piano accordion. Minchella, Ernest. Minchella primary method for piano accordion. Minchella, Ernest. Mine alone. Strauss, Richard. Zueignung. Mine filmsvenner. Kjaer, Vilfred. Miner's tale. Salpeter, Sophie. Miniature suite. France, W. E. Wilson, Mortimer. Minuet. Paul, Alan. The scarlet pimpernel. Minuet and trio. Mozart, J. C. W. A. Symphony, K. 543. Minuet for Ninon. Brahe, M. H.</p>	<p>Minuetto. Bach, J. S. Notenbuch der Anna Magdalena Bach. (1725) Mio diletto. Cavalli, Francesco. Elena rapita da Teseo. Mira que viva "E". Cairo, Pablo. Mis quince años. Domínguez, Ernesto. Misero che faro. Vecchi, Orazio. (L'amfipar- nasso) Woe is me. Misirlou. Roubanis, Nicholas. Miss Pilgrim's progress. Martell, Phillip. Missa brevis Byzantine. Poniridy, Georges. Trois chants byzantins. Missa choralis. Ahrens, Joseph. Missa de Sancto Joanne. Potiron, H. P. Missa fidelium. Richli, Edouard. Missa in honorem Reginae pacis. Peeters, Flor. Missa in honorem Ss. cordis Jesu. Bragers, A. P. Missa in honorem St. Thaddaei. Apost. Springer, Max. Missa in Te sperantium. Lani, Mathias. Missa liturgica. Harrison, J. A. G. Missa "Misericors Deus". Picchi, Aloysius. Missa, Orbis factor. Stuart, Robert. Mission bells and wishin' wells. Frisch, A. T. M-i-s-s-i-s-i-s-i-p-p-i. Simmons, Billy. Mist on the moon. Marks, Johnny. Mr. Disk Jockey, play our love song again. Robison, W. L. Mr. Easter Bunny. Wakely, Jimmy. Mister Honky-Tonk from Christopher Street. DeLugg, Milton. Mister Money-maker. Olias, Lotar. Wirbel um Antonio. Mr. Music. Van Heusen, James. Mister Pam. Fuselli, Franco. Mr. Saxophone, blow my baby back to me. White, Fred. Mit der Liebi chönd au Träne. Beul, Artur. Mit Musik allein. Liljeberg, J. G. Mitt land. Lundborg, Gösta. Mitt mål var du. Holmberg-Aastrup, Per. It's you. Mizmor shir chanukas. Lipitz, Louis. Mocassini. Mascheroni, Vittorio. Mock marriage. Purcell, Henry. Mocking serenade. Meniconi, Cesare. Serenata sbarazzina. Modern arrangement of a classic in a minor key: Theme from the Hungarian dance no. 4. Audiscope Corporation, Wilmington, Del. Modern course for ukulele. Gallagher, C. W. Modern dance manual. Mains, M. S. Modern Russia. Williams, Charles.</p>	<p>Modern school for xylophone, marimba [and] vibraphone. Goldenberg, Morris. Moderskapets kval och lycka. Martinson, Berthold. Möchte gern alle Blumen dir bringen. Beneš, Jara. Kathrin und die Wunderlampe. Moeke mijn. Wittebols, Elisabeth. Maman chérie. Mohave moods. Aguilar, J. A. Moldève. Assy, Henri. Moldován rapszódia. Szabó, Ferenc. Molly and I. Leadsom, Frank. Those were the days. Molly Maloney's wedding on the twenty first of May. O'Brien, Michael Moment I looked in your eyes. Duddy, Lyn. Tickets, please. Momento di contento. Händel, G. F. Alcina. Momento que vivimos. Marquetti, Luis. Moments of contentment. Marion, Walter. Mon coeur est un violon. Richepin, Jacqueline. Mon premier album. Espejo, Cesar. Mon premier menuet. Marinkovitch, George. Mona. Cochrane, J. R. Landfall. Monday, Tuesday, Wednesday, I love you. Parker, A. R. Mondi celesti. Malpiero, G. F. Mondongo. Valdes, Miguelito. Monica. Mark, H. H. Monkey coachman. Brown, Michael. Monseigneur. Castelain, Maurice. Monsieur. Coquatrix, Bruno. (Les pieds nickelés) Boléro pour l'inconnu. Monsieur Bourgogne. Lopez, Francisco. Monsieur Buffalo-Bill. Dudan, Pierre. Monsieur l'Amour. Lattès, Marcel. Montana Pete's Square dancing made easy. Useman, Ernest. Montezuma. Stenfalt, Norman. Montparnesse. Deambrogio, Juan. Mettetal, Jacques. Moods. Elkan, Ida. Moods Americana. Hamel, G. R. Moon and clouds. Wolfsohn, Leopold. Moon in the sky. Reid, Billy. Tomlin, Emogene. Moon over Madrid. Federer, Ralph. Moon run polka. Zajc, Frank. Moon whispers. Smith, S. F. Moonlight and memories. Hall, David. Moonlight and shadows. Hall, David. Moonlight masquerade. King, Stanford. Moonlight millionaire. Noonan, Charles. Moonlight over Monterey. Beatty, P. L.</p>	<p>Moonlight over Tahiti. Bridgment, Leslie. Moonlight sonata. Beethoven, Ludwig van. Sonata, piano, no. 14, op. 27, no. 2. Mora de la Moreria. Renault, André. Morave. Baurose, Herta. Morceaux choisis pour les saluts du saint sacrement. Catholic Church. <u>Liturgy</u> and ritual. More about Cubby. Hawkins, Margaret. More dirt. Redman, Don. More I know about love, the less I know about love. Weitzner, Bernie. More stunts. Richter, Ada. More than anything else in the world. Berman, Arthur. More than I should. Weitzner, Bernie. More than it's worth. Borkowicz, C. D. More tunes for my violin. Murray, Eleanor. Morenita mia. Suarez Fernandez, Miguel. Morgenblätter. Strauss, Johann. Morning, Sammy. Britten, Benjamin. (The little sweep) Ensemble. Morning song. Beaman, M. L. Morning star. Britten, Benjamin. Morong's magic noteless piano system. Morong, R. D. Morpheus. Maxwell, Eddie. Morto son io. Busatti, Cherubino. Mosca. Piantadosi, Al. The fly. Mosquito. Steiner, Herb. Shoo! the little fly away. Motet for Christmastide. Finlay, K. G. Motets de feu Mr. De La Lande. LaLande, M. R. de. Quare fremuerunt. Mother all beautiful. Finn, F. Mother as lovely as you. Connelly, Harry. Mother goose. Stickles, William, arr. Hansen's Piano-play book Mother Goose. Mother Goose in Note-land. Perry, J. H. Mother hearts. Ackley, B. D. Mother love. Krieg, Melita. Mother's Day. Brown, Joseph. Mother's Day helper. Ackley, B. D., comp. Mother's Day is here. Ackley, B. D. Mother's melody. Paisner, Ben. Motive nel cuore. Fassino, Giovanni. Motorboat. Boykin, Helen. Mots sont des caresses. Travnicek, André. Mottos that my mother told. Wells, M. O. Mountain boys have fun with mountain girls. Buck, Ronnie. Mountain concerto. Schaum, J. W.</p>
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- Mountains o' Mourne.
Collisson, W. H.
Mountains of Canigo.
Salter, Lionel.
Mouvement perpetuel.
Damase, J. M.
Mouvements du coeur.
Sauguet, Henri.
Movement for strings in C minor.
Gardiner, H. B.
Moving day.
Knight, G. M.
Moza de Mexico.
Marin, Frédéric.
Muchachos.
Christol, L.
Mucho, mucho, mucho.
Recio, Mario.
Múcura.
Fuentes, Antonio.
Fuentes, Tofu.
Muézin, passionné.
Szymanowski, Karol. Pieśni muezina szalonego.
Mujercita castigada.
Maldonado, F. Z.
Mulata cheché.
Fernández, Ivan.
Mulatto.
Meyerowitz, Jan. The barrier.
Mule boogie.
Boyd, W. A.
Mule train.
Glickman, Fred. Singing guns.
Mufequita de Paris.
Burl, Angelo.
Murder at the Vanities.
Coslow, Sam.
Muriel.
Langlois, Théo.
Murmuración.
Macias, Gloria.
Musas de Andalucía.
Turina, Joaquín.
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Bousquet, Fernand.
Musette-valser.
Ullvén, Uno.
Music, an art and a business.
Carpenter, P. S.
Music and story of Fannie R. Buchanan's 4-H songs.
Parish, R. M.
Music as a hobby.
Barton, F. B.
Music box.
Wells, J. T.
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Coates, Eric.
Music for children.
Walton, W. T. Duets for children.
Music for everybody.
Music Educators National Conference. Committee on School-Community Music Relations and Activities.
Van Alen, Patricia.
Music for Madame.
Wayne, Mabel.
Music for millions.
Frey, Hugo, ed.
Music for modern dance.
Jennings, D. H.
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Kurka, R. F.
Music for piano.
Fine, I. G.
Music for the spinet.
Smith, Ethel, arr. Ethel Smith's music for the spinet.
Music-hall des marionnettes.
Maurice, Paule.
Music in evangelism and stories of famous Christian songs.
Kerr, P. S.
Music in my heart.
Cable, Howard.
Music in the air.
Dykema, P. W., ed.
Music in the Baroque.
Gleason, Harold.
Music in The Nation.
Haggin, B. H.
Music is my faith.
Mannes, David.
Music! music! music!
Weisbaum, Bernard.
Weisbaum, Bernard. Put another nickel in.
Music on records.
Haggin, B. H.
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Monteverdi, Claudio. L'Orfeo.
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Musica, maestro.
Wirtshafter, J. H.
Wolcott, Charles.
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Meniconi, Cesare.
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Koellreutter, H. J.
Musica organi.
Weman, Henry.
Musica per doppio quartetto d'archi.
Peragallo, Mario.
Música tradicional de México.
Martínez Serrano, Luis, comp.
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Janowsky, Edward.
Musical clock.
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Musik der Trauer.
Hartmann, K. A.
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Clouzot, M. R., comp.
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Schubert, F. P. Schwanengesang.
My baby loves me.
Trotter, R. C.
My bashful beau.
De Vol, Frank.
My black eyed doll.
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My bucket's got a hole in it.
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My cabin in the mountains.
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Blaufuss, Walter.
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My darling Bernice.
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My dearest heart.
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My destiny.
Livingston, Jerry.
My dream.
Nelsen, B. H.
My dream man.
Hall, David.
My dreams of you.
Stevenson, Harvey.
My dreams would all come true if I only had you.
Hall, David.
My embrace.
Rafferty, D. J.
My fair lady.
MacLachlan, T. R.
My father.
Nordman, Chester.
My favorite samba.
Ros, Edmundo.
My first song off chord.
Titus, C. W., Sr.
My friend Irma goes West.
Evans, R. B.
My gal Sal.
Dresser, Paul.
My greatest joy.
Hall, David. Sweet Caroline.
My gypsy caravan.
Ketya, Benny.
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Kuaana, D. K.
My Havannah.
Lucchesi, José. Mi Habana.
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My heart at thy sweet voice.
Saint-Saëns, Camille.
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My heart ever faithful.
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Winsett, R. E.
My heart is singing blue notes.
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Miller, Elaine.
My heart said.
Scott, P. M.
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Damon, William.
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Luszczynski, N. J.
My heart won't believe me.
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My heart would sing.
Youse, G. R.
My heart's been around.
Nelson, Helene.
My heart's desire.
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Baer, Werner.
My hide away.
Page, Paul.
My home is the dust of the road.
Rose, Fred.
My home out West.
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My homeland o'er the sea.
Söderström, Nils.
My Honolulu hula girl.
Cunha, Sonny.
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Bernstein, Leonard.
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My Idaho mountain home.
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My Jesus, stay Thou by me.
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My light, my guide.
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My lily and my rose.
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My little acre in paradise.
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My little dear.
Keates, J. E.
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Hupfeld, Herman. Dance me a song.
My little hillside home.
Tobin, Louis.
My little man.
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My little old violin.
Hall, David.
My little pals everyday.
Gerstenberger, Jack.
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Gerstenberger, Jack.
My loss is another man's gain.
Shaw, Eddy.
My lost melody.
Monnot, Marguerite.
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Branch, E. H. de G.
Dumlao, F. J. Mahal ko.
My love for you will die at dawn.
Hall, David.
My love will remain.
Lesser, Sam.
My love will see me thru.
Naldi, Martin.
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Lanyon, H. P.
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My only love.
Milton, Robert.
My only one.
Hall, David.
My penguin.
Robinson, Anne.
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My red hair baby.
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My red roses.
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My redhead makes me blue.
Dilbeck, T. C. I'm turnin' gray 'cause my redhead makes me blue.
My refuge secure is Jesus.
LaMunyon, Mrs. Floyd.
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My repertoire of famous composers.
Strimer, Joseph, arr.
My San Fernando Rose.
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My soul's lament.
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Na stopień piaty i wyzej.
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Lec piosenka.
Naar de lune piger kommer
listende.
Andersen, K. N. Lejlighed
til leje.
Nacht leigt auf den fremden
Wegen.
Griffes, C. T. Night on
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Nada como amar.
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Bement, G. S.
Nämner du Sverige.
Widestedt, Ragnar.
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Nallebjörnen är min vän, och
andra barnvisor.
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Schryock, B. R.
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Vianna, A. Love is like this.
Nancy Hanks.
Kubik, Gail.
Nancy Sue.
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Robinson, Anne.
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Smith, S. F.
Napoli.
Scarmolin, A. L.
Napua.
Woodd, Napua.
Napule, na'.
Staffelli, Attilio.
Nar alven bruser.
Jahn, Gosta.
Natha valse.
Chalkovskij, P. I.
National anthems of the Ameri-
can republics.
Pan American Union.
Native guitars.
Glynn, B. B.
Nativity carol.
Watts, Isaac. Watts'
Nativity carol.
Nattens melodi.
Samson, Harald.

Nattvinden.
Nilson, S. E.
Naturally we had to fall in love.
Hall, David.
Navrouli.
Djabadary, Héraclius.
Ne' campi e nelle selve.
Porpora, Nicolò. Destatevi.
Ne cherchez pas mon âme.
Aube, L. M.
Né men con l'ombre.
Händel, G. F. Serse.
Neapolitan fiesta.
Casson, R. H.
Neapolitan nights.
Zamecnik, J. S.
Neapolitan songs.
Klickmann, F. H. E-Z big
note Neapolitan songs.
Near me.
Prine, R. A.
Need I say more.
Hall, David.
Ne'er-do-well.
McCarron, Earl.
Negra spumante.
Oblin, Joe.
Negrida.
Baraldi, Ernest.
Negro speaks of rivers.
Swanson, Howard.
Negro tam tam.
Leca, Henri.
Nel cuor c'è un carillon.
Gatto, C. F.
Nelia.
Macau, M. A.
Néna.
Garcia, Charles.
Néna la Morena.
Kramer, Léon.
Néna mi Morena.
Kramer, Léon. Néna la
Morena.
Neon.
Donida-Labati, Carlo.
Nest of baby bunnies.
Stairs, L. E.
Neues Jahr.
Mohler, Philipp.
Neun und sechzigste Psalm.
Kaminski, Heinrich.
Neun Vortragsstücke.
Rebay, Ferdinand. Duo's
für zwei Gitarren.
Neuvième rapsodie hongroise.
Liszt, Franz. Rhapsodie
hongroise, piano, no. 9.
Never darken my door again.
Davis, Stu.
Never fear.
Franco, John.
Never have I ever felt like this
before.
Huddleston, Floyd.
Never-land.
Bernstein, Leonard. Peter
Pan.
Never say any garden.
Pendleton, Emmet.
Never say love.
Smith, Robert.
Never the same to me.
Dunford, J. W.
Never to be forgotten.
Martin, Sam.
Never too late.
Reeves, Betty.
Nevertheless.
Merlin, Alfred. Quand même.
New Ashmolean Marching Society
and Students Conservatory
Band.
Loesser, Frank. Where's
Charley?
New Canadian polka.
Edwards, E. C.
New Dealers were we.
Ashley, John.
New graded studies for piano.
Ching, James.
New guide to recorded music.
Kolodin, Irving.
New indoor march book.
Stickles, William.

New march album.
Gilbert, H. M.
New moon.
Romberg, Sigmund.
New music horizons.
Instrumental Horizons.
New musical nursery rhymes
for old: Three-dimensional
music.
Hall, Geoffrey.
New Norwegian waltz.
Hodson, Carle.
New shoes.
Kurth, Burton.
New songs for male voices. See
title entry in composer list.
New songs for young people.
See title entry in composer
list.
New star is shining in heaven.
Tinturin, Peter.
New thrill.
Hall, David.
New violin method for beginners.
Hodgson, Percival.
Hodgson, Percival. Supple-
mentary pieces for violin
and piano.
New Year carol.
Lynn, G. A.
New York sketches.
Coleman, Cy.
Next Sunday morning.
Allen, Steve. Let's go to
church next Sunday morning.
Ni que sí, ni quizá, ni que nó.
Gil, Alfredo.
Niccolo and his piccolo.
Cohen, M. A.
Night.
McArthur, Edwin.
Night balloon.
Kurth, Burton.
Night blue.
Holmes, E.
Night in Spain.
Scher, William.
Night in the desert.
Jenkins, Cyril.
Night on ways unknown has
fallen.
Griffes, C. T.
Night scene.
Basham, L. E.
Night shadows.
Taylor, Edna.
Night song.
Britten, Benjamin. The little
sweep.
Swanson, Howard.
Night song at Amalfi.
Matthews, H. A.
Night the floor fell in.
Wheley, Ken.
Night time.
Walter, A. G.
Night time's the right time.
Mackintosh, Ruth.
Nightwind sighing.
Hoffman, Al.
Niffa de fuego.
Quiroga, M. L.
Nina des pampas.
Travnicek, André.
Niffa soleá.
Palau, Pedro.
19 celebrated marches.
Rettenberg, Milton, ed.
19 celebrated marches for all
occasions.
Rettenberg, Milton, ed.
1950 Worship program and music.
Grice, H. L. Vacation Bible
school joint service book.
Niño guarto.
Hacout, Edmond.
Nisse Blad, och andra visor för
skola och hem.
Nordqvist, Gustaf.
Nisse sjöman.
Bergström, Gulli.
No céu, com Jesus eu morarei.
Camara, Brazelina.

No debia de quererte.
Quiroga, M. L. Y sin
embargo te quero.
No girl like Marie.
Hall, David.
No llores por su amor.
Urquiza, Gilberto.
No lo hago mas.
Blez, Juanito.
No longer I, but Christ.
Minkler, R. H.
No mail from a female.
Gregory, Bobby.
No matter how long.
Rickard, D. Q.
No me agites.
Hernández, Pedro.
No me celes tanto.
Rivera, Ney.
No me dejan divertír.
Otero, L. H.
No me engañarás.
Lecuona y Casado, Ernesto.
Idle dreams.
No me importa.
Valdés, Abelardo.
No more will I roam.
Buck, Ronald.
No mother like mine.
O'Mara, J. E.
No night there.
Wilson, H. R.
No! No! my sweet Lolita.
Ros, Edmundo.
No, no, Nanette.
Youmans, Vincent.
No no no no.
Fuentes, Luis.
No one to love.
Hall, David.
No one's goin' to care about you.
Cook, F. L.
No other love.
Weston, Paul.
No other name.
Starrett, L. J.
No sad songs for me.
Jolson, Al.
No tears, no heartaches.
Scott, P. M.
No time.
Burnette, L. A.
No vuelvas jamas.
Falcon, Julio. J'attends le
bonheur.
No where, no time, no place.
Campbell, C. R.
Nobody knows the trouble I've
seen.
Schaum, J. W.
Nobody wins on a merry-go-round.
Miller, H. L.
Nobody's child.
Foree, Mel.
Nobody's home at my house.
Meyer, Don.
Noche cubana.
Luz, C. P. de la.
Noche de estrellas.
Esparza Oteo, Alfonso.
Rondalla.
Esparza Oteo, Alfonso. Valse
de nuit.
Noche de horror.
Fuentes, Luis.
Noche de Navidad.
Alma, Maria.
Noche de Xochimilco.
Guizar, Pepe.
Noche ... tú y yo.
Hernández, Rafael.
Nocturne.
Bush, Geoffrey.
Chopin, F. F.
Crofts, J. M. Isle of destiny.
Fitelberg, Jerzy.
Khachaturian, Aram Il'ich.
Masquerade suite.
Kuklowsky, Kir. Nocturne.
violin cello & piano, op. 13.
Lidholm, Ingvar. Cyrano de
Bergerac.
Maury, Lowndes.

- Nocturne.
Roesgen-Champion, Mar-
guerite. Nocturne, oboe
& piano.
Scarmolin, A. L.
Taube, Evert.
Nocturne amoureuse.
Gray, Allan. The reluctant
widow.
Nocturne in E.
Dello Joio, Norman.
Nocturne in F sharp minor.
Dello Joio, Norman. Noc-
turne, piano.
Nocturne melancholique.
Pedreira, J. E.
Nocturne-romance.
Coventry, F. W.
Nocturno andaluz.
Saiz de la Maza, Eduardo.
Noël allemand.
Corrette, Michel.
Noëls populaires français.
Canteloube, Joseph.
Nötknapparsviten.
Chalkovskiy, P. L. (The
nutcracker, Suite) Sur le
ballet, Casse-noisette.
Nola.
Arndt, Felix.
Non baciarmi così.
Mariotti, Mario.
Non c'è.
Brigada, Angelo.
Non conosci Napoli.
Oliviero, Nino.
Non dirmi una bugia.
Olivieri, Dino.
Non e' vero!
Bianco.
Non fuggirai.
Buzzoleni, Giovanni. Sogno.
Non lo faccio apposta.
Rizza, Pietro.
Non m'amì più.
Colosimo, F.
Non mi destare.
Filippini, Gino.
Non nobis, Domine.
Söderholm, Valdemar.
Non, non, non, Monsieur Turner.
Ulmer, Georges. On a volé
une étoile.
Non pensiamo al domani.
Ceroni, Athos.
Non più andrai.
Mozart, J. C. W. A.
Le nozze di Figaro.
Non più fra sassi.
Porpora, Nicolo. Già
la notte.
Non posso vivere.
Carissimi, Giacomo.
Non sei tu.
Cornell.
Non so perché.
Campese, G.
Non so se sia la speme.
Händel, G. F. Serse.
Non ti conosco più.
Ceroni, Athos.
Non ti ricordi.
Terenghi, G.
Non voglio più baci.
Pesce, G.
Nonadas.
Feldman, Emile.
Nonsense songs.
McKay, G. F.
Nora.
Bernardo, G.
Norah!
Scott, T. J.
Noreg vår mor.
Heggen, Bodvar.
Nos vamos a la capital.
Favier, Alfredo.
Nostalgia.
Prescott, Crandall.
Riccadonna, Placido.
Vazzana, G.
Nostalgica campana.
Sacchetti, D.
Nostalgico pianino.
Olivieri, Dino.
- Not a sparrow falleth.
Abt, Franz.
Not enough time.
Cusenza, F. J.
Note-speller.
Williams, John M. John M.
Williams' Note-speller.
Notenbuch der Anna Magdalena
Bach.
Bach, J. S.
Notenleer.
Gilson, Paul.
Notes on sport.
Richardson, Clive.
Nothin' for nothin'.
Gould, Morton. Arms and
the girl.
Nothing can last for ever.
Coward, N. P. Ace of clubs.
Nothing in my pocketbook.
Warlow, L. S.
Nothing so lovely.
Calder, Ray.
Notions de solfège: Cours
préparatoire en vingt leçons
à l'usage des débutants.
Notte sul Don.
Gelmini, Luigi.
Notturmo.
Matassa, Renato.
Notturmo d'amore.
Mascheroni, Vittorio. Sogno
di una notte di questa estate.
Nous dansons la raspa.
Conrardy, Jean, Raspa,
raspa.
Nous irons à Paris.
Misraki, Paul.
Nouvelle année!
Dezabre, André.
Novelette.
Johnsson, Wille.
November.
McKay, F. H.
Now, bright and still.
Williams, Frances.
Now I hear the joy bells ringing
in my soul.
Render, L. B.
Now I lay me down to sleep.
Haubiel, Charles.
Now in Thy kingdom.
Dickinson, Clarence.
Now is the month of maying.
Morley, Thomas.
Now is the time.
White, Paul.
Now it can be told.
Hall, David.
Now it's too late.
Hall, David.
Now Jesus Christ, the Son of God.
Bach, J. S. Christ lag in
Todesbanden.
Now little white boy.
Britten, Benjamin. (The
little sweep) Duet.
Now praise we great and
famous men.
Appel, Jean Slater, arr.
Now thank we all our God.
Cruger, Johann.
Nowhere else to go.
Brisben, W. E.
Nozze di Figaro.
Mozart, J. C. W. A.
No blommar de' sa' Karlsson.
Nu skiner solen igen pa var lilla
jord.
Jensen, Harry.
Nu stige jublets ton.
Edmundh, Georg.
Nuit.
Charpentier, M. A. In
nativitatem Domini.
Nuit de rêve.
Izzi, Antoine.
Nuit tropicale.
Herschkovitch, Marc.
Nuits.
Lucchesi, R. A.
- Nulla.
Rendine, F.
Nun da der Tag.
Hindemith, Paul.
Nun freut euch, lieben Christen
g'mein.
Bach, J. S. Dear Christians,
one and all rejoice.
Nuns' chorus.
Strauss, Johann. (Casanova)
The famous Nuns' chorus.
Nuovi successi del maestro
Cioffi.
Cioffi, Giuseppe.
Nutcracker suite.
Chalkovskiy, P. L.
Ny lille pige.
Carlsen, Henry.
Nymphs.
Martorano, C. S.
Nypa Stockholmsluft.
Hansson, Stig.
- O
O admirable commercium.
Palestrina, G. P. da.
O be joyful.
Glarum, L. S.
O bei lumi.
Vitali, Filippo.
O biodetta lascivetta.
Pesenti, Martino.
O blessed night.
First, D. D.
O blessed wedding day.
Barnham-Kappey, C. G.
O bone Jesu.
Lambert, C. J.
O brother man.
Chase, G. E.
O, cessate di piagarmi.
Scarlatti, Alessandro.
O, che felice giorno.
Caccini, Giulio.
O come, Emmanuel.
Overby, O. R.
O come, let us sing unto the
Lord.
Mead, E. G.
O come, O come, Emmanuel.
Christiansen, P. J.
O day of rest and gladness.
Mason, Lowell.
O Death, where is thy sting?
Stout, Clarence.
O di tua man.
Vivaldi, Antonio. Ingrata.
O, dolcissima speranza.
Scarlatti, Alessandro.
O du fröhliche.
Wilmet, Lambert. Stille
Nacht, heilige Nacht.
O fair one, unrelenting.
Händel, G. F. (Giustino)
Ritrosa bellezza.
O for a closer walk with God.
Scholin, C. A.
O God, beneath Thy guiding hand.
Candlyn, T. F. H.
O God of strength.
Williams, Frances.
O God, whose glory reacheth far.
Beethoven, Ludwig van.
Prayer.
O gode Ande, led du mig.
Berg, Gottfrid.
O heil'ges Geist und Wasserbad.
Bach, J. S.
O Herre Gud, oändelig.
Söderholm, Valdemar.
O Herre Jesu.
Nilsson, Christian.
O holy Child.
Erickson, A. I. E.
O holy night.
Adam, A. C.
O Jesu Krist, dig till oss vänd.
Thyrestam, Gunnar.
O King enthroned.
Aulbach, F. E.
O leave your sheep.
Fuller, E. M.
- O let us turn to Bethlehem.
O'Hara, Geoffrey.
O Lord most holy.
Saint-Requier, L.
O Lord, support us.
Goldsworthy, W. A.
Margeson, E. H.
O Lord, support us all the day
long.
Lang, C. S.
O ma mou!
Prud'hon, Angèle.
O magnum mysterium.
Gabrieli, Giovanni. Glorious
mystery sublime.
Victoria, T. L. de.
O Mama, Mama.
Concina, Carlo.
O Mary, don't you weep.
Rhea, Raymond.
O Master, let me walk with Thee.
Smith, H. P.
O men from the fields.
Thorpe, Carl.
O miei giorni fugaci.
Peri, Jacopo.
O mighty and eternal God.
Lekberg, Sven.
O, mio core.
Cavalli, Francesco. Glasone.
O mistress mine.
Murray, A. R.
O mortal folk.
Voynich, E. L.
O mother dear, Jerusalem.
Ward, S. A.
O! oeli, oela, oela!
Fraenket, Jacques.
O piffo.
Villa-Lobos, Heitor.
O primavera.
Rontani, Raffaello.
O, Prince of Peace, we come.
Akers, M. E.
O quanta qualia.
Dickinson, Clarence. The joy
of the redeemed.
O rest in the Lord.
Mendelssohn-Bartholdy,
Felix. Elias.
O roma nobilis.
Marier, T. N.
O Ruler over land and sea.
Hebbeln, H. J.
O salutaris.
Curran, E. L.
O Saviour, let me trust in Thee.
Enners, H. E.
O, signor, chi sarà.
Marcello, Benedetto.
O sing unto the Lord.
Broadhead, G. F.
Händel, G. F.
O softly singing lute.
Borowski, Felix.
O sole mio.
Capua, Eduardo di.
O Spirit, who from Jesus came.
Havey, Marguerite.
O Tannenbaum.
Wilmet, Lambert. Alle Jahre
wieder.
O te quedas o te vas.
Escobar, Antonio.
O whither shall I flee?
Bach, J. S.
O who like Thee.
Oliver, H. K.
O why do you walk?
Hageman, Richard.
O why do you weep?
Britten, Benjamin. The little
sweep.
O wondrous Nativity.
Victoria, T. L. de. O mag-
num mysterium.
O worship the King.
Haydn, Joseph, comp.
Oahu advanced harmony note
course. See title entry in
composer list.
Oahu diagram method for
Hawaiian guitar. See title
entry in composer list.

- Oahu E-Z method. See title entry in composer list.
 Oahu modern note method. See title entry in composer list.
 Oahu modern piano accordion course. See title entry in composer list.
 Oahu rhythm style note course. See title entry in composer list.
 Ob ich will oder nicht. Föderl, Karl.
 Obra para violin solo. Engelbrecht, Richard.
 Obsession. Rota, Nino.
 O'Carolan's devotion. O'Carolan, Turlogh. On a fair Sunday morning.
 Occh' immortal. Caccini, Giulio.
 Occhi belli. Bonacio, Bennie.
 Occhi, fonti del core. See title entry in composer list.
 Occhietti amati. Falconieri, Andrea.
 Och drömmar nu gå. Lindblad, A. F.
 Ochsenmenuett. Seyfried, L. X., Ritter von.
 Octandre. Varèse, Edgar.
 Ode to strings. Melachrinio, G. M.
 Odeons dans-album. See title entry in composer list.
 Odiarte quisiera. Brito, Julio.
 OEdipe et le sphinx. Sauguet, Henri. La rencontre.
 O'er earth's green fields. Dunn, M. A.
 O'er the distant mountains breaking. Aufdenberge, E. H.
 Of a shepherd and a lamb. Brydson, John.
 Of all things. Huddleston, Floyd. Duchess of Idaho.
 Of days gone by. Moore, D. L.
 Offertorien des Kirchenjahres. Lemacher, Heinrich.
 Offertorium: Afferentur. Bruckner, Anton.
 Office of the Compline. Catholic Church. Liturgy and ritual. Breviary.
 Official Rebekah music book. Harris, Alma.
 Offrande. Aubert, Louis.
 Ogni notte. Ceglie, Ricardo di.
 Oh, blest the house, whate'er befall. Beethoven, Ludwig van.
 Oh Clara! Duchow, Lawrence.
 Oh, dear! What can the matter be? Kubik, Gail.
 Oh! get ready, brother. Stanphill, I. F.
 Oh hiss, oh hiss. Louvel, Jean.
 Oh, Kay. Gershwin, George.
 Oh! lieve vrouwe toren. Steggerda, Johnny.
 Oh little fish. Armitage, R. M.
 Oh, Lorelei. Rust, F. W.
 Oh, Maria. Camino, Jaime.
 Oh, Marie. Capua, Eduardo di.
 Oh! my darling. Weiss, George.
 Oh, my liver and my lungs. Kubik, Gail.
 Oh, my Lord, God of the holy face. Boff, A. M.
 Oh my Lord, what a day. Carr, M. L.
 Oh-Oh-Oh-Ophelia. Voorhees, Leslie.
 Oh! oui. Lopez, Francisco. Monsieur Bourgogne.
 Oh, sister! Carleton, R. L.
 Oh, sweetheart. Myers, Z. W.
 Oh, take me, Lord. LaMunyon, Mrs. Floyd.
 Oh tell me gypsy. Pugatsch, L.
 Oh, them dudes. Loesser, Frank. Let's dance.
 Oh! This love. Wickens, C. M.
 Oh, Vreneli. Larson, E. R.
 Oh, what a beautiful city! Boatner, Edward.
 Oh, what pleasure is the hunter's song. Hall, David.
 Oh, what sweet memories of dear old Ireland. Pane, M. F.
 Oh, yes! Peery, R. R.
 Oh, you beautiful doll. Fisher, Fred.
 Ohé! Catherine. Gaçon, J. A. A.
 Ohé les gars! Herschkovitch, Marc.
 Ohio strutters. Gill, Jack.
 Oiga, señor. Estrada, Claudio.
 Oi-li-li! oi-li-la! cica-cica-cica-bum! Luttazzi, Lelio.
 Oiseaux dans les branches. Neago, Jean. Birds in the trees.
 Oj muciac! Guarino, G. M.
 Ojos sévillanos. Auclair, Christiane.
 Okay, Mother. Fiorenza, Natale.
 Okie baby of mine. Hall, David.
 Oklahoma. Rodgers, Richard.
 Oktoberlied. Weiser, Willi.
 Ol' Joe Clark. Bryan, C. F.
 Ol' Tag Along, that's me. Russin, Jack.
 Old Black Joe. Hendren, B. H.
 Old china. Gordon, Cliff. It's for keeps.
 Old cobbler tells a story. Applebaum, S. S.
 Old crow. Wilimek, E. W.
 Old fashioned revival hour songs. Fuller, C. E.
 Old fashioned wedding band. Dimmery, Ira.
 Old folks at home. Foster, S. C. Swanee River.
 Old Kentucky fox chase. Willing, Foy.
 Old Knickerbocker Music Hall souvenir song folio. March, Peter, pseud., comp.
 Old MacDonald had a farm. Peery, R. R.
 Old MacDonald's farm. Howorth, Wayne.
 Old man atom. Bibb, I. M.
 Old man Moon. Ward, Owen.
 Old piano roll blues. Coben, Cy.
 Old rugged cross. Bennard, George.
 Old Satan. Howard, J. T.
 Old ship of Zion. Dorsey, T. A.
 Old song. Moore, D. S.
 Old song writer. Cohen, M. A.
 Old songs bring memories. Weldon, Frank.
 Old time revival songs. Smith, A. B.
 Old timers. Dussault, S. A.
 Old trysting place. Hibbeler, R. O.
 Old woman. Robertson, H. S.
 Wolf, Daniel.
 Olé Córdoba! Prugniaux, Henri.
 Olé serrana. Palau, Pedro.
 Olga's boatman. Isely, J. T.
 Oliver De Lancey. Kubik, Gail.
 Olivia kom til Bolivia. Möller, Kai. Min kone er uskyldig.
 Olle Johnny's senaste. Johnny, Olle.
 Ollita. Nicolás, Emilio de.
 Olvidate de mí. Cáceres, Emilio.
 Om dagen vid mitt arbete. Hammarström, Hugo.
 Om du vill ha solskens. Karlsson, Sven. Vi skrattar igen.
 Om Haga. Bellman, C. M. Song of Haga.
 Om I vänden om och ären stilla. Rosenberg, H. C.
 Om kvällen. Thiel, Ernest, Jr.
 Omaggio a Bellini. Chopin, F. F.
 Ombra di nube. Refice, Licinio.
 Ombra mai fu. Handel, G. F. Serse.
 Ombre sur la ville. Rosenstein, Michel.
 Ombre, voi che celate. Stradella, Alessandro.
 Ometto dell'organetto. Beul, Artur.
 On a cruise to old Bermuda. Gamse, Albert.
 On a fair Sunday morning. O'Carolan, Turlogh.
 On a moonlit lake. Oberg, O. S.
 On a volé une étoile. Ulmer, Georges.
 On an ordinary morning. Saxon, David.
 On dansera dimanche. Schwab, Alexandre.
 On demande un assassin. Marcuse, Albrecht.
 On Ikla Moor baht'at. Richardson, Clive.
 On Lake Louise. Bryant, John.
 On love alone. Bailey, J. D.
 On Mendip hills. McCallum, J. R.
 On Paradise Island. Overend, Harry.
 On the banks of the old Pontchartrain. Vincent, K. R.
 On the banks of the Wabash. Dresser, Paul.
 On the beach at Coney Island. Stanton, F. H.
 On the beach at Kailau. Kaahue, Norman.
 On the beach at night. Bergsma, W. L.
 On the front line. Rosenkrans, George.
 On the island of Oahu. Erwin, Lee.
 On the lake. Brahms, Johannes. Auf dem See.
 On the moor. Wood, Arthur.
 On the outgoing tide. Wayne, Mabel.
 On the steppe. Gretchaninov, A. T.
 On the street. Mesang, T. L.
 On the swing. Erb, M. A.
 On the town. Edens, Rogers.
 On the wood His arms are stretched. Vulpius, Melchior.
 On wings of songs. Hood, M. V., comp.
 On with Roanoke. Kromer, George van.
 On with the show. Infantino, Luigi.
 Williams, Charles.
 Once again. Moran, A. M.
 Once upon a time. Kolar, Victor.
 Ondina. Marano, G.
 One alone. Romberg, Sigmund. The desert song.
 One and one are two. Hall, David.
 One and only sinner in heaven. Webb, Everett. The sinful one.
 One heaven--one heart. Mulvey, Irene.
 One holy night. Blum, E. P.
 150th psalm. Berger, Jean.
 One hundredth Psalm. Mueller, C. F.
 One little candle on a two layer cake. Brodsky, Roy.
 One little smile. Sadler, Ruth.
 One little, two little, three little dreams. Manus, Jack.
 One more blues. Luttazzi, Lelio.
 One more chance. Rogers, Smokey.
 One of God's best mornings. Shure, R. D.
 One-sided love. Ziegler, H. E.
 One sweetheart too many. Lee, Ray.
 One, two, three. Hall, David.
 1, 2, 3. Ives, C. E.
 One, two, three, make a box. David, Mack.
 One wonderful morning. Musel, Bob, pseud.
 One year ago. Bava, John.
 One year too late. Hall, David.
 Onion and you. Anagnos, Alexander.
 Onkel Andreas. Händler, Harry.
 Only a dream. Bush, E. M.
 Carleton, R. L.
 Only a rose. Friml, Rudolf. The vagabond king.
 Only an idle fancy. Dennis, Ivor.

- Only one.
Dillon, J. E.
- Only one Calvary.
Davies, A. E.
- Only the love of Jesus.
Loes, H. D.
- Only you.
MacDonald, Jimmy.
- Onward Christian soldiers.
Sullivan, Sir A. A.
- Onzième quatuor à cordes.
Milhaud, Darius. Quartet,
strings, no. 11.
- Onzième rapsodie hongroise.
Liszt, Franz. Rhapsodie
hongroise, piano, no. 11.
- Op een bank met you.
Steggerda, Johnny.
- Opapa tanz Samba.
Haupt, Otto.
- Open door—open arms.
Frykman, Erik. En dörr på
glänt.
- Open, parachute!
Harrington, Bill.
- Open road, open sky!
Strauss, Johann. Der
Zigeunerbaron.
- Open the gates of the temple.
Knapp, Mrs. J. F.
- Open your heart's door today.
Taylor, C. M.
- Opera sing.
Mozart, J. C. W. A.
Le nozze di Figaro.
- Opp och jätterugga.
Bergström, Tor. Södra
teaterns nyårsrevy, 1945.
- Oppression.
Williams, Charles.
- Opvakte jomfru.
Gylmark, Sven.
- Or che una nube.
Porpora, Nicolò.
- Oración del encendedor.
Ponsford, Adeline.
- Oraison dominicale.
Plé, Simone.
- Orange Blossom Trail.
Halgerson, Alvin.
- Orazio.
Stradella, Alessandro.
- Orchard magic.
Grey, F. H.
- Orchid room.
Busby, Robert.
- Ordinary broom reminds me
of you.
Rosenberg, J. R.
- Ore d'oblio.
Panzuti, Virgilio.
- Orfeo.
Monteverdi, Claudio.
- Organ compositions with chimes.
Kinder, Ralph, arr.
- Organ fantasy.
Barker, C. W.
- Organ fantasy on Gloaming.
Thatcher, H. R.
- Organ fantasy on Oldown.
Thatcher, H. R.
- Organ fantasy on the hymn-tune
Benediction.
Altman, Ludwig.
- Organ fantasy on the hymn-tune
Guidance.
Altman, Ludwig.
- Organ grinder.
Schubert, F. P. Die
Winterreise.
- Organ man.
Beul, Artur.
- Organ pieces.
Vibbard, H. L., ed. Every-
body's favorite organ pieces.
- Organ student's gradus and Par-
nassum: Progressive organ
studies.
Koch, C. P.
- Organo suona.
Chiesa, Virgilio.
- Orgelmesse.
Ahrens, Joseph.
- Orgelmusik vid högmässans
avslutning.
Runbäck, Albert.
- Orgullo español.
Lopez-Marin, J. J.
- Oriental march.
Farnon, Robert.
- Original boogie woogie.
Smith, Clarence. Clarence
Pine Top Smith's Original
boogie woogie.
- Orkon playing method.
Powell, E. V.
- Oro falso.
Ojea y Valdes, A. R.
- Orphée.
Martinet, J. L.
- Orphée aux enfers.
Offenbach, Jacques.
- Orpheus.
Offenbach, Jacques. Orphée
aux enfers.
- Os quindins de Yayá.
Barroso, Ary. (The three
caballeros) Il Guappo de
Yayá.
- Osmose.
Henry, Charles.
- Osterreichs grosse Musiker in
Dokumenten der Zeit.
Rutz, Hans.
- Osterrikisk bondvisa.
Fleischner, Adolf.
- Other Casanova.
Nettl, Paul.
- Otto volante, uh-uh-uh.
Alvaro, Romero.
- Oudnederlandsche meesters.
Peeters, Flor, ed.
- Oumbala.
Privat, Jo.
- Our Alma Mater.
Vuono, William.
- Our beautiful Mother's Day.
Hall, David.
- Our Father.
MacGimsey, Robert.
Roff, Joseph.
- Our Father, our King.
Janowski, Max. Ovinu
malkeinu.
- Our favorite songs.
Volpe, Harry.
- Our flag will always be there
right on time.
Edwards, C. T.
- Our golden years.
Cheely, L. J.
- Our heart's garden.
Aaron, P. B.
- Our heavenly Father.
Sibelius, Jean. The Lord's
prayer.
- Our lady of Fatima.
Gollahon, G. E.
- Our little ranch house.
Loeb, J. J.
- Our love story.
Briden, Harry.
- Our love will come again.
Hall, David.
- Our love will live forever.
Kennedy, Al.
- Our Motherland.
Pope, D. A.
- Our Saviour prays alone.
Scholin, C. A.
- Our serenade.
Saville, R. V.
- Our song.
Collier, Ian.
- Our Spanish serenade.
Theroux, Camille.
- Our tomorrow.
Sendrey, A. R.
- Our very own.
Young, Victor.
- Out of sight, out of mind.
Mundy, John. The liar.
- Out of the blue.
Busby, Robert.
- Out of this world.
Menzies, Hamish.
- Out ole Santa Rosa way.
Swetnam, L. H.
- Out on the lawn I lie in bed.
Britten, Benjamin.
- Outlaws.
Nolan, Bob.
- Ouwe cow-boy.
Steggerda, Johnny.
- Over and over.
Trotta, Ray.
- Over night.
Wolf, Hugo.
- Over skogen, över sjön.
Lindblad, A. F.
- Over the mountain, under the
moon.
David, Lee.
- Over the plains.
Antheil, George.
- Over the waters.
Ober, O. S.
- Over the waves.
Rosas, Juventino. Sobre las
olas.
- Overture to Jephtha.
Händel, G. F. Jephtha.
- Ovinu malkeinu.
Janowski, Max.
- Oxen.
Franchi, D. A.
- Oyeme André.
Brito, Julio.
- Ozark folksongs: Religious
songs and other items.
Randolph, Vance, ed.
- P
- På Arendorffs tid.
Turesson, Gunnar.
- På återseende.
Karlsson, Sven. Den glada
galejan.
- På dessa skuldror.
Wallin, Hans.
- På en byväg om våren.
Bergström, Gulli.
- På Kapellskärs brygga.
Degerman, Rolf. Från Simp-
näs till Nätarohals.
- På Marie bebedelse dag.
Hammarström, Hugo.
- På sjögarda brygga.
Hansson, Stig.
- På vakt.
Rydberg, Sam.
- Paddle boat.
Cochrane, J. R.
- Påskhymn.
Thyrestam, Gunnar.
- Påskång.
Anrep-Nordin, Birger.
- Paekakariki.
Avery, K. S.
- Paganini.
Scala, Tani.
- Paganini samba.
Angeli, Primo.
- Paglietta di Chevalier.
Matassa, Renato.
- Pago a tutti.
Leca, Henri.
- Paid in full.
Bonner, Ronnie.
- Paint in the old corral.
Hall, David.
- Paint 'n powder, powder 'n'
paint.
Hyman, R. R.
- Pal Joey.
Rodgers, Richard.
- Palace of stone.
Springs, James.
- Palestina.
Doneddu, Arturo.
- Palisades.
Sowerby, Leo. Chorale
prelude on Palisades.
- Palmen van Hawaii.
Vogel, Jan.
- Palms.
Faure, J. B. Les rameaux.
- Palmsontag in Wien.
Stolz, Robert. Easter
Parade in Vienna.
- Paloma.
Yradier, Sebastian.
- Palomita.
Palacios, Jesús.
- Pamperito.
Bergamini, Federico.
- Pancho tabaco.
Ribot, Luis.
- Pandora.
Reutter, Hermann.
- Panhandle waltz.
McAuliffe, Leon.
- Panis angelicus.
Franck, C. A.
Goodman, Joseph.
- Pantomime and scena.
Britten, Benjamin. The little
sweep.
- Pao de assucar.
Montagna, Bruno.
- Paper full of fish and chips.
Lubin, Joe.
- Papillons.
Gerber, Lucien.
- Papiros.
Conrardy, Jean.
- Para que sufran los pollos.
Terry Urrutia, Santiago.
- Para qué sufrir.
Alvarez, Mario.
- Parade of the toys.
Hearn, E. F.
- Parade of the wooden soldiers.
Jessel, Leon.
- Paradnummer.
Johnny, Olle. Olle Johnny's
Paradnummer.
- Parador de los gitanos.
Dotras Vila, Juan.
- Paramount-don't-want-me blues.
Evans, R. B. Sunset
Boulevard.
- Paraphrase.
Delbos, Claire.
- Parce que c'est toi.
Herbert, Victor. (The red
mill) Because you're you.
- Pardon me, Miss.
Gershman, Harry. Rhythm
on ice.
- Paree! Paree!
Lanzone, Mario.
- Parfum des roses.
May, Hans.
- Paris.
Grubauer, Othmar.
- Paris la nuit.
Véran, Eliane.
- Paris qui s'éveille.
Herschkovitch, Marc.
- Paris-Simphonie.
Baraldi, Ernest.
- Paris symphony no. 6.
Haydn, Joseph. Symphony,
M. 87.
- Pariser Tanzbuch.
Attaignant, Pierre.
- Parlor polka.
Simon, Nat.
- Parmi les oiseaux.
Ewing, Montague. The bird
book.
- Parolette, vezzi e sguardi.
Händel, G. F. Rinaldo.
- Parted for-ever-more.
Stoerzer, H. J.
- Parting is sadness.
Schootemeyer, W. G.
- Parting is such sweet sorrow.
Taylor, Lawrence.
- Partir sur les routes du monde.
Padilla, José. Symphonie
portugaise.
- Partita.
Hopkins, Antony.
- Partita, orchestra, op. 34.
Kadosa, Paul.
- Partita primavera.
Weismann, Julius.
- Partite.
Bach, J. S. Works, harpsi-
chord.
- Partners at the keyboard.
Ketterer, Ella.

<p>Parto, o bella. Colonna, G. P. Parts for lonely broken hearts. Vincent, N. H. Pas de deux. Worden, Wilfred. Pas de week-end pour notre amour. Lucchesi, R. A. Pa's straight razor. Turner, Chet. Pasadena. Casey, J. W. Pasodoble. Rosillo, E. P. Los babilonios. Passacaglia. Burkhart, Franz. Presser, W. H. Ramsey, K. G. Passacaglia, piano. Passacaglia für orchester. Webber, Anton von. Passacaglia, orchestra, op. 1. Passion. Bastide, Paul. La divine épopée. Pastis bien frais. Montagard, André. Pastoral. Pendleton, Emmet. Pastoral lullaby. Braithwaite, S. H. Pastoral montage. Fagan, Gideon. Pastoral song. Woodgate, Leslie. Pastorale. Milhaud, Darius. Symphonies pour petit orchestre. Pastorale et caprice. Semler-Collery, Jules. Pastorella. Goehr, Walter. Stop press girl. Pigini, Pasquale. Vitali, Filippo. Pastorello nostalgico, del nostro canzoniere Piedigrotta nel Ticino. Caroli, Bruno. Pastourelle et rigaudon. Lannoy, Robert. Pastourelles. Inghelbrecht, D. É. Patat-friet. Steggerda, Johnny. Pater noster. Stravinskij, I. F. Patience. Sullivan, Sir A. S. Patricia Connor, the sweetest girl I know. Patton, H. A. Patsy Fagan. Roark, Kevin. Patty. Baraldi, Ernest. Patty polka. Kupstus, A. S. Paulistana. Marano, M. G. Pauvre soldat. Liébard, Louis. Pavane. Ravel, Maurice. Pavane pour une infante défunte. Pavane pour une infante défunte. Ravel, Maurice. Payday on the range. Walz, Jean. Pax. Tinler, Georges. Pax triumphans. Bozza, Eugène. Peace in our time. Browne, Murray. Peace of mind. Andrews, John. Peace River waltz. Regan, Keray.</p>	<p>Peaceful evening. Debussy, Claude. Beau soir. Peaceful waters. Ellsasser, R. W. Western suite. Peachtree Street. Sinatra, Frank. Peanut-dance to the music box tinkle. Cusenza, F. J. Peanut vendor. Simon Rodriguez, Moises. Peanuts lander. Duchow, Lawrence. Pearly's Proverbs. Pruvost, François. Peasant dance. Reeves, Rachael. Pêcheur. Schwab, Alexandre. Pecon polka. Trebar, L. J. Pecorelle. Marcello, Benedetto. Pecos Bill. Schaum, J. W. Pedrito mio. Baraldi, Ernest. Pedro Gomez. Giraud, Hubert. Pedro! Pedro! Munsonius, Heinz. Pee Wee King's Follo of waltzes, polkas & square dances. King, Frank. Peep show. Fain, Sammy. (Michael Todd's Peep show) Violins from nowhere. Styne, Jule. (Michael Todd's Peep show) Francie. Peggy på vift. Bergstrom, Gull. Peggy Perkins. Dibdin, Charles. Pénitents en maillots roses. Sauguet, Henri. Penny-wise and love-foolish. Weitzner, Bernie. Pénombre. Siniavine, Alexandre. Penosa rimembranza. Carissimi, Giacomina. Pensieri. Scarlatti, Alessandro. Pentecost. Titcomb, H. E. Penthouse serenade. Burton, Val. The Hollywood nine o'clock revue. People's mass. Murray, Gregory. Pépette et Tonia. Velda, André. Pepita dansar. Taube, Evert. Pepitschku. Huber, Pepi. Pepper polka. Gosz, Roman. Peppermint Town. Hall, David. Pequeño dúo. Guerra Peixe, César. Pequeña suite. Fleites, Virginia. Per sempre. Lentini, G. Per tu ploro. Ventura, Pep. Per vederti felice. Bianco. Perchè mi dici: addio? Piubeni, Virgilio. Percussion course. Mainwaring, James. Peregrine White and Virginia Dare. Kubik, Gail. Perfección. García, Caridad. Peri swing. Matassa, Renato.</p>	<p>Périchole. Offenbach, Jacques. Perle égarée. Damase, J. M. Pero dame tu querer. Cruz Artigas, Hugo. Persisk sång från Schiras. Hafis. Persons orkester från Alingsås. Landgren, Leon. Perspicacity. Gartlan, G. H. The lilac tree. Pervenche. Monnot, Marguerite. Pesther carnaval. Liszt, Franz. Rhapsodie hongroise, piano, no. 9. Peter Cottontail. Rollins, Jack. Peter Pan. Bernstein, Leonard. Peter Peter. Bernstein, Leonard. Peter Pan. Johnson, G. T. Petterborough. Hamon, Frank. Petit batelier. Montagne, Léon. Petit béguin. Dezabre, André. Petit café de Buenos-Aires. Mores, Mariano. Cavetín de Buenos Aires. Petit cireur noir. Lucchesi, R. A. Petit Doigt. Ledru, Jacques. Petit oiseau. Caron, Allan. Petit Poucet. Romanette, Jean. Petit prince. Sarbekoff, Boris. Petite a l'entincelle. Travnicek, André. Petite chanterie. Plé, Simone. Petite chocolatière. Misraki, Paul. Petite méthode des faiseurs et joueurs de pipeaux de bambou. Evieux-Lamberet, Camille. Petite pièce. Sermon, Edouard. Petite sérénade pastorale. Lepitre, André. Petite Suzanne. Schootemeyer, W. G. Petite Tyrolienne. Logist, Louis. Petite valse. Heyne, Joe. Petits maitres. Passani, E. B. Petits riens. Feldman, Emile. Nonadas. Petterson & Bendels nya affärer. Iseborg, Harry. Petticoat polka. Bemis, Connie. Petty girl. Arlen, Harold. Peut-être ce soir. Basile, Enrico. Peyote music. McAllester, D. P. Phantom waltz. Hodson, Carle. Philippine progressive music series. Parker, H. W., comp. Philonène. Schwab, Alexandre. Philosophie et esthétique de l'art musical. Hissarlian-Lagoutte, Pierrette. Photographer and the stenographer. Wood, Guy. Physical training action songs. Dainton, M. C.</p>	<p>Piango, gemo. Vivaldi, Antonio. Pianist's approach to sight-reading and memorizing. Rubinstein, Beryl. Pianist's problems. Newman, W. S. Pianist's warming-up exercises. Bauer, Harold. Piano concerto. Scott, C. M. Concerto, piano. Piano ideas. Forsman, J. V. Piano partners. Strimer, Joseph. Piano-play book. Stickles, William., arr. Hansen's Piano-play book Mother Goose. Piano playing by pictures. Quis J. E. Eddie Quis' piano playing by pictures. Piano playtime. Foster, A. H., comp. Piano playtime for boys. King, Stanford. Piano playtime for girls. King, Stanford. Piano quartet. Palmer, Robert. Quartet, piano & strings. Piano sales manual. French (Jesse) & Sons, Elkhart, Ind. Piano series. Burrows, R. M. Raymond Burrows piano series: For the older beginner. Piano sonata, no. 4. Krenek, Ernst. Sonata, piano, no. 4. Piano-style. Race, S. R. Planolyrik. See title entry in composer list. Pibroch of Donull Dhu. Robertson, H. S. Piccadilly bar. Schootemeyer, W. G. Picciol flor. Lops, L. Piccola ribelle. Frandi, L. La ribelle del sud. Piccolo paese. Panzuti, Virgilio. Pichirilo. Curiel, Federico. Picking flowers. Clarke, Elizabeth. Picnic song. Del Giudice, T. D. Picture in a frame. Lange, J. L. I fell in love with a picture in a frame. Picture me. Clark, A. A. Picture of you. Eklund, Hans. Bilden av dej. Pièce jubilante. Martin, R. W. Piece of wind. Kurth, Burton. Pièce romantique. Bitsch, Marcel. Pieces are fun. Hirschberg, David, ed. Pièces d'orgue sur les psaumes huguenots. Gagnebin, Henri. Piedigrotta Cantanapoli. See title entry in composer list. Piedigrotta di Gianni. See title entry in composer list. Piedigrotta Gennarelli. See title entry in composer list. Piedigrotta Gesa. See title entry in composer list. Piedigrotta [Mario] See title entry in composer list. Piedigrotta "Sirio." See title entry in composer list.</p>
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- Pieds nickelés.
Coquatrix, Bruno.
Pièrdete.
Campo, Alex.
Pierina.
Taube, Evert.
Pierrette.
Hadley, H. K.
Pieśni muezina szalonego.
Szymanowski, Karol.
Pietose, allontanatevi.
Sances, G. F.
Pige traed varsomt.
Andersen, K. N.
Pige, vár dit hjerte.
Gyldmark, Sven. Den opvakte jomfru.
Pigtail polka.
Jaffe, Ben.
Pilgrim's Way.
King, R. C. M.
Pimpernell Svensson.
Edgardt, Knut.
Pim-pum-pom.
Poletto, E. L. I fratelli di Ramon.
Pine forest.
Williams, Charles.
Pink and green.
Fordham, K. E. Second grade song.
Pink champagne.
Forrest, George.
Piper.
Lippincott, M. A.
Pipes of Pan.
Arnaud, J. T.
Pipeta.
Cadalen, Franck.
Pipisigallo.
Cairo, Pablo.
Pirates of Penzance.
Sullivan, Sir A. S.
Pixie piano playbook.
Nunez, Bonnell.
Pizzicato minuet.
Docker, Robert.
Pizzicato parade.
Gomm, Dennis.
Pizzicato piece.
Warner, K. O. B. W.
Plaisir d'amour.
Martini, J. P. E.
Samson, Harold.
Planets.
Holst, Gustav.
Planting rice.
Smith, Frank.
Play a simple melody.
Berlin, Irving.
Play, hurdy-gurdy, play.
Grant, Freddy.
Play the piano, the player piano.
Richter, W. B.
Play with me.
Springer, Rudolph.
Playful mouse.
Wanderman, Dorothy.
Playtime march.
Hall, A. T.
Please believe me.
Walker, Bee.
Please don't talk about me when I'm gone.
Stept, S. H.
Please endorse my love.
Smith, S. F.
Please give us a home.
Carleton, R. L.
Please leave me alone.
Knoll, D. S.
Please send my dog home, Uncle Sam.
McEnery, D. L. The blind boy's dog.
Please tell me now.
Pope, T. L.
Please treat her nicer.
Barbour, David.
Pledge to the United Nations.
Jones, R. A.
Plein vent.
Monnot, Marguerite.
- Pleure mon coeur.
Padilla, José. Symphonie portugaise.
Pluto and the armadillo.
Smith, P. J.
Po avae.
Lund, E. E. Tahitian cowboy.
Pobre jacinto.
Delis, Gelasio.
Pochette.
Antiga, Jean.
Poco loco in the coco.
Trace, A. J.
Poem to the moon.
Mantovani, A. P.
Poème.
Boutnikoff, I. G.
Fibich, Zdeněk.
Kreisler, Fritz.
Poème symphonique.
Boutnikoff, I. G.
Poet's pub.
Fouracre, J. L.
Point to point.
Stevens, Leonard.
Poison ivy.
Pola, Eddie.
Pojezd gdzie ja jade.
Glynn, B. B. Polish march.
Polichinelle.
Rachmaninoff, Sergei.
Polimnia.
Turina, Joaquín. Las musas de Andalucía.
Polish dance.
Glynn, B. B., arr.
Polish dance album.
Album Wesołych Tánców polskich.
Polish march.
Glynn, B. B.
Polish polka.
Williams, Grace.
Polka.
Chaikovskii, P. I.
Walton, W. T. Façade.
Polka capriccio.
Scarmolin, A. L.
Polka des skieurs.
Alexander, Maurice.
Polka dot polka.
Lane, Joe.
Polka du petit trotting.
Mesnier, Paul.
Polka medley.
Glynn, B. B., arr.
Polka piquant.
King, R. C. M.
Polka town.
Lausche, W. J.
Polly wolly doodle.
Glynn, B. B., arr.
Kubik, Gail.
Pommiers et lilacs.
Gartlan, G. H. The lilac tree.
Poor as a church mouse.
Scarmolin, A. L.
Poor John's back room.
Cleater, Jack.
Poor little polliwog.
Ross, Ben.
Poor Richard.
Finney, R. L.
Pop-corn polka.
Frey, Hugo.
Popocatepetl.
Filip, Frank. Eins, zwei, drei - aus.
Popocatepetl-Samba.
Fröhlich, Otto.
Poppies.
Larson, E. R.
Popping corn.
Miller, L. A.
Populära melodier. See title entry in composer list.
Poquito de tu amor.
Gutiérrez, Julio.
Gutiérrez, Julio. Un poquito del tuo-amor.
Poquito del tuo-amor.
Gutiérrez, Julio.
Por las calles de Sevilla.
Turina, Joaquín.
- Por siempre te he de querer.
Collazo, Bobby.
Pore Jud.
Rodgers, Richard. Oklahoma.
Porfiria vecchiarella.
Stradella, Alessandro. Orazio.
Porgy and Bess.
Gershwin, George.
Portraits.
Thomson, Virgil.
Portsmouth road.
Mayerl, Billy.
Poscia quando il pastor.
Porpora, Nicolò. Veggo la selva.
Post Office.
Brooks, H. D. I'd like to play post office.
Potato bug boogie.
Kermit, R.
Potawatomi!
Cook, F. L.
Pour qu'une guinguette.
Lopez, Francisco. Monsieur Bourgogne.
Pour toi, chérie.
Durand, Roger.
Pourquoi donc m'aimes tu?
Legrand, Dominique.
Povero Chico.
Schisa, Mario.
Practical Czerny.
Czerny, Carl. Der praktische Czerny.
Practical guitar chord index.
Morong, R. D.
Practical music lessons, part I and part II.
Harrison, L. A.
Prairie flowers.
Heinsohn, M. E.
Prairie home.
McNeill, J. C.
Prairie rider.
Aaron, Michael.
Prairie Rose.
Hall, David.
Prairie waters by night.
Helm, Everett.
Praise Him in song. See title entry in composer list.
Praise Jehovah.
Wilson, H. R. Fanfare for Easter.
Praise the Lord!
Bergh, Arthur.
Praise ye the Father.
Gounod, C. F.
Praise ye the Lord.
Erst, S. A. Prodigal son.
Franck, C. A.
Mozart, J. C. W. A. Vesperae solennes de confessore.
Praktische Czerny.
Czerny, Carl.
Frankster.
Boykin, Helen.
Pray.
Boland, C. A.
Pray and work.
Loes, H. D.
Prayer.
Beethoven, Ludwig van.
Edel, Yizhak.
Zeisl, Eric.
Prayer for a lovely sunset.
Trinder, W. J.
Prayer in spring.
McKay, G. F.
Prayer in time of war.
Schuman, W. H.
Prayer is the key.
Lillenas, Haldor.
Prayer of Saint Francis of Assisi.
Connor, J. P.
Prayer of Thanksgiving.
Kremser, Eduard, arr.
Prayers of steel.
Christiansen, P. J.
Pray'r in the twilight.
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<p>Robin-a-thrush. Mainwaring, James. Robinson Crusoe. Leeds, Howard. Rock me to sleep, Mother. Cretsinger, Almyr. Rock of ages. Hastings, Thomas. Rock-a-bye your baby with a Dixie melody. Schwartz, Jean. Rocky harbour and sandy cove. McKay, G. F. Rode draken. Donvil, L. N. Red dragons. Rodel-Rodel-Rutschpartie. Ulbrich, Siegfried. Rodeo. Copland, Aaron. Roi. Bourtyard, Henri. Roi Albert. Eilenberg, R. Roll on. Dandy, I. E. Roll onward, bowlers, roll on. Roll onward, bowlers, roll on. Dandy, I. E. Roller skating song. Bilder, Robert. There's a girl in my heart. Roller skating waltz. Klopfer, H. M. Rollicking frolicking. Chinn, Genevieve. Rollin' dust. Jones, S. D. Wagonmaster. Rolling hills of Minnesota. Hanson, G. A. Rolling hoops. King, Stanford. Rolling stone. Dupont-Hansen, George. Rollita. Lagerheim-Romare, Margit. Roma, città santa. Fragna, Armando. Romance. Auffrère, Jean. Beethoven, Ludwig van. Romance, violin & orches- tra, op. 50. Martini, J. P. E. Plaisir d'amour. Romberg, Sigmund. The desert song. Shaw, Clifford. Romance in Rio. Croudson, Henry. Romance in the rain. Rahner, Buddy. Romances y coplas. Rodriguez Algarra, Miguel. Romantic overture. Leidzén, E. W. G. Romantic tone poem. Cailliet, Lucien. Romany life. Herbert, Victor. The fortune teller. Romeo and Juliet. Chaikovskii, P. I. Romeo und Julia. Blacher, Boris. Romeo und Juliet. Blacher, Boris. Romeo und Julia. Ronda de la primavera. Jácome, G. A. Rondalla. Esparza Oteo, Alfonso. Ronde des moustiques. Auffrère, Jean. Ronde sans fin du bel oiseau. Lagougue, Charles. Mélodies vieilles, op. 137, no. 2. Rondels. Grosz, Wilhelm. Rondino. Offenbach, Jacques. Orphée aux enfers. Rondo. French, Gerry.</p>	<p>Rondo à capriccio. Beethoven, Ludwig van. Rondo ostinata. Berger, Theodor. Rondolletto. Bitsch, Marcel. Rosa. Cahard, André. Rosa d'Avila. Baraldi, Ernest. Rosa mia. Pasquale, Dino, pseud. Rosa på bal. Taube, Evert. Rosa rossa. Puntar. Rosa solitaria. Arefeldt, Sven. Rose Ann waltz. Glynn, B. B., arr. Rose I bring you. Johnston, Johnny. Rose of Cimarron. Geraghty, Maurice. Dakota Lil. Rose of England. Novello, Ivor. Rose of Moray. Lanyon, H. P. Rose of Tralee. Glover, C. W. The daughter of Rosie O'Grady. Rose of Tularosa. Iavello, Antone. Rose rosse. Maletti, Aldo. Rose that nobody knows. McNeill, J. C. Rosen aus dem Süden. Strauss, Johann. Rosenblomiana. Olrog, U. P. T. Rosenbloms visor. Rosenbloms visor. Olrog, U. P. T. Rosengärtlein. Bittner, Julius. Rosenkavalier. Strauss, Richard. Roses. Spencer, Glenn. Roses and wine. Edwards, Sherman. Roses du midi. Strauss, Johann. Rosen aus dem Süden. Roses fall from heaven. Schootemeyer, W. G. Roses for Phyllis. Holmes, O. J. Roses in the snow. Bond, C. W. Rossini memories. Rossini, G. A. Rosso di sera. Concina, Carlo. Rosy cheeks. Dana, Walter. Roue tourne. Rosenstein, Michel. Rough is the stuff love is made of. Wisecarver, Ellsworth. Roulette. Martin, Tony. Roumanian songs and dances. Krein, Yascha. Round boogie. Collins, W. S. 'Round her neck she wore a yella ribbon. Edwards, Jack. Round Valley. Millet, L. M. Routine. Williams, Charles. March, Routine. Roving eyes. Phillips, Claire. Royal command. Williams, Charles. Royal welcome. Brauni, Cecile. Rub noses. Navarre, Ted. Eskimo kiss polka.</p>	<p>Rubber knuckle Sam, leader of the washboard band. Rollins, Jack. Ruddigore. Sullivan, Sir A. S. Rudi bops. Ulano, S. P. Rue des Blancs-Manteaux. Kosma, Joseph. Rullgarden. Söderström, Nils. Rumba. Johnson, T. A. Rumba-blanca. Oreficne, Armando. Rumba brasilera. Lucchesi, José. Rumba brésilienne. Lucchesi, José. Rumba brasiler. Rumba dans tes bras. Deant, Pedro. Rumba de Mamita. Arnaud, Pierre. Rumba des îles. Prud'hon, Angèle. Rumba du Canada. Viau, Albert. Rumba napoletana. Nisco, M. de. Rumor de vida. Carrillo, Isolina. Run for your money. Oliver, Ray. Run, poor sweep boy! Britten, Benjamin. Runnin' wild. Johnson, J. P. Running water. Tunbridge, Joseph. Ruote di carro. Sciorilli, Eros. Rural elegy. Smit, Leo. Ruscelletto limpido. Albinoni, Tomaso. Russian festival. Williams, Charles. Russian in song. Lavaska, Anna. Rustbuss. Jacobsson, Acke. Rustic overture. Williams, Charles. Rustic tune. Toldrá, Eduardo. Camperola. Rysk fantasi. Malmström, Arne. Rhythms grecs. Poniridy, Georges.</p>	<p>Sacred songs and cheery choruses. Waterman, A. W. Sad case. Beilenson, G. M. Sad cowboy. Heinsohn, M. E. Sad hearted and blue. Tobin, Louis. Saddle bag of songs. Davis, Stu. Stu Davis' Saddle bag of songs. Säg det i toner. Hansson, Stig. Säg mig den vägen, som drager till livet. Bond, Anders. Säkkijärven polka. Vesterinen, Viljo. Sänge eines fahrenden Spielmanns. Pisk, P. A. Sätt inte din lit till flickor. Freje, C. H. Safely through another week. Mason, Lowell. Saga on the sand. Patton, Ben. Sage and sand. Bright, Ada. Salgon. Lopez, Francisco. Sail away. Coward, N. P. Ace of clubs. Sailor boogie. Norman, Charles. Sailor boy valsen. Svenning, Göran. Sailor's dance. Hackney, B. L. Sailors' hornpipe. Krein, Michael. Sails are all set. Cernkovich, Rudolph. Sails at sea. Raezer, C. M. St. Francis' prayer. Crist, Bainbridge. Gilbert, J. R. St. Louis woman. Arlen, Harold. St. Paul waltz. Glynn, B. B., arr. Sainte Thérèse de l'Enfant Jésus. Kok, Léondert. Saison des violettes. Padilla, José. Symphonie portugaise. Saltarello. Lubbock, M. H. Saluda la rumba. D'Auberge, A. J. Salutation. Seitz, R. F. March, Salu- tation. Salutation to the dawn. Mueller, C. F. Salute to the Eastern Stars. Derville, Edward. Saluting base. Milne, Cecil. Salvaora. Quiroga, M. L. Salvation army brass band journal. See title entry in composer list. Salvation's story in song. Jones, H. B. Salvator mundi. Still, Barry. Sama di don José. Blanco. Samba baruffa. Maletti, Aldo. Samba créole. Louis, J. A. Samba de St. Cucufa. Emmereichs, Raymond. Samba del cuch. Wilhelm. Samba del galletto. Consigli, O. Samba del mandarino. Olivieri, Dino. Samba du réverbère. Fourdraine, Paulette.</p>
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- Samba du Vaudou.
Louis, J. A.
Samba mia.
Rancurel, Eudore.
Samba rombo.
Norman, Charles.
Samba, samba.
Blumann, Warner.
Samba-sambita.
Unia, Louis.
Samba, tinke, tinke, tinke.
Fraenket, Jacques.
Samba tyrolienne.
Steiner, Kurt.
Samba voyez-vous.
Amulf, Jeanne.
Sambaleeta.
Marcuse, Albrecht.
Same place, same time, to-night.
Mullan, Richard. The goldfish song.
Same train.
Goldman, Maurice.
Sammansvurna.
Schubert, F. P. Die Verschworenen.
Sammy's bath.
Britten, Benjamin. The little sweep.
Sammy's little samba.
Sherwin, Manning.
Samba.
Salerno, Alfonso.
Sam's song.
Quadling, Lew.
Samson & Delilah.
Young, Victor.
Samson et Dalila.
Saint-Saens, Camille.
San Francisco sketches.
Burns, Jeanne.
San Michele.
Simon, Nat.
San Rafael.
Mercerón, Mariano.
Sancta Lucia.
Nyvall, Jacob.
Schleich, Ernst.
Sanctuary.
Goodbar, L. M.
Sanctuary choir book.
Peery, R. R., arr.
Sanctus.
Cousins, M. T.
Sanctus and Osanna.
Palestrina, G. P. da.
O admirable commercium.
Sandman's lullaby.
McCormish, C. T.
Sandy.
Korte, Jack.
Sandy Hollow trail.
Darling, Roy.
Sandy, the bell ringer.
Jones, T. M.
Sang viennois.
Strauss, Johann. Wiener Blut.
Sangre criolla.
Maletti, Aldo.
Sangre creolo.
Maletti, Aldo. Sangre criolla.
Sans vous.
Misraki, Paul. Mademoiselle s'amuse.
Santa del Gario.
Hacout, Edmond.
Santa Fe, New Mexico.
Spencer, Glenn.
Santa Lucia.
Meglio, Vincenzo de.
Santa's on the way!
Agay, Denes.
Sarabande.
Bardwell, W. B. The goose in the garage.
Bush, G. B.
Damase, J. M. Sarabande, violin & piano, op. 12.
Sarabande in G major.
Burton, Eldin. Sarabande, piano.
Sarah Maria Jones of Hunter High.
Hochman, Charlotte.
- Sarnesina.
Salerno, Alfonso. Samba.
Satan wears a satin gown.
Laine, Frankie.
Saturday afternoon at half-past four.
Lampl, Carl. The Sunday Monday song.
Saturday night in Dublin.
Golden, Jack.
Saturday night waltz.
Copland, Aaron. Rodeo.
Saucy blackbird.
Bentley, B. B.
Saucy saunter.
Cobb, Hazel.
Savannah serenade.
Freundlich, Günter.
Save a little sunbeam for a rainy, rainy day.
Gordon, Irving.
Save a smile for a rainy day.
Willing, Foy. Bells of Coronado.
Save your Confederate money, boys, the South shall rise again.
Stone, Justin.
Savior divine.
Dunn, L. L.
Saviour, breathe an evening blessing.
Hamer, Harold.
Saviour, like a shepherd lead us.
Scholin, C. A.
Saviour, Thy dying love.
Lowry, Robert.
Sax-caprice.
Harris, F. O.
Say it isn't the night.
Blade, J. P.
Say so.
Deutsch, M. A.
Say the old way will do.
Hila, David.
Say when.
Mercer, Jimmie.
Sayings of Jesus.
Mueller, C. F.
Scales and arpeggios for piano-forte playing.
Guildhall School of Music and Drama, London. Examinations: Scales and arpeggios for pianoforte playing.
Scandinavian country dances.
Johnson, C. J., arr.
Scandinavian folk dance, no. 2.
Dupont-Hansen, George.
Scarlet pimpernel.
Paul, Alan.
Scarlet ribbons for her hair.
Danzig, Evelyn.
Scene de concert.
Denmark, M. F.
Scenes andalouses.
Huguet y Tagell, R. J.
Schafe können sicher weiden.
Bach, J. S. (Was mir behagt) Flocks by shepherd safe attended.
Schelmische Abwehr.
Reznicek, E. N. von.
Schenectady.
Mann, Paul.
Scherzo.
Berkeley, Lennox.
Fetter, Marjorie. Scherzo, piano.
Frank, Eduard.
Scherzo for the flutes.
Crawford, T. J.
Scherzo, gigue, romanza and fughetta.
Schumann, R. A.
Scherzo in G.
Beethoven, Ludwig van. Quartet, strings, no. 2, op. 18, no. 2.
Schlagerbukett.
Sonoras Schlagerbukett.
Schlagerbuketten. See title entry in composer list.
Schlof majn kind.
Hamburger, Margaret.
- Schlummert ein, ihr matten Augen.
Bach, J. S. (Ich habe genug) Slumber on, O weary spirit.
Schöne Müllerin.
Schubert, F. P.
Schönster Schatz, wie gefall ich dir?
Stürmer, Bruno.
Schöpfung.
Haydn, Joseph.
School bell.
Kurth, Burton.
School for clarinet.
Jettel, Rudolf. Klarinetten-schule.
School of the accordion.
Deiro, Pietro, arr. Ampco school of the accordion.
School percussion band. See title entry in composer list.
School time suite.
Kirkby-Mason, Barbara.
Schotisch.
Rosillo, E. P. Los babilonios.
Schott's chorbuch. See title entry in composer list.
Schule des Bassspiels für Akkordeon.
Weilburg, Otto.
Schwanengesang.
Schubert, F. P.
Schwarz und weiss.
Klster, Herbert.
Schweizer Volkslieder: Deutsche Schweiz.
Gund, Robert.
Science in song.
Hawkins, B. J.
Scioglie omal le nevi.
Perti, G. A.
Scoring for the band.
Lang, P. J.
Scorta rea.
Händel, G. F. Rinaldo.
Scotch hot.
Rayburn, Gene. Hop-scotch polka.
Scots dances.
Kennedy-Fraser, Marjory.
Scots suites.
Scots patrol.
Charrosin, F. G.
Scots suites.
Kennedy-Fraser, Marjory.
Scottish waltz.
Robertson, John.
Scrambled opera.
Wilson, Don, arr.
Scrivini.
Gallazzi, Giuseppe.
Raimondo, G. Truly yours.
Scuola d'harmonium.
Goller, Vinzenz.
Se aleja un corazón.
Fabregat, Enrique.
Se casa mi negra.
Domínguez, Ernesto.
Se, Gud år min frälsning.
Rosenberg, H. C.
Se, il cuore potesse mentire.
Valli, Antonio.
Se l'aura spira.
Frescobaldi, G. A.
Gelmini, Luigi.
Se nel ben.
Stradella, Alessandro.
Se, säsom en handsbredd.
Rosenberg, H. C.
Se tu sei bella.
Gagliano, Giovanbatista da.
Sea charm.
Harris, Edward.
Sea fever.
Clark, P. J.
Sea princess.
Hofstad, Mildred.
Sea shells.
Kreutzer, H. B.
Seaford Head.
Williams, Charles.
Searchlight.
Williams, Charles.
- Sea-scape.
Lowry, Tony.
Seattle.
Hall, David.
Sebastiana.
Quiroga, M. L.
Sechs Gesänge.
Gund, Robert.
Sechs Liebesgesänge.
Réti, R. R.
Sechs Lieder.
Gund, Robert.
Sechs und dreizig Etuden für Kontrabas.
Kayser, H. E.
Sechstes Streichquartett.
Hindemith, Paul. Quartet, strings, no. 6.
Second Avenue waltzes.
Rieti, Vittorio.
Second grade song.
Fordham, K. E.
Second hand heart.
Riddle, A. D.
Second Hungarian rhapsody.
Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
Second solovox album.
Finke, John, Jr.
Second symphony.
Barber, Samuel. Symphony, no. 2, op. 19.
Secondo album di liriche.
Respighi, Ottorino.
Secret love.
Brennan, J. A.
See how the fates their gifts allot.
Sullivan, Sir, A. S.
The Mikado.
See Texas in the spring.
Ewald, Esther.
Seek ye the Lord.
Elwell, H. B.
Seems like yesterday.
Stept, S. H.
Sei mio ben.
Porpora, Nicolò. Questo che miri, o Nice.
Sei quintetti per archi.
Boccherini, Luigi. Quintets, strings.
Seine at night.
Thomson, Virgil.
S'el sol si scosta.
Vitali, Filippo.
Selected compositions for organ.
Bach, J. S. Works, organ.
Selected studies in the first position.
Sevčík, O. J.
Selection.
Parker, A. R. Knights of madness.
Selection: Gay Rosalinda.
Strauss, Johann. Die Fledermaus.
Selections of the most beautiful songs from Slovakia.
Pelák, Andrew. Najkrajšie slovenské piesne.
Selective record guide.
Smith, Moses.
Semblanzas chilenas.
Riesco G., Carlos.
Semele.
Händel, G. F.
Semester-minnen.
Henrikson, Lisa.
Sempres.
Pulci, Luigi. Il védova allegro.
Sempres con te.
Galto, C. F.
Giammona, S.
Sempres cosi.
Domínguez B., Alberto.
Humanidad.
Ricci, Giaco.
Sempres dolci, ed amorose.
Händel, G. F. Berenice.
Señor.
Drury, Charles.
Señorita Ci-Ci.
Oréfiche, Armando.

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<p>Sensation for strings. Green, Philip.</p> <p>Sensuous sarabande. Hopkins, Antony.</p> <p>Sentenced. Williams, Charles.</p> <p>Sentimental me. Cassin, Jimmy.</p> <p>Sentimiento andaluz. Fusté, Esteban.</p> <p>Sentirti sussurrar. Donida-Labati, Carlo.</p> <p>Senza amore. Ceglie, Cosimo di.</p> <p>Senza 'e te. Alfieri, Amleto.</p> <p>Senza il misero piacer. Porpora, Nicolo. Or che una nube.</p> <p>Senza saper. Grassi, Francesco.</p> <p>Sept duos pour violon et harpe. Martelli, Henri.</p> <p>September. Strauss, Richard. Letzte Lieder.</p> <p>September in the rain. Warren, Harry.</p> <p>Septembre. Chardon, Julien.</p> <p>Septett. Genzmer, Harald. Septet, winds, harp & strings.</p> <p>Sequentia Paschalis. Naylor, Bernard. Easter sequence.</p> <p>Ser jag stjörnorna sprida sitt flammande sken. Söderman, August. Längtan.</p> <p>Ser y no ser. Velázquez, Consuelo.</p> <p>Serenad. Gäfvert, H. Å.</p> <p>Serenade. Antheil, George. Bainton, E. L. Castiglioni, E. Komm mit mir. Fortner, Wolfgang. Gounod, C. F. Milhaud, Darius. (Symphonies pour petit orchestre) Trioisième symphonie. Mozart, J. C. W. A. Eine kleine Nachtmusik, K. 525. Presser, W. H. Romberg, Sigmund. The student prince. Schubert, F. P. Schubert's Serenade. Thiman, E. H. Widor, C. M.</p> <p>Serenade der Nacht, serenade d'amour! Grothe, Franz.</p> <p>Sérénade en passant. Burnier, Robert.</p> <p>Serenade for clarinet. Filas, T. J.</p> <p>Serenade für 15 Blasinstrumente. Moser, Franz. Serenade, winds, op. 35.</p> <p>Sérénade-passionelle. Westling, Ejnar.</p> <p>Sérénade pour orchestre à cordes. Schule, Bernard. Serenade, string orchestra, op. 5.</p> <p>Serenade to an elf. Scher, William.</p> <p>Serenades. Cavallaro, Carmen.</p> <p>Serenata. Perceval, Julio. Serenato, flute, clarinet & bassoon. Romberg, Sigmund. (The student prince) Serenade. Turina, Joaquín.</p> <p>Serenata alla luna. Ardini, C. Vazzana, G.</p> <p>Serenata dell' alba. Ruccione, Mario.</p>	<p>Serenata sbarazzina. Meniconi, Cesare.</p> <p>Serenata senza luna. Poletto, E. L.</p> <p>Serenatella dei fiori. Mariotti, Mario.</p> <p>Sergey's Special songs. Sergey, J. M.</p> <p>Serie micro. See title entry in composer list.</p> <p>Serse. Händel, G. F.</p> <p>Serve ye Him. Wilson, R. C.</p> <p>Service for the office of Holy Communion. Proctor, Charles.</p> <p>Service sacré pour le samedi matin. Milhaud, Darius.</p> <p>Servus du. Stolz, Robert.</p> <p>SESAC transcribed library service: Bridges, moods, & themes. Society of European Stage Authors and Composers, New York. SESAC transcriptions library service program guide.</p> <p>SESAC transcriptions library service program guide. Society of European Stage Authors and Composers, New York.</p> <p>Set me as a seal. Rochberg, George. Songs of Solomon.</p> <p>Settembre. Buzzacchi, Igino. Tragedia sul Pacifico.</p> <p>Seul jour. Malderen, E. V.</p> <p>Seul sur la route. Martins, Herivelto.</p> <p>Seven American miniatures. Goldner, Ernest.</p> <p>Seven cheerful English airs. Williams, Patrick, ed. and arr.</p> <p>Seven holiday tunes. Chuckerbutty, W. O.</p> <p>Seven sketches. Bartók, Béla.</p> <p>74 accordion chord studies. Morong, R. D.</p> <p>Sewed up in my vinter undervear. Jones, G. M.</p> <p>Sex pianostycken. Carlman, Sven.</p> <p>Sex polyfona miniatyrer. Milveden, Ingmar.</p> <p>Sextet. Cohn, J. M. Sextet, piano & woodwinds. Sfida all' ultimo sangue. Herbin, Vittorio.</p> <p>Shadowland. Haidu, C. A.</p> <p>Shall I write your name in my dreambook? Soul, Sidney. Wendy, Sandra.</p> <p>Shangrilo. Parkinson, Geer.</p> <p>Shanty. Britten, Benjamin. The little sweep.</p> <p>Shanty in Ypsilanti. Dash, Irwin.</p> <p>Sharagan and fugue. Hovaness, A. S.</p> <p>Shattered pose. Agee, B. L.</p> <p>She is just my kind. Ross, Marian.</p> <p>She is my baby. Anderson, R. N.</p> <p>She loves me not. Gibbs, C. A. Pieces, violoncello & piano, op. 121.</p> <p>She walks in beauty. Wilson, H. R.</p> <p>She wore a yella ribbon. Edwards, Jack. 'Round her neck she wore a yella ribbon.</p>	<p>Shed no tear. Huss, H. H. McPherson, N. W. A faery song.</p> <p>Sheep may safely graze. Bach, J. S. Was mir behagt.</p> <p>Sheila. Staver, R. B.</p> <p>Shell beside the sea. Hall, David.</p> <p>Shepherd calls. Danielson, M. M. N.</p> <p>Shepherd in Galilee. Wilensky, Moshe. Haroeh Bagalil.</p> <p>Shepherd of Wicklow Hills. Grogan, G. E.</p> <p>Shepherdess, whence come you? Lynde, G. D.</p> <p>Shepherds. Carrington, O. M.</p> <p>Shepherds! shake off your drowsy sleep. Savage, H. S.</p> <p>Shepherd's song. Dindale, Étienne, Églogue.</p> <p>Shepherds, would ye hope to please us. Rowley, Alec.</p> <p>She's a lassie from Lancashire. Neat, John.</p> <p>She's my Easter lily. Lisbona, E. M.</p> <p>She's my sunshine every morning, she's my darling little Jane. Lane, Ted.</p> <p>She's shimmyin' on the beach again. Ellis, Betsy.</p> <p>Shine out. Britten, Benjamin.</p> <p>Ship ahoy. Hutchens, Frank.</p> <p>Ships of old renown. Pritchard, A. J.</p> <p>Shir ees. Wilensky, Moshe.</p> <p>Shirley. Brizendine, P. E.</p> <p>Shoo! the little fly away. Steiner, Herb.</p> <p>Shoot if you must. Dingle, D. H.</p> <p>Shore leave. Williams, Charles.</p> <p>Short études with ornaments for piano. Robyn, Louise, comp.</p> <p>Short suite. De Lamarter Eric.</p> <p>Short'nin' bread. Scarmolin, A. L.</p> <p>Swift, F. F.</p> <p>Wolfe, Jacques.</p> <p>Shotgun weddin'. Russo, Nicholas.</p> <p>Show boat. Kern, Jerome.</p> <p>Show business. Parkinson, Geer.</p> <p>Showing off the Hammond organ. Thorpe, C. R.</p> <p>Shriners on parade. Goosman, F. W.</p> <p>Shuckin' of the corn. Scarmolin, A. L.</p> <p>Shuffle boogie bellhop. Rose, Fred.</p> <p>Si balla sull'aia. Masetti, Enzo. Vulcano.</p> <p>Si che morte. Buzzoleni, Giovanni.</p> <p>Lontananza.</p> <p>Si e no. Ferraris, Lando.</p> <p>Si j'avais su d'avance. Louvel, Jean.</p> <p>Si je t'ai pardonne. Pesenti, René.</p> <p>Si jolie. Bloch, P. G.</p> <p>Si l'on gardait. Larbey, Victor.</p>	<p>Si loin. Chardon, Julien.</p> <p>Si par hasard. Carné, Josée.</p> <p>Si, si, mio cor. See title entry in composer list.</p> <p>Si te vi, no me acuerdo. Urquiza, Gilberto.</p> <p>Si tous les enfants de la terre mêlaient leurs voix. Arma, Paul, comp.</p> <p>Si' ttu. Marano, G.</p> <p>Si tu m'aimes. Martinet, H. A. L.</p> <p>Si tu me disais. Tilché, J. J.</p> <p>Si tû regresaras. Nuñez M., A.</p> <p>Si tu t'imagines. Kosma, Joseph.</p> <p>Si tu voyais. Scotto, Vincent. Violettes impériales.</p> <p>Siamo differenti. Beltran Ruiz, Pablo. Somos diferentes.</p> <p>Sicilian scherzo. Rossellini, Renzo. Stromboli. Suite, orchestra.</p> <p>Siciliano. Bach, J. S. Sonata, flute & harpsichord, no. 2.</p> <p>Siciliano e tarantella. Bull, O. B.</p> <p>Sidder hvor den sad igaar. Riis, Amdi. Forargelsens vershus.</p> <p>Sidewalks of New York. Blake J. W.</p> <p>Sieben Chöre nach Christian Morgenstern. Büchtger, Fritz.</p> <p>Sieben Klavier-Etuden. Conz, Bernhard. Etudes, piano.</p> <p>Siesta. Bown, P. B.</p> <p>Sig goddag med en sang. Riis, Amdi. Festfyrværkeri.</p> <p>Sigaretten en kauwgom. Steggerda, Johnny.</p> <p>Siger Halvor. Riis, Amdi. Forargelsens vershus.</p> <p>Sight-reading made easy. Bradley, Dorothy.</p> <p>Sign on, sign off. Busby, Robert.</p> <p>Signade dag. Lindberg, O. F.</p> <p>Signora di trent'anni fa. Natoli, Oreste.</p> <p>Silberne Wolke. Ziegler, H. E.</p> <p>Silent night. Gruber, F. X.</p> <p>Silent night, holy night. Gruber, F. X. Stille Nacht, heilige Nacht.</p> <p>Silent tears. Schumann, R. A. Stille Tränen.</p> <p>Siljustöl. Saeverud, Harald.</p> <p>Sillabario musicale. Cavanna, Adolfo.</p> <p>Silly Billy. Schaum, J. W.</p> <p>Silly little lovers. Hall, David.</p> <p>Silver dollars tinkling down. De Paul, Gene.</p> <p>Silver moon. Romberg, Sigmund. My Maryland.</p> <p>Silvertrumpeten. Liljequist, Leon.</p> <p>Simile. Pendleton, Emmet.</p> <p>Simple as ABC. Henneman, H. O.</p> <p>Simple hymns for choir or congregational singing. Verbeckmoes, F. A.</p>
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- Simple mot.
Barelli, Aimé.
Simple steps to smooth shifting
for violin.
Bushong, Margaret.
Simplette.
Roche, P. L. A. J.
Simplicity of violin playing.
Juzek, Robert.
Sin.
Liébard, Louis.
Sin remedio.
Navarro, J. J.
Sin sombrero.
Travnicek, André.
Since I fell in love with you,
I'm not myself any more.
Robinson, M. G.
Since I met you.
Dengel, Lorraine.
Since Jesus came in.
Rowe, Eloise.
Since you went away.
Schaeffer, B. K.
Since you've gone.
Hall, David.
Sinceramente.
Ceroni, Athos.
Sincere.
Evans, G. G.
Sinfoneli.
Hammann, Charles. Symphony.
Sinfonia.
Arnell, Richard. Symphony,
op. 13.
Bach, J. C. Symphony,
op. 18, no. 4.
Bach, J. S. Wir danken dir,
Gott.
Sinfonia and march.
Monteverdi, Claudio.
L'incoronazione de Poppea.
Sinfonia drammatica.
Respighi, Ottorino.
Sinfonia india.
Chávez, Carlos.
Sinfonia no. 5.
Rieti, Vittorio. Symphony,
no. 5.
Sinfonischen Werke von Peter
Tschaikowski.
Wolfurt, Kurt von.
Sinful one.
Webb, Everett.
Sing a little song each day!
Garrison, B. H.
Sing a song of action.
Norman, Ruth.
Sing me a love song.
Lemare, E. H.
Sing me The rosary.
Klickmann, F. H.
Sing men!
Smith, A. B., comp.
Sing noël.
Knighton, Merrill.
Sing praise to God.
Sateren, L. B., arr.
Sing time.
Smith, A. B., comp.
Sing to the Lord, O ye saints.
Baines, William.
Sing to the Lord on high.
Williams, Frances.
Sing- und Spielbüchlein.
Schäfer, Karl.
Sing until the cows come home.
Hartmann, M. M. Lift your
glass.
Sing ye of a Saviour.
Ackley, A. H.
Singende Jugend.
Katholisches Jugendwerk
Österreichs.
Singing.
Pendleton, Emmet.
Singing and rhyming.
Pitts, L. B.
Singing beside the sea.
Littman, Michael.
Singing brook.
Erb, M. A.
Singing games for babies' counting
lessons.
Chitty, A. W. J.
- Singing guns.
Glickman, Fred.
Monroe, V. W.
Singing on our way: Teaching
suggestions and piano
accompaniments.
Pitts, L. B.
Singing road.
Ward, A. E., ed.
Singing school.
Dykema, P. W., ed.
Happy singing.
Music in the air.
Singing words. See title entry
in composer list.
Singoallas romans.
Flyckt, Axel.
Sista valsen.
Hyllin, Einar.
Sitting by the window.
Insetta, Paul.
Sitting our waltz out alone.
Parkinson, Geer.
Sitting pretty.
Poort, Reginald.
Six cameos for piano.
Clark, R. K.
Six chansons de gestes.
Jaques-Dalcroze, Emile.
Six chansons nicoises de jadis.
Carol, Henri.
Six chant masses.
Heidt, W. G.
Six chorales harmonized.
Bach, J. S.
Six Christmas carols.
Bergmann, W. G.
Six concert-studies after caprices
by Paganini.
Schumann, R. A. Konzerttetzen
nach Kapricen von Paganini,
piano, op. 10.
Six duets for two violins.
Grissen, Carl.
6 easy little pieces in great big
notes.
Klickmann, F. H.
Six études d'après Paganini.
Liszt, Franz. Grandes études
de Paganini, piano.
Six grandes études.
Förstner, A. B. Etudes,
flute, op. 29.
Six leçons de solfège.
Favre, Georges.
Six mélodies populaires grecques.
Poniridy, Georges.
Six short piano pieces.
Clark, R. K.
Six songs.
Bergsma, W. L.
Sixième rapsodie hongroise.
Liszt, Franz. Rhapsodie
hongroise, piano, no. 6.
Sixty-four ukulele melodies.
Lindroth, R. K., ed.
Sizzi av Lasso.
Hägg, Hans.
Sjöman med dragspel.
Bergström, Gulli.
Sjömansballad.
Edgardt, Knut. Huset nr. 17.
Sjömanslängtan.
Börje & C:O, pseud.
Sjömansliv.
Edgardt, Knut. Huset no. 17.
Sju dikter.
Alfvén, Hugo.
Sju sänger.
Wachtmeister, A. R.
Sju-stjärnan. See title entry in
composer list.
Sjuhallahambo.
Karlsson, R. E.
Sjung din hela längtan ut!
Widestedt, Ragnar.
Sjungande komma vi.
Lundborg, Gösta.
Ska' man inte va' gla'.
Ahde, Sverker.
Skalden och vinden.
Liedbergius, Camilla. Ett
strängaspel.
Skansenidyll.
Eriksson, Allan.
- Skater.
Hall, A. T.
Skater's waltz.
Waldteufel, Emil.
Skeeter dance.
Kuhns, W. C. Happy Larks'
Skeeter dance.
Skepp kommer lastat, och andra.
barnvisor.
Zander, Agnes.
S-key-neck-t-a-d-y.
Mann, Paul. Schenectady.
Skinnebussen.
Gössel, Gerd.
Skip to my Lou.
Howorth, Wayne.
Skippedy hop.
Fichandler William.
Skön Margot, skön Margot.
Flodén, Axel.
Sköna latituder.
Stoor, Yngve.
Sköna Marguerite de Vaux.
Flodén, Axel.
Skridskoprinsessan.
Molthun, Gunnar.
Sky-blue and meadow green.
McKay, G. F.
Skylark.
Thiman, E. H.
Skymningskväll.
Ahlqvist, Sandy.
Slätter og stæv fra Siljustøl.
Sæverud, Harald. Siljustøl.
Sleep-a-lot-land.
Richter, Ada.
Sleep, little Jesus.
Murray, D. V.
Sleep, sleep.
Marcotte, Donald. Dormi,
dormi.
Sleepless nights and endless
days.
Nelson, K. F.
Sleepy head.
Williams, Van.
Sleepy little guy.
Fielding, W. K.
Sleepy time.
Robinson, Anne.
Sliding down a moonbeam.
House, L. M.
Slightly boogie.
Glover, D. C., Jr.
Slippery gentlemen.
Walters, H. L.
Slippery samba.
Leader, Harry.
Slipping around.
Tillman, Floyd.
Slipping thru my fingers.
Hall, David.
Slumber, my Jesulein.
Riegger, Wallingford.
Sheehan, Robert.
Slumber on, O weary spirit.
Bach, J. S. Ich habe genug.
Små solostycken.
Rüno, Sven.
Små vavor och violer.
Casserman, Hjalmar. Sång
och visor.
Smiles and tears.
Royal, Larry.
Smiles for those you greet.
Matter, J. M.
Smoke gets in your eyes.
Kern, Jerome. Roberta.
Snäckan från Hawaii.
Holmberg-Aastrup, Per.
Snart ibland de helga släkten.
Nilsson, Christian.
Snow and mistletoe, and a lovely
Christmas tree.
Dilbeck, T. C.
Snow-covered fields.
Donato, Anthony.
Snow fairy.
Christensen, A. P.
Snow man.
Hall, David.
Snow scene.
Williams, Charles.
Snow-waltz.
Cadou, A. P.
- Snow white horse and a golden
saddle.
Webb, Christopher.
Snowflakes.
Daniel, Kathryn.
So ben che la speranza.
Porpora, Nicolò. Tirsi
chiamare a nome.
So ben s'io pena.
Pasquini, Bernardo.
So deep in my heart.
Tobin, Louis.
So dissatisfied.
Daffan, Ted.
So long.
Hall, David.
So-long song.
Morrissey, J. J.
So longs my soul for Thee.
Spohr, Louis.
So may we.
Wight, J. L.
So much.
Miller, Helen.
So, socialized medicine.
Nardo, J. T.
So tall a tree.
Hall, Hwlen.
So we sing.
Deutsch, B. L.
Sobre las olas.
Rosas, Juventino.
Soccorrete, luce avere.
Strozzi, Barbara.
Soccorrete mi per pietà. See
title entry in composer list.
Södra teaterns nyårsrevy, 1945.
Bergström, Tor.
Sörjande.
Sörenson, Torsten.
Sörmlandssång.
Jahn, Gosta. Huddinge socken.
Softly sleep, Mary's child!
Morgan, H. M. The holy birth.
Sognando.
Nascimben, Sergio. Valpré.
Vazzana, G.
Sogni strani.
Pizzigoni, Pietro.
Sogno.
Buzzelelli, Giovanni.
Sogno azzurro.
Casadei, S.
Sogno di una notte di questa
estate.
Mascheroni, Vittorio.
Solr.
Chardon, Julien.
Solixent.
Toldrá, Eduardo.
Sola.
Boccati, G.
Cornell, J.
Sola, muy sola.
Rodríguez, Jesús.
Soldiers in the rain.
Lake, M. L.
Soledad.
Magnani, Enrico.
Soleil.
Bailly, Charles.
Solemn music.
Thomson, Virgil.
Solfège élémentaire.
Favre, Georges.
Solfèges de concours à 1 et 2
voix.
Paris. Écoles Communales.
Solfeggietto.
Bach, C. P. E.
Solid as a rock.
Mann, Dave.
Soliloquy.
De Lamarter, Eric.
Marriner, Guy.
Solitario.
Burl, Angelo.
Lomuto, F. J.
Solo baci.
Pigini, Pasquale.
Solo de concours.
Hummel, J. N.
Solo jazz.
Grassi, Francesco.

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<p>Solo tu... mi sai baciare. Boccati, G.</p> <p>Solomon. Boyce, William.</p> <p>Solskensday. Sandström, Ulf.</p> <p>Soltanto tu! Moja, Sergio.</p> <p>Solterón. Curiel, Federico.</p> <p>Som en liten fjärril. Hylin, Einar.</p> <p>Some enchanted evening. Rodgers, Richard. South Pacific.</p> <p>Some girls are prettier. Maury, Lowndes.</p> <p>Somebody callin' my name. Goodell, Walter.</p> <p>Hoffman, L. K.</p> <p>Somebody else put a ring on your finger. Davis, Don.</p> <p>Somebody kissed my girl last night. Reiche, W. G.</p> <p>Somebody stole my horse and wagon. McCarthy, Charley.</p> <p>Somebody to love me. Hall, David.</p> <p>Somebody's stealin' my baby's sugar. McAlpin, V. J.</p> <p>Some day. Scarmolin, A. L.</p> <p>Some day, sometime. Elwell, H. B.</p> <p>Some day soon. Mucke, R. V.</p> <p>Some day when dreams come true. Sullivan, H. A.</p> <p>Someone to go home to. Taccati, Joseph.</p> <p>Someone to watch over me. Gershwin, George. Oh, Kay.</p> <p>Someplace on anywhere road. Van Heusen, James. Riding high.</p> <p>Somersaults. Fichandler, William.</p> <p>Something in the air. Humal, Gene.</p> <p>Something within. Campbell, L. E.</p> <p>Sometimes I feel like a motherless child. Howorth, Wayne.</p> <p>Sometimes I pray. Marth, H. J.</p> <p>Sometimes late at night. Davis, Jimmie.</p> <p>Somewhere. Hall, David.</p> <p>Squires, H. D.</p> <p>Somewhere a star is shining. White, Michael.</p> <p>Somewhere at the end of the rainbow. Griffiths, David.</p> <p>Sommar dansen, och andra visor. Lemhagen, Emil.</p> <p>Sommar på Södertuna. Karlsson, R. E.</p> <p>Sommarkväll. Peterson-Berger, Wilhelm.</p> <p>Sommarnattens kärleksmelodi. Flodin, Sven.</p> <p>Sommarns sista ros. Ralf, Einar. 'Tis the last rose of summer.</p> <p>Sommarrevyalbum. Sonoras Sommarrevyalbum.</p> <p>Somos diferentes. Beltran Ruiz, Pablo.</p> <p>Son ancor pargoletta. Cavalli, Francesco.</p> <p>Son arc en ciel. Scala, Tani.</p> <p>Son geloso. Baratta, E.</p> <p>Son io, barbara donna. Durante, Francesco.</p>	<p>Son nato il 17, in Venerdi. Olivieri, Dino.</p> <p>Son portrait. Silesu, Stanislas.</p> <p>Son povera donzella. Manzia, Luigi.</p> <p>Son prigioniero. Mancini, Francesco.</p> <p>Son p'tit bonhomme de ch'min. Craps, Ernest.</p> <p>Sofar no cuesta nada. Figuerola, Otilia.</p> <p>Sonata. Albritton, S. R.</p> <p>Barber, Samuel.</p> <p>Bentzon, N. V.</p> <p>Cascarino, Romeo.</p> <p>Klein, John.</p> <p>Kubik, Gail.</p> <p>Leighton, Kenneth.</p> <p>Milhaud, Darius.</p> <p>Perle, George.</p> <p>Santoro, Claudio.</p> <p>Swanson, Howard.</p> <p>Walton, W. T.</p> <p>Sonata en colores. Bosmans, Arturo.</p> <p>Sonata fantasia. Turina, Joaquín.</p> <p>Sonata for horn and piano. Beverdort, S. T., Jr.</p> <p>Sonata for musical clock. Händel, G. F.</p> <p>Sonata for two pianos. Haieff, Alexei. Sonata, 2 pianos.</p> <p>Sonata in C minor. Guilmant, F. A. Sonata, organ, op. 56.</p> <p>Sonata in F minor. Brahms, Johannes. Sonata, clarinet & piano, no. 1, op. 120, no. 1.</p> <p>Sonata in fa maggiore. Vivaldi, Antonio. Trio-sonata, violins & continuo.</p> <p>Sonata no. 1 in C minor. Scarlatti, Domenico. Sonata, harpsichord.</p> <p>Sonata no. 2 in D minor. Scarlatti, Domenico. Sonata, harpsichord.</p> <p>Sonata no. 3. Ardévol, José. Sonata, piano, no. 3.</p> <p>Sandberg, Mordechai. Sonata, violin, no. 3.</p> <p>Sonata no. 3 in F major. Scarlatti, Domenico. Sonata, harpsichord.</p> <p>Sonata no. 4. Preyer, C. A. Sonata, piano, no. 4.</p> <p>Sonata no. 5. in G minor. Scarlatti, Domenico. Sonata, harpsichord.</p> <p>Sonate. Challan, Henri. Sonata, violin & piano.</p> <p>Dutilleux, Henri. Sonata, piano.</p> <p>Favre Georges. Sonata, violin & piano.</p> <p>Fortner, Wolfgang. Sonata, violincello & piano.</p> <p>Hindemith, Paul. Sonata, violoncello & piano.</p> <p>Lewkovitch, Bernhard. Sonata, piano, op. 2.</p> <p>Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 10.</p> <p>Mihalovici, M. M. Sonata, violin.</p> <p>Quentin, J. B. Sonata, violin & continuo.</p> <p>Simon, L. M. Sonata, violin & piano.</p> <p>Telemann, G. P. Sonata, flute, violin, viola & continuo.</p> <p>Telemann, G. P. Sonata, viola da gamba.</p> <p>Sonate C-moll. Hessenberg, Kurt. Sonata, piano 4 hands, op. 34, no. 1.</p>	<p>Sonate, D moll. Gund, Robert. Sonata, violin & piano, op. 33.</p> <p>Sonate en ré majeur, pour hautbois (flute ou violon) et basse continue. Hotteterre, Jacques.</p> <p>Sonate en ut majeur. Bach, J. S. Sonata, 2 violins & continuo.</p> <p>Sonate IV. Badings, Henk. Sonata, piano, no. 4.</p> <p>Sonate für Klavier und Violoncello. Brahms, Johannes. Sonata, violoncello & piano.</p> <p>Sonate in d-moll. Bieri, Georg. Sonata, violin & piano, op. 9.</p> <p>Sonate nr. 1. Höller, Karl. Kleine Sonaten, piano, op. 41.</p> <p>Sonate nr. 2. Höller, Karl. Kleine Sonaten, piano, op. 41.</p> <p>Sonate no. 5. Boismortier, J. B. de. Sonaten.</p> <p>Beethoven, Ludwig van. Sonatas, violin & piano.</p> <p>Sonatenbuch der Vorklassik. Frey, Martin, comp.</p> <p>Sonattiles galantes. Chédeville, Pierre. Troisième sonatille.</p> <p>Sonatin. Wirén, D. I. Sonatina, violin & piano, op. 15.</p> <p>Sonatina. Amengual, Rene.</p> <p>Bate, Stanley.</p> <p>Holzmann, Rudolph.</p> <p>Pisk, P. A.</p> <p>Pittfield, T. B.</p> <p>Sonatina leggiera. Frankel, Benjamin.</p> <p>Sonatina lusitana. Bosmans, Arturo.</p> <p>Sonatina no. 2. Gillis, Don. Sonatina, 4 trumpets, no. 2.</p> <p>Sonatina patetica. Thilman, J. P.</p> <p>Sonatine. Scholz, E. C.</p> <p>Sonatine für Hannerl. Lang, Hans.</p> <p>Sonatine in A. Knorr, E. L. von. Sonatina, piano.</p> <p>Sonatine in E-moll. Schroeder, Hermann.</p> <p>Sonatina, piano.</p> <p>Sonatinen für Klavier und Violine. Schubert, F. P. Sonatinas, violin & piano, op. 137.</p> <p>Song about ears. Kurth, Burton.</p> <p>Song and movement for infants. Chitty, A. W. J.</p> <p>Song and movement for the nursery school. Chitty, A. W. J.</p> <p>Song book. Heywood, Earl. Earl Heywood's song book.</p> <p>Song fest. Glynn, B. B., arr.</p> <p>Song gems of yesterday. Kendall, Ben., arr.</p> <p>Song is the heart's companion. Dykema, P. W.</p> <p>Song of a thankful heart. Wood, Haydn.</p> <p>Song of affirmation. Rollins, W. A.</p> <p>Song of assurance. Bixler, B. P.</p> <p>Song of Chicago. Anderson, C. E.</p> <p>Song of Detroit. Cusenza, F. J.</p>	<p>Song of Haga. Bellman, C. M.</p> <p>Song of health. Parish, R. M.</p> <p>Song of home. Anderson, C. E. Song of Chicago.</p> <p>Song of Lee County. Hall, C. G.</p> <p>Song of Norway. Grieg, E. H. Strange music.</p> <p>Song of peace. Kerr, P. S.</p> <p>Song of rain and spring. Shure, R. D.</p> <p>Song of Ruth. Goldman, Maurice.</p> <p>Mellers, Wilfrid.</p> <p>Song of songs. Foss, Lukas.</p> <p>Sandberg, Mordechai. Sonata, violin, no. 3.</p> <p>Song of thanksgiving. Rapley, Felton.</p> <p>Song of the Air Force. Barnes, Pancho.</p> <p>Song of the bagpipers. Glaser, V. M. Canzone d'i zampognari.</p> <p>Song of the bobolink. Reiser, Violet.</p> <p>Song of the flea. Musorgskil, M. P.</p> <p>Song of the leaves. Larson, E. R.</p> <p>Song of the pines. Bon, J. S.</p> <p>Song of the plains. Knipper, L. K. Meadowlands.</p> <p>Song of the river. Bush, G. B.</p> <p>Song of the sons of Italy. Seneca, Pasquale. Canto dei figli d'Italia.</p> <p>Song of the Tritic Tratsch. Strauss, Johann. Tritic Tratsch Polka.</p> <p>Song of the valley. Jones, Mal.</p> <p>Song of the wagonmaster. Jones, S. D. Wagonmaster.</p> <p>Song of the wedding day. Levy, E. B.</p> <p>Song on the desert. Tobin, Louis.</p> <p>Song sparrow. Stairs, L. E.</p> <p>Song that Linda sang. Russ, Paul.</p> <p>Song version of the Harry Lime theme. Karas, Anton. The third man.</p> <p>Song version, the 3rd man theme. Karas, Anton. The third man.</p> <p>Song with harp. Carter, Buena.</p> <p>Songs. Tate, F. L.</p> <p>Songs and ballads. Lorenz, E. B., comp.</p> <p>Songs for children. See title entry in composer list.</p> <p>Songs for Christian worship. United Presbyterian Church of North America. Board of Christian Education.</p> <p>Songs my mother taught me. Dvorák, Antonín.</p> <p>Songs of brotherly love. Redmond, John.</p> <p>Songs of devotion. See main title in composer list.</p> <p>Songs of Hawaii. King, C. E.</p> <p>Songs of Kappa Alpha Psi. Kappa Alpha Psi. Commission on the Compilation of Kappa Music.</p> <p>Songs of light and love. McKee, Cassie.</p> <p>Songs of separation. Still, W. G.</p> <p>Songs of Solomon. Rochberg, George.</p>
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Songs of testimony and challenge.
Nauman, D. D.
Songs of the Bar-X Ranch.
Edwards, E. C. Alberta
Slim's Songs of the Bar-X
Ranch.
Songs of the Christian way.
Keener, O. L.
Songs of unsearchable riches.
Boone, Edward, comp.
Songs to grow on.
Landeck, Beatrice.
Songs to share.
Barnard, Elizabeth.
Goldstein, R. B.
Songs we sing.
Coopersmith, Harry, ed.
Songs we sing: Companion
volume.
Coopersmith, Harry.
Sonne scheint in's Zimmer.
Bandelow, Erwin.
Sonnenuntergang.
Herrmann, Hugo.
Sonnet.
Rowley, Alec.
Sono senza soldi.
Milanese, A.
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CATALOG OF COPYRIGHT ENTRIES

<p>Tevynel. Ziziūnas, Kazimir. Texas Bill. Steggerda Johnny. Texas blues. Lawson, Jimmie. Texas gal. Kaahue, Norman. Texas, li'l darlin'. Dolan, R. E. Texas star. Walker, Cindy. Texas yodel. Reynolds, Donn. Thais. Massenet, J. E. F. Thank God for Jesus. Ackley, B. D. Thank You all the days of my life. Dorsey, T. A. Thank you, Lord, for every trial. Zierk, Mildred. Thankful. Hargrow, P. S. Thanking God for you. Ackley, B. D. Thanks for you. Watts, G. N. Thanks, Mister Florist. Brodsky, Roy. That ain't in any catalog. Stryker, Fred. Feudin' rhythm. That girl, Georgette, drum majorette. Patton, H. A. That grand old dad. Weaver, B. S. That I gotta see. Clarke, J. M. That little girl o' mine. Turner, Chet. That night in Brazil. Kahn, Art. That old black magic. Arlen, Harold. Arlen, Harold. Star spangled rhythm. That old-fashioned song. Cain, Noble That old-time preacher man. Brumley, A. E. You oughta heard him, that old-time preacher man. That Texas moon. McNeil, J. C. That we is me and you. Merrill, Bob. Be hap-hap-happy, my love. That witchery town. Owens, H. R. That's a dad blamed lie. Daffan, Ted. That's a love tap. Washington, R. E. That's an old one. Morgan, S. M. That's my fella. Gould, Morton. Arms and the girl. That's Texas over there. Call, Ruth. That's the way it goes. Broderick, J. E. That's the way it goes with love. Weitzner, Bernie. Who knows, who knows, that's the way it goes with love. Thema mit vier Variationen. Hindemith, Paul. Theme and variations. Manulla, L. A. Theme from Appassionata sonata. Beethoven, Ludwig van. Concerto (Motion picture) Theme from Malaguena. Lecuona y Casado, Ernesto. Humoresque. Theme from Piano concerto no. 2. Rachmaninoff, Sergei. Concerto, piano, no. 2.</p>	<p>Theme from the Fantasie-improptu. Audiscope Corporation, Wilmington, Del. A classic in modern style. Theme from the Hungarian dance no. 4. Audiscope Corporation, Wilmington, Del. A modern arrangement of a classic in a minor key. Theme from the Sixth symphony. Audiscope Corporation, Wilmington, Del. Arpeggiated basses. Theme from the Warsaw concerto. Addinsell, Richard. Warsaw concerto, piano. Theme polka. Russ, Abraham, arr. Theme slave varié. Delibes, Léo. Coppelia. Themes from well-known violin concertos. Johnson, T. A. Then I had to turn around and get married. Mann, Lois. Then Jesus will dry away your tears. Thatcher, E. M. Then laugh. Thomas, Christopher. Theoretical introductions to American tune-books to 1800. Britton, A. P. Theory and practice in music education. Glenn, N. E. Theory is fun. Hirschberg, David. Theory lessons. Schaum, J. W. John W. Schaum theory lessons. There are dreams in your eyes when we dance. Berger, Rodolphe. There is a green hill far away. Gounod, C. F. There is a Holy City. Malin, D. F. There is a tavern in the town. Glynn, B. B. There is no friend like Jesus. Dorsey, T. A. There is no rose. Breydert, F. M. There is something wrong with you. Hall, David. 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There's a something about a home town band. Canton, D. H. There's a song in the heart of a Shriner. Taflinger, Emil. There's a sweetheart somewhere for me. Crouch, R. B. There's a time and place for everything. Lane, Ted. There's an X in the middle of Texas. Rich, Murray. There's gold in them thar hills. Patton, Ben. There's no room in my heart for anyone but Annie. Parkhurst, Willard. There's no time like spring. Richard, Leo. There's no tomorrow. Carr, Leon. There's no wings on my angel. Arnold, Eddy. There's somethin' 'bout the air in Indiana. McGee, J. A. These are they. Brewster, W. H. They can whistle. Angers, Avril. The whistling song. They die not. Whitehead, Alfred. They're lovely. Madden, Peter. Thing-a-ma-jig. Siegel, David. Thinking and dreaming. Pettigrew, Leroy. Third man. Karas, Anton. Sarsfield, Michael. Third man theme. Karas, Anton. The third Man. Third piano book. Boykin, Helen. Thirteen steps up to heaven. McNeil, J. C. 13th Street rag. Manone, Wingy. 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- Ty jsi mě sifbila.
Jungman, Henry. You promised me.
- Typical Irishman.
Derrane, J. P.
- Tyrojava.
Cahard, André.
- Tyroler swing.
Logist, Louis.
- Tzena, Tzena, Tzena.
Ross, Spencer.
- Tzigano swing.
Viezzoli, Guido.
- Tzin-tzun-tzan.
Lawrence, Jack.
- Tzion tamati.
Braslavsky, S. G., arr.
- Fair Zion.

U

- U. S. A.
Manders, Kees.
- U. S. A. See title entry in composer list.
- U and the uke.
Rosemont, W. L.
- Ua haavarevare.
Lund, E. E. You can blame it on the moon.

- Über ein Stündlein.
Lang, Hans.
Über Nacht.
Wolf, Hugo. Over night.
Udite amanti.
Caccini, Giulio.
Uhrenreime.
Blank, August.
Ukulele hit song folio.
Leaman, G. L.
Ukulele hits.
Glucksman, Erwin.
Ukulele Luke.
Reid, Irving.
Ukulele man.
Werner, Milton.
Ukulele polka.
Sumner, George.
Ukulele song hits.
Rosemont, W. L., comp.
Ulla, min Ulla, såj far jag dej
bjuda.
Bellman, C. M.
Ultime violette.
Ruccione, Mario.
Ultimo valzer.
Mauro, L.
Umbrellas dancing in the rain.
Henderson, L. M.
Umoresca.
Bellini, Renato.
Una de tantas.
Nicolás, Emilio de.
Una vez mas.
Castellanos, Alcides.
Unchanging Saviour.
Fullbright, W. D.
Und ausgerechnet du.
Riethmüller, Heinrich.
Und der Wein war auch dabei.
Korzhé, Viktor.
Under my skin.
Newman, Alfred.
Under stjärnorna.
Svedlund, K. E.
Under the Anheuser bush.
Von Tiltzer, Harry.
Under the blanket of love.
Witoski, Peter.
Under the double eagle.
Wagner, J. F.
Under the greenwood tree.
Arne, T. A. As you
like it.
Moore, D. S.
Under the moon above.
Chaney, W. E.
Underbar en stjärna.
Sörenson, Torsten.
Underneath the California moon.
Jones, Helin.
Une position, une clé.
Delau, Marc.
Unfaithful one.
Bruner, C. L.
Ungarischer Tanz, no. 5 und 6.
Brahms, Johannes.
Ungarische Tänze, piano
4 hands.
Ungersk tango.
Degerman, Rolf. Tango
hongrois.
Ungrammatical owl.
Penn, R. T.
Ungrateful heart.
Manilla.
Unión Musical Española.
Turina, Joaquín. Concerto,
piano unacc.
Union Pacific Frisco or L. A.
train.
Crossman, A. G.
Unison string class method.
Feldman, H. A. The Pro
Art unison string class
method.
United with Christ.
Nauman, D. D.
Unity.
Blackmore, Geoffrey.
Universal songs and hymns.
Brumley, A. E.
Universal's follow-up method
for the saxophone.
Jacobs, Milton.
Uno es frígil.
Vega, Pepe de la.
Unser mishpoche.
Secunda, Sholom.
Unter der Martinswand.
Föderl, Karl.
Until forever.
Shields, Arthur.
Until He lifts the clouds.
Donaldson, H. R.
Until today.
Davis, Stu.
Reid, W. W.
Until you came.
Huerter, C. J.
Until you return.
Hutchison, Tokey.
Unto us a child is born.
Tovey, H. G.
Unvergänglichkeit.
Korngold, E. W.
Uocchie nire.
Alfieri, Amleto.
Up in heaven.
Duchow, Lawrence.
Up the Hudson River.
Chanslor, Hal.
Upon a child.
Lea-Morgan, John.
Upon the cross.
Leatart, A. L.
Ur pianokonsert, op. 54, A-moll.
Schumann, R. A. Concerto,
piano, op. 54.
Urania.
Turina, Joaquín. Las musas
de Andalucía.
Using broken tenths as a basis
for a blues style: Frankie
and Johnnie.
Audiscope Corporation,
Wilmington, Del.
Usted.
Adrius, Adrien.
Utah waltz.
Hall, David.
Utänför mitt fönster.
Reuterskiöld, Lennart.
Uvertyr-svit.
Svensson, S. E.
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Va bene così.
Pulci, Luigi. Ça va bien.
Vacation Bible school joint
service book.
Grice, H. L.
Vår egen stig.
Turesson, Gunnar.
Vår sång.
Lidén, Karl.
Var trots allt.
Turesson, Gunnar.
Vår vals.
Sandberg-Norlander, Alva.
Värbukett. See title entry in
composer list.
Vårdag på Olands alvar.
Runback, Albert.
Varen och vi.
Casserman, H.
Värregnet.
Förnström, John.
Vårsång.
Wikander, David.
Vårtrall.
Svenning, Göran.
Varvisa.
Dahlgren, Valdemar.
Vackra Jonsson.
Degerman, Rolf.
Vad finns väl bortom stjärnorna.
Widegren, Benkt.
Väntande.
Fleischner, Adolf.
Vagabond king.
Friml, Rudolf.
Vagabonds du rêve.
Bailey, Charles.
Vaggsång.
Flies, Bernhard.
Vaggvisa.
Brahms, Johannes. Lieder,
op. 49, no. 4.
Richnau, Gunnar.
Vaghe stelle.
Cavalli, Francesco.
Erismena.
Valčík in B minor.
Mokrejs, John. Waltz,
piano.
Valle profunda.
Lassus, Orland de.
Valley.
Swanson, Howard.
Valley Forge march.
Rider, T. B.
Vallflickan.
Cohn, W. H.
Valli profonde.
Gagliano, Marco da.
Valpré.
Nascimben, Sergio.
Vals i gryningen.
Turesson, Gunnar.
Vals i junotäppan.
Molthun, Gunnar.
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Gill, Jack.
Valse.
Chopin, F. F. Waltz, piano,
op. 64, no. 1.
Hayes, O. L.
Kuklowsky, Kir.
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Charrosin, F. G.
Valse blanche.
Blumann, Warner.
Valse brillante.
Chopin, F. F. Waltz, piano,
op. 18.
Guglielmi, L. G.
Lucchesi, R. A.
Valse burlesque.
Spivakowsky, Michael.
Valse chevaleresque.
Björkander, Nils.
Valse de chez moi.
Duleu, Edmond.
Valse de la neige.
Cadou, A. P. Snow-waltz.
Valse de l'Empereur.
Strauss, Johann. Kaiser-
Walzer.
Valse de nuit.
Esparza Oteo, Alfonso.
Rondalla. Noche de estrellas.
Valse des mantilles.
Bourdayre, Henri.
Valse des poupées.
Bayer, Joseph. La fée des
poupées.
Valse échantiment.
Deichert, R. G.
Valse gracie.
Bodycombe, Aneurin.
Valse in E minor.
Rebe, L. C. Waltz, piano.
Valse mélancolique.
Castegren, Nils.
Valse Mimi.
Göring, Nathan.
Valse no. 10.
Chopin, F. F. Waltzes,
piano, op. 69.
Valse nostalgique.
Lehman, Evangeline.
Valse petite.
Ketterer, Ella.
Valse.
Brahms, Johannes. Waltzes,
piano 4 hands, op. 39.
Valsmelodi.
Taube, Evert.
Valzer del caos.
Pagano, Luigi.
Valzer delle sirene.
Alfieri, Amleto.
Valzer dello zigo zago.
Olivieri, Dino.
Valzer in sordina.
Mariotti, Mario.
Vandrare spelar.
Asker, Hilding.
Vanity Fair suite.
Temple, Nat.
Vanka 'n' Tanka.
Dargomyzhskii, A. S.
Vanne si, superba va!
Händel, G. F. Giustino.
Vapnarevals pa vindbryggan.
Widegren, Benkt. Riddar
Bullriks ballader.
Vara bästa låtar.
Jularbo, Eberhardt.
Variaciones clásicas.
Turina, Joaquín.
Variaciones flamencas.
Castellon, Augustin.
Variaciones 1944.
García Morillo, Roberto.
Variations, piano, op. 13.
Variationen.
Beethoven, Ludwig van.
Variations violoncello &
piano.
Variationer och fuga över en
finsk koral.
Salonen, Sulo.
Variations and Capriccio.
Dello Joio, Norman.
Variations, chaconne, and
finale.
Dello Joio, Norman.
Variations concertantes.
Padwa, Vladimir.
Variations, fugue et hymne.
Mores, René.
Variations on a Polish carol.
Davenport, M. C.
Variations on Yankee Doodle.
Braggiotti, Mario.
Varied harmonies to well-known
hymn tunes for unison singing.
Campbell, J. E.
Variété.
Villatte, Jean.
Varje flicka har sin [egen]
melodi.
Lagerkrans, K. O. Med
kärlek och solskén och sång.
Sundelöf, F. G. Med kärlek
och solskén och sång.
Varvisa ur Piaa cantiones.
Lundén, Lennart.
Vascello blu.
Wirtshafter, J. H.
Vassar College supplement to
Hymns for worship.
Geer, E. H., comp.
Već su jadra otvorena.
Cernkovich, Rudolph. The
sails are all set.
Vecchie cornamuse.
Ceglie, Cosimo di. Ti-uh!
ti-eh!
Vecchio cipresso.
Oldrati Rossi, Renzo.
Vecchio treno.
Alvaro, Romero.
Védovo allegro.
Pulci, Luigi.
Veggo la selva.
Porpora, Nicolò.
Veilchen.
Nordqvist, Gustaf. Violer.
Vekslende temaer.
Poulsen, Theodor.
Vele al vento.
Panzuti, Virgilio.
Velvet shoes.
Duke, J. W.
Ven a bailar.
Letourneau, Georges. Viens
donc danser.
Vendredí.
Lagouigue, Charles. Mel-
odies vieilles, op. 137,
no. 2.
Venezia e Napoli.
Liszt, Franz.
Veneziansk serenad.
Kallstenius, Edvin, arr.
Venezuela.
Ulrich, Siegfried.
Vengan copas.
Alarcón Leal, Eduardo.
Vení, Creator, Spiritus.
Ahrens, Joseph.

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<p>Veni, Emmanuel. Christiansen, P. J. O come. O come, Emmanuel. Venite a Napoli! Spagnolo, A. Veni. Siniavine, Alexandre. Verde Ucraina. Olivieri, Dino. Verdi prati. Händel, G. F. Alcina. Verfluchte Geld. Hindemith, Paul. Verleih uns Frieden gnädiglich. Ahrens, Joseph. Verschworenen. Schubert, F. P. Verse-moi du champagne. Gottlib, Dynah. Vertige. Roggero, Marcel. Very warm for May. Kern, Jerome. Vesper von 1610. Monteverdi, Claudio. Vesperae solennes de confessore. Mozart, J. C. W. A. Vespro della Beata Vergine, 1610. Monteverdi, Claudio. Vesper von 1610. Vessil bianco crociato. Bianco, A. Vezzosa Aurora. Melani, Alessandro. Vi bor vid samma gata. Degerman, Roff. Vi kan spela: Duetter för klarinet. See title entry in composer list. Vi red, bara red. Kraft, Alvar. Jens Månsson i Amerika. Vi skratrar igen. Karlsson, Sven. Vi tacke dig, O Jesu god. Berg, Gottfrid. Vicino a te. Olivares, Amedeo. Vicino a te! Marano, G. Vicino al fuoco. Segurini, Nello. Victor book of overtures. O'Connell, Charles. Victorious. Frangkiser, Carl. Victory parade. King, Stanford. Vid Animmens strand. Samson, Harald. Vie ardente de Frédéric Chopin. Lahy-Hollebecque, Marie. Vie d'artiste. Strauss, Johann. Künstler- leben. Vie en rose. Guglielmi, L. G. Vie et la mort d'une rose. Aube, L. M. Viejas culpas. Curiel, Gonzalo. El miedo llegó a Jalisco. Vielle chanson. Dessagnes, Gontran. Juveniles. Vieni anche tu. Giammona, S. Viennese waltz. Duke, J. W. Viens dans mes bras. Bailly, Charles. Viens danser la polka. Rey, Louis. Viens donc danser. Letourneau, Georges. Viens t'en Madeleine. Richepin, Jacqueline. Vier Capricen. Uhl, Alfred. Vier Gesänge. Knorr, E. L. von. Vier Klavierstücke. Emborg, J. L. Graenicher, Ernst.</p>	<p>Klenau, Paul von. Pisk, P. A. Vier kleine leichte Stücke. Bach, J. S. Notenbuch der Anna Magdalena Bach. Vier Lieder. Sutermeister, Heinrich. Vier pessimistische Lieder. Sonneck, O. G. T. Vier und zwanzig kleine Etüden. Hässler, J. W. Vier zweistimmige inventionen. Jelinek, Hanns. Zwölftonwerk, op. 15. Vierge de Boulogne. Pavard, A. C. A. Vierte Sonate. Frommel, Gerhard. Sonata, piano, no. 4. Vierte Symphonie. Alfvén, Hugo. Symphony, no. 4, op. 33. Viertes Streichquartett. Höller, Karl. Quartet, strings, no. 4, op. 43. Vigil. Roobenian, Amber. Vigils of Mary. Ohlson, Marion. Vigne au vin. André, Xavier. Viljen i veta och viljen i första. Norrman, Rudolf. Village blacksmith. Heins, Carl. Village Romeo and Juliet. Delius Frederick. Vindarna sjunger. Benner, Tord. Vrakgods. Vingt leçons de solfège avec accompagnement de piano. Gallon, Noel. Vingt pièces faciles. Jacob, Maxime. Vingt-quatre caprices-études. Böhm, Theobald. Caprices- études, flute, op. 26. Vingt quatre études journalières. Sussmann, Heinrich. Vino der Jerez. Martinez Martorell, José. Vintersaga. Larsson, L. E. V. The winter's tale. Violier. Nordqvist, Gustaf. Violetera. Padilla, José. Violets and violins. Richepin, Jacqueline. Mon cœur est un violon. Violetta. Cifra, Antonio. Violette. Scotto, Vincent. Violettes impériales. Violettes impériales. Scotto, Vincent. Violins & violinists. Farga, Franz. Violins from nowhere. Fain, Sammy. Michael Todd's Peep show. Visa i folkton. Bjorkander, Nils. Glimtar. Lundborg, Gösta. Visa vill jag sjunga. Larsson, Rune. Vision. Fryxell, R. H. Vision in my heart. Hall, David. Visions de l'Amen. Messiaen, Olivier. Visions infernales. Sauguet, Henri. Visual Method Class Piano. Audiscope Corporation, Wilmington, Del. Vita mia. Terrana, Gerlando. Vita valsen. Rüno, Sven. Vitrail. Clergue, Jean. Vittoria, vittoria. Carissimi, Giacomo.</p>	<p>Vivere baclandoti. Gallazzi, Giuseppe. Vivons un rêve. Calder, Ray. Nothing so lovely. Vlak bij de vissershaven. Theunis, Henri. Vocal gems. Sullivan, Sir A. S. Iolanthe. Voglio farti dire il vero. Manzia, Luigi. Vol mi dite. Händel, G. F. Serse. Voice I love to hear. Patton, H. A. Voici la Pentecôte. Liébard, Louis. Voici ma rumba. L'Host, Robert. Voix amies. Lemitt, William. Voix, dans la nuit. Thébault, Valentin. Vioz du foyer. Fontaine, José. Volgimi, o cara Filli. Buzzeni, Giovanni. Suplica amorosa. Volière. Aube, L. M. Volunteer. Kromer, George van. Vom Orgelspiel. Matthaei, Karl. Vom Tode. Beethoven, Ludwig van. Vom Vergänglichen in der Musik. Roth, Ernst. Vom Wesen der neuen Musik. Erpf, H. R. Von Wesen und Wertung neuer Harmonik. Pfrogner, Hermann. Voodoo jungle drums. Sullivan, H. A. Vorrei poter ... sognare. Conti, G. B. Vos yeux. Aube, L. M. Voyant danser la rumba. Amulf, Jeanne. Vrakgods. Benner, Tord. Vrolijke fluiters. Leemans, Pierre. The happy whistlers. Vulcano. Fusco, Giovanni. Masetti, Enzo.</p>	<p>Walk in the country. Burton, Eldin. Walk to the Paradise Garden. Delius Frederick. A village Romeo and Juliet. Walk with a wiggle. Nichols, Red. Walkin' my baby back home. Richman, Harry. Walking in the rain. Embers, Bernie. Walking up the King's highway. Dorsey, T. A. Walking up the streets of gold. Ellis, V. B. Waltz. Brahms, Johannes. Waltz, piano 4 hands, op. 39, no. 2. Strauss, Richard. Der Rosenkavalier. Waltz dream. Straus, Oscar. Waltz melodies of the great masters. Johnson, T. A. Waltz music. Smith, Ethel. Waltz of the dewdrops. Hall, David. Waltz of the flowers. Chalkovskii, P. I. The nut- cracker, Suite. Waltz of the water sprite. Taylor, Edna. Waltzin' my blues away. Selph, Jimmy. Waltzing under the moon to a Neapolitan tune. Pasquale, Dino, pseud. Waltzing with a picture of you. Hall, David. Wanda. Cerrai, Vittorio. Wanderin'. Jackson, Ed. Kaye, Sammy. Wanderin' guy. Brown, Michael. Wandering the road to dreamland. Money, L. J. Want straks. Ekkers, Bart. Wanting you. Howe, M. J. Romberg, Sigmund. The new moon. Wanton waltz. Hopkins, Antony. Warm hands, cold heart. Foree, Mel. Warm kisses in the cool of the night. Kaye, Buddy. Warsaw concerto. Addinsell, Richard. Warsaw concerto, piano. Warten will ich auf dich. Schwandes, Gerd. Warum müssen deine Augen lügen? Uher, Bruno. Was betrübst du dich, meine Seele? Bach, J. S. (Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was der Willi seiner Lilly nachts erzählt. Filip, Frank. Eins, zwei, drei - aus. Was hab' ich denn meinem Feinsliebchen getan? Springer, Max. Zehn Variationen über das schwäbische Volkslied. Was I awake or was I dreaming? Wells, M. O. Was mir behagt. Bach, J. S. Wash-day. Sherman, H. H. Wash-day and Rainy day.</p>
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Wash my sins away, Lord.
Weaver, Powell.
Watch your step.
Bergantine, Borney.
Watcher.
Sheehan, Robert.
Water music suite.
Händel, G. F.
Water musick.
Handel, G. F.
Water-wheel.
Keyser, C. R.
Waters above.
Britten, Benjamin.
Watts' Nativity carol.
Watts, Isaac.
Way of righteousness.
Krieg, Melita.
Way to God.
Bergman, Theodore.
Way up the Hudson.
Stept, S. H.
Wayside flowers.
Ackley, A. H.
We adore Thee, Lord God.
Pitoni, G. O.
We all wish you all Merry
Christmas.
Boyes, Wayland.
We followed our stars.
Cook, Ida.
We love you, Mother!
Ackley, B. D.
We met too late.
Hall, David.
We praise and bless Thee.
Gounod, C. F. Messe
solennelle.
We shall be remembered by
our works.
Dorsey, T. A. Remember
me.
We sing!
Lorenz, E. J.
We want Muffin! Muffin the mule.
Mills, Annette.
We were like perfect strangers.
Hall, David.
Wearing my heart on my sleeve.
Hall, David.
Weasel's in the dell.
Hendren, B. H.
Wedding anthem.
Britten, Benjamin.
Wedding dolls from your
wedding cake.
Spencer, Tim.
Wedding in the Tyrol.
Taylor, Edna.
Wedding music.
Nordman, Chester, arr.
Smith, Ethel, arr. Ethel
Smith's wedding music.
Wedding ring of gold.
Buser, Werner.
Weeping willow.
Daniel, Kathryn.
Porter, Mitchell.
Weg der Oper.
Brandl, Willy.
Weg zur Seligkeit.
Fox, Frank.
Weggis song.
Krone, B. P.
Wegweiser durch die Stimmbil-
dung.
Greiner, Albert.
Weihnachten.
Braunfels, Walter. Das
Kirchenjahr im Kantaten-
zyklus.
Weihnachts-Buch.
Degen, Helmut.
Weihnachtskantate.
Knab, Armin.
Weil ich abergläubisch bin.
Reschke, Karl.
Wein, Wein, Gesang.
Strauss, Johann.
Weird incident.
Williams, Charles.
Welcome, Easter!
Ackley, B. D.

Welcome, maids of honour.
Britten, Benjamin.
Welcome to the Isle of Man.
MacDonald, A. R.
We'll be a hap' hap' happy three.
Woodford, G. R.
We'll have a hoe down in the
hayloft tonight.
Wilmeck, E. W.
We'll talk it over.
Stanphill, I. F.
Well-tempered clavier.
Bach, J. S. (Das wohltem-
perirte Clavier) Prelude
no. 8.
Well, why not?
Blanchard, W. B.
Wendell Hall's Jingle tunes.
Hall, W. W.
Wendell Hall's Know your
ukulele chord and fingering
chart.
Hall, W. W.
Wendell Hall's Know your ukulele
simplified system.
Hall, W. W.
Wenn du schläfst.
Korngold, E. W. (Unvergän-
glichkeit) The child asleep.
Wenn du und ich uns küssen
werden.
Stolz, Robert. Mein Freund
der nicht Nein sagen kann.
Wenn wir in höchsten Nöthen
sein.
Bach, J. S.
Wer soll das bezahlen?
Schmitz, Jupp.
Wer wird dich küssen?
Bachrich, Albert.
Wer zuletzt lacht.
Thieme, Karl.
We're all wrapped up in each
other.
Tobin, Louis.
We're alone at last.
Raskin, Gene.
Were you smiling at me?
Martin, Melvyn. Les enfants
terribles.
Were you there?
Montague, J. H.
Wesoly Kóba.
Orzechowski, Henry. Happy
Jakey.
Western suite.
Ellsasser, R. W.
Western trails to mines of gold.
Hermann, Ralph.
We've got a sure thing.
Van Heusen, James. Riding
high.
We've got insurance.
Webber, Herman.
What a beautiful romance.
Pane, M. F.
What a day.
Ellstein, Abraham.
What a lovely dream I'm having.
Sadler, Ruth.
What a lovely night.
Hall, David.
What a man!
Kellar, F. B.
What a pity! what a shame!
Littman, Michael.
What are you doin' in my dreams?
Fleming, Gordon.
What do I care?
Pokrass, S. S. Tcho tnie
goreh?
What good does a long face do?
Grosvenor, R. L.
What happened to our romance?
Murray, H. E.
What have you got if you haven't
got love?
Kaufman, A. S.
What is Benjamin?
Fitelberg, Jerzy.
What is my life without you?
Korte, Jack.
What makes me feel like this?
Van Bibber, M. W., Jr.

What makes my heart ache?
Capano, Frank.
What makes the starlight?
Harris, Bernard. Dick
Whittington.
What put the pep in Grandma?
Foree, Mel.
What shall I do now?
Wright, C. M.
What shall I render unto the
Lord?
Pears, J. R.
What shall I tell my heart?
Taylor, Lawrence.
What the capenter said.
Kettering, E. L. Drying
their wings.
What think ye of Christ?
Polansky, J. T.
What tidings bringest thou?
Whitehead, Alfred, arr.
The carol of the messenger.
What's become of the good old
days?
Hill, G. P.
What's gonna happen to my
heart?
Dilbeck, T. C.
What's in a name?
Mundy, John. The liar.
Wheel turns all around, all
around, all around.
Garreau, C. G.
Wheels of industry.
Beaver, Jack.
When a dream is broken in two.
Gregg, Gene.
When a toad sees a fly-fly-by.
Piantadosi, Al.
When April comes again.
Weston, Paul.
When day is done.
Katcher, Robert.
When Dobbin comes back.
Hoffman, Lester.
When first Amintas sued for
a kiss.
Purcell, Henry.
When, His salvation bringing.
Rasley, J. M.
When I am dreaming.
Rapone, R. M.
When I comb my hands through
the sands of Texas.
Benedict, Ernest.
When I come.
Duchow, Lawrence.
When I dance the last waltz.
Gregg, Gene.
When I fall in love.
Appleton, A. I.
When I gaze in your dear eyes.
Dietz, C. P.
When I get home.
Campbell, L. E.
When I get rich.
Coley, Tommy.
When I remember.
Ackley, B. D.
When I scheme, when I dream
of you.
Herrmann, A. C.
When I'm just falling in love.
Carleton, R. L.
When I'm with you.
Lethen, H. D.
When it's autumn time in Texas.
Clark, L. A.
When it's Christmas on the
range.
Ward, Perry.
When I've done my best.
Dorsey, T. A.
When Jesus spoke peace to my
soul.
Rowe, Eloise.
When Johnny comes marching
home.
Lambert, Louis.
When lights are low.
Donata. A media lux.
When lilacs last in the door-yard
bloom'd.
Hindemith, Paul.

When love comes in.
Hall, David.
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CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the main section is given first, followed by the filing title or the title given in the work, or both.

PREFATORY NOTE

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e. g., "Opera", not "Dramatic Music — Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e. g., Chamber music - Quartets - String instruments" not "String quartets"

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
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Cross-references are made from one heading to another when the second covers closely related material, e. g., Orchestra. See also String orchestra.

Instructive material for particular instruments is listed under the name of each instrument, e. g., "Violin instruction". Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets on Music".

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

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The Army journal for full mili-
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Ostling, A. E.
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Preistänze aus Ober-Osterreich.
The Salvation Army brass band
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The Salvation Army brass band
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Rondo ostinato.
Bernstein, Leonard.
Prelude, fugue and riffs.
Blangenois, Jules.
La danse des petits sabots.
Les gamins bruxellois.
Boyd, E. W.
Eastern State march.
Buys, Peter.
Cavalier.
Cailliet, Lucien.
Romantic tone poem.
Christol, L.
Muchachos.

Cowell, Henry.
A curse and a blessing.
Edwards, Michael.
Aladdin and the princess.
Farrell, K. L.
Symbol of strength.
Faulx, J. B.
Floraison.
Frangkiser, Carl.
The victorious.
Goosman, F. W.
Shriners on parade.
Harvey, Russell.
(Sonata, band) Band sonata.
Hovaness, A. S.
Khoren.
Sharagan and fugue.
Hummel, G. R.
Call of adventure.
Moods Americana.
Hummel, H. A.
The golden West.
Kasschau, Howard.
Concerto Americana.
Leidzen, E. W. G.
Barcarolle.
Romantic overture.
(Swedish rhapsody, band, no.
1) First Swedish rhapsody.
Leoncavallo, Ruggiero.
Mattinata.
McKay, G. F.
Three street-corner sketches.
Monti, Vittorio.
Csardas.
Moore, D. I.
Rhythmic.
Morrissey, J. J.
Ballad for evening.
A so-long song.
O'Neill, Charles.
Sovereignty.
Ostling, A. E.
The band in style.
Palange, Louis.
Symphony in steel.
Paulson, Joseph.
Treasure of the Incas.
Rydberg, Sam.
På vakt.
Thomson, Virgil.
A solemn music.
Villa-Lobos, Heitor.
O pião.
Walters, H. L.
Capricious Aloysius.
Slippery gentlemen.
Weeks, Paul.
Gypsy bride.
Williams, R. E.
Era of peace.
Yoder, P. V.
The glass slipper.

BAND ARRANGEMENTS

Aubert, L. F. M.
Feuille d'images.
Bayer, Joseph.
(La fée des poupées) La valse
des poupées.
Beethoven, Ludwig van.
Marche funèbre.
Bond, Rollin.
March on. O glorious Land of
Liberty.
Box, H. E.
Just a little fond affection.
Canton, D. H.
There's a something about a
home town band.
Dvořák, Antonín.
Songs my mother taught me.
Eilenberg, R.
Roi Albert.
Franck, C. A.
(Symphony) Symphony in D
minor, first movement.
(Trois pièces pour grand
orgue) Cantabile.
Gibson, Albert.
The huckle-buck.
Gilson, Paul.
Andante religieux et triomphal.

Capriccio-fantaisie.
Laus summa patri.
Merxem.
Goldman, E. F.
The golden rule.
Hadley, H. K.
Pierrette.
Händel, G. F.
(Messiah) Hallelujah chorus.
Water music suite.
Herbert, Victor.
(The fortune teller) Romany
life.
Ibert, Jacques.
Diane de Poitiers.
Isely, J. T.
Olga's boatman.
Livingston, Jerry.
Bibbidi-bobbidi-boo.
Macbeth, Allan.
Intermezzo, Forget-me-not.
Morrissey, J. J.
Swing low, sweet chariot.
Pope, D. A.
Our Motherland.
Preckher, Jean.
La bisontine.
Ravel, Maurice.
(Pavane pour une infante
défunte) Pavane.
Richardson, Clive.
A-hunting we will go.
Baa! baa! black sheep!
Come lasses and lads.
The farmer's boy.
The Irish washerwoman.
On Ilkla Moor baht'at.
Rosenkrans, George.
On the front line.
Rota, Nino.
(The glass mountain) The
legend of the glass mountain.
Schaum, J. W.
Mountain concerto.
Schumann, R. A.
(Kinderszenen) Träumerei.
Schwartz, Jean.
Rock-a-bye your baby with a
Dixie melody.
Skaggs, W. L.
American legions.
Strauss, Johann.
(Rosen aus dem Süden) Les
roses du midi.
(Wiener Blut) Le sang viennois.
Sweeney, E. F.
Buff and blue.
Thirtle, J. E.
The Middlesex Regiment
(D. C. O.)
Tillman, Floyd.
Slipping around.
Waldteufel, Emil.
Dolores.
Wiseman, Scott.
Have I told you lately that I
love you.
Wood, Arthur.
On the moor.
Yoder, P. V.
Dry bones.
Young, V.
The Border Regiment.

BAND INSTRUCTION

Buchtel, F. L.
Rhythm time for band.
Cheyette, Irving.
Beginning band musicianship.

BASSOON

Bitsch, Marcel.
Rondoletto.
Boismortier, J. B. de.
Sonate no. 5.
Cascarino, Romeo.
(Sonata, bassoon & piano)
Sonata.
Damase, J. M.
Aria.
Holbrooke, Josef.
(Ballade, English horn & piano)
Ballade.

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BASSOON, cont'd.

Lantier, P. L.
Danse bouffonne.
Ozi, Etienne.
Adagio et rondo.

BASSOON INSTRUCTION

Giampieri, Alamiro.
Metodo progressivo per fagotto.

BELGIUM

Bosmans, Robert.
Tjing-ta-ra.
Craps, Ernest.
Bruxelles.
La chanson de grand-père.
L'imprésario et la vedette.
Ran plan plan.
Son p'tit bonhomme de ch'min.
Deblocq, Gustave.
Le chant du welfare.
Donvil, L. N.
Red dragons.
Elloy, Max.
Ay! la barba samba.
Fraenket, Jacques.
Een, twee, x, de voetbal
pronostiek.
O! oell, oela, oela!
Freundlich, Günter.
Je traîne mon destin.
Houssa, Gaston.
Chanson sur la ville.
Manders, Kees.
De regenboog.
Een zeeman hoeft niet te
sparen.
Metehen, Jacques.
Am I a fool.
Roose, Andries.
Reste encore.
Saint-Paul, Jean.
Une guitare pleure.
Steggerda, Johnny.
Be glad.
By a campfire.
Fiesta rumba.
If I could love only you.
Ik ben verliefd of een tweeling.
The loveliest time for lovin'.
Maybe it will turn to love.
Oh! lieve vrouwe toren.
Sigaretten en kauwgom.
Zeg eens Suzie.
Vandenbosch, H.
Ay ma mummy.
Zonnenberg, Gerard.
'k Zie zo gere m'n duivenkot.

BRAZIL

Martins, Herivelto.
Seul sur la route.
Ovalle, Jayme.
Bluebird of all my dreams.

CANADA

Belknap, J. C.
Try it out.
Bell, L. R.
Could it be you.
Berceller, Oscar.
The key.
Lost romance.
Love by candlelight.
Bryant, John.
On Lake Louise.
Calder, Ray.
Nothing so lovely.
Campbell, W. N. M.
Sweetheart of mine.
Caron, Allan.
Petit oiseau.
Clarke, Elizabeth.
Picking flowers.
Cooke, J. K.
Funny about a dream.

Love is gone.
Davis, Stu.
Stu Davis' Saddle bag of songs.
Why should I send you flowers.
Edwards, E. C.
Alberta Slim's Songs of the
Bar-X Ranch.
Little tin cowboy.
New Canadian polka.
Fassio, Angelo.
(Un sourire . . . quand on
s'aime) Just a smile is
worth a long talk indeed.
Fisher, Betty.
When you're by my side.
Wishing waltz.
Fleming, G. E.
Did you ever catch a falling
star.
Fleming, Gordon.
Lots of love.
What are you doin' in my
dreams.
Fox, M. W. M.
Honeymoon in Saskatoon.
Hamill, Mel.
The Toronto subway song.
Hamon, Frank.
Peterborough.
Harmacek, Jerry.
When the clouds kiss the moon
in the sky.
Hart, C. W.
Cariboo trail.
Henderson, L. M.
Umbrellas dancing in the rain.
Heywood, Earl.
Earl Heywood's song book.
Kenney, Bill.
Men of O. V. C.
Kohler, H. L.
It's a boy.
Leroy, J. F.
I'm only human.
When you are near me.
Lévesque, Raymond.
Coeur du bon Dieu.
Flaner.
McCarron, Earl.
Ne'er-do-well.
MacRae, K. M.
Gee! I'm a lucky guy.
Neill, Kathleen.
I'm as happy as I can be.
Nickell, A. K.
I never knew that I loved you.
Phillippe, C. A.
I'll never say goodbye.
Radcliffe, Frank.
Dance the night away in my
arms.
Regan, Keray.
Peace River waltz.
Thomson, J. A.
All Canada for Christ.
Viau, Albert.
La rumba du Canada.
Willar, J. S.
Chansons canadiennes.

CHAMBER MUSIC

Miscellaneous Collections

Bower, Maury.
Bop combos.
Klickmann, F. H.
Hansen's Square dances.

Duos
Plectral Instruments
Gomez, Vicente.
(Captain from Castile) Zambra
arabe.
Karas, Anton.
(The third man) The third man
theme.
Rebay, Ferdinand.
Duo's für zwei Gitarren.

Duos
String Instruments
Chagrín, Francis.
Prelude and fugue.

Engels, Irmgard.
Duettbüchlein grosser Meister.
Grissen, Carl.
Six duets for two violins.
Guerra Peixe, César.
Pequeño dúo.
Kindström, Einar.
Tio spelmans låtar.
Rosenthal, C. A.
Clarinet duos, 18th century.
Twinn, Sydney.
Twelve old English songs.

Duos Wind Instruments

Bergmann, W. G.
(Duets, recorders) First
duets for descant recorders.
Brahms, Johannes.
(Sonata, clarinet & piano, no.
1, op. 120, no. 1) Sonata in
F minor.
Goldman, R. F.
Duo for tubas.
Lorenzo Fernández, Oscar.
Três invencões seresteiras.
Mozart, J. C. W. A.
Three Mozart sonatas.
Mulot, A. M.
(Suite, 2 flutes, op. 13) Suite
en Mi mineur.
Rosenthal, C. A.
Clarinet duos, 18th century.
Schäfer, Karl.
Sing- und Spielbüchlein.
Staeps, H. U.
Reihe kleiner Duette.
Vi kan spela: Duetter för klarinett.
Weber, K. M. F. E.,
Freiherr von.
(Concertino, clarinet, op. 26)
Concertino.

Duos Other combinations

Heins, Carl.
The village blacksmith.
Martelli, Henri.
Sept duos pour violon et harpe.
Marvin, Lloyd.
Tinker polka.
Presser, W. H.
Serenade.
Wallin, Hans.
Med två dragspel.

Trios Piano & string instruments

Albicastró, Henricus.
(Trio-sonatas, violins & con-
tinuo, op. 1) Zwölf Sonate a
tre.
Bach, J. S.
(Sonata, 2 violins & continuo)
Sonate en ut majeur.
Chalkovskij, P. I.
Natha valse.
Flies, Bernhard.
Vaggsång.
Huguet y Tagell, R. J.
Scènes andalouses.
Ketelbey, A. W.
In a monastery garden.
Lonc, Frank.
Let me dream.
Malmström, Arne.
Rysk fantasi.
Mozart, J. C. W. A.
(Divertimento, violin, viola
& violoncello, K. 563)
Menuett i Ess dur.
Schleich, Ernst.
Sancta Lucia.
Stålhandske, Berndt.
Tre folkmelodier.

Trios Piano & wind instruments

Buchtel, F. L.
The hunter.
Two friends.

Trios String Instruments

Gerster, Ottmar.
Kleine Musik zu festlichem
Tag.
Haydn, Joseph.
Deutsche Tänze.
Klumpkey, Julia.
Four pieces for string trio.
Mozart, J. C. W. A.
Kleine Stücke.
Parry, Sir C. H. H.
Two Intermezzi.
Schönberg, Arnold.
(Trio, strings, op. 45) String
trio.
Schroeder, Hermann.
(Trio, violins & viola, op. 14,
no. 2) Trio.

Trios Wind Instruments

Ardévol, José.
(Sonata a tres, no. 3, 2 trum-
pets & trombone) Tercera
sonata a tres.
(Sonata a tres, no. 4, 2 oboes
& English horn) Cuarta so-
nata a tres.
Bonneau, Paul.
Trois noëls anciens.
Cámara, J. A.
(Suite, flute, clarinet & bas-
soon) Suite.
Fortner, Wolfgang.
(Serenade, flute, oboe & bas-
soon) Serenade.
Gabrielski, J. W.
(Trio concertant, 3 flutes,
op. 31) Grand trio concertant.
Händel, G. F.
(Sonata, 2 clarinets & hunting
horn) Sonata in D major.
Hanschke, H. G.
Kleine Spielmusik.
Hook, James.
Terzetto.
Leidzén, E. W. G.
Bourne trio album.
Mancini, Albert.
Symphonic trios.
Meech, Michael.
Dances from Playford.
Migot, Georges.
Thrène.
Perceval, Julio.
(Serenade, flute, clarinet &
bassoon) Serenata.
Rosenthal, C. A.
Clarinet trios.

Trios Other combinations

Ardévol, José.
(Sonata a tres, no. 1-2) Dos
sonatas a tres.
Lajtha, László.
(Trio, flute, violoncello & harp,
no. 2, op. 47) Deuxième trio.

Quartets Piano & string instruments

Albicastró, Henricus.
(Trio-sonatas, violins & con-
tinuo, op. 1) Zwölf Sonate a
tre.
Bach, J. S.
(Sonata, 2 violins & continuo)
Sonate en ut majeur.
Haydn, Joseph.
Deutsche Tänze.
MacDowell, E. A.
(Fireside tales) By smoulder-
ing embers.

Quartets Piano & wind instruments

Grunenwald, J. J.
Fantaisie-arabesque.

Quartets
Piano & other combinations
Corrette, Michel.
Noël allemand.
Telemann, G. P.
(Sonata, flute, violin, viola & continuo) Sonate.

Quartets
String instruments
Alix, René.
(Quartet, strings, op. 13)
Quatuor.
Apostel, H. E.
(Quartet, strings, op. 7) Streich-quartett.
Blacher, Boris.
(Quartet, strings, no. 3, op. 32) Streichquartett nr. 3.
Brunner, M. F.
(Quartet, strings, no. 1)
String quartet no. 1.
Cohn, J. M.
(Quartet, strings, no. 2)
Quartet no. 2.
Frankel, Benjamin.
(Quartet, strings, no. 1, op. 14) Quartet no. 1.
Fricker, P. R.
(Quartet, strings) String quartet.
Gromis, Carlo.
(Quartet, strings) Quartetto d'archi.
Guerra Peixe, C.
(Quartet, strings, no. 1)
Quarteto no. 1.
Hessenberg, Kurt.
(Quartet, strings, no. 3, op. 33) Streichquartett nr. 3.
Hindemith, Paul.
(Quartet, strings, no. 6)
Sechstes Streichquartett.
Höller, Karl.
(Quartet, strings, no. 3, op. 42) Drittes Streichquartett.
(Quartet, strings, no. 4, op. 43) Viertes Streichquartett.
Jettel, Rudolf.
(Quartet, strings) Streich-quartett in C.
Kauder, Hugo.
(Quartet, strings) Streich-quartett.
Křenek, Ernst.
(Quartet, strings, no. 1)
Streichquartett.
Le Fanu, Elizabeth.
(Quartet, strings, no. 5)
String quartet.
Lutjens, Elisabeth.
(Quartet, strings, no. 3, op. 18) String quartet no. 3, op. 18.
Manén, Juan.
(Quartet, strings, op. A-16)
Premier quatuor à cordes.
Manulla, L. A.
(Theme & variations, string quartet) Theme and variations.
Mendoza, V. T.
Canto funeral.
Milhaud, Darius.
(Quartet, strings, no. 10)
Dixième quatuor à cordes.
(Quartet, strings, no. 11)
Onzième quatuor à cordes.
(Quartet, strings, no. 13)
Treizième quatuor à cordes.
Murray, Bain.
String quartet on American Indian melodies.
Pijper, Willem.
(Quartet, strings, no. 5)
String quartet no. 5.
Sauguet, Henri.
(Quartet, strings, no. 2)
Deuxième quatuor.
Scelsi, Giacinto.
(Quartet, strings) Quartetto.

Schiske, Karl.
(Quartet, strings, no. 2, op. 21a) Zweites Streich-quartett.
Schmitt, Florent.
Andante religioso.
(Quartet, strings) Quatuor a cordes.
Stillman, Mitya.
(Quartet, strings, no. 7)
Quartet no. 7.
Toch, Ernst.
(Quartet, strings, op. 70)
Quartet for two violins, viola and violoncello.
Turina, Joaquín.
(Las musas de Andalucía)
Talla.
Serenata.

Quartets
Wind instruments
Attaignant, Pierre.
Pariser Tanzbuch.
Briegel, G. F.
Staccato-legato.
Corelli, Arcangelo.
Gavotte and gigue.
Gillis, Don.
(Sonatina, 4 trumpets, no. 2)
Sonatina no. 2.
Jeanjean, Faustin.
(Quartet, saxophones) Quatuor pour saxophones.
Klein, John.
(Sonata, 2 trumpets & 2 trombones) Sonata.
Ostrander, Allen.
Baroque suite.
Schein, J. H.
(Banchetto musicale) Intrada and Paduana.
Schmitt, Florent.
(Quartet, flutes) Quatuor de flûtes.
Sontag, H. O.
(Quartet, wood-winds) Quartet.

Quartets
Other combinations
Bach, J. S.
(Prelude & fugue, organ, no. 12) Fuga in sol minore.
Bastón, John.
Concerto no. 2.
Donato, Anthony.
Drag & run.
Etler, A. D.
(Quartet, woodwinds & viola)
Quartet.
Rousseau, Pierre.
(Rhapsody, saxophone, percussion & harp, op. 92)
Rapsodie.

Quintets
Piano & other instruments
Foster, S. C.
Two Stephen Foster melodies.
Ketèlbey, A. W.
In a monastery garden.
Schumann, R. A.
(Concerto, piano, op. 54) Ur pianokonsert.
Springer, Max.
Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan.
Stålhandske, Berndt.
Tre folkmelodier.
Turina, Joaquín.
(Las musas de Andalucía)
Caliope.

Quintets
String instruments
Boccherini, Luigi.
(Quintets, strings) Sei quintetti per archi.

Gardiner, H. B.
Movement for strings in C minor.
Quintets
Wind instruments
Bentzon, Jørgen.
Racconto nr. 5.
Hovaness, A. S.
Sharagan and fugue.

Quintets
Other combinations
Presser, W. H.
Passacaglia.
Sextets & Larger Combinations

Bentzon, N. V.
(Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments.
Bitsch, Marcel.
(Concerto, piano & 13 instruments) Concerto.
Cohn, J. M.
(Sextet, piano & woodwinds)
Sextet.
Couperin, François.
(Les goûts réunis ou nouveaux concerts) Dixième concert.
Dickinson, Clarence.
The joy of the redeemed.
Genzmer, Harald.
(Septet, winds, harp & strings)
Septett.
Ives, C. E.
Tone roads no. 1.
Michael, D. M.
(Suites, 2 clarinets, 2 bassoons & 2 horns) Suiten.
Milhaud, Darius.
(Symphonies pour petit orchestre):
Cinquième symphonie.
Quatrième symphonie.
Moser, Franz.
(Serenade, winds, op. 35)
Serenade für 15 Blasinstrumente.
Peragallo, Mario.
Musica per doppio quartetto d'archi.
Tansman, Alexandre.
Four impressions.
Temple, Nat.
(Vanity Fair suite, piano, winds & percussion):
Audacity.
Duplicity.
Varèse, Edgar.
Octandre.

CHORAL MUSIC

Miscellaneous Collections

Jones, G. J.
Close harmony songs.
Wilson, H. R.
Choral program series.

Sacred Choral Works (orchestra acc.)

Bach, J. S.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.
Berkeley, Lennox.
Stabat Mater.
Braunfels, Walter.
Te Deum.
Busser, Henri.
Messe de Domrémy.
(Messe de Domrémy) Deux antiennes.
Cousins, M. T.
Hymn to the sublime.

Curry, W. L.
Psalm 150.
Durufle, Maurice.
Requiem.
Kaminski, Heinrich.
Der neun und sechzigste Psalm.

Sacred Choral Works (piano or organ acc.)

Avshalomov, Jacob.
How long, oh Lord.
Bach, J. S.
(Herz und Mund und That und Leben) Jesu, Thou my constant gladness.
(Ich hatte viel Bekümmerniss):
The Lamb that was sacrificed.
The Lamb that was slain for us.
Why art thou cast down, O my spirit.
(O heil'ges Geist und Wasserbad) Jesu in Thy love enduring.
(Was mir behagt) Green and peaceful are the pastures.
Bragers, A. P.
Missa in honorem Ss. cordis Jesu.
Brahms, Johannes.
How lovely is Thy dwelling-place.
Braunfels, Walter.
Das Kirchenjahr im Kantatenzyklus:
Advent.
Weihnachten.
Te Deum.
Carol, Henri.
Messe de la Resurrection.
Catholic Church. Liturgy and ritual.
Morceaux choisis pour les saluts du saint sacrement.
The office of the Compline.
Cavallieri, Emilio de'.
L'ascension de notre Sauveur.
Chaikovskii, P. I.
From darkness to light.
Dethier, J. V.
Mass of the holy family.
Drew, E. M.
(The creative Word) My soul doth magnify the Lord.
Durufle, Maurice.
Requiem.
Erst, S. A.
(Prodigal son):
The Lord's prayer.
Praise ye the Lord.
Fischer, C. T.
Gregorian masses and selected chants for Advent and Lent.
Gagnebin, Henri.
Chant pour le Jour des morts et la Toussaint.
Genzmer, Harald.
Drei Hymnen.
Hamblen, Bernard.
Tragedy to triumph.
Hanson, Howard.
The cherubic hymn.
Higginson, Vincent.
Propria Dominicalia.
Hindemith, Paul.
Apparebit repentina dies.
Jackson, Francis.
Communion service in G.
Jaime, B. H.
Brief pictures of the Passion of our Lord.
Kirk, H. J.
Man of Galilee.
Knab, Armin.
Weihnachtskantate.
Lalande, M. R. de.
Quare fremuerunt.
Laub, T. L.
De heilige tre konger.
Lorenz, E. J.
Carols of Christmas.
Malin, D. F.
All glory be to God on high.

CHORAL MUSIC, Sacred Choral Works (piano or organ acc.) cont'd.

Martin, Frank.
Golgotha.
Mellers, Wilfrid.
The song of Ruth.
Montani, N. A.
Mass in honor of St. Nicholas.
Murray, Gregory.
A people's mass.
Nolte, R. E.
The dawn of Christmas.
Palestrina, G. P. da.
(O admirabile commercium):
Benedictus.
Sanctus and Osanna.
Pashley, N. H.
Golgotha.
Peeters, Flor.
Missa in honorem Reginae pacis.
Picchi, Aloysius.
Missa "Misericors Deus."
Polzer, Odo.
Es hat sich halt eröffnet das himmlische Tor.
Poniridy, Georges.
Trois chants byzantins.
Potiron, H. P.
Missa de Sancto Joanne.
Proctor, Charles.
Service for the office of Holy Communion.
Rauch, Joseph.
Antoniusgesänge.
Scherer, Frank.
Communion service.
Shepherd, Arthur.
Psalm XLII.
Springer, Max.
Missa in honorem St. Thaddaei, Apost.
Stairs, L. E.
The matchless morn.
Thompson, G. M.
Catholic choir manual.
Tonner, P. C.
Mass in honor of the immaculate heart of Mary.
Tozer, A. E.
The proper of the mass.
Turner, J. E.
Mass of St. Cecilia.
Whear, P. W.
The rich young ruler.
Wilson, I. B.
Claudia and the first Easter.
Sunrise over Calvary.
Wilson, R. C.
The Christ everlasting.
Yon, P. A.
Christ triumphant.

Sacred Choral Works (unacc.)

Ahrens, Joseph.
Missa choralis.
Bach, J. S.
(Wie schön leuchtet der Morgenstern) Hell morgenstärna, mild och ren.
Haddock, G. M.
Mass in honor of the Holy Child.
Harrison, J. A. G.
Missa liturgica.
Heidt, W. G.
Six chant masses.
Lani, Mathias.
Missa in Te sperantium.
Richli, Edouard.
Missa fidelium.
Stuart, Robert.
Missa, Orbis factor.

Sacred Choruses Collections

Bach, J. S.
Fifty sacred songs.

Caro, A. T. de.
Aquaeductus.
Deutsche Propriumsgesänge.
Jones, G. J.
Close harmony songs.
Lorenz, E. J.
Lorenz's chancel choir.
Two-part gospel song anthems.
Monteverdi, Claudio.
Vesper von 1610.
New songs for male voices.
Peery, R. R.
The chancel choir book.
Sanctuary choir book.
Rehmann, T. B.
Das geistliche Jahr in alten und neuen Chorgesängen.
Smith, A. B.
Sing men!
Wilson, I. B.
The S.A.B. choir.

Sacred Choruses Liturgical texts

Arcadelt, Jacob.
Ave Maria.
Berger, Jean.
The 150th psalm.
Bernal Jimenez, Miguel.
Te Deum jubilar.
Bizet, Georges.
Lamb of God.
Blake, George.
As pants the hart.
Bruckner, Anton.
Liberate me, Domine.
Offertorium.
Candlyn, T. F. H.
Benedictus es, Domine.
Caro, A. T. de.
Aquaeductus.
Caron, Allan.
Regina coeli.
Cousins, M. T.
Sanctus.
Curran, E. L.
O salutaris.
Curry, W. L.
Psalm 150.
Curtis, Stanley.
Benedicite, omnia opera.
Davis, K. K.
Bless the Lord, O my soul.
Dykes, J. B.
Holy, Holy, Holy.
Erst, S. A.
(Prodigal son) The Lord's prayer.
Fayrfax, Robert.
Magnificat regali.
Filkins, G. C.
Te Deum in G.
Franck, C. A.
Praise ye the Lord.
Glarum, L. S.
O be joyful.
Goldsworthy, W. A.
Blessed art Thou!
Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.
Hallnäs, Hilding.
Benedictus.
Herrnried, Robert.
Glory be to Thee.
Iverson, Ida.
The Lord's prayer.
Jackson, Francis.
(Communion service) The Creed.
Jones, J. H.
Blessed is the man.
Kemmer, G. W.
The Lord is my shepherd.
Lemacher, Heinrich.
Die Offertorien des Kirchenjahres: Fastensonntage.
McGehee, W. H. O.
Lord, now lettest Thou Thy servant depart in peace.

Marier, T. N.
Ave Maris Stella.
Marsh, C. H.
Eight amens.
Metzger, Lenore.
Regina coeli.
Milford, R. H.
A litany to the Holy Spirit.
Mozart, J. C. W. A.
Ave verum corpus.
(Mass, K. Anh. 232) Gloria in excelsis.
(Vesperae solennes de confessore) Praise ye the Lord.
Mueller, C. F.
The one hundredth Psalm.
Naylor, Bernard.
The ascension.
The crown of thorns.
Easter sequence.
Nilsson, Christian.
O Herre Jesu.
Smart ibland de helga släkten.
Overley, Henry.
Four responses.
Palestrina, G. P. da.
(O admirabile commercium):
Benedictus.
Sanctus and Osanna.
Stabat Mater.
Peery, R. R.
Eighteen responses for general worship.
Pepin, R. E.
Ave Maria.
Plé, Simone.
Psaume CL.
Power, Lionel.
Ave Regina coelorum.
Pröpper, Theodor.
Justorum animae.
Roff, J.
Ave Maria.
Runbäck, Albert.
Introitus.
Saint-Requier, L.
O Lord most holy.
Sheppard, E. H.
Magnificat in B flat.
Sibelius, Jean.
The Lord's prayer.
Širola, Božidar.
The Lord's prayer.
Smith, H. L.
Jubilare Deo in D.
Springer, Max.
Adoro te.
Still, Barry.
Salvator mundi.
Stravinskij, I. F.
Pater noster.
Swinnen, Firmin.
Benedictus es, Domine.
Talmadge, C. L.
Lord, we pray Thee.
Villa-Lobos, Heitor.
Ave Maria.
Vivaldi, Antonio.
Stabat Mater.
Yon, P. A.
Ave Maria.
Zandonai, Riccardo.
Te Deum.

Sacred Choruses Psalm texts

Arkhangel'skiĭ, A. A.
Give thanks unto the Lord.
Brown, L. F.
The Lord is righteous.
Bush, Grace.
It is a good thing to give thanks.
Cain, Noble.
Thy judgments are a great deep.
Coleridge-Taylor, Samuel.
Life up your heads.
Farrant, Richard.
Call to remembrance, O Lord.
Fewell, C. M.
Thou hast been our dwelling place.

Garbett, A. S.
He leadeth me.
Grant, David.
Crimond.
Greenfield, A. M.
The earth is the Lord's.
Huntington, R. M.
Thy word is a lamp unto my feet.
Iverson, Ida.
The twenty-third Psalm.
Krieg, Melita.
Behold the upright.
Lalande, M. R. de.
Quare fremuerunt.
Landahl, C. W.
Thy mercy, O Lord.
Lassus, Orland de.
Two excerpts from The Penitential psalm no. 5.
Lekberg, Sven.
God be merciful unto us.
Lipitz, Louis.
Mizmor shir chanukas.
Lockwood, Normand.
The earth is the Lord's.
Maasalo, Armas.
Psalm 107.
Mead, E. G.
O come, let us sing unto the Lord.
Mueller, C. F.
Bow down Thine ear.
Norrman, John.
Guds lov.
Peevyhouse, J. G.
The Lord is my shepherd.
Praetorius, Michael.
My song forever shall record.
Preyer, C. A.
I will lift up mine eyes unto the hills.
Schutz, Heinrich.
Psalm 29.
Shepherd, Arthur.
Psalm XLII.
Snow, F. W.
Blessed are they.
Spohr, Louis.
So longs my soul for Thee.
Tye, Christopher.
I will extol Thee.
Wakeman, F. M.
Psalms 95 and 96 [97 and 98].
White, Paul.
Let the words of my mouth.

Sacred Choruses (piano or organ acc.) Men's voices

Bach, J. S.
(Herz und Mund und That und Leben) Hope and light of man's endeavour.
Bergsma, W. L.
Let true love among us be.
Cruger, Johann.
Now thank we all our God.
Hamblen, Bernard.
Rest for the weary.
James, Will.
Almighty God of our fathers.
Kountz, Richard.
Carol of the Christmas chimes.
Mozart, J. C. W. A.
(Mass, K. Anh. 232) Gloria in excelsis.
Saint-Requier, L.
O Lord most holy.
Sheehan, Robert.
Slumber, my Jesulein.
Zandonai, Riccardo.
Te Deum.

Sacred Choruses (piano or organ acc.) Mixed voices (4 part)

Abt, Franz.
Not a sparrow falleth.
Bach, J. S.
(Christ lag in Todesbanden) This day hath He arisen.

- Dear Christians, one and all rejoice.
(Ein' feste Burg ist unser Gott)
A mighty fortress is our God.
(Ich hatte viel Bekümmerniss)
The lamb that was sacrificed.
If Thou be near.
O whither shall I flee.
(Was mir behagt) Sheep may safely graze.
- Baines, William.
Sing to the Lord, O ye saints.
- Barnby, Sir Joseph.
When morning gilds the skies.
- Beethoven, Ludwig van.
Prayer.
(Symphony, no. 9) Chorus of joy.
- Bergh, Arthur.
Praise the Lord!
- Bizet, Georges.
Lamb of God.
- Blake, George.
As pants the hart.
- Bond, Anders.
I himmelen sjunger kring
Lammets tron.
- Broadhead, G. F.
O sing unto the Lord.
- Brown, L. F.
The Lord is righteous.
- Bush, Grace.
It is a good thing to give thanks.
- Busolini, Emilio.
Inno a San Giusto.
- Candlyn, T. F. H.
Benedictus es, Domine.
O God, beneath Thy guiding hand.
- Coleridge-Taylor, Samuel.
Lift up your heads.
- Cruger, Johann.
Now thank we all our God.
- Darst, W. G.
Ride on! ride on in majesty.
- Davis, K. K.
Bless the Lord, O my soul.
- Diggle, Roland.
Still, still with Thee.
- Dvořák, Antonín.
God is my Shepherd.
- Dykes, J. B.
Holy, holy, holy.
- Ebeling, J. G.
Ah, Lord God, the world's Creator.
- Fuller, E. M.
As I watched beside my sheep.
- Goldsworthy, W. A.
The cry of Calvary.
- Hamblen, Bernard.
Rest for the weary.
- Havey, Marguerite.
O Spirit, who from Jesus came.
- Haydn, Michael.
Darken'd was all the land.
- Iverson, Ida.
The Lord's prayer.
- Jackson, Francis.
(Communion service) The Creed.
- Kirkpatrick, Albert.
I see His blood upon the rose.
- Kountz, Richard.
Carol of the Christmas chimes.
- Kuhlau, Friedrich.
(Sonatina, piano, op. 20, no. 3)
Give thanks unto Him.
- Larson, E. R.
Jesus, where'er Thy people meet.
- Lewandowski.
Responses for the synagog.
- Lindeman, L. M.
Joyous Easter morning.
- Littlejohn, C. E. S.
Lord, I am not high-minded.
- Maasalo, Armas.
Psalm 107.
- McGehee, W. H. O.
Lord, now lettest Thou Thy servant depart in peace.
- Maddox-Huntley, Elizabeth.
Behold thy mother.
- Maker, F. C.
Beneath the cross of Jesus.
- Marier, T. N.
Ave Maris Stella.
O Roma nobilis.
- Marth, H. J.
Let there be light.
Sometimes I pray.
- Mason, Lowell.
Safely through another week.
- Means, Claude.
Triumph.
- Metzger, Lenore.
Regina coeli.
- Mueller, C. F.
Bow down Thine ear.
The one hundredth Psalm.
(Sayings of Jesus):
Do ye even so to them.
The Great commandments.
Greater love hath no man.
Let not your heart be troubled.
When thou prayest.
Ye are the light of the world.
- Norden, Hugo.
And we heard an angel saying.
- Nordman, Chester.
Easter tidings.
- O'Hara, Geoffrey.
O let us turn to Bethlehem.
Sons and daughters of a land re-born, gather and sing Hosannah.
- Overley, Henry.
Four responses.
- Paul, D. A.
Remember thy Creator.
- Pears, J. R.
What shall I render unto the Lord.
- Peery, R. R.
The strife is o'er.
- Pepin, R. E.
Ave Maria.
- Perrin, S. F.
A hymn of trust.
- Rasley, J. M.
Calm on the list'ning ear of night.
- Roff, Joseph.
Easter anthem.
- Savage, H. S.
Let our gladness know no end.
- Schnoecker, I. L.
The Lord is my light.
- Scholin, C. A.
Saviour, like a shepherd lead us.
- Sheppard, E. H.
Magnificat in B flat.
- Sibelius, Jean.
Be Thou our guide.
- Snow, F. W.
Blessed are they.
- Springer, Max.
Adoro te.
- Stevens, L. E.
I see His blood upon the rose.
- Vulpius, Melchior.
On the wood His arms are stretched.
- Wadley, F. W.
Christians, be joyful.
- Wakeman, F. M.
Psalms 95 and 96 [97 and 98].
- Walters, J. A.
Hear my prayer.
- Wesley, S. S.
Lead me, Lord.
- Williams, D. M.
I sing a song of the saints.
- Williams, Frances.
Be Thou exalted, O God.
Now, bright and still.
Sing to the Lord on high.
- Word, C. I.
The Lord is my God.
- Yon, P. A.
Ave Maria.
- Zytowski, Carl.
Come all you worthy gentlemen.
- Sacred Choruses
(piano or organ acc.)
Mixed voices (other combinations)
- Adam, A. C.
O holy night.
- Bach, J. S.
(Dir, dir, Jehovah) To Thee,
O Lord.
(Was mir behagt) Flocks by shepherd safe attended.
- Bergsma, W. L.
Let true love among us be.
- Bernal Jimenez, Miguel.
Te Deum jubilar.
- Blake, George.
The Lord my pasture shall prepare.
- Blaufuss, Walter.
My cathedral.
- Britten, Benjamin.
A wedding anthem.
- Bruckner, Anton.
Libera me, Domine.
Offertorium: Afferentur.
- Cain, Noble.
All hail the power of Jesus' name.
I love Thy kingdom, Lord.
Thy judgments are a great deep.
- Camilieri, Lorenzo.
Christmas dawn.
- Caron, Allan.
Regina coeli.
- Cheyette, Irving.
Rise up, shepherds, and folloer.
- Chopin, F. F.
(Preludes, piano, op. 28) The mercy seat.
- Clark, A. A.
In God's own garden.
- Cousins, M. T.
Glorious everlasting.
Sanctus.
- Cruger, Johann.
Now thank we all our God.
- Curry, W. L.
Psalm 150.
- De Lamarter, Eric.
God standeth in the congregation of the mighty.
- Dickinson, Clarence.
Now in Thy kingdom.
- Dvořák, Antonín.
(Symphony, no. 5) Behold our God.
- Dykes, J. B.
Holy, Holy, Holy.
Lead, kindly Light.
- Erst, S. A.
(Prodigal son) Praise ye the Lord.
- Faure, J. B.
(Les rameaux) The palms.
- Filkins, G. C.
Christmas caravan.
Te Deum in G.
- Foster, Will.
And with His stripes we are healed.
- Fuller, E. M.
O leave your sheep.
- Gilbert, J. R.
St. Francis' prayer.
- Goldsworthy, W. A.
Blessed art Thou!
- Gore, R. T.
But where shall wisdom be found.
Festal processional.
- Gounod, C. F.
(Messe solennelle) We praise and bless Thee.
There is a green hill far away.
- Greenfield, A. M.
The earth is the Lord's.
- Händel, G. F.
(Messiah) I know that my Redeemer liveth.
- Hamer, Harold.
Lord of our life and God of our salvation.
- Saviour, breathe an evening blessing.
- Havey, Marguerite.
Carol of the adoration.
- Haydn, Joseph.
(Die Schöpfung) With verdure clad.
- Hemy, H. F.
Faith of our fathers.
- Huntington, R. M.
Thy word is a lamp unto my feet.
- Janowski, Max.
Ovinu malkeinu.
- Jungst, Hugo.
Christmas hymn.
- Kemmer, G. W.
The Lord is my shepherd.
- Knapp, Mrs. J. F.
Open the gates of the temple.
- Kountz, Richard.
Carol of the questioning child.
- Kremser, Eduard.
Prayer of Thanksgiving.
- Leonard, Clair.
The earth is the Lord's.
- Luvaas, M. J.
Joy at Christmastime.
- Marier, T. N.
Magne Joseph.
- Martin, G. C.
Ho! every one that thirsteth.
- Mason, Lowell.
Work, for the night is coming.
- Mozart, J. C. W. A.
(Vesperae solennes de confessore) Praise ye the Lord.
- Naramore, A. P.
May Jesus Christ be praised.
- Norman, John.
Guds lov.
- Overby, O. R.
O come, Emmanuel.
- Rawls, K. H.
All hail to Christ our King.
- Ringwald, Roy.
How firm a foundation.
- Sailer, G. W.
Guiding star.
- Sateren, L. B.
Thy Word.
- Savage, H. S.
Shepherds! shake off your drowsy sleep.
- Saxton, S. E.
How the green blade riseth.
- Scholin, C. A.
Companions all sing loudly.
In Bethlehem is born the Holy Child.
Led by my Saviour.
O for a closer walk with God.
Our Saviour prays alone.
- Shelley, H. R.
Christian, the morn breaks sweetly o'er thee.
The King of love my Shepherd is.
- Sibelius, Jean.
Be Thou our guide.
The Lord's prayer.
- Smith, H. P.
O Master, let me walk with Thee.
- Sowerby, Leo.
All things are Thine.
- Stowers, Calvin.
Hark! Hark, my soul.
- Tonner, P. C.
Beneath the cross.
- Vardell, C. G.
Lullaby in the manger.
- Warren, G. W.
God of our fathers.
- Watts, Isaac.
Watts' Nativity carol.
- Webb, G. J.
Stand up, stand up for Jesus.
- Williams, Frances.
Now, bright and still.
- Wismeyer, Heinrich.
Ich glaub an Gott in aller Not.
- Work, J. W.
Do not I love Thee, O my Lord.

CHORAL MUSIC, Sacred Choruses (piano or organ acc.)
Mixed voices (other combinations) cont'd.

Yarroll, H. R.
I have thought of Thy loving kindness.

Sacred Choruses
(piano or organ acc.)
Women's voices

Adam, A. C.
O holy night.
Appel, J. S.
Ye watchers and ye holy ones.
Atkinson, F. C.
Spirit of God, descend upon my heart.
Bach, J. S.
(Herz und Mund und That und Leben):
Hope and light of man's endeavour.
Jesu, joy of man's desiring.
Jesu, priceless treasure.
Bergsma, W. L.
Let true love among us be.
Blum, E. P.
One holy night.
Brackett, L. F.
Jesus, our good Shepherd.
Bush, Grace.
Good news from heaven.
Carrington, O. M.
Shepherds.
Denham, Barbara.
Give us this day.
Dvůřák, Antonín.
(Symphony, no. 5) Behold our God.
Dyson, George.
Hymn for a musician.
Eichhorn, H. W.
Christ the Lord is risen today.
Faure, J. B.
(Les rameaux) The palms.
Franck, J. W.
Ye fields of light, celestial plains.
Gounod, C. F.
Praise ye the Father.
Händel, G. F.
O sing unto the Lord.
Hurlburt, Glen.
Father, we thank Thee.
Jungst, Hugo.
Christmas hymn.
Knighton, Merrill.
Sing Noël.
Kountz, Richard.
Hasten swiftly, hasten softly.
Kreckel, P. G.
Tercentenary of the Sisters of St. Joseph.
Luvaas, M. J.
The Christmas tree.
Lynde, G. D.
Shepherdess, whence come you.
McKinney, Mathilde.
Dear Lord and Father of mankind.
Marth, H. J.
Consider and hear me.
Mendelssohn-Bartholdy, F.
(Elias):
He, watching over Israel.
O rest in the Lord.
Möller-Holst, Agnes.
Carol of the shepherds.
Morgan, H. M.
(The holy birth) Softly sleep, Mary's child!
Perrin, S. F.
A hymn of trust.
Rasley, J. M.
When, His salvation bringing.
Rawls, K. H.
Eternally rejoice.
Riegger, Wallingford.
Slumber, my Jesulein.
Scholin, C. A.
Come, kingdom of our God.

Saviour, like a shepherd lead us.
Shumaker, F. M.
Bless the Lord, O my soul.
Sibelius, Jean.
(Finlandia) Be Thou our guide.
Sister of St. Joseph.
Heart of Jesus, hear.
Spohr, Louis.
So longs my soul for Thee.
Statham, Heathcote.
Drop down, ye heavens.
Tonner, P. C.
Lead on, O star, lead on!
Webbe, Samuel.
Come ye disconsolate.
Wesley, S. S.
Lead me, Lord.
Williams, Frances.
Little Christ-Child, sweet and holy.

Sacred Choruses (unacc.)
Men's voices

Bach, J. S.
(Johannespassion) Lord Jesus, Thy dear angel send.
Jones, D. H.
How beautiful upon the mountains.
Knorr, E. L. von.
Herr, gib uns einen guten Tag.
Lotti, Antonio.
Glory to God.
Marier, T. N.
Christus vincit.
Pitoni, G. O.
We adore Thee, Lord God.
Praetorius, Michael.
Lo, how a Rose.
Sateren, L. B.
The Lord bless thee.
Scott, T. J.
Love is come again.
Södersten, Axel.
Tempekklockan.
Strecke, Gerhard.
Du kannst dein Kreuz nicht wählen.

Sacred Choruses (unacc.)
Mixed voices (4 part)

Anrep-Nordin, Birger.
Pasksang.
Appel, J. S.
Babe of Bethlehem.
Arcadelt, Jacob.
Ave Maria.
Arkhangel'skiĭ, A. A.
Give thanks unto the Lord.
Aufdemberge, E. H.
O'er the distant mountains breaking.
Thou art worthy, O Lord.
Within the Father's house.
Aulbach, F. E.
O King enthroned.
Bach, J. S.
Be our guide through life, dear Lord.
(Ich halte treulich still) In steadfast faith I stand.
Six chorales.
Beethoven, Ludwig van.
Oh, blest the house, whate'er befall.
Bond, Anders.
Säg mig den vägen, som drager till livet.
Camara, Brazilina.
No ceu, com Jesus eu morarei.
Crist, Bainbridge.
Christ, the only Light.
Cunningham, A. F.
The Holy Child.
Curtis, Stanley.
Benedicite, omnia opera.
Edmundson, Garth.
I love Thy kingdom, Lord.
Farrant, Richard.
Call to remembrance, O Lord.
Faxon, N. P.
An evening prayer.

Fewell, C. M.
Thou hast been our dwelling place.
Fillkins, G. C.
Resurrection morn.
Finlay, K. G.
Motet for Christmastide.
First, D. D.
O blessed night.
Franchi, D. A.
The oxen.
Franck, Melchior.
If God be for us.
Gluck, C. W.
Love divine.
Goldsworthy, W. A.
O Lord, support us.
Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
Calme nuit.
Händel, G. F.
O sing unto the Lord.
Hallnäs, Hilding.
Benedictus.
Harris, W. M.
God, be in my head.
Hassler, H. L.
Christ is arisen.
Hernried, Robert.
Glory be to Thee.
Resurrection.
Howorth, Wayne.
Beautiful Saviour.
Iverson, Ida.
The twenty-third Psalm.
Kean, Claude.
Hymn to Saint Benedict the Moor.
Lambert, C. J.
O bone Jesu.
Lang, C. S.
O Lord, support us all the day long.
Lang, E. M.
Jesu, Jesu, holy, holy, yet most lowly.
Larson, E. R.
Thou hidden love of God.
Lekberg, Sven.
O mighty and eternal God.
Lindström, Albert.
Jag kan icke räkna dem alla.
Lovelace, A. C.
The Christ-Child lay on Mary's lap.
Lowry, Robert.
Saviour, Thy dying love.
Luvaas, M. J.
Rejoice today.
Thy light and peace.
McCutchan, R. G.
Hymns of the American frontier.
Margetson, E. H.
O Lord, support us.
Still, still with Thee.
Marsh, C. H.
Eight amens.
Mead, E. G.
O come, let us sing unto the Lord.
Milford, R. H.
A litany to the Holy Spirit.
Nilsson, Christian.
O Herre Jesu.
Snart ibland de helga släkten.
Nordqvist, Gustaf.
Jesus fran Nasaret går här fram.
Pasquet, Jean.
Grant us Thy help.
Peery, R. R.
Eighteen responses for general worship.
Praetorius, Michael.
My song forever shall record.
Pröpper, Theodor.
Es ist ein Reis entsprungen.
Justorum animae.

Roff, J.
Ave Maria.
Rosenberg, H. C.
Herren, min Gud, gör mitt mörker ljust.
Se, Gud är min frälsning.
Se, såsom en handsbredd.
Rowley, Alec.
My Jesus, stay Thou by me.
Runbäck, Albert.
Det brinner en stjärna.
Sammond, H. S.
Christmas bells.
Sanders, R. L.
While shepherds watched.
Sateren, L. B.
Sing praise to God.
Schütz, Heinrich.
Psalm 29.
Shure, R. D.
Easter morning carol.
Söderholm, Valdemar.
Non nobis, Domine.
Söderlundh, B. A.
Det är ej tid.
För vilna fötter sjunger gräset.
Sorenson, Torsten.
Hymn.
Underbar en stjärna.
Still, Barry.
Salvator mundi.
Stravinskij, I. F.
Pater noster.
Svedlund, K. E.
Han klappar på.
Tva begravningssanger.
Talmadge, C. L.
Lord, we pray Thee.
Thyrestam, Gunnar.
Bebådelsehymn.
O Jesu Krist, dig till oss vänd.
Påskhymn.
Tye, Christopher.
I will extol Thee.
Wilkinson, Harry.
Men of God.
Williams, D. H.
Because the Lord is risen.
Williams, Frances.
O God of strength.
Williams, R. E.
A crib in Bethlehem.
Wilson, H. R.
Fanfare for Easter.
Let not your heart be troubled.
Wilson, R. B.
The birds.

Sacred Choruses (unacc.)
Mixed voices (other combinations)

Ahlberg, Verner.
Bliv kvar hos mig.
Bach, J. S.
Fru musica.
Baker, Tustin.
Be Thou my guardian.
Berger, Jean.
The 150th psalm.
Blake, George.
Spirit of mercy, truth, and love.
Büchtger, Fritz.
Drei Motetten.
Carey, Henry.
Christ the Lord is risen today.
Christiansen, F. M.
The beautiful snow.
Christiansen, P. J.
O come, O come, Emmanuel.
Cornish, William.
Two part-songs.
Cousins, M. T.
Sanctus.
Crist, Bainbridge.
St. Francis' prayer.
Curran, E. L.
O salutaris.
Dale, C. H.
Behold the Lamb of God.
Edmundh, Georg.
Gläd dig, du Kristi brud.
Nu stige jublets ton.

Edmundson, Garth.
Jesus, the very thought of Thee.
Fryxell, R. H.
Holy art Thou, O Lord.
Gabrieli, Giovanni.
Glorious mystery sublime.
Glarum, L. S.
O be joyful.
Harris, R. A.
God, our Father.
Jesus, Thy boundless love.
Harris, W. M.
Drop, slow tears.
Holden, Oliver.
All hail the power of Jesus' name.
Howorth, Wayne.
Let us break bread together.
Ivanoff, P.
Laud His name.
Iverson, Ida.
The Lord's prayer.
Jones, J. H.
Blessed is the man.
Landahl, C. W.
Thy mercy, O Lord.
Lang, E. M.
Awake! awake! this happy morn.
Lekberg, Sven.
God be merciful unto us.
Lockwood, Normand.
The earth is the Lord's.
Lundén, Lennart.
Varvisa ur Piaa cantiones.
Lundquist, M. N.
Glory be to God the Father.
Luther, Martin.
A mighty fortress is our God.
Lynn, G. A.
New Year carol.
Maltzoff, A. G.
Go not far from me.
Marryott, R. E.
The waking carol.
Marsh, S. B.
Jesus, lover of my soul.
Mason, Lowell.
O day of rest and gladness.
Naylor, Bernard.
The ascension.
The crown of thorns.
Easter sequence.
Ohlson, Marion.
The vigils of Mary.
Palestrina, G. P. da.
(O admirabile commercium)
Sanctus and Osanna.
Stabat Mater.
Plé, Simone.
Psaume CL.
Pooler, F. M.
Man of sorrow.
Power, Lionel.
Ave Regina coelorum.
Beata progenies.
Rhea, R. D.
Thou art the life and light.
Rosenberg, H. C.
Om I vänden om och ären stilla.
Sateren, L. B.
Christ of the trees.
Dawn is here.
Home-longing.
A Knight of Bethlehem.
Return unto me.
The Word rejected.
Sirola, Božidar.
The Lord's prayer.
Sörenson, Torsten.
De som med tårar så.
Staley, F. B.
Bell carol.
Stürmer, Bruno.
Drei Motetten.
Sweetlinck, J. P.
Hodie Christus natus est.
Taverner, John.
Dum transisset Sabbatum.
Villa-Lobos, Heitor.
Ave Maria.
Ward, S. A.
O mother dear, Jerusalem.

Warren, E. R.
God be in my heart.
Weaver, Mary.
All weary men kneel down and pray.
Whitehead, Alfred.
The carol of the messenger.
Whitney, M. C.
The Easter story.
Youngdahl, C. R.
Thy holy wings, dear Saviour.

Sacred Choruses (unacc.)
Women's voices
Bach, J. S.
Come Holy Spirit.
(Dir, dir, Jehova, will ich singen) Ditt namn, Jehova, vill jag sjunga.
Breydert, F. M.
There is no rose.
Elaine, Sister.
Dona nobis pacem.
France, W. E.
Light at evening time.
Garabedian, C. A.
Catalonian Christmas carols.
Glaser, V. M.
Canzone d'i zampognari.
Gottschalk, L. M.
Holy Ghost with light divine.
Hammarström, Hugo.
På Marie bebådelse dag.
Hastings, Thomas.
Rock of ages.
Haydn, Joseph.
O worship the King.
Lang, E. M.
Awake! awake! this happy morn.
Lassus, Orland de.
Two excerpts from The Penitential psalm no. 5.
Luvaas, M. J.
Alleluia, Christ is born.
Marrone, Adeodato.
Canot dei pellegrini.
Means, Claude.
Christ's birthday.
Milyko, Carol.
Can you hear the Christ Child.
Mozart, J. C. W. A.
Ave verum corpus.
Noble, T. T.
Souls of the righteous.
Palestrina, G. P. da.
(O admirabile commercium)
Benedictus.
Runbäck, Albert.
Av himlens höjd.
Saint-Requier, L.
O Lord most holy.
Scott, C. K.
Glad and blithe.
Söderholm, Valdemar.
Min synd, o Gud, mot dina bud.
O Herre Gud, oändelig.
Till himmelen uppfaren är.
Thiel, Ernest.
Jag lyfter mina händer.
Victoria, T. L. de.
O magnum mysterium.

Sacred Unison Choruses
Appel, J. S.
Now praise we great and famous men.
Chase, G. E.
O brother man.
Curtis, Stanley.
Benedicite, omnia opera.
De Bailhac, A. M. R.
Bless ye the Lord.
Dyson, George.
Hymn for a musician.
Eichhorn, H. W.
Christ the Lord is risen today.
Filkins, G. C.
The Christmas Scripture in song.
The sweet story.
Langlais, Jean.
(Prières) Tantum ergo.

Marier, T. N.
O Roma nobilis.
Perrin, S. F.
A hymn of trust.
Pitfield, T. B.
Come all you Christian gentlemen.
Runbäck, Albert.
Introitus.
Smith, H. L.
Jubilate Deo in D.
Steele, Douglas.
Child Jesus.
Swinnen, Firmin.
Benedictus es, Domine.
Wesley, S. S.
Jesus, the very thought of Thee.
Williams, Frances.
Little Christ-Child, sweet and holy.

Secular Choral Works
(orchestra acc.)

Orlob, Harold.
Recreation.
Schönberg, Arnold.
(Gurre-Lieder) Lied der Waldtaube.
Voynich, E. L.
Epitaph in ballad form.
The submerged city.
Yoder, P. V. B.
Dry bones.

Secular Choral Works
(piano acc.)

Britten, Benjamin.
Spring symphony.
Bugatch, Samuel.
Israel, a dream realized.
Caro, A. T. de.
(Suite pastorale, orchestra, op. 10) Suite pastorale.
Carter, E. C.
The defense of Corinth.
Faith, Percy.
Juanita.
Foster, S. C.
Swanee River.
Jongen, Léon.
Deux fables de Jean de la Fontaine.
Kleinsinger, George.
Johnny Stranger.
Liszt, Franz.
(Les préludes) Preludes to eternity.
Malmfors, Ake.
Kontrabasen.
Morley, Thomas.
Now is the month of maying.
Overgaard, Hans.
Afrika.
Reutter, Hermann.
Pandora.
Schierbeck, Poul.
(Dronning Dagmar) Dagmars vuggeviser.
Schroeder, Hermann.
Carmen mysticum.
Schubert, F. P.
(An die Musik) Hymne à la musique.
Vaughan Williams, R.
Land of our birth.
Widén, Ivar.
Sång över markerna.
Williams, R. E.
Era of peace.

Secular Choral Works
(unacc.)

Chailley, Jacques.
La tentation de Saint-Antoine.
Messiaen, Olivier.
Cinq rechants.
Milhaud, Darius.
Cantique du Rhône.
Naissance de Vénus.

Secular Choruses
Collections

Haas, Joseph.
(Chorfeier-Suite, men's voices, op. 98, no. 1) Chorfeier-Suite; Nr. 1, Vorspruch: Drei Bitten.
Hatzfeld, J. H.
Die fröhlichen Biedermeier.
Jochum, Otto.
Brich an, Friede der Erde!
Jones, G. J.
Close harmony songs.
Lemit, William.
Voix amies.
Lorenz, E. B.
Songs and ballads.
Plé, Simone.
La petite chanterie.
Schott's Chorbuch.
Wood, Joseph.
Country chorals.
Cowboy chorals.

Secular Choruses
(piano acc.)

Men's voices (4 part)

Arlen, Albert.
The rivetter.
Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27, no. 2) Evening song.
Bement, G. S.
Hares on the mountains.
Where the Tisza's torrents.
Cain, Noble.
The bulldog.
Churchill, Stuart.
Black is the color of my true love's hair.
Clark, P. J.
Sea fever.
Daniels, C. N.
You tell me your dream, I'll tell you mine.
Dearing, T. G.
Love in all its beauty.
Donath, Jenö.
Yankee glory.
Fulton, Jack.
Be the good Lord willing, I'll see you in the morning.
Grieg, E. H.
A dream.
Grosvenor, R. L.
What good does a long face do.
Ketélbey, A. W.
In a monastery garden.
Koretzky, Vitali.
The dream for peace.
Kubik, Gail.
Oliver De Lancey.
Malotte, A. H.
Ferdinand the bull.
Mitchell, R. E.
Stop dat buzzin'.
Newton, E. W.
Casey Jones.
Novello, Ivor.
Rose of England.
Porter, Cole.
(Dubarry was a lady) Friendship.
(Kiss me, Kate) Wunderbar.
Rachmaninoff, Sergei.
In the silent night.
Rhea, R. D.
Cindy.
Rodgers, Richard.
(Oklahoma):
Kansas City.
Pore Jud.
Sachs, H. E.
The little worm.
Sarjeant, J.
Blow, blow thou winter wind.
Schubert, F. P.
(Schwanengesang) My abode.
Whither.
Strauss, Johann.
(Der Zigeunerbaron) Open road, open sky!

CHORAL MUSIC, Secular Choruses (piano acc.) Men's voices (4 part) cont'd.

Strauss, Richard.
(Zueignung) Mine alone.
Strickland, L. T.
Sweet colleen.
Weill, Kurt.
(Lady in the dark):
Jenny.
Tchaikowsky.
Word, C. I.
Spanish serenade.

Secular Choruses
(piano acc.)
Men's voices (other combinations)

Androzso, A. I. B.
If I can help somebody.
Applebaum, S. S.
The headless horseman.
Bement, G. S.
As I was going to Banbury.
Bryan, C. F.
Ol' Joe Clark.
Clark, P. J.
Roadways.
Deale, E. M.
The lark in the clear air.
Dvořák, Antonín.
Good-night.
Foster, S. C.
Stephen Foster medley.
Geibel, Adam.
Kentucky babe.
Gibbs, C. A.
As Lucy went a-walking.
Graham, Steve.
Dear old Donegal.
Hoffman, L. K.
Somebody callin' my name.
Howorth, Wayne.
Dry bones.
Joshua fit de battle ob Jericho.
Little David play on yo' harp.
Kubik, Gail.
Johnny Stiles.
O'Hara, Geoffrey.
When the last ship sails away.
Porter, Cole.
(Jubilee) Begin the beguine.
Rhea, R. D.
Cindy.
Scott, T. J.
Railroad chant.
Van Alstyne, Egbert.
Memories.

Secular Choruses
(piano acc.)
Mixed voices (4 part)

Androzso, A. I. B.
If I can help somebody.
Bauer, Marion.
At the New Year.
Beaulieu, M. Z.
Life has loveliness to sell.
Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27, no. 2) The moonlight sonata.
Bement, G. S.
As I was going to Banbury.
Hares on the mountains.
Where the Tisza's torrents.
Berkowitz, Sol.
Gonna ride up in de chariot.
Billups, K. B.
I want Jesus to walk with me.
Carson, J. L.
Jealous heart.
Childe, R. S.
Kerry swing.
Daniels, C. N.
You tell me your dream, I'll tell you mine.
Dolan, R. E.
(Texas, li'l darlin') The big movie show in the sky.
Fain, Sammy.
I can dream, can't I.

Fulton, Jack.
Be the good Lord willing, I'll see you in the morning.
Graham, Steve.
Dear old Donegal.
Holiday, B. E.
God bless' the child.
Hoppin, S. B.
The gay ranchero.
Howorth, Wayne.
Skip to my Lou.
Ketelbey, A. W.
In a monastery garden.
Kleinsinger, George.
My native land.
Korngold, E. W.
(Unvergänglichheit) The child asleep.
Krone, B. P.
Weggis song.
Larson, E. R.
Johnny Appleseed's song.
Song of the leaves.
Leoncavallo, Ruggiero.
(Mattiata) Wake with the dawn.
Luvaas, M. J.
A Mexican serenade.
Matteson, M. J.
Goobar grabbler.
Milkey, E. T.
Fount of liberty.
Nordman, Chester.
My Father.
Novello, Ivor.
Rose of England.
Osborne, Will.
Dry bones.
Paul, D. A.
High up in de kingdom.
Porter, Cole.
(Kiss me, Kate) Wunderbar.
Rachmaninoff, Sergei.
In the still of night.
Romberg, Sigmund.
A tribute to Romberg.
Russell, O. N.
Clare de kitchen.
Scarmolin, A. L.
Poor as a church mouse.
Short'nin' bread.
Shuckin' of the corn.
Who did? whale did.
Strauss, Johann.
(Wein, Weib, Gesang) Joys of spring.
(Der Zigeunerbaron) Your eyes shine in my own.
Sullivan, Sir A. S.
(Iolanthe) In friendship's name.
(The Mikado) See how the fates their gifts allot.
Swift, F. F.
Lavender's blue, dilly, dilly.
Mary had a little lamb.
Mexican clap hands dance.
Steal away.
Thiman, E. H.
Crossing the bar.
Winner, Septimus.
Whispering hope.

Secular Choruses
(piano acc.)
Mixed voices (other combinations)

Beckhard, R. L.
A widow's weeds.
Beethoven, Ludwig van.
(Symphony, no. 9) Tomorrow's world.
Bergsma, W. L.
In a glass of water before re-tiring.
Cain, Noble.
That old-fashioned song.
Chafkovskii, P. I.
(The nutcracker. Suite) Waltz of the flowers.
Davis, K. K.
Groundhog.
Faith, Percy.
Drink to me only with thine eyes.

Franck, C. A.
Far out at sea.
Fraser-Simson, Harold.
(The maid of the mountains)
Love will find a way.
Geibel, Adam.
Kentucky babe.
Goodell, Walter.
Somebody callin' my name.
Heath, W. H.
Clancy lowered the boom.
Henderson, Ray.
Just a memory.
Hindemith, Paul.
When lilacs last in the doorway bloom'd.
Howorth, Wayne.
Old MacDonald's farm.
Sometimes I feel like a motherless child.
Jacobs, Milton.
A revelation.
Kern, Jerome.
(Very warm for May) All the things you are.
Ketelbey, A. W.
In a monastery garden.
Klein, John.
An army corps on the march.
Krone, B. P.
Frog went a-courtin'.
Kropczynski, T. J.
Little Red Riding Hood.
Kubik, Gail.
Abigail Adams.
Miles Standish.
Nancy Hanks.
Tee roo.
Woodrow Wilson.
Large, D. E.
Dry bones.
Leidzén, E. W. G.
Barcarolle.
Lorenz, E. J.
We sing!
Lundén, Lennart.
Bonden och kråkan.
McKay, G. F.
(Nonsense songs):
The crumpey tree.
The table and the chair.
Magidson, Herb.
(Here's to romance) Midnight in Paris.
Myers, J. G.
The love of Spike Malone.
Nevin, E. W.
Little Boy Blue.
Newton, E. W.
Casey Jones.
Olds, W. B.
The King's highway.
Padilla, José.
Who'll buy my violets.
Rachmaninoff, Sergei.
(Prelude, piano, op. 3, no. 2)
Prelude of the bells.
Richardson, A. L.
Preamble to the Constitution of the United States.
Rodgers, Richard.
(South Pacific) A wonderful guy.
Romberg, Sigmund.
(My Maryland) Silver moon.
Rousseau, Pierre.
Deux poèmes de Paul Fort.
Rubinstein, Anton.
The angelus.
Scarmolin, A. L.
Napoli.
Schwartz, Arthur.
(Between the Devil) I see your face before me.
Shure, R. D.
One of God's best mornings.
Spielman, F. F.
Go to sleep, go to sleep, go to sleep.
Spilman, J. E.
Flow gently, sweet Afton.
Swift, F. F.
Cielito lindo.
Shortnin' bread.

Thorp, Carl.
O men from the fields.
Whitehead, Alfred.
They die not.
Wilson, H. R.
He never said a mumbalin' word.
No night there.

Secular Choruses
(piano acc.)
Women's voices (3 part)

Agay, Denes.
Santa's on the way.
Bellman, C. M.
Song of Haga.
Bement, G. S.
Hares on the mountains.
Where the Tisza's torrents.
Blower, Maurice.
To be alive this day.
Bush, G. B.
Song of the river.
Chafkovskii, P. I.
(The nutcracker. Suite) Waltz of the flowers.
Chopin, F. F.
(Waltz, piano, op. 18) Valse brillante.
Crowe, Bonita.
Gypsy music.
Dacre, Harry.
A bicycle built for two.
Daniels, C. N.
You tell me your dream, I'll tell you mine.
Davis, K. K.
Goin' to Boston.
Debussy, Claude.
(Beau soir) Peaceful evening.
Finlay, K. G.
The country faith.
Fulton, Jack.
Be the good Lord willing, I'll see you in the morning.
Godard, B. L. P.
A summer day.
Gretchaninov, A. T.
On the steppe.
Guion, D. W.
Mam'selle Marie.
Händel, G. F.
(Semele) Where'er you walk.
Haupt, David.
Dream pedlary.
Heath, W. H.
Clancy lowered the boom.
Holiday, B. E.
God bless' the child.
Hoppin, S. B.
Sweet Carramella.
Howorth, Wayne.
Skip to my Lou.
Jenkins, Cyril.
Night in the desert.
Kanitz, Ernest.
Choral suite.
Kantzer, W. E.
This little rose.
Larson, E. R.
Oh, Vreneli.
Poppies.
Liedbergius, Camilla.
I sommardagarnas rikedom.
Ett strängaspel.
Luvaas, M. J.
Evening song.
McKay, F. H.
November.
Molloy, J. L.
The Kerry dance.
Rowley, Alec.
Dame Durden.
Married to a soldier.
Saint-Saëns, Camille.
(Samson et Dalila) My heart at thy sweet voice.
Scarmolin, A. L.
Evening song.
Katydids.
Söderlundh, B. A.
Casida om den klara döden.
Tre kosteliga ting.

- Stanton, Royal.
King Jesus is a-listenin'.
- Stone, Gregory.
The birch tree.
- Strauss, Johann.
(Der Zigeunerbaron) Your eyes
shine in my own.
- Sullivan, Sir A. S.
(The yeomen of the guard) This
is my joy-day unalloyed.
- Swinburne, W. H.
Five miniatures.
- Winner, Septimus.
Listen to the mocking bird.
Whispering hope.
- Wood, Haydn.
Song of a thankful heart.
- Youse, G. R.
Frog capers.
My heart would sing.
- Secular Choruses
(piano acc.)
Women's voices (other
combinations)
- Androzso, A. I. B.
If I can help somebody.
- Baynton-Power, Henry.
The harvester's night song.
- Bement, G. S.
As I was going to Banbury.
- Benjamin, Arthur.
A tall story.
- Blower, Maurice.
Fancy's home.
- Brown, Kenneth.
He who would valiant be.
- Brydson, John.
Stars of the summer night.
A sunny shaft.
- Carne, Gerald.
Lift up your hearts.
- Dalton, Jesse.
Red River Valley.
- Dawson, W. L.
Jesus walked this lonesome
valley.
- Dykema, P. W.
Song is the heart's companion.
- Fain, Sammy.
I can dream, can't I.
- Foss, Hubert.
The cow.
- Garson, Mort.
Hello.
- Geibel, Adam.
Kentucky babe.
- Gershwin, George.
(Porgy and Bess) I got plenty
o' nuttin'.
- Gibbs, C. A.
As Lucy went a-walking.
- Grieg, E. H.
Strange music.
- Groton, Frederic.
To the spring.
- Händel, G. F.
(Berenice) Lovely flower, so
gentle.
- Howorth, Wayne.
Dry bones.
Erie Canal.
Joshua fit de battle ob Jericho.
Three little kittens.
- Johnston, P. F.
The two rats.
The wind.
- Ketelbey, A. W.
In a monastery garden.
- Mahler, Gustav.
(Symphony, no. 3) Bell chorus.
- Mendelssohn-Bartholdy, Felix.
(Lieder ohne Worte) Spring
song.
- Openshaw, John.
Love sends a little gift of
roses.
- Padilla, José.
Who'll buy my violets.
- Privat, Jo.
Oumbala.
- Romberg, Sigmund.
(New moon) Lover, come back
to me.
- Schubert, F. P.
(Der Alpenjäger) The Alpine
huntsman.
Cradle song.
- Schwartz, Arthur.
(Between the Devil) I see your
face before me.
(Flying colors) Louisiana hay-
ride.
- Scott, T. J.
Kitty of Colrairie.
- Swift, F. F.
Lavender's blue, dilly, dilly.
Mexican clap hands dance.
Shortnin' bread.
- Swinburne, W. H.
Five miniatures.
- Townend, F. H.
Ellan Vannin.
- Wells, J. T.
Chanticleer.
Lady in waiting.
Music box.
- Wilson, H. R.
No night there.
- Žižūnas, Kazimir.
Man gyvenimas salaus.
- Secular Choruses (unacc.)
Men's voices (4 part)
- Bainton, E. L.
Serenade.
- Bartholomew, Marshall.
Little innocent lamb.
- Beckett, H. B.
The sorrows of Werther.
- Bjerre, Jens.
Stille, hjerte, sol gaar ned.
- Blank, August.
Uhrenreime.
- Braein, E. F.
Gravskrift over lieut'nant
Stabel.
Ho Kari.
- Dailey, J. A.
Dreaming.
- Duncan, Carlyle.
I ain't gonna grieve my Lord
no more.
- Durrner, J.
The tempest.
- Elokas, Ossi.
Luli, luli, vackra drömmar.
- Fernström, John.
Vårregnet.
- Fleischner, Adolf.
Böhmisk polka.
Gläfs.
Österriskisk bondvisa.
Den vântande.
- Frank, M. G.
Freedom.
- Gibbs, C. A.
Hymn to Diana.
- Grabner, Hermann.
Es mag sein.
- Hallberg, David.
Titania.
- Heggen, Bodvar.
Ei einsleg stjerne.
Noreg vår mor.
- Herrmann, Hugo.
Abendrunde.
Sonnenuntergang.
- Hill, G. P.
Cotton balin' time in Dixieland.
Down in the old barbershop.
Dream girl.
Dreams of yesterday.
Gone.
Hello to ev'ryone.
I'm goin' back to Maryland.
In the heart of the Blue Ridge
Mountains.
What's become of the good old
days.
When there's no one around
but the moon.
- Hindemith, Paul.
Nun da der Tag.
Die Stiefmutter.
Das verfluchte Geld.
- Howard, J. T.
Old Satan.
- Hunt, P. F.
The builders.
- Jonsson, Josef.
Du goda måne.
- Kelling, Hajo.
Februarschnee.
Junges Leben.
- Kettering, E. L.
Tennessee mountain.
- Lang, Hans.
Über ein Stündlein.
- Large, D. E.
Down in the valley.
- Larson, E. R.
All night, all day.
- Leland, H. G.
When love is done.
- Lemacher, Heinrich.
Tischlied.
- Loesser, Frank.
(Where's Charley?) The years
before us.
- Lovatt, S. E.
Chloe.
- Lundborg, Gösta.
Sjungande komma vi.
En visa i folkton.
- Mohler, Philipp.
Ein neues Jahr.
- Montague, J. H.
Were you there.
- Nyvall, Jacob.
Sancta Lucia.
- Pearson, W. D.
A cradle song.
- Pepin, A. G.
Arizona, land of the sizzling
flint.
- Rein, Walter.
Drei Gesänge vom Tage.
- Rhea, Raymond.
O Mary, don't you weep.
- Rossiter, Will.
When the moon plays peek-a-
boo.
- Rowley, Alec.
You stole my love.
- Ryder, N. F.
Let us break bread together.
- Schroeder, Hermann.
Meine Heimat.
- Stanton, Royal.
I'm a-rollin'.
- Strubel, Edward.
The rainy day.
Thou'rt like a lovely flower.
- Stürmer, Bruno.
Schönster Schatz, wie gefall
ich dir.
- Svedlund, K. E.
Du fädrens land och saga.
- Talmadge, C. L.
A youthful fancy.
- Thiman, E. H.
Serenade.
- Weiser, Willi.
Oktoberlied.
- White, C. C.
Dis train.
- Williams, Joseph.
Wagoner Willy.
- Wittmer, E. L.
Ständchen.
- Secular Choruses (unacc.)
Men's voices (other
combinations)
- Borowski, Felix.
O softly singing lute.
- Braein, E. F.
Juninatt.
- Bright, Houston.
High tide.
- Casserman, H.
Våren och vi.
- Dargomyzhskiy, A. S.
Vanka 'n' Tanka.
- Goldman, Maurice.
Same train.
- Hindemith, Paul.
The demon of the gibbet.
- Larsson, Rune.
Akallan.
- Liebard, Louis.
Chant des Marais.
Sin.
- Morley, Thomas.
Love learns by laughing.
- Ralf, Einar.
Daisies.
'Tis the last rose of summer.
- Shaw, Robert.
If I got my ticket, can I ride.
- Stürmer, Bruno.
Abendgang.
- Wilson, H. R.
He never said a mumbalin'
word.
- Work, J. W.
You may bury me in the east.
- Secular Choruses (unacc.)
Mixed voices (4 part)
- Arne, T. A.
(As you like it) Blow, blow,
thou winter wind.
- Bement, G. S.
Nae mair we'll meet again.
- Bergsma, W. L.
On the beach at night.
- Bjerre, Jens.
Stille, hjerte, sol gaar ned.
- Braslavsky, S. G.
Fair Zion.
- Dahlgren, Valdemar.
Vårvisa.
- Fleischner, Adolf.
Majsång.
Requiem.
- Francis, J. H.
As they fled into Egypt.
- Johnson, R. T.
In youth is pleasure.
- Kantzer, W. E.
This little rose.
- Kettering, E. L.
Factory windows are always
broken.
The lamb.
The mysterious cat.
- Knorr, E. L. von.
Vier Gesänge.
- Liébard, Louis.
Pauvre soldat.
- Lovatt, S. E.
April.
- Lundborg, Gösta.
Fosterlandssång.
Mitt land.
- McCutchan, R. G.
Hymns of the American fron-
tier.
- McPherson, N. W.
A faery song.
- Mueller, C. F.
Dwell deep.
Little Willie.
- Murray, A. R.
O mistress mine.
- Nagle, W. S.
Spring song.
- Nyvall, Jacob.
Sancta Lucia.
- Peery, R. R.
Oh, yes.
Old MacDonald had a farm.
- Petcoff, V. M.
Back to Iowa.
- Powell, Laurence.
Sweet William.
- Runbäck, Albert.
Vårdag på Ölands alvar.
- Sandi, Luis.
(El conejo) The rabbit.
- Schubert, F. P.
(Die Liebe) Love.
- Söderholm, Valdemar.
Hem till källan.
- Sörenson, Torsten.
Den sörjande.
- Thomas, Christopher.
Have you seen but a whyte lillie
grow.
- Thyrestam, Gunnar.
Trädet.
- Trinder, W. J.
A prayer for a lovely sunset.
- Twigg, D. J.
Thou art a lovely flow'r.
- Vaughan Williams, Ralph.
For all the saints.

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CHORAL MUSIC, Secular Choruses (unacc.) Mixed voices (4 part) cont'd.

Wachtmeister, A. R.
Kamrat som vaktar troget
genom aren.
Wikander, David.
Vårsång.

Secular Choruses (unacc.)
Mixed voices (other
combinations)

Alderfer, H. W.
Great camp meetin'.
Andersen, C. W.
Donkey riding.
Bellman, C. M.
Ulla, min Ulla, säj far jag dej
bjuda.
Berg, Gottfrid.
Lärkians sång är icke långh.
Billups, K. B.
Cert'ly Lord.
I stood on the river of Jordan.
Bland, J. A.
Carry me back to old Virginny.
Büchtger, Fritz.
Sieben Chöre nach Christian
Morgenstern.
Bush, G. B.
The bargain.
Cain, Noble.
Deep river.
That old-fashioned song.
To music.
Christiansen, P. J.
Prayers of steel.
Cornish, William.
Two part-songs.
Cowell, Henry.
Ballad of the two mothers.
Dett, Nathaniel.
Ride on, Jesus.
Dufay, Guillaume.
La belle se sied.
Dupérier, Jean.
Coeurs en choeurs.
Foster, S. C.
Beautiful dreamer.
De Camptown races.
García Caturia, Alejandro.
Dos canciones corales cubanas.
Goldman, Maurice.
Same train.
Grant, Parks.
Friendship and freedom.
Haskell, A. L.
Live humble.
Helfman, Max.
The lady with the lamp.
Himebaugh, H. A.
Early in the spring.
Hughes, Anselm.
I rede that thou be jolly and
glad.
Kittredge, Walter.
Tenting on the old camp ground.
Kubik, Gail.
Creep along, Moses.
He's goin' away.
Loch Lomond.
Oh, dear! What can the matter
be.
Oh, my liver and my lungs.
Polly-wolly-doodle.
Soon one mornin' death comes
creepin'.
Larsson, Rune.
En visa vill jag sjunga.
Lassus, O. de.
Valle profunda.
Lidén, Karl.
Vår sång.
Liébard, Louis.
Voici la Pentecôte.
Lockwood, Normand.
By'm by.
Lundén, Lennart.
Afton på sjön.
Dalkullans visa om Gustav
Vasa.
Den gamle ungkarlens och
gammal jäntans sång.

Jag unnar dig ändå allt gott.
Lördagsvisa från Småland.
Mep liljorna de växa upp om
våren.
Luvaas, M. J.
Come, dance and sing.
Lynn, G. A.
Common Bill.
Jacob's ladder.
McKay, G. F.
A prayer in spring.
Malin, D. F.
There is a Holy City.
Marly, Anna.
Le chant de la libération.
Mells, H. F.
I want to go to heaven when I
die.
I'm so glad trouble don't last
always.
Montague, J. H.
Let us break bread together.
Mueller, C. F.
Salutation to the dawn.
Newhard, D. F.
The time will surely come.
Niles, J. J.
The bitter withy.
The swapping song.
Norrman, John.
Stjärntändningen.
Norrman, Rudolf.
Ack, om dagen svunne hän.
Viljen I veta och viljen I första.
Peterson-Berger, Wilhelm.
Sommarkväll.
Rhea, R. D.
The cry of the freeborn.
The keys of heaven.
Robertson, H. S.
De gospel train.
Pibroch of Donuil Dhu.
Roobenian, Amber.
Vigil.
Salter, Lionel.
Mountains of Canigo.
Savage, J. J.
At the helm.
Schubert, F. P.
(Die Winterreise) The organ
grinder.
Scott, T. J.
Norah.
Söderlundh, B. A.
Jag blir ej färdig.
Jag skall hålla mig i min hand.
Thieme, Karl.
Tröstliche Einkehr.
Wer zuletzt lacht.
Vecchi, Orazio.
(L'amfiparnasso):
Act II, scene III.
Woe is me.
Voynich, E. L.
O mortal folk.
Weaver, Powell.
Wash my sins away, Lord.
Williams, C. à B.
Abide, I hope it be the best.
Wilson, H. R.
He never said a mumbalin'
word.
She walks in beauty.
Žižūnas, Kazimir.
Tévynei.

Secular Choruses (unacc.) Women's voices (3 part)

Applebaum, S. S.
The old cobbler tells a story.
Arne, T. A.
(As you like it) Under the
greenwood tree.
Costeley.
Mignonne allons voir si la rose.
Deale, E. M.
The blue hills of Antrim.
Diamond, D. L.
All in green went my love
riding.
The glory is fallen out of the
sky.
Donato, Anthony.
Judy and the gulls.
Elaine, Sister.
The flea and the fly.

Embling, E. E.
As you wander.
Hammarström, Hugo.
Om dagen vid mitt arbete.
Herrnried, Robert.
Thou my only light.
Hindemith, Paul.
Birthday canon for Mrs. Eliza-
beth Sprague Coolidge.
Kettering, E. L.
Drying their wings.
Kilpatrick, J. F.
In the wheat-field.
Kubik, Gail.
Peregrine White and Virginia
Dare.
Lassus, O. de.
Quand mon mari vient de
dehors.
Lindblad, A. F.
Annu en dröm.
De till dalens hyddor smyga.
Med en barnbön på sin mun.
Och drömmar nu gå.
Stilla på himlen molnen de
segla.
Till den gamles bädd de gå.
McGee, J. A.
Make me a song.
There's somethin' 'bout the
air in Indiana.
Milveden, Ingmar.
Sex polyfona miniatyrer.
Passereau.
Il est bel et bon.
Pohlmann, H. F.
Clouds.
Rowley, Alec.
Shepherds, would ye hope to
please us.
Shure, R. D.
Song of rain and spring.
Stürmer, Bruno.
Eh will ich Lieb in Leiden han.
Thiel, Ernest.
Jag vet en däjlig rosa.
Om kvällen.
Wilbye, John.
Adieu, sweet Amaryllis.

Secular Choruses (unacc.) Women's voices (other combinations)

Bell, L. R.
Loch Lomond.
Brahms, Johannes.
(Lieder, op. 49, no. 4)
Vaggvisa.
Carol, Henri.
Six chansons nicoises de jadis.
Collins, W. S.
Round boogie.
Favre, Georges.
Quand je la voy.
Hammarström, Hugo.
Jag vet en dejlig rosa.
Kettering, E. L.
Two old crows.
Lindblad, A. F.
Over skogen, över sjön.
Newark, William.
The farther I go.
Rousseau, Pierre.
Deux choeurs.
Söderman, August.
Långtan.
Stravinski, I. F.
Four Russian peasant songs.
Thomas, Christopher.
The echoing green.
Then laugh.
Williams, C. à B.
Alas, departing is ground of
woe.

Secular Unison Choruses

Brydson, John.
Of a shepherd and a lamb.
Finlay, K. G.
The country faith.
Foss, Hubert.
The gipsy.

Ireland, John.
Looking on.
Johnston, P. F.
The fiddle.
Lund, Engel.
Engel Lund's Book of folk-
songs.
Müller-Hartmann, Robert.
Little April fish.
Pritchard, A. J.
Ships of old renown.
Thiman, E. H.
The skylark.
Townend, F. H.
Ellan Vannin.

CHRISTMAS

Sacred Music

Adam, A. C.
O holy night.
Appel, J. S.
Babe of Bethlehem.
Blum, E. P.
One holy night.
Braunfels, Walter.
Das Kirchenjahr im Kantaten-
zyklus: Weihnachten.
Breydert, F. M.
There is no rose.
Bush, Grace.
Good news from heaven.
Camilleri, Lorenzo.
Christmas dawn.
Carrington, O. M.
Shepherds.
Cheyette, Irving.
Rise up, shepherds, and folier.
Christiansen, F. M.
The beautiful snow.
Cunningham, A. F.
The Holy Child.
Dunford, J. W.
Ring out, Christmas bells.
Ebeling, J. G.
Ah, Lord God, the world's
Creator.
Filkins, G. C.
Christmas caravan.
The Christmas Scripture in
song.
Finlay, K. G.
Motet for Christmastide.
First, D. D.
O blessed night.
Franchi, D. A.
The oxen.
Fryxell, R. H.
A vision.
Fuller, E. M.
As I watched beside my sheep.
O leave your sheep.
Garabedian, C. A.
Catalonian Christmas carols.
Glaser, V. M.
Canzone d'i zampognari.
Goers, M. J.
Christmas.
Groven, A. R.
I denne søde juletid.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
Calme nuit, sainte nuit.
Havey, Marguerite.
Carol of the adoration.
Jüngst, Hugo.
Christmas hymn.
Knab, Armin.
Weihnachtskantate.
Knighton, Merrill.
Sing Noël.
Kountz, Richard.
Carol of the Christmas chimes.
Carol of the questioning child.
Hasten swiftly, hasten softly.
Laub, T. L.
De hellige tre konger.
Lipitz, Louis.
Mizmor shir chanukas.
Loes, H. D.
Christmas stars.
Lorenz, E. J.
Carols of Christmas.

Lovelace, A. C.
The Christ-Child lay on Mary's lap.

Luvaas, M. J.
Alleluia, Christ is born.
The Christmas tree.
Joy at Christmastime.

Lynde, G. D.
Shepherdess, whence come you.

Malcolm, Harry.
Christmas carols for young and old.

Means, Claude.
Christ's birthday.

Milyko, Carol.
Can you hear the Christ Child.

Möller-Holst, Agnes.
Carol of the shepherds.

Nolte, R. E.
The dawn of Christmas.

O'Hara, Geoffrey.
O let us turn to Bethlehem.

Ohlson, Marion.
The vigils of Mary.

Pinterally, Alfred.
Christmas love.

Pitfield, T. B.
Come all you Christian gentlemen.

Poizer, Odo.
Es hat sich halt eröffnet das himmlische Tor.

Praetorius, Michael.
Lo, how a Rose.

Pröpper, Theodor.
Es ist ein Reis entsprungen.

Raphael, Günter.
Advent- und Weihnachtslieder.

Rasley, J. M.
Calm on the list'ning ear of night.

Riegger, Wallingford.
Slumber, my Jesulein.

Runbäck, Albert.
Av himlens höjd.

Sailer, G. W.
Guiding star.

Sammond, H. S.
Christmas bells.

Sanders, R. L.
While shepherds watched.

Savage, H. S.
Let our gladness know no end.
Shepherds! shake off your drowsy sleep.

Scholin, C. A.
Companions all sing loudly.
In Bethlehem is born the Holy Child.

Scott, C. K.
Glad and blithe.

Sheehan, Robert.
Slumber, my Jesulein.

Sneed, Thelma.
Christ is born.

Sörenson, Torsten.
Underbar en stjärna.

Steele, Douglas.
Child Jesus.

Thiman, E. H.
Flower of heaven.

Vardell, C. G.
Lullaby in the manger.

Victoria, T. L. de.
O magnum mysterium.

Wadley, F. W.
Christians, be joyful.

Watts, Isaac.
Watts' Nativity carol.

Weaver, Mary.
All weary men kneel down and pray.

Wetzel, W. A.
A Christmas lullaby.

Whitehead, Alfred.
The carol of the messenger.

Williams, Frances.
Little Christ-Child, sweet and holy.
Now, bright and still.

Williams, R. E.
A crib in Bethlehem.

Zytowski, Carl.
Come all you worthy gentlemen.

Secular Music

Agay, Denes.
Santa's on the way.

Boles, Wayland.
We all wish you all Merry Christmas.

Cazer, J. L.
Hang up your stockings.

Darby, K. L.
'Twas the night before Christmas.

Dilbeck, T. C.
Snow and mistletoe, and a lovely Christmas tree.

Dunford, J. W.
Ring out, Christmas bells.

Hall, David.
I'll just pretend this Christmas.

Jerome, M. K.
Sweet Angie, the Christmas tree angel.

Lambert, H. B.
December.

Nelson, K. F.
'Twas the night before Christmas.

O'Kelley, Mary.
A wreath of holly.

Shaffel, Selig.
The jolly old man in the bright red suit and the whiskers on his chin.

Ward, Perry.
When it's Christmas on the range.

Weaver, S. K.
The holly wreath.

CLARINET & PIANO

Original Works

Bitsch, Marcel.
Pièce romantique.

Desenclos, Albert.
D'un troubadour.

Dindale, Étienne.
Églogue.

Edmunds, C. M.
Gay hornpipe.

Highland croon.

Lament.

Ferling.
Adagio.

Filas, T. J.
Serenade for clarinet.

Frangkiser, C.
Leonora.

Guillaume, Maurice.
Capriccio, canzona, saltarello.

Kennaway, G. L.
Caprice.

Lefèvre, Xavier.
(Sonata, clarinet & continuo, no. 5) Cinquième sonate pour clarinette.

Phillips, Gordon.
Air.

Rainier, Priaulx.
(Suite, clarinet & piano) Suite for clarinet and piano.

Scarmolin, A. L.
Nocturne.

Seiber, Mátyás.
Andantino pastorale.

Sermon, Edouard.
Petite pièce.

Tomasi, H. F.
Complainte du jeune indien.

Vito-Delvaux, Berthe di.
(Pieces, clarinet & piano) Trois pièces.

Arrangements

Beethoven, Ludwig van.
(Romance, violin & orchestra, op. 50) Romance.

Braham, Philip.
Limehouse blues.

Campbell-Watson, Frank.
Clarinet polka.

Cascarino, Romeo.
(Sonata, bassoon & piano) Sonata.

Chopin, F. F.
(Nocturne, piano, op. 9, no. 2) Nocturne.

(Waltz, piano, op. 64, no. 1) Valse.

Copland, Aaron.
(Concerto, clarinet & string orchestra) Concerto.

Dindale, Étienne.
(Lied, oboe & orchestra, op. 164) Lied.

Gagnebin, Henri.
Andante et allegro.

Gershwin, George.
(Girl crazy) I got rhythm.

Llewellyn, Edward.
My regards.

Mazas, J. F.
Mazas' Etude no. 3.
Mazas' Etude no. 7.

Prokof'ev, S. S.
(Lieutenant Kigé. Suite) Kije's wedding.

Rueff, Jeanine.
(Concertino, clarinet, op. 15) Concertino.

Shulman, Alan.
Rendezvous for clarinet and strings.

Vito-Delvaux, Berthe di.
(Divertissement, clarinet & orchestra) Divertissement.

Youmans, Vincent.
(No, no, Nanette) Tea for two.

CLARINET INSTRUCTION

Baermann, H. J.
Amusing exercises for clarinet.

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Gornston's Advanced clarinet method.

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Klarinettschule.

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The high school of clarinet playing.

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COLLEGE OPERAS

Blanchard, W. B.
Well, why not.

Boland, C. A.
(Adamant Eve) Love is.

Brailove, Susan.
Jest in time.

Dingle, D. H.
Shoot if you must.

Flap'er sails.

Harnick, S. M.
Look who's talking.

Leffler, Jonny.
Stranger in town.

McLaughlin, Ronald.
Dear Susie.

Perliroth, G. F.
Raisin' cane.

Princeton University. Triangle Club.
Come across.

Sparks, Merrill.
(The happy atoms) The dancer.

COLLEGE SONGS

Boyd, E. W.
Eastern State march.

Collegiate chorals.

Dartmouth College.
Dartmouth song book.

Egner, Philip.
The red and blue.

Gibson, T. W.
Reunion.

Hiram College, Hiram, Ohio.
Hiram college song book.

Hupfeld, Herman.
Here comes that tiger.

Lavelli, Anthony.
Bulldog growls.

Leyden, J. A.
Boston University victory song.

Smith, G. H.
Let's sing, American.

Sweet, Milo.
Go you Spartans.

CONCERTINA

Frykman, Erik.
(En dörr på glänt) Open door - open arms.

Gosz, Roman.
Musical clock.

Heier, E. J.
Blackbird waltz.

Lama, Gaetano.
Tic-tock polka.

Norris, Ralph.
Hoosier polka.

Wiseman, Scott.
Have I told you lately that I love you.

Wyle, George.
I said my pajamas, and put on my prayers.

CUBA

Gómez de Canales, C. R.
Ay! pero que chica.

Gutiérrez, Julio.
(Un poquito de tu amor) Un p'tit peu de ton amour.

Lecuona y Casado, Ernesto.
Idle dreams.

Macau, M. A.
Nelia.

Ojea y Valdés, A. R.
Cancion de playa.

Me esperaras.

Miedo.

Oro falso.

Te hallare.

CZECHOSLOVAKIA

Peřák, Andrew.
Najkrajšie slovenské piesne.

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Canteloube, Joseph.
Les danses populaires.

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White heather.

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Music for modern dance.

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Marie mazurka.

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waltzes, polkas & square
dances.
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Prince Charles of Edinburgh.
Walker, Cindy.
The Texas star.

DANCE ORCHESTRA

Agren, Sigurd.
Sa kär som en flicka kan bli.
Aslund, Verner.
Majflickan Gannel.
Abel, Paul.
Buonasera, signora luna.
Dev'essere bello.
Sulla tua bocca.
Ager, Milton.
Louisville Lou.
Aguero, Alcibiades.
Mambo para ti.
Ahde, Sverker.
Ska' man inte va' gla'.
Ahlert, F. E.
I'm gonna sit right down and
write myself a letter.
Ahlqvist, Sandy.
A-hej-a-ha.
Du är den enda.
En enda fraga.
Kyss mig godnatt.
Skymningskväll.
Tre sma heta ord.
Albuerne, Pedro.
Mi pesadilla.
Album wesołych tańców polskich.
Alfieri, Amleto.
Quanno er sole de Roma, lascia
li sette colli.
Senza 'e te.
Uocchie nire.
Il valzer delle sirene.
Allen, Steve.
Let's go to church next Sunday
morning.
Alma, Marfa.
Noche de Navidad.
Alvaro, Romero.
Otto volante, uh-uh-uh.
Vecchio treno.
Amor, José.
Audacia.
Amstell, Billy.
Take ten.
Amulf, Jeanne.
La samba voyez-vous.
La voyant danser la rumba.
Ancliffe, C. W.
Take your partners.
Andersen, K. N.
(Dagmar-revyn 1949) Bim-
bam-antabus.
Pige traed varsomt.
Anderson, Deacon.
Rag mop.
Anderson, Leroy.
Fiddle-faddle.
Andersson, Eric.
Bara nagra fattiga sma toner.
Andersson, Folke.
Dolores dansar.
Anèpeta, Giuseppe.
Ti convincerò stasera.
Angeli, Primo.
Paganini samba.
Primo-boogie.
Antoniolli, Cesare.
Che diavolo.
Di la verità.
Ho chiuso la porta.
Ardini, C.
Serenata alla luna.
Arefeldt, Sven.
Rosa solitaria.
Tango madrugada.
Arlen, Harold.
(St. Louis woman) Come rain
or come shine.
Armand, Gianni.
Dillo, se mi vuoi ben.

Arndt, Felix.
Nola.
Arnesson, Tryggve.
Bambi-bombl.
Arnryd, Thore.
Drömmen.
Arredondo, T. A.
Yo la ví.
Arteon, Lucien.
Maritchu.
Ramuntcho.
Assy, Henri.
La Moldève.
Avilés, Hernando.
Depende de ti.
Balseiro, J. R.
Destino.
Hoyte besé.
Baracha, Manuel.
Alegria.
Baraldi, Ernest.
Accroche-coeur.
Adorada.
C'est un tango de Rio.
Estrella de Mayo.
Marameo.
Negrida.
Patty.
Rio argentado.
Rosa d'Avila.
Baratta, E.
Son geloso.
Bardugoni, Pino.
Aussi loin que je sois.
Barroso, Ary.
(The three caballeros) Il
Guappo de Yayá.
Basile, Enrico.
C'est une étoile.
Peut-être ce soir.
Bastien, André.
Tchantzou.
Battaglia, G.
Ferragosto.
Becker, Remberto.
Mi linda casita.
Beltran Ruiz, Pablo.
Somos diferentes.
Benedetto, Pasquale.
La famiglia numerosa.
Benitez, Vidal.
Mayuba.
Bergamini, Federico.
Black rose.
Cambiati la faccia.
Coney Island.
Dimmi, dimmi.
El pamperrito.
Tu se mi vuoi bene.
Bergström, Gulli.
Anderssons sommar-truddelutt.
(Sussie) Jag ser i dina ögon.
(Sussie) Kärleken blir större
för varje dag.
Berlin, Irving.
(Annie get your gun) Let's go
west again.
Play a simple melody.
Bernardo, G.
Nora.
Bernstein, Leonard.
(Peter Pan):
Peter, Peter.
Who am I.
Betti, A. E.
C'est si bon.
Beul, Artur.
(Der alte Orgelmann) Liruli-
ruli.
Bianco.
Chi t' o ffa fa'.
Eccè... eccià.
Foresta argentina.
Il fox del buon umor.
Giovanna.
Mariarò... mbl-mbò.
Mazzà-bù-bù.
Non e' vero.
Per vederti felice.
La samba di don José.
Tempi lontani.
Bibo, I. M.
Am I wasting my time on you.
Bichisao, Giovanni.
Incanto di Napoli.

Biemme.
Ritorno.
Blez, Juanito.
No lo hago mas.
Bloch, P. G.
La Strasbourgeoise.
Boccati, G.
Bettina.
Dov'e'... Valencia.
Provincialina.
Sola.
Sola tu... mi sai baciare.
Taverna blu'.
Borgazzi, Fabio.
Manca uno zero.
Borgeling, Hilmer.
Flickorna kring Siljan.
Box, H. E.
The girl that broke my heart.
Bravo, Pepe.
Dónde está.
Breuer, F. J.
(Musik zum mitnehmen) Leb'
wohl.
Brigada, Angelo.
Non c'è.
Brito, Alfredo.
Besos de inspiración.
Brito, Julio.
Dame tu carifito.
Qdiarte quisiera.
Oyeme André.
Burli, Angelo.
Bacancita.
Mala pata.
Me voy compañeros.
Muñequita de Paris.
Solitario.
Burton, Marceau.
Joyeux titi.
Lucette.
Busby, Robert.
Dignity.
Sweet and slow.
Taffeta and tails.
Buzzacchi, Igino.
(Tragedia sul Pacifico) Settem-
bre.
(Tragedia sul Pacifico) Stanotte
saprà.
Cadalen, Franck.
La pipeta.
Cadicamo, Enrique.
Entre sombras.
Cahard, André.
Anémone.
Rosa.
Tyrojava.
Cairo, Pablo.
Mira que viva "E".
El pipisigallo.
Puerto de Santa Maria.
Ya se peinó Marfa.
Cajaraville, Armando.
Me enseñaron a querer.
Calzelli, A.
La bella Fréghère.
La Fréghère.
Torno a te.
Camarasa, Jean.
Caria.
Camino, Jaime.
Oh, Maria.
Campese, G.
Non so perché'.
Campori.
Mariolita.
Canaro, Rafael.
Yo también soné.
Canessa, Ernesto.
Tanto bene.
Capó, Bobby.
Que falta tu me haces.
Capotosti, Edilio.
Mi cercherai.
Carbó Menéndez, J.
En la Bobera.
Ya me canse de ti.
Carrillo, Isolina.
Rumor de vida.
Casadei, S.
Sogno azzurro.
Casalta, Antonin.
El colombiano.

Casamor, Eutimio.
Tu no eres nadie.
Castè, Umberto.
Al buio.
Casson, R. H.
Castiliana.
Castegren, Nils.
Valse melancolique.
Castellanos, Alcides.
Una vez mas.
Castellanos, Eduardo.
Tu olvido.
Cavazzuti, Giuseppe.
Baby.
Ceglie, Cosimo di.
Senza amore.
Ti-uh! ti-eh.
Ceglie, R. di.
Ogni notte.
Cernkovich, Rudolph.
The sails are all set.
Ceroni, Athos.
Mi chiederai perdono.
Non pensiamo al domani.
Non ti conosco più.
Sinceramente.
Cerrai, Vittorio.
Wanda.
Chappotin, Felix.
La china tiene imán.
Chesi, Mario.
Ad occhi aperti.
Il tuo nome.
Chiboust, Nöel.
Harmonie.
Sous notre toit.
Chiesa, Virgilio.
Carmenella.
L'organo suona.
Chiocchio, Umberto.
A luci spente.
Facciamo le valige.
Chopin, F. F.
Chopin waltz medley no. 1.
Chopin waltz medley no. 2.
Cicognini, Alessandro.
Ho sognato il paradiso.
Claro Fumero, José.
Chaualele.
Coben, Cy.
The old piano roll blues.
Cole, Roberto.
Enigma.
Collazo, Bobby.
Llegaste tarde a mi vida.
Por siempre te he de querer.
Colombo, Joseph.
Almeria.
La lombarda.
Tendre mélodie.
Colón, Rafael.
Atardecer.
Colosimo, F.
Non m'ami piu'.
Concia, Carlo.
Capriccio.
O Mama, Mama.
Primo amore.
Rosso di sera.
Connor, Tommie.
The cube dance.
Conrardy, Jean.
Papiros.
Raspa, raspa.
Consiglio, O.
La samba del galletto.
Conti.
Dichiarazione d'amore.
Conti, G. B.
Cubanita.
Frenetico boogie.
Messicana.
Tirolesina.
Vorrei poter... sognare.
Contreras, Silvio.
Cola é Pato.
Contursi, G.
Guarda su.
Stelle malinconiche.
Cornell.
Non sei tu.
Cozziani, Alverio.
Io e la pizza.

- Cozzo, A.
A cuore a cuore.
Cremonini, Carlo.
Tacere.
Cruypland, Maria.
José.
Mina.
Cruz Artigas, Hugo.
Pero dame tu querer.
Curiel, Gonzalo.
(Canas al aire) Cocktail.
(Hipolito el de Santa) Es-
peranza.
(El miedo llegó a Jalisco)
Viejas culpas.
Dahquist, L. E.
Da börjar livets var.
Deambrogio, Juan.
Adios... adios.
Montparnasse.
Remolinos.
Deant, Pedro.
La rumba dans tes bras.
Degerman, Rolf.
För er, madame.
(Fran Simpnäs till Nätaröhal)
På Kapellskärs brygga.
Så är om våren, chérie.
Stackars speleman.
Tacklagspolka.
Tango hongrois.
Två vita orkidéer.
Delgado, Esteban.
Tormento de amor.
Delgado, Pepé.
A bailar el yoyo.
Delis, Gelasio.
Pobre jacinto.
Deutsch, M. A.
Say so.
Sweet be your dreams.
Wonderful weather for walking.
Your eyes tell me that you
love me.
Dezabre, André.
Nouvelle année.
Un petit béguin.
Diamondez, pseud.
Brazilian magic.
Dobal, Cristobal.
Ya te olvide.
Dominguez, Abel.
Conchita cintrón.
Tu engaño.
Dominguez, Edmundo.
Loca pasión.
Se casa mi negra.
Dominguez B., Alberto.
(Humanidad) Siempre così.
Doneddu, Arturo.
Alza! morena.
La fée cubaine.
Palestina.
Tierra andaluza.
Donida-Labati, Carlo.
Elio.
Neon.
Sentirti sussurrar.
Dreyfus, Pierre.
Yasmina.
Duarte Matos, Angel.
A la United Cafe.
Hay que dejarse de cuento.
Durand, P. J.
(Latin Quarter) Bolero.
Edgardt, Knut.
Gå ej ifrån mig.
(Pimpernell Svensson) Det
är bara dig jag väntar på.
Eisbrenner, Werner.
Ich hab genug von allen
Liebelein.
Eriksberg, Folke.
Hawaiian boogie woogie.
My red hair baby.
Escobar, Antonio.
O te quedas o te vas.
Esparza Oteo, Alfonso.
Rondalla.
Espinosa, M. A.
La pulguita alborotá.
Ewing, Montague.
Just an echo down the canyon.
Fabregat, Enrique.
Se aleja un corazón.
- Falcomata, Vincenzo.
Che peccato.
Un fiore all'occhiello.
(Juramento) Cancion de La
Plata.
Melodia nell'estasi.
Taco toco tico.
Falcon, Julio.
J'attends le bonheur.
Milagro.
Reviens vers moi.
Fassino, Giovanni.
Fuoco di paglia.
Un motivo nel cuore.
Favier, Alfredo.
Nos vamos a la capital.
Feldman, Emile.
Nonadas.
Fergo, Tony.
Me rio del amor.
Fernandez, Ivan.
La mulata cheché.
Ferraris, Lando.
Si e no.
Ferrini, Carlo.
Giovanna.
Fiammenghi.
A Baia Blanca.
Certe parole.
Figuerola, Otilia.
Sofar no cuesta nada.
Filip, Frank.
(Eins, zwei, drei - aus)
Popocatepetl.
(Eins, zwei, drei - aus)
Was der Willi seiner Lilly
nachts erzählt.
Filippini, Gino.
Non mi destare.
Fio Rito, Ted.
Laugh! clown! laugh.
Fisher, Fred.
(Oh, you beautiful doll) I
want you to want me to want
you.
Fleta, C.
Caminando.
Flodin, Sven.
Jag gitter bara bugga jitter-
bug med dej.
Sommarnattens kärleksmelodi.
Flyckt, Axel.
Här dansar Britt-Marie.
Svenska valsen.
Foiack, Reinhold.
Målaridyll.
Forest, J. L.
Matasiete.
Fortuny, Raymundo.
Atómico.
De vigo vuelvo.
Fouracre, J. L.
(Poet's pub) Half a world
away.
Fragna, Armando.
Due lettere.
Roma, città santa.
Frändl, L.
(La ribelle del sud) Piccola
ribelle.
Freje, C. H.
Sätt inte din lit till flickor.
French, Percy.
Come back, Paddy Reilly.
Frykman, Erik.
Bland tallar jag trallar.
En dörr på glänt.
(En dörr på glänt) Open
door-open arms.
En gungande vals.
Huka er, gubbar.
Fucilli, Pasquale.
(Burllesco):
Con tigo.
La figlia di papà.
Fuentes, Antonio.
La Múcura.
Fuentes, Luis.
No no no no.
Noche de horror.
Funaro, Mario.
(Al diavolo la celebrità)
Dolce sera.
Fusco, Tarcisio.
Bruna isolana.
- Fuselli, Franco.
Mister Pam.
Gaal, C. J.
Gypsy polka.
Gaito, C. F.
Lydia.
Nel cuor c'è un carillon.
Sempre con te.
Gallazzi, Giuseppe.
Scrivimi.
Vivere baciandoti.
Galletta, Dante.
Che temperamento.
Gamboa Ceballos, José.
Tabasco.
Tuxpan.
Garbayo López, R.
Habana vieja.
Garcia, Charles.
Angélita.
Guéthary.
Néna.
Gaze, Heino.
I love you, je t'aime, ich
hab Dich' so lieb.
Gelabert, José.
Boda campesina.
Gelmini, Luigi.
Notte sul Don.
Quante volte te l'ho detto.
Se nasco un'altra volta.
Gelsomini, Golon.
Zingara.
Gensler, L. E.
Cross your heart.
Gentili, Leone.
L'amore è un canto.
Ti porto le prime rose.
Gershwin, George.
Strike up the band.
Giammona, S.
Sempre con te.
Vieni anche tu.
Gil, Alfredo.
Ni que sí, ni quizá, ni que
no.
Gill, Jack.
Valsa me' mej.
Gilles, Victor.
Amigo Rodriguez.
Giuffrè, Gaetano.
C'è un canto nell'aria.
Godini, Antigono.
Coraggio, parla pure.
Guardando Roma.
Sposo la libertà.
Gomez.
Esperaré mi dia.
Gomez, Raciono.
Tu bella silueta.
Gómez Barrera, Carlos.
Mentira.
González, Alberto.
En ayuna con un pollito.
González Giralt, José.
De ti.
Retazo.
Gonzalez P., Luis.
Que siga el mambo.
Gordon, Irving.
Save a little sunbeam for a
rainy, rainy day.
Gorney, Jay.
(Touch and go) Wish me luck.
Gorni, Francesco.
Claudia.
Coccodè.
Gallo 900.
Maddalena, questo no.
El rivarolito.
Tango della luna.
Gould, Morton.
(Arms and the girl):
A cow and a plough and a
frau.
You kissed me.
Granda, Bienvenido.
Mi dolor.
Granier, Rosette.
Zizou.
Grant, Martin.
When the heather gleams like
stardust in the glen.
Grassi, Francesco.
Dovunque andrai.
- La lavanderina.
Senza saper.
Solo jazz.
Groth, Einar.
Han skulde gaa ud efter 81.
Lyckans melodi.
Grubauer, Othmar.
Paris.
Guarino, G. M.
Oj muciaci.
Guerra Zayaz, Jesús.
Bartolo suelta el saco.
Guerrero, E. S.
Mi chamaquita.
Guidali, C.
La torre di Babele.
Gurrieri, Alfredo.
Fontana silenziosa.
Gutierrez, B. J.
Con reciprocidad.
Te acordaras de mi.
Gutiérrez, Julio.
Desesperacion.
Un mambo para ti.
Una melodia para recordarte.
Un poquito del tuo-amor.
Y yo sufriendo por ti.
Yo no sé porqué te quiero.
Gylmark, Sven.
(Den stjaalne minister):
Du har glemt min sang.
Jitterbug er dansen af i dag.
Haag, Gösta.
Five minutes.
Splendid tenor.
Hacout, Edmond.
Niño guarto.
Santa del Gario.
Hansson, Stig.
Du är i sagan min lilla
princessa.
Med hundra dragspel och en
flicka.
På sjögårda brygga.
Säg det i toner.
Styrsö-valsens.
Tangokavaljeren.
Hayes, Harry.
King Parker.
Henderson, Ray.
(Hold everything) You're
the cream in my coffee.
Herbin, Vittorio.
(Sfida all' ultimo sangue)
Balliamo in tre.
Hernández, Pedro.
No me agites.
Hivèr.
Machicha.
Holmberg-Aastrup, Per.
It's you.
Holmes, E.
Night blue.
Huber, Pepi.
Eine wie Sie, Fräulein Marie.
Marianka.
Pepitschku.
Insetta, Paul.
Sitting by the window.
Israel, Marcel.
Caricia.
Chanson de mon village.
Manoelita.
Tango tzigane.
Izquierdo Sanchez, José.
Cordoba, la sultana.
Izzi, Antoine.
Nuit de rêve.
Toni.
Jofre de Villegas, Alfonso.
Jazminera cordobesa.
Johnson, J. P.
(Runnin' wild) Charleston.
Jones, Apple-Jack.
Square dance jamboree.
Jularbo, Carl.
Trestegsvalsens.
Jungman, Henry.
Waiting polka.
Karas, Anton.
(The third man) The Café
Mozart waltz.
(The third man) The 3rd man
theme.
Karlsson, R. E.
Sommar på Södertuna.

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<p>DANCE ORCHESTRA. Cont'd.</p> <p>Karlsson, Sven. (Vi skratrar igen) Om du vill ha solskenen.</p> <p>Kern, Jerome. (Show boat): Bill. Why do I love you.</p> <p>Kludas, G. O. E. Komm, lass Dich umarmen.</p> <p>Kraft, Alvar. (Den glade skräddaren) Lite hit, lite dit. (Jens Månsson i Amerika) Vi red, bara red. Klockorna i Gamla Stan.</p> <p>Kramer, A. C. Homecoming.</p> <p>Kreuer, Malkiel. Malagueña mexicana.</p> <p>Lagerheim-Romare, Margit. Rollita.</p> <p>Lama, Gaetano. Tic-tock polka.</p> <p>Lambert, René. Canto de Castilla. El carillon de Montmartre. El crítico momento.</p> <p>Landgren, Leon. Persons orkester fran Alingsås.</p> <p>Langlois, Ludo. Cotillon. Farandole.</p> <p>Lara, Agustín. Escarcha. Madrid.</p> <p>Laren, H. Black swan.</p> <p>Largo, R. del. Finestrella sulla valle.</p> <p>Larsson, Nils. Dom tuta och blåste.</p> <p>Lazo, Eduardo. Dos caras.</p> <p>Leader, Harry. Slippery samba.</p> <p>Léardée, Ernest. Le chant des bongos. Douceur d'un beau rêve. Massamba. Réver d'un baiser.</p> <p>Leca, Henri. Pago a tutti.</p> <p>Lentini, G. Malibu'. Per sempre.</p> <p>Lepore, R. S. Caballero. T'aspetto là.</p> <p>Letourneau, Georges. Viens donc danser.</p> <p>Lewis, Morgan. How high the moon.</p> <p>Lezin, Andre. Don Sierra.</p> <p>L'Host, Robert. Fringante. Voici ma rumba.</p> <p>Liljeberg, J. G. Mitt Musik allein.</p> <p>Liljequist, Leon. Med dragspel och med fela. Silvertrumpeten.</p> <p>Logist, Louis. Julie. Lustige Vagebonden. La petite Tyrolienne. Swing tyrolien.</p> <p>Lomuto, F. J. Churrasca. El solitario.</p> <p>Lopez, Francisco. A Tomboucrou. (Monsieur Bourgogne): Il suffit d'un peu d'amour. Marikita. Oh! oui. Pour qu'une guinguette. N'ouvrez pas au passant.</p> <p>López, Jesús. Los huesitos del doctor.</p> <p>Lops, L. Picciol fior.</p>	<p>Louvel, Jean. Oh hiss, oh hiss. Si j'avais su d'avance.</p> <p>Lucchesi, José. Campeador. Mari Carmen. Mi Habana. Rumba brasilera.</p> <p>Lucraft, Howard. Baltimore bebop. Boppin' the boogie.</p> <p>Luino, Salvero. Bongo boléro.</p> <p>Lupo, Pino. Guaiana.</p> <p>Luttazzi, Lelio. Ama. Dixie 1923. Oi-li-li! oi-li-la! cica-cica- cica bum. One more blues.</p> <p>Luz, C. P. de la. La noche cubana.</p> <p>Lyons, George. Spaghetti rag.</p> <p>Macias, Gloria. Murmuración.</p> <p>Macku, Edi. Fräulein, Ihnen möcht' ich treu sein.</p> <p>McMullen, E. D. The game of broken hearts.</p> <p>Macurán, Tito. Que querfa Ud.</p> <p>Maetens, Emile. Camelia. Mado.</p> <p>Magnani, Enrico. Soledad.</p> <p>Maietti, Aldo. Georgiana. Le rose rosse. Samba baruffa. Sangre criolla.</p> <p>Maldonado, F. Z. Mujercita castigada.</p> <p>Marano, G. Myriam. Ondina. Si'ttu. Vicino a tte.</p> <p>Marano, M. G. Lodoletta. Paulistana. Studentessa.</p> <p>Marin, Frédéric. La bella samba. Boo-boo-swing. Dors, mon chéri, dors. Moza de Mexico.</p> <p>Mariotti, Mario. Giulietta e Romeo. Non baciarmi così. Quattro salti in famiglia. Serenatella dei fiori. Valzer in sordina.</p> <p>Marietta, Matteo. Tu per le scale.</p> <p>Marquetti, Luis. Esta noche a las 10. El momento que vivimos.</p> <p>Márquez Rojo, René. A San Lázaro. La jicara.</p> <p>Martinez, Gerardo. Mi perro no come hueso.</p> <p>Martínez Serrano, Lufs. Despacito.</p> <p>Mas, Humberto. Yo soy negro congo.</p> <p>Mascheroni, Vittorio. Mocassini. (Sogno di una notte di questa estate) Notturmo d'amore. Tennis.</p> <p>Matassa, Renato. Bene ca nun è bene. Notturmo. La paglietta di Chevalier. Peri swing. Resta con me.</p> <p>Mattes, Wilhelm. Ingalill, Britt-Marie och Elisabeth. Spelmansfröjd.</p>	<p>Mattsson, C. O. Tommy, min pojke.</p> <p>Mauro, L. L'ultimo valzer.</p> <p>Maxwell, Eddie. Morpheus.</p> <p>Mazón, Jorge. La luna y tus ojos.</p> <p>Mazziniani. Tirolese.</p> <p>Melker, Sune. Lyckolandet.</p> <p>Méndez, J. A. Que tiene esa china. Quiereme y veras. Te veré en mis brazos.</p> <p>Mendizabal, Ramon. Casablanca.</p> <p>Meniconi, Cesare. Musica nella notte.</p> <p>Mercedón, Mariano. Caldo de oso. San Rafael.</p> <p>Messina. Lisa.</p> <p>Messina, V. Alma de fuego.</p> <p>Milanese, A. Sono senza soldi.</p> <p>Minguel. Amore, non parlar. Cosa fa Luisito.</p> <p>Moberg, Alvar. Klarinettsvals.</p> <p>Møller, Kai. (John og Irene) En lille strofe, jeg har gemt. (Min kone er uskyldig) Olivia kom til Bolivia.</p> <p>Moesch, Herbert. Spanisches Intermezzo.</p> <p>Moja, Sergio. Soltanto tu.</p> <p>Mojetta, Beppe. A Napoli.</p> <p>Mojoli, Franco. Ho ritrovato un biglietto. Ti pentirai.</p> <p>Molière, Roger de. Boléro lamento. Lunar.</p> <p>Molin, Einar. Hälsingebod.</p> <p>Monniotte, Maurice. Tango pour Suzy.</p> <p>Monnot, Marguerite. Ma rue et moi.</p> <p>Montagna, Bruno. Pao de assucar. Ricordar.</p> <p>Morbiducci, A. Frase d'amore. Genoveffa.</p> <p>Morini, F. Due salti in famiglia. Raggio d'oro. Ricordi del passato. Ti ringrazio.</p> <p>Morton, F. J. Wolverine blues.</p> <p>Mück, Franz. Mariquita.</p> <p>Munsonius, Heinz. Pedro! Pedro.</p> <p>Naret, Bobby. Metro-stomp.</p> <p>Natoli, Oreste. La signora di trent'anri fa.</p> <p>The New Orleans Rhythm Kings. Tin roof blues.</p> <p>Nicelli, Ernesto. Sulle 23.</p> <p>Nisco, M. de. Rumba napoletana.</p> <p>Noël, Roger. Jacky valse.</p> <p>Norin, C. H. Diggin' in minor.</p> <p>Norman, Charles. Samba rombo.</p> <p>Norris, Ralph. Hoosier polka.</p> <p>Núñez de Borbón, Alfredo. Borum-bum-bum.</p>	<p>Núñez M., Antonio. Si tú regresaras.</p> <p>Oblin, Joë. Negra spumante.</p> <p>O'Hagan, J. F. Blue dreams.</p> <p>Oldrati Rossi, Renzo. Vecchio cipresso.</p> <p>Olias, Lotar. (Wirbel um Antonio) Mister Moneymaker.</p> <p>Olivares, Amedeo. Vicino a te.</p> <p>Olivieri, Dino. Cantar. Haway. Non dirmi una bugia. Nostalgico pianino. Samba del mandarino. Son nato il 17, Venerdì. La terza donna.</p> <p>Oliviero, Nino. Non conosco Napoli.</p> <p>Orefiche, Armando. Marival. Rumba-blanca. Señorita Ci-Ci.</p> <p>Ortiz, Rafael. Zapatero remendón.</p> <p>Ortuso, Michele. Quando Marianna balla la samba.</p> <p>Otero, L. H. No me dejan divertir.</p> <p>Otte, Jean. Doux ombrage.</p> <p>Padilla, José. Cascabelera.</p> <p>Pagano, Benjamin. Bonsor boléro.</p> <p>Pagano, Luigi. Andalusa. Valzer del caos.</p> <p>Pagnini, Arrigo. Torinesina.</p> <p>Pagsberg, Boris. Et løfte uden ord.</p> <p>Panzuti, Virgilio. Benvenuto Mister Swing. Vele al vento.</p> <p>Paoli, E. Buen momento.</p> <p>Paquet, Pierre. Broke and blue. Brown bear boogie.</p> <p>Pareto, A. Il destino sei tu.</p> <p>Parker, A. R. Monday, Tuesday, Wednesday, I love you.</p> <p>Parra, Alfredo. Soy.</p> <p>Paz, Rafael de. Rapsodia tropical. Tetoco.</p> <p>Pego, Lorenzo. Besar es vivir.</p> <p>Perdomo, Marcos. Camino camaron.</p> <p>Pérez, Frank. Renovando.</p> <p>Perlusz, Giorgio. Dove suoni tzigano. Stasera ballerò la polka.</p> <p>Perné, Lucie. Im Stadtpark am Abend nach Zehn.</p> <p>Persson, H. A. Blackout.</p> <p>Pesce, G. Non voglio più baci.</p> <p>Petralia, Tito. Fátima. In sordina.</p> <p>Petruzzelli, Natale. Lo dico e lo faccio.</p> <p>Phillippart, Al. Bella Magdalena.</p> <p>Piani, Pompeo. Cabalgando.</p> <p>Pigini, Pasquale. Andrà meglio domani. La pastorell' i. Solo baci.</p>
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- Piubeni, Virgilio.
Perchè mi dici: addio.
- Pizzigoni, Pietro.
Difficulty.
Gaetano, che tipo strano.
Mi piacevi di più.
Sogni strani.
Storm.
Telegrammi.
- Plá, Luisito.
Una lágrima mfa.
- Poletto, E. L.
I fratelli di Ramon.
Je pense a toi.
Serenata senza luna.
- Porter, Cole.
(Jubilee) Just one of those things.
- Prud'hon, Angèle.
Betty.
J'espère faire mieux.
O ma mou.
La rumba des îles.
- Pugatsch, L.
Oh tell me gypsy.
- Pulci, Luigi.
A Baden-Baden.
Amleto.
Ça va bien.
Che bella coppia.
Domani.
General Bum-bum.
Ti parleran di me.
La tua musica.
(Il védovo allegro) Sempre.
(Il védovo allegro) Tu non sai.
- Puntar.
Rosa rossa.
- Quattrocchi, Benedetto.
Fiore stregato.
- Raiter, Léon.
Alma de Cuba.
- Rancurel, Eudore.
Linda Mafa.
Manouna.
Samba mia.
- Ravasini, Nino.
Tango dell' addio.
- Ravn, Georges.
For første gang.
- Recio, Mario.
Mucho, mucho, mucho.
- Redman, Don.
More dirt.
- Rèndine, F.
Nulla.
- Renna, Giuseppe.
Sotto a chi tocca.
- Renterfa, Manuel.
Bugambilia.
Cariño.
- Reschke, Karl.
Weil ich abergläubisch bin.
- Revel, Harry.
With my eyes wide open I'm dreaming.
- Rexach, Silvia.
Lejos, muy lejos.
- Rez, Louis.
Estrellas.
Redis le moi.
- Ribalta, Pedro.
Bullanga.
- Ribot, Agustín.
Bigotico.
- Ribot, Luis.
Pancho tabaco.
- Ricci, Giacomo.
Che bocca.
Sempre così.
- Richman, Harry.
Walkin' my baby back home.
- Riis, Amdí.
Den melodi er der minder.
- Ringstrand, Willard.
Spelmansbruden.
- Rives, Tubby.
Half a heart is all you left me,
when you broke my heart in two.
- Rizza, Pietro.
Non lo faccio apposta.
- Rodgers, Richard.
(A Connecticut Yankee) Thou swell.
- There's a small hotel.
- Rodríguez, Jesús.
Besos de fuego.
Sola, muy sola.
- Roggero, Marcel.
Vertige.
- Romberg, Sigmund.
(My Maryland) Silver moon.
- Roose, Andries.
Fiesta a Para.
Mélancolie.
- Tamara.
- Rosa, Orlando de la.
Estoy sentimental.
Me voy para New York.
- Rosas, Juventino.
(Sobre las olas) Kiss me goodnight.
- Rosell, Electo.
Elba.
- Rosenberg, J. R.
An ordinary broom reminds me of you.
- Rosenstein, Michel.
Fou de vous.
- Rossi, Gino.
E bello vivere.
- Ruccione, Mario.
Fontamara.
Mamma bianca.
Serenata dell' alba.
Ultima violetta.
- Rugolo, Peter.
Blues in riff.
Double date.
- Ruiz, Rosendo.
Que locura.
- Ruocco, Renato.
Ho troppo amato.
- Rusconi, Ermenegildo.
Chi la piglia per francese.
Dove andrò.
- Rust, F. W.
Oh, Lorelei.
- Sacchetti, D.
Nostalgica campana.
- Sävkranz, Bertil.
Gumpa-Rumpa.
Tut, tut, tut.
- Sagué, Jack.
Que linda tu eres.
- Sala, Aldo.
Me gusta.
- Salerno, Alfonso.
(Colpo di fulmine) L'ape che ronza.
(Quella che tu non sei) Fiore di niente.
(Samba):
Isabella.
Sarnesina.
(Il terrore dell' autostrada)
La tua bocca.
- Sandström, Ulf.
En solskensdag.
Waitin' for that man of mine.
- Scala, Tani.
Paganini.
Son arc en ciel.
- Schisa, Mario.
Povero Chico.
Stornello a pungolo.
- Schwandes, Gerd.
Warten will ich auf dich.
- Sciorilli, Eros.
Ispirazione.
Ruote di carro.
Sui filobus.
- Scotto, Vincent.
(Violettes impériales) Ce soir, mon amour.
(Violettes impériales) Qui veut mon bouquet de violettes.
(Violettes impériales) Si tu voyais.
(Violettes impériales) Violette.
- Segurini, Nello.
La canzone del postino.
Forse mai.
Te saludi.
Vicino al fuoco.
- Sentis, José.
Españita.
Gaditana.
- Serie Micro.
Serradell, Narciso.
La golondrina.
- Shaftel, Selig.
Cry, cry cry.
Silvio, Chenna.
Suonando il vibrafono.
- Simi, Gino.
Aspettami ancora stasera.
Torino a primavera.
- Simon, Nat.
Bamboo.
- Simon Rodriguez, Moises.
Marta, rambling rose of the wildwood.
- Smedt, Simone de.
L'auberge du bonheur.
- Söderberg, Lill-Arne.
Be-bop accordeon.
- Sørensen, Peter.
Jeg har elsket saa mange.
- Soffici, Piero.
Mezzanotte.
Stasera, bebop.
- Spagnolo, A.
Le mie rose.
Venite a Napoli.
- Spencer, Glenn.
Roses.
- Staffelli, Attilio.
Dormi.
Napule, na'.
- Staquet, Willy.
Anomalie.
Télévision.
- Steele, Porter.
High society.
- Steiger, Jimmy.
Stars are the windows of heaven.
- Steimel, Adolf.
Wie war denn das, Veronika.
- Stein, S. A.
Au revoir.
Deux violons.
J'ai perdu ma chanson.
- Stenfalt, Norman.
Montezuma.
- Stept, S. H.
Please don't talk about me when I'm gone.
- Stevens, Leonard.
Bond Street bounce.
- Stoor, Yngve.
Drömmarnas ö-Tahiti.
Farväl min kära.
Hawaiiflickan.
Målardrottningens vals.
Reporia.
- Suárez, Senén.
Fantasia mambo.
- Suarez, Yolanda.
Abanicos verdes.
- Suarez Fernandez, Miguel.
Morenita mia.
- Sundelöf, F. G.
Jo, jo, Johanna Johansson.
(Med kärlek och solsken och sang) Varje flicka har sin egen melodi.
- Svanerud, Tore.
Invention.
- Swanerud, Thore.
Tout d'suite.
- Taccani, Sandro.
Manila.
- Taube, Evert.
Pierina.
- Terenghi, G.
Malaguenita.
Non ti ricordi.
- Terrana, Gerlando.
Vita mia.
- Terry Urrutia, Santiago.
Para que sufran los pollos.
- Thaler, Isacco.
Triste autunno.
- Thébault, Valentin.
Carta abierta.
Une voix, dans la nuit.
- Theseliuss, Gosta.
Conversation.
- Tigerström, S. G.
En droppe zigenareblod.
- Min lilla occarina.
- Tollgren, Torvald.
Tápame, tápame.
- Torres, J. R.
Tu petición.
- Tosi, Luigi.
Deseo.
- Trama, Mario.
(Juramento) Chica-chica.
- Travnicek, André.
Aimer, vois-tu.
As-tu déjà oublié.
Au rythme de l'amour.
La bonheur dans la vie.
Cara a cara.
Indécision.
Inquiétude.
Les mots sont des caresses.
La nina des pampas.
La petite a l'entincelle.
Quand elle danse la samba.
Quand le jour s'achève.
Sin sombrero.
Tomar varas.
- Urquiza, Gilberto.
No illores por su amor.
Si te vi, no me acuerdo.
- Valdés, Abelardo.
Amor hindú.
Cuando te miro.
No me importa.
- Valdes, Miguelito.
Mondongo.
- Valdés, Ramon.
Dame un ladrillo.
- Valladares, M. A.
Flor de tentación.
- Valli, Antonio.
Se il cuore potesse mentire.
- Vallois, Henri.
Recuerdo.
- Vargas, Joseito.
Me dejaste esperando.
- Vazzana, G.
Autunno.
Nostalgia.
Serenata alla luna.
Sognando.
- Vega, José de la.
Es tu vida.
- Velázquez, Consuelo.
Ser y no ser.
- Velda, André.
Pépette et Tonia.
- Venegas, Guillermo.
Sabes que me voy.
- Verschueren, Marceau.
Fortunata.
- Griserie de Paris.
- Viezzoli, Guido.
Tzigano swing.
- Vignoli, Francesco.
Forse tra i fior.
- Villa, Gaetano.
Amarti inutilmente.
L'ingegner gruviera.
- Villard, Jean.
(Les trois cloches) Mentre l'angelus suonava.
- Vineis, Y. F.
Eglantine.
- Vitone, Vittorio.
Abracadabra.
- Wallin, Hans.
Med två dragspel.
(På dessa skuldror) Blekinge-var.
- Wanderson, J.
Green express.
- Warren, Harry.
September in the rain.
- Wayne, Chuck.
In a Chinese garden.
- Wayne, Mabel.
On the outgoing tide.
- Weill, Kurt.
(Lost in the stars) The little gray house.
- Wendhof, Franz.
Heute blau und morgen blau und übermorgen weider.
- Widgren, Benkt.
(Riddar Bullriks ballader)
Alla tidens stälman.

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DANCE ORCHESTRA. Cont'd.

Widgren, Benkt.
(Riddar Bullriks ballader)
Vapnarevals pa vindbryggan.
Wilhelm.
La samba del cucù.
Tenore mancato.
Williams, Spencer.
I ain't got nobody.
Winkler, Gerhard.
Toledo.
Wirtshafter, J. H.
(Make mine music) Il vascello
blu.
Wiseman, Scott.
Tell her you love her.
Wittebois, Elisabeth.
Maman chérie.
Wolcott, Charles.
(Make mine music) Due
silhouettes.
Yradier, Sebastian.
La paloma.
Zamora, Jorge.
Hay que estar alerta.
Zarzoso, Ramon.
Carmen la de Triana.
Lejos de España.
Zayas, Mely.
Un amor.
Apurruñando.
Zeme, Carlo.
Malquerida.
Ti chiamerò amor.
Zerman, Gustave de.
Au p'tit bal nègre.
J'n'en demande pas plus.

DENMARK

Andersen, K. N.
Herlig een sommernat.
Bertelsen, A. A.
Jeg ser over Danmark.
Carlsen, Henry.
En ny lille pige.
Jensen, Harry.
Nu skiner solen igen på vår
lilla jord.
Koppel, H. D.
Historien om den giftelystne
Bente.
Nielsen, C. A.
Ti danske smaasange.
Overgaard, Hans.
Danske folkedanse.
Riis, Amdi.
Kom og lad os liste lidt i
natten.

DOMINICAN REPUBLIC

Damiron.
Merengue de frac.

DOUBLE BASS INSTRUCTION

Kayser, H. E.
Sechs und dreizig Etüden für
Kontrabas.
Krump, Hans.
Wiener Kontrabass Schule.

DRUM

Abel, Alan.
524 Main Street.
2040's sortie.
Shlimovitz, H. M.
Little Sal.

DRUM INSTRUCTION

Mainwaring, James.
Percussion course.
Paisner, Ben.
Ben Paisner's thirty studies in
swing.

Perrilloux, E. P.
Forty rudimental drumbeats.
Ulano, S. P.
Rudi bops.

EASTER

Sacred Music

Anrep-Nordin, Birger.
Påsksång.
Bach, J. S.
(Christ lag in Todesbanden)
This day hath He arisen.
Carey, Henry.
Christ the Lord is risen today.
Chalkovskif, P. I.
From darkness to light.
Eichhorn, H. W.
Christ the Lord is risen today.
Filkins, G. C.
Resurrection morn.
George, E. E.
Christ glorified.
Graves, R. H.
The carpenter's son.
Hamblen, Bernard.
Tragedy to triumph.
Hassler, H. L.
Christ is arisen.
Herrnried, Robert.
Resurrection.
Jones, G. J.
Easter solos and duets.
Kirk, H. J.
Man of Galilee.
Knapp, Mrs. J. F.
Open the gates of the temple.
Lang, E. M.
Awake! awake! this happy
morn.
Lindeman, L. M.
Joyous Easter morning.
Marryott, R. E.
The waking carol.
Norden, Hugo.
And we heard an angel saying.
Nordman, Chester.
Easter tidings.
Peery, R. R.
The strife is o'er.
Roff, Joseph.
Easter anthem.
Saxton, S. E.
How the green blade riseth.
Scott, T. J.
Love is come again.
Shure, R. D.
Easter morning carol.
Staley, F. B.
Bell carol.
Taverner, John.
Dum transisset Sabbatum.
Thyrestam, Gunnar.
Påskhymn.
Wheatley, E. C.
Holy resurrection morn.
Whitehead, Alfred.
Three Easter carols.
Whitney, M. C.
The Easter story.
Williams, D. H.
Because the Lord is risen.
Wilson, H. R.
Fanfare for Easter.
Wilson, I. B.
Claudia and the first Easter.
Sunrise over Calvary.
Wilson, R. C.
The Christ everlasting.
Yon, P. A.
Christ triumphant.

Secular Music

Ahern, L. V. N.
The Easter bunny song.
Bond, C. W.
The funny little bunny with
the powderpuff tail.
Brott, Alton.
Easter morning, I'll be waiting
for you.

Clint, H. O.
I want an Easter bunny.
Lisbona, E. M.
She's my Easter lily.
Place, Evelyn.
You'll know that Easter is
here.
Rollins, Jack.
Peter Cottontail.
Wakely, Jimmy.
Mr. Easter Bunny.

ENGLISH HORN

Holbrooke, Josef.
(Ballade, English horn &
piano) Ballade.
Jacob, G. P. S.
(Rhapsody, English horn &
strings) Rhapsody.

FINLAND

Norrman, Rudolf.
Ack, om dagen svunne hän.

FLUTE

Schoch, Rudolf.
Kleine Tänze aus dem 18.
Jahrhundert.

FLUTE & PIANO

Original Works

Arnell, Richard.
Andante and allegro.
Bardwell, W. B.
(The goose in the garage)
Sarabande.
Bate, Stanley.
(Sonatina, recorder & piano)
Sonatina.
Bergmann, W. G.
Prelude.
Chailley, Jacques.
Trois pieces en courte pointe.
Cowell, Henry.
Two-bits.
Dingale, Étienne.
Eglogue.
Dornel, Antoine.
(Suite, flute & continuo,
no. 1) Première suite.
Fussan, Werner.
Musik für Flöte und Klavier.
Gramatges, Harold.
Duo.
Hopkins, Antony.
Flirtatious fancy.
Sensuous sarabande.
Wanton waltz.
Lannoy, Robert.
Pastourelle et rigaudon.
Lœillet, J. B.
(Sonata, flute & continuo,
op. 3, no. 2) Sonate.
(Sonata, flute & continuo,
op. 3, no. 3) Sonate.
(Sonata, flute & continuo,
op. 3, no. 4) Sonate.
(Sonata, flute & continuo,
op. 3, no. 5) Sonate.
(Sonata, flute & continuo,
op. 3, no. 6) Sonate.
(Sonata, flute & continuo,
op. 3, no. 10) Sonate.
Pepusch, J. C.
(Sonata, violin & piano)
Sonate.
Pitfield, T. B.
(Sonatina, flute & piano)
Sonatina.
Rubbra, Edmund.
Meditazioni sopra Coeurs
désolés.
Salit, B. E.
Gypsy love.
Semler-Collery, Jules.
Pastorale et caprice.

Sermon, Edouard.
Legende.

Arrangements

Baston, John.
Concerto no. 2.
Corrette, Michel.
Airs.
Musiques françaises.
Pepin, André.
(Impromptu, flute & orches-
tra) Impromptu.
Polla, W. C.
Dancing tambourine.
Slater, Joseph.
(Rhapsody, flute & orchestra)
Rapsodie.

FLUTE INSTRUCTION

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études.
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et joueurs de pipeaux de
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grandes études.
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Exercices.
Powell, E. V.
Orkon playing method.
Sussmann, Heinrich.
Vingt quatre études journa-
lières.

FRANCE

Aaron, Yvonne.
L'horloge de mon enfance.
Lettre de l'absent.
Adrius, Adrien.
Usted.
Alexander, Maurice.
Chanson du coucou.
Alfonso, Louis.
Fleur des Antilles.
Loin de mon pays.
André, Xavier.
La vigne au vin.
Antonevitch, Berg.
La Java du coup de sifflet.
Arnaud, Pierre.
Rumba de Mamita.
Auclair, Christiane.
Ojos sévillanos.
Bacri, E. D.
Les amants de Paris.
Bailly, Charles.
Dans le vent.
J'irai sur les routes.
Soleil.
Les vagabonds du rêve.
Viens dans mes bras.
Barelli, Aimé.
Un simple mot.
Berger, Rodolphe.
There are dreams in your
eyes when we dance.
Bernhardt, Stéphane.
Domage.
Betti, A. E.
Ce n'est pas lui.
C'est si bon.
Entre ses bras.
Maitre Pierre.
Bloch, P. G.
Si jolie.
La Strasbourgeoise.
Tous les deux.

Blumann, Warner.
Ananas.
Quinquina.
(Samba samba) The echo
samba.
Terre tropicale.
Valse blanche.
Borrelly, Paul.
Je suis gamine.
Bourtaire, Henri.
Est-ce que je n'oublie rien.
Sur le pont de mon voilier.
La valse des mantilles.
Breux, Jacques.
Boy.
Donnez-nous aujourd'hui.
N'attendons plus.
Brun, J. A.
La chanson de Paris.
Les quais de la Seine.
Burli, Angélo.
Primavera.
Puisque tu me reviens.
Burnier, Robert.
Sérénade en passant.
Buxeuil, René de.
Close your pretty eyes.
Caffot, S. V. J.
Ca c'est le cœur de Paris.
Cahan, Jules.
Dans les fleurs, dans les
choux, dans les pommes.
Malambô.
Canteloube, Joseph.
Chants des pays basques.
Noëls populaires français.
Carini, Joseph.
C'est pas qu'elle est belle.
Carné, Josée.
Si par hasard.
Carrara, Émile.
Mademoiselle n'importe qui.
Chabrier, Robert.
C'est encore un beau dimanche.
Chatau, Henri.
Frou-frou.
Chevalier, Maurice.
Toi, toi, toi.
Chirex, Lucien.
Enfants de France.
Corchia, Primo.
Le Brésil n'est pas ici.
Deambrogio, Juan.
Montparnasse.
Denoncin, René.
Après le bal.
Dièval, Jacques.
It's the be bop.
Doubinsky, Wladimir.
Chanson des rues.
Dreyfus, Pierre.
Bras dessus, bras dessous.
Tourbillon.
Trois fois merci.
Dudan, Pierre.
Aime-moi fort.
Ciel de Paris.
Duleu, Edmond.
La valse de chez moi.
Dumas, Jean.
Chéri(e), je t'aime.
Dumas, Roger.
Attente.
J'ai le sourire chevalin.
Durand, P. J.
Amigo mio.
(Latin Quarter) Bolero.
Emmereichs, Raymond.
La samba de St. Cucufa.
Esparza Oteo, Alfonso.
Valse de nuit.
Ferrandino, Francis.
Dis moi, je t'aime.
Ferrari, Louis.
Avec la nuit.
Fontaine.
Forns, José.
Ce s'ra comme autrefois.
Fort, Armand.
Dites-moi.
Fortuny, Raymundo.
Atómico.
Fourdraine, Paulette.
Feuilles d'automne.

Samba du réverbère.
Frigère, Guy.
À cœur joie.
Fuggi, Ernest.
Journée de Paris.
Gacon, J. A. A.
J'ai besoin de caresses.
Ohé! Catherine.
Giraud, Hubert.
Aimer comme je t'aime.
Pedro Gomez.
Glanzberg, Norbert.
Dis-moi, berger.
Il fait bon t'aimer.
Les maris, les papas, et les
chats.
Goldbaum, Friedrich.
Manneken pis.
Méprise.
T'embrasser en dansant.
Gottlieb, Dynah.
Verse-moi du champagne.
Grant, Joaquin.
La raspa mexicaine.
Grassi, A. J.
Éternité.
Guglielmi, L. G.
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La vie en rose.
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Hartusch, Mireille.
Au devant de l'automne.
Rebonjour.
Hendrik, John.
Chagrin de mon cœur.
Herrand, Marc.
En veux-tu en voilà.
Herschkovitch, Marc.
Bal de nuit.
Je t'ai choisi.
Le marchand de rêve.
Nuit tropicale.
Ohé les gars.
Paris qui s'éveille.
Jacobs, Leon.
Tu peux revenir.
Joye, Marguerite.
Rends-moi mes clefs.
Korb, Nathan.
Bal, petit bal.
Le cocher de fiacre.
J'ai mis mes cliques.
Kramer, Léon.
Nena la Morena.
Krever, Malkiel.
Malagueña mexicaine.
Lafarge, G. P. M.
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Lanzone, Mario.
Paree! Paree! Le grand
Paris.
Leca, Henri.
La fille des îles.
Negro tam tam.
Ledru, Jacques.
Maman vous aime.
La raspa de papa.
Toi et moi.
Legrand, Dominique.
Pourquoi donc m'aimes tu.
Lemit, William.
Voix amies.
Leval, Charles.
C'est la vie.
C'est lui que nous voulons.
Lopez, Francisco.
Fandango.
N'ouvrez pas au passant.
Salgon.
Louis, Jean-Alphonse.
La samba créole.
La samba du Vaudou.
Lucchesi, R. A.
Casbah d'Alger.
J'ai mon p'tit système.
Nuits.
Le petit cireur noir.
Magenta, Guy.
C'est pas banal.
Malderen, Edouard van.
Ma chanson vous appelle.
Un seul jour.
Marcuse, Albrecht.
A la vôtre, à la nôtre.

Drelin, drelin, Madame la
concierge.
Écoutez la samba.
J'ai rêvé d'un beau voyage.
Joyeux anniversaire.
Premiers mots.
Sambalesta.
Marly, Anna.
Le chant de la libération.
Martinet, H. A. L.
A quoi penses-tu depuis
quelques jours.
C'est un dur.
Si tu m'aimes.
Melone, M. H.
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Malika.
Madinette.
Les trois petits fiancés.
Mesnier, Paul.
Les amants du dimanche.
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Quand une fille se marie.
Metetal, Jacques.
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Montparnasse.
Monnot, Marguerite.
Je n'en connais pas la fin.
Ma rue et moi.
My lost melody.
Pervenche.
Plein vent.
Montgard, André.
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Montagné, Léon.
Il pétillait.
Le petit batelier.
Neuburger, J. B. D.
Citoyens du monde.
Oberfeld, Casimir.
Félicie aussi.
Parès, Philippe.
C'est à Paris qu'on s'aime.
Pavard, A. C. A.
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Pesenti, René.
Si je t'ai pardonné.
Pingault, Claude.
J'aime la musique.
Popp, André.
Dans mes mains.
Pruvost, François.
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Ratner, Molly.
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Renault, André.
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Richemont, Jack.
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Richepin, Jacqueline.
C'est une romance.
Viens t'en Madeleine.
Richepin, T. F. D.
C'est un rêve de jeune fille.
Dors, ô ma bien aimée.
Roche, P. L. A. J.
En revenant de Québec.
Je suis amoureux.
Retour.
Simplette.
Romans, Alain.
Bonjour, mon joli rêve.
Chanson de Camargue.
J'aurais bien pu.
Jean le pêcheur.
Rosenberg, Voldemar.
Dans ses bras.
Rosenstein, Michel.
C'est un air populaire.
La fête continue.
Fou de vous.
Ma blonde.
L'ombre sur la ville.
La roue tourne.
Ruiz de Azagra, José.
La marchande d'olives.
Sarbekoff, Boris.
Le petit prince.
Schiffmann, Jacqueline.
Dors bien, Paris.

Schwab, Alexandre.
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Je t'aimerai.
Le long de la rivière.
On dansera dimanche.
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T'en fais pas, grand'mère.
Toujours gai.
Sentis, José.
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Siniavine, Alexandre.
La fin du bal.
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Stern, Emil.
Trois jours, trois nuits.
Stern, Walter.
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Cornet de frites.
Un mendiant qui chante.
Thomas, Maria.
De la rue à la lande.
Tilché, J. J.
Si tu me disais.
Trenet, Charles.
Don't misunderstand.
Unia, Louis.
La chanson de la mer et des
vagues.
Samba-sambita.
Valet, Michel.
Le maître nageur.
Véran, Ellane.
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Vic, C. H.
La fenêtre entr'ouverte.
Vigouroux, Jack.
Ce soir plus que jamais.
Viney, Y. F.
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Eglantine.
White, D. J.
Comme une rosée du ciel.
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Deux prénoms dans un cœur.
Ma Bretagne.

GERMANY

Bandelow, Erwin.
Sonne scheint in's Zimmer.
Drei neue Samba-Schlager.
Funk, Franz.
Meine kleine Melodie.
Grothe, Franz.
Serenade der Nacht, serenade
d'amour.
Haupt, Otto.
Frage mich nicht.
Jack, Alfred.
Es kann Ihr Glück sein.
Jonsson, Josef.
Du goda måne.
Kludas, G. O. E.
Komm' lass Dich umarmen.
Liljeberg, J. G.
Mit Musik allein.
Niessen, Josef.
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Olias, Lotar.
Auch Matrosen haben eine
Heimat.
Rehs, Evelyn.
Gondel Serenade.
Riethmüller, Heinrich.
Und ausgerechnet du.
Rust, F. W.
Auf meiner Violine spiel ich
für Josefine.
Schäfer, Karl.
Sing- und Spielbüchlein.
Schmitz, Jupp.
Ich fahr' mit meiner Lisa.
Wer soll das bezahlen.
Schultze, Norbert.
La belle Marcelle.
Einmal kalt, einmal heiss.

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Schwarz, Werner.
Du wusst, mein Herz ist so
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Stolz, Robert.
Lovely Vienna at night.
Stürzer, Siegfried.
Ich kauf' ein Haus mir auf
der Alm, juhu.
Ulbrich, Siegfried.
Eine Rodel-Rodel-Rutsch-
partie.
Venezuela.
Wendhof, Franz.
Heute blau und morgen blau
und übermorgen wieder.
Hin und her.
Winkler, Franz.
I'm in the middle of a riddle.
Woezel, Heinz.
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Wysocki, Gerd von.
Durch die dunkle Nacht kling't
ein leises Lied.
Ziegler, H. E.
One-sided love.
Silberne Wolke.

GOOD FRIDAY

Jaime, B. H.
Brief pictures of the Passion of
our Lord.

GREAT BRITAIN

Angers, Avril.
The whistling song.
Arden, Rodd.
Tommy's humming-top.
Armitage, R. M.
My thanks to you.
Oh little fish.
Within this heart of mine.
Bell, L. R.
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Just a little too young.
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Before you break my heart.
The girl that broke my heart.
Make-believe world.
Who could love you like me.
Brandon, Johnny.
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Our love story.
Brull, Karel.
The tale a sailor told.
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You gotta bop the question.
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The lord of the blooming manor.
An old song writer.
Collier, Ian.
Our song.
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Grandmother's wedding dress.
Just when my broken heart
was mended.
When there's love at home.
Cordoba, Lolita.
Love can be gay.
Cotton, W. E.
Wakey, wakey.
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Kay-ud meelah falta.
A shanty in Ypsilanti.
De Jongh, George.
London belongs to me.
Dennis, Ivor.
Counting the hours.
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Why can't I.
Donna Maria, pseud.
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Donnelly, Richard.
Come hither with your zither.
Little backyard cowboy.
Dooley, Maggie.
Life's harvest.
Ellman, Rich.
I found you out.
Embling, E. E.
As you wander.
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Evans, H. P.
I'll wait for my true love.
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There's a lovely lake in
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Faith, Percy.
Drink to me only with thine
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I know it now.
Glen, Alec.
You are music.
Golden, Jack.
Saturday night in Dublin.
Goletti, Nelly.
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Gordon, Cliff.
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When the heather gleams like
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Gray, Allan.
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Harrison, Tom.
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The telephone song.
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I love the gravedigger's
daughter.
Why should the rich man have
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Hollander, Hugo, pseud.
The comb and paper polka.
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Yes! yes! yes! I like good
old melody.
Johnson, A. L.
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My Christmas wish.
The rose I bring you.
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Keuleman, Adrian.
He doesn't look much like a
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I dream in the arms of my
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I want you to know that I love
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Marjorie May.
When you know you're not
forgotten by the one you
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Kiernan, H. S.
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If I wasn't in your dream
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Linz, Joseph.
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Singing beside the sea.
What a pity! what a shame.
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Luther, Frank.
Brumas, the roly polar bear.
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I'm in love.
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On Mendip hills.
MacDonald, A. R.
Welcome to the Isle of Man.
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I dream of Rio.
Merlin, Alfred.
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If I were a blackbird.
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Waltzing under the moon to a
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Our Motherland.
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Pullan, Walter.
Down by the old Zuyder Zee.
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Raise your voices, raise
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Rimmer, H. A.
Let's meet again, you and I,
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Ros, Edmund.
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No! No! my sweet Lolita.
Roy, Harry.
Leicester Square rag.
Sarony, Leslie.
After the wedding at Donegal
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Scott, Billy.
Christopher Columbus.
You go on with your show.
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Scott-Allen, John.
Don't give Killarney the
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Sherwin, Manning.
Sammy's little samba.
Simon, Nat.
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Simpson, Jack.
Boom ta-ra-ra polka.
Spoliansky, Mischa.
(Wake up my heart) Chante
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Stirling, Lance.
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Strauss, Johann.
(Tritsch Tratsch Polka) Song
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Taylor, Irving.
Knees up, Mother Brown.
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My dearest heart.
Thornhill, Paxye.
I'm just a coconut collector
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Vives, Ramon.
Que si, que no.
Wallace, Raymond.
The man who smokes a big cigar.
Warren, Mark, pseud.
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White, Michael.
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Wright, Lawrence.
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GREECE

Catsaros, G. D.
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Aspiazu iriarte, José de.
Homenaje a Manuel de Falla.
Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach) Vier kleine
leichte Stücke.
Burkhart, Franz.
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Chopin, F. F.
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(Waltzes, piano, op. 69)
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Gomez, Vicente.
Studio capriccioso.
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Karas, Anton.
(The third man) The 3rd
man theme.
Walker, Luise.
Der junge Gitarre-Solist.

GUITAR INSTRUCTION

Bay, M. E.
The Mel ' Bay method for the
modern guitar.
Brown, Archie.
Brown's double diagram
method for Spanish guitar.
Morong, R. D.
Guitar method for adults.
The practical guitar chord
index.
Ranieri, Silvio.
Méthode de guitare.
Szalay, E. A.
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guitar.

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Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw
concerto.
Bach, J. S.
(Das wohltemperirte Clavier)
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Cohn, G. P.
Imitationettes.
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'Twas the night before
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Demorest, Charles.
Demorest's organ melodies.
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Dunn, M. A.
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Kinder, Ralph.
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Four American carols.
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Wedding music.
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Smith, Clarence.
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Smith, Ethel.
Dark eyes.
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Thomas, V. C.
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Vibbard, H. L.
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Weinberg, Jacob.
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Page, Milton.
Spinnet drawbar registrations.
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Bach, J. S.
Harmonica classics.
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Grandjany, Marcel.
Children's hour.
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Introduction, chanson et ronde.

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Home sweet home.
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Alkire, E. H.
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Gruber, F. X.
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Heinsohn, M. E.
Aloha boogie woogie.
Birmingham jail.
Dreaming.
Du du.
Island waltz.
Jesus loves me.
A lone cowboy.
Prairie flowers.
The sad cowboy.
Oahu advanced harmony note course.
Oahu diagram method for Hawaiian guitar.
Oahu E-Z method.
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Riopel, J. M.
Hawaiian guitar course.

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Bentzon, N. V.
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Cellier, Alexandre.
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Holbrooke, Josef.
(Ballade, English horn & piano) Ballade.
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Sing time.
Special Songs.
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Beautiful songs.
Waterman, A. W.
Sacred songs and cheery choruses.
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HYMNS

Ackley, B. D.
My heart's desire.
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Beneath the blue of heaven.
O, Prince of Peace, we come.
Arnold, Eddy.
Evil, tempt me not.
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Banks, E. V.
I am on the battle-field for my Lord.
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When the saints go marching in.
Boone, Claude.
Why don't you haul off and get religion.
Brewster, W. H.
I'm getting nearer to my home.
Let us go back to the old landmark.
Make more room for Jesus in your life.
Speak to me, Jesus.
These are they.
Brown, C. W.
The dawning of eternal day.
Brown, Joseph.
Mother's Day.
Brown, L. P.
God is a searching.
Brumley, A. E.
You oughta heard him, that old-time preacher man.
You will get your reward some day.
Buffum, Herbert.
The best of the trade.
I got it that way.
In His pavilion.
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He is my song.
Light my way.
Byström, Axel.
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Look up.
Campbell, L. E.
He understands, He'll say well done.
Looking to Jesus.
Something within.
Touch me, Lord Jesus.
When I get home.
Cannon, Emma.
I'm just going over home.
Carr, M. L.
I have a date with Jesus Christ, my Lord.
Oh my Lord, what a day.
You can look for me in heaven, I'll be there.
Clarke, H. D.
He that hath the Son hath life.
I'll never turn back.
Cleveland, J. C.
I want to see Jesus.
Craig, Francis.
It was Easter I remember.
Dahlgren, Erland.
Du är min Herre.
Jag en gäst och pilgrim är.
Davies, A. E.
Hills beyond.
Only one Calvary.
Davis, Virginia.
I call Him Jesus, my rock.
De Fluiter, Henry.
Home sick for heaven.
Donaldson, H. R.
Until He lifts the clouds.
Do, sey, T. A.
Ev'ry day will be Sunday by and by.
God be with you.
He is risen, for He's living in my soul.
How about you.
I can depend on Jesus, He can depend on me.
I want Jesus on the road I travel.
If Jesus bore His cross, so can I.
If we never needed the Lord before, we sure do need Him now.

HYMNS. Cont'd.

Dorsey, T. A.
I'll never turn back.
I'll tell it wherever I go.
I'm goin' to wait until my
change shall come.
I'm going to live the life I
sing about in my song.
I'm going to walk right in and
make myself at home.
Inside the beautiful gate.
Just one step.
The Lord knows just what I
need.
Old ship of Zion.
Remember me.
Take my hand, precious Lord.
Thank You all the days of my
life.
There is no friend like Jesus.
There's a God somewhere.
Today.
Walking up the King's high-
way.
When I've done my best.
When the gates swing open, let
me in.
Your sins will find you out.
Douglas, S. H.
Follow the Lamb.
Dunn, L. L.
God shall be first.
He holds my hand.
Lord, I let go.
Savior divine.
Ellis, V. B.
As on I go.
Trav'lers.
Walking up the streets of gold.
Elwell, H. B.
Seek ye the Lord.
Some day, sometime.
Erickson, A. I. E.
Come what may.
O holy Child.
Faber, Albert.
Job 22:21.
John 20:31.
Foth, Inez.
I go to Jesus in prayer.
Frey, Erik.
Dedication.
The present crisis.
Waiting.
Ye sons of God.
Fullbright, W. D.
God's promises.
Gerrell, D. A.
I've got joy in my soul.
Goers, M. J.
Christmas.
Grant, David.
Crimond.
Grubbs, R. J.
Happy chorus.
My Saviour's love.
Harding, M. M.
Call Him by His name.
Hebbeln, H. J.
From silent void a whisper
rose.
O Ruler over land and sea.
Hendrix, Andrew.
I will follow my Jesus always.
Hendrix, James.
In the end.
Iden, R. J.
A happy heart.
It's wonderful.
Jeffress, R. G.
Echoes in the valley.
Jesus, My Saviour.
Jimerson, Jessie.
It won't be long.
Johnson, J. G.
This my prayer.
Jones, R. A.
I pledge myself.
Keener, O. L.
Songs of the Christian way.
Kestel, E. G.
Altar echoes.
LaMunyon, Mrs. Floyd.
Fellowship with Jesus.

He's my Jesus.
Langford, S. S.
It was there at the cross.
Lévesque, Raymond.
Coeur du bon Dieu.
Lewis, R. C.
2 nu special songs.
Liles, J. E.
I've fallen in love with Jesus.
Loes, H. D.
Only the love of Jesus.
Who is the King of glory.
Louvin, Charles.
Gonna shake hands with
mother over there.
Lowrance, B. V.
By His wonderful love.
Rejoice and sing.
Lucas, E. K.
Hear our prayer and call,
dear Father.
Ludwig, D. A.
Faith.
Lunsford, Helen.
God's great plan.
Living water.
Luther, M. A.
Gospel songs.
McAfee, P. M.
Bible days are here again.
McCane, Agnes.
Just wait a little while.
McClure, J. C.
Enough for me.
McLeod, Odell.
The man at the table asleep.
McNally, J. J.
March of allegiance.
Marier, T. N.
Two hymns to St. Francis
Xavier.
Martell, Charles.
Lift that iron curtain, Lord.
Martin, R. E.
I'll take Jesus on my journey.
Try Jesus, He satisfies.
Matthews, L. E.
Beautiful robes.
He's the one.
Mells, H. F.
Here is one.
I've got religion.
Mercer, W. E.
For Him who died for me.
A glimpse of Jesus.
Miller, H. A.
Let it shine.
Minkler, R. H.
Jesus, I need Thee.
No longer I, but Christ.
Mishey, B. L.
Jesus, let me walk with
Thee.
Monroe, C. P.
Time clock of life.
Moore, T. B.
A wonderful day.
Morris, Kenneth.
I'll be the one.
It's worth it.
Murray, D. V.
Helping.
Sleep, little Jesus.
Nauman, D. D.
Songs of testimony and chal-
lenge.
Naylor, E. A.
Come to my heart.
O'Reardon, Charles.
God bless the King and our
empire Baby's name.
Pace, C. H.
This little light of mine,
I'm going to let it shine.
Parker, M. L.
He cares.
Payne, Y. E.
Final judgment is coming.
Polansky, J. T.
What think ye of Christ.
Ponsford, Adeline.
La oración del encendedor.
Reichner, S. B.
When they all get together
with the Lord.

Render, L. B.
Now I hear the joy bells
ringing in my soul.
Rice, J. R.
Ten revival choruses.
Rodgers, Cliff.
E-A-S-T-E-R.
Rowe, Eloise.
Since Jesus came in.
When Jesus spoke peace to
my soul.
Ruffner, Elmer.
I claim Jesus first and that's
enough for me.
Scarborough, Duncan.
Spirit of God.
Schuler, G. S.
Like cool mountain breezes.
Selsman, Victor.
I've been a stranger in my
Father's house.
Seyster, C. F.
Jesus is waiting for me.
Shierling, Roscoe.
Take and use my life, Lord.
Shutt, Albert.
A bar to heaven.
Simmons, Eddie.
I am working for my Lord.
Spencer, Tim.
Read the Bible every day.
Stanphill, I. F.
Angels watch over.
David and Goliath.
Drifting.
Eternity.
If I didn't have Jesus.
Mansion over the hilltop.
Oh! get ready, brother.
Thirty pieces of silver.
We'll talk it over.
Starcher, Buddy.
Isn't He wonderful.
Starrett, L. J.
No other name.
Syme, G. S.
All that I want is Jesus.
Taylor, Cora Mae.
Open your heart's door today.
Taylor, W. F.
I'm building my future in
heaven.
Teye, John.
The happy home above.
The heavenly band.
Thatcher, E. M.
Jesus is the same today.
Then Jesus will dry away
your tears.
Thompson, W. L.
Jesus is all the world to me.
Tovey, H. G.
Give wings to the Bible.
I have a song.
I will trust Him.
Lead where Thou dost will.
Linger at Calvary.
The sun is setting.
Unto us a child is born.
Turney, N. D.
Revelation divine.
To a child.
Verbeckmoes, F. A.
Simple hymns for choir or
congregational singing.
Washington, A. L.
Father, I pray.
White, Paul.
Cazenovia choruses.
Widén, Ivar.
Hymn.
Williams, Hank.
A house of gold.
Jesus died for me.
Wilson, R. C.
The lamp that burneth.
Winsett, R. E.
My heart is fixed.
Wood, L. L.
He's the one to know.
Zierk, Mildred.
The harvest fields are
calling.
Man of sorrows.

Thank you, Lord, for every
trial.

INCIDENTAL MUSIC
TO PLAYS

Bernstein, Leonard.
(Peter Pan):
My house.
Never-land.
Peter, Peter.
Who am I.
Bower, Ellen.
(King Lear) Incidental music
for Shakespeare's King Lear.
Collier, Arthur.
(Lady Audley's secret) Drink,
drink, drink.
Hindemith, Paul.
Tuttfantchen.
Pascal, C. R. G.
La farce du contrebandier.
Purcell, Henry.
(The mock marriage) 'Twas
within a furlong of Edin-
borough town.

INTERNATIONAL MUSIC

Arma, Paul.
Si tous les enfants de la terre
mêlaient leurs voix.
Benson, Roy.
Rainbow of roses.
Deutsch, Leonhard.
For sight reading: 59 folk
songs of various nations.
Harris, R. A.
God, our Father.
Jones, R. A.
Pledge to the United Nations.
Koretzky, Vitali.
The dream for peace.
Lund, Engel.
Engel Lund's Book of folk-
songs.
Miller, Albert.
The Alan Mills book of folk
songs and ballads.
Pan American Union.
Himnos nacionales de las
repúblicas americanas.
Hinos nacionais das republicas
americanas.
Hymns nationaux des republiques
americaines.
National anthems of the Amer-
ican republics.
Villatte, Jean.
Variété.

ITALY

Alfieri, Amleto.
Senza 'e te.
Beltramo, Carlo.
(Come le stelle) How like the
stars.
Bianco, A.
Il vessil bianco crociato.
Canzoni, Canzoni, Canzoni.
Cioffi, Giuseppe.
I nuovi successi del maestro
Cioffi.
Concina, Carlo.
Chico Pacho.
Cornell, J.
Sola.
Cutolo, R.
Zaza.
Edizioni musicali Giba.
Festival di Canzoni
Glaser, V. M.
Canzone d'i zampognari.
Lama, Gaetano.
Tic-tock polka.
Mascheroni, V.
Addormentarmi così.
Sottobraccio.
Ti voglio baciare.
Meglio, Vincenzo de.
Fenesta che lucive.
Melodie della rivista, del
cinema, della radio.

Meniconi, Cesare.
Serenata sbarazzina.
Nascimben, Sergio.
Canzone a Maria.
Novaro, M.
Iano di Mameli.
Olivieri, Dino.
(Il valzer dello zigo zago)
Life, love and laughter.
Verde Ucraina.
Panzuti, Virgilio.
Che bella cosa.
Con la bionda in goldoleta.
La guapa.
Ore d'oblio.
Piccolo paese.
Piedigrotta Cantanapoli.
Piedigrotta di Gianni.
Piedigrotta Gennarelli.
Piedigrotta Gesa.
Piedigrotta Mario.
Piedigrotta "Sirio."
Raimondo, G.
Truly yours.
Reveu, Jean.
Michigan.
Riccadonna, Placido.
Nostalgia.
Rossi, C. A.
(Amore baciarmi, baciarmi,
baciarmi) Your treasured
memory.
Ruccione, Mario.
Me l'ha detto la luna.
Russo, Nino.
Torre del Lago Puccini.
I Successi del Giorno.
Whitehall, David.
I will love you forever.

JEWS

Sacred Music

Binder, A. W.
Requiem-Yizkor.
Freed, Isadore.
Sabbath morning service.
Helfman, Max.
The holy ark.
Hemsi, Alberto.
Hamicha chirim.
Janowski, Max.
Ovinu malkeinu.
Lewandowski.
Responses for the synagog.
Milhaud, Darius.
Service sacré pour le samedi
matin.
Newman, L. I.
In the humble heart.
Star over Shushan.

Secular Music

Adams, Stephen.
(The Holy City) Israeli.
Ballatore, Pietro.
Hatikvah.
Braslavsky, S. G.
Fair Zion.
Bugatz, Samuel.
Israel, a dream realized.
Coopersmith, Harry.
The songs we sing.
Hamburger, Margaret.
Majn glik.
Schlof majn kind.
Wu bist du.
Mana-Zucca, pseud.
Ahm Yisroel chail.
Rumshinsky, J. M.
Dir a nickel, mir a nickel.
Israel.
Secunda, Sholom.
Unser mishpoche.
Steiner, Eric.
Hebrew songs for the young
pianist.
Weisser, Samuel.
Yiddish un Chasidish poems.
Wilensky, Moshe.
Ani Mitsfat.

Haroe Bagalil.
Katsir Baemek.
Shir eres.

JUVENILE MUSIC

Accordion

Burton, Val.
(The Hollywood nine o'clock
revue) Penthouse serenade.
Carmichael, Hoagy.
Heart and soul.
Chaikovskii, P. I.
(Marche slave) March slav.
Romeo and Juliet.
Coslow, Sam.
(Murder at the Vanities)
Cocktails for two.
D'Auberge, A. J.
Guaracha gitano.
Saluda la rumba.
Dvořák, Antonín.
Songs my mother taught me.
Edwards, Steve.
In the meadows waltz.
Lullaby waltz.
Fibich, Zdeněk.
Poème.
Franck, C. A.
(Symphony) Symphony in D
minor, theme from 2nd
movement.
Friml, Rudolf.
(The vagabond king) Only a
rose.
Klickmann, F. H.
6 easy little pieces in great
big notes.
Lerner, Sammy.
I'm Popeye the sailor man.
Liszt, Franz.
(Rhapsodie hongroise, piano,
no. 2) Hungarian rhapsody,
no. 2.
Mendelssohn-Bartholdy, Felix.
(Lieder ohne Worte) Spring
song.
Ponce, M. M.
Estrellita.
Rachmaninoff, Sergei.
(Concerto piano, no. 2)
Theme from Piano concerto
no. 2.
Sarasate y Navascues, P. M. M.
de Zigeunerweisen.
Sickler, V. C.
Winter holiday.

Chamber Music

Kuhns, W. C.
Happy Larks' Skeeter dance.
Leidzén, E. W. G.
Bourne trio album.
Murray, Eleanor.
More tunes for my violin.
Tedesco, Fredric.
Let's play duets.
Twinn, Sydney.
Twelve old English songs.
Wagner, J. F.
Under the double eagle.
Waldteufel, Emil.
Skater's waltz.

Christmas

Meredith, I. H.
The Light of the ages.

Operettas & Musical Plays

Bessem, S. A. E.
Cinderella.
Coburn, W. B.
The green and silver bowl.
George, Charles.
The belle of the West.
Green, Philip.
Cinderella and the glass
slipper.

Goldilocks and the three bears.
The magic carpet.
Grosz, Wilhelm.
Red-Riding-Hood.
House, L. M.
Sliding down a moonbeam.
Jones, T. M.
Sandy, the bell ringer.
Laffer, J. H.
Land of Oz.
Penn, R. T.
The ungrammatical owl.
Richepin, T. F. D.
Chansons des jours heureux.
Chants de la vie et du rêve.
Werdin, Eberhard.
Des Kaisers neue Kleider.

Orchestra & Band

Bergmann, W. G.
Six Christmas carols.
Clarke, Irma.
Rhythm ensemble.
Gordon, Philip.
Assembly band book.
Hendren, B. H.
Old black Joe.
The weasel's in the dell.
Holmes, G. E.
Concert and assembly band
folio.
Instrumental horizons.
The Little school orchestra.
Mignin, Louise.
Spotlight on strings.
The School percussion band.
Romantic series.

Orchestra & Band Instruction

Buchtel, F. L.
Rhythm time for band.

Piano Collections

Barrows, J. R.
Big note cowboy songs.
Bate, H. A.
Lift the latch.
Büchtger, Fritz.
Spielbuch für Ute.
Chaikovskii, P. I.
The children's Tchaikowsky.
Eckstein, Maxwell.
Cowboy time.
Foster, A. H.
Piano playtime.
Franklin-Pike, Eleanor.
The easiest tune book of
hymns.
Frey, Hugo.
Big note easy piano pieces.
Genzmer, Harald.
Kleines Klavierbuch.
Gössel, Gerd.
Sinnestücken.
Hirschberg, David.
Pieces are fun.
Johnson, T. A.
Themes from well-known
violin concertos.
Waltz melodies of the great
masters.
King, Stanford.
Piano playtime for boys.
Piano playtime for girls.
Klickmann, F. H.
E-Z big note Neapolitan songs.
Jumbo note song favorites.
Last, Joan.
The first concert.
Mason, M. B.
Favorite pieces and songs.
Scarmolin, A. L.
Melodies of the masters.
Steiner, Eric.
Hebrew songs for the young
pianist.
Stickles, William.
Hansen's Piano-play book
Mother Goose.

Jumbo note children's hymns.
Jumbo note musical gems.
Strimer, Joseph.
Jumbo note Easter music.
My repertoire of famous com-
posers.
Williams, Patrick.
Seven cheerful English airs.

Piano Single works

Aaron, Michael.
Prairie rider.
Woodland cascade.
Adam, A. C.
Cantique de Noël.
Antiga, Jean.
Les genêts.
Apley, Betty.
Country dance.
Arenskil, A. S.
(Suite, 2 pianos, no. 1,
op. 15) The Arensky waltz.
Arlen, Harold.
That old black magic.
Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach (1725)) Minuetto.
Banks, M. N.
The black cat.
Little red wagon.
Beaman, M. L.
Morning song.
Beetz, C. J.
Gay butterflies.
In a rowboat.
Beissert, Charlotte.
Going to market.
Bemis, Connie.
Petticoat polka.
Bentley, B. B.
Saucy blackbird.
Blake, J. W.
Sidewalks of New York.
Bon, J. S.
Song of the pines.
Boykin, Helen.
The motorboat.
The prankster.
Brahms, Johannes.
(Waltz, piano 4 hands, op. 39,
no. 2) Waltz.
Bright, Ada.
Sage and sand.
Brodsky, Michael.
From a cradle.
A jig tune.
Burnam, E. M.
At the carnival.
The barber pole.
Burton, Eldin.
A walk in the country.
Bush, G. B.
Sarabande.
A stately dance.
Carmichael, Hoagy.
Blue orchids.
Chaikovskii, P. I.
(The Nutcracker. Suite):
Chinese dance.
Jumbo note Nutcracker
suite.
Waltz of the flowers.
Chenoweth, Wilbur.
Spanish dancers.
The steam calliope.
Chinn, Genevieve.
Rollicking frolicking.
Chopin, F. F.
(Mazurkas, piano) Four
mazurkas.
Christensen, A. P.
Birthday candles.
Snow fairy.
Yankee shuffle.
Chuckerbutty, W. O.
Seven holiday tunes.
Cobb, Hazel.
The horseshow.
Saucy saunter.
Coburn, W. B.
The flying circus.
Cruickshank, Pauline.
A wistful paper doll.

CATALOG OF COPYRIGHT ENTRIES

<p>JUVENILE MUSIC, <i>Piano</i>, Single Works, cont'd.</p> <p>Daniel, Kathryn. Snowflakes. Weeping willow.</p> <p>Davidson, H. G. Frogs in my flower garden. Toy parade.</p> <p>Dellafield, Henry. The bird show. Garden of roses. The jumping jack. The puppet show.</p> <p>Donato, Anthony. The bewildered giant. Idle thought. Little soldiers. Quiet waters. Snow-covered fields. The spider web.</p> <p>Dresser, Paul. My gal Sal. On the banks of the Wabash.</p> <p>Dubbé, E. A. Tiny tunes for piano.</p> <p>Erb, M. A. The ambitious goose. The gay clown. Little Miss Bluebird. On the swing. Singing brook.</p> <p>Evans, R. B. To each his own.</p> <p>Ewing, Montague. The bird book.</p> <p>Fassio, Angelo. In playland.</p> <p>Fichandler, William. Skippedy hop. Sommersaults. Talking it over.</p> <p>Fisher, Fred. Daddy, you've been a mother to me.</p> <p>Fitelberg, Jerzy. What is Benjamin.</p> <p>Florentine, Sister. Birdie's call.</p> <p>Forrest, Sidney. Sunday morning.</p> <p>Fossey, E. J. Jack and Jill.</p> <p>Frey, Hugo. Bubble time waltz. Dancing slippers. Hop-a-long. Pop-corn polka.</p> <p>Friedman, Leo. Let me call you sweetheart.</p> <p>Friml, Rudolf. (Katinka) Allah's holiday.</p> <p>Geibel, Adam. Kentucky babe.</p> <p>Glover, D. C. The blue tea cup. The frisky filly.</p> <p>Guillaume, Eugène. Récréations.</p> <p>Hackney, B. L. Sailor's dance.</p> <p>Hall, A. T. Playtime march. The skater.</p> <p>Hall, Geoffrey. New musical nursery rhymes for old.</p> <p>Hamer, Marie. Bonny blue. The Jumbies.</p> <p>Hart, F. P. Wistful waltz.</p> <p>Haubiel, Charles. Now I lay me down to sleep.</p> <p>Hayes, O. L. A ballet dance. The elf dance. Etude melodic. The happy clown. The helicopter flight. In a pine forest. Valse.</p> <p>Hibbs, C. A. Catch me if you can. The echo.</p>	<p>Hofstad, Mildred. Little striped chipmunk. The lonely pussy. Reddy Fox goes walking. The sea princess. A tree toad lives up in our tree.</p> <p>James, E. L. My shadow.</p> <p>Joyner, Beryl. Holiday march. Jump, Johnny, jump.</p> <p>Kendis, James. If I had my way.</p> <p>Kent, Dick. Dextrous digits.</p> <p>Keyser, I. L. Puck.</p> <p>Keysor, C. R. The water-wheel.</p> <p>King, Stanford. Down a pebbly lane. Gay daffodils. In a little clock shop. Knights of the air. Rolling hoops. Victory parade.</p> <p>Kirby-Mason, Barbara. The gipsy dancer. School time suite.</p> <p>Kleinsinger, George. Tubby, the tuba.</p> <p>Klickmann, F. H. Just a dream of you, dear.</p> <p>Kreutzer, H. B. Sea shells.</p> <p>Lafferty, Maude. Gay ballerina.</p> <p>Lais, John. The hour of song. Tick tock.</p> <p>Lane, Vernon. April enchantment.</p> <p>Lawrence, Hilda. Country dance.</p> <p>Lepitre, André. Gavotte dans le style de jadis. Petite sérénade pastorale.</p> <p>Liszt, Franz. Liebestraum.</p> <p>Mack, E. General Grant's grand march.</p> <p>McKay, G. F. Melody for springtime.</p> <p>MacLachlan, T. R. My fair lady.</p> <p>Martell, Paul. I wuv a wabbit.</p> <p>Martorano, C. S. Nymphs.</p> <p>Massenet, J. E. F. (Le Cid) Aragonaise. (Thafs) Meditation.</p> <p>Maurice, Paule. Le music-hall des marionnettes.</p> <p>Melecci, Adelmo. Two miniature suites.</p> <p>Melodi Och Rytym.</p> <p>Miller, L. A. Popping corn.</p> <p>Mills, F. A. Red wing.</p> <p>Mokrejs, John. (Waltz, piano) Valček in B minor.</p> <p>Montague, Frances. Irish washerwoman.</p> <p>Moore, D. L. In the spring breeze.</p> <p>Munn, W. O. Sunny South America.</p> <p>Nash, G. H. Sparks.</p> <p>Neidlinger, W. H. The birthday of a King.</p> <p>Nevin, Mark. The tumblers.</p> <p>Oberg, O. S. On a moonlit lake.</p> <p>Paganini, Nicolò. (Caprice, violin, op. 1, no. 9) The hunt. (Concerto, violin, no. 2, op. 7) La campanella, Rondo from 2d concerto.</p>	<p>Patecky, Blanche. Hippity hop.</p> <p>Paymer, Ada. The happy bugler. In an English village. Sunshine and shadow. Treasure hunt.</p> <p>Pfeiffer, Agatha. A colonial dance.</p> <p>Pullen, O. D. Louisiana bayou.</p> <p>Rabineau, L. B. Starlight.</p> <p>Rachmaninoff, Sergei. Polichinelle. (Prelude, piano, op. 23, no. 5) Prelude in G minor.</p> <p>Raezer, C. M. Sails at sea.</p> <p>Rebe, L. C. (Waltz, piano) Valse in E minor.</p> <p>Reeves, Rachael. Little gigue. Peasant dance.</p> <p>Reiser, Violet. Marionettes. Song of the bobolink.</p> <p>Richardson, A. L. A gilpie dance. A gnome from Nome. The happy Highlander.</p> <p>Richter, Ada. Sleep-a-lot-land.</p> <p>Robinson, Anne. The acrobats. Dance of the puppets. Evening prayer. The happy clown. My penguin. Nancy's waltz. Sleepy time. The tuba player. Winter winds.</p> <p>Ronell, Ann. Baby's birthday party.</p> <p>Rosette, Marion. Katie the kangaroo.</p> <p>Ross, Ben. Poor little polliwog.</p> <p>Rüno, Sven. Sma solostycken.</p> <p>Saint-Saens, Camille. (Samson et Dalila) Bacchanal.</p> <p>Scarmolin, A. L. A. B. C. Behind the door. Look before you leap. Some day.</p> <p>Schaum, J. W. The baseball league. Basketball pep song. Boogie express. Happy Bird Day. The joker. 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Schaum, J. W.
Technic tricks.
Schoberlechner, Annie.
Reise in das Wunderland der Musik.
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Jesus rose today.
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Behold the Child.
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The first Easter.
Scholin, C. A.
Saviour, like a shepherd lead us.
Strimer, Joseph.
Jumbo note Easter music.
Walter, F. G.
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I sing a song of the saints.
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Serve ye Him.

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The mem'ries of a countless throng.
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A piece of wind.
Purr, purr.
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A song about ears.
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Come sing with me.
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Let there be peace.
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Cuates queridos.
Juego mi vida.
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Still in my heart.
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Mi rancho querido.
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Estrada, Claudio.
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I'll always love you.</p> <p>(Sunset Boulevard) The Para- mount-don't-want-me blues.</p> <p>Filip, Frank. (Eins, zwei, drei - aus): Kleines Schwipserl. Popocatepetl.</p> <p>Foster, S. C. (Ridin' high) Camptown races.</p> <p>Fouracre, J. L. (Poet's pub) Half a world away.</p> <p>Franco, John. (Never fear): Guaymas. Why pretend.</p> <p>Fusco, Giovanni. (Vulcano) Ciurri, ciurri.</p> <p>Geraghty, Maurice. (Dakota Lil) Rose of Cimarron.</p> <p>Gershman, Harry. (Rhythm on ice) Pardon me, Miss.</p> <p>Gilbert, Ray. (Nancy goes to Rio): Ca-room! pa pa. Yipsee-i-o.</p> <p>Glickman, Fred. (Singing guns) Mule train.</p> <p>Glover, C. W. (The daughter of Rosie O'Grady) The Rose of Tralee.</p> <p>Goehr, Walter. (Stop press girl) Pastorella.</p> <p>Gomez, Vicente. (Captain from Castile) Zam- bra arabe.</p> <p>Guglielmi, L. G. (Valse brillante): Je suis une femme. Valse brillante.</p> <p>Hajos, Joseph. (Tales of five cities) Prin- temps perdu.</p> <p>Hansson, Stig. Hans Majestäts rival. (Loffe pa luffen) Med mycke' sol och mycke' luft.</p>	<p>Med hundra dragspel och en flicka.</p> <p>Räkna de lyckliga stunderna blott.</p> <p>Heindorf, Ray. (Young man with a horn) Melancholy rhapsody.</p> <p>Hoorebøke, Marceau van (La cage aux filles): C'est dans la rue du soleil. En vous, j'ai foi.</p> <p>Huddleston, Floyd. (Duchess of Idaho): Let's choo choo choo to Idaho. Of all things. You can't do wrong doin' right.</p> <p>Iatowski, Jean. Jour de fête.</p> <p>Ibert, Jacques. (Don Quichotte): Chanson à Dulcinée. Chanson de la mort. Chanson de Sancho. Chanson du départ de Don Quichotte.</p> <p>Chanson du duc.</p> <p>Iseborg, Harry. (Pettersson & Bendels nya affärer) Manuëlo.</p> <p>Johnston, A. C. (Lost boundaries) Tanganyika.</p> <p>Jones, S. D. (Wagonmaster): Chuckwalla swing. Rollin' dust. Song of the wagonmaster. Wagons west.</p> <p>Karas, Anton. (The third man): A tous les amoureux du monde. Song version of the Harry Lime theme. Song version, the 3rd man theme.</p> <p>Karger, Fred. (Holiday in Havana) Straw hat song.</p> <p>Karlsson, Sven. (Hotell Kåbbrinken) Det är så lätt att bli förälskad.</p> <p>Keith, C. R. (Square dance Katy) You hold the reins.</p> <p>Kok, Léondert. (Confession) Sainte Thérèse de l'enfant Jésus.</p> <p>Lagerkrans, K. O. (Med kärlek och solsken och sång) Varje flicka har sin [egen] melodi.</p> <p>Lecuona y Casado, Ernesto. (The daughter of Rosie O'Grady) As we are today. (Humoresque) Theme from Malaguena.</p> <p>Lee, Lester. (Ladies of the chorus) Ev'ry baby needs a da-da-daddy.</p> <p>Livingston, Jerry. Casper, the friendly ghost.</p> <p>Loesser, Frank. (Let's dance): Can't stop talking. The hyacinth. Oh, them dudes. The tunnel of love. Why fight the feeling.</p> <p>Lopez, Francisco. L'ange rouge: L'ange rouge. Argentine. (Je n'aime que toi): Boumgali. Un cœur de femme. Je n'aime que toi.</p> <p>Lucas, Leighton. (Stage fright) Eve's rhapsody.</p> <p>Lucchini, R. A. (Pas de week-end pour notre amour): C'est magique. Ma petite Infante. Pas de week-end pour notre amour.</p>	<p>Une femme de Paris. (Valse brillante): L'amour chante en mon cœur.</p> <p>Chica-chica-chou.</p> <p>Marcuse, Albrecht. (On demande un assassin) Quelques pas.</p> <p>Martin, Melvyn. (Les enfants terribles) Were you smiling at me.</p> <p>Martinson, Berthold. (Moderskapets kval och lycka) Drömmarnas bro.</p> <p>Masetti, Enzo. (Vulcano) Si balla sull'aria.</p> <p>Michelet, Michel. (The man on the Eiffel Tower) High on the Eiffel Tower.</p> <p>Misraki, Paul. (Mademoiselle s'amuse) Sans vous. (Nous irons à Paris): J'ai peut-être tort. La mi-août. Tant je suis amoureux de vous. (La petite chocolatière) Avant de t'aimer.</p> <p>Monroe, V. W. (Singing guns) Mexicali trail.</p> <p>Myrow, Josef. (Wabash Avenue): Baby, won't you say you love me. Wilhelmina.</p> <p>Newman, Alfred. (Under my skin) Stranger in the night.</p> <p>Olias, Lotar. (Das Geheimnis des hohen Falken) Du und eine Früh- lingsnacht.</p> <p>Oliver, Ray. (A run for your money) Thro' the night.</p> <p>Parys, Georges van. (Drame au Vel'd'hiv) Il y a toi, il y a moi.</p> <p>Peiffer, Bernard. (Rendez-vous de Juillet) Hopeless blues.</p> <p>Rose, Earl. (The admiral was a lady) Ev'rything that's wonderful is yours and mine.</p> <p>Rota, Nino. (The glass mountain) Take the sun. Obsession.</p> <p>Samson, Harald. (Arvtagerskan) Det finns en sang.</p> <p>(Gatan) Trois amours.</p> <p>Sarsfield, Michael. (The third man) The Casanova melody.</p> <p>Sauvage, Camille. (Troisième cheminée à droite) Quand on flâne dans Paris.</p> <p>Smith, P. J. (Pluto and the armadillo) The armadillo.</p> <p>Spencer, Frank. Celia.</p> <p>Spoliansky, Mischa. (The happiest days of your life) The happiest days galop.</p> <p>Stolz, Robert. (Mein Freund der nicht Nein sagen Kann) Wenn du und ich uns küssen werden.</p> <p>Stryker, Fred. (Feudin' rhythm) That ain't in any catalog.</p> <p>Styne, Jule. (It happened in Brooklyn) I believe. (It's only money) Kisses and tears.</p> <p>Tiomkin, Dimitri. (The men) Love like ours.</p> <p>Uher, Bruno. (Grosstadt nacht): In der blauen Stunde.</p>
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Warum müssen deine Augen
lügen.
Wie ein Gedicht.
Van Heusen, James.
(Mr. Music):
Accidents will happen.
And you'll be home.
High on the list.
Life is so peculiar.
(Riding high):
The horse told me.
Someplace on anywhere road.
Sunshine cake.
We've got a sure thing.
(You can change the world)
Early American.
Van Parys, G. E.
(Drame au Vel' d'hiv)
Il y a toi, il y a moi.
(Lady Paname):
C'est ma tournée.
Du t'ça.
Laquelle est-elle.
Y'avait du printemps partout.
Vianna, A.
(Nancy goes to Rio) Love is like
this.
Wallenius, Gösta.
(Loffe som polis) Med solskén
och sång och ett sårdeles
humör.
Warren, Harry.
(The Barkleys of Broadway)
Swing trot.
(Summer stock):
Dig, dig, dig, dig for your
dinner.
Howdy neighbor, happy
harvest.
If you feel like singing sing.
Mem'ry Island.
You wonderful you.
Williams, Charles.
(On with the show) The falcons.
Willing, Foy.
(Bells of Coronado) Save a
smile for a rainy day.
Young, Victor.
Our very own.
Ziehrer, C. M.
Wiener Madeln.

MUSICAL SAW

Keller, Jacques.
La lame sonore.

NEGRO SPIRITUALS & DIALECT SONGS

Alderfer, H. W.
Great camp meetin'.
Bartholomew, Marshall.
Little innocent lamb.
Berkowitz, Sol.
Gonna ride up in de chariot.
Billups, K. B.
Cert'ly Lord.
I stood on the river of Jordan.
I want Jesus to walk with me.
Cain, Noble.
Deep river.
Cheyette, Irving.
Rise up, shepherds, and folle.
Dawson, W. L.
Jesus walked this lonesome
valley.
Dett, Nathaniel.
Ride on, Jesus.
Duncan, Carlyle.
I ain't gonna grieve my Lord
no more.
Foley, C. J.
Steal away.
Geibel, Adam.
Kentucky babe.
Goldman, Maurice.
Same train.
Goodell, Walter.
Somebody callin' my name.
Guion, D. W.
Mam'selle Marie.
Hagler, J. A.
I'm in a melancholy mood.

Hasell, A. L.
Live humble.
Hoffman, L. K.
Somebody callin' my name.
Howorth, Wayne.
Dry bones.
Joshua fit de battle ob Jericho.
Little David play on yo' harp.
Sometimes I feel like a mother-
less child.
Kubik, Gail.
Creep along, Moses.
Large, D. E.
Dry bones.
Larson, E. R.
All night, all day.
Liébard, Louis.
Sin.
Lockwood, Normand.
By'm by.
Lynn, G. A.
Jacob's ladder.
Mells, H. F.
I want to go to heaven when I
die.
I'm so glad trouble don't last
always.
Miller, Charles.
River boy.
Mitchell, R. E.
Stop dat buzzin'.
Montague, J. H.
Let us break bread together.
Were you there.
Osborne, Will.
Dry bones.
Paul, D. A.
High up in de kingdom.
Peery, R. R.
Oh, yes!
Rhea, Raymond.
O Mary, don't you weep.
Robertson, H. S.
De gospel train.
Russell, O. N.
Clare de kitchen.
Ryder, N. F.
Let us break bread together.
Scarmolin, A. L.
Short'nin' bread.
Schaum, J. W.
Nobody knows the trouble I've
seen.
Scott, T. J.
Norah.
Railroad chant.
Shaw, Robert.
If I got my ticket, can I ride.
Stanton, Royal.
I'm a-rollin'.
King Jesus is a-listenin'.
Still, W. G.
Songs of separation.
Swift, F. F.
I got shoes.
Steal away.
Weaver, Powell.
Wash my sins away, Lord.
White, C. C.
Dis train.
Wilson, H. R.
He never said a mumbalin'
word.
Work, J. W.
You may bury me in the east.
Yoder, Paul V.
Dry bones.

NETHERLANDS

Christiani, Eddy.
Red lips waltz.
Daniels, Jacob.
Dat kleine beetje geluk op aarde.
Dunk, J. H.
Cooroo-cooroo-cooroo.
Ekkers, Bart.
Want straks.
Fraenket, Jacques.
Aleen 'n Belgisch meisje.
Ik hou van jou.
Leontientje.
Samba, tinke, tinke, tinke.
Huetting, Beb.
Two lips in tuliptime.
Koen, Freddy.
Ais je 1000 weken bent.

Leur, Joop de.
Stel niet uit tot morgen.
Manders, Kees.
Café La Lune.
Cow-boy serenade.
Daarbij die Donau.
Ik wacht op de ster.
Ik zal proberen je te vergeten.
De kapitein heeft zijn stafkaart
vergeten.
Toen jouw schip uit de scheide
verdween.
Twee rode lippen.
U. S. A.
Scheffer, Johannes.
Suzy, oh Suzy.
Schootemeyer, W. G.
Parting is sadness.
Roses fall from heaven.
Steggerda, Johnny.
Als ik een foto van je krijg.
Bij die Tafelberg.
In het dal van de taag.
Je danst in Tirol.
Op een bank met jou.
Ouwe cow-boy.
Patat-friet.
Texas Bill.
Zeg waarom heeft de kok.
Theunisse, Henri.
Vlak bij de vissershaven.
Vogel, Jan.
Palmen van Hawaii.
Wiersema, Dick.
Haal je hart op in Havana.
Wittebols, François.
Manneken-Pis.
Zmigrod, Alfredo.
Hula loe.

NORWAY

Händler, Harry.
Onkel Andreas.

OBOE & PIANO

Chédeville, Pierre.
Troisième sonatille.
Dautremer, Marcel.
Air lointain.
Desportes, Yvonne.
Matin d'été.
Dindale, Etienne.
Églogue.
(Lied, oboe & orchestra,
op. 164) Lied.
Händel, G. F.
Deux sonates.
Latham, W. P.
(Sonata, oboe & piano) Sonata.
Murgier, Jacques.
(Concerto, oboe) Concerto.
Nicholas, Morgan.
Melody.
Rhapsody.
Pepusch, J. C.
(Sonata, violin & piano)
Sonate.
Richardson, Alan.
French suite.
Roengen-Champion, Marguerite.
(Nocturne, oboe & piano)
Nocturne.

OPERAS, OPERETTAS, ETC.

Full Scores

Bittner, Julius.
Das Rosengärtlein.

Piano - vocal Scores

Balfe, M. W.
The Bohemian girl.
Bastide, Paul.
La divine épopée.
Blacher, Boris.
Preussischers Märchen.
Romeo und Julia.
Brehme, Hans.
Liebe ist teuer.

Britten, Benjamin.
The little sweep.
Cagnacci, Marcello.
Un' eredità bizzarra.
George, Charles.
Sweet Anne Page.
Haubiel, Charles.
Sunday costs five pesos.
Henze, H. W.
Das Wundertheater.
Janáček, Leoš.
Káta Kabanová.
Kunneke, Eduard.
Hochzeit mit Erika.
Laszlo, Alexander.
The beggar's opera.
Malipiero, G. F.
L'allegria brigata.
Meyerowitz, Jan.
(The barrier) The mulatto.
Mohaupt, Richard.
Die Bremer Stadtmusikanten.
Moreno Torroba, F.
Luisa Fernanda.
Novello, Ivor.
King's rhapsody.
Offenbach, Jacques.
(Orphée aux enfers) Orpheus.
Orff, Carl.
Antigonae.
Scarmolin, A. L.
The interrupted serenade.
Still, W. G.
Costaso.
Stravinskii, I. F.
The rake's progress.
Zemlinsky, Alexander.
Kleider machen Leute.

Excerpts

Andersen, K. N.
(Dagmar revyn 1949)
Dagmar revyen 49.
Atterberg, K. M.
(Fanal) Ihr Herren über
Recht und Land.
Bastide, Paul.
(La divine épopée) Ballet.
Beneš, Jara.
(Gruss und Kuss aus der
Wachau) Komm heute Nacht
zu mir.
(Kathrin und die Wunderlampe)
Möchte gern alle Blumen dir
bringen.
Benner, Tord.
(Vrakgods) Vindarna sjunger.
Bergström, Tor.
(Södra teaterns nyårsrevy,
1945) Förlova dej i Rättvik.
Betti, A. E.
(Baratin) Les baobabs.
Bizet, Georges.
(Carmen (Carmen Jones)) Beat
out that rhythm on a drum.
Boland, C. A.
(Adamant Eve) Love is.
Britten, Benjamin.
(The little sweep):
Coaching song.
The night song.
Sammy's bath.
The sweep's song.
Coquatrix, Bruno.
(Les pieds nickelés):
Boléro pour l'inconnu.
C'est nous qui somm's
les pieds nickelés.
Dès qu'il se passe quelque
chose.
Sur tous les chemins.
T'es mon moineau.
Coward, N. P.
(Ace of clubs):
Chase me, Charlie.
In a boat on a lake with my
darling.
My kind of man.
Nothing can last forever.
Sail away.
This could be true.
Dolan, R. E.
(Texas, li'l darlin') It's great
to be alive.

OPERAS, OPERETTAS, ETC.,
Excerpts, cont'd.

Duddy, Lyn.
(Tickets, please):
Darn it, baby, that's love.
The moment I looked in your eyes.
Restless.
Television's tough on love.
You can't take it with you.
Ellstein, Abraham.
(What a day):
Blue day.
Call it love.
Dreams ago.
It's a long time till tomorrow.
What a day.
Fain, Sammy.
(Michael Todd's Peep show)
Violins from nowhere.
Fusco, Tarcisio.
(Buondì, zia Margherita)
Ci vuol fortuna.
Gershwin, George.
(Oh, Kay) Someone to watch over me.
Gould, Morton.
(Arms and the girl):
A cow and a plough and a frau.
Don't talk.
Nothin' for nothin'.
That's my fella.
There must be somethin' better than love.
You kissed me.
Grill, J. A.
Ah've got 'em.
Gyldmark, Sven.
Cirkus-revyn 1949.
(Den opvakte jomfru):
Det haver jeg hørt.
Pige, vær dit hjerte.
Händel, G. F.
(Berenice):
La bella mano che mi piagò.
Sempre dolci, ed amorose.
(Giustino):
Ritrosa bellezza.
Vanne st, superba vā.
Hancock, M. L.
(Frolics 1950) Florida.
Herbert, Victor.
(Babes in Toyland) Toyland.
(The red mill) Because you're you.
Hupfeld, Herman.
(Dance me a song) My little dog has ego.
Infantino, Luigi.
(On with the show) Milena.
Karlsson, Sven.
(Vi skrattar igen) Om du vill ha solskens.
Loesser, Frank.
(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band.
Lopez, Francisco.
(La belle de Cadix):
A l'américaine.
Chanter.
(Monsieur Bourgogne):
Il suffit d'un peu d'amour.
Marikita.
Oh oui.
Pour qu'une guinguette.
Le temps passe.
Lopez-Marin, J. J.
(Escuela de estrellas) Brisa española.
McLaughlin, Ronald.
Dear Susie.
Melodie della rivista, del cinema, della radio.
Menotti, G. C.
(The consul):
The empty-handed traveler.
Lullaby.
To this we've come.
Menzies, Hamish.
(Out of this world):
Fly home, little bluebird.
It'd be nice.

Mundy, John.
(The liar):
Lack-a-day.
Out of sight, out of mind.
What's in a name.
Offenbach, Jacques.
(La Pêrichole) Letter scene.
Padilla, José.
(Symphonie portugaise):
La chanson des camélias.
Chaque nuit une étoile.
Le dernier chant de mon cœur.
Madona mia.
Partir sur les routes du monde.
Pleure mon cœur.
Premier recueil.
La saison des violettes.
Symphonie portugaise.
Parker, A. R.
(Knights of madness):
Hey neighbour.
How heavenly you are.
Is there a man in the house.
Let's go mad.
Your heart and my heart.
Parkinson, Geer.
Show business.
Purcell, Henry.
(The mock marriage) Man is for the woman made.
Riis, Amdi.
(Festyrvaerkeri):
Det eneste jeg ønsker mig til jul.
Jeg har en lille have.
Det kan man ikke se paa Tornerose.
Sig goddag med en sang.
(Forargelsens vershus):
Der er intet nyt-
Saa gibber det igen i Peder-sen.
Den sidder hvor den sad igaar.
Det siger Halvor.
Riisager, Knudåge.
(Susanne) Foraarssang.
Romberg, Sigmund.
(The desert song) Romance.
(The new moon) Wanting you.
(The student prince) Serenade.
Rome, H. J.
(Alive and kicking) Love, it hurts so good.
Rosillo, E. P.
(Los babilonios):
Pasodoble.
Schotisch.
Rumshinsky, J. M.
(Abi gezunt) Azoi zolstu zain.
Russo, Nicholas.
(Shotgun weddin'):
Houseboat on the Mississippi.
In love at last.
There's a ring around the moon.
You betcha I gotcha.
Shelton, James.
(Dance me a song):
I'm the girl.
Lilac wine.
Matilda.
Strange new look.
Sparks, Merrill.
(The happy atoms) The dancer.
Styne, Jule.
(Gentlemen prefer blondes)
A little girl from Little Rock.
(Michael Todd's Peep show) Francie.
Sullivan, Sir A. S.
(Iolanthe) Vocal gems.
Uher, Bruno.
(Grosstadt nacht) Wie ein Gedicht.
Ulmer, Georges.
(On a volé une étoile) Non, non, non, Monsieur Turner.
Warren, Harry.
(Summer stock) Friendly star.
Weill, Kurt.
(Down in the valley) The lone-some dove.

Young, Victor.
(A la carte) Sweetheart semi-colon.

Librettos

Beneš, Jara.
Gruss und Kuss aus der Wachau.
Blacher, Boris.
Romeo und Julia.
Kunneke, Eduard.
Hochzeit mit Erika.
Lecocq, Charles.
Les cent vierges.
Malipiero, G. F.
L'allegria brigata.
Nussio, Otmar.
Hans im Märchenland.
Posford, George.
Masquerade.
Rodgers, Richard.
South Pacific.
Schryock, B. R.
(Nancy and Arthur) Libretto of Nancy and Arthur.
Sieber, H. H.
Ich heirate nur aus Liebe.
Sprowl, C. R.
Corpus delicious.
Stravinskii, I. F.
The rake's progress.

ORCHESTRA

Concerti Grossi

Koppel, H. D.
(Concerto, violin & viola, op. 43) Concerto for violin and viola with chamber orchestra.
Manén, Juan.
(Suite, violin, piano & orchestra, op. A-1) Suite.

Concertos & Concert Pieces
Flute

Mozart, J. C. W. A.
(Concerto, flute, K. 285c (313)) Trois cadences.

Concertos & Concert Pieces
Piano

Chopin, F. F.
(Fantasy-impromptu, piano, op. 66) Fantasy-impromptu.
Françaix, Jean.
(Concertino, piano) Concertino.
Grattarola, Bruno.
(Concerto, piano, no. 2) Concerto n. 2 in fa maggiore.
Malipiero, G. F.
(Concerto, piano, no. 3) Terzo concerto.

Concertos & Concert Pieces
Trumpet or cornet

Mozart, J. C. W. A.
(Concerto, horn, K. 495) Concerto, no. 4.

Concertos & Concert Pieces
Violin

Golestan, Stan.
Le lăoutar.
Hubeau, Jean.
(Concerto, violin) Concerto en do majeur.
Respighi, Ottorino.
Concerto gregoriano.
Viski, János.
(Concerto, violin) Concerto.

Overtures

Antheil, George.
McKonkey's ferry.

Barnes, C. P.
Spring promenade.
Frankel, Benjamin.
May day.
Goldner, Ernest.
Allegorical overture.
Nagy, Ferenz.
Zigany.
Piket, Frederick.
Curtain raiser to an American play.
Sandby, Herman.
(Haermaendene på Helgeland) Forspil til Haermaendene på Helgeland.
Szell, Georg.
Lyrische Overture.
Toch, Ernst.
Hyperion.

Pieces

Antheil, George.
Over the plains.
Arnaud, J. T.
The pipes of Pan.
Aubert, Louis.
Offrande.
Binge, Ronald.
Trade winds.
Brand, Max.
The wonderful one-hoss shay.
Casella, Alfredo.
Elegia eroica.
Chávez, Carlos.
Sinfonia india.
Cinque, Vincenzo.
Cipressi.
Diamond, D. L.
Timon of Athens.
Düben, Anders.
Två danser.
Fernström, John.
Symphonic burlesque.
Fitelberg, Jerzy.
Nocturne.
Greer, T. H.
Flying fiddles.
Ives, C. E.
Tone roads no. 1.
Kallstenius, Edvin.
En veneziansk serenad.
Klenau, Paul von.
Jahrmärkt bei London.
Kurka, R. F.
Music for orchestra.
Lehár, Ferenc.
Gold and silver waltz.
Malipiero, G. F.
Stradivario.
Modarelli, Antonio.
River saga.
Overgaard, Hans.
Danske folkedanse.
Schuman, W. H.
Prayer in time of war.
Szabó, Ferenc.
Hazatérés.
Moldován rapszódia.
Tarp, S. E.
The battle of Jerico.
Thomson, Virgil.
The Seine at night.
Uhl, Alfred.
Vier Capricen.
Varèse, Edgar.
Hyperprism.
Intégrales.
Villa-Lobos, Heitor.
(Bachianas brasileiras, no. 2, orchestra) Bachianas brasileiras.
Webern, Anton von.
(Passacaglia, orchestra, op. 1) Passacaglia für orchester.

Suites

Bach, J. S.
Bach-miniatyrer.
Barber, Samuel.
Medea.
Bennett, R. R.
Suite of old American dances.

Boutnikoff, I. G.
In Galizien.
Dello Joio, Norman.
Variations, chaconne, and finale.
Gál, Hans.
Lilliburiero.
Kadosa, Paul.
(Partita, orchestra, op. 34)
Partita, op. 34.
Kallstenius, Edwin.
(Suite, orchestra, op. 23c)
Svit för 14-stämmig orkester.
Khachaturian, A. I.
Masquerade suite.
Lajtha, László.
(Suite, orchestra, no. 2, op. 38) Deuxième suite.
Larsson, L. E. V.
(The winter's tale) Fyra vinjetter.
Love, J. W.
Symphonic variations on a folk tune.
Nussio, Otmár.
Suite ticinese.
Svensson, S. E.
Uvertyr-svit.

Symphonic Poems

Boutnikoff, I. G.
Poème symphonique.
Bozza, Eugène.
Pax triumphans.
Clorec, René.
Le diable au corps.
Martinet, J. L.
Orphée.
Saeverud, Harald.
12 pieces for orchestra.

Symphonies

Alfvén, Hugo.
(Symphony, no. 4, op. 33)
Vierthe Symphonie.
Antheil, George.
(Symphony, no. 5) Symphony no. 5.
Arnell, Richard.
(Symphony, op. 13) Sinfonia.
Bach, J. C.
(Symphony, op. 18, no. 4) Sinfonia.
Barber, Samuel.
(Symphony, no. 2, op. 19)
Second symphony.
Basham, L. E.
(Symphony) Symphony, in one movement.
Bizet, Georges.
(Symphony, no. 1) Première symphonie en ut majeur.
Hammann, Charles.
(Symphony) Sinfonei.
Hanna, J. R.
Symphony.
Haydn, Joseph.
(Symphony, M. 53) Symphony in D major.
(Symphony, M. 87) Symphony nr. 87 in A major.
Hindemith, Paul.
(Symphony) Symphony in E flat.
Kadosa, Paul.
(Symphony, no. 2, op. 39)
Második szimfónia.
Lajtha, László.
(Symphony, no. 3, op. 45)
Troisième symphonie.
Landowski, Marcel.
(Symphony, no. 1) Symphonie no. 1, Jean de la Peur.
Milhaud, Darius.
(Symphonies pour petit orchestre):
Cinquième symphonie.
Deuxième symphonie.
Quatrième symphonie.
Troisième symphonie.
(Symphony, no. 1) Première symphonie.

Respighi, Ottorino.
Sinfonia drammatica.
Rieti, Vittorio.
(Symphony, no. 5) Sinfonia no. 5.
Rubbra, Edmund.
(Symphony, no. 4, op. 53)
Symphony no. 4.
Sauguet, Henri.
Symphonie expiatoire.
Schuman, W. H.
(Symphony, no. 4) Symphony no. 4.
Wagenaar, Bernard.
(Symphony, no. 4) 4th symphony.

ORCHESTRA ARRANGEMENTS

Bach, J. S.
(Chorale preludes) Due corali.
Fantasie und Fuge in G minor.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.
(Wenn wir in höchsten Nöthen sein) In our hour of deepest need.
Bellini, Renato.
(Prelude, orchestra) Preludio.
Umoresca.
Chaykovskiy, P. I.
Polka.
Copland, Aaron.
Danzon cubano.
Donath, Jeno.
Yankee glory.
Gershwin, George.
Rhapsody in blue.
Hummel, J. N. J.
Menuetto.
Martini, J. P. E.
Plaisir d'amour.
Satie, Erik.
Deux preludes posthumes et une Gnossienne.
Steffe, William.
Battle hymn of the Republic.

ORGAN

Collections

Alphenaar, Gerard.
Chapel voluntaries: Easter music.
Chapel voluntaries: Lenten music.
The Amateur organist.
Bach, J. S.
Ten arias.
(Works, organ) Composizioni scelte per organo.
Cohn, G. P.
Imitationettes.
Demessieux, Jeanne.
Twelve choral-preludes.
Demorest, Charles.
Demorest's organ melodies.
Dickinson, Clarence.
The joy of the redeemed.
Gagnebin, Henri.
Pièces d'orgue sur les psaumes huguenots.
Kinder, Ralph.
Organ compositions with chimes.
Krückl, Paul.
Chorales for the organ.
Lorenz's organ album.
Nordman, Chester.
Wedding music.
Peery, R. R.
Twenty-seven organ offertories.
Peeters, Flor.
Anthologia pro organo.
Oudnederlandsche meesters.
Pfatteicher, C. F.
The church organist's golden treasury.

Rheinberger, J. G.
(Sonatas, organ) Recital and service pieces.
Runbäck, Albert.
Orgelmusik vid högmässans avslutning.
Smith, Ethel.
Ethel Smith's music for the spinet.
Hymns for organ.
(Preludes, organ) Preludes for organ.
Waltz music.
Vibbard, H. L.
Everybody's favorite organ pieces.
Weman, Henry.
Musica organi.
Wildman, Arthur.
Melodies you know.

Original Works

Ahrens, Joseph.
Lobe den Herren.
Veni, Creator, Spiritus.
Verleih uns Frieden gnädiglich.
Altman, Ludwig.
Organ fantasy on the hymn-tune Benediction.
Organ fantasy on the hymn-tune Guidance.
Barker, C. W.
Organ fantasy.
Beck, C. A.
Choralsonate für Orgel.
Bedell, R. L.
Prière à Notre Dame.
Benoit, Paul.
Quatre preludes.
Berg, Gottfrid.
Befall i Herrens händer.
I denna ljuva sommartid.
Lov vare dig, o Jesu Krist.
O gode Ande, led du mig.
Vi tacke dig, O Jesu god.
Berveiller, Jean.
(Suite, organ) Suite.
Bond, Anders.
Meditation över en dalakoral.
Boulnois, Michel.
(Symphony, organ) Symphonie.
Braithwaite, S. H.
Pastoral lullaby.
Cowell, Charles.
Choral prelude on Windsor.
Crawford, T. J.
Scherzo for the flutes.
De Lamarter, Eric.
Short suite.
Soliloquy.
Delbos, Claire.
Paraphrase.
Demessieux, Jeanne.
Triptyque.
Diggle, Roland.
Within a mission garden.
Dow, M. W.
Fantasia on God rest you merry, gentlemen.
Dunn, M. A.
O'er earth's green fields.
Dupont-Hansen, George.
March triumphant.
A summer's day.
Ellsasser, R. W.
Chorale prelude on an English lullaby.
(Western suite) Peaceful waters.
France, W. E.
Miniature suite.
Genzmer, Harald.
Tripartita in F.
Guilmant, F. A.
(Sonata, organ, op. 56)
Sonata in C minor.
Hammond, W. C.
White's air.
Jacob, Maxime.
Vingt pièces faciles.
Kennaway, G. L.
Three short pieces for the organ.

Langlais, Jean.
Suite médiévale.
Ley, H. G.
Jubilate Deo.
Lindberg, O. F.
Den signade dag.
Lyon, James.
Dominus regnavit.
Martin, R. W.
Pièce jubilante.
Milhaud, Darius.
(Sonata, organ) Sonata.
Mores, René.
Variations, fugue et hymne.
Noble, T. T.
Desert lament.
A Highland sketch.
Olson, Daniel.
Fantasi över Härlig är jorden.
Orakton, E. M.
(Symphony, organ, no. 2)
Deuxième symphonie pour grand orgue.
Peeters, Flor.
Lied-symphony.
Reger, Max.
(Orgelstücke, op. 7) Three organ pieces.
(Preludes & fugues, organ, op. 85) Four preludes and fugues.
Reveyron, Joseph.
Extraits de la Bible.
Rowley, Alec.
Sonnet.
Rung-Keller, P. S.
(Suite, organ, op. 60) Suite for barokorgel.
Salonen, Sulo.
Variationer och fuga över en finsk koral.
Sowerby, Leo.
Chorale prelude on Palisades.
Interlude.
Stickley, William.
(Trilogy, organ, no. 3)
Trilogy for organ.
Thatcher, H. R.
Organ fantasy on Gloaming.
Organ fantasy on Oldown.
Thomas, V. C.
Easy Christmas improvisations.
Tincler, Georges.
Pax.
Titcomb, H. E.
Pentecost.
Wallvik, Einar.
(Toccata, organ) Toccata.
Weinberg, Jacob.
Ceremonial marches.
Williams, D. H.
The bells of Aberdovey.
Woodgate, Leslie.
Pastoral song.

Arrangements

Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw concerto.
Ahrens, Joseph.
Orgelmesse.
Bach, J. S.
Andante.
(Ich habe genug) Slumber on, O weary spirit.
(Sonata, flute & harpsichord, no. 2) Siciliano.
(Wir danken dir, Gott) Sinfonia.
(Das wohltemperirte Clavier) Prelude no. 8.
Beethoven, Ludwig van.
(Symphony, no. 9, op. 125)
Adagio.
Campbell, J. E.
Varied harmonies to well-known hymn tunes for unison singing.
Darby, K. L.
'Twas the night before Christmas.
Händel, G. F.
(Jephtha) Overture to Jephtha.
Kern, Jerome.
(Roberta) Smoke gets in your eyes.

ORGAN, Arrangements, cont'd.

- Kern, Jerome.
(Very warm for May) All the things you are.
- Kreisler, Fritz.
Caprice viennois.
Liebesfreud.
Liebesleid.
- Massenet, J. E. F.
(Thaïs) Meditation.
- Monteverdi, Claudio.
(L'incoronazione di Poppea)
Sinfonia and march.
- Mozart, J. C. W. A.
Prelude on the Ave verum.
- Niles, J. J.
Four American carols.
- Oldroyd, George.
Two evening responds.
- Ory, Edward.
Muskrat ramble.
- Peery, R. R.
Twenty-seven organ offerings.
- Rabey, René.
Communion.
- Rodgers, Richard.
(Oklahoma!) The surrey with the fringe on top.
- Smith, Clarence.
Clarence Pine Top Smith's Original boogie woogie.
- Smith, Ethel.
Dark eyes.
Ethel Smith's Children's hymns.
Ethel Smith's music for the spinet.
Hymn-registrations.
- Thomas, V. C.
Hymns for the spinet.
- Williams, D. H.
The bells of Aberdovey.
- Zamecnik, J. S.
Neapolitan nights.

ORGAN DUOS

- Malotte, A. H.
The Lord's prayer.
- Sowerby, Leo.
(Ballade, English horn & organ) Ballade.
- Stoughton, R. S.
The Ditson album of organ and piano duets.

ORGAN INSTRUCTION

- Goller, Vinzenz.
Scuola d'harmonium.
- Koch, C. P.
The organ student's gradus ad Parnassum: Progressive organ studies.
- Kolb, J. M.
Home study course for pipe, reed and electronic organ.
- Lapierre, Eugene.
Gregorian chant accompaniment.

PIANOCollections

- Art Publication Society. Progressive Series of Piano Lessons. Progressive series composition.
- Beethoven, Ludwig van.
(Works, piano) Klavierstücke.
- Bradley, Karl.
The ragtime folio.
- Clouzot, M. R.
Musiques juvéniles.
- Deutsch, Leonard.
For sight reading: Easy classical pieces.

- Elkan, Ida.
Moods.
- Fine, I. G.
Music for piano.
- Frey, Martin.
Sonatenbuch der Vorklassik.
- Goldner, Ernest.
Seven American miniatures.
- Kreutz, A. E.
(Zwei Klavierstücke) Fantasie, C. P. E. Bach's Empfindungen.
- Pianolyrik.
- Rachmaninoff, Sergei.
(Etudes-tableaux, piano)
Etudes-tableaux.
- Schumann, R. A.
Four fugues.
(Konzertstudien nach Kapricen von Paganini, piano, op. 10)
Six concert-studies after caprices by Paganini.
Seven pieces in fughetta-form. (Studien nach Kapricen von Paganini, piano, op. 3)
Studies after caprices by Paganini.
- Thomson, Virgil.
Portraits.
- U. S. A.

Dances

- Ågren, Sigurd.
Klarinettpolka.
- Aspelin, Harry.
Ta' ut svängen.
- Blumann, Warner.
London waltz.
- Bodycombe, Aneurin.
Valse gracile.
- Brahe, M. H.
Minuet for Ninon.
- Brahms, Johannes.
(Waltzes, piano 4 hands, op. 39) Valses.
- Cadou, A. P.
Snow-waltz.
- Casson, R. H.
The buzzing bees.
- Cohn, W. H.
Cittran min.
Vallflickan.
- Colombo, Joseph.
Tendre mélodie.
- Duchow, Lawrence.
Melodies.
- Dupont-Hansen, George.
Scandinavian folk dance.
- Edwards, Ben.
El gato.
- Eisenstein, Alfred.
Tango argentino.
- Eriksson, Allan.
Skansenidyll.
- Fortuny, Raymundo.
Atómico.
- France, W. E.
Jig.
- Gill, Jack.
Jack Gill's bästa.
Jack Gill's och Ivan Thelme's senaste.
Valsa me' mej.
- Gómez Sr., David.
Ayes del alma.
- Gosz, Roman.
Pepper polka.
- Gronet, Eddie.
The flying red horse polka.
- Hässler, J. W.
Vier und zwanzig kleine Etüden.
- Heyne, Joe.
La petite valse.
- Hopkins, Antony.
Tango.
- I lövad sal.
- Johnny, Olle.
Olle Johnny's Paradnummer.
Olle Johnny's senaste.
- Johnson, C. J.
Scandinavian country dances.
- Jularbo, Carl.
De stora pojknas låtar.

- Jularbo, Eberhardt.
Vara bästa låtar.
- Jungman, Henry.
Waiting polka.
You promised me.
- Justynski, Vincent.
Trigger happy.
- Karlsson, R. E.
Sjuhallahambo.
- Kom dansa med mej.
- Kuklowsky, Kir.
Valse.
- Kupstittis, A. S.
Patty polka.
- Lamothe, J. G.
Marietta.
- Lehár, Ferenc.
Im Zeichen des Frühlings.
- Lehman, Evangeline.
Valse nostalgique.
- Loeffelmacher, Harold.
Fat man's polka.
Maiden polka.
- Lonc, Frank.
The cosmic constant waltz.
- Hildegard's swing waltz.
- Lundgren, Gunnar.
En sväng på banan.
- McAuliffe, Leon.
Panhandle waltz.
- Marinkovitch, Georges.
Mon premier menuet.
- Med 120 basar och fint faner.
- Molthun, Gunnar.
Carl Ulrik's hambo.
- Norman, Charles.
Sailor boogie.
- Samba rombo.
- Ortfs, Patrocínio.
Erundina.
- Ososki, C. S.
Harmony bells polka.
- Woodpecker polka.
- Paz, Rafael de.
De Tampico a Magozal.
- Ponce, M. M.
Cuatro danzas mexicanas.
- Populära melodier.
- Rizzuto, F. M.
Gallantry waltz.
- Roberts, Bernie.
Jolly musicians polka.
- Musical polka.
- Robertson, John.
Scottish waltz.
- Sanden, G. J.
Among the lilies.
- Saville, R. V.
Our serenade.
- Schoch, Rudolf.
Kleine Tänze aus dem 18. Jahrhundert.
- Schonherr, E. G.
Ballet waltz.
- Sju-stjärnan.
- Söderberg, L. A.
Be-bop-accordion.
- Sternberg, E. W.
Folk dance.
- Storsvängen.
- Stoye, Paul.
Friendship waltz.
- Swinstead, F. G.
A book of waltzes.
- Thompson, J. S.
The Coquette.
- Tremois, Marcel.
Forlane en rondeau.
- Ullvén, Uno.
Musette-valser.
- Valcárcel, Theodoro.
Kachampa.
- Vesterinen, Viljo.
(Laivaston tanssiaiset)
Flottan dansar.
- Säkkijärven polka.
- Waldteufel, Emil.
Toujours aimée.
- Widén, Philip.
Dans på Gillet.
- Winter, Fred.
Fred Winter i valstakt.
- Wojnarowski, Frank.
Zegar.
- Wolfsohn, Leopold.
Hassidic dance.

- Worden, Wilfred.
Pas de deux.
- Zajc, Frank.
Beautiful green valley polka.
Moon run polka.

Marches

- Derville, Edward.
Salute to the Eastern Stars.
- Eversman, J. D.
Ecusta.
- Gilbert, H. M.
Columbia march.
Floridian march.
New march album.
- Kromer, G. V.
On with Roanoke.
The volunteer.
- Lang, E. M.
C. Y. O. march.
- Rettenberg, Milton.
19 celebrated marches for all occasions.
- Schumann, R. A.
Four marches.
- Stickles, William.
The new indoor march book.

Pieces

- Agee, B. L.
Ascent.
Shattered pose.
- Alessandro, Raffaele d'.
(Fantasia, piano, op. 59)
Fantasie.
- Almagor, Gideon.
Affection.
A tale.
- Atkins, Chet.
Centipede boogie.
- Audiscope Corporation.
A classic in modern style:
Theme from the Fantasie-improvisu.
To learn two typical boogie patterns: Turkey in the straw.
- Aufrère, Jean.
Berceuse.
L'espiègle.
Feuillet d'album.
Romance.
- La ronde des moustiques.
- Barreto, Marino.
Rapsodia flamenco cubana.
- Bartók, Béla.
Seven sketches.
Ten easy pieces.
- Beethoven, Ludwig van.
Rondo à capriccio.
- Bentzon, N. V.
(Étude, piano, op. 48, no. 1)
Konzert-étude.
(Étude, piano, op. 48, no. 2)
Konzert-étude.
(Étude, piano, op. 48, no. 3)
Konzert-étude.
- Berkeley, Lennox.
Scherzo.
- Bichel, M. B.
Prelude.
- Björkander, Nils.
(Glimtar):
Gånglåt.
Visa i folkton.
- Blomdahl, K. B.
Tre polyfona stycken.
- Boutnikoff, I. G.
Deux préludes.
Poème.
- Bowen, York.
24 preludes.
- Braden, Edwin.
Cover girl.
- Braggiotti, Mario.
Variations on Yankee Doodle.
- Brahe, M. H.
Gay pastorale.
Marita.
- Toy Town patrol.
- Breton, Phil.
Boprhymology.
- Broderick, J. E.
The rapids.
- Brown, M. L.
Arioso.

- Buencamino, Francisco.
Harana.
My soul's lament.
Burton, Eldin.
(Sarabande, piano) Sarabande
in G major.
Bush, Geoffrey.
Four pieces.
Nocturne.
Toccata.
Carlman, Sven.
Sex pianostycken.
Carter, Buena.
Kerry dance.
Song with harp.
Casson, R. H.
Bettina.
Reflections.
Chailley, Jacques.
Le jardin nuptial.
Clark, R. K.
Six cameos for piano.
Six short piano pieces.
Clergue, Jean.
Vitrail.
Cochrane, J. R.
Paddle boat.
Cosme, Luiz.
Cancão do tio Barnabé.
Coventry, F. W.
Nocturne-romance.
Crofts, J. M.
(Isle of destiny) Nocturne.
Damase, J. M.
Mouvement perpetuel.
David, Jose.
Evocation vespérale.
Dela, Maurice.
Hommage.
Dello Joio, Norman.
Nocturne in E.
(Nocturne, piano) Nocturne
in F sharp minor.
Dessagnes, Gontran.
(Juveniles):
Berceuse pour Nicole.
Vieille chanson.
Domínguez, Ernesto.
Mis quince años.
Duchow, Marvin.
Chant intime.
Edel, Yizhak.
A prayer.
A spinning top.
Eitler, Esteban.
Preludio y capricho.
Elaine, Sister.
Chinese boy.
Emborg, J. L.
Vier Klavierstücke.
Faith, Percy.
Brazilian sleigh bells.
Federer, Ralph.
Moon over Madrid.
Fetter, Marjorie.
Berceuse.
(Scherzo, piano) Scherzo.
Foort, Reginald.
Sitting pretty.
Foster, I. R.
Three pieces for pianoforte.
Frank, Erik.
Windy.
Garcia Morillo, Roberto.
(Variations, piano, op. 13)
Variaciones 1944.
Garner, Errol.
Five original piano solos.
Glover, D. C.
Slightly boogie.
Goldberg, W. B.
Prelude and toccata on four
tones.
Graenicher, Ernst.
Vier Klavierstücke.
Graetzer, Guillermo.
(Toccatas, piano) Tres tocatas.
Gray, Jerry.
Crew cut.
Grey, F. H.
Orchard magic.
Haas, Joseph.
Klangspiele.
Harper, Marjorie.
El campo gitano.
- Harris, Roy.
(Toccata, piano) Toccata.
Hessenberg, Kurt.
Zehn kleine Präludien.
Holmes, J. M.
The clock prelude.
Hummel, J. N.
Solo de concours.
Hutchens, Frank.
Ship ahoy.
Iglesias Villoud, Hector.
(Provincianas) Catamarqueña.
Ingelbrecht, D. E.
Pastourelles.
Jahn, Gösta.
Nar alven brusar.
Jelinek, Hanns.
Zwölftonwerk, op. 15: Vier
zweistimmige Inventionen.
Kalman, C. E.
(Concerto, piano unacc.)
Concerto.
Khachaturian, A. I.
Two characteristic pieces.
King, Stanford.
High school harmonies.
Moonlight masquerade.
Summer fragments.
Kjaer, Vilfred.
Mine filmsvenner.
Klenau, Paul von.
Vier Klavierstücke.
Koellreutter, H. J.
Música 1941.
Küster, Herbert.
Schwarz und weiss.
Laubry, J. J.
(Preludes, piano) Dix pré-
ludes.
Lesur, Daniel.
Ballade.
Liszt, Franz.
(Années de pèlerinage.
1. année) Au bord d'une
source.
(Ballade, piano, no. 2)
Deuxième ballade.
Consolations.
Deux légendes.
Fantaisie et fugue sur le
nom de Bach.
Funérailles.
(Grandes études de Paganini,
piano) Six études d'après
Paganini.
(Harmonies poétiques et
religieuses) Bénédiction
de Dieu dans la solitude.
(Polonaise, piano, no. 2)
Deuxième polonaise.
(Rhapsodie hongroise, piano,
no. 2) Deuxième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 6) Sixième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 9) Neuvième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 10) Dixième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 11) Onzième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 12) Douzième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 13) Treizième rapsodie
hongroise.
Trois caprices poétiques.
Venezia e Napoli.
Little, Joseph.
The camp of the gypsies.
Ludwig, Norbert.
Dancing checkers.
Maiztegui, I. B.
Escarceo criollo.
Marc, Edmond.
Chanson de la fileuse.
Marion, Walter.
Moments of contentment.
Marriner, Guy.
Soliloquy.
- Martin, Frank.
(Preludes, piano) Huit pré-
ludes pour le piano.
Mary Edmund, Sister.
With a hook and a whirl.
Mathias, Georges.
Caprice.
Maury, Lowndes.
Wind-sweep.
Melo Gorigoytfa, Héctor.
Manchas de color.
Miramontes R., Arnulfo.
Diez variaciones para piano
sobre un tema mexicano,
op. 73.
Preludio heroico, no. 8.
Preludio y fuga-fantasia,
op. 74.
Moore, D. L.
Blue patches.
In starlit night.
Of days gone by.
Purple rhododendron.
Moore, Timothy.
Three two-part inventions
for piano.
Morales, Obdulio.
Mambo in F.
Negrete Woolcock, Samuel.
Ritmica.
Nordqvist, Gustaf.
Lyriskt poem.
Oberg, O. S.
Over the waters.
Summertime.
O'Farrill, Chico.
Gone city.
Oppenheimer, Herbert.
Storm prelude.
Orbón, Julián.
(Toccata, piano) Tocatá.
Pedreira, J. E.
Nocturne melancholique.
Pepin, Clermont.
(Prelude, piano) Prelude.
Phillips, Donald.
Tin pan alley rag.
Pisk, P. A.
Vier Klavierstücke.
Pitfield, T. B.
Bagatelle in E flat.
Poniridy, Georges.
(Preludes, piano) Deux
préludes.
Poser, Hans.
(Bagatelles, piano) Bagatellen.
Ramsey, K. G.
(Passacaglia, piano) Passa-
caglia.
Réti, R. R.
Terrassen.
Riesco G., Carlos.
Semblanzas chilenas.
Robinson, Anne.
Reflections.
Rolland, Gaston.
Toccata.
Rose, David.
American hoe-down.
Rowley, Alec.
Automaton.
Rubbra, Edmund.
Prelude & fugue.
Schonherr, E. G.
Lullaby.
Schultz, S. S.
Til Søren.
Schumann, R. A.
Scherzo, gigue, romanza and
fughetta.
Sgambellone, G. V.
My way.
Shaw, Clifford.
Manhattan barcarolle.
Shearing, George.
Conception.
Good to the last bop.
Shular, A. C.
Nancy Sue.
Smit, Leo.
Rural elegy.
Southall, M. B.
Impromptu militaire.
Spinks, C. W.
Lamento.
- Starer, Robert.
Prelude.
Toccata.
Szell, Georg.
Drei kleine Klavierstücke.
Szymanowski, Karol.
Métopes.
Tanner, Reid.
Wolohan's boogie.
Thompson, J. S.
Gypsy life.
Tosar Errecart, H. A.
Improvisación.
Trier, P. H.
Dancing with you.
Tunbridge, Joseph.
Running water.
Turina, Joaquín.
(Concerto, piano unacc.)
Concerto sin orquesta.
Contemplación.
(Las musas de Andalucia):
Clio.
Terpsicore.
Urania.
Por las calles de Sevilla.
Wallington, George.
Fairyland.
Knockout.
Weinberg, Jacob.
Improvisation on a Jewish
folk song.
Weiner, Lazar.
Calculations.
Whiteley, Norman.
Dusky aristocrat.
Whitford, R. H.
Manhattan rhythm.
Wirén, D. I.
(Theme & variations, piano,
op. 5) Tema med variationer.
Wolfsohn, Leopold.
Moon and clouds.
Wood, R. W.
(Studies, piano) Three studies.
Yorke, Peter.
Dawn fantasy.
- Sonatas
- Amengual, Rene.
(Sonatina, piano) Sonatina.
Ardévol, José.
(Sonata, piano, no. 3) Sonata
no. 3.
Badings, Henk.
(Sonata, piano, no. 4) Sonate
IV.
Barber, Samuel.
(Sonata, piano, op. 26)
Sonata.
Beethoven, Ludwig van.
(Sonatas, piano) Klavier-
sonaten.
Bosmans, Arturo.
Sonata en colores.
Sonatina lusitana.
Boulez, Pierre.
(Sonata, piano, no. 2)
Deuxième sonate.
Dutilleul, Henri.
(Sonata, piano) Sonate.
Einem, Gottfried von.
(Sonatinas, piano, op. 7)
Zwei Sonatinen.
Frankel, Benjamin.
Sonatina leggiera.
Frey, Martin.
Sonatenbuch der Vorklassik.
Frommel, Gerhard.
(Sonata, piano, no. 4)
Vierte Sonate.
Höller, Karl.
(Kleine Sonaten, piano, op. 41):
Sonate, nr. 1.
Sonate, nr. 2.
Holzmann, Rudolph.
(Sonatina, piano) Sonatina.
Knorr, E. L. von.
(Sonatina, piano) Sonatine in
A.
Krenek, Ernst.
(Sonata, piano, no. 4) Piano
sonata, no. 4.

PIANO, Sonatas, cont'd.

- Kubik, Gail.
(Sonata, piano) Sonata.
Lang, Hans.
Sonatine für Hannerl.
Leighton, Kenneth.
(Sonata, piano) Sonata.
Lewkovitch, Bernhard.
(Sonata, piano, op. 2)
Sonate.
Milhaud, Darius.
(Sonata, piano, no. 2)
Deuxième sonate.
Passani, E. B.
Les petits maîtres.
Paz, J. C.
(Sonatina, piano, no. 3,
op. 25) Tercera sonatina.
Pisk, P. A.
(Sonatina, piano, op. 49)
Sonatina: Death Valley.
Pozzoli, Ettore.
Cinque sonatine facili nello
stile classico.
Preyer, C. A.
(Sonata, piano, no. 4)
Sonata no. 4.
Scarlatti, Domenico.
(Sonatas, harpsichord)
Twelve easy Scarlatti
sonatas.
Schaum, J. W.
Mountain concerto.
Scholz, E. C.
Die Sonatine.
Schroeder, Hermann.
(Sonatina, piano) Sonatine
in E-moll.
Schumann, R. A.
(Sonata, piano no. 2)
Deuxième sonate en sol
mineur.
Shapero, Harold.
(Sonatas, piano) Three
sonatas.
Swanson, Howard.
(Sonata, piano) Sonata.
Thilman, J. P.
Sonatina patetica.
Turina, Joaquín.
Sonata fantasia.

Suites

- Bach, J. S.
(Suite, French, no. 5)
Gavotte in G major.
Burns, Jeanne.
San Francisco sketches.
Carpio Valdés, Roberto.
(Suite, piano) Suite.
Coleman, Cy.
New York sketches.
Coward, N. P.
(The astonished heart)
Symphonic suite from The
astonished heart.
Fleites, Virginia.
Pequeña suite.
Foot, P. M.
Holiday suite.
Forsman, J. V.
Piano ideas.
Garcia Morillo, Roberto.
Conjuros.
Grosz, Wilhelm.
Tanzsuite.
Höller, Karl.
(Suite, piano, op. 2) Suite.
Kirchner, Leon.
Little suite.
Mihalovici, Marcel.
Ricercari.
Mikeshina, Ariadna.
International suite. op. 66.
Ore, H. B. J.
From north to south through
East Asia.
Poniridy, Georges.
Rythmes grecs.
Saeverud, Harald.
(Siljustøl) Slatter og stev fra
Siljustøl.

- Suffern, Carlos.
Cuentos de niños.
Turina, Joaquín.
El castillo de Almodóvar.
En el cortijo.
Preludios.
Rincones de Sanlúcar.
Weismann, Julius.
Partita primaverale.

PIANO ARRANGEMENTS

Collections

- Chaikovskii, P. I.
23 Tchaikovsky themes for
piano.
Degen, Helmut.
Weihnachts-Buch.
Nordman, Chester.
Wedding music.
Raphael, Günter.
Advent- und Weihnachtslieder.

Chamber Music &
Instrumental Solos

- Bach, J. S.
(Sonata. organ, no. 4) An-
dante.
Ben-Haim, Paul.
Berceuse sfaradite.
Böellmann, Leon.
Suite gothique.
Castellon, Augustin.
Variaciones flamencas.
Finke, John.
Second solovox album.
Franck, C. A.
(Prelude, fugue et variation,
organ, op. 18) Prelude,
fugue and variation.
Gerber, Lucien.
Les papillons.
Händel, G. F.
Sonata for musical clock.
Liszt, Franz.
(Rhapsodie hongroise, piano,
no. 2) Second Hungarian
rhapsody.
Sarasate y Navascues, P. M. M.
de.
Habanera.
Tansman, Alexandre.
Four impressions.
Walton, W. T.
(Duets for children) Music
for children.
Wilson, Mortimer.
Miniature suite.

Medleys

- Offenbach, Jacques.
(Orphée aux enfers) Rondino.
Poulsen, Theodor.
Vekslende temaer.
Sullivan, Sir A. S.
The gondoliers.
Iolanthe.
The Mikado.
Patience.
The pirates of Penzance.
Ruddigore.
The yeomen of the guard.

Operas, Oratorios, etc.

- Bach, J. S.
(Also hat Gott die Welt geliebt)
My heart ever faithful.
Godard, B. L. P.
(Jocelyn) Berceuse.
Liszt, Franz.
(Réminiscences de Don Juan)
Fantaisie sur Don Juan.
Parker, A. R.
(Knights of madness) Selec-
tion.
Strauss, Johann.
(Casanova) The famous Nuns'
chorus.
Sullivan, Sir A. S.
The Mikado.

Orchestral Works

- Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw
concerto.
Caro, A. T. de.
(Suite pastorale, orchestra,
op. 10) Suite pastorale.
Dellius, Frederick.
(A village Romeo and Juliet)
The walk to the Paradise
Garden.
Djabadary, Héraclius.
Lécourti.
Navrouli.
Dukas, Paul.
(L'apprenti sorcier) The
sorcerer's apprentice.
Handel, G. F.
Water music.
Jansen, Guus.
Elfinette.
Johnson, T. A.
Themes from well-known
violin concertos.
Peery, R. R.
Master melodies from the
great concertos.
Master symphonies from the
great symphonies.
Rossellini, Renzo.
(Stromboli. Suite, orchestra)
Sicilian scherzo.
Strauss, Richard.
Till Eulenspiegel's merry
pranks.

Songs

- Bach, J. S.
Bist du bei mir.
Ballard, F. D.
Blue sonata.
Cavallaro, Carmen.
Serenades.
Donaldson, Walter.
Beside a babbling brook.
Fernandez, C.
Cielito lindo.
Franck, C. A.
Panis angelicus.
Garrison, B. H.
Fickle Fay creep.
Gershwin, George.
(Oh, Kay) Someone to watch
over me.
Soon.
Grosz, Wilhelm.
In an old Dutch garden.
Henderson, Charlie.
Deep night.
Lyons, George.
Spaghetti rag.
Nelsen, B. H.
My dream.
Ponce, M. M.
Estrellita.
Rodgers, Richard.
(Pal Joey) Bewitched,
bothered and bewildered.
(South Pacific) Some enchant-
ed evening.
Romberg, Sigmund.
(The student prince) Students'
march song.
Wolfe, Jacques.
Short'nin' bread.
Youmans, Vincent.
I know that you know.

PIANO 4 HANDS

- Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw
concerto.
Arlen, Harold.
(Star spangled rhythm)
That old black magic.
Burton, Val.
(The Hollywood nine o'clock
revue) Penthouse serenade.

- Ford, C. E.
Puck.
Hessenberg, Kurt.
(Sonata, piano 4 hands,
op. 34, no. 1) Sonate
C-moll.
Huguet y Tagell, R. J.
Scènes andalouses.
Johnson, T. A.
Rumba.
Kennedy-Fraser, Marjory.
Scots suites: Scots dances.
Lais, John.
Turkey in the straw.
Lambert, Louis.
When Johnny comes marching
home.
Lazzari, Sylvio.
Tableaux maritimes.
Lecuona y Casado, Ernesto.
(Andalucía) Cordoba.
(Danzas afro-cubanas)
Danza lucumf.
Lee, E. M.
Reel.
Tarantella.
Mozart, J. C. W. A.
(Eine kleine Nachtmusik,
K. 525) Serenade.
Scarmolin, A. L.
Drink to me only with thine
eyes.
Napoli.

PIANO, MORE THAN
4 HANDS

- Milhaud, Darius.
(Concerto, 2 pianos) Concerto.
Wyschnegradsky, Ivan.
Premier fragment symphon-
ique.

PIANOS (2)

Original Works

- Fricker, P. R.
Four fuguetas.
Haieff, Alexei.
(Sonata, 2 pianos) Sonata
for two pianos.
Henry, Charles.
Osmose.
Martinet, J. L.
(Prelude & fugue, 2 pianos)
Prélude et fugue en ut.
Messiaen, Olivier.
Visions de l'Amen.
Rieti, Vittorio.
Second Avenue waltzes.
Rowley, Alec.
Three short pieces.
Schaum, J. W.
Mountain concerto.
Williams, Grace.
Polish polka.
Young, Victor.
Manhattan concerto.

Arrangements

- Arenskii, A. S.
(Suite, 2 pianos, no. 1,
op. 15) The Arensky waltz.
Bach, J. S.
(Christ lag in Todesbanden)
Now Jesus Christ, the Son
of God.
(Concerto, harpsichord) Con-
certo.
(Gelobet sei der Herr mein
Gott, mein Licht) Awake
thou wintry earth.
(Matthäuspassion) Final
chorus from St. Matthew
Passion, Wir setzen uns.
(Mein Gott, wie lang!) Be
contented, O my soul.
(Works, harpsichord) Trois
extraits en forme de suite.
Beethoven, Ludwig van.

(Quartet, strings, no. 2, op. 18, no. 2) Scherzo in G.
(Sonata, piano, no. 1, op. 2, no. 1) Menuetto.
Belliard, Maxime.
(Concerto, piano, op. 81) Concerto.
Bentzon, N. V.
(Concerto, piano, op. 49) Concerto.
Bernstein, Leonard.
(Symphony, no. 2) The age of anxiety.
Bitsch, Marcel.
(Concerto, piano & 13 instruments) Concerto.
Boyce, William.
(Trio-sonata, violins & continuo, no. 12) Tempo di gavotta.
Copland, Aaron.
(Rodeo):
Hoe down.
Saturday night waltz.
Darnton, Christian.
(Concertino, piano & string orchestra) Concertino.
Grattarola, Bruno.
Tema con variazioni.
Gung'l, Joseph.
Gung'l waltz rhapsody.
Haydn, Joseph.
(Symphony, M. 94) Andante.
Hindemith, Paul.
(Concerto, piano) Konzert.
Thema mit vier Variationen.
Holst, Gustav.
(The planets) Mercury.
Kasschau, Howard.
Concerto Americana.
Malotte, A. H.
The Lord's prayer.
Milhaud, Darius.
(Concerto, 2 pianos) Concerto.
Mozart, J. C. W. A.
(Concerto, piano, K. 453) Concerto in G major.
(Concerto, piano, K. 491) Concerto in C minor.
Poulenc, Francis.
(Concerto, piano) Concerto.
Repper, Charles.
To my clock.
Scott, C. M.
(Concerto, piano) Piano concerto.
Telemann, G. P.
Fantasia.
Walton, W. T.
(Façade) Polka.
Williams, Jean.
(Concerto, piano, no. 4) Fourth piano concerto, in C major.

PIANO INSTRUCTION

Audiscope Corporation.
Instructors manual for Audiscope system of class piano instruction.
Visual Method Class Piano.
Ching, James.
Better beginnings.
Holt, Hilda.
Harmony at your keyboard.
McGinley, E. J.
(Beginner's pianoranging) Chords and melodies.
(Intermediate pianoranging) Chords and melodies.
Quis, J. E.
Eddie Quis' piano playing by pictures.
Schaum, J. W.
John W. Schaum theory lessons.
Van Alen, Patricia.
Music for everybody.

Popular Music

Audiscope Corporation.
Introductions and endings.

A study in tango rhythm: Tango.
Macek, K. S.
Karl Macek course in popular piano playing.
Race, S. R.
Piano-style.
Taylor, Billy.
Dixieland piano solos and how to play them.

Self - instructors

Alphéraky, Achilles.
Etude in five-beat measure.
Morong, R. D.
Morong's magic noteless piano system.
Reeves, Betty.
Never too late.

Studies & Exercises

Audiscope Corporation.
Arpeggiated basses.
A bass melody with embellishments.
High steppin' boogie.
Improvising a waltz bass.
A modern arrangement of a classic in a minor key.
A study in figured basses.
To develop velocity.
To learn two typical boogie patterns.
Using broken tenths as a basis for a blues style.
Bauer, Harold.
The pianist's warming-up exercises.
Bradley, Dorothy.
Sight-reading made easy.
Conz, Bernhard.
(Études, piano) Sieben Klavier-Étuden.
Czerny, Carl.
Der praktische Czerny.
Deutsch, Leonhard.
For sight reading:
Easy classical pieces.
59 folk songs of various nations.
Eckstein, Maxwell.
Gateway to piano technic.
Hübschmann, Werner.
Leichte Klavierstücke.
Lemont, C. W.
Twelve melodious studies.
Murphy, R. L.
Diatonic scale practice.
Quaile, Elizabeth.
A pre-Czerny book.
Robyn, Louise.
Short études with ornaments for piano.
Rubinstein, Beryl.
The pianist's approach to sight-reading and memorizing.
Whitten, F. G.
Initial finger work and tone production for pianoforte.
Wood, R. W.
(Studies, piano) Three studies.

Teaching Pieces

Scher, William.
Ten musical sketches.

POLAND

Chopin, F. F.
Inno alla Patria.
Data, Marisha.
Marisha Data song book.
Evangeline, Sister.
Leć piosenka.

POPULAR SONG COLLECTIONS

Fisher, Marvin.
Fred Fisher's Collection of all time hits.
Hill and Range Songs, Inc.
George Morgan's songs for home folk.

Hoefler, George.
The Dixieland New Orleans Folio.
King, Frank.
Pee Wee King's Folio of waltzes, polkas & square dances.
Lindroth, R. K.
Sixty-four ukulele melodies.
Smolen, J. C.
Artist album of top western songs.
Collection of top songs.
Stickles, William.
A bouquet of wedding songs.
Turner, Chet.
Cottonseed Clark's Brushwood poetry and philosophy.
White, W. G.
Jack Guthrie memorial folio.

POPULAR SONGS

Aaron, J. E.
My initials on her heart.
Aaron, P. B.
Our heart's garden.
Abraham, P.
When Manuel shakes his maracas.
Accetta, R. A.
The answer she is yes, no.
Acquaviva, Nick.
Fifi.
Adams, C. F.
The finger wave artist.
Adams, J. E.
Don't worry what happens to me.
Agne, V. R.
I knew it was you all the time.
Ahbez, Eden.
End of desire.
Ahern, L. V. N.
The Easter bunny song.
Akst, Harry.
There's a little white house.
Alander, L. A. V.
My song is gone.
Albert, Shirley.
Flattery and flowers.
Albertson, Edward.
Let's go out to the movies.
Alexander, Nick.
This is forever.
Allen, A. E.
I've been once around the moon with you.
Allen, Sam.
Pretty please, love me.
Allen, Steve.
Cotton candy and a toy balloon.
Let's go to church next Sunday morning.
Allison, H. C.
There's a roundup on the river range tonight.
Almeida, Laurindo.
Fascination.
Altman, Arthur.
American Beauty Rose.
I'd like to wrap you up and put you in my pocket.
If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah.
Anagnos, Alexander.
An onion and you.
Anderson, Andy.
I'll never cease to love you.
It's no use to pretend.
Anderson, Deacon.
Rag mop.
Anderson, Frank.
Baby, what are you gonna do.
Anderson, R. N.
She is my baby.
Anson, Bill.
I framed the wrong picture.
Anthony, Michael.
I'm gonna ask the moon a little favor.
Appleton, A. I.
I'll never find another girl like you.
When I fall in love.
Armstrong, Harry.
I found a girl.
Armstrong, P. H.
At the zoo.
Arnold, Buddy.
I'll kiwl you a miwl-yun times.
Arnold, Eddy.
Enclosed, one broken heart.
There's no wings on my angel.
To the last beat of my heart.
Arnold, Murray.
Did a tear fall.
Ashlock, Jesse.
I care no more.
Atcheson, J. W.
Pretty Mary Lou.
Atterbury, D. M.
My daddy is a dickens.
Azzara, B. M.
Why.
Baer, A. H.
Are we picking up where we left off.
Indian talk.
Baird, W. G.
Those outlaw inlaw blues.
Baker, S. F.
Love isn't love.
Ballantine, Eddie.
Quack-quack polka.
Banks, B. M.
Dreamboat rendezvous.
Barbour, David.
Please treat her nicer.
Barlow, Harold.
I've got tears in my ears from lyin' on my back in my bed while I cry over you.
Barnes, Lee.
Blues for what I've never had.
Barnette, Myles.
Dreams alone.
Barney, Fern.
I saw you cry last night.
Barrett, E. L.
Just a glance.
Barrett, P. D.
Just you.
Barry, Bill.
Let's go down to Louie's.
Bartholomew, Bart.
Always hand in hand with you.
Bartlett, E. M.
You can't keep a good man down.
Bartlett, Floyd.
The squares are getting around.
The Baur Brothers.
The little cottage by the lake.
Bava, John.
One year ago.
Bava, Lucy.
This angel is my mother.
Beatrice, Marianne.
Why do you treat me like you do.
Beatty, Margarita.
Don't you remember.
Beatty, P. L.
Tamarind tree.
Beckett, Ivan.
Believing you care.
Beebe, H. H.
I could paint a picture of you.
Beelby, Malcolm.
December song.
Behrens, J. D.
Won't you come back to me.
Beilenson, G. M.
Sad case.
Benedict, Ernest.
Red lips and red wine.
When I comb my hands through the sands of Texas.
Berlin, Irving.
Play a simple melody.
Berman, Arthur.
More than anything else in the world.
Berry, Ruby.
Dimples or dumplin's.
Beswetherick, M. M.
Let them do what they want to do.

POPULAR SONGS, cont'd.

Beswetherick, M. M.
When we are one.
Beul, Artur.
Pretty little eyes o' blue.
Bishop, Bessie.
Why do I love you so.
Blackstone, Harvey.
Bourbon Street bounce.
Blade, J. P.
Say it isn't the night.
Boler, Kathleen.
Because love is so nightly.
It's just a simple affair.
Boles, Wayland.
We all wish you all Merry
Christmas.
Bonacio, Bennie.
Lady with the veil.
Occhi belli.
The wishing well.
Bond, C. W.
Drowning my sorrows.
The funny little bunny with the
powderpuff tail.
Roses in the snow.
Bonner, Ronnie.
Paid in full.
Borkowicz, C. D.
More than it's worth.
Botkin, Perry.
Two shillelagh O'Sullivan.
Bouvy, Walt.
Whose heart are you trying
to break now.
Bradley, W. E.
August moon.
Charming one.
Bragin, Jerry.
Miami night.
Bramhall, L. W.
'Tis you and only you.
Without your love.
Branch, E. H. D.
My love.
Braverman, Sam.
Why do I always remember.
Brennan, J. A.
If you care.
Secret love.
Breton, Phil.
Do I want you, need you, miss
you, love you.
Brisben, W. E.
It can't rain every day.
Nowhere else to go.
Brito, Phil.
Memories of Santa Lucia.
Britt, Addy.
Aggravatin' papa, don't you
try to two-time me.
Brix, A. K.
Rio.
Brizendine, P. E.
Pretty little Shirley.
Shirley.
Broderick, J. E.
That's the way it goes.
Brodsky, Roy.
The best-dressed cowboy
in the West.
Everybody needs a sweetheart.
I love an old-fashioned polka.
I offer you my second-hand
heart.
I wish I had a dime for ev'ry
heart you've broken.
Itty bitty polka.
Love song in 32 bars.
One little candle on a two
layer cake.
Thanks, Mister Florist.
Wait'll I get you in my dreams
tonight.
Brooks, Byron.
I love you because you're you.
Brooks, H. D.
I'd like to play post office.
Brooks, Ray.
Where are you tonight.
Brott, Alton.
Easter morning, I'll be wait-
ing for you.
Brown, Broc.
Twilight sky.

Brown, M. K.
When my sweetheart looks
at me.
Brown, Michael.
Believe in me.
A castle in Spain.
The golden west.
The monkey coachman.
The swamp boy.
The swamp girl.
Wanderin' guy.
Brown, O. L.
In your love garden.
Bruner, C. L.
Unfaithful one.
Bruno, Jessie.
Kissed by the moon.
Bruno, W. J.
I'm wearing a carnation.
Bryant, D. B.
If it ain't one thing it's
another.
Buck, Ronald.
Forgive me, darling.
Hoping.
I couldn't be blue and dream
about you.
I just can't help loving you.
I'll get even blues.
The man in the moon.
No more will I roam.
Buck, Ronnie.
Mountain boys have fun with
mountain girls.
Buegert, Cynthia.
Getting myself in love again.
Bump, E. L.
Tom Thumb polka.
Burke, Joe.
Hymn of the hills.
Burnette, L. A.
Don't you think you're wrong.
Lonely rose.
Make it do.
No time.
Burns, Jeanne.
Ho-hum, it's spring.
Burns, J. J.
Clap your hands when you're
feeling blue.
Busch, Lou.
Ivory rag.
Busch, Louis.
With men who know tobacco
best, it's women two to one.
Buser, Werner.
Wedding ring of gold.
Bush, E. M.
Only a dream.
Cahn, Samuel.
Can I come in for a second.
Caiazzo, Ralph.
Till I found you.
Caire, A. A.
I've loved you secretly.
Callaway, A. B.
From heaven to me.
Campbell, C. R.
No where, no time, no place.
Campbell, Rovilla.
Don't neglect your parents.
Candullo, Joe.
Madeleine.
Capano, Frank.
I'll never love anybody but
you.
What makes my heart ache.
Carleton, R. L.
Barbara.
Blessings on you, barefoot
boy.
The cowboy's hopes.
Darn good and mad at you.
Give me a silver saddle and a
silver moon.
I wish I were wearing pigtailed
again.
In the hills of Tennessee.
Oh, sister.
Only a dream.
Please give us a home.
When I'm just falling in love.
Carling, Foster.
Why do you say those things
that hurt me so.

Carlson, Harry.
Goodbye, my love.
Carmichael, Hoagy.
A woman likes to be told.
Carpenter, Imogen.
I must have done something
wonderful.
Carr, F. L.
When the moon is a silver
canoe.
Carr, Leon.
If you smile at the sun, the
sun will smile at you.
There's no tomorrow.
Carroll, W. B.
Why.
Carson, Clark.
Mellow old man in the moon.
You stay on my mind.
Carson, J. L.
Every step of the way.
I'm stepping out of the picture.
It serves you right.
Won't you come into my heart.
Carter, Anita.
Blue skies and sunshine.
Carter, Helen.
Heartbroken.
I was bitten by the same bug
twice.
Cassano, D. F.
My heart is singing blue
notes.
Cassin, Jimmy.
Sentimental me.
Cassone, Michael.
Dry your tears for me, dear.
Cazer, J. L.
Hang up your stockings.
Cellini, Albert.
I spoke too soon.
Cerruti, Louis.
My sweetest moments.
Chaney, W. E.
Under the moon above.
Chanslor, Hal.
Eleanor, the girl I adore.
I wouldn't know.
I'll try to forget.
In love again.
Joe's girl.
Little kiss d'amour.
Sweetheart.
Twilight and roses.
Chappell, B. A.
Daddies.
Cheely, L. J.
Our golden years.
Chessler, Deborah.
Forgive and forget.
Cinderella, Charles.
Indifferent.
Clark, A. A.
Alone.
Picture me.
Clark, L. A.
Alone in a world of beautiful
dreams.
Clarke, J. M.
How can I tell.
If, if, if you were mine.
That I gotta see.
Cleater, Jack.
Poor John's back room.
Clements, Bebe.
Beside the Hondo.
Clements, Bob.
It will always be you.
Clements, Zeke.
It's my life.
Why should I cry.
Win or lose.
You're free again.
Clint, H. O.
I want an Easter bunny.
Clyde, Ted.
Throw that shovel down.
Coben, Cy.
Come back to me.
The old piano roll blues.
Coffey, J. A.
The mystery waltz.
Cohen, M. A.
The door is open.
How true.
Niccolo and his piccolo.

Coleman, David.
A-razz-a-ma-tazz.
Coley, Tommy.
When I get rich.
Collins, Bruce.
Junior miss.
Columbus, Charles.
The cherry bounce.
Comte, G. R.
I went for a walk in Oconomo-
woc.
Congin, J. J.
Eleanor.
Conley, Larry.
I guess there's an end to
everything.
Connor, J. P.
Home is a little bit of heaven.
Cook, F. L.
No one's goin' to care about
you.
Potawatomi.
Cooley, D. C.
Mama and daddy broke my
heart.
Coots, J. F.
I still get a thrill thinking
of you.
Little Johnny Chickadee.
Little Sally One Shoe.
Me and my teddy bear.
Cope, Margaret.
Ever so happy that I fell in
love.
Copell, Philip.
Springtime.
Coquatrix, Bruno.
Count every star.
Cores, Alexander.
To sleep, to dream.
Coslow, Sam.
Midnight music.
Costanzo, Ralph.
Babs.
Cotton, Carolina.
Boo hoo blues.
Cotton, V. L.
Daddy.
Cowan, I. H.
Darling, when we meet.
Craig, Francis.
In my dreams.
You.
Cramer, W. E.
Give me heaven and you.
Crane, Jim.
In the garden of love.
Crissman, F. N.
Sugar-coated lies.
Croom-Johnson, A. H.
Just for old times.
Crossman, A. G.
I'll tell you something.
Crouch, R. B.
There's a sweetheart some-
where for me.
Curtis, M. E.
Such is my love for you.
Cusenza, F. J.
I'm sold on you.
Not enough time.
Peanut-dance to the music
box tinkle.
Daffan, Ted.
I'm gonna leave this darned
old town.
I've got five dollars and it's
Saturday night.
So dissatisfied.
Strangers passing by.
Take that leash off of me.
That's a dad blamed lie.
Damon, William.
All the world loves a lover.
Bummin' along.
My heart strums a melody.
Though you may never be
mine, we found a love that
endures.
Dana, Walter.
Rosy cheeks.
Daniels, Louise.
Wishful dream.
Daniels, Wanda.
Four hearts.

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<p>Danzig, Evelyn. Scarlet ribbons for her hair. Temporarily blue.</p> <p>D'ariano, R. M. My lover has vanished.</p> <p>Daume, Johnny. It never will rain roses.</p> <p>David, Lee. Over the mountain, under the moon. The zither serenade.</p> <p>David, Mack. One, two, three, make a box.</p> <p>Davis, B. R. Daddy's little boy.</p> <p>Davis, Bert. In the valley of golden dreams. Mamma mia. Spread a little sunshine.</p> <p>Davis, Don. Somebody else put a ring on your finger.</p> <p>Davis, Jimmie. Sometimes late at night. White lace.</p> <p>Davis, R. A. Whoa! gee! haw! gid-dup.</p> <p>Davis, W. M. Bumbleby jag.</p> <p>Dean, Eddie. Fool's gold.</p> <p>De Jesus, Gladys. I've been a fool thinking you cared.</p> <p>Delachrus, George. When love comes knockin' at my door.</p> <p>Del Giudice, T. D. The picnic song.</p> <p>De Luca, Joseph. The star and I.</p> <p>De Lugg, Milton. Hoop-dee-doo. Mister Honky-Tonk from Christopher Street.</p> <p>Demetrius, Claude. It's a long, long trail. Lynin' kisses. Time takes care of everything.</p> <p>Dengel, Lorraine. Since I met you.</p> <p>Denick, M. L. My meadow lark.</p> <p>Dennis, Dean. Put your money where your mouth is.</p> <p>De Paul, Gene. Silver dollars tinkling down.</p> <p>De Vallee, Ray. I'll never let you go out of my heart.</p> <p>De Vol, Frank. My bashful beau.</p> <p>Diamond, Fred. I've got the world to lose.</p> <p>Diamond, Muriel. Rainy day.</p> <p>Dick, Dorothy. I may hate myself in the morning, for falling in love tonight.</p> <p>Dietz, C. P. Daisie McHugh. The little homestead by the mill. When I gaze in your dear eyes.</p> <p>Dilbeck, T. C. A gray haired old lady. How long did you cry. I'm turnin' gray 'cause my redhead makes me blue. It's a long time between dreams. It's hard to say good-bye. It's your turn to cry. Snow and mistletoe, and a lovely Christmas tree. What's gonna happen to my heart. Yodelin' boogie.</p> <p>Dillon, J. E. The only one.</p> <p>Dimmery, Ira. An old fashioned wedding band.</p>	<p>Dimoff, N. E. When you know the girl you love, loves you</p> <p>Dittman, Robert. I'll love just you.</p> <p>Donahue, D. A. A girl from Springfield City.</p> <p>Donaldson, Helen. Hawaiian sky.</p> <p>Dornfest, R. J. Melody.</p> <p>Douglas, Mrs. Lewis. The meaning of a lonely heart.</p> <p>Dowell, H. K. The canasta song.</p> <p>Drury, Charles. Señor.</p> <p>Dubrow, Will. Let's try again.</p> <p>Dumbleton, E. E. M. Forever and a day.</p> <p>Duncan, H. E. Forever, my darling.</p> <p>Dunford, J. W. Never the same to me.</p> <p>Dussault, S. A. Old timers.</p> <p>Eastman, Harold. Just by chance.</p> <p>Eckstine, William. Lonesome lover blues.</p> <p>Edwards, Jack. 'Round her neck she wore a yella ribbon.</p> <p>Edwards, Sherman. Roses and wine. When we're dancing.</p> <p>Eichler, Julian. I'm glad I made you cry.</p> <p>Eisen, Charles. Who wants to sing my love song.</p> <p>Ekberg, R. V. My inspiration.</p> <p>Elizondo Pérez, Rafael. Little Sally Jo.</p> <p>Ellerbusch, F. J. Starlight serenade.</p> <p>Ellis, Betsy. She's shimmyin' on the beach again.</p> <p>Ellis, M. D. You're just my style.</p> <p>Ellner, Henry. It's time to da-de-da-de-do.</p> <p>Embers, Bernie. Walking in the rain.</p> <p>Emmerich, Bob. I'm just thinking out loud.</p> <p>Endris, V. L. Don't cry! don't cry! pretty baby, I'll get along somehow.</p> <p>Engle, H. E. How far away is someday.</p> <p>Erickson, Jack. You left me everything but you.</p> <p>Ernst, Gus. I bump into funny little you.</p> <p>Erwin, Lee. The goggle eye ghee.</p> <p>Eusted, Goldie. The dreams of night and you.</p> <p>Evans, J. W. You're my heaven.</p> <p>Evans, R. B. Dear wife.</p> <p>Faile, Tommy. I'll never have a chance with you again.</p> <p>Fain, Sammy. Lock, stock and barrel.</p> <p>Faith, Percy. Mandn.</p> <p>Farrar, W. T. I cross my fingers.</p> <p>Farres, Osvaldo. Yes, yes and yes.</p> <p>Fascinato, Jack. Make up your mind to make up with me.</p> <p>Fay, Romelle. If Texas told what Arkan-saw, then what did Tenne-see.</p>	<p>Felice, Jack. Arrivederci.</p> <p>Feller, Sherman. I'm in love with the mother of the girl I love.</p> <p>Ferris, Ray. The country girl's warning.</p> <p>Fezler, C. E. Can't you tell.</p> <p>Fielding, W. K. Sleepy little guy.</p> <p>Fields, Irving. The kiss polka. Take her to Jamaica where the rum come from.</p> <p>Fifield, L. F. Starlight and roses.</p> <p>Fisher, Marvin. Who's who.</p> <p>Flatt, Lester. I'll never shed another tear. Why don't you tell me so.</p> <p>Fleener, Wooddie. Gringo, te quiero.</p> <p>Fletcher, Tex. The Lord is in the saddle to-night.</p> <p>Foree, Mel. Nobody's child. Warm hands, cold heart. What put the pep in Grandma.</p> <p>Forrest, George. Pink champagne. Promenadin'.</p> <p>Franciosa, George. Goodness, gracious, it's contagious. How can I make you care for me.</p> <p>Franklin, Dave. A good time was had by all. You are my love.</p> <p>Frederick, John. I love the life I live.</p> <p>Freeman, Jared. Guess I'll have to put my heart away.</p> <p>Freeman, Stan. The guy with the voodoo.</p> <p>Friend, Cliff. You're gettin' a good girl.</p> <p>Frisch, A. T. The Dixieland ball. Mission bells and wishin' wells.</p> <p>Fuentes, Toño. (La mucura) Little jug.</p> <p>Gaffney, Mamie. A dreamer.</p> <p>Gallop, Sammy. The queen of hearts is missing.</p> <p>Gamse, Albert. On a cruise to old Bermuda.</p> <p>Gardner, Dave. I never knew I cared so much, until you said good- bye.</p> <p>Garreau, C. G. The wheel turns all around, all around, all around.</p> <p>Garrison, B. H. Gee, I'd be happy if someone would only love me. Sing a little song each day. The turtle walk.</p> <p>Garson, Mort. Hello.</p> <p>Gass, A. A. K. C. Boogie. Look me up.</p> <p>Gayten, Paul. For you my love.</p> <p>Geford, Samuel. My darling Bernice.</p> <p>Gensler, L. E. Cross your heart.</p> <p>George, D. R. My little acre in paradise.</p> <p>George, Don. I'm just the dreamer and you are my dreams. I'm waiting for you, dear. Let's keep our love exciting.</p>	<p>Germano, Paul. Cuchi pum pum.</p> <p>Gerstenberger, Jack. I love you truly, dear old pal. My little pals everyday. My little pals have now gone away.</p> <p>Giangregorio, L. D. The rest will depend on you.</p> <p>Gibson, Clell. I've got those lost baby blues.</p> <p>Gibson, Dana. The big go by.</p> <p>Gilbert, H. M. Love's happiness.</p> <p>Gilkysen, Hamilton. The cry of the wild goose.</p> <p>Gillock, W. L. Won't somebody call me darling.</p> <p>Girvin, E. K. I can television when I see one.</p> <p>Glass, Eleanor. Just this side of heaven.</p> <p>Glover, C. W. (The daughter of Rosie O'Grady) The Rose of Tralee.</p> <p>Gluck, John. I'm gonna tie a little string around your finger. Raindrops and teardrops.</p> <p>Goering, Al. Heads you do and tails you don't.</p> <p>Golden, Jo. Bagel the beagle.</p> <p>Goldsmith, D. R. Story book love affair.</p> <p>Goldsmith, Hilliard. Ten times.</p> <p>Goldsmith, I. L. Lullaby.</p> <p>Goldstein, Bernard. Little Kathy Fiscus. When the years roll by for me.</p> <p>Gordon, Irving. Calico Sal. Save a little sunbeam for a rainy, rainy day.</p> <p>Gosmeyer, Larry. Honey chile.</p> <p>Gossard, L. C. Home for Christmas.</p> <p>Gottler, Archie. Did-ee, did-ee do right by you.</p> <p>Grant, Allan. Bock beer song. My sweet kid from Flushing.</p> <p>Grant, Freddy. Play, hurdy-gurdy, play.</p> <p>Graves, Glenna. Careless with love. Longing to go home.</p> <p>Green, V. K. How will I know.</p> <p>Greene, Joe. Twisted stockin's.</p> <p>Gregg, Gene. When a dream is broken in two. When I dance the last waltz.</p> <p>Gregory, Bobby. No mail from a female.</p> <p>Griffin, Ken. Souvenir waltz.</p> <p>Grimm, Rowland. Window shopper.</p> <p>Gronet, Eddie. A girl, a boy, a dream.</p> <p>Gross, Walter. I'll find a way.</p> <p>Guarnieri, John. Lookin' ahead today.</p> <p>Gunter, S. L. Birmingham bounce.</p> <p>Gutiérrez, Julio. (Un poquito de tu amor) Mama does the mambo.</p> <p>Guttmann, Richard. How was I to know.</p> <p>Guzio, George B. I know a secret.</p>
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POPULAR SONGS, cont'd.

Hagler, J. A.
I'm in a melancholy mood.
Haidu, C. A.
Shadowland.
Tonight and always.
Haines, E. M.
Father.
Haines, J. L.
How can I forget you.
Halama, F. J.
You're always reaching
for the moon.
Halgerson, Alvin.
Orange Blossom Trail.
Hall, David.
All alone and lonely.
All because I love you so.
Along came you.
And, darling, so it goes.
Angel in white.
Another tomorrow.
As days go by.
As we lingered in the shade.
Baby, you're mine.
Be a little forgiving when
you're thinking of me.
Beware of your heart.
The boogie woogie mess
around.
Cabin in the pines.
Caring.
Dance in my arms.
Darling, I'll be home to-
morrow.
Daydreaming.
Did ya' know.
Don't be happy.
Don't break my heart.
Don't let my love go idle.
The dumb bunny song.
Ever yours.
Every day.
Evylen.
For just a single day.
Girl in my dreams.
Golden charms.
The harmonica waltz.
Here's my heart.
How am I to know it's really
spring.
How can you forget.
I could dream a million dreams.
I hadn't ought to told you, but
I did.
I love you, my darling, I love
you.
I love you, yes, I love you,
I do.
I saw him in my dream.
I want to be with you, dear.
If I could only tell you.
If I could write a song.
I'll always love you.
I'll have no dream that's not
a dream of you.
I'll just pretend this Christ-
mas.
I'm happy when you're near.
I'm lonely tonight.
I'm making progress.
In my deepest dream.
The isle of broken dreams.
It's no sin.
It's nothing more than just a
dream.
It's so wonderful.
It's you I adore.
Jilted.
June is just another month to
me.
Lily of the valley.
Little bit of love.
Lonely cowboy.
Lonely for you, dear.
Looking for love.
Love will forever be love.
Love with all your heart.
Lovelight.
Love's our career.
Memories of home.
Moonlight and memories.
Moonlight and shadows.
My dream man.
My dreams would all come
true if I only had you.

My little old violin.
My love for you will die at
dawn.
My only one.
My secret love.
My Stone Mountain tulip.
Naturally we had to fall in
love.
Need I say more.
New thrill.
No girl like Marie.
No one to love.
Now it can be told.
Now it's too late.
Oh, what pleasure is the
hunter's song.
Okie baby of mine.
One and one are two.
One, two, three.
One year too late.
Our beautiful Mother's Day.
Our love will come again.
The Paint in the old corral.
Peppermint Town.
Prairie Rose.
The rainbow's end in Hawaii.
Red rose waltz.
Riding on the trail.
The right time for love.
Roanah.
Say the old way will do.
A shell beside the sea.
Silly little lovers.
Since you've gone.
Slipping thru my fingers.
Snow man.
So long.
Somebody to love me.
Somewhere.
Sorry.
Star eyes.
Stingy wingy pingy.
Sweet Caroline.
Sweet Kitty Malone from
Athlone.
There is something wrong
with you.
This is my life.
The thought of you.
Time alone.
To someone you're important.
True love's the greatest
thing.
Utah waltz.
Vision in my heart.
Waltz of the dewdrops.
Waltzing with a picture of you.
We met too late.
We were like perfect strangers.
Wearing my heart on my sleeve.
What a lovely night.
When love comes in.
When we were kids a long time
ago.
When you look at me like you
do, Babe.
Wishful thinking.
Wondering why.
Won't you put in a little word
for me.
Words and music.
World of flowers.
Would his heart still go thump,
thump, thump.
You have danced right into
my heart.
You just furnish the dough.
You made me care.
Your love for me is like the
seasons.
You're home.
Hall, Fred.
I had trouble with you before.
Hall, Helen.
So tall a tree.
Hall, Juanita.
Love can hurt you.
Halpern, D. B.
I love you, I told you so.
Mary, oh Mary.
Hamann, Harry.
Milk me while I'm hot,
Grandma.

Hammit, Deecort.
Chuck wagon.
Fightin' that old T. B.
How many times can a heart
be broken.
Kiss me under the mistletoe.
When things go wrong.
Hammond, H. D.
Tell me that you love me.
Handy, W. C.
Loveless love.
Hargrow, P. S.
Thankful.
Harrington, Bill.
Open, parachute.
Harris, Dave.
Baby blue eyes.
Harris, W. R.
I'm so lonesome for you.
Hartmann, M. M.
Dorothy.
Lift your glass, sing until
the cows come home.
Haycraft, W. H.
Can't you give me something
more than love, darling.
Henderson, Fletcher.
Superstitions never worry
me.
Henley, L. H.
Don't just stand there.
Henriques, D. A.
Sweetest little puppy.
Henry, Lorene.
In the glory of the moonlight.
Hermann, Ralph.
Little princess of radio land.
Western trails to mines of
gold.
Herrmann, A. C.
When I scheme, when I dream
of you.
Herrmann, M. J.
Friendship.
Herscher, Louis.
Three friends, two sweet-
hearts, one broken heart.
Hess, Cliff.
I'm gonna be busy dating you,
darling, Monday thru Sunday.
Hewitt, R. L.
Lift your eyes to the crest of
the hills.
Heywood, Earl.
The Alberta waltz.
Hibbeler, R. O.
Cinderella, darling.
Dreams make me melancholy.
Gwendolyn.
I love my love.
The old trysting place.
When shadows tenderly fall.
You are so lovely to love.
You're the most beautiful rose
in my garden.
You've found the key to my
heart.
Higgins, Malcolm.
In my heart.
Summer's song.
This can't be our last goodbye.
Hill, W. H.
Forever yours.
Hillman, Roc.
Timbales.
Himel, R. J.
I've got a soft spot for you, in
my heart.
Hines, G. H.
Lake-of-love songs.
Hobart, Luther.
Have you ever been to a
wedding.
Hoffman, Al.
Nightwind sighing.
Holden, C. J.
Dixieland is here to stay.
Hollander, Irma.
I'll build a dream house.
Holmes, Floyd.
Mama blues.
Holmes, Jack.
Happy pay off day.

Holmes, O. J.
Roses for Phyllis.
Hoven, George.
At the ball waltz.
Tony Baloney, the great M. C.
Howard, J. I.
My song without a name.
Howe, M. J.
Wanting you.
Howell, Kenneth.
A letter and a rose.
Huber, A. A.
My mother.
Huddleston, Floyd.
Never have I ever felt like
this before.
Huffhines, Gladys.
Little bit blue.
Hughes, A. W.
Love's a funny thing.
Hughey, R. L.
Let me linger in your arms.
Hull, R. F.
My little man.
Humai, Gene.
Something in the air.
Hunt, G. B.
The story hour.
Hunter, I. J.
I almost lost my mind.
I need you so.
Hutchison, Tokey.
Until you return.
Hyman, R. R.
Paint 'n powder, powder 'n'
paint.
Lavello, Antone.
The Rose of Tularosa.
Ide, C. O.
Caracas.
Infurna, D. A.
(Ya ya) A light in the window
for you.
Jackson, Ed.
Wanderin'.
Jacobs, Al.
Comanche Rose.
Tears on my tie.
Jaffe, Ben.
Pigtail polka.
Jamack, P. J.
A real dude cowboy.
James, Billy.
Bre bra brus ska ska means
a lot of fun.
The laughing polka.
James, Marguerite.
I don't know whether to laugh
or cry over you.
Jeffries, Herb.
Sunday isn't Sunday any more.
Jentes, Harry.
Can I help it if I'm helpless
in your arms.
Jerome, M. K.
Don't throw cold water on the
flame of love.
Sweet Angie, the Christmas
tree angel.
Johnson, Chic.
I'd like to be a sitter for a
baby like you.
Johnson, G. T.
Forever yours.
Peter, Peter.
Johnson, Lowell.
Desert moonlight.
Johnson, Virgil.
I see by the papers.
Jolson, Al.
No sad songs for me.
Jones, F. R.
Take it easy, take it light.
Jones, G. M.
He's a Scandinavian hot shot.
Jones, H. C.
Freckle face girl.
Jones, Helin.
Underneath the California
moon.
Joplin, Scott.
Maple leaf rag.
Joseffer, Anya.
After my laughter.
I'll be ever at your side.

- Justynski, Vincent.
Yoo hoo polka.
- Kahn, Art.
That night in Brazil.
- Kahn, G. L.
Dream a little longer.
- Kaiser, Roy.
You are my one true love.
- Kane, F. H.
You little doll, I'm in a daze.
- Karas, Anton.
(The third man) Song version,
the 3rd man theme.
- Karlton, Ethel.
Do you really mean it.
- Katz, Bill.
If I had you on a desert island.
- Katz, Mickey.
There's a hole in the iron
curtain.
- Katz, Nat.
Love you.
- Kaufman, A. S.
What have you got if you
haven't got love.
You weren't there.
- Kaye, Buddy.
Warm kisses in the cool of the
night.
- Kaye, Sammy.
Wanderin'.
- Keitges, S. I.
Tell me, dear.
- Kellar, F. B.
What a man.
- Kennedy, Al.
Our love will live forever.
- Kennedy, James.
The French can-can polka.
- Kenny, C. F.
Gone fishin'.
- Kent, Sandra.
Li'l ol' you and li'l ol' me.
- Kermit, R.
Do ya wanna, Liliana, do you
wanna marry me.
The grand old man with the
walking cane.
Potato bug boogie.
The sweet potato bug.
- Ketya, Benny.
My gypsy caravan.
- Kirchstein, H. M.
Rancho of the roses.
- Kirk, F. J.
Cottage at the end of the
street.
- Kizziah, T. H.
I'm waiting for you.
- Kliwer, L. M.
If lumber was cheaper.
- Knight, G. M.
Moving day.
Ten gallon hat.
Three magic words.
Wonderful girl.
You know the answer.
- Knoll, D. S.
Lena, play your concertina.
Please leave me alone.
- Kohuth, L. H.
I gotta go now.
- Kolgan, Joyce.
When the ice-worms nest
again.
- Kolnsberg, R. F.
Lady of all my dreams.
- Kometer, Arthur.
Heaven's my destination.
- Korte, Jack.
Sandy.
Surely sometime you and I
will love again.
What is my life without you.
Your kiss was oh so tender.
- Kramer, A. C.
Homecoming.
- Krenz, Bill.
Whispering rain.
- Ku, Danny.
Jealousy can make a slave.
- Laine, Frankie.
Satan wears a satin gown.
- Lambert, H. B.
December.
- Lampl, Carl.
The Sunday Monday song.
Where in the world.
- Lance, Milton.
Rain chick.
- Landin, E. E. B.
Why.
- Landis, F. C.
Dearest darling.
- Lane, Joe.
Polka dot polka.
- Lane, Ted.
She's my sunshine every
morning, she's my darling
little Jane.
There's a time and place for
everything.
- Lange, J. L.
I fell in love with a picture in
a frame.
- La Rocca, D. J.
At the jazz band ball.
- Larsen, A. G.
Just a little smile from you
will do.
- Larsen, Thelma.
I love you more every day.
- Lausche, W. J.
The girl I left behind.
- Lawrence, Jack.
Tzin-tzun-tzan.
- Leach, Lester.
Don't put a tax on love.
- Lecuona y Casado, Ernesto.
Fiesta time in Tampa.
- Lee, Lester.
It's the first time I've given
my heart.
- Lee, Ray.
One sweetheart too many.
- Leeds, Howard.
Robinson Crusoe.
- Lennerts, W. J.
Dad.
- Lentz, Bernard.
I want my mamma mellow.
- Leonardo, A. M.
He's a boogie-woogie Santa
Claus.
- Lesser, Sam.
Let's say we're in love.
My love will remain.
- Lethen, H. D.
When I'm with you.
- Letral, Bob.
Thrill me through and through.
- Leveen, Raymond.
Goodnight, mother.
- Leventhal, Herb.
A written guarantee.
- Levitan, Cy.
But me, I love you.
- Levy, E. B.
The song of the wedding day.
- Lewis, B. K. K.
Aloha Bay.
I'm spongin' my drinks off'n
you.
- Lewis, Bill.
Two left feet polka.
- Lieberman, Lenard.
A little kvetch.
- Lindeland, L. H.
Gulf breezes.
- Lippman, Sidney.
Truer words were never
spoken.
- Lisbona, E. M.
Juke box Annie, doodle-oodle-
oo.
She's my Easter lily.
Symphony of spring.
Tippy canoodle canoe.
Today, tomorrow and forever.
- Little, Jack.
After I've called you sweet-
heart, how can I call you
friend.
- Livingston, D. L.
I'm dreaming of you, dear.
- Livingston, Elaine.
Rhumba lullaby.
- Livingston, Jerry.
Casper, the friendly ghost.
Dreamin' is my business.
- If we could be a-l-o-n-e.
I've got a Sunday feeling in my
heart.
My destiny.
- Loeb, J. J.
Our little ranch house.
Where are you gonna be when
the moon shines.
- Lohry, R. M.
A heart of gold.
- Lonc, Frank.
Will you be mine.
- Lorre, Ben.
When Ukulele Luke plays the
uke.
- Louvin, Charles.
Bless your little thumping
gizzard.
- Love, A. S.
Just you.
- Lowe, Jack.
Independence waltz.
- Lubcke, M. L.
The lullabye of Mother Goose.
- Lubin, Joe.
A paper full of fish and chips.
- Luszczynski, N. J.
My heart will always be lonely.
- Lyons, George.
Spaghetti rag.
- Lyons, M. F.
Close your baby eyes.
- Lytell, Jimmy.
Restless.
- McAlpin, V. J.
Somebody's stealin' my baby's
sugar.
- McAuliffe, Leon.
Sugar and salt.
- McCarthy, Charley.
Somebody stole my horse and
wagon.
- McCauley, P. B.
Marianne.
- McCormish, C. T.
Sandman's lullaby.
- MacDonald, Jimmy.
Only you.
- McDonnell, Georgia.
Horse and buggy days.
- McEnery, D. L.
Wrong number.
- McGrane, Paul.
Baby's in Bermuda, fishin'
for barracuda.
- MacGregor, I. T.
You're only little for a little
while.
- MacGregor, J. C.
A couple'a kisses too many.
- McHugh, J. F.
Good morning, morning glory.
- McKinney, James.
You're just a dream.
- McKinney, W. A.
When the leaves begin to turn.
- Mackintosh, Ruth.
Night time's the right time.
- McKnight, D. R.
My home out West.
- MacLean, B. B.
Rain or shine.
- McNeil, J. C.
I'm going to miss you.
It would be wonderful, baby.
Leaves.
Prairie home.
The rose that nobody knows.
That Texas moon.
Thirteen steps up to heaven.
You walk before me.
- McPhail, Lindsay.
Retreat from love.
- McPhillips, Kathleen.
Call of the West.
- Madison, William.
And if my dream comes true.
- Mann, Dave.
Dearie.
Lolly, Lolly, Loo.
Solid as a rock.
- Mann, Lois.
Then I had to turn around and
get married.
- Mann, Paul.
It's easy for you to say.
Manning, Dick.
It's just like I told you.
Why won'tcha.
- Manning, Sam.
I go siesta.
- Manone, Wingy.
13th Street rag.
- Manus, Jack.
One little, two little, three
little dreams.
- March, Peter, pseud.
Old Knickerbocker.
- Marcotte, Donald.
Dormi, dormi.
- Marcus, Harold.
Elmer's polka.
- Marcus, Sol.
It all begins and ends with
you.
The lonesomest whistle.
- Marini, Frank.
Angelita.
- Mark, Stephen.
This and no more.
- Marks, Johnny.
Mist on the moon.
- Marshall, F. A.
Lilac time.
- Martin, Buddy.
The Honda hula.
- Martin, Sam.
Never to be forgotten.
- Martin, Steve.
Doughnut polka.
- Martin, Tony.
Roulette.
- Martino, R. J.
Tic-tock polka.
- Marvan, Clarence.
Always a pleasure.
- Marvin, Lloyd.
Darling, quit playing with
my heart.
I keep telling myself.
- Mason, Chester.
I wonder if she misses me
tonight.
- Masters, H. H.
I'm longing to tell you I love
you.
- Matheny, Merlin.
When the evening shadows
gather.
- Matter, J. M.
Smiles for those you greet.
- Matthews, J. C.
Draw up the papers, lawyer.
- Maxwell, Eddie.
Charlestona-mio.
Doin' the new racoon.
- Maxwell, H. P.
All my love, dear.
- Maxwell, Richard.
Jonah and the whale.
- Mayo, O. W.
Awake but dreaming.
- Meany, Ray.
Hawaiian moon and lovely you.
- Medina, I. W.
I threw out my jeans and
bobby sox.
- Medves, J. A.
Ee-i-oh polka.
- Meehan, Al.
Dear old darling dad.
- Mendelsohn, Jack.
Across the meadow and over
the hill.
The flying Dutchman.
May I take two giant steps.
Pudgy, the whistling piggy.
Thunder in my heart.
- Mendoza, Mike.
The sovereign of my heart.
- Mercer, Jimmie.
Say when.
- Mercer, Johnny.
Dream peddler's serenade.
- Mercer, W. E.
I can't believe what you're
saying.
- Merrill, Bob.
Be hap-hap-happy, my love.
Candy and cake.

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POPULAR SONGS, cont'd.

The doughnut song.
I ain't gonna take it settin'
down.
I wish, I wish I had a picture
of you.
Me and my imagination.
To me you're a song.
Meyer, Don.
Nobody's home at my house.
Meyer, Joseph.
Merry, merry month of
maybe.
Miller, Elaine.
My heart laughed in my face.
Miller, Freddy.
You'll fall in love with me.
Miller, H. L.
Nobody wins on a merry-go-
round.
Miller, Hal.
Lose your blues.
Miller, Helen.
So much.
Miller, R. E.
Ev'rywhere.
Millet, Kadish.
Dinga-linga-ling.
Mills, Irving.
Francis, the talking mule.
Milton, Robert.
My only love.
Mitchell, H. H.
Kiss me once, kiss me twice.
Mizzy, Vic.
Choo'n gum.
Molina, Carlos.
I'll hold you in my arms
once more.
Molstad, G. R.
If I could love you.
Money, L. J.
Wandering the road to dream-
land.
Monroe, C. P.
Red rocking chair.
Monroe, V. W.
Faith and determination.
Monroe, W. S.
Along about daybreak.
Moore, Billy.
Floppy.
Moore, Glen.
Hey, bub, get out of the
tub.
Moore, T. W.
Here for you.
Moquin, Al.
You.
Moran, A. M.
Once again.
Moran, E. P.
I'm cuckoo-razy 'bout you.
Morehead, J. T.
I'll say goodbye.
Morena, Manuel.
Flickering shadows and me.
Mossman, Ted.
Fiesta in old Mexico.
Mucke, R. V.
Some day soon.
Mulé, Louis.
My Tennessee Blue Eyes.
Mulvey, Irene.
A corner in my heart.
Cross my fingers.
One heaven--one heart.
Mundy, J. R.
Don'cha go 'way mad.
Journey's end.
Munsch, Louis.
Deceiving myself.
Murray, H. E.
What happened to our romance.
Murray, M. A.
Dreaming of you.
Myers, J. H.
Klut, klut, kädäkät, a re-
boppin' hen.
Myers, Z. W.
Oh, sweetheart.
Myles, K. R.
I came a long way to find you.
Mysels, Sammy.
'Tis only a matter of mind over
matter.

Nagy, J. F.
Two-faced heart.
Naldi, Martin.
My love will see me thru.
Nascimben, Sergio.
Valpré.
Navarre, Ted.
Eskimo kiss polka.
Neat, John.
She's a lassie from Lanca-
shire.
Nelson, E. G.
Why in heaven's name do I
love a little devil like you.
Nelson, Helene.
My heart's been around.
Nelson, K. F.
The magic of spring.
Sleepless nights and endless
days.
'Twas the night before Christ-
mas.
Nelson, R. A.
Whispering love.
Nelson, Steve.
How many hearts do you have.
Netzel, A. E.
Won't you wait a little longer.
Newman, Bob.
I wasted a nickel last night.
Newman, R. W.
Springtime in New England.
Nichols, Red.
Walk with a wiggle.
Niksch, D. E.
Lantern light.
Nolan, Bob.
Let me share your name.
Ourlaws.
Noonan, Charles.
Moonlight millionaire.
Novotny, Frank.
Mariane polka.
Oakes, R. S.
Lands o' Goshen.
O'Donnell, Florence.
Trying to forget.
O'Kelley, Mary.
A wreath of holly.
Olson, H. R.
My San Fernando Rose.
O'Neil, Mattie.
Don't sell Daddy any more
whiskey.
Orton, Irvine.
When the sun goes down.
Osser, Edna.
C'n I canoe you up the river.
Ostrow, Herb.
Knock on wood.
Tia Juana.
Overend, Harry.
On Paradise Island.
Owens, H. R.
South of Paradise.
That witchery town.
Timmy.
Page, Paul.
My hide away.
Paisner, Ben.
Mother's melody.
Palmer, Jack.
You dreamer you.
Pane, M. F.
What a beautiful romance.
Pardi, J. V.
Lost, hopelessly lost.
Paris, J. B.
The girl in the blue jeans
pants.
Parker, Tom.
If I should need you, would
you say "yes"
Parkhurst, Willard.
There's no room in my heart
for anyone but Annie.
Parman, Cliff.
In the moonlight by the sea.
Patrick, Frederick.
How many burps in a bottle
of beer.
Pattor, Ben.
The saga on the sand.
There's gold in them thar
hills.

Patton, H. A.
Patricia Connor, the sweetest
girl I know.
That girl, Georgette, drum
majorette.
Paul, Charles.
You need a song.
Payne, Leon.
Bumble bee.
Did I forget to tell you.
I'm a lone wolf.
Peakman, G. E.
Fiesta Esther.
Pederson, D. V.
Angel of mine, I love you.
Pendleton, Agnes.
You are mine alone.
Pennario, Leonard.
Everybody rates a rainbow.
Pericola, Vincent.
Take me back to Dixieland.
Peters, Elaine.
The girl in the gilded picture
frame.
Peterson, J. M.
Dreams have come true.
Peterson, M. U.
Aloha, you all.
Little hula hands.
Pettigrew, Leroy.
Thinking and dreaming.
Pfeffer, Howie.
Hey, Sharp, get outa' my flat.
Phillips, Claire.
Roving eyes.
Plantadosi, Al.
The fly.
I'll tell Hoppy on you.
When a toad sees a fly-fly-by.
Pierpont, J. S.
(Jingle bells) Yingle bells.
Pinkard, Maceo.
You don't know from nothin'.
Place, Evelyn.
Little Miss Pink Cheeks.
You'll know that Easter is
here.
Pleis, J. K.
When the train came in.
Pokrass, S. S.
Tchto mnie goreh.
Pola, Eddie.
Poison ivy.
Politi, R. J.
You in my arms.
Pollack, Robert.
Is this your story, darling.
Pollice, A. M.
A woman's lament.
Ponciano, J.
Just one more time.
Pope, T. L.
Please tell me now.
Porter, Lew.
Ashes of roses.
Let's 'ave a tiddely at the
milk bar.
Two lips.
Porter, Mitchell.
The weeping willow.
Wonderful Christmas night.
Potter, Annabelle.
Charro days.
Potter, E. M.
It's one of those dreams.
Pouymari, F. E.
I'll wear a white carnation.
Powell, Harry.
Cleopatrio.
Making love.
My heart won't believe me.
Powers, V. B.
Won't you kiss me, little tot.
Prescott, Crandall.
Nostalgia.
Prine, R. A.
Near me.
Purnell, Joe.
I can't make a hit with you.
Purser, F. H.
In autumn time.
Quadling, Lew.
Sam's song.

Rafey, Lou.
I forgot to forget you.
Rafferty, D. J.
My embrace.
Raksin, Rubin.
The greatest inventor of
them all.
Rapone, R. M.
When I am dreaming.
Raskin, Gene.
We're alone at last.
Rayburn, Gene.
Hop-scotch polka.
Raymond, H. N.
Kisses.
Raymond, William.
I fell in love with a picture.
In love with a picture.
Reiche, W. G.
The bachelors' song.
Honey, honey, hold me tight.
Somebody kissed my girl last
night.
Teacher, teacher, may I
stay after school.
You laughed at me when I
cried.
Reid, Billy.
Too-whit! too-whoo! bring
my loved one to me.
Reid, David.
Pretty words.
Reid, Irving.
Ukulele Luke.
Reilly, Julia.
I love the dear old homestead.
Reuss, G. M.
Georgie's hop.
Happy me.
Rex, M. A.
My black eyed doll.
Reynolds, Donn.
Texas yodel.
Rice, Darol.
Stampede.
Richard, Leo.
Leaning on the rail, of a little
wooden bridge.
Love is a wonderful thing.
Return, my love, return.
There's no time like spring.
Your heart's my treasure chest!
Richard Brothers.
I'll think of you always.
Richpin, Jacqueline.
(Mon coeur est un violon)
Violets and violins.
Richter, W. B.
Play the piano, the player
piano.
Rickard, D. Q.
No matter how long.
Ricks, Lee.
Communication.
Riddle, A. D.
Second hand heart.
Rives, Tubby.
Half a heart.
Roark, Kevin.
Patsy Fagan.
Roberts, Herschel Edison.
A desert serenade.
Robinson, J. M.
Double crossing blues.
Robinson, J. R.
Anniversary toast to my wife
Robinson, M. G.
Since I fell in love with you,
I'm not myself any more.
Robison, C. J.
Remember this song.
Robison, W. L.
Cane bottom chair.
Mr. Disk Jockey, play our
love song again.
Roddie, Vin.
The wine polka.
Rogers, Smokey.
One more chance.
Roisman, Charles.
It's bad when it's good.
Rollins, Jack.
Frosty the snow man.
Peter Cottontail.
Rubber knuckle Sam, leader of
the Washboard band.

- Romano, Tony.
If you were my girl.
Rosas, Juventino.
(Sobre las olas) Kiss me
goodnight.
Rose, Fred.
Be honest with me.
Blues in the moonlight.
The day they laid Mary away.
I'm gettin' nowhere fast.
My home is the dust of the
road.
Shuffle boogie bellhop.
Rosemont, W. L.
The first time I saw daylight.
My red roses.
Rosenberg, J. R.
An ordinary broom reminds me
of you.
Ross, Marian.
She is just my kind.
Ross, Roy.
Happy feet.
Ross, Spencer.
Tzena, Tzena, Tzena.
Rossiter, Will.
Just you and I down by the
stream.
Rotella, Johnny.
I know a secret.
Roubanis, Nicholas.
Misirlou.
Rowe, R. J.
Cuddle buggin' baby.
Rox, J. J. B. H.
Tomorrow more than today.
Royal, Larry.
Smiles and tears.
Rubens, Hugo.
Little small town girl with
the big town dreams.
Rubinchik, Max.
The Sunday song.
Rundle, Margaret.
It must have been two other
people.
Russ, Abraham.
There was a time.
Russ, Paul.
Let us go where dreams are
real.
The song that Linda sang.
Russell, Bob.
Church music.
Russin, Jack.
Ol' Tag Along, that's me.
Sacks, Christine.
Don't knock at my door.
Sadler, Ruth.
One little smile.
What a lovely dream I'm
having.
Salpeter, Sophie.
Got a gal.
Sanabria, U. A.
Blue heaven waltz.
Sanders, Paul.
Altar in the pines.
Saunders, Jimmy.
You're my treasure.
Saxon, David.
Ask me no questions and
I'll tell you no lies.
On an ordinary morning.
Schaeffer, B. K.
Since you went away.
Scharenborg, F. A.
True lover's waltz.
Schofield, A. Y.
I'm bashful.
Schreibman, Alexander.
Fate.
Schrop, Doris.
Forever isn't long enough to
love you.
Schubert, F. H.
You were in the dreams that
broke my heart.
Schubert, I. L.
My cabin in the mountains.
Schweikert, E. G.
Ride the magic carpet.
This is heaven to me.
Scott, Johnnie.
This could be forever.
- Scott, P. M.
I'm losing my head over
you.
My heart said.
No tears, no heartaches.
Tell me do you love me,
do you really care.
You're everything.
Scruggs, Earl.
Down the road.
Seegmiller, W. G.
I wanna ride again.
Selph, Jimmy.
Waltzin' my blues away.
Sendrey, A. R.
Our tomorrow.
Shaftel, Selig.
Cry, cry, cry.
The jolly old man in the bright
red suit and the whiskers on
his chin.
Shalitz, Elmer.
It's the end for me.
Shand, Terry.
Don't do anything today that
you'll be sorry for tomorrow.
My Scandinavian baby.
You don't have to be a baby to
cry.
Shaw, Arnold.
Acres of diamonds, mountains
of gold.
Shaw, Eddy.
My loss is another man's gain.
Shay, Larry.
Another kiss.
Beautiful.
Shea, A. M.
To my little guy.
Shewki, N. N.
I wish I had a penny.
Shields, Arthur.
Until forever.
Shields, E. E.
Dream girl.
Shinkoskey, E. H.
How could you forget so soon.
Shisler, C. P.
As long as I have you.
I want a little sugar.
Sholl, Ben.
There's a slick chick in my
chicken coop.
Shoucair, C. G.
For all time.
Shurtz, M. J.
Counting hours.
Siegel, David.
Thing-a-ma-jig.
Siemon, Jim.
Have you ever been to Hawaii.
Sigman, Carl.
An arm with a bow in its hand.
River of smoke.
Silver, Abner.
Is there anything wrong with
that.
Simon, Nat.
Bamboo.
Call her savage.
Just driftin' along.
The parlor polka.
Simonds, W. D.
Bar-bar-barbecue.
My ship has gone down.
Simoson, F. E.
Sweetheart of old.
Slider, C. E.
The sweetheart of my school
days is my sweetheart of
today.
Smith, Beasley.
God's country.
Smith, Harry.
Christmas morn.
Smith, Robert.
Never say love.
Smith, S. F.
A merry bachelor.
Moon whispers.
My sugar lump.
My Yankee bum.
Nannie.
Please endorse my love.
Sweet dreams.
- Snider, Charles.
I'll miss you.
Snow, C. E.
Star spangled waltz.
Sooter, Rudy.
Keep a-talkin', baby.
You gave me back my ring,
please give me back my
heart.
Soul, Sidney.
Dear friends and gentle
hearts.
Shall I write your name in
my dream-book.
Southernland, Loys.
Throw your love my way.
Spence, Lew.
About that girl.
Spencer, Glenn.
Love at the county fair.
Roses.
Spencer, Otis.
The bartender's just like
a mother.
Spencer, Tim.
Wedding dolls from your
wedding cake.
Spielman, F. F.
Go to sleep, go to sleep,
go to sleep.
Spina, Harold.
Be mine.
Driftin' down the dreamy ol'
Ohio.
I don't wanna be kissed by
anyone but you.
It's so nice to have a man
around the house.
Spratt, S. P. G.
Good night, my love.
Springer, Philip.
Teasin'.
Springer, Rudolph.
Come on, let's sing.
Play with me.
Springs, James.
Palace of stone.
Squires, H. D.
Dear.
You never have everything.
Standefer, Johnny.
Tears come easy to my eyes.
Stanger, G. B.
Alone by myself.
Stanley, Carter.
The angels are singing in
heaven tonight.
Stapp, Jack.
Chattanooga shoe shine
boy.
Starr, Tony.
Grin and bear it.
I stole you from somebody else,
now somebody stole you from
me.
Staver, R. B.
Sheila.
Steidley, G. W. A.
Boogie woogie yodel.
Steiner, Herb.
Shoo! the little fly away.
Stenger, C. E.
Give a broken heart a chance
to cry.
Stept, S. H.
A brand new rainbow in the
sky.
Have yourself some fun.
I do better up in the mountains
than I do down by the sea.
If you should leave me.
Let ev'ry day be Mother's
Day.
Let's stay home to-night.
Love you, love you, love you
'til the cows come home.
The Pullman porter and the
travelin' man.
Seems like yesterday.
Stevenson, D. G.
Ellarie.
Stevenson, Harvey.
My dreams of you.
Stewart, Clairice.
From me, to you, sweetheart.
- Stewart, Gene.
The kissing dance.
Stewart, L. E.
I just received your roses.
Stigall, Charles.
Love changes things.
Stillman, Al.
Little darlin', little angel.
Stock, Lawrence.
Tootsie, darlin', angel,
honey, baby.
Stoerzer, H. J.
Parted for-ever-more.
Stone, Justin.
Save your Confederate money,
boys, the South shall rise
again.
Stoner, M. S.
I thought she was a local but
she was a fast express.
Stout, Clarence.
O Death, where is thy sting.
Strand, David.
Love of a friend like you.
Stryker, Fred.
Broken-down merry-go-round.
Sturdevant, Bill.
I wouldn't tell you a lie.
I'm paying with a broken
heart.
Styne, Jule.
Stay with the happy people.
Sugg, Frances.
Don't tell me that you love
another.
Father.
Sullivan, J. L.
The image in my heart.
Sumner, George.
Ukulele polka.
Szathmary, Irving.
Leave it to love.
Taccati, Joseph.
I'm in love with a married
woman.
Someone to go home to.
Taft, Glen.
Rise 'n shine.
Tallman, Arthur.
When the apple blossoms
bloom.
Tarrer, W. T.
I'm dreamin' tonight of you,
darlin'.
Tartaglione, A. J.
I'm playing solitaire with my
deck of broken dreams.
Tatman, Sally.
Chug-a-lug.
Tatum, B. L.
I remember.
Taylor, Lawrence.
Parting is such sweet sorrow.
What shall I tell my heart.
Terlizzi, F. J.
Waiting for love.
Terry, C. T.
Hit the hay, little cowboy
Bill.
Tesauro, C. M.
When things go wrong, I
think of you.
Testall, A. T.
Always dreaming.
Thatcher, James.
My symphony.
Theroux, Camille.
Our Spanish serenade.
Thomas, J. A. G.
Tell me why.
Thomey, Natalie.
You are mine.
Thompson, Clyde.
You are my love.
Thompson, H. W.
All that goes up.
A cat has nine lives.
Give a little, take a little.
I'm standing on the outside.
Thompson, Marion.
Honeymoon waltz.
Tillman, Floyd.
I gotta have my baby back.
It had to be that way.

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POPULAR SONGS, cont'd.

Tintle, J. G.
Don't throw away your broken dreams.

Tinturin, Peter.
A new star is shining in heaven.

Titus, C. W.
Daddy, daddy, come back to me.
Dancing with a gypsy.
I want a pretty, witty, little girl.
I'll see you the next time we meet.
My first song off chord.
When the band plays Dixie.
When the sun shines over the mountain top.

Tobias, Charles.
You missed the boat.

Tobin, Louis.
Baby gave me the freeze.
Darling, will you be mine.
Even though, I'm no millionaire.
I'm in love.
A little town.
Lonely and blue.
My little hillside home.
Rainbow beams.
Sad hearted and blue.
So deep in my heart.
A song on the desert.
Springtime.
Two o'clock blues.
We're all wrapped up in each other.
You shouldn't laugh at me.

Tombs, Jack.
Beg me to love you.

Tomerlin, Lysle.
All is well.

Tomlin, Emogene.
Moon in the sky.

Touzet, René.
When you speak with your eyes.

Towle, E. W.
Listen to that bluebird.

Trace, A. J.
Don't ever leave me, little darling.
Honey, won't you honeymoon with me.
If I knew you were comin',
I'd 've baked a cake.
Love goes 'round on a merry-go-round.
Poco loco in the coco.
Sticks and stones.

Trapani, Paul.
I'm glad I fell in love with you.

Trifiletti, D. M.
Heaven for two.

Trix, Helen.
The calico ball.

Tronieri, G. F.
Doris.

Trotta, Ray.
Over and over.

Trotter, R. C.
My baby loves me.

Tubb, Ernest.
Give me a little old fashion love.
I'll take a back seat for you.
Letters have no arms.

Turner, C. W.
Lonely and blue for you.

Turner, Richard J.
Sweetheart be mine.

Turner, Rita.
I'd love you all the time.

Turner, Roy J.
Tenderfoot's dream.

Valerio, Frederico.
Don't say good-bye.

Van Bibber, M. W.
What makes me feel like this.

Van Heusen, James.
I've just got to get out of the habit.

Vannatta, I. A.
It's love that makes you feel that way.

Vassos, Ted.
I'm leaving with a memory.

Velotta, A. W.
In the night.

Vermillion, J. M.
Dear heart.

Vincent, K. R.
On the banks of the old Pontchartrain.

Vincent, Larry.
The tender bartender.

Vincent, N. H.
Parts for lonely broken hearts.

Vokoun, H. C.
You're a picture.

Von Tilzer, Albert.
I'm praying to Saint Christopher.

Von Tilzer, Harry.
Under the Anheuser bush.

Voorhees, Leslie.
Oh-Oh-Oh-Ophelia.

Vouk, H. F.
Floating down the starry rocky stream.

Wagner, Irvin.
I love you like a piece of apple pie.

Wakely, Jimmy.
I don't know why I love you but I do, do, do.
It wouldn't be the same without you.
Mr. Easter Bunny.

Walker, Bee.
The angels cry when sweethearts tell a lie.
Please believe me.

Walker, Billy.
I'm gonna take my heart away from you.
You didn't try.

Walker, Cindy.
Don't be ashamed of your age.
The eagle's heart.
Take me in your arms and hold me.
The Texas star.

Wallace, Kay.
Why did you leave me.

Walter, A. G.
Night time.

Walter, Serge.
Lovestruck.

Walz, Jean.
Payday on the range.

Ward, Perry.
When it's Christmas on the range.

Waring, Fred.
Happy, happy birthday.

Warlow, L. S.
Nothing in my pocketbook.

Warner, M. M.
Be kind to the old folks.

Washington, R. E.
My love's had a sudden change.
That's a love tap.
Then love is real.

Wasser, T. I.
Your picture.

Watkins, P. L.
Beyond control.

Watts, G. N.
Thanks for you.

Wayne, Mabel.
If I didn't already love you, baby, I'd certainly fall in love with you now.
A little rag doll.
Music for Madame.
On the outgoing tide.

Weaver, B. S.
That grand old dad.

Weaver, S. K.
The holly wreath.

Webb, Christopher.
A snow white horse and a golden saddle.

Webb, Everett.
The sinful one.

Weightman, S. L.
Little Marco Polo.
Tell me more.
You locked the barn door.

Weisbaum, Bernard.
Music! music! music.
Put another nickel in.

Weiss, George.
I'll never be free.
Oh! my darling.

Weiss, Mack.
Stop your runnin' around.

Weiss, Stephan.
I'll get myself a choo choo train and go far, far away.

Weisskopf, J. J.
Don't say goodbye.

Weitzner, Bernie.
I'm gonna paper all my walls with your love letters.
Last week's kisses are this week's heartaches.
The more I know about love, the less I know about love.
More than I should.
Penny-wise and love-foolish.
Who knows, who knows, that's the way it goes with love.
You're so understanding.

Weldon, Frank.
Buffalo Billy.
I'll never do a thing to hurt you.
I'm down to my last dream.
Old songs bring memories.

Wells, M. O.
Mottos that my mother told.
Was I awake or was I dreaming.

Wells, R. D.
Star of my show.

Wells, Roy.
Helpless.

Wendy, Sandra.
Shall I write your name in my dream book.

Werner, Milton.
Ukulele man.

Weston, G. W.
Empty room.

Weston, Paul.
No other love.
When April comes again.

Wexler, Gerald.
Can-can girl.

Wheeler, M. T.
I love to dance and dance.

Whitcup, Leonard.
Greedy fingers.

White, Fred.
Mr. Saxophone, blow my baby back to me.

Wickens, C. M.
Ain't no use to count my chickens any more.
Just call me friend, for now.
The little white church on the hill.
Oh! This love.

Wight, J. L.
So may we.

Wike, R. E.
Honey, why can't we be together forever and ever some day.

Wilbur, Gene.
You've told everyone but me.

Wilcox, E. F.
A touch of the blues.

Wilder, Alec.
Goodbye, John.
I call your name.
I'm headin' west for a rest.
It's gettin' awful lonely out tonight.

Wildt, F. S.
Your love is a melody in my heart.

Wilkes, H. C.
Lonely prairie.

Wilkins, J. M.
I fell in love.

Williams, Clarence.
My bucket's got a hole in it.

Williams, Hank.
The Alabama waltz.
Everything's okay.
Long gone lonesome blues.

Why don't you love me.
Why should we try any more.

Williams, L. W.
My Mary Jane.

Williams, Marcella.
Laguna.

Williams, Van.
Sleepy head.

Williamson, B. J.
It just comes natural with a guy like me.

Williamson, V. M.
Memories of yesterday.

Wills, J. L.
Coyote blues.

Wilson, Alice.
Mary Christmas.

Wilson, Roosevelt.
Bumpy, jumpy, street-car.

Wisecarver, Ellsworth.
Rough is the stuff love is made of.

Wiseman, Scott.
Tell her you love her.

Witkoski, Peter.
Under the blanket of love.

Wojnarowski, Frank.
Coal miner polka.

Wolf, Don.
Hey-ho, Virginia reel.

Wood, Guy.
Carmelita.
The photographer and the stenographer.

Woodford, G. R.
We'll be a hap' hap' happy three.

Woodland, Isabel.
I'm going to dream again.

Woodward, J. R.
Honey-eyed gal.

Woodward, Madeline.
If I had the right to love you.

Work, Jimmy.
Tennessee border no. 2.

Worth, Frank.
Little Buffalo Bill.

Wright, C. M.
What shall I do now.

Wright, Ira.
Goodbye, my love, goodbye.
You've been playing checkers.

Wrubel, Allie.
I'll see you after church on Sunday mornin'.

Wyle, George.
The big dipper.
I didn't slip, I wasn't pushed, I fell.

Yacich, Chris.
Candy baby.
A little golden cross.

Yaseen, Robert.
Come into my heart.

Yaspan, A. J.
Flower of love.
Just one more polka.

Yelman, Duke.
Blessed spring, blessed love.
How can I ever tell you.
How could this have happened.

Yochim, L. H.
Melody thru' tears.

Young, Virginia.
Blue tears.

Zaret, Hy.
My lily and my rose.

Zaritsky, Bernard.
The little white duck.

Zick, A. L.
Alimony blues.

Zimmerman, Louise.
The joke's on you.

PORTUGAL

Portela, Raul.
Lisboa antiga.

RADIO MUSIC

Cable, Howard.
Music in my heart.

Evans, G. G.
Sincere.
Gylmark, H. G. S.
Ave Maria.
Hardman, Richard.
When Virginia says goodnight.
Leadsom, Frank.
(Those were the days) Molly
and I.
Paul, Alan.
(The scarlet pimpernel) Minuet.
Phillips, Freddie.
Riders of the range.

RECITATIONS

Fitelberg, Jerzy.
What is Benjamin.
Groffé, Ferdé.
Atlantic crossing.
Holmes, Floyd.
I found my mama.
Leibowitz, René.
Explanation of metaphors.

REDUCED ORCHESTRA

Albeniz, I. M. F.
Tango.
Anderson, Leroy.
Jazz legato.
A trumpeter's lullaby.
Androzso, A. I. B.
If I can help somebody.
Baraldi, Ernest.
Paris-Simplon.
Barsotti, Roger.
Celebrities.
Jolly shipmates.
Sports review.
Baurose, Herta.
Morave.
Baynes, K. S.
Bavarian woodlands.
Beaver, Jack.
Dramatic melody.
Wheels of industry.
Beneš, Jara.
(Gruss und Kuss aus der
Wachau):
Heute hat mich das Glück
einman gern.
Komm heute nacht zu mir.
Björkander, Nils.
Valse chevaleresque.
Boieldieu, F. A.
Calif of Bagdad.
Boulanger, Georges.
Avant de mourir.
Bousquet, Fernand.
Musette parisienne.
Brahms, Johannes.
(Ungarische Tänze, piano 4
hands) Ungarischer Tanz,
no. 5 und 6.
Bridgewater, Leslie.
(Train of events) Legend
of Lancelot.
Bridgmont, Leslie.
Moonlight over Tahiti.
Busby, Robert.
Between the scenes I.
Between the scenes II.
Big city.
Carnival.
Follow the sun.
Orchid room.
Out of the blue.
A refrain from Spain.
Sign on, sign off.
Casson, R. H.
Neapolitan fiesta.
Castelain, Maurice.
(Monseigneur) Mimosa.
Cazabon, Albert.
The jesters.
Chagrin, Francis.
Alpine holiday.
Chaikovskij, P. I.
(The nutcracker. Suite) Sur
le ballet, Casse-noisette.
Charrosin, F. G.
Rhapsodie tzigane.

Scots patrol.
Valse apache.
Cherepnin, A. N.
Suite populaire russe.
Clarke, Cuthbert.
Espieglerie.
Coates, Eric.
Music everywhere.
(The three bears) Valse.
Crooke, S. S.
Masks and faces.
Croudson, Henry.
Jack and Jill.
Romance in Rio.
Davenport, M. C.
Variations on a Polish carol.
Deutsch, H. P.
The isle of happiness.
Diamondez, pseud.
Brazilian magic.
Dober, C. K.
The continental.
Docker, Robert.
Pizzicato minuet.
Dotras Vila, Juan.
Calesa goyesca.
D'Artagnan en España.
Parador de los gitanos.
Duncan, Trevor.
High heels.
Durand, Roger.
Pour toi, chérie.
Ekelund, Emil.
Käpphåsten.
Ellis, Vivian.
Coronation Scot.
Erhardt, Siegfried.
Souvenir d'été.
Eriksson, Allan.
Skansenidyll.
Fagan, Gideon.
The haunted house.
Pastoral montage.
Fain, Sammy.
I'll be seeing you.
Farnon, Robert.
The comic mystic.
Gateway to the west.
Oriental march.
Tête à tête.
Flies, Bernhard.
Vaggsång.
Fones, A. F.
A memory.
Fontaine, José.
Aquarelle.
Boutade.
Voix du foyer.
French, Gerry.
Rondo.
Freundlich, Günter.
Angel's lullaby.
Forgotten dream.
Je traine mon destin.
Savannah serenade.
Fusté, Esteban.
Sentimiento andaluz.
Gäfvert, H. Å.
I svensk folkton.
Resignation.
Serenad.
Görling, Nathan.
Valse Mimi.
Gomm, Dennis.
Pizzicato parade.
Gounod, C. F.
Marche pontificale.
Gray, Allan.
(The reluctant widow)
Nocturne amoureuse.
Green, Philip.
Garden party.
Horsefeathers.
Grétry, A. E. M.
Ballettmusik.
Händel, G. F.
Semele.
Harris, Bernard.
The ballet dancer.
Harvengt, Henri.
Ce n'était qu'un soir.
Hatley, Marvin.
Dance of the cuckoos.

Haydn, Joseph.
(Die Jahreszeiten) Hösten.
(Symphony, M. 94) Andante.
Höser, Otto.
Es singt der Rhein.
Holiday, B. E.
God bless' the child.
Huber, Pepi.
Rhapsodie des Südens.
Hyden, Walford.
Caravans come and go.
An Egyptian episode.
Hylin, Einar.
Cupido dansar.
Israelis, Philippe.
The keys of heaven.
Jansen, Guus.
Elfenbal.
Joyce, Archibald.
(Trottie True) Dreaming.
Ketelbey, A. W.
Angelo d'amore.
King, R. C. M.
Pilgrim's Way.
Polka piquant.
Knapp, Mrs. J. F.
Open the gates of the temple.
Krein, Michael.
The keel row.
Sailors' hornpipe.
Kyndel, Nils.
Den första snön.
Lara, Agustín.
Un beso a solas.
Lattès, Marcel.
(Monsieur l'Amour) Sous
l'éventail.
Lautenschlager, Willi.
Souvenir du Caire.
Lidholm, Ingvar.
(Cyrano de Bergerac)
Nocturne.
Lind, William.
Liten melodi.
Lowry, Tony.
Sea-scape.
Lubbock, M. H.
Fiesta.
Saltarello.
Manilla.
Blue mantilla.
Ungrateful heart.
Mantovani, A. P.
Poem to the moon.
Manus, Reg.
Strolling down the street.
Martell, Phillip.
Miss Pilgrim's progress.
Mattes, Wilhelm.
(Två trappor över garden)
Elegie.
May, Hans.
Parfum des roses.
Melachrino, G. M.
Woodland revel.
Milne, Cecil.
Saluting base.
Mortensen, Otto.
En balfantasi.
Neago, Jean.
Birds in the trees.
Olrog, U. P. T.
(Rosenbloms visor) Rosen-
blomiana, potpourri nr. 2.
Padilla, José.
El relicario.
Pagan, Bobby.
The cycling chimp.
Palau, Pedro.
Niña soleá.
Palmer C. K.
Two dances à la mode.
Yule-tide memories.
Phillips, Sid.
Dolly's holiday.
Pla, J. M.
Gitanerías.
Porter, Cole.
(Anything goes) I get a kick
out of you.
Prugniaux, Henri.
Ben Cacao.
Olé Córdoba.
Pruvost, François.
Tous les boeufs.

Rapley, Felton.
Twilight rapture.
Reid, Billy.
Moon in the sky.
Revel, Harry.
With my eyes wide open,
I'm dreaming.
Richardson, Clive.
Bonnie Scotland.
Eastern incident.
Girls and boys come out to
play.
Grand parade.
Highland theme.
Notes on sport.
Rossini, G. A.
Rossini memories.
Russell, Kennedy.
Quicksilver.
Rust, F. W.
Mandolinata.
Saiz De La Maza, Eduardo.
Nocturno andaluz.
Sarsfield, Michael.
(The third man) The Casanova
melody.
Schoemaker, Maurice.
Alla zingarese.
Schröder, Walther.
Rivaliero.
Schubert, F. P.
(Die Verschworenen) Marsch.
Seyfried, I. X. Ritter von.
Ochsenmenuett.
Sired, L. S. J.
June reverie.
Sochet, Win.
Eight progressive composi-
tions.
Spurgin, A. M.
Deux grotesques.
Squires, H. D.
Somewhere.
Stålhandske, Berndt.
Med slägga, borrh och spett.
Stéen-Ostling, Herbert.
Ma chérie.
Stenberg, Algernon.
Melodi.
Stevens, Jacques.
Flanneries.
Stevens, Leonard.
Cinema foyer.
Fiddler's folly.
Point to point.
Stolz, Robert.
Easter parade in Vienna.
Strachey, J. F.
Ascot parade.
Strauss Johann.
(Die Fledermaus) Csárdás.
(Die Fledermaus (Gay Rosa-
linda) Selection.
Sullivan, Sir A. S.
The gondoliers.
Iolanthe.
The Mikado.
Patience.
The pirates of Penzance.
Ruddigore.
The yeomen of the guard.
Toldrá, Eduardo.
Camperola.
Sol ixent.
Torch, Sidney.
Meandering.
Ventura, Pep.
Per tu ploro.
Vinter, Gilbert.
Chihuahua.
Westling, Einar.
Sérénade-passionelle.
Widestedt, Ragnar.
Sjung din hela längtan ut.
Widor, C. M.
Sérénade.
Williams, Charles.
Affection.
Chaos.
Chinese village.
Chipperfield green.
Cubana.
Desert warfare.
Dramatic incident.
Drummer boy.

CATALOG OF COPYRIGHT ENTRIES

REDUCED ORCHESTRA, cont'd.

Williams, Charles.
Evening shadows.
Factory activity.
For liberty.
Freedom of America.
Full speed.
The future.
Gossamer.
Great day.
Highland lament.
Highland mist.
Highland welcome.
Homecoming.
In a hurry.
Iron monster.
March, Routine.
Marianne.
A modern Russia.
Mysterious event.
Oppression.
Pine forest.
Rain.
Repatriation.
Royal command.
Russian festival.
Rustic overture.
Seaford Head.
Searchlight.
Sentenced.
Shore leave.
Snow scene.
Sons of the air.
Soul of France.
Sports galop.
Spring flowers.
Starlings.
Summer garden.
Sunset sea.
Suppression.
Ten days leave.
Traffic.
Tragic incident.
Trolley bus.
Weird incident.
Winged messenger.
Witches' ride.
Workroom.
Williamson, W. L.
Curtain up.
This is the business.
Wilson, Don.
Scrambled opera.
Winter, Fred.
Blålockornas rendezvous.
Wood, Haydn.
Firelight fancies.
Yorke, Peter.
Aquabatics.
Ascot enclosure.
Dawn fantasy.
Field day.
Leave pass.
Melody of the stars.
Quiet countryside.
Regal glamour.
Turmoil.

RUMANIA

Krein, Yascha.
Roumanian songs and dances.

RUSSIA

Lavaska, Anna.
Russian in song.

SALVADOR

Lara, F. A.
La canción criolla de Cuzcatlan.

SAXHORN

Barat, J. E.
Reminiscences de Navarre.

SAXOPHONE

Bach, J. C.
Allegro siciliano.
Chopin, F. F.
(Nocturne, piano, op. 9,
no. 2) Nocturne.
(Waltz, piano, op. 64, no. 1)
Valse.
Damase, J. M.
Aria.
(Concertstück, saxophone &
orchestra) Concertstück.
Dawes, C. G.
Melody.
Dindale, Etienne.
Églogue.
Gade, Jacob.
Jalousie.
Harris, F. O.
Sax-caprice.
Joly, Denis.
Cantilène et danse.
Ketelbey, A. W.
In a monastery garden.
Leoncavallo, Ruggiero.
Matinata.
Porret, Julien.
Concertina no. 9.
Concertino no. 10.
Silesu, Stanislas.
Son portrait.
Weber, K. M. F. E. Freiherr
von.
(Andante & rondo) Andante et
rondo.

SAXOPHONE INSTRUCTION

Gornston, David.
Gornston's Advanced sax-
ophone method.
Jacobs, Milton.
Universal's follow-up method
for the saxophone.
Mule, Marcel.
Études variées.

SCANDINAVIA

Dupont-Hansen, George.
Scandinavian folk dance, no. 2.
Johnson, C. J.
Scandinavian country dances.

SOCIETY SONGS

Darragh, R. H. O.
Sweetheart of Alpha Chi.
Derville, Edward.
Salute to the Eastern Stars.
Goodloe, L. E.
N. D. A. auxiliary song.
Harris, Alma.
Official Rebekah music book.
Kappa Alpha Psi. Commission
on the Compilation of Kappa
Music.
Songs of Kappa Alpha Psi.
Lang, E. M.
C. Y. O. march.
Lutkin, P. C.
Federation hymn.
McNally, J. J.
March of allegiance.
Ogden, W. B.
Here's to Alpha Kappa Psi.
Parish, R. M.
The music and story of Fannie
R. Buchanan's 4-H songs.
A song of health.
Sibelius, Jean.
Masonic ritual music.
Taflinger, Emil.
There's a song in the heart
of a Shriner.
Turner, Marion.
A. I. B. forever.
Voge, Erwin.
The C. S. M. Y. F. song.

Waterman, Margaret.
Kappa Psi march.

SONGS, SACRED

Collections

Jones, G. J.
Easter solos and duets.
Lillenas, Haldor.
Lillenas songs for low voices.
Redmond, John.
(Songs of brotherly love)
Album of Songs of brotherly
love.
Songs of devotion.
Stickles, William.
Sacred solos.

Orchestra Acc.

Vivaldi, Antonio.
Stabat Mater.

Orchestra Acc. Arr. for Piano

Foss, Lukas.
The song of songs.
Goldman, Maurice.
Song of Ruth.
Hill, Mirrie.
God be in my head.

Piano or Organ Acc.

Bailly, Charles.
Ave Maria.
Barnham-Kappey, C. G.
O blessed wedding day.
Bergström, Einar.
Bön.
Bitgood, Roberta.
Give me a faith.
Blackmore, Geoffrey.
Unity.
Boellman, L.
Hear us, our Father.
Boff, A. M.
Oh, my Lord, God of the
holy face.
Browne, Murray.
Peace in our time.
Carleton, R. L.
The altar flame.
Carnes, J. R.
Jesus, blessed Jesus.
Carnevali, Vito.
Regina caeli.
Connor, J. P.
A prayer of Saint Francis
of Assisi.
Cretsinger, Almyr.
Rock me to sleep, Mother.
D'Angelo, Michael.
I gave my heart to Jesus.
Danielson, M. M. N.
The Shepherd calls.
Denham, Barbara.
Give us this day.
Dupont-Hansen, George.
A ballad of trees and the
master.
Easson, James.
The Lord's prayer.
Enners, H. E.
May nations learn Thy way.
O Saviour, let me trust in
Thee.
Erard, Clive.
In God's good time.
Finn, F.
Mother all beautiful.
Franck, C. A.
Panis angelicus.
Garbett, A. S.
He leadeth me.
Gollahon, G. E.
Our lady of Fatima.
Goodbar, L. M.
Sanctuary.
Green, Philip.
The story of the Sparrows.
Grogan, G. E.
The Shepherd of Wicklow Hills.

Hamblen, Bernard.
Rest for the weary.
Harrison, Edwin.
This day will dawn.
Hastings, Thomas.
(Rock of ages) Klippa, du
som brast för mig.
Humphreys, D. E.
Let this mind be in you.
Jenkins, D. E.
He giveth His beloved sleep.
Krieg, Melita.
Behold the upright.
The way of righteousness.
The word of our God shall
stand.
La Forge, Frank.
Suffer little children.
Lagourgue, Charles.
(Melodies vieilles, op. 137,
no. 2) Vendredi.
Langlais, Jean.
(Prières) Tantum ergo.
Leatart, A. L.
Upon the cross.
Lindroth, Henry.
Adventsijusen.
I helgedomen.
MacGimsey, Robert.
Our Father.
Miles, C. A.
In the garden.
Moore, D. L.
For my sake Thou hast died.
O'Hara, Geoffrey.
God's other room.
Oliver, H. K.
O who like Thee.
O'Mara, J. E.
No mother like mine.
Pavard, A. C. A.
La Vierge de Boulogne.
Peevyhouse, J. G.
The Lord is my shepherd.
Pendleton, Emmet.
The flight into Egypt.
Ple, Simone.
L'oraison dominicale.
Preyer, C. A.
I will lift up mine eyes unto
the hills.
The Lord is my shepherd.
Purcell, Henry.
Job's curse.
Reeker, C. H.
Look to the east.
Robbin, H. G.
God's dream.
Little laddie.
Roff, Joseph.
Our Father.
Schreiber, Natalie.
May you walk together.
Schroeder, E. W.
At vesper time.
Sister of St. Joseph.
Heart of Jesus, hear.
Squires, H. D.
God could not be everywhere
so He created mother.
Svedlund, K. E.
Under stjärnorna.
Thyrestam, Gunnar.
Davids psalm 103.
Urhan, Chretien.
In speechless prayer and
reverence.
Warren, E. R.
God be in my heart.
Werschenska, Galina.
Hjaelp mig at følge dig.
Wilson, A. A.
Faith.
Zeisl, Eric.
Prayer.

SONGS, SECULAR

Collections

Blanchard, Roger.
Chansons du Limousin.
Ezio Pinza album of concert
songs and arias.

Jeppesen, Knud.
La flora.
Knab, Armin.
Zwölf Lieder.
Langdon, C. S.
Favourite songs of the stars.
Nordman, Chester.
Wedding music.
Pisk, P. A.
Sänge eines fahrenden Spielmanns.
Respighi, Ottorino.
Primo album di liriche.
Secondo album di liriche.
Rupp, Franz.
Marion Anderson album of songs and spirituals.
Sauguet, Henri.
Mouvements du coeur.
Tate, F. L.
Songs.
Ward, A. E.
The singing road.

Chamber Music Acc.

Hovaness, A. S.
Avak.
Poniridy, Georges.
Deux poèmes.
Turina, Joaquín.
(Las musas de Andalucía)
Erato.

Orchestra Acc.

Delage, Maurice.
Deux fables.
Klenau, Paul von.
Jahrmärkte bei London.
Poulenc, Francis.
Airs chantés.
Strauss, Richard.
(Letzte Lieder):
Beim Schlafengehen.
Frühling.
Im Abendrot.
September.

Orchestra Acc. Arr. for Piano

Canteloube, Joseph.
Airs tendres.
Grosz, Wilhelm.
Liebeslieder.
Rondels.
Knab, Armin.
Zwei Solokantaten.
Malipiero, G. F.
Mondi celesti.
Murrill, Herbert.
Humpty Dumpty.
Strauss, Richard.
(Letzte Lieder):
Beim Schlafengehen.
Frühling.
Im Abendrot.
September.

Piano Acc.

Aguilar, J. A.
Mohave moods.
Ahnfeldt, Bengt.
Hem till källan.
Alfvén, Hugo.
Dawn rapture.
Sju dikter.
Andruzzo, A. I. B.
If I can help somebody.
Aube, L. M.
Bathilde.
Les chats.
L'examen de minuit.
Les galériens.
Je voudrais.
Marie-Madeleine.
Ne cherchez pas mon âme.
La vie et la mort d'une rose.
La volière.
Vos yeux.
Babin, Victor.
Beloved stranger.
Ritual.

Baer, Werner.
My heart's refrain.
Bail, G. S.
Restless wings.
Bampton, Claude.
A tale of the sea.
Banaitis, K. V.
Aš per nakti.
Baron, Maurice.
Four American songs.
Quatre airs romantiques.
Quatre mélodies gracieuses.
Triptyque flamand.
Trois chansons dansantes.
Berglund, Joel.
Stiller Friede.
Bergsma, W. L.
Six songs.
Beydts, Louis.
Mélancolie.
Blanchard, Roger.
Chansons de Haute-Savoie.
Chansons de l'île de France.
Boyce, William.
(Solomon) Tell me, lovely shepherd.
Brauni, Cecile.
A royal welcome.
Britten, Benjamin.
Canticle I, op. 40.
Bury, Winifred.
It was the lovely moon.
Cadzow, Dorothy.
Golden dawn.
Chardon, Julien.
Chanson.
Quatrain.
Septembre.
Si loin.
Soir.
Tête de faune.
Chopin, F. F.
Omaggio a Bellini.
Christie, Kenneth.
Journey.
Cilea, Francesco.
Dolce amor di povertade.
Cooper, Esther.
Enough.
Damase, J. M.
La perle égarée.
Dann, Horace.
Whenever my Mary goes by.
Day, R. E.
Azalea time.
Dello Joio, Norman.
The assassination.
Lament.
Diamond, D. L.
Chatterton.
Dibdin, Charles.
Peggy Perkins.
Doin, Gaston.
Mélodies romantiques.
Drechsel, Busse.
Jeg takker dig, gud.
Duke, J. W.
Here in this spot with you.
Two songs.
Velvet shoes.
Viennese waltz.
Dupont-Hansen, George.
In muskrat land.
Midsummer rain.
A rolling stone.
Sunshine.
Elliston, I. K.
My dad.
Erling, Erik.
Giv oss en hård.
Estrada, Carlos.
Caminos tristes.
Ewing, M. P.
This England.
Faith, Percy.
Contrasts.
Finney, R. L.
Poor Richard.
Finzi, Gerald.
Before and after summer.
Fradenburg, D. J.
Forever after.
Gallois Montbrun, Raymond.
Lorsque tu dors.

Gartlan, G. H.
The lilac tree.
Gerald, T. J.
How do I love thee.
Gibbs, C. A.
Hypochondriacus.
Gibilaro, Alfonso.
Alba e tramonto.
Gleeson, Horace.
Three shamrock leaves.
Green, Philip.
Winter song.
Guion, D. W.
Love's supremacy.
Gund, Robert.
Sechs Gesänge.
Sechs Lieder.
Stimme der Seele.
Haas, Joseph.
Lieder vom Baum und Wald.
Hafis.
Persisk sång från Schiras.
Hageman, Richard.
O why do you walk.
Harding, P. B.
The leafy lanes of England.
Harris, Edward.
Cloths of dreams.
Sea charm.
Helm, Everett.
Prairie waters by night.
Hill, Mirrie.
Dream cloud.
Hindemith, Paul.
(Lieder, op. 18) Lieder mit Klavier.
Hook, James.
Hail, lovely rose.
Hopkins, Antony.
A melancholy song.
Hovaness, A. S.
Demi lune.
Hovey, Serge.
I, too, sing America.
Huerter, C. J.
Until you came.
Hughes, Anselm, Father.
I rede that thou be jolly and glad.
Huss, H. H.
Shed no tear.
Ives, C. E.
Chanson de Florian.
Four songs.
The light that is felt.
Jahn, Gösta.
Det är vackrast när det skymmer.
Den kära vägen.
I kapellet en vårdag.
Jefferies, Stanton.
The far horizon.
Spring morning with you.
Kalmanoff, Martin.
George Washington comes to dinner.
Keates, J. E.
My little dear.
Kettlbey, A. W.
My star of love.
Kingsley, Herbert.
The green dog.
Kletter, Max.
Yaass.
Kosma, Joseph.
Rue des Blancs-Manteaux.
Si tu t'imagines.
Kountz, Richard.
Cynthia.
Kreisler, Fritz.
Poeme.
Krieg, Melita.
Just to be near you.
Mother love.
Krumbein, Maurice.
I take thee, dear.
La Forge, Frank.
House blessing.
Lagourgue, Charles.
(Mélodies vieilles, op. 137, no. 2) La ronde sans fin du bel oiseau.
Lake, M. L.
Soldiers in the rain.

Lang, E. M.
East Indian lullaby.
Larbey, Victor.
A Isis.
Hyménée.
Si l'on gardait.
Le square.
Layne, M. W.
Dream shadows creeping.
Lea-Morgan, John.
Upon a child.
Ley, H. G.
The Lake Isle of Innisfree.
Lippincott, M. A.
The piper.
Lowe, H. B.
Goodnight, little baby.
Lubbock, M. H.
The lass who takes your fancy.
Lundvik, Hildor.
Sov i sommarsus.
McArthur, Edwin.
Night.
Manning, Richard.
To the nightingale.
Matthews, H. A.
All suddenly the wind comes soft.
Night song at Amalfi.
Maury, Lowndes.
Nocturne.
Ring out, wild bells.
Some girls are prettier.
Mayerl, Billy.
The Portsmouth road.
Meglio, Vincenzo de.
Santa Lucia.
Mercure, Pierre.
Colloque.
Milhaud, Darius.
La liberation des Antilles.
Milkey, E. T.
April comes early.
Molin, Evert.
Psalm från Älvdalsåsen.
Mompou, Federico.
Combat del somni.
Moody, R. E.
Laughing Rose.
Moore, D. L.
I found a flower.
Moore, D. S.
Old song.
Under the greenwood tree.
Morrison, M. M.
Goodly things.
Mullinar, Michael.
The daisies.
Murray, A. R.
The happy heart.
Irish green.
Song of the flea.
Myers, J. G.
The love of Spike Malone.
Naylor, Bernard.
Dreams of the sea.
Newman, Roy.
I like the fall.
Niles, J. J.
The Blue Madonna.
Nordqvist, Gustaf.
Där tvenne hjärtan älska.
Min moder.
Violer.
Norman, Lorna.
When to her lute Corinna sings.
Olmstead, Clarence.
The lone mother.
To live again.
Paperte, Frances.
A lullaby waltz.
Patton, H. A.
The voice I love to hear.
Pendleton, Emmet.
Balm.
Bleeding-heart and rue.
Game.
I love the elm.
Never say any garden.
Pastoral.
Simile.
Singing.

CATALOG OF COPYRIGHT ENTRIES

SONGS, SECULAR, Piano Acc., cont'd.

Pendleton, Emmet.
The stars seem closer here.
Sunland.
Petridis, P. J.
Cinq mélodies grecques.
Quatre mélodies grecques.
Poniridy, Georges.
Six mélodies populaires
grecques.
Trois mélodies grecques.
Pray, A. J.
Glimpses.
Pütz, Egon.
Jag köpte min kärlek för
pengar.
Pullen, O. D.
Cotton pickin'.
Purcell, Henry.
If music be the food of love.
(The mock marriage) Man is
for the woman made.
When first Amintas sued for
a kiss.
Rapley, Felton.
A song of thanksgiving.
Raynor, John.
The loyal lover.
Read, Gardner.
All day I hear.
Lullaby for a dark hour.
Read, J. E. E.
Anthony Crundle, R. I. P.
The bell man.
Milking sian.
Refice, Licinio.
Ombra di nube.
Réti, R. R.
Sechs Liebesgesänge.
Reznicek, E. N. von.
Schelmische Abwehr.
Robertson, H. S.
The old woman.
Rochberg, George.
(Songs of Solomon):
Behold! thou art fair.
Come, my beloved.
Rise up, my love.
Set me as a seal.
Sandoval, Miguel.
Joropo.
Sargent, Paul.
Stopping by woods on a snowy
evening.
Sauguet, Henri.
Les pénitents en maillots
roses.
Visions infernales.
Schubert, F. P.
(Am Flusse) Writ in water.
(Die schöne Müllerin) The
maid of the mill.
(Songs) 24 favourite songs.
Schumann, R. A.
(Myrthen) Dedication.
Scott, T. J.
The gallows tree.
Wailie, wailie.
Sevanian, Ara.
Two Armenian songs.
Shaw, Clifford.
Romance.
Sheehan, Robert.
The watcher.
Sherman, H. H.
Wash-day and Rainy day.
Söderström, Nils.
My homeland o'er the sea.
Sonneck, O. G. T.
Vier pessimistische Lieder.
Sowande, Fela.
Because of you.
Still, W. G.
Songs of separation.
Stirn, Daniel.
Quatre mélodies.
Strauss, Johann.
(An der schönen blauen Donau)
Le beau Danube bleu.
(Geschichten aus dem Wiener
Wald) Légendes de la forêt
viennoise.

(Kaiser-Walzer) Valse de
l'Empereur.
(Künstlerleben) Vie d'artiste.
(Morgenblätter) Feuilles du
matin.
Strickland, L. T.
A-sailin', O.
Sutermeister, Heinrich.
Vier Lieder.
Swanson, Howard.
The junk man.
The Negro speaks of rivers.
Night song.
The valley.
Swinyard, Laurence.
A cynical serenade.
Szymanowski, Karol.
Pieśni muezina szalonego.
Thomas, Christopher.
A maiden.
Traetta, Tommaso.
Tantini tantino.
Turesson, Gunnar.
En vår trots allt.
Vår egen stig.
Turina, Joaquín.
Homenaje a Lope de Vega.
(Las musas de Andalucia)
Melpómene.
Turnbull, Percy.
Chloris in the snow.
Van Parys, G. E.
La tour Eiffel qui tue.
Vellère, Lucie.
Croquis.
Wachtmeister, A. R.
Sju sänger.
Två sänger.
Walsworth, Ivor.
Here, where the world is
quiet.
Warner, Philip.
Hurdy-gurdy.
Warren, E. R.
To a blue-eyed baby.
Webber, Lloyd.
Love, like a drop of dew.
Wilson, H. R.
No night there.
Wolf, Daniel.
The old woman.
Wolf, Hugo.
Over night.
Wood, Haydn.
As I go on my way.
Wright, T. B.
Wings of morning.

Other Acc.

Anderson, Deacon.
Rag mop.
Berlin, Irving.
Irving Berlin songs arranged
for the uke.
Box, H. E.
Just a little fond affection.
Carson, J. L.
Foolish tears.
Hall, W. W.
Wendell Hall's Jingle tunes.
Kendall, Ben.
Hit parade songs.
Volpe, Harry.
Our favorite songs.
Wayne, Mabel.
On the outgoing tide.

SPAIN

Jofre De Villegas, Alfonso.
El barco se ha ido a pique.
Jazminera cordobesa.
Legaza.
Aires de Portugal.
Mateo Box, Julieta.
Canciones infantiles.
Merenciano Bosch, Francisco.
La barraquera.
Montorio, Daniel.
Manuel Gonzalez.
Quiroga, M. L.
Con un pañuelito blanco.

El despertador.
La niña de fuego.
Que salga el toro.
La Salvadora.
La Sebastiana.
Y sñ embargo te qufero.
La Zarzamora.
Reeves, G. E.
Spanish songs.
Rodriguez Algarra, Miguel.
La reina Juana.
(Romances y coplas) La
caoba.
Ruiz de Azagra, José.
Campanas de la Giralda.
Salina, M.
Yo vendo unos ojos negros.
Salter, Lionel.
Mountains of Canigo.
Tarridas, J. M.
Canaria bendita.
Carmela.
Islas Baleares.

STRING INSTRUMENT INSTRUCTION

Feldman, H. A.
The Pro Art unison string
class method.
Herman, Helen, pseud.
Bow and strings: bass.
Bow and strings: teacher's
manual.

STRING ORCHESTRA

Antheil, George.
Serenade.
Bach, C. P. E.
Adagio.
Bach, J. S.
A Bach suite for strings.
Mein Jesu.
(Sonata, violin & harpsichord,
no. 4) Siciliano.
(Suite, orchestra, no. 3)
Aria.
(Das wohltemperirte Clavier)
Prelude in B minor.
Basham, L. E.
Night scene.
Berger, A. V.
Three pieces for string
orchestra.
Bush, A. D.
English suite.
Cesti, Marcantonio.
Tu mancavi a tormentarmi
crudelissima speranza.
Cohen, Jack.
(Suite, strings, no. 1)
String suite number 1.
Corelli, Arcangelo.
Gavotte and gigue.
De Lara, Adelina.
In the forest.
Diamond, D. L.
Elegy in memory of Maurice
Ravel.
Frommel, Gerhard.
Rhapsodische Streichermusik.
Gardiner, H. B.
Movement for strings in C
minor.
Green, Philip.
Sensation for strings.
Händel, G. F.
Five instrumental pieces.
Hahn, Gunnar.
Götisk svit.
Isaac, M. J.
Buttons.
Jelinek, Hanns.
(Suite, string orchestra,
op. 11) Suite.
Knab, Armin.
Festlicher Reigen.
Kolar, Victor.
Once upon a time.
Kurtz, E. F.
Prelude, Homage to Bach.

McKay, G. F.
Halyard and capstan.
Rocky harbour and sandy
cove.
Sky-blue and meadow green.
Melachrin, G. M.
Ode to strings.
Mignin, Louise.
Spotlight on strings.
Milhaud, Darius.
(Symphonies pour petit
orchestre) Quatrième
symphonie.
Paradies, P. D.
Toccata.
Ravanello, Oreste.
Andante cantabile.
Sampson, Godfrey.
(Suite, string orchestra)
Suite for string orchestra.
Schiske, Karl.
(Quartet, strings, no. 2,
op. 21a) Zweites Streich-
quartett.
Schule, Bernard.
(Serenade, string orchestra,
op. 5) Sérénade pour orches-
tre à cordes.
Spivakowsky, Michael.
Memoir.
Warner, K. O. B. W.
Pizzicato piece.
Wood, Haydn.
(Fantasy-concerto, string
orchestra) Fantasy-concerto.

STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Alessandro, Raffaele d'.
(Concerto grosso, op. 57)
Concerto grosso für Streich-
orchester.
Hartmann, K. A.
Musik der Trauer.
Hovaness, A. S.
Artik.
Padwa, Vladimir.
Variations concertantes.
Paradies, P. D.
Toccata.
Rawsthorne, Alan.
(Concerto, oboe & string
orchestra) Concerto.
(Concerto, string orchestra)
Concerto.
Stanley, John.
(Concerto, string orchestra,
no. 3) Concerto no. 3 in G.
Torelli, Giuseppe.
(Concerto grosso, op. 8,
no. 8) Concerto C minor.
Vivaldi, Antonio.
Concerto in do maggiore.

SWEDEN

Åslund, Verner.
Majflickan Gunnell.
Man ska bara vara optimist.
Ahlin, Ernfriid.
Där blåklinten blommar.
Nu blommar de' sa' Karlsson.
Ahrenhagen, Arne.
En gammal speleman.
Andersson, Eric.
Två små händer.
Anker-Ériksen, H.
En grå liten stuga.
Arefeldt, Sven.
Sven Arefeldt sjunger och
berättar för de unga och de
yngsta.
Annryd, Thore.
Blå sky.
Asker, Hilding.
En vandrare spelar.
Bergström, Gullii.
Anderssons sommar-trudde-
lutt.
Evigt lysa stjärnorna.
Jag söker en melodi om varen.

Nisse sjöman.
På en byväg om våren.
Sjöman med dragspel.
Tomtejazzen.
Björklund, Annika.
Barn-visor.
Min gamla gitarr.
Blåder, N. E.
Barnajul.
Julens klockor.
Börje, Anders.
Då väntar jag vid vägarna.
Börje & C:O, pseud.
Sjömanslängtan.
Casserman, Hjalmar.
Sanger och visor.
Ciacelli, Remo.
Djurgårdsvisan.
Cohn, W. H.
Cittran min.
Valflickan.
Dahlquist, L. E.
Charlie-truck-polka.
Degerman, Rolf.
För er, madame.
I Rosenhult och Solby.
Så är det om våren, chérie.
Stackars speleman.
Yippee up.
Edgardt, Knut.
John Alexander Jönsson från
Hunnebostrand.
Eklund, Hans.
Bildn av dej.
Elokas, Ossi.
Luli, luli, vackra drömmar.
Engström, Sune.
Allt detta och himlen därtill.
Eriksson, Georg.
Fädernegården.
Fellborn, Lars.
Gondoliärens sang.
Flemming, Paul.
Länge stannar lyckan ej.
Flodén, Axel.
Skön Margot, skön Margot.
Den sköna Marguerite de
Vaux.
Flodin, Sven.
Det lyser i ett fönster.
Flyckt, Axel.
Singoallas romans.
Svenska valsen.
Folack, Reinhold.
Då göken gal.
Freje, C. H.
Sätt inte din lit till flickor.
Frykman, Erik.
(En dörr på glänt) Open
door-open arms.
En gungande vals.
Huka er, gubbar.
Gavell-Blumenthal, Kjell.
Bakom fläckad ruta.
Gill, Jack.
Valsa me' mej!
Gleerup, Gösta.
Rikstrubadurernas marsch.
Groth, Einar.
Han skulde gaa ud efter öl.
Hägg, Hans.
Sizzi av Lasso.
Hammarström, Hugo.
Jag vet en dejlig rosa.
Om dagen vid mitt arbete.
Hansson, Stig.
En nypa Stockholmsluft.
Styrö-vals.
Tjo faderalla västanfläkt.
Henrikson, Lisa.
Kärlekens sang.
Högstedt, Jerry.
Sa har ödet bestämt.
Holmquist, N. G.
Blommorna.
När vi bli gamla.
Hyllin, Einar.
Sista valsen.
Som en liten fjärril.
I Lövad Sal.
Ingarud, Lennart.
Ankarvakt.
Jahn, Gösta.
(Huddinge socken) Sörm-
landssång.

Johnny, Olle.
Med friska tag.
Stensundsvälsen.
Jularbo, Eberhardt.
Vara bästa låtar.
Karlsson, Sven.
(Den glada galejan) På
äterseende.
Kindström, Einar.
Tio spelmans låtar.
Lagerkrans, K. O.
En fullträff.
Hambovisa från Kössö.
Landgren, Leon.
Stjärneögon.
Larsson, F. H.
Fyra visor för gitarr och
piano.
Larsson, Nils.
Dom tuta och blåste.
Larsson, Rune.
En visa vill jag sjunga.
Lemhagen, Emil.
Gårdstango.
Sommar dansen, och andra
visor.
Lindahl, Ragnar.
Styrman Kallson i Ahlabama.
Lundborg, Gösta.
Fosterlandssång.
Lundén, Lennart.
Bonden och kråkan.
Dalkullans visa om Gustav
Vasa.
Den gamle ungarliens och
gammal jäntans sang.
Jag unnar dig ändå allt gott.
Lördagsvisa från Småland.
Lundgren, Gunnar.
En sväng på banan.
Marshall, May.
Hi, hi, hi, ha, ha, ha.
Martinson, Berthold.
Fran en versmakares vand-
ringar.
Mattes, Wilhelm.
Tango amor.
Melker, Sune.
Lyckolandet.
Rallarevalsen.
Nilson, S. E.
Nattvinden.
Nilsson, Martin.
Martin Nilssons bästa.
Norman, Charles.
De eviga tre.
Norrman, Rudolf.
Viljen I veta och viljen I
förstå.
Odeons dans-album.
Osterberg Roland.
När solen tittar fram.
Perrolf, Bertil.
Prins Carl Gustafs vaggsång.
Reimers, Ivar.
Fem visor i folkton.
Reuterskiöld, Lennart.
Utanför mitt fönster.
Richnau, Gunnar.
Vaggvisa.
Rönn, Kai.
Fem små sjömän i en roddbåt.
Rolf, Ernst.
Ensam på en krog i Hamburg.
Rüno, Sven.
Den vita valsen.
Samson, Harald.
Nattens melodi.
Vid Änimmens strand.
Sandberg-Norrlander, Alva.
Vår vals.
Schlagerbuketten.
(Schlagerbuketten) En buket
schlager.
Söderström, Nils.
Lillans godnatt-visa.
Rullgardinen.
Sonoras Schlagerbukett.
Sonoras Sommarrevyalbum.
Sonoras Stjärnskott.
Sonoras Vårbukett.
Stålhandske, Berndt.
Följ ditt hjärta.
Här kommer tjocka släkten.
Tre folkmelodier.
Stéen-Ostling, Herbert.
Gungorna och karusellen.
Långtans blaa blomrma.

Stoor, Yngve.
Bitterljuva avsked.
Då tittar solen in.
Mälardrottningens vals.
Sköna latituder.
Storsvängen.
Sundelin, Sven.
Min klocka.
Sundelöf, F. G.
Jo, jo, Johanna Johansson.
Svedelius, Ernst.
Tango gondolier.
Svedlund, K. E.
Du fädrens land och saga.
Svenning, Göran.
Sailor boy valsen.
Vårtrall.
Svensson, E. R.
Lyckostjärnans ljus.
Sverige Dansar Och Ler.
Sylwner, Harry.
En glad vandringsvisa.
Taube, Evert.
Albertina.
Balladen om Viola Brun och
spelman Söderlundh.
Flickan i Hamburg.
Fritiof Andersson.
Fritiof Anderssons parad-
marsch.
Här är den sköna sommar.
Huldas Karin.
Kom i min famn.
Linnéa.
När jag var en ung caballeiro.
Nocturne.
Pepita dansar.
Pierina.
Rosa på bal.
Tatuerarevalsen.
En valsmelodi.
Tigerström, S. G.
En droppe zigenareblod.
En liten visa.
Turesson, Gunnar.
På Arendorffs tid.
Vals i gryningen.
Ullvén, Uno.
Musette-valser.
Wallin, K. A.
Tills natt blir dag.
Westerberg, Gösta.
Amor på vägen.
Widegren, Benkt.
Mänsken över Hagaparken.
När norrskenet flammar.
Riddar Bullriks ballader.
Widén, Philip.
Dans på Gillet.
Widestedt, Ragnar.
Nämner du Sverige.
Winter, Fred.
Det blev så stilla.
Zachrisson, Allan.
Blommande ljung.
Sången om lappflickan.
Zandelin, Egon.
Hälsning till de två.
Lille Kjell.
Zander, Agnes.
Ett skepp kommer lastat,
och andra barnvisor.

SWITZERLAND

Betz, Georg.
Das alte Kirchlein.
Beul, Artur.
Die blauen Berge von Gina
Valley.
Mit der Liebi chönd au Träne.
Caroli, Bruno.
Pastorello nostalgico.
Castiglioni, E.
(Komm mit mir) Serenade.
Grubauer, Othmar.
Ein kleines Lied.
Gund, Robert.
Schweizer Volkslieder.
Malcsiner, Bèla.
Du denkst an mich.
Rey, Louis.
Viens danser la polka.

TAHITI

Lund, E. E.
Tahitian cowboy.
Tahitian farewell song.
You can blame it on the moon.

TELEVISION MUSIC

Mills, Annette.
We want Muffin.

THANKSGIVING

Candlyn, T. F. H.
O God, beneath Thy guiding
hand.
Kremser, Eduard.
Prayer of Thanksgiving.
Pears, J. R.
What shall I render unto the
Lord.

TOPICAL SONGS

Andersen, C. W.
Donkey riding.
Bartels, P. F. F.
The Trommer polka.
Bergantine, Borney.
Watch your step.
Bibo, I. M.
Old man atom.
Boyd, Jim.
Truck driver's boogie.
Boyd, W. A.
Mule boogie.
Browne, Murray.
Peace in our time.
Crossman, A. G.
Union Pacific Frisco or L. A.
train.
Dandy, I. E.
Roll onward, bowlers, roll on.
Doherty, R. J.
I'm a railroad signalman.
Fotine, Larry.
The baseball polka.
Frante, P. J.
Wrestlin' nights.
Guinan, J. W.
Always be careful.
Harris, R. A.
God, our Father.
Harrison, Walter.
Fly United.
Hayter, E. R.
The timber bowl song.
Herrmann, M. J.
Friendship.
Wild life.
Hoffman, Lester.
When Dobbin comes back.
Horton, Andrew.
Spend a week-end in the snow.
Klopfer, H. M.
Roller skating waltz.
Krause, P. B.
(Fashion frolics of 1950)
The Gately song.
Lang, Marilyn.
You're gonna love the new,
new Dodge.
Malotte, A. H.
Regardless of race, creed or
color.
Nardo, J. T.
So, socialized medicine.
North, J. R.
Come to Vienna.
Quinto, Sy.
Jo-Jo.
Rhea, R. D.
The cry of the freeborn.
Rider, T. B.
Valley Forge march.
Rose, Fred.
My home is the dust of the
road.
Ross, Roy.
Happy feet.
Miles ahead.

TOPICAL SONGS, cont'd.

Salpeter, Sophie.
The miner's tale.
The reserved section.
Stephens, W. J.
It's fun to live.
Stewart, Harry.
Real gone galoot.
Sullivan, H. A.
Marimba.
Some day when dreams come true.
Voodoo jungle drums.
Tobias, H. H.
The bowling song.
Voorhees, Leslie.
The wrestlers' song.
Warriner, F. W.
The Tarrytown Boat Club.
Watson, A. E.
Arco.
Webber, Herman.
We've got insurance.
Whitcup, Leonard.
At the roller derby.
Wojnarowski, Frank.
Coal miner polka.
Wyle, George.
I said my pajamas and put on my pray'rs.
Youse, G. R.
The farmer.
The girl with the smile.

TRINIDAD

Mark, H. H.
Monica.

TROMBONE

Arlen, Harold.
Blues in the night.
Chandler, Gus.
Canadian capers.
Cimera, Jaroslav.
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Dawes, C. G.
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When day is done.
Knapp, Mrs. J. F.
Open the gates of the temple.
Lamm, R. C.
Tramway.
Lamy, Fernand.
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Mantia, Simone.
Priscilla.
Massis, Amable.
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Open the gates of the temple.
Lehár, Ferenc.
Yours is my heart alone.
Leoncavallo, Ruggiero.
Mattinata.
Levine, Henry.
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Lewis, A. C.
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Mantia, Simone.
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Rodgers, Richard.
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Romberg, Sigmond.
(The desert song) One alone.
Scarmolin, A. L.
Polka capriccio.
Sharman, Grant.
A day in June.
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TRUMPET OR CORNET INSTRUCTION

Dalby, C. E.
Trumpet problems.
Gornston, David.
Gornston's Advanced trumpet or cornet method.
Mancini, Albert.
Etudes & caprices for trumpet in the modern manner.
Staigers, Del.
Flexibility studies and technical drills.

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Reminiscences de Navarre.
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Glucksman, Erwin.
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Wendell Hall's Know your ukulele simplified system.
Henneman, H. O.
Simple as ABC.
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U and the uke.
Smith (Wm. J.) Music Company, inc.
Super-uke ukulele chord finder

UNION OF SOUTH AFRICA

Fourie, Blik, pseud.
Konsertina Jannie.
Webb, Ferdinand.
You came to me.

UNITED STATES

Cities

Anderson, C. E.
Song of Chicago.
Beatty, P. L.
Moonlight over Monterey.
Brown, R. C.
I love the Frisco weather.
Casey, J. W.
Pasadena.
Cusenza, F. J.
Song of Detroit.
Davis, C. K.
Miami Beach, the nation's playland.
Gomulka, T. G.
There's a city called Hamtramck.
Hall, David.
Miami, my home sweet home.
Seattle.
Kromer, G. V.
On with Roanoke.
Lausche, W. J.
Polka town.
Linhoff, Elizabeth.
Kansas City song.
Mann, Paul.
Schenectady.
Millet, L. M.
Round Valley.
Pietsch, W. R.
The Las Vegas song.
Rollins, Jack.
Blame it all on Nashville.
Simmons, Billy.
M-i-s-s-i-s-s-i-p-p-i.
Sinatra, Frank.
Peachtree Street.
Spencer, Glenn.
Santa Fe, New Mexico.
Stanton, F. H.
On the beach at Coney Island.
Stern, J. E.
Kansas City, my home town.
Stover, J. G.
Gems of Las Cruces.
Swetnam, L. H.
Out ole Santa Rosa way.

Folk & Patriotic Songs

Barnes, Pancho.
Song of the Air Force.
Bauer, Marion.
At the New Year.
Bond, Rollin.
March on, O glorious Land of Liberty.
Boush, L. J.
A star is shining in the west.
Bryan, C. F.
O! Joe Clark.
Carleton, R. L.
Let us keep the banner flying.
Churchill, Stuart.
Black is the color of my true love's hair.
Cottave, H. E.
God keep America free.
Davis, K. K.
Goin' to Boston.
Groundhog.
Donath, Jenó.
Yankee glory.
Eckstein, Maxwell.
Cowboy time.
Foster, S. C.
(Ridin' high) Camptown races.
Frank, M. G.
Freedom.
Hendrix, A. P.
The story of Sergeant Hendrix.

Howorth, Wayne.
Skip to my Lou.
Kettering, E. L.
Tennessee mountain.
Kleinsinger, George.
My native land.
Landeck, Beatrice.
Songs to grow on.
Larson, E. R.
Johnny Appleseed's song.
Malin, D. F.
There is a Holy City.
Milkey, E. T.
Fount of liberty.
Nieter, Temple.
Fly your ensign proudly.
Niles, J. J.
The bitter withy.
Four American carols.
The swapping song.
Pendleton, Agnes.
Battle song of freedom.
Phillips, Freddie.
Riders of the range.
Powell, Laurence.
Sweet William.
Randolph, Vance.
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Cindy.
Richardson, A. L.
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It's great to be an American.
Scarmolin, A. L.
Poor as a church mouse.
Shuckin' of the corn.
Schaum, J. W.
Mountain concerto.
Sousa, J. P.
The stars and stripes forever.
Steffe, William.
Battle hymn of the Republic.
Stone, Justin.
Save your Confederate money, boys, the South shall rise again.
Sutter, Samuel.
America, be strong.
Wood, Joseph.
Country chorals.
Cowboy chorals.

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Flor del cafe.
Arvelo, Pepito.
Corre jacinto.
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Soy feliz.
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Liaudies dainos.
Behning, A. V.
In a little bit of heaven, I'll be loving you.
Berggren, Hans.
By-melodien.
Cáceres, Emilio.
Ciegamente.
Olvidate de mi.
Camarasa, Juan.
Guitarra española.
Campo, Alex.
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Castellanos, Carlos.
Sueña Sevilla.
Dana, Walter.
Dziewczynna z Chicago.
Data, Marisha.
Marisha Data song book.
Derrane, J. P.
The Galway shawl.
A typical Irishman.
Díaz Rivero, Arturo.
Adios, Camagüey.
Un año.
Evangeline, Sister.
Lec piosenko.
Franch Antiques, E.
Pregon sevillano.
Frish, F. L.
A toast to Ireland.

<p>Gabriel, Joseph. I'm bringing out the Irish that's in me. Maureen O'Shea. Garca, Caridad. Perfección. Graham, Steve. Dear old Donegal. Hernandez, Rafael. Le cumbanchero. Herrera, Humberto. La caña de azucar. Iván, Dezső. Egy meg egy az csak kettő. Faluvégén, kicsi házban. Lanyon, H. P. Eileen McMahon. The Irish soldier boy. My lovely Irish rose. The rose of Moray. The wild colonial boy. Lopez-Marin, J. J. Orgullo español. El tempranillo. McCall, J. P. This place called County Cavan. Martinez Martorell, José. Vino de Jerez. Mateo, J. M. Desamor. Miranda, Erasmo. Canto español. O'Carolan, Turlogh. On a fair Sunday morning. Oliva, Enrique. La cachimba. Tigre mendoza. Ososki, C. S. Chciało sie zosi jagódek. Palau, Pedro. Olé serrana. Pane, M. F. Oh, what sweet memories of dear old Ireland. Peřák, Andrew. Najkrajšie slovenské piesne. Pickford, I. W. Ireland, dear Ireland. Pimienta, Mario. Genaro tumbó a la mula. Rice, Jimmy. Bit of Ireland. Rivera, Ney. No me celes tanto. Titus, C. W. A little Irish. Wojnarowski, Frank. Zegar.</p> <p><u>Patriotic Societies</u></p> <p>Lalli, Roberto. Fort Schuyler Post No. 1290, American Legion march. Malotte, A. H. Hymn to the D. A. R. Seneca, Pasquale. Canto dei figli d'Italia. Stutz, I. B. The march of dimes.</p> <p><u>Political Songs</u></p> <p>Ashley, John. New Dealers were we. Berk, S. S. Democrats on parade.</p> <p><u>Presidents & Others</u></p> <p>Armstrong, R. S. Connie Mack swing. Cooper, Joe. Sugar throat Burns. Kubik, G. T. Woodrow Wilson. Tronieri, M. T. Grand old man of baseball.</p> <p><u>States</u> <u>Arizona</u></p> <p>Pepin, A. G. Arizona, land of the sizzling flint.</p>	<p>Arkansas</p> <p>Hall, W. W. The hills of Arkansas.</p> <p>Florida</p> <p>Halgerson, Alvin. Orange Blossom Trail.</p> <p>Idaho</p> <p>Dorendorf, Mary. My Idaho mountain home.</p> <p>Illinois</p> <p>Kasman, Louis. My Illinois.</p> <p>Indiana</p> <p>McGee, J. A. There's somethin' 'bout the air in Indiana.</p> <p>Iowa</p> <p>Petcoff, V. M. Back to Iowa. Through the air.</p> <p>Kentucky</p> <p>Monroe, W. S. I'm going back to old Kentucky. O'Rear, A. S. When the blue grass is blue in Kentucky. Scrivner, R. F. Headin' home to old Kentucky. Thompson, J. R. Dreaming of the blue grass. Willing, Foy. Old Kentucky fox chase.</p> <p>Louisiana</p> <p>Johns, H. W. Louisiana lullabies.</p> <p>Minnesota</p> <p>Hanson, G. A. The rolling hills of Minnesota.</p> <p>Mississippi</p> <p>Hall, David. Take me back to Mississippi.</p> <p>Missouri</p> <p>Ballantine, Eddie. I'm from Missouri, ya gotta show me.</p> <p>Montana</p> <p>Hall, David. The treasure state. Stokes, Vonnice. In the hills of old Montana.</p> <p>New York</p> <p>Chanslor, Hal. Up the Hudson River. Stept, S. H. Way up the Hudson.</p> <p>North Carolina</p> <p>Hall, C. G. Song of Lee County.</p> <p>Oregon</p> <p>Hayter, E. R. The timber bowl song.</p> <p>Texas</p> <p>Call, Ruth. That's Texas over there.</p>	<p>Clark, L. A. When it's autumn time in Texas. Connacher W. P. There's a new star over Texas. Down to southern Texas land. Ewald, Esther. See Texas in the spring. Hall, David. A little town in Texas. Lawson, Jimmie. Texas blues. Mulé, Louis. Twilight time in Texas. Rich, Murray. There's an X in the middle of Texas. Walker, Cindy. The Texas star.</p> <p>Washington</p> <p>Shinkoskey, Earl. When twilight falls on the Spokane River.</p> <p>Wyoming</p> <p>Andrews, John. Peace of mind.</p> <p><u>Territories</u> <u>Hawaii</u></p> <p>Dumlao, F. J. Mahai ko. Erwin, Lee. On the island of Oahu. Hawk, Leonard. Lucky come Hawaii. King, C. E. Songs of Hawaii. Kuaana D. K. Kulani. My haoie wahine and I. Peterson, M. U. Garden of Eden at Waikiki.</p> <p><u>World War II</u></p> <p>Edwards, C. T. Our flag will always be there right on time. McEnery, D. L. The blind boy's dog. Smith, I. M. There's a light in the cabin to- night.</p> <p>VIOLA</p> <p>Perle, George. (Sonata, viola. op. 12) Sonata. Rode, Pierre. Twenty-four caprices for the violin.</p> <p>VIOLA & PIANO</p> <p><u>Original Works</u></p> <p>Damase, J. M. Aria. Richardson, Alan. Autumn sketches. Rogister Jean. Libellule.</p> <p><u>Arrangements</u></p> <p>Bach, J. S. (Herz und Mund und That und Leben) Jesu. joy of man's desiring. Bliss Arthur. (Quartet, piano & strings) Intermezzo. Boccherini, Luigi. (Concerto, violoncello, no. 3) Concerto no. 3 in G major. Rosenberg, H. C. (Concerto, viola) Concerto.</p>	<p>Tomasi, Henri. (Concerto, viola) Concerto. Vardi, Emanuel. Suite on American folk songs.</p> <p>VIOLA INSTRUCTION</p> <p>Brown, Hullah. The bow-craft viola tutor. Kreutzer, Rodolphe. Forty-two studies for the violin. Sevcik, O. J. Selected studies in the first position.</p> <p>VIOLIN</p> <p>Engelbrecht, Richard. Obra para violin solo. Hopkins, Antony. Partita. Mihalovici, M. M. (Sonata, violin) Sonata. Paz, J. C. Cuarta composición en los doce tonos. Sandberg, Mordechai. (Sonata, violin, no. 3) The Song of songs. Santoro, Claudio. (Sonata, violin) Sonata. Tretick, Sidney. Toccata for violin. Wilimek, E. W. Old crow. Right off the cob. Wagon wheel over. We'll have a hoe down in the hayloft tonight.</p> <p>VIOLIN & PIANO</p> <p><u>Original Works</u></p> <p>Aubert, Louis. Aubade. Auffère, Jean. Rêverie. Bach, J. S. (Concerto, violin) Concerto in G minor. Bartos, L. H. Aranka. Beethoven, Ludwig van. (Sonatas, violin & piano) Sonaten. Bieri, Georg. (Sonata, violin & piano, op. 9) Sonate in d-moll. Bissell, K. W. Ballad. Casadesus, Robert. (Sonata, violin & piano, no. 2, op. 34) Deuxième sonate. Challan, Henri. (Sonata, violin & piano) Sonata. Cole, R. G. In absence. Damase, J. M. (Sarabande, violin & piano, op. 12) Sarabande. Dello Joio, Norman. Fantasia on a Gregorian theme. Variations and Capriccio. Duparlor, Maurice. Rêve d'enfant. Favre, Georges. (Sonata, violin & piano) Sonata. Frank, Eduard. Die Hexe. Scherzo. Fuchs, Lillian. Two dances in olden style. Gund, Robert. (Sonata, violin & piano, op. 33) Sonate, D moll. Hamann, Erich. (Sonata, violin & piano, op. 18) Sonate. Isamitt, Carlos. Tres pastorales.</p>
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- Inghelbrecht, D. E.
Le chef d'orchestre et son équipe.
- Internationale Bach-Gesellschaft.
Bach-Gedenkschrift, 1950.
- Jacob, H. E.
Joseph Haydn, his art, times, and glory.
- Jahn, Arthur.
Methodik des Violinspiels.
- Jahrbuch der Musikwelt.
- Jenny, G. M. C.
Premiers conseils à l'ondioliniste débutant.
- Johnsson, Bengt.
Chopins klavermusik i anledning af 100-året for komponistens död, 1849-17. oktober-1949.
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The new guide to recorded music.
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That's an old one.
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- Moser, H. J.
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- Music Educators National Conference. Committee on school-community music relations and activities.
Music for everybody.
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The other Casanova.
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Handbuch der Kantaten Joh. Seb. Bachs.
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[Stage guide for] The lantern marriage.
- O'Toole, William.
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- Schneider, L. H.
Bayreuther Wochen: Neue Musik, ein Bildbericht.
- Schönberg, Arnold.
Style and idea.
- Seroff, V. I.
Rachmaninoff.
- Shaw, Arnold.
Lingo of Tin-Pan-Alley.
- Smith, Moses.
Selective record guide.
- Society of European Stage Authors and Composers, New York.
(SESAC transcriptions library service program guide)
SESAC transcribed library service: Bridges, moods & themes.
- Spaeth, S. G.
Dedication, the love story of Clara and Robert Schumann.
- Steg, O. W.
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- Titcomb, H. E.
A choirmaster's notebook on Anglican services and liturgical music.
- Todd, E. W.
A listener's guide to musical form.
- Tschierpe, Rudolph.
Kleines Musiklexikon mit systematischen Übersichten und zahlreichen Notenbeispielen.
- U. S. School of Music, New York.
How you can learn music in your own home.
- Useman, Ernest.
Montana Pete's Square dancing made easy.
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- Vantoura, Suzanne.
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The ballad tree.
- White, E. W.
Strawinsky.
- Wolfurt, Kurt von.
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- Worner, K. H.
Robert Schumann.
- Zahava, Ruth.
Jewish dances.

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Arlen, Harold. (St. Louis woman) Come rain or come shine.

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Berg, Toni. Eine Frau die wunschlos glücklich ist.
Betz, Georg. Das alte Kirchlein.
Lederer, Erich. Ich weiss, du gehst zu einem andern.
Sadil, Robert. Tanzmusik aus Wien.
Steiner, Kurt. Zebra-Boogie-Woogle.

AARON, JOE E.
My initials on her heart.

AARON, PEARL BENBOW.
Our heart's garden.

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Hawkins, N. F. Intermediate studies for the accordion.
Knipper, L. K. Meadowlands.
Sickler, V. C. Winter holiday.

ACUFF-ROSE PUBLICATIONS, 2510 Franklin Rd., Nashville.
Boone, Claude. Why don't you haul off and get religion.
Bryant, D. B. If it ain't one thing it's another.
Carson, J. L. Jealous heart.
Carter, Anita. Blue skies and sunshine.
Carter, Helen. Heartbroken.
I was bitten by the same bug twice.
Coley, Tommy. When I get rich.
Cotton, Carolina. Boo hoo blues.
Foree, Mel. Warm hands, cold heart.
What put the pep in Grandma.

Heywood, Earl. The Alberta waltz.
Louvin, Charles. Bless your little thumping gizzard.
Gonna shake hands with mother over there.
McLeod, Odell. The man at the table asleep.
Payne, Leon. Bumble bee.
Did I forget to tell you.
I'm a lone wolf.
Rodgers, Cliff. E-A-S-T-E-R.
Schrop, Doris. Forever isn't long enough to love you.
Simmons, Billy. M-i-s-s-i-s-s-i-p-p-i.
Stapp, Jack. Chattanooga shoe shine boy.
Vincent, K. R. On the banks of the old Pontchartrain.
Williams, Hank. The Alabama waltz.
Everything's okay.
A house of gold.
Jesus died for me.
Long gone lonesome blues.
Why don't you love me.
Why should we try any more.

ADAMS, CHARLES F.
The finger wave artist.

ADAMS, CURLEY.
Tintle, J. G. Don't throw away your broken dreams.

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Parman, Cliff. In the moonlight by the sea.

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Shurtz, M. J. Counting hours.

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Gregg, Gene. When a dream is broken in two.
When I dance the last waltz.
Scrivner, R. F. Headin' home to old Kentucky.

ADORNIER.
Borrelly, Paul. Je suis gamine.

ADVANCED MUSIC CORP., 1250 6th Ave., New York 20.
Ager, Milton. Louisville Lou.
Henderson, Charlie. Deep night.
Mundy, J. R. Don'cha go 'way mad.
Shaftel, Selig. Cry, cry, cry.
Tobias, Charles. You missed the boat.

AGEE, BARBARA LEE.
Ascent.
Shattered pose.

AHERN, LUCIA NANFITÓ.
The Easter bunny song.

AHLINS MUSIKFÖRLAG, A. B. Kungsholmsgatan 20. Stockholm.
Ahlin, Ernst. Nu blommar de' sa' Karlsson.
Egerstam, Gustaf. Kiviks-polka.
Ståhlandske, Berndt. Här kommer tjocka släkten.
Wallin, K. A. Tills natt blir dag.

AIBL (JOS.), Bösendorferstrasse 12, Wien I.
Bieri, Georg. (Sonata, violin & piano, op. 9) Sonate in d-moll.
Graenicher, Ernst. Vier Klavierstücke.

AIBL (JOS.) See also Wiener Operetten Verlag.

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O, Prince of Peace, we come.

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Rollin' dust.
Song of the wagonmaster.
Wagons west.
Leventhal, Herb. A written guarantee.
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Shearing, George. Conception.
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Flynn, William. I get sentimental when I hear an organ play.
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The skater.
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O'Hagan, J. F. There's a dreamboat over the far horizon.

ALLEN, ADALIA ELIZABETH.
I've been once around the moon with you.

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Matheny, Merlin. When the evening shadows gather.

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Perlusz, Giorgio. Stasera ballerò la polka.
Poletto, E. L.
I fratelli di Ramon.
Je pense à toi.
Serenata senza luna.
Zeme, Carlo. Ti chiamerò amor.

APPEL, RICHARD G.
Bach, J. S. (Herz und Mund und That und Leben) Jesu, joy of man's desiring.

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Woodland revel.
Merlin, Alfred. Quand même.
Moody, R. E. Laughing Rose.
Rapley, Felton. A song of thanksgiving.
Russell, Kennedy. Quicksilver.
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Arden, Rodd. Tommy's humming-top.
Ellman, Rich. I found you out.
Miller, Dave. Ma-zu-za.

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Mercer, Johnny. Dream peddler's serenade.
Weston, Paul. When April comes again.

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Chanson du duc.

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Bergamini, Federico.
Black rose.
Cambiali la faccia.
Coney Island.
El pamperrito.
Bichisao, Giovanni. Incanto di Napoli.
Casè, Umberto. Al buio.
Ceglie, Ridardo di. Ogni notte.
Chiocchio, Umberto. A luci spente.
Mariotti, Mario.
Giulietta e Romeo.
Non baciarmi cosí.
Quattro salti in famiglia.
Serenatella dei fiori.
Valzer in sordina.
Piani, Pompeo. Cabalgando.
Villa, Gaetano. Amarti inutilmente.

ARMA, PAUL.
Si tous les enfants de la terre mélaient leurs voix.

ARMSTRONG, HARRY.
I found a girl.

ARMSTRONG, P. HOUSTON.
At the zoo.

ARMSTRONG, RICHARD STOLL.
Connie Mack swing.

ARNAUD, JOSEPH T.
The pipes of Pan.

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Punch and the child.

ARNOLD, ELLIOTT.
Finlandia, the story of Sibelius.

ARPÈGE ÉDITIONS MUSICALES, 25 Boulevard Beaumarchais, Paris 4.
Bailly, Charles.

Soleil.
Les vagabonds du rêve.
(Les vagabonds du rêve):
Laissez-moi mon amour.
Ma gosse, ma chérie.
Betti, A. E.
C'est si bon.
Ce n'est pas lui.
Entre ses bras.
Maitre Pierre.
Blumann, Warner.
Quinquina.
Valse blanche.
Burli, Angélio.
Primavera.
Puisque tu me reviens.
Carini, Joseph. C'est pas qu'elle est belle.
Denoncin, René. Après le bal.
Ferrari, Louis. Fontaine.
Fourdraine, Paulette. Feuilles d'automne.
Fuggi, Ernest. Journée de Paris.
Ledru, Jacques.
Maman vous aime.
La raspa de papa.
Toi et moi.
Lopez, Francisco.
(L'ange rouge):
L'ange rouge.
Argentine.
(Je n'aime que toi):
Boumgali.
Un coeur de femme.
Je n'aime que toi.
Salgon.
Monnot, Marguerite. Pervenche.
Privat, Jo. Oumbala.
Richepin, Jacqueline. Viens t'en Madeleine.
Rosenstein, Michel.
C'est un air populaire.
La fête continue.
L'ombre sur la ville.
La roue tourne.
Schwab, Alexandre.
Boléro de Grenade.
Bonjour Noël.
Le long de la rivière.
On dansera dimanche.
Le pêcheur.
Philomène.
T'en fais pas, grand'mère.
Toujours gai.
Valet, Michel. Le maltre nageur.
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White, D. J. Congo.

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When you are near me.

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so He created mother.
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You never have everything.
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hearts.
Concino, Carlo. O mama
mama.
Denham, Barbara. Give us
this day.
Foss, Hubert.
The cow.
The gipsy.
Fraser-Simson, Harold.
(The maid of the mountains)
Love will find a way.
Jefferies, Stanton. Spring
morning with you.
Jenkins, D. E. He giveth
His beloved sleep.
Joyce, Archibald. (Trottie
True) Dreaming.
Macbeth, Allan. Intermezzo,
Forget-me-not.
Padilla, José. El relicario.
Rowley, Alec. Dame Durden.
Salter, Lionel. Mountains of
Canigo.
Swinyard, Laurence. A cyni-
cal serenade.
Waldteufel, Emil.
Dolores.
Toujours aimée.
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Wood, Haydn.
As I go on my way.
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Woodgate, Leslie. Pastoral
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und Leben) Hope and light
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burps in a bottle of beer.
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Juego mi vida.
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pasión.
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del alma.
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rancho querido.
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Oiga, señor.
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Mi chata.
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Tuxpan.
García Noreña, Enrique. Me
dejó chiflando.
Gómez Sr., David. Ayes del
alma.
Hernández, Roberto. Cosas
de la vida.
Herrera, Armando. Sueño
de Tongolele.
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Magdalena.
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Sin remedio.
Nicolás, Emilio de.
La ollita.
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regresaras.
Ortiz, Patrocinio. Erundina.
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Paz, Rafael de.
Amor de mi vida.
De Tampico a Magozal.
Rapsodia tropical.
Tetoco.
Peña C., Mariano. Yo pago
las otras.
Pomán, Manuel. Ayer y hoy.
Rangel, Salvador. Al arrullo
del mar.

Rentería, Manuel.
Bugambilia.
Carifito.
Urquiza, Gilberto. Afroditá.
Vega, Pepe de la. Uno es
frígil.
Videz, Alberto. Limosnero
de amor.
Villanueva, Margos de. Yo no
te he de dejar.

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Engström, Sune. Allt detta
och himlen därtill.
Frank, Erik. Windy.
Johnny, Olie.
Med friska tag.
Stensundsväsen.
Norin, C. H. Diggin' in
minor.
Norman, Charles.
Sailor boogie.
Samba rombo.
Sandström, Ulf.
En solskensdag.
Waitin' for that man of mine.
Söderberg, Lill-Arne. Be-
bop accordeon.
Svanerud, Tore. Invention.
Swanerud, Thore. Tout
d'suite.
Theseliuss, Gosta. Conversa-
tion.

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Bergström, Einar. Bön.
Casserman, Hjalmar.
Sänger och visor.
Våren och vi.
Elokas, Ossi. Luli, luli,
vackra drömmar.
Erling, Erik. Giv oss en
hård.
Flodén, Axel.
Skön Margot, skön Margot.
Den sköna Marguerite de
Vaux.
Gavell-Blumenthal, Kjell.
Bakom fläckad ruta.
Hägg, Hans. Sizzi av Lasso.
Hafis. Persisk sång från
Schiras.
Lemhagen, Emil.
Gårdstango.
Sommar dansen, och andra
visor.
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Kälson i Ahlabama.
Lindroth, Henry.
Adventsljusen.
I helgedomen.
Lönegren, Karin. Nallebjör-
nen är min vän, och andra
barnvisor.
Lundvik, Hildor. Sov i
sommarsus.
Molin, Evert. Psalm från
Älvdalsåsen.
Nordqvist, Gustaf.
Min moder.
Nisse Blad, och andra visor
för skola och hem.
Violer.
Pütz, Egon. Jag köpte min
kärlek för pengar.
Richnau, Gunnar. Vaggvisa.
Sandberg-Norrlander, Alva.
Vår vals.
Stålhandske, Bernt.
Följ ditt hjärta.
Med slägga, borrh och spett.
Svedlund, K. E.
Du fädrens land och saga.
Två begravningsanger.
Taube, Evert.
Albertina.
Flickan i Hamberg.
Fritiof Andersson.
Fritiof Anderssons parad-
marsch.
Kom i min famn.
Linnéa.
När jag var en ung caballeiro.
Tatuerarevalsen.

Turesson, Gunnar.
På Arendorffs tid.
Vår egen stig.
En var trots allt.
Vals i gryningen.
Wachtmeister, A. R.
Kamrat som vaktar troget
genom aren.
Meditation.
Sju sånger.
Två sånger.
Widén, Ivar. Sang över
markerna.
Widestedt, Ragnar. Nämner
du Sverige.
Winter, Fred.
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Matthews, H. A.
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soft.
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Milhaud, Darius.
Cantique du Rhône.
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you Christmas gentlemen.
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Anthony Crundle, R. I. P.
The bell man.
Milking sian.
Thiman, E. H.
Flower of heaven.
The skylark.
Trinder, W. J. A prayer
for a lovely sunset.

ELLISTON, IDA K.
My dad.

ELLNER, HENRY.
It's time to da-de-da-de-do.

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Give me your heart.
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I won't complain.
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Starlight waltz.
Tears of shame.
A thousand miles of prairie.
Until today.
Wait and see.
Why should I send you flowers.
Hodson, Carle.
The dream polka.
The Friday night waltz.
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I'll always love you.
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House blessing.
Suffer little children.
MacGimsey, Robert. Our Father.
Mantia, Simone. Priscilla.
Mead, E. G. O come, let us sing unto the Lord.
Monti, Vittorio. Csardas.
Moore, D. S.
Old song.
Under the greenwood tree.
Mueller, C. F.
Bow down Thine ear.
Dwell deep.
Little Willie.
Salutation to the dawn.
(Sayings of Jesus):
Do ye even so to them.
The Great commandments.
Greater love hath no man.
Let not your heart be troubled.
When thou prayest.
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Jesu, Jesu, holy, holy, yet most lowly.
Lekberg, Sven.
God be merciful unto us.
O mighty and eternal God.
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The crumpetty tree.
The table and the chair.
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The bulldog.
Deep river.
I love Thy kingdom, Lord.
That old-fashioned song.
Thy judgments are a great deep.
To music.
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Hemy, H. F. Faith of our fathers.
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Mueller, C. F. The one hundredth Psalm.
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Sammond, H. S. Christmas bells.
Savage, H. S.
Let our gladness know no end.
Shepherds! shake off your drowsy sleep.

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Sheppard, E. H. Magnificat in B flat.
Smith, H. P. O Master, let me walk with Thee.
Spilman, J. E. Flow gently, sweet Afton.
Williams, Frances.
Be Thou exalted, O God.
Little Christ-Child, sweet and holy.
Now, bright and still.
O God of strength.
Sing to the Lord on high.
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Word, C. I.
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soné.
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vez mas.
Castellanos, Eduardo. Tu
olvido.
Deambrogio, Juan.
Adios... adios.
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Remolinos.
Deant, Pedro. La rumba
dans tes bras.
Doneddu, Arturo. La fée
cubaine.
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Falcon, Julio.
J'attends le bonheur.
Milagro.
Reviens vers moi.
Fuentes, Luis.
No no no no.
Noche de horror.
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boléro.
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singen) Ditt namn, Jehova,
vill jag sjunga.
Fru musica.

Bellman, C. M. Ulla, min
Ulla, säj far jag dej bjuda.
Benner, Tord. (Vrakgods)
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Bond, Anders.
I himmelen sjunger kring
Lammets tron.
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Rollita.

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Ett strängospel.
Lind, William. Liten melody.
Lindblad, A. F.
Annu en dröm.
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Med en barnbön på sin mun.
Och drömmar nu gå.
Over skogen, över sjön.
Stilla på himlen molnen de
segla.
Till den gamles bädd de gå.

Lundborg, Gösta.
Fosterlandssång.
Mitt land.
Sjungande komma vi.
En visa i folket.
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Vasa.

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Stjärntändningen.
Norrman, Rudolf.
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förstå.

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Gustafs vaggång.
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'Tis the last rose of summer.

Reimers, Ivar. Fem visor i
folket.
Salonen, Sulo. Variationer
och fuga över en finsk koral.
Söderholm, Valdemar.
Hem till källan.
Min synd, o Gud, mot dina
bud.
O Herre Gud, oändelig.
Till himmelen uppfaren är.
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Södersten, Axel. Tempel-
klockan.

Söderström, Nils. My home-
land o'er the sea.
Sörenson, Torsten.
De som med tårar så.
Hymn.
Den sörjande.
Underbar en stjärna.
Stålhandske, Berndt. Tre folk-
melodier.
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Under stjärnorna.

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Pierina.
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on, O weary spirit.
(Wir danken dir, Gott)
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a faith.
Boellman, L. Hear us, our
Father.
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on in majesty.
Dickinson, Clarence.
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Now in Thy kingdom.
Dow, M. W. Fantasia on
God rest you merry, gentle-
men.
Edmundson, Garth. I love
thy kingdom, Lord.
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Lord is risen today.
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Father.
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is my shepherd.
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O Lord.
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Father.

HAINES, JACK L.
How can I forget you.

HALAMA (FRANK J.)
PUBLICATIONS, 2320 W. Iowa
St., Chicago 22.
Halama, F. J. You're always
reaching for the moon.

HALEVI CHORAL SOCIETY,
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Janowski, Max. Ovinu
malkeinu.

HALL, CHARLOTTE GOOLD.
Song of Lee County.

HALL & MCCREARY CO.,
434 S. Wabash Ave., Chicago 5.
Bach, J. S.
Be our guide through life,
dear Lord.
Dear Christians, one and
all rejoice.
(Ich halte treulich still) In
steadfast faith I stand.
(Ich hatte viel Bekümmernis):
The Lamb that was slain
for us.
Why art thou cast down, O
my spirit.
O whither shall I flee.
Six chorales.
Kropczynski, T. J. Little
Red Riding Hood.
Matteson, M. J. Goober
grabber.
Strickland, L. T. Sweet
colleen.

HALMILES PUB. CO.,
1776 Weeks Ave., New York 57.
Werner, Milton. Ukulele man.

HAMMERSTEIN, OSCAR, 2nd.
Rodgers, Richard.
(South Pacific):
Some enchanted evening.
A wonderful guy.

HAMMITT, DEECORT.
Chuck wagon.
Fightin' that old T. B.
How many times can a heart
be broken.
Kiss me under the mistletoe.
When things go wrong.

HAMMOND, HARRY D.
Tell me that you love me.

HANCOCK, MARY LEE.
(Frolics 1950) Florida.

HANDY, WILLIAM C.
Loveless love.

HANDY BROS. MUSIC CO.,
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York 19.
Mells, H. F.
Here is one.
I want to go to heaven when
I die.
I'm so glad trouble don't
last always.
I've got religion.
Slider, C. E. The sweet-
heart of my school days is
my sweetheart of today.

HANNA, JAMES RAY.
Symphony.

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suite.
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Fewell, C. M. Thou hast
been our dwelling place.
Howard, J. T. Old Satan.
Klickmann, F. H.
Hansen's Square dances.
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Stickles, William.
Hansen's Piano-play book
Mother Goose.
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hymns.
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piano solos and how to play
them.
Weaver, Powell. Wash my
sins away.

HANSEN (WILHELM) MUSIK-
FÖRLAG, Gothersgade 9-11,
København.
Albinoni, Tomaso.
Ruscelletto limpido.
Amar il caro bene.
Andersen, K. N.
(Dagmar-revnen 1949):
Bim-bam-antabus.
Johanne Mar'.
Kom hjem til mig i aften.
En lille forfulgt uskyldighed.
Herlig een sommernat.
(Lejlighed til leje):
Jeg har forelsket mig.

HANSEN (WILEHLM) MUSIK-FÖRLAG. Andersen K. N., (Lejlighed til leje):, cont'd.
 Naar de lune piger kommer listende.
 Stemmingsmelodien.
 Pige traed varsomt.
 Astorga, Emanuele d'.
 Fiori ingrato.
 In questo core.
 Badings, Henk. (Sonata, piano, no. 4) Sonate IV.
 Bentzon, N. V.
 (Chamber concert, no. 1, op. 52) Chamber concert.
 (Concerto, piano, op. 49)
 Concerto pour piano et orchestre.
 (Étude, piano, op. 48, no. 1)
 Koncertetude, op. 48, nr. 1.
 (Étude, piano, op. 48, no. 2)
 Koncertetude, op. 48, nr. 2.
 (Étude, piano, op. 48, no. 3)
 Koncertetude, op. 48, nr. 3.
 (Sonata, horn & piano, op. 47) Sonata.
 Bertelsen, A. A. Jeg ser over Danmark.
 Berti, G. P. Dove sei gita.
 Biancosi, Gerardo. Ben ch'in me giri.
 Bjerre, Jens. Stille, hjerte, sol gaar ned.
 Busatti, Cherubino.
 Dite ch'io canti.
 E tornato il mio ben.
 Morto son io.
 Pupillette.
 Buzzoleni, Giovanni.
 (Lontananza) Si che morte.
 (Sogno) Non fuggirai.
 (Suplica amorosa) Volgimi, o cara Filii.
 Caccini, Giulio.
 Al fonte, al prato.
 Amarilli.
 Amor, ch'attendi.
 Aur' amorosa.
 Deh, dove son fuggiti.
 Fere selvaggie.
 O, che felice giorno.
 Occh' immortali.
 Udite amanti.
 Calestani, Vincenzo.
 Accorta lusinghiera.
 Ferma, Dorinda mia.
 Care mie selve.
 Carissimi, Giacomo.
 Come sete importuni.
 (Fuggi, o mio core) Ma no, non fuggir.
 Non posso vivere.
 (Penosa rimembranza)
 Fuggite, fuggite.
 Rimanti in pace.
 Sventura, cuor mio.
 Vittoria, vittoria.
 Carlsen, Henry. En ny lille pige.
 Cavalli, Francesco.
 (Elena rapita da Teseo):
 Mio diletto.
 Sospiri di foco.
 (Erismena):
 Speranze.
 Vaghe stelle.
 (Giasone) O, mio core.
 Son ancor pargoletta.
 Cifra, Antonio.
 Del mio sol.
 La violetta.
 Colonna, G. P. Parto, o bella.
 Drechsel, Busse. Jeg takker dig, gud.
 Durante, Francesco.
 Fiero, acerbo destin.
 Son io, barbara donna.
 Falconieri, Andrea.
 Bella fanciulla.
 Bella porta di rubini.
 Donn' ingrata.
 Occhietti amati.

Forsman, J. V. Piano ideas.
 Frescobaldi, G. A.
 Begli occhi.
 Se l'aura spira.
 Gagliano, Giovanbatista da.
 Pupille arcieri.
 Se tu sei bella.
 Gagliano, Marco da.
 Alma mia, dove ten' vai.
 Fanciulletta ritrosetta.
 In un limpido rio.
 Mie speranze.
 Valli profonde.
 Gøssel, Gerd. Skinnebussen.
 Gylldmark, Sven.
 (Cirkus-revyen 1949):
 Byens lys.
 Hør min gondolsang til dig.
 Jeg vil finde et sted.
 (Den opvakte jomfru):
 Det haver jeg hørt.
 Pige, vár dit hjerte.
 (Den stjaalne minister):
 Du har glemt min sang.
 Jitterbug er dansen af i dag.
 Händel, G. F.
 (Alcina):
 Ama, sospira.
 Un momento di contento.
 Verdi prati.
 (Rinaldo):
 Lascia ch'io pianga.
 Parolette.
 Scorta rea.
 Sorge nel petto.
 (Serse):
 Caro voi siete.
 Di tacere e di schernirmi.
 Ingannata Romilda.
 Né men con l'ombre.
 Non so se sia la speme.
 Ombra mai fù.
 Quella che tutta fé.
 Voi mi dite.
 (Tamerlano):
 Dammi pace.
 Deh! lasciatemi.
 Figlia mia, non pianger.
 Il Tartaro ama Asteria.
 Johnsson, Bengt. Chopins klavermusik.
 Kjaer, Vilfred. Mine films-venner.
 Koppel, H. D.
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 Laub, T. L. De hellige tre konger.
 Lewkovitch, Bernhard.
 (Sonata, piano, op. 2) Sonate.
 Mancini, Francesco. Son prigioniero.
 Manzia, Luigi.
 (Medea tradita) Toglietemi, pietosi.
 Son povera donzella.
 Voglio farti dire il vero.
 Marcello, Benedetto.
 Che inviolabile.
 O, signor, chi sarà.
 Le pecorelle.
 Melani, Alessandro. Vezzosa Aurora.
 Møller, Kai.
 (John og Irene) En lille strofe, jeg har gemt.
 (Min kone er uskyldig) Olivia kom til Bolivia.
 Monteverdi, Claudio.
 Ahi, sciocco mondo.
 (Arianna) Lamento d'Arianna.
 Interrotte speranze.
 L'Orfeo.
 Mortensen, Otto. En balfantasi.
 Occhi, fonti del core.
 Overgaard, Hans.
 Afrika.
 Danske folkedanse.

Pagsberg, Boris. Et løfte uden ord.
 Pasquini, Bernardo.
 Bella bocca.
 So ben s'io pena.
 Peri, Jacopo.
 Al fonte, al prato.
 Un di soletto.
 O miei giorni fugaci.
 Perti, G. A.
 Mai non intesi.
 Mi fa vezzi.
 Scioglie omai le nevi.
 Sperar io non dovrei.
 Pesenti, Martino.
 Così Nilio cantò.
 O biondetta lascivetta.
 Pietragrua, Carlo. Tortorella.
 Porpora, Nicolò.
 (Destatevi) Ne' campi e nelle selve.
 (Già la notte) Non più fra sassi.
 (Or che una nube):
 Contemplar almen.
 Senza il misero piacer.
 (Questo che miri, o Nice)
 Sei mio ben.
 (Tirsi chiamare a nome)
 So ben che la speranza.
 (Veggio la selva) Poscia quando il pastor.
 Ravn, Georges. For første gang.
 Riis, Amdi.
 (Festfyrværkeri):
 Det kan man ikke se paa
 Tornerose.
 Det eneste jeg ønsker mig til jul.
 Jeg har en lille have.
 Sig goddag med en sang.
 (Forargelsens vershus):
 Den sidder hvor den sad igaar.
 Der er intet nyt-.
 Det siger Halvor.
 Saa gibber det igen i Peder-sen.
 Kom og lad os liste lidt i natten.
 Den melodi er der minder i.
 Riisager, Knudåge. (Susanne) Foraarssang.
 Rontani, Raffaello.
 Caldi sospiri.
 O primavera.
 Sances, G. F.
 Chi nel regno almo d'amore.
 Pietose, allontanatevi.
 Scarlatti, Alessandro.
 Bellezza, che s'ama.
 Cara e dolce.
 Difesa non ha.
 Io dissi.
 La tua gradita fé.
 O, cessate di piagarmi.
 O, dolcissima speranza.
 Pensieri.
 La speranza.
 Toglietemi la vita ancor.
 Schierbeck, Poul. (Dronning Dagmar) Dagmars vuggeviser.
 Schröder, Walther. Rivaliero.
 Schultz, S. S. Til Søren!
 Sl, sl, mio cor.
 Soccorrete mi per pietà.
 Sørensen, Peter. Jeg har elsket saa mange.
 Stradella, Alessandro.
 Così, Amor, mi fai languir.
 Ombre, voi che celate.
 (Orazio) A Porfiria vecchiarrella.
 Se nel ben.
 Strozzi, Barbara.
 Soccorrete, luci avere.
 Spesso por entro al petto.
 Vitali, Filippo.
 Pastorella.
 S'el sol si scosta.
 Vivaldi, Antonio.
 (Ingrata) O di tua man.
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 Zanetti, F. M. Avvezzati, mio core.

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 Gensler, L. E. Cross your heart.
 Gershwin, George.
 (Oh, Kay) Someone to watch over me.
 Rhapsody in blue.
 Grosz, Wilhelm. In an old Dutch garden.
 Guglielmi, L. G. La vie en rose.
 Henderson, Ray.
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 Just a memory.
 Johnson, J. P. (Runnin' wild) Charleston.
 Katcher, Robert. When day is done.
 Ketèlbey, A. W. In a monastery garden.
 Openshaw, John. Love sends a little gift of roses.
 Padilla, José. Who'll buy my violets.
 Polla, W. C. Dancing tam-bourine.
 Porter, Cole.
 (Anything goes) I get a kick out of you.
 (Jubilee):
 Begin the beguine.
 Just one of those things.
 Rodgers, Richard.
 The blue room.
 (A Connecticut Yankee) Thou swell.

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You're free again. Cooley, D. C. Mama and daddy broke my heart. Daniels, Wanda. Four hearts. Dilbeck, T. C. A gray haired old lady. How long did you cry. I'm turnin' gray 'cause my redhead makes me blue. It's a long time between dreams. It's hard to say good-bye. It's your turn to cry. Snow and mistletoe, and a lovely Christmas tree. What's gonna happen to my heart.</p>
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Spencer, Tim. Wedding dolls
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Walker, Cindy.
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Ward, Perry. When it's
Christmas on the range.
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border no. 2.
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HINES, DELPHIA.

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I keep telling myself.

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MAGANINI, QUINTO.
Corelli, Arcangelo. Gavotte
and gigue.
Ostrander, Allen. Baroque
suite.
Prokof'ev, S. S. (Lieutenant
Kijé. Suite) Kije's wedding.

MAGNUSON, CHRISTINE.
Bruno, Jessie. Kissed by
the moon.

MAGUIRE, THEOPHANE.
Mulvey, Irene.
A corner in my heart.
Cross my fingers.
One heaven--one heart.

MAIETTI, ALDO.
Georgiana.
Le rose rosse.
Samba baruffa.
Sangre criolla.

MAINS, MARGARET S.
Modern dance manual.

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trois nuits.

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and old.

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stycken.
Jahn, Gösta.
Det är vackrast när det skym-
mer.
(Huddinge socken) Sörm-
landssång.
I kapellet en vardag.
Den källa vägen.
När alven bruser.

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Regardless of race, creed,
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love affair.

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quartet) Theme and vari-
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Amulf, Jeanne.
La voyant danser la rumba.
La samba voyez-vous.

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Angelita.

MARION, WALTER.
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MARK, HENRY HANNIBAL.
Monica.

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oh Lord.
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Edwards, Sherman. Roses
and wine.
Espinosa, J. J. A gay ranchero.
Fields, Irving. Miami Beach
rumba.
Fitelberg, Jerzy. What is
Benjamin.
Frank, Melchior. If God be
for us.
García, Caridad. Perfección.
Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.
Hassler, H. L. Christ is
arisen.
Holiday, B. E. God bless'
the child.
Infurna, D. A. (Ya ya) A light
in the window for you.
Jessel, Leon. Parade of the
wooden soldiers.
Kleinsinger, George. My
native land.
Lama, Gaetano. Tic-tock
polka.
Landeck, Beatrice. Songs to
grow on.
Lecuona y Casado, Ernesto.
(Andalucía):
Cordoba.
Malagueña.
(Danzas afro-cubanas) Danza
lucumí.
Fiesta time in Tampa.
(Humoresque) Theme from
Malaguena.
Idle dreams.
Lorre, Ben. When Ukulele
Luke plays the uke.
Mahler, Gustav. (Symphony,
no. 3) Bell chorus.
Manning, Sam. I go siesta.
Massenet, J. E. F. (Thais)
Meditation.
Mateo, J. M. Desamor.
Menasce, Jacques de.
(Sonata, violin & piano,
no. 1) First sonata.
Offenbach, Jacques. (Le
mariage aux lanternes)
Stage guide for The lantern
marriage.
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melancholique.
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fugues.
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Marta.
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Stolz, Robert.
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(Servus du) Time began.

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Werner-Kersten, M. Jolly Peter.

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Marletta, Matteo. Tu per le scale.

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Glanzberg, Norbert. Les maris, les papas, et les chats.
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Coslow, Sam. Midnight music.
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Manus, Jack. One little, two little, three little dreams.

MASCHERONI (EDIZIONI) S. A.,
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Bergamini, Federico. Dimmi, dimmi.
Ceroni, Athos.
Mi chiederai perdono.
Sinceramente.
Chesi, Mario. Ad occhi aperti.
Mascheroni, V.
Addormentarmi così.
Ti voglio baciar.
Rusconi, Ermenegildo.
Dove andrò.
Valli, Antonio. Se il cuore potesse mentire.

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He's the one.

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Sugg, Frances. Father.

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Durand, P. J. (Latin Quarter) Bolero.
Grant, Martin. When the heather gleams like stardust in the glen.
Mitchell, Malcolm. Man or mouse.
Pugatsch, L. Oh tell me gypsy.
Raymond, Moore. Love is a wonderful thing.
Rosas, Juventino. (Sobre las olas) Kiss me goodnight.
Sarony, Leslie. After the wedding at Donegal Bay.
Taylor, Irving. Knees up, Mother Brown.
Whitlock, William. Carnival march.

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Radino, G. M. Intavolatura di balli.

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Maxwell, Helen Purcell. All my love, dear.

MAXWELL, HELEN PURCELL.
All my love, dear.

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Williams, Spencer. I ain't got nobody.

MAYPOLE MUSIC, INC.,
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Emmerich, Bob. I'm just thinking out loud.
Halpern, D. B.
I love you, I told you so.
Mary, oh Mary.
Kaufman, A. S.
What have you got if you haven't got love.
You weren't there.
Wolf, Don. Hey-ho, Virginia reel.

MAYSIL MUSIC CO., 1619 Broadway, New York 19.
Mayer, A. I. Sudatory in Sudan.

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Russin, Jack. Ol' Tag Along, that's me.
Valerio, Federico. Don't say good-bye.
Wallace, Kay. Why did you leave me.

MELLO-MUSIC PUB. CO.,
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Bryant, John. On Lake Louise.
Caron, Allan.
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Regina coeli.

MELO-MUSIC PUBLICATIONS,
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Bonacio, Bennie.
Lady with the veil.
Occhi belli.
The wishing well.

MELODI (EDIZIONI) S. A.,
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Ceroni, Athos.
Non pensiamo al domani.
Non ti conosco più.
Filippini, Gino. Non mi destare.
Galletta, Dante. Che temperamento.
Giuffrè, Gaetano. C'è un canto nell'aria.
Luttazzi, Lelio.
Ama.
Dixie 1923.
Oi-li-li! oi-li-la! cica-cica-cica-bum.
One more blues.
Mascheroni, Vittorio.
Mocassini.
(Sogno di una notte di questa estate) Notturmo d'amore.
Sottobraccio.
Tennis.
Rusconi, Ermenegildo. Chi la piglia per francese.
Sciorilli, Eros.
Ispirazione.
Ruote di carro.
Soffici, Piero. Mezzanotte.

MELODIA (MUZIEKUITGAVEN),
Amstel 52, Amsterdam.
Ekkers, Bart. Want straks.
Huetting, Beb. Two lips in tuliptime.
Theunisse, Henri. Vlak bij de vissershaven.

MELROSE MUSIC CORP.,
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Bradley, Karl. The ragtime folio.
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Morton, F. J. Wolverine blues.
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Smith, Clarence. Clarence Pine Top Smith's Original boogie woogie.
Steele, Porter. High society.
Sweet, Milo. Go you Spartans.

MERCER, JOHNNY.
Dolan, R. E.
(Texas, li'l darlin')
The big movie show in the sky.
It's great to be alive.

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For Him who died for me.
A glimpse of Jesus.
I can't believe what you're saying.

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The light that is felt.
1, 2, 3.
Kirchner, Leon.
Duo for violin and piano.
Little suite.
Massenet, J. E. F. (Thaïs) Méditation.
Schein, J. H. (Banchetto musicale) Intrada and Paduana.
Thomson, Virgil. Portraits.
Weinberg, Jacob. Ceremonial marches.

MÉRIDIEN (LES NOUVELLES ÉDITIONS), 5 rue Lincoln, Paris 8°.
Antonevitch, Berg. La Java du coup de sifflet.
Bloch, P. G. Tous les deux.
Brun, J. A. La chanson de Paris.
Burnier, Robert. Sérénade en passant.
Corchia, Primo. Le Brésil n'est pas ici.
Dudan, Pierre.
Aime-moi fort.
Ciel de Paris.
Ferrari, Louis. Avec la nuit.
Glanzberg, Norbert.
Dis-moi, berger.
Il fait bon t'aimer.
Goldbaum, Friedrich.
T'embrasser en dansant.
Hendrik, John. Chagrin de mon coeur.
Herschkovitch, Marc. Le marchand de rêve.
Korb, Nathan.
Bal, petit bal.
J'ai mis mes cliques.
Leval, Charles.
C'est la vie.
C'est lui que nous voulons.
Lucchesi, R. A. Le petit cireur noir.
Magenta, Guy. C'est pas banal.
Marcuse, Albrecht. Joyeux anniversaire.
Melone, M. H. Gare de Lyon.
Micheyl, Mick. Le marchand de poésie.
Popp, André. Dans mes mains.
Romans, Alain.
J'aurais bien pu.
Jean le pêcheur.
Siniavine, Alexandre.
La fin du bal.
Le vent.
Stern, Walter.
Chanson mystérieuse.
Cornet de frites.
Un mendiant qui chante.
Tilché, J. J. Si tu me disais.
Véran, Eliane. Ma ville.

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Carter, E. C. The defense of Corinth.

MESSINA, GUY MATTHEW.
Novaro, M. Inno di Mameli.

METRO MUSIC CO.,
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Thompson, H. W.
All that goes up.
I'm standing on the outside.
Walker, Billy.
I'm gonna take my heart away from you.
You didn't try.

PUBLISHED MUSIC—CLAIMANT INDEX

<p>METRO-MUZIEK, MAATS-CHAPPIJ, Amsterdam. Dunk, J. H. Cooroo-cooroo-cooroo. Jansen, Guus. Elfenbal. Koen, Freddy. Als je 1000 weken bent. Scheffer, Johannes. Suzy, oh Suzy. Vogel, Jan. Palmen van Hawaii. Wiersema, Dick. Haal je hart op in Havana. Zmigrod, Alfredo. Hula loe.</p> <p>METRON, S. A., 2 Via Orefici, Milano. Sciorilli, Eros. Sul filobus.</p> <p>METROPOLITAINES (LES ÉDITIONS), 3 rue Rossini, Paris 9°. Bloch, P. G. Si jolie. Brun, J. A. Les quais de la Seine. Sarbekoff, Boris. Le petit prince.</p> <p>METROPOLITAN MUSIC CO., 222 - 4th Ave., New York. Juzek, Robert. The simplicity of violin playing.</p> <p>MEYEROWITZ, JAN. The barrier.</p> <p>MIAMI SCHOOL OF GUITAR, 65 N. E. 79th St., Miami, Fla. Riopel, J. M. Hawaiian guitar course.</p> <p>MICHAEL MUSIC CO., INC., 1619 Broadway, New York 19. Nagy, J. F. Two-faced heart. Rafey, Lou. I forgot to forget you. Reid, David. Pretty words. Tatman, Sally. Chug-a-lug.</p> <p>MILENE MUSIC, 2510 Franklin Rd., Nashville. Arnold, Eddy. In the hills of tomorrow. Foree, Mel. Nobody's child. Friend, Cliff. You're getting a good girl. Martin, Sam. Never to be forgotten. Matthews, J. C. Draw up the papers, lawyer. Nelson, Steve. How many hearts do you have. Rose, Fred. Blues in the moonlight. The day they laid Mary away. I'm gettin' nowhere fast. My home is the dust of the road. Shuffle boogie bellhop. Shand, Terry. Don't do anything today that you'll be sorry for tomorrow. Wakely, Jimmy. It wouldn't be the same without you.</p> <p>MILES SHOES, INC., 345 Hudson St., New York. Ross, Roy. Happy feet. Miles ahead.</p> <p>MILLER, HAROLD A. Let it shine.</p> <p>MILLER, MILDRED. Hibbeler, R. O. You're the most beautiful rose in my garden.</p> <p>MILLER, ROBERT E. See M. R. E. Music Co.</p>	<p>MILLET, LOUISE. Round Valley.</p> <p>MILLS, ALAN. Miller, Albert. The Alan Mills book of folk songs and ballads.</p> <p>MILLS MUSIC, INC., 1619 Broadway, New York 19. Aaron, Michael. Prairie rider. Woodland cascade. Anderson, Frank, Jr. Baby, what are you gonna do. Anderson, Leroy. Fiddle-faddle. Jazz legato. A trumpeter's lullaby. Anthony, Michael. I'm gonna ask the moon a little favor. Ballantine, Eddie. I'm from Missouri, ya gotta show me. Britt, Addy. Aggravatin' papa, don't you try to two-time me. Brodsky, Roy. The best-dressed cowboy in the West. Everybody needs a sweetheart. I love an old-fashioned polka. I offer you my second-hand heart. I wish I had a dime for ev'ry heart you've broken. Itty bitty polka. Love song in 32 bars. One little candle on a two layer cake. Thanks, Mister Florist. Wait'll I get you in my dreams tonight. Candullo, Joe. Madeleine. Cassone, Michael. Dry your tears for me, dear. Christensen, A. P. Birthday candles. Snow fairy. Yankee shuffle. Cobb, Hazel. The horseshow. Saucy saunter. Danzig, Evelyn. Scarlet ribbons for her hair. Temporarily blue. Davis, R. A. Whoa! gee! haw! gid-dup. Edwards, Michael. Aladdin and the princess. Eisenstein, Alfred. Tango argentino. Fisher, Fred. (Oh, you beautiful doll) I want you to want me to want you. Forrest, George. Pink champagne. Promenadin'! Frisch, A. T. Mission bells and wishin' wells. Gomez, Vicente. (Captain from Castile) Zambra arabe. Studio capriccioso. Triste santuario. Green, Philip. Sensation for strings. Guarnieri, John. Lookin' ahead today. Hayes, O. L. A ballet dance. In a pine forest. Valse. Henriques, D. A. Sweetest little puppy. Herrera, Humberto. La caña de azucar. Holmes, Floyd. I found my mama. Jentes, Harry. Can I help it if I'm helpless in your arms. Johnston, A. C. (Lost boundaries) Tanganyika.</p>	<p>Kaiser, Roy. You are my one true love. King, Stanford. Piano playtime for boys. Piano playtime for girls. Krenz, Bill. Whispering rain. Lang, P. J. Scoring for the band. Lausche, W. J. The girl I left behind. Polka town: Cleveland. Leidzén, E. W. G. (Swedish rhapsody, band, no. 1) First Swedish rhapsody. Lewis, Bill. Two left feet polka. Mendelsohn, Jack. Across the meadow and over the hill. Mills, Irving. Francis, the talking mule. Moore, D. I. Rhythmic. Morrissey, J. J. Swing low, sweet chariot. Norman, Ruth. Sing a song of action. O'Neil, Mattie. Don't sell Daddy any more whiskey. Scher, William. At the bazaar. Corn cob. Donkey ride. A night in Spain. Ten musical sketches. Schwartz, Jean. Rock-a-bye your baby with a Dixie melody. Shlimovitz, H. M. Little Sal. Spencer, Otis. The bartender's just like a mother. Starr, Tony. Grin and bear it. I stole you from somebody else, now somebody stole you from me. Steiner, Eric. Hebrew songs for the young pianist. Trace, A. J. Don't ever leave me, little darling. Trebar, L. J. Incline polka. Marybelle polka. Pecon polka. Question and answer polka. The whispering waltz. Walter, Serge. Lovestruck. Wildner, Alec. It's gettin' awful lonely out tonight. Yankovic, F. J. Hu-la-la-la-la. Zeisi, Eric. Prayer.</p> <p>MINCHELLA, ERNEST. Minchella complete modern method for piano accordion. Minchella primary method for piano accordion.</p> <p>MINKLER, ROSS H. Jesus, I need Thee. No longer I, but Christ.</p> <p>MIRAMONTES, ARNULFO. Diez variaciones para piano sobre un tema mexicano. Preludio heroico, no. 8. Preludio y fuga-fantasia, op. 74.</p> <p>MISHEY, BLAKE L. Jesus, let me walk with Thee.</p> <p>MISSOURI. STATE HISTORICAL SOCIETY, Columbia, Mo. Randolph, Vance. Ozark folksongs.</p> <p>MODARELLI, ANTONIO. River saga.</p> <p>MODERN ACCORDION PUBLICATIONS, LTD., 131 Hampstead Rd., London, N. W. 1. Schootemeyer, W. G. Cocktail Lilly.</p>	<p>Petite Suzanne. Piccadilly bar.</p> <p>MODERN MUSIC SERVICES, 1492 1/2 W. 35th Pl., Los Angeles 7. Moore, G. P. Composers' contact encyclopedia.</p> <p>MOHAUPT, RICHARD. Die Bremer Stadtmusikanten.</p> <p>MOLLTON (MUSIKFÖRLAGET), Östervägen 14 b, Solna, Sweden. Molthun, Gunnar. Carl Ulrik's hambo. Skridskoprinssessan. Tisdags-polka. Vals i junotäppan.</p> <p>MOLSTAD, GORDON ROOSEVELT. If I could love you.</p> <p>MOMPOU, FEDERICO. Combat del somni.</p> <p>MONDADORI (ARNOLDO) EDITORE, Via Corridoni 39, Milano. Fraccaroli, Arnaldo. Donizetti.</p> <p>MONDIA (ÉDITIONS) S. A., 24 Bd. des Capucines, Paris 9°. Carné, Josée. Si par hasard. Carrara, Émile. Mad'moiselle n'importe qui. Duleu, Edmond. La valse de chez moi. Fort, Armand. Dites-moi. Frigere, Guy. A coeur joie. Gaçon, J. A. A. J'ai besoin de caresses. Ohé! Catherine. Martinet, H. A. L. Si tu m'aimes. Melone, M. H. Malika. Montagné, Léon. Il pétille! Peiffer, Bernard. (Rendez-vous de Juillet) Hopeless blues. Pesenti, René. Si je t'ai pardonné. Sinlavine, Alexandre. Pénombre. Thiriet, Maurice. Introduction, chanson et ronde. Thomas, Maria. De la rue à la lande. Van Parys, G. E. (Lady Paname): C'est ma tournée. Du t'ça. Laquelle est-elle. Y'avait du printemps partout.</p> <p>MONMAR MUSIC, INC., 1619 Broadway, New York 19. Duddy, Lyn. (Tickets, please) Darn it, baby, that's love.</p> <p>MONROE (BILL) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Monroe, W. S. Along about daybreak. I'm going back to old Kentucky.</p> <p>MONTGOMERY MUSIC, INC., 130 E. Main St., Rochester 4, N.Y. Fletcher, Leila. The Leila Fletcher piano course.</p> <p>MONTVAL (ANDRÉ) PUBLICATIONS, 68 rue Emeriau, Paris 15°. Bardugoni, Pino. Aussi loin que je sois. Dezabre, André. Nouvelle année. Un petit béguin. Molière, Roger de. Lunar.</p>
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Burns.
Geibel, Adam. Kentucky babe.
Johnson, C. J. Scandinavian
dances.
Jones, Apple-Jack. Square
dance jamboree.
Leaman, G. L. The ukulele
hit song folio.
Mann, Dave.
Lolly, Lolly, Loo.
Solid as a rock.
Mark, Stephen. This and no
more.
Rhea, R. D.
Cindy.
The keys of heaven.
O Mary, don't you weep.
Rosenthal, C. A.
Clarinet duos, 18th century.
Clarinet trios.
Schubert, F. P.
(Die Liebe) Love.
(Die Winterreise) The organ
grinder.
Sigman, Carl.
An arm with a bow in its
hand.
River of smoke.
Spina, Harold.
Be mine.
Driftin' down the dreamy
ol' Ohio.
I don't wanna be kissed by
anyone but you.
It's so nice to have a man
around the house.

Styne, Jule.
(Michael Todd's Peep show)
France.
Stay with the happy people.
Tobias, H. H. The bowling
song.

MORRIS, KENNETH.
I'll be the one.
It's worth it.

MORTON MUSIC CORP.,
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Oliver, Ray. (A run for your
money) Thro' the night.
Rox, J. J. B. H. Tomorrow
more than today.

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Cotillon.
Farandole.

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romance) Midnight in Paris.
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Bresgen, Cesar. Fein sein,
beinander bleiben.
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Süddeutscher Musikverlag.

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Little April fish.

MULVEY, IRENE.
A corner in my heart.
Cross my fingers.
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Simoson, F. E. Sweet-
heart of old.

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Sleep, little Jesus.

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Dreaming of you.

MUSIC BOX PUBLICATIONS,
69 Gloucester St.,
London, S. W. 1.
Beltramo, Carlo. (Come le
stelle) How like the stars.

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het leven van Ludwig van
Beethoven.

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James, Billy. Bre bra brus
ska ska means a lot of fun.
Weiss, Stephan. I'll get my-
self a choo choo train and go
far, far away.

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I'm as happy as I can be.

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Andersson, Folke. Dolores
dansar.
Bergstrom, Gulli. Jag söker
en melodi om våren.

<p>Fojack, Reinhold. Da göken gal. Målaridyll. Freje, C. H. Sätt inte din lit till flickor. Karlsson, Sven. (Vi skfattar igen) Om du vill ha solsken. Mattes, Wilhelm. (Två trappor över gården) Elegie. Olrog, U. P. T. (Rosenbloms visor) Rosenblomiana. Widestedt, Ragnar. Sjung din hela längtan ut.</p> <p>NODYLA PRESS, 3240 N. Hoyne Ave., Chicago 18. Dvořák, Antonín. Songs my mother taught me.</p> <p>NOLAN (BOB) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Nolan, Bob. Let me share your name. Outlaws.</p> <p>NORDEN, N. LINDSAY. Lewandowski. Responses for the synagog.</p> <p>NORDISK FOLKMUSIK, A. B., Fack 11081, Göteborg, Sweden. Kom Dansa med mej.</p> <p>NORDISKA MUSIKFÖRLAGET, A. B., Regeringsgatan 35, Stockholm, Sweden. Ahlberg, Verner. Bliv kvar hos mig. Anrep-Nordin, Birger. Påskång. Bach, J. S. (Wie schön leuchtet der Morgenstern) Hell morgonstjärna, mild och ren. Berg, Gottfrid. Befall i Herrens händer. I denna ljuya sommartid. Lärkinas sång är icke långh. Lov vare dig, o Jesu Krist. O gode Ande, led du mig. Vi tacke dig, O Jesu god. Blomdahl, K. B. Tre polyfona stycken. Börje, Anders. Då väntar jag vid vägarna. Castegren, Nils. Valse melancolique. Chalkovsky, P. I. (The nutcracker. Suite) Sur le ballet, Casse-noisette. Düben, Anders. Två danser. Edmundh, Georg. Gläd dig, du Kristi brud. Nu stige jublets ton. Fernström, John. Symphonic burlesque. Gleerup, Gösta. Rikstruba- durnas marsch. Görking, Nathan. Valse Mimi. Grétry, A. E. M. Ballettmusik. Händel, G. F. Semele. Hahn, Gunnar. Götisk svit. Hallberg, David. Titania. Hammarström, Hugo. Jag vet en dejlig rosa. Ogn dagen vid mitt arbete. På Marie bebedelse dag. Hastings, Thomas. (Rock of ages) Klippa, du som brast för mig. Haydn, Joseph. (Die Jahres- zeiten) Hösten. Hyllin, Einar. Cupido dansar. Jonsson, Josef. Du goda måne. Larsson, Rune. Akallan. En visa vill jag sjunga. Lindberg, O. F. Gammal älsbodpsalm från Dalarna. Den signade dag.</p>	<p>Lindström, Albert. Jag kan icke räkna dem alla. Lundgren, Gunnar. En sväng på banan. Maasalo, Armas. Psalm 107. Martini, J. P. E. Plaisir d'amour. Melodi Och Ryttn. Nilsson, Christian. O Herre Jesu. Snart ibland de helga släkten. Nordqvist, Gustaf. Där tvenne hjärtan älska. Jesus fran Nasaret går här fram. Lyriskt poem. Norman, Charles. De eviga tre. Nyvall, Jacob. Sancta Lucia. Pianolyrik. Rosenberg, H. C. (Concerto, viola) Concerto. Herren, min Gud, gör mitt mörker ljust. Om I vänden om och ären stilla. Se, Gud är min frälsning. Se, såsom en handsbredd. Runbäck, Albert. Av himlens höjd. Det brinner en stjärna. Introitus. Orgelmusik vid högmässans avslutning. Rydberg, Sam. På vakt. Schubert, F. P. (Die Versch- worenen) Marsch. Schumann, R. A. (Concerto, piano, op. 54) Ur pianokonsert, op. 54, A-moll. Söderholm, Valdemar. Non nobis, Domine. Söderlundh, B. A. Casida om den klara döden. Det är ej tid. För vilsna fötter sjunger gräset. Jag blir ej färdig. Jag skall hålla mig i min hand. Tre kosteliga ting. Svensson, Bernhard. Marche humoristique. Svensson, S. E. Uvertyr- svit. Taube, Evert. Rosa på bal. Thyrestam, Gunnar. Bebådelsehymn. O Jesu Krist, dig till oss vänd. Påskhymn. Vi Kan Spela. Wallvik, Einar. (Toccata, organ) Toccata. Weman, Henry. Musica organ. Widén, Ivar. Hymn.</p> <p>NORDYKE PUB. CO., 6607 Sunset Blvd., Los Angeles 28. Alander, L. A. V. My song is gone. Atcheson, J. W. Pretty Mary Lou. Barney, Fern. I saw you cry last night. The Baur Brothers. The little cottage by the lake. Beatty, Margarita. Don't you remember. Beckett, Ivan. Believing you care. Behrens, J. D. Won't you come back to me. Borkowicz, C. D. More than it's worth. Branch, E. H. D. My love. Brennan, J. A. Secret love. Brooks, Byron. I love you because you're you.</p>	<p>Brooks, Ray. Where are you tonight. Brown, O. L. In your love garden. Brown, R. C. I love the Frisco weather. Buck, Ronald. I couldn't be blue and dream about you. I just can't help loving you. I'll get even blues. The man in the moon. No more will I roam. Callaway, A. B. From Heaven to me. Carleton, R. L. Barbara. The cowboy's hopes. Darn good and mad at you. Give me a silver saddle and a silver moon. I wish I were wearing pig- tails again. In the hills of Tennessee. Let us keep the banner flying. Oh, sister. Please give us a home. When I'm just falling in love. Chaney, W. E. Under the moon above. Chanslor, Hal. Eleanor, the girl I adore. I wouldn't know. I'll try to forget. In love again. Joe's girl. Sweetheart. Twilight and roses. Up the Hudson River. Cinderella, Charles. Indiffer- ent. Clark, A. A. Picture me. Clark, L. A. Alone in a world of beautiful dreams. Clements, Bebe. Beside the Hondo. Clyde, Ted. Throw that shovel down. Copell, Philip. Springtime. Cowan, I. H. Darling, when we meet. Cramer, W. E. Give me heaven and you. Crane, Jim. In the garden of love. Crouch, R. B. There's a sweetheart somewhere for me. Curtis, M. E. Such is my love for you. Cusenza, F. J. Peanut-dance to the music box tinkle. Dorendorf, Mary. My Idaho mountain home. Ellis, M. D. You're just my style. Ernst, Gus. I bump into funny little you. Fifield, L. F. Starlight and roses. George, Don. I'm just the dreamer and you are my dreams. I'm waiting for you, dear. Let's keep our love exciting. Gosmeyer, Larry. Honey chile. Hall, David. All alone and lonely. All because I love you so. Along came you. And, darling, so it goes. Angel in white. Another tomorrow. As days go by. As we lingered in the shade. Baby, you're mine. Be a little forgiving when you're thinking of me. Beware of your heart. The boogy woogie mess around. Cabin in the pines. Caring. Dance in my arms.</p>	<p>Darling, I'll be home to- morrow. Daydreaming. Did ya' know. Don't be happy. Don't break my heart. Don't let my love go idle. The dumb bunny song. Ever yours. Every day. Evylen. For just a single day. Girl in my dreams. Golden charms. The harmonica waltz. Here's my heart. How am I to know it's really spring. How can you forget. I could dream a million dreams. I hadn't ought to told you, but I did. I have a song. I love you, my darling, I love you. I love you, yes, I love you, I do. I saw him in my dream. I want to be with you, dear. If I could only tell you. If I could write a song. I'll always love you. I'll have no dream that's not a dream of you. I'll just pretend this Christ- mas. I'm happy when you're near. I'm lonely tonight. I'm making progress. I'm so lonesome for you. In my deepest dream. The isle of broken dreams. It's no sin. It's nothing more than just a dream. It's so wonderful. It's you I adore. Jilted. June is just another month to me. Lily of the valley. Little bit of love. A little town in Texas. Looking for love. Lonely cowboy. Lonely for you, dear. Love will forever be love. Love with all your heart. Lovelight. Love's our career. Memories of home. Miami, my home sweet home. Moonlight and memories. Moonlight and shadows. My dream man. My dreams would all come true if I only had you. My little old violin. My love for you will die at dawn. My only one. My secret love. My Stone Mountain tulip. Naturally we had to fall in love. Need I say more. New thrill. No girl like Marie. No one to love. Now it can be told. Now it's too late. Oh, what pleasure is the hunter's song. Okie baby of mine. One and one are two. One, two, three. One year too late. Our beautiful Mother's Day. Our love will come again. The Paint in the old corral. Peppermint Town. Prairie Rose.</p>
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NORDYKE PUB. CO., Hall,
David, cont'd.
The rainbow's end in Hawaii.
Red rose waltz.
Riding on the trail.
The right time for love.
Roanah.
Say the old way will do.
Seattle.
A shell beside the sea.
Silly little lovers.
Since you've gone.
Slipping thru my fingers.
Snow man.
So long.
Somebody to love me.
Somewhere.
Sorry.
Star eyes.
Stingy wingy pingy.
Sweet Caroline.
Sweet Kitty Malone from
Athlone.
Take me back to Mississippi.
There is something wrong
with you.
This is my life.
The thought of you.
Time alone.
To someone you're important.
The treasure state.
True love's the greatest thing.
Utah waltz.
Vision in my heart.
Waltz of the dewdrops.
Waltzing with a picture
of you.
We met too late.
We were like perfect strang-
ers.
Wearing my heart on my sleeve.
What a lovely night.
When love comes in.
When we were kids a long
time ago.
When you look at me like you
do, Babe.
Wishful thinking.
Wondering why.
Won't you put in a little word
for me.
Words and music.
World of flowers.
Would his heart still go
thump, thump, thump.
You have danced right into
my heart.
You just furnish the dough.
You made me care.
Your love for me is like the
seasons.
You're home.
Hargrow, P. S. Thankful.
Hoffman, Lester. When Dobbin
comes back.
Holmes, O. J. Roses for
Phyllis.
Hughey, R. L. Let me linger
in your arms.
Humal, Gene. Something in
the air.
Johnson, Lowell. Desert
moonlight.
Jones, Helin. Underneath
the California moon.
Katz, Nat. Love you.
Kirk, F. J. Cottage at the
end of the street.
Kometer, Arthur. Heaven's
my destination.
Lambert, H. B. December.
Landin, E. E. B. Why.
Landis, F. C. Dearest
darling.
Larsen, A. G. Just a little
smile from you will do.
Larsen, Thelma. I love you
more every day.
Livingston, D. L. I'm dream-
ing of you, dear.
Love, A. S. Just you.
McKinney, James, Jr. You're
just a dream.
McNeil, J. C.
I'm going to miss you.

It would be wonderful, baby.
Leaves.
Prairie home.
The rose that nobody knows.
That Texas moon.
Thirteen steps up to heaven.
You walk before me.
McPhail, Lindsay. Retreat
from love.
Madison, William. And if my
dream comes true.
Marvan, Clarence. Always a
pleasure.
Medina, I. W. I threw out my
jeans and bobby sox.
Mendoza, Mike. The sovereign
of my heart.
Mitchell, H. H. Kiss me once,
kiss me twice.
Money, L. J. Wandering the
road to dreamland.
Moquin, Al. You.
Mucke, R. V. Some day soon.
Myles, K. R. I came a long
way to find you.
Netzel, A. E. Won't you wait
a little longer.
Overend, Harry. On Paradise
Island.
Page, Paul. My hide away.
Patton, Ben. The saga on the
sand.
Pettigrew, Leroy. Thinking
and dreaming.
Pollack, Robert. Is this your
story, darling.
Ponciano, J. Just one more
time.
Powell, Harry. Making love.
Prescott, Crandall. Nostalgia.
Reilly, Julia. I love the dear
old homestead.
Richard, Leo.
Leaning on the rail, of a little
wooden bridge.
Love is a wonderful thing.
There's no time like spring.
Your heart's my treasure
chest.
Seegmiller, W. G. I wanna
ride again.
Sendrey, A. R. Our tomorrow.
Shewki, N. N. I wish I had
a penny.
Shields, Arthur. Until forever.
Shields, E. E. Dream girl.
Siemon, Jim. Have you ever
been to Hawaii.
Smith, I. M. There's a
light in the cabin tonight.
Spratt, S. P. G. Good night,
my love.
Springer, Rudolph.
Come on, let's sing.
Play with me.
Stewart, Clairice.
From me, to you, sweet-
heart.
Sullivan, J. L. The image in
my heart.
Tarrer, W. T. I'm dreamin'
tonight of you, darlin'.
Taylor, Lawrence.
Parting is such sweet sorrow.
What shall I tell my heart.
Terlizzi, F. J.
Waiting for love.
Tesauro, C. M. When things
go wrong, I think of you.
Testall, A. T. Always dreaming.
Thompson, Clyde, Sr. You are
my love.
Tobin, Louis.
Baby gave me the freeze.
Darling, will you be mine.
Even though I'm no million-
aire.
I'm in love.
Lonely and blue.
My little hillside home.
Rainbow beams.
Sad hearted and blue.
So deep in my heart.
We're all wrapped up in each
other.

Tomlin, Emogene. Moon in
the sky.
Triflett, D. M. Heaven for
two.
Turner, C. W. Lonely and
blue for you.
Turner, R. J. Sweetheart
be mine.
Turner, Rita. I'd love you
all the time.
Van Bibber, M. W. What
makes me feel like this.
Vannatta, I. A. It's love
that makes you feel that
way.
Vassos, Ted. I'm leaving
with a memory.
Vouk, H. F. Floating down
the starry rocky stream.
Walter, A. G. Night time.
Ward, Owen. Old man Moon.
Warlow, L. S. Nothing in my
pocketbook.
Warner, M. M. Be kind to the
old folks.
Wasser, T. I. Your picture.
Weaver, B. S. That grand
old dad.
Webb, Everett. The sinful one.
Weisskopf, J. J. Don't say
goodbye.
Wight, J. L. So may we.
Wildt, F. S. Your love is a
melody in my heart.
Wilkins, J. M. I fell in love.
Williams, L. W. My Mary
Jane.
Williams, Van. Sleepy head.
Williamson, B. J. It just
comes natural with a guy like
me.
Williamson, V. M. Memories
of yesterday.
Wilson, Alice. Mary Christmas.
Woodford, G. R. We'll be a
hap' hap' happy three.
Woodland, Isabel. I'm going
to dream again.
Woodward, J. R. Honey-eyed
gal.
Wright, C. M. What shall I
do now.
Yochim, L. H. Melody thru'
tears.
Zimmerman, Louise. The
joke's on you.
NORMAN, LORNA.
When to her lute Corinna
sings.
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holly.
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Porter, Mitchell. The weep-
ing willow.
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Harnick, S. M. Look who's
talking.
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Franciosa, George.
Goodness, gracious, it's
contagious.

How can I make you care
for me.
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Arne, T. A. (As you like it)
Blow, blow, thou winter wind.
Curtis, Stanley. Benedicite,
omnia opera.
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musician.
Franchi, D. A. The oxen.
Gál, Hans. Lilliburlero.
Lang, C. S. O Lord, support
us all the day long.
Rowley, Alec. My Jesus, stay
Thou by me.
Sampson, Godfrey. (Suite,
string orchestra) Suite for
string orchestra.
Steele, Douglas. Child Jesus.
Thiman, E. H. Crossing the
bar.
Wadley, F. W. Christians, be
joyful.
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Fascinato, Jack. Make up
your mind to make up with
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brotherly love) Album of
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Bishop, Sir H. R. Home,
sweet home.
Brahms, Johannes. (Waltz,
piano 4 hands, op. 39, no.
15) Brahms' Waltz.
Capua, Eduardo di.
O sole mio.
Oh, Marie.
Chiara, Vincenzo di. La
spagnola.
Cunha, Sonny. My Honolulu
hula girl.
Dacre, Harry. A bicycle
built for two.
Donato. A media lux.
Dvořák, Antonín. (Symphony,
no. 5) Goin' home.
Fernandez, Carlo. Cielito
lindo.
Foster, S. C. Swanee River.
Glynn, B. B.
Accordion boogie.
Accordion waltz.
Auld lang syne.
Boogie woogie swing.
Bury me out on the prairie.
The carnival of Venice.
Chimes boogie.
Comrades.
The cuckoo song.
Dear Evelina.
The donkey song.
Dorothy polka.
Du, du, liegst mir im Her-
zen.
For he's a jolly good fellow.
Frankie and Johnny boogie.
The Galway piper.
Helena polka.
Hilo march.
Home on the range.
Hula hula swing.

<p>Hula lady. Juanita. The Kerry dance. Kohala march. Leaning on the everlasting arms. Lightly row. Mahina waltz. Mai pouna oe ia'u. The man on the flying trapeze. Mauna Kea. Native guitars. Polish dance. Polish march. Polka medley. Polly wolly doodle. Rose Ann waltz. St. Paul waltz. Song fest. Spanish fandango. Sweet hour of prayer. Swing waltz. Teasing triplets. There is a tavern in the town. You tell me your dream. Guinan, Joseph. There's a rainbow forming. Hanna, Rudolf. The barnyard polka. Hoapili, Alex. Honolulu, my island home. Kaahue, Norman. Aloha sweetheart. On the beach at Kailua. Texas gal. King, C. E. Mikimiki. Step lively. Klickmann, F. H. Sing me the rosary. Lemare, E. H. Sing me a love song. Liliuokalani, Queen of Hawaii Aloha oe. Muliolis, Al. Be happy waltz. Come to me waltz. Spring polka. Rader, Dolores. There's a blue circle 'round my heart. Reid, W. W. Until today. Rosas, Juventino. (Sobre las olas) Over the waves. Schubert, F. P. Schubert's Serenade. Searles, Mort. Down the moonlight trail of love. Hula lullabies. Stanley, Eugene. Honolulu sweetheart of mine. Strauss, Johann. (Die Fledermaus) You and you. Waldteufel, Emil. Estudiantina waltz. Skater's waltz. Winner, Septimus. Whispering hope. Woodd, Napua. Napua.</p> <p>OAKES, BOB. Lands o' Goshen. Powell, Harry. Cleopatrio.</p> <p>ODEN, JAMES BURKE. Brown, Joseph. Mother's Day.</p> <p>ODEON, S. A., 19, via G. Broggi, Milan. Chiesa, Virgilio. Carmenella. L'organo suona. Godini, Antigono. Guardando Roma. Sposo la libertà. Guarino, G. M. Oj muciaci. Magnani, Enrico. Soledad. Mojoli, Franco. Ti pentirai. Oldrati Rossi, Renzo. Vecchio cipresso. Petralia, Tito. Fátima. Quatrocchi, Benedetto. Fiore stregato.</p>	<p>Ricci, Giaco. Che bocca. Sempre così. Simi, Gino Aspettami ancora stasera. Torino a primavera.</p> <p>ÖSTERREICHISCHE BUCHGEMEINSCHAFT, Ges. m.b.H., Wien 1, Wollzeile 34, Austria. Rutz, Hans. Österreichs grosse Musiker in Dokumenten der Zeit.</p> <p>OJEA (A. R.) MUSIC PUB. CO., San Indalecio no. 417, Habana, Cuba. Ojea y Valdés, A. R. Cancion de playa. Me esperaras. Miedo. Oro falso. Te hallare.</p> <p>OJEA Y VALDÉS, Arturo Rodríguez. See Ojea (A. R.) Music Pub. Co.</p> <p>OKLAHOMA. UNIVERSITY PRESS, Norman, Okl. Carpenter, P. S. Music, an art and a business.</p> <p>O'MARA, JAMES EMMETT. No mother like mine.</p> <p>ORDER OF ST. BENEDICT, INC., Collegeville, Minn. Heidt, W. G. Six chant masses.</p> <p>ORE, HARRY BRUNO JOHANNES. From north to south through East Asia.</p> <p>O'REAR, AGNES S. When the blue grass is blue in Kentucky.</p> <p>O'REARDON, CHARLES. God bless the King and our empire Baby's name.</p> <p>ORIGO VERLAG, Kirchgasse 3, Zürich Switzerland. Cooke, Charles. Die Freuden des Klavierspiels.</p> <p>ORIO. See Schmandt, Henrietta.</p> <p>ORIOLE MUSIC CORP., 1619 Broadway, New York 19. Touzet, René. When you speak with your eyes.</p> <p>ORLOB, HAROLD. Recreation.</p> <p>ORR, BILL. Brown, Broc. Twilight sky.</p> <p>ORTEN MUSIC CO., 54 W. Randolph St., Chicago. Goering, Al. Heads you do and tails you don't. Trace, A. J. If I knew you were comin', I'd 've baked a cake. Wells, M. O. Mottos that my mother told. Was I awake or was I dreaming.</p> <p>OSBORN, LAURA A. Richard Brothers. I'll think of you always. Strand, David. Love of a friend like you.</p> <p>O'TOOLE, WILLIAM. A five year guide to piano teaching. Stevens, Everett. After the rain. Winter starlight.</p>	<p>OTT, GEORGE J. Baker, M. G. My pledge.</p> <p>OURASCO, ROMER. Des possibilités inconnues de l'organe vocal dans l'art du chant et son étude.</p> <p>OUVRIÈRES (LES ÉDITIONS), 12 Avenue Soeur Rosalie, Paris 13^o. Delau, Marc. Une position, une clé.</p> <p>OVERLAND MUSIC CORP., 6612 Sunset Blvd., Hollywood 28, Calif. Dilbeck, T. C. Yodelin' boogie.</p> <p>OWENS (HARRY), Drew Station 5215, Lake Charles, La. Owens, H. R. That witchery town.</p> <p>OWENS, HARRY. See also Royal Music Publisher.</p> <p>OWENS, LEE. American square dances of the West and Southwest.</p> <p>OXFORD MUSIC CORP., 1619 Broadway, New York. 19. Hoffman, Al. Nightwind sighing. Lamp, Carl. Where in the world. Mann, Paul. Schenectady. Mendelsohn, Jack. The flying Dutchman. Merrill, Bob. Candy and cake. I wish, I wish I had a picture of you. Mundy, J. R. Journey's end. Voorhees, Leslie. Oh-Oh-Oh-Ophelia.</p> <p>OXFORD UNIVERSITY PRESS, Amen House, Warwick Square, London EC4. Bach, J. S. A Bach suite for strings. Bist du bei mir. (Christ lag in Todesbanden) Now Jesus Christ, the Son of God. Fifty sacred songs. (Gelobet sei der Herr mein Gott, mein Licht) Awake thou wintry earth. (Herz und Mund und That und Leben) Jesu, joy of man's desiring. (Mein Gott, wie lang') Be contented, O my soul. (Sonata, organ, no. 4) Andante. (Wenn wir in höchsten Nöthen sein) In our hour of deepest need. Bliss, Arthur. (Quartet, piano & strings) Intermezzo. Boyce, William. (Solomon) Tell me, lovely shepherd. (Trio-sonata, violins & continuo, no. 12) Tempo di gavotta. Dibdin, Charles. Peggy Perkins. Grosz, Wilhelm. Red-Riding Hood. Händel, G. F. (Jephtha) Overture to Jephtha. Jackson, Francis. (Communion Service) The Creed. Communion service in G. Last, Joan. The first concert. Ley, H. G. Jubilate Deo. The Lake Isle of Innisfree. Lund, Engel. Engel Lund's Book of folk-songs.</p>	<p>Mullinar, Michael. The daisies. Oldroyd, George. Two evening responds. Perrin, S. F. A hymn of trust. Pitfield, T. B. (Sonatina, flute & piano) Sonatina. Pritchard, A. J. Ships of old renown. Rawsthorne, Alan. (Concerto, oboe & string orchestra) Concerto. (Concerto, string orchestra) Concerto. Raynor, John. The loyal lover. Richardson, Alan. Autumn sketches. French suite. Rowley, Alec. Sonnet. Three short pieces. Statham, Heathcote. Drop down, ye heavens. Vaughan Williams, Ralph. Land of our birth. Walsworth, Ivor. Here, where the world is quiet. Walton, W. T. (Duets for children) Music for children. (Façade) Polka. (Sonata, violin & piano) Sonata. Williams, Grace. Polish polka.</p> <p>PACE MUSIC CO., 117 W. 48th St., New York 19. Leess, Stan. My Norma polka. Paisner, Ben. Mother's melody.</p> <p>PADWA, VLADIMIR. Variations concertantes.</p> <p>PAGANI (O.) & BRO., INC., 289 Bleecker St., New York 14. Klickmann, F. H. 6 easy little pieces in great big notes. Tedesco, Fredric. Let's play duets.</p> <p>PAGUERO, 50 Rue des Martyrs, Paris 9^o. Prud'hon, Angèle. Betty. J'espère faire mieux. O ma mou. La rumba des îles.</p> <p>PALLMA MUSIC PRODUCTS CORP., 6546 N. Sheridan Rd., Chicago 26. Bradley, W. E. August moon. Charming one. Foster, Will. And with His stripes we are healed. Kurtz, E. F. Prelude. Homage to Bach. Patecky, Blanche. Hippiity hop. Pinterally, Alfred. Christmas love. Stowers, Calvin. Hark! Hark, my soul.</p> <p>PAN AMERICAN UNION, Washington 6. Himnos nacionales de las repúblicas americanas. Hinos nacionais das repúblicas americanas. 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memories.

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Bava, Lucy. This angel is
my mother.
Benedict, Ernest. When I
comb my hands through
the sands of Texas.
Bond, C. W. Drowning my
sorrows.
Boyd, Jim. Truck driver's
boogie.
Bruner, C. L. Unfaithful
one.
Cáceres, Emilio.
Ciegamente.
Olividate de mi.
Campbell, C. R. No where,
no time, no place.
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Cowell, Henry.
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A curse and a blessing.
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Cuando ya no me quieras.

Daffan, Ted.
I'm gonna leave this darned
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I've got five dollars and it's
Saturday night.
So dissatisfied.
Strangers passing by.
Take that leash off of me.
That's a dad blamed lie.
Damiron. Merengue de frac.
Daume, Johnny. It never will
rain roses.
Davis, Don. Somebody else
put a ring on your finger.
Dfaz Rivero, Arturo.
Adios, Camagüey.
Un año.
Dimmery, Ira. An old fashioned
wedding band.
Domínguez, Abel. Still in my
heart.

Ewald, Esther. See Texas in
the spring.
Faile, Tommy. I'll never
have a chance with you
again.
Felicé, Jack. Arrivederci.
Till we meet again.
Flatt, Lester.
I'll never shed another tear.
Why don't you tell me so.
Franco, John.
(Never fear):
Guaymas.
Why pretend.

Fuentes, Toño. (La mucura)
Little jug.
García, Fernando. (Mi vaca
lechera) The cow-bell song.
Germano, Paul. Cuchi pum
pum.

Gluck, John.
I'm gonna tie a little string
around your finger.
Raindrops and teardrops.
Gutiérrez, Julio. (Un poquito
de tu amor) Mama does the
mambo.
Hernández, Rafael.
Canción de tus recuerdos.
La noche . . . tú y yo.
Puro engaño.

Yo quiero bailar contigo.
Ives, C. E. Tone roads no. 1.
Kolgan, Joyce. When the
ice-worms nest again.

Kuana, D. K.
Kulani.
My haole wahine and I.
Lee, Ray. One sweetheart
too many.

McAuliffe, Leon.
Panhandle waltz.
Sugar and salt.
Mackintosh, Ruth. Night time's
the right time.
Monroe, C. P.
Red rocking chair.
Time clock of life.
Meany, Ray. Hawaiian moon
and lovely you.

Nelson, Helene. My heart's
been around.
Riddle, A. D. Second hand
heart.
Rivera, Ney. No me celes
tanto.
Rossi, C. A. (Amore baciarmi,
baciarmi, baciarmi) Your
treasured memory.
Russo, Nicholas.
(Shotgun weddin'):
Houseboat on the Mississippi.
In love at last.
There's a ring around the
moon.
You betcha I gotcha.
Selph, Jimmy. Waltzin' my
blues away.
Shaw, Eddy. My loss is
another man's gain.
Smith, P. J. (Pluto and the
armadillo) The armadillo.
Stanley, Carter. The angels are
singing in heaven tonight.
Starcher, Buddy. Isn't He
wonderful.
Sturdevant, Bill.
I wouldn't tell you a lie.
I'm paying with a broken
heart.
Tarraza, J. B. El corazón
no miente.
Taylor, W. F. I'm building
my future in heaven.
Thompson, H. W.
A cat has nine lives.
Give a little, take a little.
Tillman, Floyd.
I gotta have my baby back.
It had to be that way.
Slipping around.
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Wilbur, Gene. You've told
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casita.
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Blez, Juanito. No lo hago
mas.
Cairo, Pablo.
Mira que viva "E".
El pipisigallo.
Puerto de Santa Maria.
Ya se peinó Marfa.
Cajaville, Armando. Me
enseñaron a querer.
Carbó Menéndez, J.
En la Bobera.
Ya me canse de ti.
Casamor, Eutimio. Tu no eres
nadie.
Collazo, Bobby. Por siempre
te he de querer.
Cruz Artigas, Hugo. Pero
dame tu querer.
Delgado, Pepé. A bailar el
yoyo.
Dobal, Cristobal. Ya te olvide.
Fergo, Tony. Me rio del
amor.
Fernández, Ivan. La mulata
cheché.
Fuentes, Antonio. La Múcura.
Gomez. Esperaré mi día.
Gomez, Raciono. Tu bella
silueta.
González Giral, José.
De ti.
Retazo.
Granda, Bienvenido. Mi dolor.
Guerra Zayaz, Jesús. Bartolo
suelta el saco.
Gutiérrez, B. J.
Con reciprocidad.
Te acordaras de mi.
Gutiérrez, Julio.
Una melodía para recordarte.

- Y yo sufriendo por ti.
Yo no sé porqué te quiero.
Marquetti, Luis. El momento
que vivimos.
Márquez Rojo, René.
La jicara.
A San Lázaro.
Martinez, Gerardo. Mi perro
no come hueso.
Méndez, J. A.
Que tiene esa china.
Quiereme y veras.
Te vere en mis brazos.
Perdomo, Marcos. Camino
camaron.
Ribot, Agustín. Bigotico.
Rosa, Orlando de la. Me voy
para New York.
Rosell, Electo. Elba.
Ruiz. Rosendo. Que locura.
Suárez, Senén. Fantasia
mambo.
Terry Urrutia, Santiago.
Para que sufran los pollos.
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know whether to laugh or cry
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Tippy canoodle canoe.
Today, tomorrow and forever.
Stenger, C. E. Give a broken
heart a chance to cry.
Weitzner, Bernie. Last week's
kisses are this week's heart-
aches.
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(Kiss me, Kate) Wunderbar.
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meetin'.
Bach, J. S. (Ich hatte viel
Bekümmerniss) The lamb
that was sacrificed.
Baines, William. Sing to the
Lord, O ye saints.
Beethoven, Ludwig van.
(Sonata, piano, no. 1, op. 2,
no. 1) Menuetto.
Blake, George.
The Lord my pasture shall
prepare.
Spirit of mercy, truth, and
love.
Brahms, Johannes. How
lovely is Thy dwelling-place.
Buencamino, Francisco.
Harana.
My soul's lament.
Christie, Kenneth. Journey.
- Donath, Jenó. Yankee glory.
Dunn, M. A. O'er earth's
green fields.
Enners, H. E. O Saviour,
let me trust in Thee.
Federer, Ralph. Moon over
Madrid.
Finke, John. Second solovox
album.
Forrest, Sidney. Sunday
morning.
Foster, S. C. De Camptown
races.
Gabrieli, Giovanni. Glorious
mystery sublime.
Goldman, E. F.
Concert waltz.
Ever-ready march.
Kentucky.
Gordon, Philip. Assembly
band book.
Grey, F. H. Orchard magic.
Groton, Frederic. To the
spring.
Händel, G. F. Water music
suite.
Haydn, Michael. Darken'd was
all the land.
Hofstad, Mildred.
Little striped chipmunk.
The lonely pussy.
The sea princess.
A tree toad lives up in our
tree.
Hoppin, S. B. Sweet Carramella.
Joyner, Beryl. Jump, Johnny,
jump.
Ketterer, Ella.
Partners at the keyboard.
Valse petite.
Kinder, Ralph. Organ compos-
itions with chimes.
King, Stanford.
Down a pebbly lane.
High school harmonies.
Kittredge, Walter. Tenting
on the old camp ground.
Lane, Vernon. April enchant-
ment.
Lemont, C. W. Twenty-
four miniature studies
without octaves.
Lockwood, Normand.
By'm by.
The earth is the Lord's.
Lynn, G. A.
Common Bill.
Jacob's ladder.
New Year carol.
Marriner, Guy. Soliloquy.
Martin, R. W. Pièce jubi-
lante.
Maury, Lowndes.
Nocturne.
Ring out, wild bells.
Some girls are prettier.
Wind-sweep.
Moore, D. L.
Blue patches.
For my sake Thou hast died.
I found a flower.
In starlit night.
In the spring breeze.
Of days gone by.
Purple rhododendron.
Mozart, J. C. W. A.
(Le nozze di Figaro) An
opera sing.
(Vesperae solennes de con-
fessore) Praise ye the Lord.
Oberg, O. S.
On a moonlit lake.
Over the waters.
Summertime.
Palange, Louis. Symphony in
steel.
Paperte, Frances. A lullaby
waltz.
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Schweikert, E. G. This is
heaven to me.
Shumaker, F. M. Bless the
Lord, O my soul.
Sontag, H. O. (Quartet, wood-
winds) Quartet.
Stairs, L. E.
The matchless morn.
A nest of baby bunnies.
The song sparrow.
Strubel, Edward.
The rainy day.
Thou'rt like a lovely flower.
Talmadge, C. L.
Lord, we pray Thee.
A youthful fancy.
Traetta, Tommaso. Tantin
tantino.
Wilkinson, Harry. Men of God.
Williams, D. H.
Because the Lord is risen.
The bells of Aberdovey.
Work, J. W. Do not I love
Thee, O my Lord.

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PRO ART PUBLICATIONS, 143 W. Broadway, New York 13. Abt, Franz. Not a sparrow falleth.

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ist unser Gott) A mighty
fortress is our God.
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(Symphony, no. 9) Chorus
of joy.
Berkowitz, Sol. Gonna ride
up in de chariot.
Cheyette, Irving.
Rise up, shepherds, and foller.
The whistler's march.
Farrant, Richard. Call
to remembrance, O Lord.
Feldman, H. A. The Pro Art
unison string class method.
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Christmas caravan.
The Christmas Scripture in
song.
Resurrection morn.
The sweet story.
Te Deum in G.
Franck, C. A. Praise ye the
Lord.
Frankiser, Carl. Leonora.
Fuller, E. M.
As I watched beside my sheep.
O leave your sheep.
Hendren, B. H.
Old black Joe.
The weasel's in the dell.
Howorth, Wayne.
Little David play on yo' harp.
Old MacDonald's farm.
Three little kittens.
Jones, J. H. Blessed is the
man.

Kirk, H. J. Man of Galilee.
Lais, John.
The hour of song.
Tick tock.
Turkey in the straw.
Lambert, C. J. O bone Jesu.
Lambert, Louis. When Johnny
comes marching home.
Larson, E. R. Jesus, where'er
Thy people meet.
McGehee, W. H. O. Lord, now
lettest Thou Thy servant de-
part in peace.
Mason, Lowell. Work, for
the night is coming.
Mazas, J. F.
Mazas' Etude no. 3.
Mazas' Etude no. 7.
Paul, D. A.
High up in de kingdom.
Remember thy Creator.
Paulson, Joseph.
King for a day.
Treasure of the Incas.
Rubinstein, Anton. The angelus.
Sanders, R. L. While shep-
herds watched.
Scarmolin, A. L.
A. B. C.
Behind the door.
Drink to me only with thine
eyes.
Katydids.
Look before you leap.
Melodies of the masters.
Napoli.
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Poor as a church mouse.
Short'nin' bread.
Shuckin' of the corn.
Some day.
Who did?
Strimer, Joseph.
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de ti.
Carrillo, Lino.
Como le haré.
El tilingo lingo.
Coronado, Jesús. Lucerito
de abril.
Curiel, Gonzalo.
(Canas al aire) Cocktail.
(Hipólito el de Santa) Esper-
anza.
(El miedo ilegó a Jalisco)
Viejas culpas.
Delis, Gelasio. Pobre jacinto.
Domínguez, Abel.
Conchita cintrón.
Tu engaño.
Domínguez, Ernesto.
Mis quince años.
Se casa mi negra.
Escobar, Antonio. O te quedas
o te vas.
Espinosa, J. J. La luna boba.
Fabregat, Enrique. Se aleja
un corazón.
Figuroa, Otilia. Soflar no
cuesta nada.
Garibay, J. I. Que más dá.

Gil, Alfredo. Ni que sí, ni
quiza, ni que nó.
Gómez Barrera, Carlos.
Mentira.
Gonzalez P., Luis. Que siga
el mambo.
Guerrero, E. S. Mi chamaquita.
Gufzar, Pepe.
Noche de Xochimilco.
Primavera.
Lara, Agustín.
Un beso a solas.
El cielo, el mar y tú.
Escarcha.
Suerte loca.
Lazo, Eduardo. Dos caras.
López, Jesús. Los huesitos
del doctor.
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Maldonado, F. Z. Mujercita
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Núñez de Borbón, Alfredo.
Burum-bum-bum.
Palacios, Jesús. La palomita.
Rodríguez, Jesús.
Besos de fuego.
Sola, muy sola.
Soler, Andres. El criollo.
Los Tres Cielitos Lindos.
Urquiza, Gilberto.
No llores por su amor.
Si te vi, no me acuerdo.
Valdez Leal, Felipe.
Cuando un cariño se vá.
Mi destino fué quererte.
Valladares, M. A. Flor de
tentación.
Vargas, J. E. Ya me tocaba.
Vega, José de la. Es tu vida.
Velázquez, Consuelo. Ser y
no ser.

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sognato il paradiso.
Donida-Labati, Carlo.
Elio.
Neon.
Sentirti sussurrar.
Fucilli, Pasquale.
(Burlesco):
Con tigo.
La figlia di papà.
Funaro, Mario. (Al diavolo la
celebrità) Dolce sera.
Gentili, Leone. L'amore è
un canto.
Gurrieri, Alfredo. Fontana
silenziosa.
Perlusz, Giorgio. Dove suoni
tzigano.
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Rizza, Pietro. Non lo faccio
apposta.
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Ti-uh! ti-eh.
Chiocchio, Umberto. Fac-
ciamo le valige.
Ferrini, Carlo. Giovanna.
Grassi, Francesco.
Dovunque andrai.
La lavanderina.
Solo jazz.
Pizzigoni, Pietro. Sogni strani.
Pulci, Luigi.
A Baden-Baden.
Amleto.
Ca va bien.
Che bella coppia.
Domani.
General Bum-bum.
Ti parleran di me.
La tua musica.
(Il vèdovo allegro):
Sempre.
Tu non sai.
Segurini, Nello.
La canzone del postino.
Forse mai.
Te saludi.
Vicino al fuoco.

REDLACK, ANNA ANGELINE.
Hibbler, R. O. The old
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know about love, the less
I know about love.

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española.
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El tempranillo.
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Vino de Jerez.
Oliva, Enrique.
La cachimba.
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joy of man's desiring.
Cahn, Samuel. Always leave
them laughing.
Campbell-Watson, Frank.
Clarinet polka.
Chandler, Gus. Canadian
capers.
Cimera, Jaroslav.
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Concerto for trombone; 2nd
movement Andante.
Concerto for trombone; 3rd
movement, Tarantella.
Daniels, C. N. You tell me
your dream, I'll tell you
mine.

Dawes, C. G. Melody.
Dawson, W. L. Jesus walked
this lonesome valley.
Donaldson, Walter. Beside
a babbling brook.

Fio Rito, Ted. Laugh! clown!
laugh.

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love.

Lecuona y Casado, Ernesto.
(The daughter of Rosie O'Gra-
dy) As we are today.

Llewellyn, Edward. My re-
gards.

Lutkin, P. C. Federation
hymn.

Mitchell, R. E. Stop dat
buzzin'!

Möller-Holst, Agnes. Carol
of the shepherds.

Morgan, H. M. (The holy
birth) Softly sleep, Mary's
child.

Morrissey, J. J.
Ballad for evening.
A so-long song.

O'Neill, Charles. Sovereignty.
Saxon, David. On an ordinary
morning.

Stept, S. H. Please don't talk
about me when I'm gone.

Van Alstyne, Egbert. Memories.
Warren, Harry. September in
the rain.

Weeks, Paul. Gypsy bride.

Wilson, Don. Scrambled opera.

Wyle, George. I didn't slip,
I wasn't pushed, I fell.

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To my clock.

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nube.

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scherzo.

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ianas brasileiras, no. 2,
orchestra) Bachianas bra-
sileiras.

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Concerto in la minore.
Concerto in mi minore.
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maggiore.

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Concerto in re minore.

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maggiore.

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The sweet potato bug.

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Johnson, Chic. I'd like to
be a sitter for a baby like
you.
Levine, Henry. Dixieland
hop.
Manone, Wingy. 13th Street
rag.
O'Hara, Geoffrey. God's
other room.
Peters, Elaine. The girl
in the gilded picture frame.
Pleis, J. K. When the train
came in.
Smith, Beasley. God's
country.
Steiner, Herb. Shoo! the
little fly away.
Trenet, Charles. Don't
misunderstand.
Vianna, A. (Nancy goes to
Rio) Love is like this.
Vincent, Larry. The tender
bartender.
Winkler, Franz. I'm in the
middle of a riddle.
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Ziegler, H. E. One-sided
love.

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Mann, Paul. It's easy for
you to say.

Manning, Dick.
It's just like I told you.
Why won'tcha.
Milton, Robert. My only
love.
Molina, Carlos. I'll hold
you in my arms once more.
Munsch, Louis. Deceiving
myself.
Nichols, Red. Walk with a
wiggle.
Porter, Lew. Let's 'ave a
tiddely at the milk bar.
Sacks, Christine. Don't
knock at my door.
Sanders, Paul. Altar in the
pines.
Scott, Johnnie. This could
be forever.
Snider, Charles. I'll miss
you.
Stept, S. H.
If you should leave me.
Let's stay home to-night.
Stutz, I. B. The march of
dimes.
Trace, A. J. Sticks and
stones.
Wilder, Alec. Goodbye, John.
Wood, Guy.
Carmelita.
The photographer and the
stenographer.

ROBERTSON, HUGH STEVENSON.
Arne, T. A. (As you like it)
Under the greenwood tree.
De gospel train.
Pibroch of Donuil Dhu.

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Why come ye.
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Begin each day with Jesus.
The bitter and the sweet.
Children's Day helper.
Children's Day praises.
Christ is risen.
Each day that I live.
Easter helper.
Faith of mothers.
For Mother.
He is the God I love.
Marching at the Lord's
command.
Mother hearts.
Mother's Day helper.
Mother's Day is here.
My heart's desire.
Thank God for Jesus.
Thanking God for you.
A tribute to Mother.
We love you, Mother.
Welcome, Easter.

When I remember.
When mothers pray, the
Lord is near.
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King.
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Fusco, Tarcisio. Bruna
isolana.
Largo, R. del. Finestrella
sulla valle.
Mojoli, Franco. Ho ritrovato
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silent night.
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winter wind.
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sang) My abode.
Whither.

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tiene imán.
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tarde a mi vida.
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Pato.
Delgado, Esteban. Tormento
de amor.
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agites.
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Macurán, Tito. Que queria
Ud.
Marquetti, Luis. Esta noche
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congo.
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ojos.
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remendón.
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divertir.
Pego, Lorenzo. Besar es vivir.
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Plá, Luisito. Una lágrima
mía.
Recio, Mario. Mucho, mucho,
mucho.
Rexach, Silvia. Lejos, muy
lejos.
Ribot, Luis. Pancho tabaco.
Rosa, Orlando de la. Estoy
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verdes.
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Amor hindú.
Cuando te miro.
No me importa.
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ladrillo.
Vargas, Joseito. Me dejaste
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Hübschmann, Werner. Leichte
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man in the bright red suit
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times.
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Rotella, Johnny. I know a
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tina, piano) Sonatine in E-
moll.
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Orton, Irvine. When the sun
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Styne, Jule.
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I believe.
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tears.
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nr. 5.
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sang.
Rung-Keller, P. S. (Suite,
organ, op. 60) Suite for
barokorgel.
Sandby, Herman. (Haermaen-
dene på Helgeland) Forspil
til Haermaendene på Helge-
land.
Werschenska, Galina. Hjaelp
mig at følge dig.
- SKANDINAVISKA ODEON, A. B.,
Vällingatan 3, Stockholm.
Aslund, Verner.
Majflickan Gunnel.
Man ska bara vara optimist.
Arnyrd, Thore. Drömmen.
Flodin, Sven.
Jag glitter bara bugga jitter-
bug med dej.

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Flodin, Sven, cont'd.
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En dörr på glänt.
Fyra rytmiska barnvisor.
En gungande vals.
Huka er, gubbar.
Groth, Einar. Han skulde gaa
ud efter öl.
Hansson, Stig. Styrsö-valsén.
Johnny, Olle. Olle Johnny's
Paradnummer.
Kyndel, Nils. Den första
snön.
Lagerkrans, K. O. (Med
kärlek och solskén och sång)
Varje flicka har sin egen
melodi.
Liljequist, Leon.
Med dragspel och med fela.
Silvertrumpeten.
Marshall, May. Hi, hi, hi,
ha, ha, ha.
Mattsson, C. O. Tommy,
min pojka.
Odeons Dans-Album.
Rolf, Ernst. Ensam på en
krog i Hamburg.
Rüno, Sven. Små solostycken.
Schlagerbuketten En bukett
schlager.
Schlagerbuketten; innehåller
10 melodier.
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Jo, jo, Johanna Johansson.
(Med kärlek och solskén och
sång) Varje flicka har sin
egen melodi.
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Sailor boy valsén.
Vaftrall.
Tollgren, Torvald. Tápame,
tápame.
Vesterinen, Viljo.
(Laivaston tanssiaiset)
Flottan dansar.
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Zandelin, Egon.
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Lille Kjell.

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hymns.
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punti a due voci.
Haydn, Joseph. (Symphony,
M. 87) Symphony nr. 87 in
A major.
Rore, Cipriano de. (Madrigals)
The madrigals of Cipriano de
Rore.

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Barelli, Aimé. Un simple mot.
Blumann, Warner.
Ananas.
London waltz.
Terre tropicale.
Breux, Jacques.
Donnez-nous aujourd'hui.
Curjel, Gonzalo.
Traicionera.
Durand, P. J. Amigo mio.
Garcia, Nacho. (Fiesta
brava) La raspa.
Giraud, Hubert.
Aimer comme je t'aime.
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de tu amor) Un p'tit peu de
ton amour.
Hajos, Joseph. (Tales of five
cities) Printemps perdu.
Hernandez, Rafael. Le cum-
banchero.
Lara, Agustín. (Féeries et
folies) Revoy Paris.
Leca, Henri.
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Lucchesi, R. A.
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cœur.
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Marcuse, Albrecht.
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Drelin, drelin, Madame la
concierge.
Écoutez la samba.
J'ai rêvé d'un beau voyage.
(On demande un assassin)
Quelques pas.
Premiers mots.
Martinet, H. A. L. C'est
un dur.
Martins, Herivelto. Seul sur
la route.
Melone, M. H. Midinette.
Montagard, André. Un pastis
bien frais.
Mores, Mariano. (Cavetín de
Buenos Aires) Petit café
de Buenos-Aires.
Pingault, Claude. J'aime la
musique.
Roche, P. L. A. J. Je suis
amoureux.
Sauvage, Camille. (Troisième
cheminée à droite) Quand on
flâne dans Paris.
Schwab, Alexandre. Je t'aime-
rai.
Spoliasky, Mischa. (Wake
up my heart) Chante mon
cœur.
Unia, Louis.
La chanson de la mer et des
vagues.
Samba-sambita.
Vineis, Y. F. Le dimanche
matin.
White, D. J.
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Ma Bretagne.

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ment.

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polka.
Stolz, Robert. Ich hab's gern
mitten in der Nacht.

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ITIONS ET DE LIBRAIRIE, 78,
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Richépin, T. F. D.
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dell' autostrada) La tua
bocca.

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lessly lost.

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comes knockin' at my door.
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and a rose.
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morn.
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Tell me more.
You locked the barn door.

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Julens klockor.
Börje & C/O, pseud. Sjöman-
slängtan.
Byström, Axel. Livets land
Ciacelli, Remo. Djurgårds-
visan.
Dahlquist, L. E. Charlie-
truck-polka.
Degerman, Rolf. Tva vita
orkidéer.
Enders, Georg. (Asanisse)
Du är den enda.
Flodin, Sven. Det lyser i ett
fönster.

Gill, Jack.
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Jack Gill's och Ivan Thelme's senaste.
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Johnny, Olle. Olle Johnny's senaste.
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De stora pojkmarnas låtar.
Trestegsvals.
Jularbo, Eberhardt. Vara bästa låtar.
Karlsson, Syen. (Den glada galejan) På återseende.
Lagerkrans, K. O. En fullträff.
Larsson, F. H. Fyra visor.
Larsson, Nils. Dom tuta och blaste.
Mattes, Wilhelm.
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Färväl min kära.
Hawaii-flickan.
Målardrottningens vals.
Reporia.
Sköna latituder.
Sundelin, Sven. Min klocka.
Svedelius, Ernst. Tango gondolier.
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Sylvner, Harry. En glad vandringsvisa.

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Barnett, R. L. Steel guitar
one-step.

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Ahlin, Ernfrid. Där blåk-linten blommar.
Bergström, Gulli. På en byväg
om våren.
Eklund, Hans. Bilden av dej.
Henrikson, Lisa. Kärlekens
sång.
Högstedt, Jerry. Så har ödet
bestämt.
Stéen-Östling, Herbert.
Gungorna och karusellen.
Westerberg, Gösta.
Amor på vägen.

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Elaine, Sister. Chinese boy.
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Barroso, Ary. (The three
caballeros) Il Guappo de
Yayá.
Beltran Ruiz, Pablo. Somos
diferentes.
Beul, Artur. (Der alte Orgel-
mann) Lirulirulf.
Dominguez B., Alberto.
(Humanidad) Sempre così.
Gutiérrez, Julio. Un poquito
del tuo-amor.
Hernandez, Rafael. El cum-
banchero.
Lara, Agustin. Madrid.
Leca, Henri. Pago a tutti.
Orefiche, Armando.
Marival.
Señorita Ci-Ci.

Ruccione, Mario.
Serenata dell'alba.
Ultime violette.
Rufz, Gabriel. Desesper-
adamente.
Villard, Jean. (Les trois
cloches) Mentre l'angelus
suonava.
Wirtshafter, J. H. (Make mine
music) Il vascello blu.
Wolcott, Charles. (Make mine
music) Due silhouettes.

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riding.
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Ravel.
The glory is fallen out of the
sky.
George, D. R. My little acre
in paradise.
Kahn, Art. That night in
Brazil.
Kubik, Gail.
Creep along, Moses.
Johnny Stiles.
Miles Standish.
Oh, my liver and my lungs.
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Dare.
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the rain.
Ros, Edmundo. Beguine with-
out a name.
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Wheley, Ken. The night the
floor fell in.

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as lovely as you.
Hill, Alfred. Haere-re.
Marcuse, Albrecht. Sam-
baleeta.
O'Brien, Michael. Molly
Maloney's wedding on the
twenty first of May.
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Weiss, Leo. You're as sweet
as a dream.

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forest.
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Fayrfax, Robert. Magnificat
regali.
Hughes, Anselm. I rede that
thou be jolly and glad.
Johnston, P. F.
The fiddle.
The wind.
Littlejohn, C. E. S. Lord,
I am not high-minded.
Newark, William. The farther
I go.
Power, Lionel.
Ave Regina coelorum.
Beata progenies.
Scott, C. K. Glad and blithe.
Smith, H. L. Jubilate Deo
in D.
Taverner, John. Dum transisset
Sabbatum.
Wilbye, John. Adieu, sweet
Amaryllis.
Williams, C. A.
Abide, I hope it be the best.
Alas, departing is ground
of woe.

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Drifting.
Eternity.
If I didn't have Jesus.
Mansion over the hilltop.
Oh! get ready, brother.

Thirty pieces of silver.
We'll talk it over.

STAR SONGS, 34 Hillside Ave.,
New York 34.
McGrane, Paul. Baby's in
Bermuda, fishin' for barra-
cuda.

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Bibo, I. M. Am I wasting
my time on you.

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Wochen.

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Bach, J. S. (Works, harpsi-
chord) Trois extraits en
forme de suite.

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Boogie woogie yodel.

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It's fun to live.

STEPT, SAM H.
Way up the Hudson.

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Linz, Joseph. A little foolish
pride.

STERN, JOSEPH E.
Kansas City, my home town.

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boogie.

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Ellarie.

STEWART, LINCOLN EDMOND.
I just received your roses.

STILL WILLIAM GRANT.
Costaso.

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Sumner, George. Ukulele
polka.

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Stirling, Lance. Donaghadee.

STOCKTON, JACK POTTER.
Ashley, John. New Dealers
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Mein Jesu. (Sonata, violin &
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Cesti, Marcantonio. Tu mancavi a tormentarmi crudelissima speranza.

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Hivér. Machicha.
Minguel. Cosa fa Luisito.
Wilhelm.
La samba del cucù.
Tenore mancato.

STRUMSKIS (XAVIER), 72-38-137th St., Flushing, N. Y.
Banaitis, K. V.
A5 per nakti.
Liaudies dainos.

STUART MUSIC, INC., 150 W. 46th St., New York 19.
Gibson, Dana. The big go by.
Meyer, Don. Nobody's home at my house.

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Pfeffer, Howie. Hey, Sharp, get outa' my flat.

SUAREZ FERNANDEZ, MIGUEL, Reina 11, Madrid.
Morenita mia.

SÜDDEUTSCHER MUSIKVERLAG, Heidelberg (17a), Hauptstr. 85-87, U. S. Zone, Germany.
Braunfels, Walter. Das Kirchenjahr im Kantatenzyklus.
Büchiger, Fritz.
Drei Motetten.
Sieben Chöre nach Christian Morgenstern.
Spielbuch für Ute.
Conz, Bernhard. (Études, piano) Sieben Klavier-Etuden.
Degen, Helmut. Weihnachts-Buch.
Frommel, Gerhard.
Rhapsodische Streichermusik. (Sonata, piano, no. 4) Vierte Sonate.
Hartmann, K. A. Musik der Trauer.

Höller, Karl.
(Concerto, violin, no. 2)
Symphonisches Konzert.
(Concerto, violoncello, no. 2, op. 50) Zweites Konzert.
(Quartet, strings, no. 3, op. 42) Drittes Streichquartett.
(Quartet, strings, no. 4, op. 43) Viertes Streichquartett.
(Suite, piano, op. 2) Suite.
Jochum, Otto. Brich an, Friede der Erde.
Polzer, Odo. Es hat sich halt eröffnet das himmlische Tor.

Quack, Erhard.
Karf Freitag.
Karf Freitag: Leidensgeschichte.
Raphael, Günter. Advent- und Weihnachtslieder.
Rauch, Joseph. Antonius-gesänge.
Schäfer, Karl. Sing- und Spielbüchlein.
Stürmer, Bruno.
Drei Motetten.
Eh will ich Lieb in Leiden han.
Thieme, Karl.
Tröstliche Einkehr.
Wer zuletzt lacht.
Thilman, J. P.
Choralduo.
Sonatina patetica.
Weismann, Julius. Partita primaverile.

SULLIVAN, M. A., Jr.
Kennedy.

SUMMERS, ANN.
Rosemont, W. L. My red roses.

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Andante
If Thou be near.
Beissert, Charlotte. Going to market.
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Bright, Ada. Sage and sand.
Carter, Buenta.
Kerry dance.
Song with harp.
Cruikshank, Pauline. A wistful paper doll.
Daniel, Kathryn. Weeping willow.
Dee, Margaret. Tips junior for pianists.
Donato, Anthony.
The bewildered giant.
Idle thought.
Judy and the gulls.
Quiet waters.
Dupont-Hansen, George.
A ballad of trees and the master.
In muskrat land.
March triumphant.
Midsummer rain.
A rolling stone.
Scandinavian folk dance.
A summer's day.
Sunshine.

Erb, M. -A.
The gay clown.
On the swing.
Singing brook.
Foster, A. H. Piano playtime.
Hamer, Marie.
Bonny blue.
The Jumbies.
Hernried, Robert.
Resurrection.
Thou my only light.
Hill, P. S. Happy birthday to you.
Kettering, E. L.
Drying their wings.
Tennessee mountain.
Two old crows.
Keyser, I. L.
Puck.
King, Stanford.
In a little clock shop.
Knights of the air.
Moonlight masquerade.
Summer fragments.
Victory parade.
Kreutzer, H. B. Sea shells.
Lafferty, Maude. Gay ballerina.
Mikeshina, Ariadna. International suite, op. 66.
Mokrejs, John. (Waltz, piano) Valček in B minor.
Montague, Frances. Irish washerwoman.
Nash, G. H. Sparks.
Offenbach, Jacques. (Orphée aux enfers) Rondino.
Pullen, O. D. Louisiana bayou.
Rebe, L. C. (Waltz, piano) Valse in E minor.
Simmons, Homer. Hollyhocks.
Souers, M. T.
The rainbow's promise.
The red frock.
Taylor, Edna.
Night shadows.
Waltz of the water sprite.
Wedding in the Tyrol.

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Only an idle fancy.
Hornblower, Theodore, pseud.
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Phillips, Freddie. Riders of the range.
Pritchett, John. Falling out of love.
White, Michael. Somewhere a star is shining.

SUNDGAARD, ARNOLD.
Weill, Kurt (Down in the valley) The lonesome dove.

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Simon, Nat.
Call her savage.
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The parlor polka.

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Hall, Helen. So tall a tree.
Huddleston, Floyd. Never have I ever felt like this before.

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Loesser, Frank.
(Let's dance) The tunnel of love.
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The years before us.

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America, be strong.

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Abel, Paul. Dev'essere bello.
Antoniolli, Cesare. Ho chiuso la porta.
Cozziani, Alverio. Io e la pizza.
Fassino, Giovanni. Fuoco di paglia.
Gelmini, Luigi.
Notte sul Don.
Quante volte te l'ho detto.
Se nasco un'altra volta.
Grassi, Francesco. Senza saper.
Mojetta, Beppe. A Napoli.
Nicelli, Ernesto. Sulle 23.
Petralia, Tito. In sordina.
Petrucelli, Natale. Lo dico e lo faccio.
Pizzigoni, Pietro.
Gaetano, che tipo strano.
Mi piacevi di più.
Renna, Giuseppe. Sotto a chi tocca.
Zeme, Carlo. Malquerida.

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Runback, Albert. Vårdag på Ölands alvar.
Thyrestam, Gunnar. Trädet.

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Rice, J. R. Ten revival choruses.

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Ahqvist, Sandy.
A-hej-a-hä.

Du är den enda.
En enda fråga.
Kysst mig godnatt.
Skymningskväll.
Tre små heta ord.

SYLVAIN (EDITION) A. B., Drottninggatan 38, Stockholm, Sweden.

Ågren, Sigurd. Så kär som en flicka kan bli.
Åhde, Sverker. Ska' man inte va' gla'.

Anker-Eriksen, H. En grå liten stuga.
Arnesson, Tryggve. Bambi-bombi.
Bergström, Gulli.
Anderssons sommar-trudde-lutt.

Fram för lilla Märta.
Nisse sjöman.
(Peggy på vift) Det är så där när man är kär.
Sjöman med dragspel.
(Sussie):
Jag ser i dina ögon.
Kärleken blir större för varje dag.
Tomtejazzen.
Bergström, Tor.
(Södra teaterns nyårsrevy, 1945):
Förlova dej i Rättvik.
Opp och jätterugga.

Borgeling, Hilmer. Flickorna kring Siljan.
Dahlquist, L. E.
Då börjar livets vår.
(Loffe som polis) Kan det vara kärlek.

Degerman, Rolf.
För er, madame.
(Från Simpans till Natarbåda)
Pa Kapellskärs brygga.
Har vi inte sett varann fört.
I Rosenhult och Solby.
Så är det om våren, chérie.
Stackars speleman.
Tacklagspolka.
Tango hongrois.
Vackra Jonsson.
Vi bor vid samma gata.
Yippee up.

Edgardt, Knut.
Gå ej ifrån mig.
(Huset nr 17):
Sjömansballad.
Sjömansliv.
John Alexander Jönsson från Hunnebostrand.
(Pimpnelli Svensson) Det är bara dig jag väntar på.
Erhardt, Siegfried. Souvenir d'été.

Eriksberg, Folke.
Hawaiian boogie woogie.
My red hair baby.
Eriksson, Georg. Fäderne-gården.
Flemming, Paul. Långa stannar lyckan ej.
Flyckt, Axel.
Singoallas romans.
Svenska valsen.
Gäfvert, H. A.
I svensk folklön.
Resignation.
Serenad.

Haag, Gösta.
Five minutes.
Splendid tenor.
Hansson, Stig.
Du är i sagan min lilla prinsessa.
Hans Majestäts rival.
(Loffe på luffen) Med mycke sol och mycke luft.
Med hundra dragspel och en flicka.
En nypa Stockholmsluft.
På sjögårda brygga.
Räkna de lyckliga stunderna blott.
Säg det i toner.

Tangokavaljeren.
Tjo faderalla västanfläkt.
Henrikson, Lisa. Semester-
minnen.
Holmberg-Aastrup, Per.
It's you.
Snäckan från Hawaiji.
Hylin, Einar.
Sista valsen.
Som en liten fjärl.
Iseborg, Harry. (Pettersson
& Bendels nya affärer)
Manuelo.
Karlsson, Sven. (Hotell
Kakbrinken) Det är så lätt
att bli förälskad.
Kraft, Alvar.
(Den glade skraddaren)
Lite hit, lite dit.
(Jens Månsson i Amerika)
Vi red, bara red.
Klockorna i Gamla Stan.
Lagerkrang, K. O. Ham-
bovisa från Kössö.
Landgren, Leon.
Personers orkester från Aling-
säs.
Stjärneögon.
Martinson, Berthold.
Fran en versmakares vand-
ringar.
(Moderskapets kval och lycka)
Drömmarnas bro.
Melker, Sune.
Lyckolandet.
Rallarevalsen.
Molin, Einar. Hälsingebod.
Nilson, S. E. Nattvinden.
Österberg, Roland. När
solen tittar fram.
Persson, H. A. Blackout.
Rfno, Sven. Den vita valsen.
Söderström, Nils.
Lillans godnatt-visa.
Rullgardinen.
Stéen-Östling, Herbert.
Långtans blåa blomma.
Ma chérie.
Sverige Dansar Och Ler.
Tigerström, S. G.
En droppe zigenareblod.
En liten visa.
Min lilla occarina.
Wallenius, Gösta. (Loffe som
polis) Med solsen och sång
och ett särdeles humör.
Westling, Einar. Sérénade-
passionelle.
Widegren, Benkt.
Månsken över Hagaparken.
När norrskenet flammnar.
Riddar Bullriks ballader.
(Riddar Bullriks ballader):
Alla tiders stälman.
Vapnarevals på vindbryggan.
Vad finns väl bortom stjär-
norna.
Winter, Fred. Fred Winter i
valstakt.
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ljung.
YME, GEORGE STEVENSON.
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Moldován rapszódia.
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bloom.
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Olias, Lotar.
Auch Matrosen haben eine
Heimat.
(Das Geheimnis des hohen
Falken) Du und eine Früh-
lingsnacht.
(Wirbel um Antonio) Mister
Money-maker.
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nade.
Rust, F. W.
Auf meiner Violine spiel
ich für Josefine.
Oh, Lorelei.
Schultze, Norbert.
La belle Marcelle.
Einmal kalt, einmal heiss.
Stürzer, Siegfried. Ich kauf'
ein Haus mir auf der Alm,
juhu.
Ulbrich, Siegfried. Eine Rodel-
Rodel-Rutschpartie.
Wendhof, Franz.
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und übermorgen wieder.
Hin und her.

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When the sun shines over
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La Vierge de Boulogne.

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(The fortune teller) Romany
life.
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you.

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Were you there.
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lies.

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tree.

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of heaven.
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morgen. Tekst.
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Daarbij die Donau.
Ik wacht op de ster.
Ik zal proberen je te ver-
geten.
De kapitein heeft zijn staf-
kaart vergeten.
De regenboog.
Toen jouw schip uit de schelde
verdween.
Twee rode lippen.
U. S. A.
Een zeeman hoeft niet te
sparen.
Metehen, Jacques. Am I a
fool.

Steggerda, Johnny.
Als ik een foto van je krijg.
Be glad
Bij die Tafelberg.
By a campfire.
Fiesta rumba.
If I could love only you.
Ik ben verliefd of een tweeling.
In het dal van de taag.
Je danst in Tirol.
The loveliest time for lovin'.
Maybe it will turn to love.
Oh! lieve vrouwe toren.
Op een bank met jou.
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